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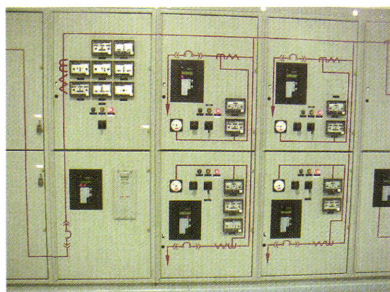
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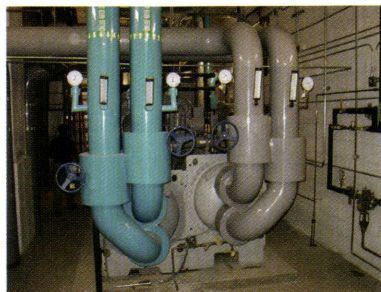
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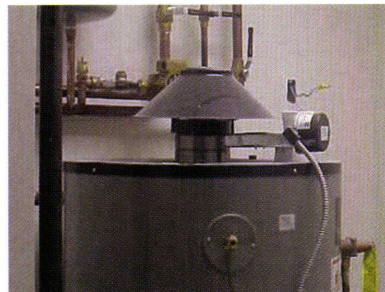
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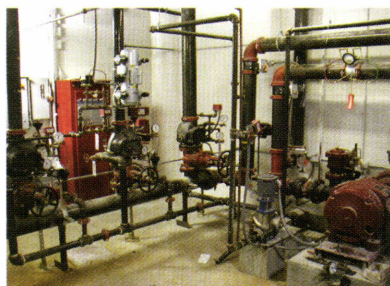
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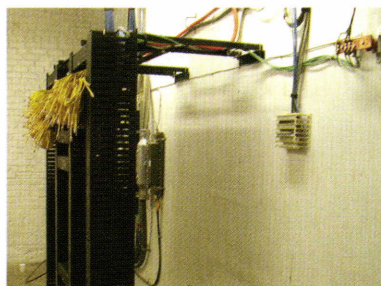
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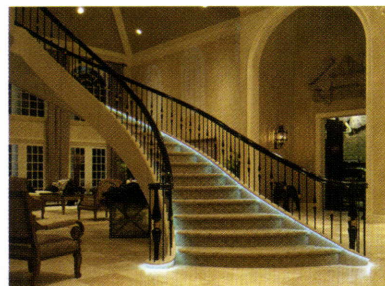
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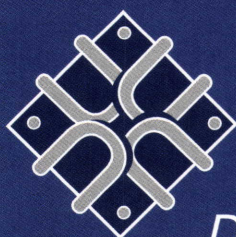
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Honor Award Winner

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2007



NC North Carolina Architecture Awards 2007

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2007

President's Message

I have a confession to make. I was one of those architects that thought the Design Awards were for a few. You know; those that participated and picked up their honors at the Annual Design Awards Gala. This year I became more intensely aware of the importance of the AIA North Carolina Design Awards to all North Carolina Architects.

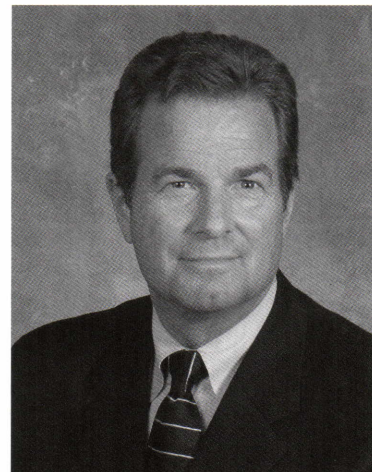
Perhaps it had something to do with our theme for the design conference, "Original Inspirations: Preservations, Innovation, and Transformation". Whatever the reason, these awards go beyond the recognition of good architects and architectural achievement. Within these awards, there is a true source of inspiration for all of us.

Each year we recognize those who have achieved within their designs the goals of their clients and produced some incredible projects that adorn our built environment. They serve as a reminder of the selfless contributions that make architects and architecture such a significant contribution to our society.

Our purpose on this planet is to adore and adorn creation. As architects, we are in a position with the responsibility to directly and positively impact our built environment. These awards celebrate those architects and projects that adorn our world.

Each of you should pause and reflect on the contents of this Design Awards issue. Take notice of the designs, read of the challenges and problems that were solved, learn of the selfless acts of many of our members and firms. I hope that you will find it renewing while rediscovering that we find in each other and the work of one another original inspirations that influences us as much, if not more, than anything today.

For those who attended the design conference in New Bern, we experienced the truth embedded in Louis Kahn's statement that "we must return to our original inspirations...for our original inspirations are indestructible." Enjoy these achievements of those AIA members that have offered to us Original Inspirations!



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AIA National Design Awards

A total of nine projects, located in North Carolina, have received the AIA's highest recognition of design excellence.

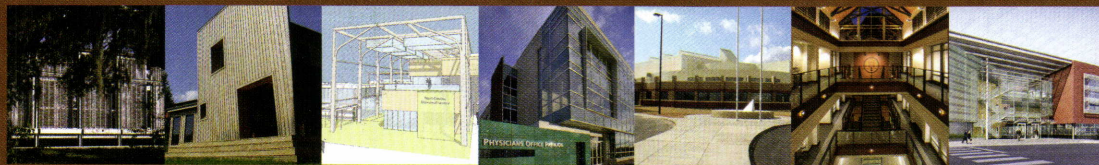
- 1953:** *Project:* N.C. State Fair Pavilion (Dorton Arena), Raleigh
Architect: William H. Deitrick, FAIA, with Matthew Nowicki, designer
- 1954:** *Project:* Double Oaks Elementary School, Charlotte
Architect: Arthur G. Odell Jr., FAIA
- 1957:** *Project:* Wilson Junior High School, Charlotte
Architect: Arthur G. Odell Jr., FAIA
Project: Residence/studio, Raleigh
Architect: George Matsumoto, FAIA
- 1971:** *Project:* NCNB (NationsBank) Branch Office, Charlotte
Architect: Wolf Associates
- 1974:** *Project:* NCNB (NationsBank) Branch Office, Charlotte
Architect: Wolf Associates
- 1980:** *Project:* Southern Service Center for Equitable Life, Charlotte
Architect: Wolf Associates
- 1983:** *Project:* Mecklenburg County Courthouse, Charlotte
Architect: Wolf Associates
- 1984:** *Project:* R.J. Reynolds Tobacco Co. building, Winston-Salem
Architect: Croxton Collaborative with Hammill-Walter



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AIA Fellows

The American Institute of Architects bestows the recognition of Fellowship for achievement in architecture on members who have contributed notably to the advancement of the profession of architecture. With the exception of the Gold Medal, Fellowship is the highest honor the AIA can bestow on a member. It is conferred on members with at least 10 years of continuous membership who have made significant contributions to the aesthetic, scientific, and practical efficiency of the profession; to the standards of architectural education, training, and practice; to the building industry through leadership of the AIA and

other related professional organizations; to the advancement of the living standards of people through their improved environment and to society through significant public service.

Founded in 1952, the College of Fellows includes approximately five percent of the total AIA membership. Those advanced to Fellowship can use "FAIA" after their names in recognition of their contributions in design, education, research or public service.

Current members of AIA North Carolina who have been recognized for Fellowship are:

Richard K. Albyn, FAIA
John L. Atkins, FAIA
Alan T. Baldwin, FAIA
Peter Batchelor, FAIA
C. William Bevins, FAIA
Georgia Bizios, FAIA
Charles Hussey Boney, FAIA
Paul D. Boney, FAIA
Norma DeCamp Burns, FAIA
Roger A. Cannon, FAIA
Marley Carroll, FAIA
Roger H. Clark, FAIA
Arthur R. Cogswell, FAIA
F. Dail Dixon, Jr., FAIA
Andrew F. Euston, FAIA
S. Scott Ferebee, Jr., FAIA
Barbara Field, FAIA
Ligon B. Flynn, FAIA
Philip G. Freelon, FAIA
David F. Furman, FAIA
Harvey B. Gantt, FAIA
John B. Hackler, FAIA
Dennis J. Hall, FAIA
J. Hyatt Hammond, FAIA
Frank Harmon, FAIA
Edwin F. Harris Jr., FAIA
James C. Hemphill, Jr., FAIA
Mason S. Hicks, FAIA
Charles C. Hight, FAIA
Jeffrey A. Huberman, FAIA
Danie A. Johnson, FAIA
David T. Kahler, FAIA
Charles H. Kahn, FAIA
J. Bertram King, FAIA
Elizabeth B. Lee, FAIA
Donald R. Lee, FAIA
Jeffrey S. Lee, FAIA
Gail A. Lindsey, FAIA
Marvin J. Malecha, FAIA

Wesley A. McClure, FAIA
Herbert P. McKim, FAIA
William G. McMinn, FAIA
Kevin G. Montgomery, FAIA
Thomas M. Nathan, FAIA
Michael Newman, FAIA
Michael H. Nicklas, FAIA
William L. O'Brien, Jr., FAIA
Joseph K. Oppermann, FAIA
John Pearce, FAIA
J. Norman Pease, Jr., FAIA
Katherine N. Peele, FAIA
Gerard W. Peer, FAIA
Jesse J. Peterson, Jr., FAIA
Barbara Milan Price, FAIA
J. Patrick Rand, FAIA
Richard L. Rice, FAIA
John D. Rogers, FAIA
Benjamin T. Rook, FAIA
Roger N. Ryan, FAIA
Philip A. Shive, FAIA
Donal R. Simpson, FAIA
Macon S. Smith, FAIA
Sam T. Snowdon, Jr., FAIA
Michael Tribble, FAIA
Thomas P. Turner, Jr., FAIA
Lloyd G. Walter, Jr., FAIA
Charles H. Wheatley, FAIA
Murray Whisnant, FAIA
Darrel J. Williams, Sr., FAIA

Twenty Fellows from AIA North Carolina are now deceased, including:

Leslie Boney, FAIA
Fred W. Butner Jr., FAIA
Robert L. Clemmer, FAIA
William H. Deitrick, FAIA

Harwell Hamilton Harris, FAIA
Albert L. Haskins Jr., FAIA
Thomas T. Hayes Jr., FAIA
Walter W. Hook, FAIA
Marvin R.A. Johnson, FAIA
Henry L. Kamphoefner, FAIA
Ronald L. Mace, FAIA
Anthony Lord, FAIA
Willard C. Northup, FAIA
Arthur G. Odell Jr., FAIA
John Erwin Ramsay, FAIA
G. Milton Small Jr., FAIA
James A. Stenhouse, FAIA
Erle G. Stillwell, FAIA
Turner G. Williams, FAIA
F. Carter Williams, FAIA

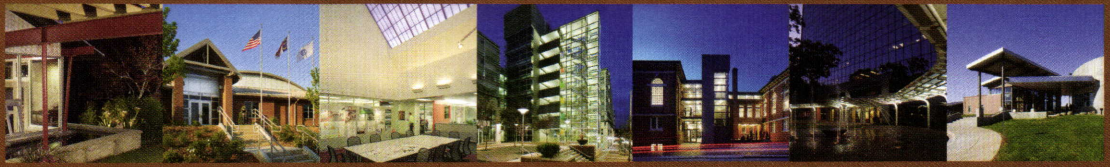
In addition, four individuals, who became Fellows while practicing architecture in North Carolina, now reside elsewhere. Their names and addresses are:

George Matsumoto, FAIA
1170 Glencourt Drive
Oakland, CA 94611-1405

Everette G. Spurling Jr., FAIA
6312 Marjory Lane
Bethesda, MD 20817-5804

Harry C. Wolf III, FAIA
24955 Pacific Coast Highway, Ste. C101
Malibu, CA 90265-4749

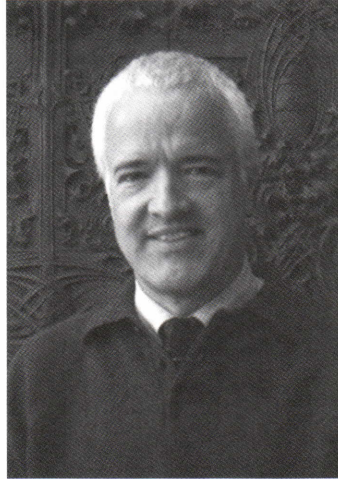
Elliott Carroll, FAIA
4621 Drummond Avenue
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Two In State Invested to the American Institute of Architects (AIA) College of Fellows



Kevin G. Montgomery



J. Patrick Rand

Kevin G. Montgomery and J. Patrick Rand join the AIA College of Fellows

On February 23, 2007, The American Institute of Architects elevated 76 architects to its prestigious College of Fellows, an honor awarded to members who have made contributions of national significance to the profession.

Out of a membership of more than 80,000, there are fewer than 2,500 AIA members distinguished with the honor of Fellowship. It is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas: the aesthetic, scientific, and practical efficiency of the profession; the standards of architectural education, training, and practice; the building industry through leadership in the AIA and other professional organizations; advancement of living standards of people through an improved environment; and to society through significant public service.

Kevin G. Montgomery, of O'Brien/Atkins Associates, PA, and J. Patrick Rand, Professor of Architecture at NC State University, were elected to receive this honor because of their advancement of the science and art of planning and building by advancing the standards of architectural practice and education, respectively.

For three decades, Kevin G. Montgomery, AIA, has served this nation's architectural profession with unyielding dedication, determination and distinction. As the first African American President of the North Carolina Board of Architecture (NCBA), Kevin has championed collaboration between educators, practitioners and the profession's governing bodies. Under his assured leadership, the NCBA has reformed its rules of governance and measurably strengthened the Board's commitment to its Intern Development Program and the State's two accredited collegiate architectural programs.

Kevin's passion for the equality of access was forged early in his career. He was a charter member of the Cornell University Black Alumni

Association and the North Carolina Chapter of the National Organization of Minority Architects. Under his leadership, the chapter was recognized as a Chapter of the Year and hosted the National NOMA convention, all within the first five years of its founding.

Kevin G. Montgomery, AIA, is a dedicated advocate for the practice of architecture. Through his unstinting service and leadership, he has envisioned a future for the profession that is ever more collaborative, accountable and accessible.

Continuing three decades of accomplished research, teaching, and writing, Patrick Rand has inspired students, interns and architects, fellow teachers, and construction professionals to design the very best buildings that materials and technology allow.

Rand has a well-earned national reputation as a leading teacher in the field of building technology and architectural design. Through mentorship and continuing education, he has shown architects in training and experienced professionals that good design begins with mastery of materials. He has broadly shared his insights and knowledge with colleagues in distinguished publications and speaking engagements throughout North America.

Rand's effectiveness as a teacher is documented in the numerous teaching awards he has received, including Distinguished Professor honors at his own university, a national AIA Education Award and National CSI Education Commendation.

Rand is a frequent invited speaker at education conferences across the continent. He chaired the ACSA Southeast Regional Conference in 1993. He is the principal collaborator on the second edition of Edward Allen's highly regarded **Architectural Detailing: Function Constructibility Aesthetics**, published in 2006. He currently is the principal investigator for the nationwide Survey of Masonry Education conducted at 42 universities with results to be presented in 2007; and, this year he co-authored **Materials for Design**, providing critical analyses of materials used in 60 building case studies.

Rand is the only architect invited to lead The Masonry Society and to receive its President's Medal and Fellowship in the organization. His tenure as President in 2003-2005 included the creation of the Society's first Sustainability committee, which he continues to chair. He also realized an alliance between the industries in the United States, Canada and Britain, which facilitated the sharing of masonry standards and peer reviews. His 1999 paper on "The Contemporary Masonry Wall," was a finalist for ASTM's Yorkdale prize as one of the top ten papers of the year worldwide.

Patrick Rand is an educator in the broadest sense of the word, a true teacher whose tireless commitment to explore the connection between technology and design has spread his knowledge from the classroom and studio to the office and construction site.

The new Fellows, who are now entitled to use the designation "FAIA" following their names, were invested in the College of Fellows at the Alamo during the 2007 AIA National Convention in San Antonio on May 4, 2007.



2007

The American Institute of Architects Celebrates 150 years of service

On February 23, 1857, 13 architects met in Richard Upjohn's office to form what would become The American Institute of Architects. The group included H. W. Cleaveland, Henry Dudley, Leopold Eidlitz, Edward Gardiner, Richard Morris Hunt, J. Wrey Mould, Fred A. Petersen, J. M. Priest, John Welch, and Joseph C. Wells, as well as Upjohn's son Richard and son-in-law Charles Babcock. The group sought to create an architecture organization that would "promote the scientific and practical perfection of its members" and "elevate the standing of the profession."



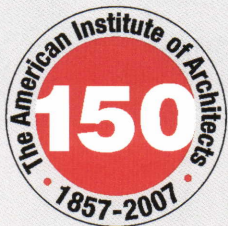
Until this point, anyone who wished to call him-or herself an architect could do so. This included masons, carpenters, bricklayers, and other members of the building trades. No schools of architecture or architectural licensing laws existed to shape the calling. The first steps of this small group of 13 were to change the profession of architecture in the United States profoundly.

Over time, membership in the AIA has grown from the original 29

members in 1857, to 11,500 in 1957, to 75,000 in 2005. From the beginning, membership in the Institute was to be limited to practicing architects. Provisions were made to allow associate members to join, as well as honorary members and honorary corresponding members (architects from other countries). Today, the AIA has four membership classifications: AIA (licensed architects), Associate AIA (interns, academics, nonlicensed architects), FAIA (Fellows of the AIA), and AIA Emeritus (retired licensed architects).

From a small group of professionals sharing a meal, the American Institute of Architects has grown to a robust, focused organization providing guidance, service, and standards to architects around the world. The AIA continues to strive for quality, consistency, and safety in the built environment and to serve as the voice of the architecture.

To celebrate this rich history and to continue the legacy of service, AIA members across the nation have participated in "Blueprint for America" projects - encouraging communities to think about the possibilities for the future, and inspiring people to change the way they view architecture. Teams of AIA Architects and citizens have worked together on a range of projects, some of which were funded by grants from AIA national.



Some think about the future...

We design for it.

This year, the members of the American Institute of Architects mark the AIA's 150 years of service to the profession and the nation by working with their communities to create a better future by design. AIA North Carolina members have been volunteering in the cities where they live and work - from the mountains to the coast - on public and private projects enhancing neighborhood connectivity, transportation and the environment, walkable scenic corridors, and more. We've also started a discussion with North Carolina residents about the state's design heritage - with a public survey of **"North Carolina's Favorite Architecture."** See the results online - **www.aianc.org**!

Learn why good design makes a difference in North Carolina and across the nation: **www.aia150.org**.

designing the future
celebrating the past





AIA North Carolina is no exception - with exemplary Blueprint projects of our own, members have stepped out to form alliances with government and public officials; educate the public about locally important buildings; redevelop culturally significant neighborhoods; and address transportation needs in the state. Some highlights include:

Asheville's I-26 Connector Project: In early 2006, the AIA Asheville section applied for an American Institute of Architects "Blueprint for America - AIA 150" project grant. In June 2006, they were awarded \$15,000 from AIA for their "Bridging the French Broad: Creating Connected Livable Communities" project. The goal of this project was to engage the community in discussions as to how the Blueprint's "Ten Principles for Livable Communities" and the community's design goals (set forth in the Community Coordinating Committee's report of 2000) could be implemented in the design of the I-26 connector through Asheville. AIA Asheville members secured a storefront in downtown Asheville to house meeting, work, and exhibit space, and created the **Asheville Design Center** (ADC.) ADC's grand opening took place on September 29, 2006, with ribbon-cutting by Asheville's Mayor Terry Bellamy.



AIA Asheville members, along with new recruits from allied professions, government officials, and public participants, have been studying the four NCDOT proposed alternative designs since they were made available in October 2006. They have reached consensus on a modification to one of these alternatives, which could save as much as \$150 million in land acquisition and construction costs while simultaneously creating exciting opportunities for sustainable growth and increased "livability" along the riverfront and neighborhoods near downtown Asheville; it also creates the possibility for a new signature bridge over the French Broad River.

The Asheville Design Center has now become an independent non-profit 501c3 organization, and members continue to provide design expertise as well as a venue where people can come together to promote livable communities in Asheville and throughout Western NC.

The ADC has received funding from county and city coffers to continue work, and as a non-profit, qualifies for grants and donations. In this way, the Asheville Design Center will be able to continue its mission after initial AIA funding is depleted. For now, Members are still actively working on I-26 solutions, and hosting in-house presentations to inform the public about the value of good design in the process.

Charlotte's International Corridor: AIA Charlotte is working with the residents, businesses and cultural institutions, within a section of Central Avenue informally known as the 'International Corridor', to create consensus and enthusiasm for an envisioned future that will strengthen this burgeoning, diverse and dynamic area.



AIA members have joined forces with allied design professionals, city leaders and the larger community to gain a deep understanding of the unique international character of this corridor - a character rooted in the authentic cultural expressions of the diverse people who live and work in this area. That deep understanding is the basis for new ideas that will unify and strengthen the International Corridor in all respects.

Throughout 2007, AIA Charlotte members immersed themselves in the area through on-site analysis and active observation of the formal, informal and temporal activity that takes place throughout the corridor. After leading multiple workshops with residents, businesses and area stakeholders to identify their aspirations, needs and concerns, certain objectives resonated with all audiences, becoming paramount goals for the project:

- Improvements in real and perceived safety
- Enhanced appreciation for the value of cultural diversity
- Enhanced access to and invigoration of public open space
- Improved connectivity among properties along the corridor
- Improved walkability to, from and along the corridor
- Improved transportation choices
- Elevation of the image of the corridor
- Improved attraction and retention of diverse businesses and families



2007



Specifically, the project addresses an area along Central Avenue between the intersections of Kilborne Drive and Winterfield Place. Within that area, members are working with property owners and businesses to develop and implement more detailed, site-specific proposals for a series of contiguous properties along the northwest, northeast and southeast sides of the intersection of Central Avenue and Rosehaven Drive.

Members are seizing this opportunity to create new synergies among what are currently segregated properties with poor connectivity. In addition, a focus has been placed on the numerous 'in-between' spaces that can be transformed into useful public spaces, further invigorating pedestrian activity, ease of movement and safety in the area.

During the remaining months of 2007, AIA Charlotte members will be hosting a series of public workshops and design charrettes that will result in a series of proposed projects and interventions in the area. Beyond 2007, they will continue their work by uniting stakeholders with agencies, developers and other groups who, together, can make these projects and interventions a reality.

Wilmington's Trolley Trail: "The Historic Trolley Path" is envisioned as a multi-use transportation corridor that will connect the historic downtown district to the community of Wrightsville Beach. The pathway will promote alternative transportation choices for citizens while providing opportunities for recreation and improving the quality of life in Wilmington. Design principles demonstrated in the project may serve as a template for extensions of the alternative transportation network to other areas of the city in the future.

On Earth Day, in Wilmington's Hugh McCrae Park, AIA Wilmington members posted what they have affectionately termed "the Big Map" and solicited public input for plans to upgrade the corridor. Over the coming year, the Trolley Trail effort will involve the following:



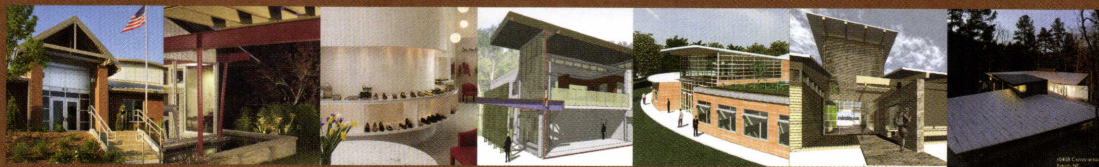
1. Review existing multi-use pathway plans from the Wilmington MPO
2. Review existing transportation plans of the City of Wilmington, New Hanover County Parks and Recreation Department and other groups for possible integration into the plan.
3. Work with Development Services for historic designation of the Trolley Path and its elements.
4. Develop a "Share the Road" ad campaign.
5. Envision the benefits of such a pathway considering potential user groups and possible destinations.
6. Envision connections to existing alternative transportation possibilities such as bus routes or park-and-ride locations.
7. Envision connections between schools, parks, commercial and entertainment or recreation destinations.
8. Research successful plans for similar projects in other locations.
9. Explore and develop public interest and general public support among various interested groups and the citizens in general.
10. Seek out possible funding and grant opportunities.

ARCHITECTURE TROLLEY TOUR

CELEBRATING 150 YEARS OF THE
AMERICAN INSTITUTE OF ARCHITECTS



This year, the members of the American Institute of Architects mark the AIA's 150 years of service to the profession and the nation by working with their communities to create a better future by design.



The Tammy Lynn Center Wheelchair Storage Building: On October 24, 2007 AIA Triangle members dedicated a 450 square foot wheelchair storage building for the Tammy Lynn Center. AIA Triangle adopted this project and has worked on it for more than two years, designing the building, raising the funds, and overseeing the construction. Clancy & Theys Construction Company was the general contractor.

The Tammy Lynn Center provides care for clients with developmental disabilities and provides a home-based respite care center. The Storage/w building was requested to repair, customize, and store wheelchairs for the Children at the Center.

"Streetcar" neighborhoods in Winston-Salem: On October 5, 2007, AIA Winston-Salem held an architectural trolley tour to highlight the notable architecture in downtown Winston-Salem and the early "streetcar" neighborhoods that were developed at the turn of the century. The purpose of the tour was to show the historically significant architecture and recent redevelopment in downtown Winston-Salem; and by following the original routes of the streetcar lines, it emphasized the importance of the streetcar in the development of Winston-Salem. There was a display in conjunction with the "Gallery Hop" on Trade Street that served as the starting point and informational booth for the tour. The continuation of the project will be a final brochure that can be used by the Visitor's Bureau for a walking / driving tour, and potentially continued trolley tours at regular intervals.

Gala in Greensboro: AIA Piedmont celebrated AIA 150 and Architecture Week with a "White House Gala" in the Nussbaum Room at the Greensboro Central Library on Tuesday, April 10, 2007. Invitees and attendees included local architects, local government officials, business leaders, and representatives of local colleges and universities.

The Hors D'Oeuvres Reception was followed by introductory statements from Ronnie Bailey, Professor of Architecture at North Carolina A&T State University, Ken Stafford, President of AIA Piedmont, and Walt Teague, President of AIA North Carolina.

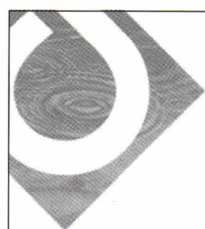
Awards of recognition were presented to individuals from the area for their contributions to the development, recognition and preservation of architecture in the Piedmont. Award recipients were Greensboro News-Record architecture critic Jim Schlosser, Greensboro architect Hugh Sutphin, Mac Sims, Director of the East Market Street Development Corporation, City Planner Sue Schwartz, and Suzanne Pell of the Greensboro Historical Museum.

Representatives of the City of Greensboro, on behalf of Mayor Keith Holliday, presented a proclamation declaring April 9-13, 2007 as Architecture Week in the city.

The program concluded with a viewing of "The White House Meets the Bulldozer: Harry Truman's Renovation, 1948-1952," as well as a video tour of the White House past and present.

A follow-up article, prepared by Jim Schlosser, was included on the front page of the Region section of the April 11, 2007 edition of the Greensboro News-Record. The article noted the AIA's 150th anniversary and the local architecture week activities, and included information on prominent architectural work in the area (with photos of Blandwood Mansion, Temple Emanuel, Aycock Auditorium and the Jefferson Standard Building).

Congratulations to each section for their tremendous accomplishments in honor of AIA's 150th anniversary. These projects and activities showcase the spirit and the character of the original 13 members; and extend the vision for the Institute into the eyes of the public. All of these efforts have created an ongoing conversation with our surrounding communities and reiterated that good design does, in fact, make a difference.



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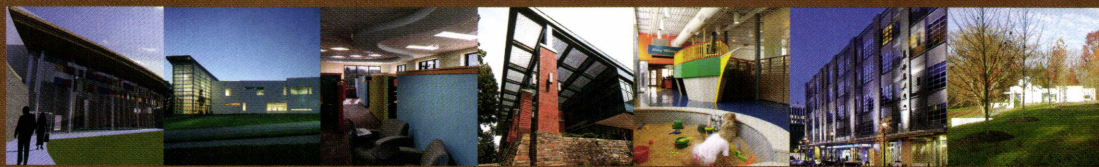


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2007 Update



North Carolina Architectural Foundation

The North Carolina Architectural Foundation promotes and sponsors architectural programs and education. The mission of NCAF is to actively encourage and support quality in the field of architecture and educate the public about architecture.

Kamphoefner Prize

The Foundation awards the Kamphoefner Prize of \$10,000 to an AIA North Carolina member who exhibits excellence in the Modern Movement of architecture. The Prize is funded through an endowment bequeathed by Henry and Mabel Kamphoefner. Henry Kamphoefner was the founder and original dean of the NC State School of Design. In years when a prize winner is not selected, two \$5,000 scholarships are awarded to students at the NC State School of Design.

Kamphoefner Prize Recipients.

1988	J. Norman Pease, Jr., FAIA	Charlotte
1990	Murray Whisnant, FAIA	Charlotte
1991	Brian Shawcroft, AIA	Raleigh
1992	Philip A. Shive, FAIA	Charlotte
1993	Ligon B. Flynn, FAIA	Wilmington
1994	Marley P. Carroll, FAIA	Charlotte
1995	Frank C. Harmon, FAIA	Raleigh
1996	Lee Nichols Hepler Architecture	Charlotte
1997	Kenneth E. Hobgood, AIA	Raleigh
1999	Ellen Weinstein, AIA	Chapel Hill
2000	NC State Student Scholarships	
2001	Thomas B. Moore, AIA	Charlotte

(Due to a balance shortage in the endowment, the Kamphoefner Prize was not awarded in 1989, 1998, or the years 2002-2007.)

Poll Ranks North Carolina's Favorite Architecture

Contributed by Bill Prestwood, AIA, Public Awareness Committee Member

Biltmore Estate Ranks Highest in Poll of North Carolina's Favorite Architecture.

The general public of North Carolina and members of The American Institute of Architects, North Carolina Chapter (AIA NC) recently voted Biltmore in Asheville their favorite work of North Carolina architecture. In a national survey conducted earlier this year, Biltmore also ranked 8th on a top ten list of "America's Favorite Architecture." High honors, indeed, for Biltmore, but also much deserved recognition of the architectural heritage that has defined our state and that remains strong and vibrant today within the profession. "It is an honor to be chosen by both the public and the architecture profession as the favorite across our great state. As someone who works at Biltmore House every day, I can say it never loses the awe factor," said Rick King, vice president of Biltmore House. "From the square footage that makes it America's largest home to the attention to the architectural details to the stories behind the walls, it was a unique vision of George Vanderbilt that developed into an extraordinary attraction."

Why all the polling...and what does all the data mean?

2007 marks the 150th anniversary of the American Institute of Architects, which the national and local components have celebrated with a year long campaign to raise awareness of the contributions of architects to the profession and the impact of architecture on the built environment. This includes "Blueprint for America" projects that have touched communities nationwide; including:

The I-26 bridging project in Asheville, (which has given rise to the creation of the Asheville Design Center - <http://www.ashevilledesigncenter.org/>) opening a collaborative dialogue between the NCDOT, residents, and the design community, fostering a process that will find a sustainable, livable solution to Asheville's transportation needs.

Charlotte's celebration of diversity with the "International Corridor," working with the residents, businesses and cultural institutions within a section of Central Avenue to create consensus and enthusiasm for an envisioned future that will strengthen this burgeoning, diverse and dynamic area.

Another component of the AIA 150 campaign was a poll aimed at identifying America's favorite works of architecture. This national survey, along with the Blueprint projects reached beyond the AIA constituency and generated dialogue between the profession and the public about the importance and future of architecture, defining the reasons why good design makes a difference.

AIA North Carolina followed the national model in conducting a survey of architecture statewide. Lists of significant works of architecture were solicited from all 7 sections of AIA North Carolina (AIA Asheville, AIA Charlotte, AIA Eastern, AIA Piedmont, AIA Triangle, AIA Wilmington, and AIA Winston-Salem.) The initial lists were compiled and then further refined by a Blue Ribbon Panel of historians, the deans of the two



2007

architecture schools within the state, and the AIA Public Awareness Committee to create a master list totaling 100 notable structures from across the state. Finally, a random sample survey of the general public was conducted by Lewis and Clark Research. Simultaneously, members of AIA North Carolina were asked to take the same survey, resulting in the dual "top 25" lists.

The Public Versus The Profession

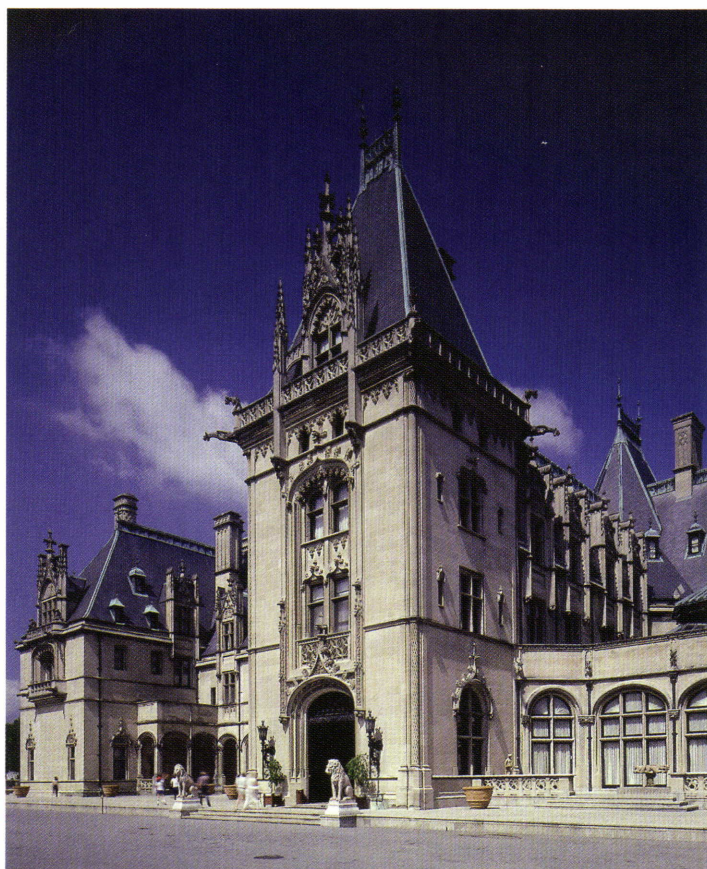
The top 25 list from the general public and AIA NC each rank Biltmore number one with a clear majority of votes. Carolina Lighthouses rank second on the public's list and third on AIA NC's list. It is fitting tribute to North Carolina's billing as a "Vacation Variety Land" that top recognition should be given to opposite ends of our state; and probably no mistake that said honors go to perhaps the most recognizable architectural structures and features to persons living outside the state of North Carolina. Architecture clearly can define a region and embody the essence of a place.

Architecture can also shape how we work, learn, recreate, and travel. To this end, the balance of the public's top 25 list is heavily weighted toward traditional works of architecture all of which are in the public domain and many of which are popular tourist destinations / attractions. For example, Duke Chapel ranks 3rd, Bellamy Mansion 4th, The Grove Park Inn 5th, Pinehurst Golf Club 7th, Old Salem Village 11th, and The Executive Mansion 12th with the public. Charlotte Douglas International Airport parking deck, Carolina Panthers stadium, and the NCSU Bell Tower round out the public list at 23rd, 24th, and 25th respectively.

AIA NC's top 25 lists includes many of these same works but also deviates sharply from the public list with the inclusion of private residences and commercial structures perhaps not as familiar or readily accessible to the general public. By comparison, The Grove Park Inn ranks 4th, Duke Chapel 5th, Bellamy Mansion 14th, and Old Salem Village a distant 23rd with AIA NC. But the Catalano House with its sweeping butterfly roof shows up 6th on AIA NC list despite no mention from the public. The Kamphoefner Residence, designed and built by the former dean of NCSU School of Design (in a style reminiscent of the work of Frank Lloyd Wright) ranks 7th, while the Matsumoto House (designed and built by George Matsumoto, a founding NCSU College of Design faculty member recruited to the school by Kamphoefner) ranks 16th, and exemplary display of the international style of architecture. Neither residence caught the attention of the public.

Raleigh architect Milton Small's office, raised on pilotis with the rigorous expression of structure and typified by the work of Mies van der Rohe, ranks 17th; and Lucy Daniels Preschool and Foundation (designed by Clark and Menefee Architects) ranks 18th for its creative use of precast concrete and careful, considerate use of the site. Again neither of these structures made the public's list.

Notably, Dorton Arena appears 2nd on AIA NC's list but only 21st on the public list. Dorton Arena, designed by architects Matthew Nowicki and William Deitrick, is celebrated by architects and engineers as an example of a supported steel structure used to span a large area without



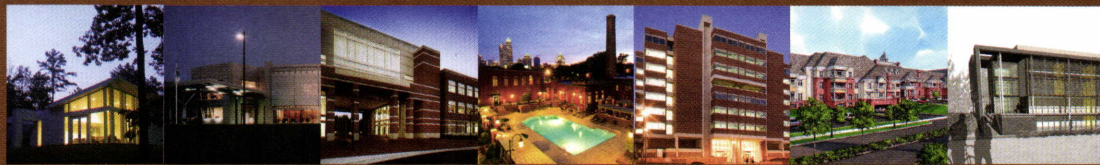
interior supporting columns. Architecture students learn of the importance of such structures early in their school careers, and can carry the appreciation forward into their professional careers despite personal preferences for architectural aesthetics. By contrast, the public may only recognize the building from annual visits to the State Fair in Raleigh; and may credit the building only as unique or unusual when compared to more traditional building.

What can we learn?

Architecture is the most public of the arts, and yet, is often judged on the most personal level. Maybe you're not an architect, but you've experienced architecture; it impacts your life everyday. It transcends purely aesthetic arts, because you live your life in it.

The works noted in the results of this poll - both of the public and of AIA North Carolina's architects - represent some of the best of North Carolina's Architectural Heritage. When people are asked to select their favorites, they choose buildings and designs that symbolize the culmination of their ideals about innovation, community, progress, history, and beauty. Each project holds a special place in the individual's heart and mind. This seemingly incongruous mix of thoughts and feelings somehow finds physical form in each of the buildings on this list.

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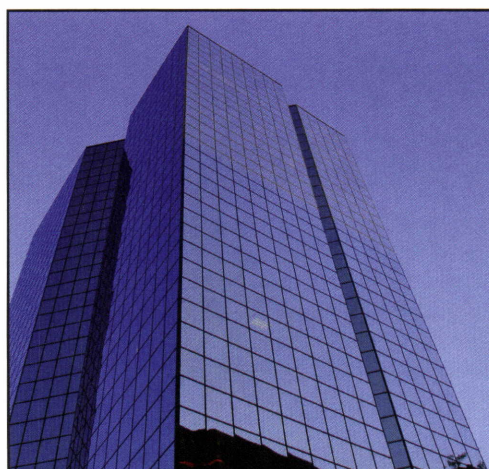
2007 Award Winners Showcase North Carolina's Design Excellence

A wealth of skill and design artistry was showcased as the American Institute of Architects (AIA) North Carolina Design and Chapter Awards were presented to winning individuals and firms at the 2007 Design Awards Banquet held on Friday, September 14, 2007. The celebration was held at the New Bern Convention Center, in New Bern, NC. Over 150 members and guests gathered to honor the ten award-winning projects that were selected from a field of 105 total entries submitted by AIA members across the state.

This year's award-winning projects evidence the depth and scope of AIA members' design experience in a celebration of physical form. From the light, open, and inviting interior upfit of an upscale restaurant

to the full, colorful and graphically challenging creation of an African-American Cultural Center, this year's carefully chosen winners represent much of the finest work produced by AIA NC architects in 2007. Winners are available to view on the Chapter website: www.aianc.org.

Though vastly differing in form and function, each project was deemed by a jury of four esteemed professionals to have met or exceeded benchmarks of outstanding architectural design, structural composition and application of design theory. Awards are broken into the two categories of honor and merit; with honor being highest accolade.



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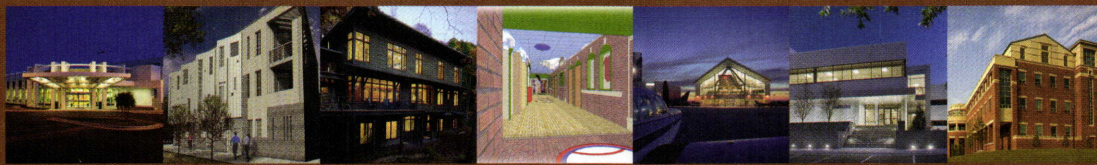
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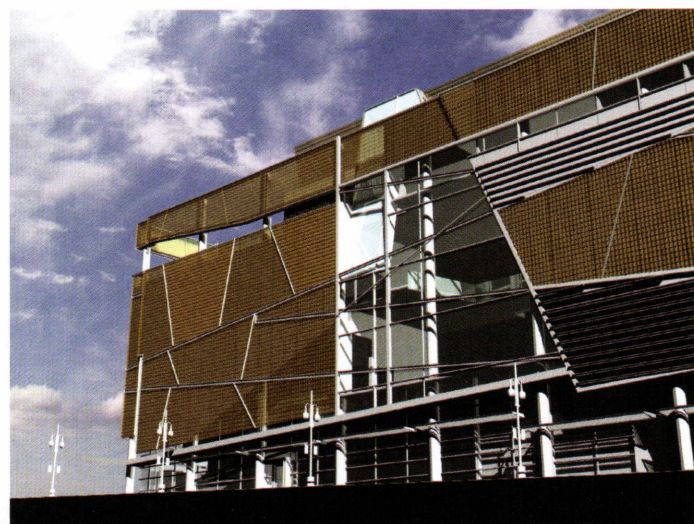
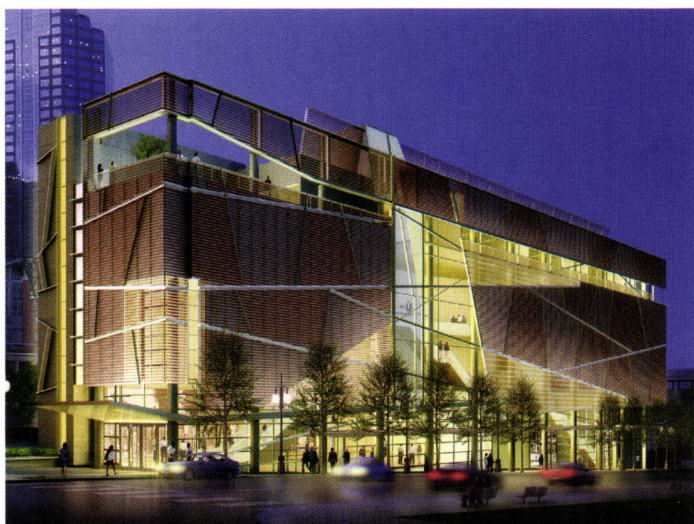
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Honor Award



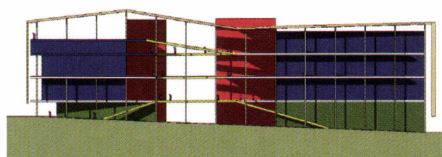
Afro-American Cultural Center

The Freelon Group

In association with Neighboring Concepts

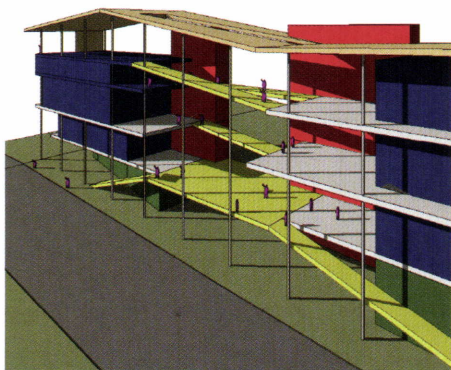
"The Afro-American Cultural Center of Charlotte is an established institution whose mission includes preserving and presenting African American history and culture through varied initiatives. Its 47,000 square foot facility will be located in Downtown Charlotte. The Center is part of a larger cultural complex for Downtown Charlotte.

Jacob's Ladder is symbolized on the south façade by vertical circulation elements and articulation of the central atrium, ascending to a horizontal glass band, representing education - idealized as the most powerful tool in achieving enlightenment and advancement.



A crystalline glass volume breaks through the roof, forming a beacon at the museum's core. The metaphor is carried into the metal rain screen, which takes inspiration from the quilts slaves fashioned to hang from the windows of Underground Railroad safe houses, imbedded with messages in their patterning.

In both its layout and physical character, the AACC building respects its physical context and will serve as a repository of history and culture for many who have contributed to Charlotte's success."

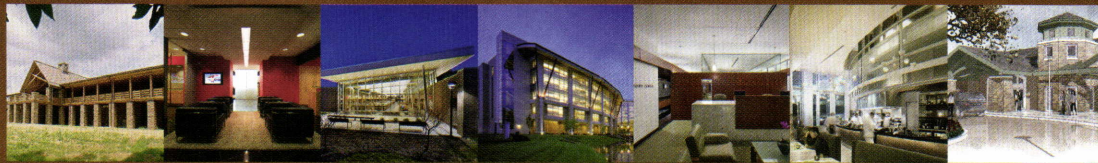


Taking design inspiration from its historic African American neighborhood context, the project references The Myers Street school, nicknamed "Jacob's Ladder School" due to the fire escapes flanking its walls. This spiritual reference provided a metaphor for climbing the ladder of success, and became the precept for the museum's design.



Photographer: © studioamd

2007



Honor Award



Leazar Hall Addition + Renovation
Cannon Architects

Photographer: © James West /
JWestProductions.com

"This total interior demolition and renovation transforms a historic building formerly used by nine different NC State departments into a studio and classroom building for the College of Design. Exterior additions signal an axial path through the building, connecting a campus quad and other College of Design buildings. Opening the floor re-introduced a cross-axial path between two existing formal porticos. The paths intersect at a gallery/review space under a light monitor. Interior renovations uncovered original trusses and clerestories concealed above ceilings and opened the floor plan to form interior connections between studios, review rooms, and support spaces.

This 62,000 square foot renovation and addition project is the first phase of an overall master plan for the College of Design. Leazar Hall, originally a Dining Hall, had been subdivided over the years into a maze of office and classroom spaces. This project restores the three level building into a single use building for studios, seminar + review rooms, materials lab, and faculty offices. Interior spaces



were opened up to create the program element requirements. The north-south and east-west axes were also opened up, creating circulation zones and review spaces. New systems for plumbing, mechanical, fire protection and electrical were added within the existing framework."





2007

Honor Award

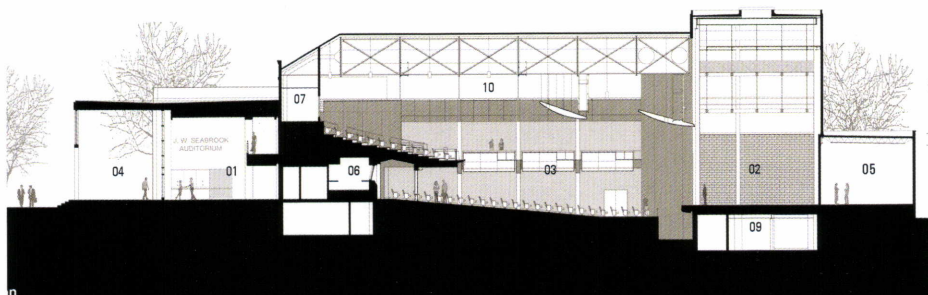
Seabrook Auditorium, Fayetteville State University

Pearce Brinkley Cease + Lee, PA

"The original auditorium, built in 1951, accommodated a range of university functions, but was fundamentally inadequate. The University established a seven million dollar budget to initiate a complete transformation.

The stage house was completely demolished; a lobby, toilets, ticket office and a covered entrance were added. An historical campus entry gate was incorporated as a new design element, providing entry to the new covered porch. Only the auditorium shell and balcony structure were retained. All existing building systems, including HVAC, electrical and plumbing were replaced. New sound, lighting and sprinkler systems were incorporated.

The additions are independent, yet related,



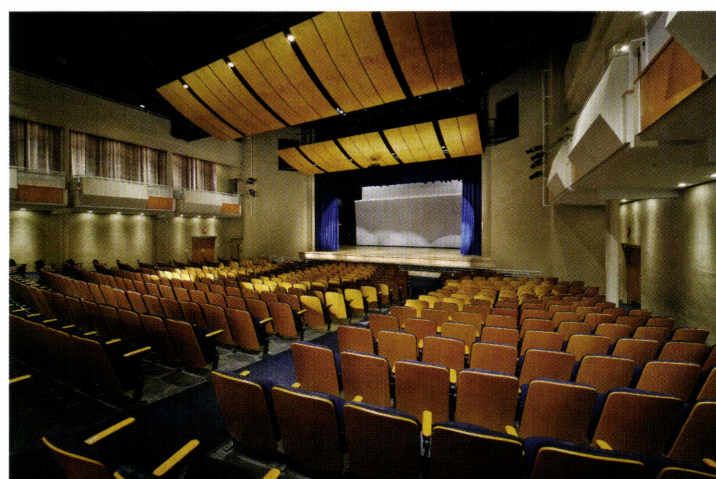
masonry volumes. Colored masonry materials compliment existing red brick buildings. The two-story lobby contained within a glass curtain wall enclosure connects the space to the campus visually and acts as a vibrant beacon for the University at night.

The extensive interior auditorium renovation included removal of the profiled plaster ceiling. Side boxes, new catwalks and tech bal-

conies were added. A spot booth and control room were incorporated, and sight lines improved. Seats, railings, acoustical reflectors and curtains were installed. The back of house addition provides much needed space for a crossover, dressing rooms, a loading and receiving area and unfinished shell space for future functional divisions."



Photographer: © James West / JWestProductions.com



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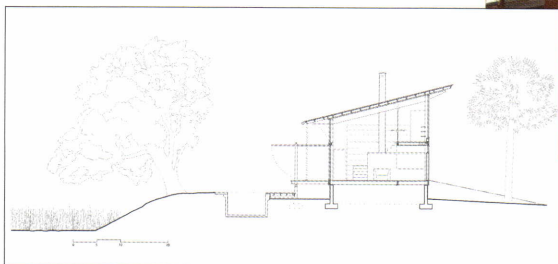


Honor Award

Low-Country Residence

Frank Harmon, Architect

"The house treads lightly on its lush site, evoking the feeling of living outdoors. The long floor plan creates a slender footprint, giving each room windows and porches overlooking Shem Creek. A modern interpretation of Charleston's historic shutters provides protection from harsh hurricane weather and summer sun. Operable windows provide natural cross-ventilation and lighting. Approaching the house under a canopy of moss-draped live oaks and up a gentle ramp, the view of the marsh – replete with blue herons and water lilies – appears like an element in a Japanese painting.



Photographer: © James West / JWestProductions.com



Abundant windows open to view Shem Creek. With a large living room and kitchen, bedrooms, a guest room, a workshop, a screened porch, and lap pool, the floor plan positions the bedrooms on opposite ends of the loft-like central area, beneath a single shed roof. Carports are dramatically can-

tilevered. A large glass wall fronts the southwest side of the house. This wall, protected from excessive summer heat gain, allows cooling breezes into the house and offers protection from extreme weather through a series of 10 screens, hinged above the porch on hand-

hot-dip galvanized steel screens resist wind-borne, corrosive salt, and were designed to allow a single person to lift and balance them easily from one position to another."



2007

Honor Award



Unitarian Universalist Fellowship of Raleigh

Cherry Huffman Architects

"This addition abstractly expresses the Unitarian beliefs in nature, unity and democracy. Sited along a city gateway corridor, a strong building identity offers street presence.

A second level addition serves as the new sanctuary, flexibly accommodating 400 people for worship, performances and events. A connected classroom building and fellowship hall replaced the existing classroom and administration area. The outdoor space between these buildings forms a courtyard for gatherings secluded from street traffic and noise.

The congregation actively participated in the design process. Incorporating their beliefs mindfully into the design solution was para-

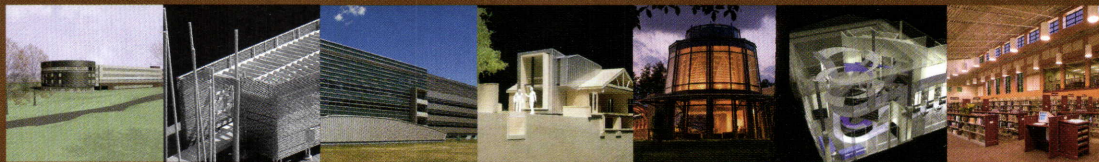
mount. The design solution maximizes the sloped site, creating a street level entrance to the second story sanctuary. Central to the design is the organic roof shape that expresses purpose while maintaining a sensitive relationship to the sloped, wooded site.

Natural and recycled materials respect and showcase nature, including the cork floors, exposed wood and brick. The primary structure is a steel frame and masonry veneer. The worship space and fellowship hall are glue-laminated beams and wood decking.

The curved plane of the roof is separated from the walls by a strip of glass that makes the roof appear to float above the space. The roof forms graceful, soaring curves that quietly suggest spiritual uplifting without literal reference to religious iconography."



Photographer: © James West / JWestProductions.com

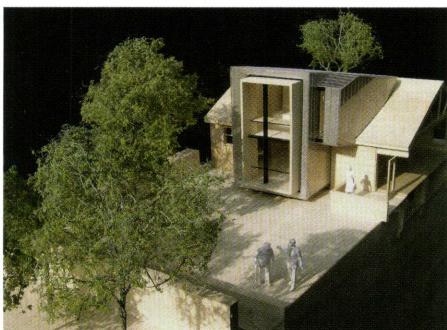
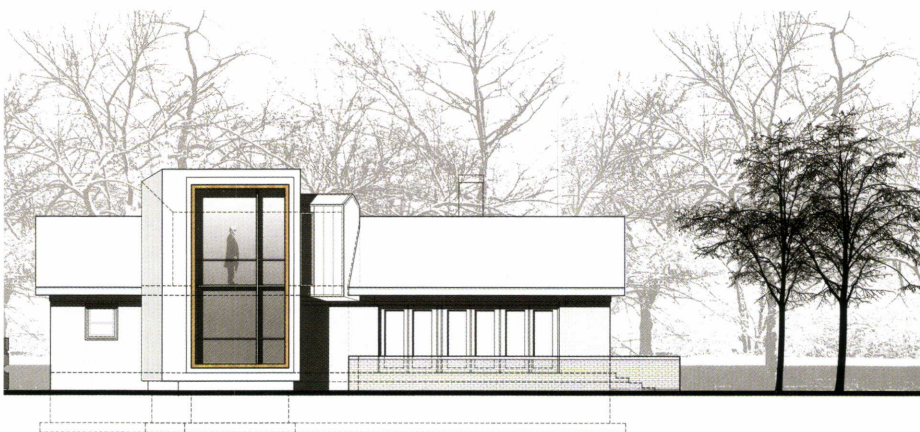


Merit Award

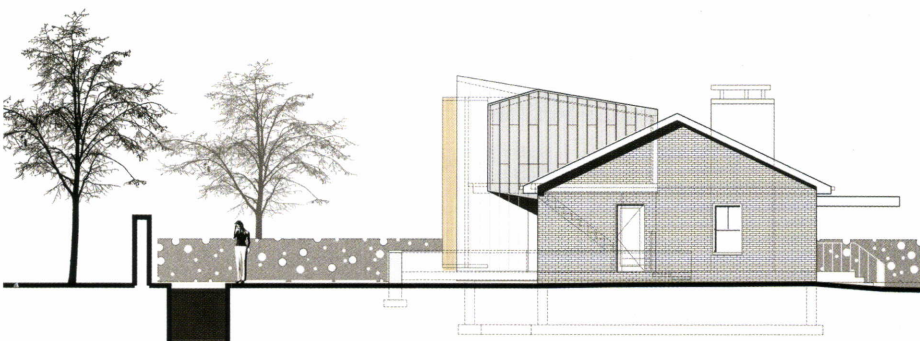
Aldridge House, Addition and Renovation

Kenneth E. Hobgood, Architects

"This project is a renovation and bedroom addition to the home of John and Betty Aldridge - a 1,600 square-foot, one-level brick house built in 1955. Caring for a parent required the addition of adequate space. That included a complete renovation of the existing house with a new kitchen and updated bathrooms. Existing bedrooms were enlarged and a new bedroom was added. Existing setbacks prevented a new bedroom on the first floor; but creating a new second level for the bedroom and bath made it possible to enlarge the first floor spaces.



Photographer: © Kenneth Hobgood

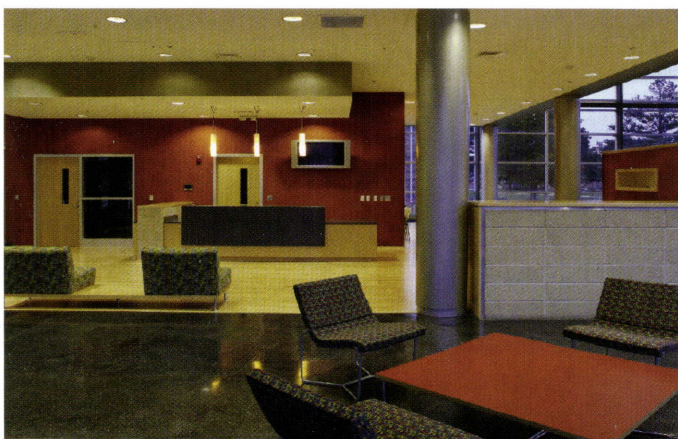


On the back of the house, this bedroom and stair take the form of a metal, glass and wood dormer that extends out and down to the floor below. Bedrooms are now large enough to include a small work space and additional storage. The large glass window opens to the back with a view of the back yard / garden, a lap pool and a view of a tree buffer to the south. The shape of this addition both minimized its mass and to provided more dynamic spaces for the bedrooms. To minimize the impact of the sizeable addition on the street front, the form repeats the slope of the existing room and is virtually invisible from the street."



2007

Merit Award



Photographer: © James West / JWestProductions.com

Walter N. & Henrietta B. Ridley Student Complex

At Elizabeth City State University
The Freelon Group

"The new 33,500 square foot Student Complex reinvigorates the existing student center complex with heightened student activity. It contains student lounges, a small food service area with seating, a bookstore, and an orientation area. The second floor contains meeting rooms, an auditorium, study lounge, and administrative offices. A large central terrace south of the center is treated as the ECSU 'town square,' providing space for outdoor student activities.

The exterior of the building, comprised of red brick, ground face block, and glass, respects the traditional campus materials while boldly making a statement to the future of the university. The most active and utilized spaces, the informal lounge and cafe, are the initial focus upon entry into the Student Center. The lounge is distinguished from the remaining open space on the first floor through the use of contrasting materials and bold accent walls.

The upper floor houses learning areas - multi-function spaces, office suites, and a computer lab. A study area overlooks the lounge providing students with a place to retreat, while maintaining visual connection to the outdoor activities below. The new Student Complex is respectful of its neighbors through the use of complimentary materials and human scale massing, while providing a new bold face for the university.



2007



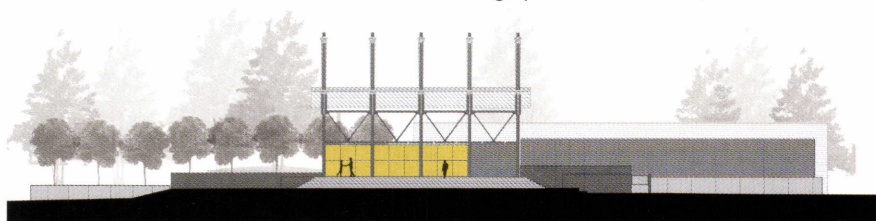
Merit Award



Fayetteville Festival Park Performance Pavilion

Pearce Brinkley Cease + Lee, PA
In association with SFL+a Architects

Photographer: © James West / JWestProductions.com



"The Performance Pavilion, an outdoor multi-use performance space, is the major architectural element in the overall plan of Fayetteville's new Festival Park. It consists of a covered, elevated stage and typical back of house functions. The back of house functions slide to one side allowing an open view to the existing trees. Retractable operable panels serve to create a backdrop and crossover when performances are taking place.

The Pavilion provides the outdoor, multi-use performance space prescribed by the City's Performing Arts Master Plan and Needs Assessment. The city-owned site is a decontaminated brown field, used in the 1930's by a coal de-gasification operation. The USO

was also previously located on the site. Clean-up of the site was completed in 2003.

Other physical features influenced the design. The triangular site is bounded by a major thoroughfare, an active rail line and a two-lane city street. The site contains numerous specimen cypress trees and is bisected by a creek subject to occasional flooding. The wooden scrim wall extending stage left and the row of plantings and trees extending stage right stretch the presence of the pavilion across the end of the site, making the building significant within the larger context of the open park."



2007

Merit Award



Barker Residence
Vernacular Studio

"The Barker Residence is a single-family renovation and addition. The design is a simple response to the clients' needs and the fabric of the existing neighborhood. Situated in Raleigh's Five Points neighborhood, the clients sought a modern addition that accomplished four main objectives: large open living spaces with exceptional views and back yard connections; balanced scale and continuity of the existing structure to the street and neighborhood; and a substantial expansion of the existing area; all in a clean and modern package for



Photographer: © Mark Herboth



less than \$150 per square foot. The two-story addition is at the rear of the existing house. The original entrance to the front of the house was abandoned. The new entrance occurs between the two volumes, via a courtyard and glass connector. This maximizes the functionality of the plan. Visitors are afforded the opportunity to enjoy their arrival through an unfolding series of captured views. To minimize the visual effect of a modern application in the existing traditional fabric, the addition's volume and profile were reduced. The low slope roof structure and the lowered new foundation height achieve this goal. The resultant conversation between two dissimilar forms ultimately adds to the ad hoc language of the neighborhood, while providing the owners the quality, character and efficiency of space they originally envisioned."





Merit Award

Trois Bar & Restaurant (Tenant Upfit)

Kenneth E. Hobgood, Architects

"Trois is an upscale French Restaurant located at the front of the 1 million square foot '1180 Peachtree Building' in Midtown Atlanta. The program includes a first-level bar; a second-level main dining room seating up to 200 people; and flexible event spaces on the third level. The complexity of the program - 4 kitchens and dining on three levels - was one of the most important design considerations.



The space for the restaurant is a steel, glass and concrete volume with the rear circular wall of the two upper levels a reflection of the parking deck ramp on the other side. The design strategy literally and suggestively connected the three levels along this wall with a stair, constructed of Venetian plaster, glass and wood, covering the serving kitchen of the main dining level. The main dining



Photographer: © Jonathan Hillyer

room, furnished with simple, quiet furniture, is surrounded by drapes that hang from the third to the second level, providing soft exterior light. The lower level, long, glass bar showcases private drinking rooms with privacy drapes on one end. The third level event space converts from one large space to two smaller ones with a lounge space. The completed design defines the complex program with creative use of a limited palette, visually connecting the three levels."



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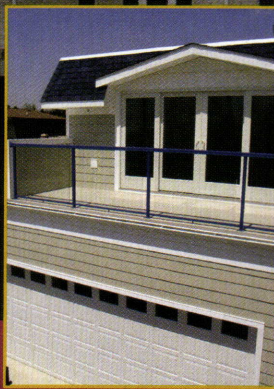
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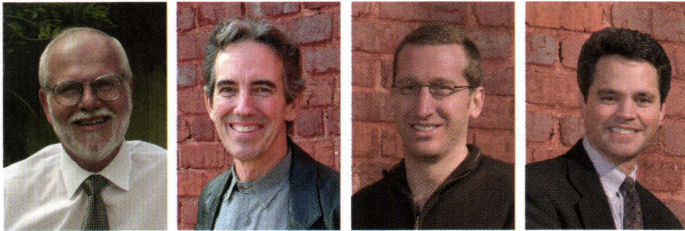
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2007



2007 AIA NC Firm of the Year - Clearscapes, PA

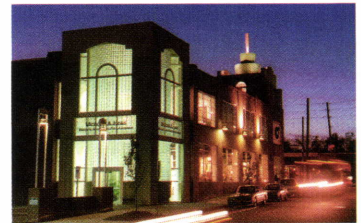


Each year, AIA North Carolina presents the Firm Award to a North Carolina Firm that has an established presence in the state, and has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years. While several firms submit for the award in any given year, the selection committee can only choose one. This deliberation is not easy - AIA NC firms across the state are known for their level of excellence and integrity. AIA North Carolina Immediate Past President, Jim Rains, AIA, notes that the process of selection is tough, but ultimately rewarding - since this is the highest honor that the Chapter can bestow on a firm.

This year, we are proud to present this award to: Clearscapes, PA.

A multi-disciplinary design firm based in Raleigh, Clearscapes was formed in 1981 when architect, Steven D. Schuster, and sculptor, Thomas H. Sayre, combined their creative talents to design environments for some of North Carolina's neediest citizens: the developmentally disabled residents of Murdoch Center in Butner. Twenty-six years later, the firm has matured to a full-service design team comprising twenty-three architects, artists, and support personnel with diverse educational, geographic, and experiential backgrounds. In 2005, two new principals were added, Fred Belledin and Ellie Torre, to expand the capabilities of the firm.

Clearscapes continues to work with special populations while expanding its scope of design influence to encompass museums, libraries, arts facilities, college buildings, urban mixed-use complexes, civic structures, and a range of public art. A significant focus of the work of the award winning firm has been the revitalization of important historic structures and the infill of new construction in sensitive urban historic settings throughout the State.



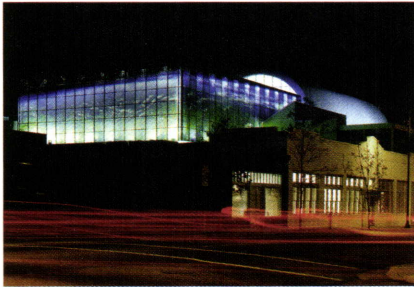
In the early 1980s, amid limited interest in Downtown Raleigh's revitalization, Clearscapes created projects by forming five real estate partnerships that purchased and renovated over 100,000 square feet of mixed-use historic buildings in the central business district. After moving their offices into one of these projects in 1984, Steven and Thomas cemented their commitment to Downtown, creating two urban residential lofts, and becoming Downtown's first new residents in decades. Their unique blend of design and development skills were utilized to save an important historic civil rights landmark - the Murphy School - converting it into elderly housing; and creating the first truly urban mixed-use project

in Downtown: the Pine State Creamery, the catalyst of the then emerging Glenwood South District. They have since completed dozens of important Downtown Raleigh projects such as the Exploris Museum and IMAX Theater and the conversion of the Hudson Belk department store into the mixed use project, *Hudson*. Clearscapes is currently working on the new Raleigh Convention Center, the largest public facility built in Raleigh's history. The 500,000 square





2007



foot project incorporates *The Shimmer Wall*, a large public art installation of their design.

Contributing significantly to Clearscapes' unique design approach is their international practice in public art which includes significant

installations in Calgary, Alberta; Fort Lauderdale, Florida; Portland, Oregon; Scottsdale, Arizona; as well as Nashville, Tennessee; Phuket, Thailand; and Istanbul, Turkey. This collaboration between architects and artists has led to some of the firm's most memorable work and productive collaborations. Mary B. Reagan, Executive Director of the North Carolina Arts Council notes that "Clearscapes has been our lead partner in helping communities breathe new life into closed theaters and schools, empty store fronts, garages, and facilities by converting

a table and have a conversation with each of the firms. That was the first time we realized that Clearscapes was not like other firms. They confirmed the project was not about their history, but our history. It wasn't about their style or their ideas, but how they could bring our concepts to a reality that everyone would appreciate."



those structures into community arts centers and performance venues. Their work goes beyond architectural design. When funding was an issue, they worked with communities at a reduced rate, phasing a project over a number of years, advising throughout, and enabling a successful completion."

Their experience has led to designing urban mixed-use and cultural arts facilities in smaller communities throughout North Carolina including Burlington, Salisbury, Hickory, Wilson, Stecoah, Black Mountain, Smithfield, Morganton, Edenton, Apex, Washington and Clayton, where they completed the cultural arts and government complex "The Clayton Center" - the adaptive reuse of the historic Clayton Elementary School. When asked about the selection of Clearscapes for the project, Clayton Town Manager, Steve Biggs, says "After the normal selection process, we were able to narrow the field of architects to three. We decided to change our approach for the second round of interviews: no dog and pony show. We would just sit around



All of the firm's principals and several of the professional staff maintain an active role in education, teaching at Triangle universities, and giving lectures and seminars across the Southeast. This on-going role in education allows the firm to continue expanding its knowledge base and stay current with changing technology and theories in design. The principals and staff of Clearscapes also are committed to the community in which they live and work, leading many professional associations, non-profit boards, and civic commissions.

The firm has consciously chosen to remain small so that the principals can be actively involved in all of the projects, working with a professional staff of architects and artists who collaborate in teams. Clearscapes has carved a purpose out of listening to the desires of the community, imagining the future, and translating that vision into a focal point. Their ability to listen, visualize and produce often exceeds everyone's expectations. That is the story of Clearscapes.

We are proud to present this honor, the 2007 AIA North Carolina Firm Award, to Clearscapes, PA.



F. Carter Williams Gold Medal awarded to Paul Davis Boney, FAIA



The F. Carter Williams Gold Medal is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The award is named in honor of the late Raleigh architect, F. Carter Williams, FAIA, and the Williams family has established an endowment in support of the gold medal. AIA NC is pleased to announce the presentation of the 2007 F. Carter Williams Gold Medal to an inspiring leadership example: Paul Davis Boney, FAIA. Paul, a third generation architect, has been a part of the AIA family since his childhood.



Boney, also the recipient of the 2005 Deitrick Service Medal, has devoted his time and service to the organization since 1990. He began his service as the President of the Wilmington Section, AIA, then went on to serve as the President of AIA NC in 1996, the AIA National Convention Chair in 2003, and AIA National Vice President in 2004. While AIA North Carolina President, Paul worked to strengthen the voice of AIA and strengthen the relationship of the schools of architecture and the profession.

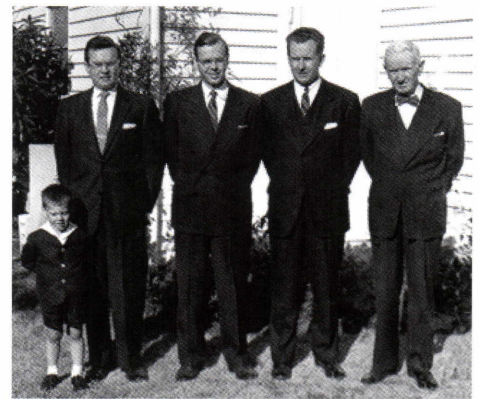
His National AIA service has focused on advocacy and strengthening the public awareness of architects. While AIA Vice President in charge of Advocacy, the AIA's public policies were refined and aligned to reflect the Institute's current positions. He was inducted into the College of Fellows in 1996. His com-

mitment to knowledge and research is well exemplified by his service as 1994 National Chair of the Committee on Architecture for Education. Perhaps his dedication is best summarized by R.K. Stewart, the current AIA National President:

"Paul and I worked together at AIA's National Component, first as Regional Director classmates in 2003 and then as Vice Presidents on the 2004 Executive Committee. Throughout those four years, I always found Paul to be knowledgeable, witty, and forward-thinking in every issue that came before us. When caution was needed, Paul would have the calming words; when boldness was called for, he would inspire action. We always knew we could count on Paul's judgment and wisdom to strengthen the profession and the communities we serve across the nation."

In his own words, Paul notes that he "never seriously considered being anything else but an architect." He began his career because he loved to draw, and enjoyed traveling to project sites with his father, William Boney, watching him quietly solve issues and make friends in the process. He found himself captured by the opportunity to create things and solve problems.

Paul graduated from the North Carolina State University College of Design. His desire to learn more and his innate leadership skills continued with his participation in the Young Executives Institute at the University of North Carolina at Chapel Hill. He went on to his family's firm, Boney Architects. At one time, the firm was one of the few firms to have a father and three sons practicing together in the country. The firm,

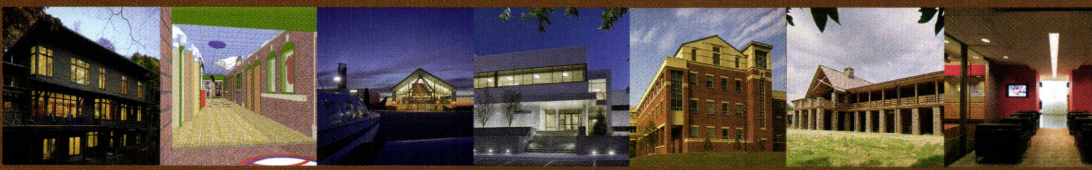


started by his Grandfather Leslie Boney Sr. in 1922, is continued now with Paul and his two cousins, Chris and Charles Boney.

Paul Boney's leadership expanded his family firm, into a diverse practice that embraces the core values of its founders. In 2005, Boney Architects merged with LS3P ASSOCIATES LTD. in an effort to better serve their clients and region. This was a unique blending of two historic firms into one even stronger and more diverse professional service team, dedicated and poised to help create and build the future of the Southeast.

Paul now serves as Chief Strategic Officer of LS3P and uses his experience to create a future vision for the firm, focusing his efforts to be sure that all actions reflect the firm's vision and core values. Paul characterizes the continued architectural legacy as "a great respect for the past, while being clearly focused on the future."

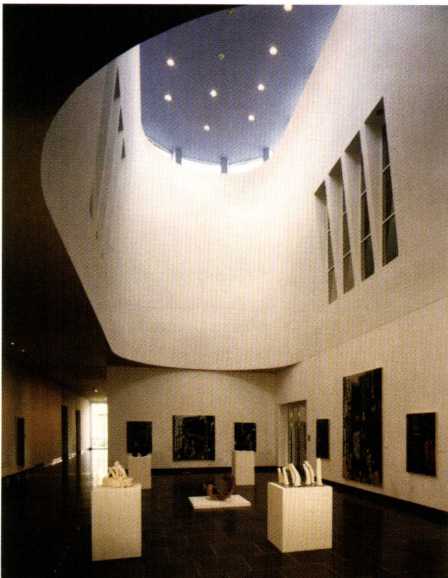




2007

He draws on the bottom-up knowledge he gained of the profession by watching his grandfather, father and uncles and is proud that he and his family have made such significant contributions to the profession that they love and respect. "The Boney name has been synonymous with the design of educational facilities in North Carolina for more than half a century," says S. Scott Ferebee, Jr., FAIA; "Paul has picked up this mantle and served our state with distinction."

NC State College of Design Dean, Marvin Malecha, FAIA, notes this rich family tradition when speaking of Paul. "The Boney family is a remarkable North Carolina family that I feel



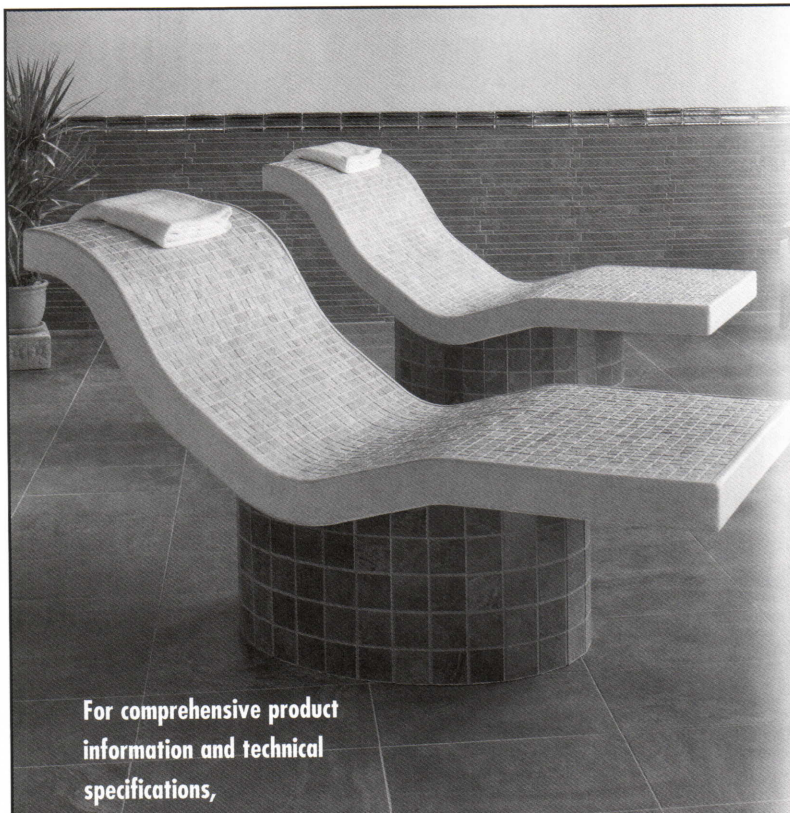
Paul Boney is often recognized as professional, gifted, thoughtful and humble. He is also described as firm, calm, balanced, and generous. Those who have worked closest with him add the terms tireless and fair. The 2007 AIA North Carolina Chapter Awards Committee, led by Immediate Past President Jim Rains, AIA, also finds him imminently qualified to receive the Chapter's highest honor.



privileged to have come to know. The test of an individual from such an advantaged place is what they make of themselves. Paul has distinguished himself and his family. He is a dedicated practitioner who has built an impressive career through his own hard work. He is a man who has given of himself without limit on behalf of the welfare of the profession. He is a dedicated mentor to many individuals in the profession and to those just starting out. His willingness to share information and his openness to discuss all aspects of a project is helpful and inspiring to students who will soon be entering the profession. The bestowing of this honor demands that it recognize an individual who is a role model for all of us. Paul is just the candidate for this recognition. The list of participants gains further distinction by the addition of his name."



AIA North Carolina is proud to bestow the 2007 F. Carter Williams Gold Medal to Paul Davis Boney, FAIA, in recognition of his many accomplishments and services to the profession.



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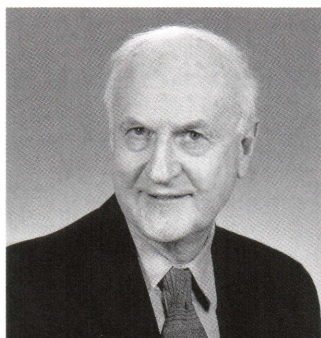
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J. Hyatt Hammond Scholarship

In 1999, AIA North Carolina Gold Medalist J. Hyatt Hammond, FAIA, established a fund to provide scholarships for young professionals to attend the AIA North Carolina Summer Design Conference. Scholarships of up to \$500 are awarded annually. Eligibility is restricted to AIA North Carolina associate members and architect members who have been licensed less than 10 years.

2007

R. Chadwick Everhart, AIA
Jack Ossa, Associate AIA
Jolie Frazier Thomas, AIA
Robert William Thomas, AIA
Cynthia R. Turner, AIA

2006

Anastasia Agrafoitis, Associate AIA
Anthony Hersey, Associate AIA
Charles F. Holden, AIA
Mark Reyer, AIA
Brad Rucker, Associate AIA
U. Sean Vance III, AIA

2005

Ronnie S. Bailey, Associate AIA
Jorge L. Rodriguez, Associate AIA
Matthew D. Messick, AIA
John Yurko, AIA
Anthony Hersey, Associate AIA
Don Kranbuehl, AIA

2004

Robert C. Crane, Jr., AIA
Georgia Abernethy Deal, AIA
Travis L. Hicks, AIA
Kimberly Marland, AIA
Greg McClure, AIA
Catherine M. Thompson

2003

Jeff Dalton, AIA
Stephanie Clontz Garner, AIA
Anthony C. Hersey
David Brian Hill
Thomas G. Lawson
Kenneth Luker, AIA
Angela Phinx

2002


Masaki Furukawa
Christopher Harper Garriss, AIA
Jeffrey Adam Kenoff, AIA
Mark D. Mucci, AIA
Vincent Petrarca

2001

Bruce Bowman, AIA
Robert M. Brown, AIA
Patrick T. McHugh, AIA
Maria Posada
Robert Lee Smith, III, AIA

2000

Scott Dietz, AIA
Brad Davis Moore, AIA
John Murrell-Kisner, AIA
Nina Murrell-Kisner, AIA
Mark S. Reyer, AIA
Mark Andrew Saulnier, AIA




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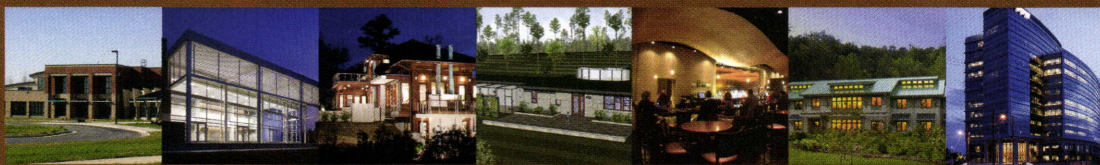
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SECTION AWARDS

2007 AIA Triangle Design Awards

On Tuesday April 10th, AIA Triangle held a reception to honor the winners of this year's AIA Triangle Design Awards. This program recognizes excellence in architectural design and is open to all members of AIA Triangle and their firms. AIA Triangle received 65 project entries in this year's Design Awards program. The submittals represented work from architectural firms throughout the Triangle region. The projects varied in scope from a large institutional mental health campus to the details of a stair. As always, the styles vary - from ultra modern to more traditional - highlighting the diversity and talents of the architectural expressions that are created within our area. The one common thread throughout all the projects is the high quality of the work presented for the jury's review. This year's awards jury was composed of a group of architects from New Orleans - chaired by Coleman Coker, FAIA of BuildingStudio in New Orleans and Memphis, TN. All the projects submitted for the Design Awards will be displayed in a traveling exhibit that will be displayed at various venues around the Triangle.

The **AIA Triangle Design Awards** were given to AIA Triangle architects in recognition of architectural design excellence. Projects were submitted as Built, Un-built Projects, or in the Details category. The Details category celebrates those qualities of design and craft too often overlooked when presenting an entire building design. The **AIA Triangle Isosceles Award** was given in recognition of our Area Partners who have worked with the AIA Triangle community to construct a better-built environment. This year AIA Triangle and the Design Awards Committee were proud to present the **2007 AIA Triangle Isosceles Award to Jim Goodman, President and CEO of Capitol Broadcasting Company** for all of his efforts in Revitalizing Downtown Durham.

The following projects received Awards in this year's program.

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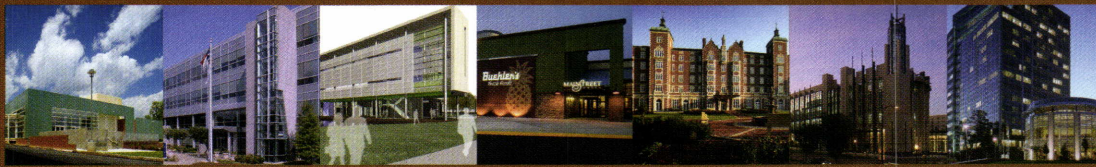
(Brick Studio just off Capital Blvd. inside the beltline at Atlantic Avenue)

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Honor Awards:

Leazar Hall Addition + Renovation

NC State University – College of Design

Raleigh, North Carolina

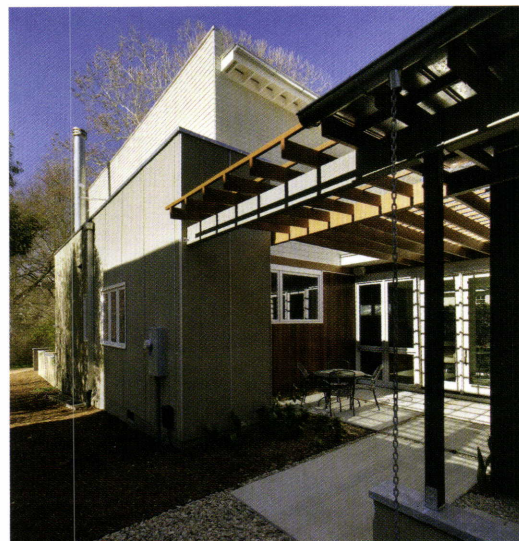
Architect: Cannon Architects
Contractor: Riley Contracting group, Inc.
Structural Engineer: Kaydos-Daniels Engineers,
PLLC Landscape Consultant: OBS Landscape Architects
PME/FP/Civil Engineer: Edmondson Engineers, PA
Photographer: James West/JWest Productions



Barker Residence

Raleigh, North Carolina

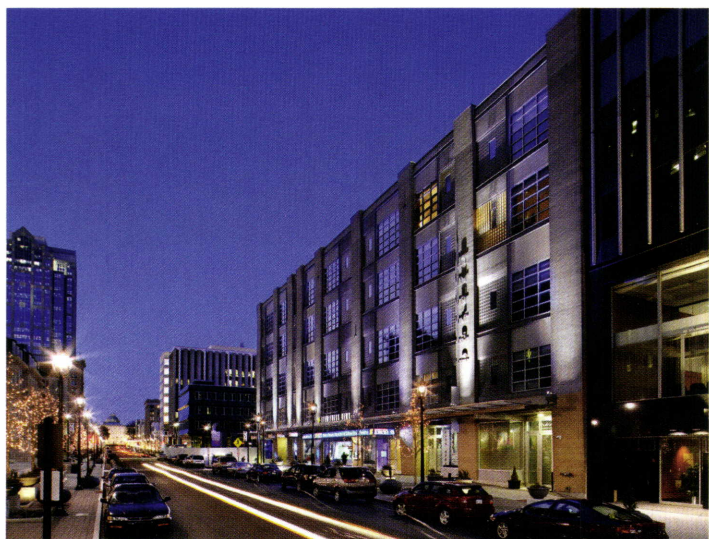
Architect: Vernacular Studio
Contractor: Aiello Builders
Photographer: Mark Herboth



Hudson

Raleigh, North Carolina

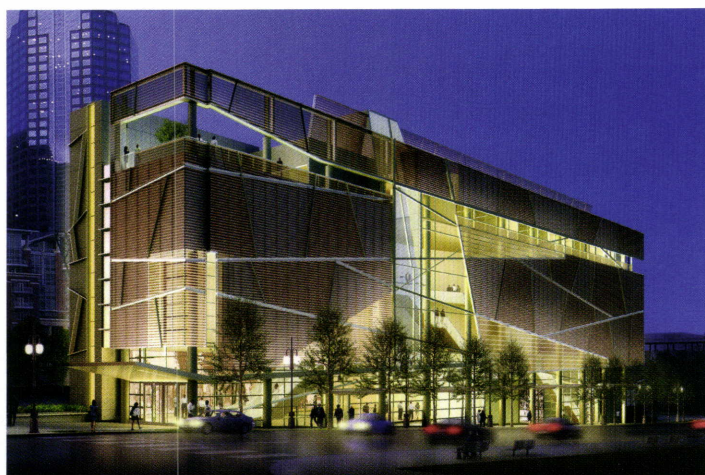
Architect: Clearscapes, PA
Contractor: Clancy & Theys Construction Co., Inc.
Structural Engineer: Lysaght Associates
PME Engineer: Triangle Engineering Associates
Photographer: James West/JWest Productions



Afro-American Cultural Center (Un-built)

Charlotte, North Carolina

Architect: The Freelon Group in association w/
Neighboring Concepts
Programming Consultant: Kimberly Camp
Structural Engineer: TRC International, LTD
MEP Engineer: Newcomb & Boyd
Lighting Consultant: Horton Lees Brogden Lighting Design Inc.
Photographer: Studioamd (Illustrations)



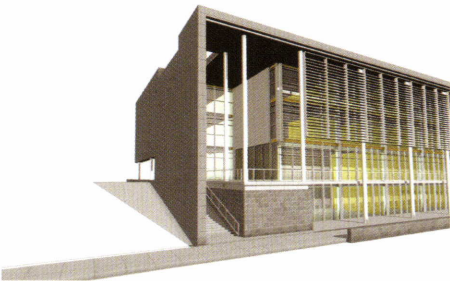


SECTION AWARDS

Merit Awards:

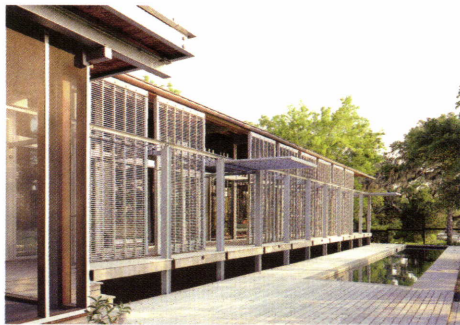
Northern Wake Campus Phase 1B (Un-built)

Wake Technical Community College
Raleigh, North Carolina
Architect: Pearce Brinkley Cease + Lee
Contractor: Skanska USA Building Inc.
Structural Engineer: Stewart Engineering
PME Engineer: Stanford White
AssociatesLandscape
Architect: Reynolds & Jewell
Photographer: N/A



Low Country Residence

Charleston, South Carolina
Architect: Frank Harmon Architect
General Contractor: By Owner
Structural Engineer: John Moore, PE
PME Engineer: Lenny Greene, PE
Photographer: Richard Leo Johnson



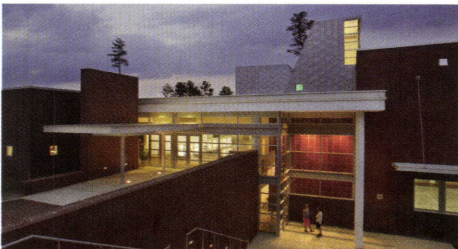
News & Observer Garner Inserting Facility

Garner, North Carolina
Architect: KlingStubbins
Contractor: Centurion Construction
Company, Inc.
Structural/PME/FP/Site/Civil: KlingStubbins
Photographer: James West/JWest Productions



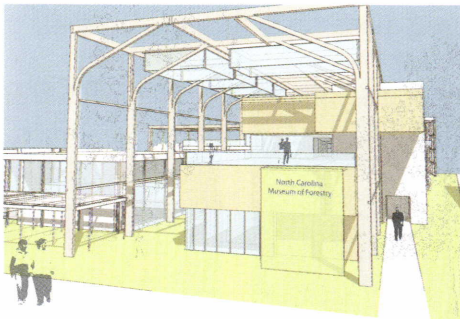
St Mary Magdalene Catholic School – Phase 2

Apex, North Carolina
Architect: Roger H. Clark, FAIA and Cannon
Architects
Contractor: Clancy & Theys Construction Co., Inc.
Structural Engineer: Kaydos-Daniels
Engineers, PLLC
Landscape Architect: Reynolds & Jewell
PME Engineer: Atlantec Engineers
Photographer: James West/JWest
Productions



North Carolina Museum of Forestry (Un-built)

Whiteville, North Carolina
Architect: Cherry Huffman Architects
Contractor: N/A
Landscape Architect: Reynolds & Jewell
Exhibit Framework: McGrath Designs
Photographer: N/A



Collins Residence

Raleigh, North Carolina
Architect: Tonic Design
Contractor: Tonic Construction
Structural Engineer: Kaydos-Daniels
Engineers, PLLC
Photographer: Geoff Wood Photography

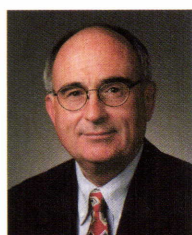


AIA Triangle and the Design Awards Committee would like to thank our **Platinum Sponsors** - whose generous contributions helped make this Design Awards Program and Event possible. For many years these companies have offered their support of the Triangle area architectural community and we are most grateful to each of them. This year's **Platinum Sponsors** are: **Accent Imaging, Adams Products Company/Oldcastle, Custom Brick Company, Metro Magazine, Imaging Technology Services, and LSG - Large & Small Graphics**



2007 AIA Triangle Isosceles Award - Jim Goodman, Capitol Broadcasting Company

Each year the Isosceles Award is given to an individual, association or company who, in collaboration with AIA Triangle members, have made significant contributions to the improvement of the built environment or the architectural profession.



It is with great pleasure that the AIA Triangle Design Awards Committee presents the 2007 Isosceles Award to Jim Goodman, President and CEO of Capitol Broadcasting Company.

Capitol Broadcasting is a privately owned company, which owns and operates more than a dozen news and media organizations throughout North Carolina. Under Jim Goodman's leadership, CBC has become a local pioneer in communication and broadcast technology. WRAL-TV in Raleigh broadcast the first digital and high definition signals in the country and was the first to convert its local news operation to high definition. These achievements have won Goodman a place in the North Carolina Association of Broadcasters Hall of Fame and a name in the University of North Carolina Journalism Hall of Fame.

However, Jim Goodman is not only a visionary in the realm of journalism, but in the Triangle community as well. He has received numerous awards for his support and involvement in local projects, including the News and Observer "Tarheel of the Year Award" in 2003 and the state's highest honor, the North Carolina Award.

One of his largest and most significant accomplishments within the Triangle community is the rehabilitation of the American Tobacco Campus in downtown Durham. Local architect, Phil Kiester, who nominated Goodman for the Isosceles Award describes American Tobacco as "creating the type of ground swell that was required to get the Durham renaissance underway. It is a significant project that



is of a national scale. It was complex and required a true commitment, but Jim was up to the challenge. He put his resources to work for the betterment of the built environment and for the history of Durham."



Thanks to his vision, American Tobacco has become a landmark project both for Durham and for the Triangle. It is for this dedication of time and resources and commitment to our community that the AIA Triangle is proud to honor Jim Goodman with the 2007 Isosceles Award.



SECTION AWARDS

2007 AIA Winston-Salem Design Award Winners Announced

Projects ranging in scope from an historic restoration to a new museum to a city transit center are being recognized for design excellence by the Winston-Salem section of the American Institute of Architects in their annual design competition.

AIA Winston-Salem honored area architectural firms for excellence in design at their October meeting this week. Established in 1955, AIA Winston Salem includes approximately 120 members from Forsyth, Alexander, Alleghany, Ashe, Caldwell, Davie, Stokes, Surry, Watauga, Wilkes, and Yadkin counties.

Receiving Honor Awards, the highest recognition, were **Edwin Bouldin Architect PA** for the restoration of Hutchinson House in Stone Mountain State Park and **Calloway Johnson Moore & West, PA** for the proposed Museum of the Marine to be built in Jacksonville, NC.

Merit Awards were presented to **Walter Robbs Callahan & Pierce Architects PA** for the Mendenhall Station Transit Center in High Point, NC and for their design of the Appalachian State University Bookstore addition and Student Union solarium addition.

In addition, the jury made special mention of work by **Calloway Johnson Moore & West PA** for the renovation of a former utility company building for Salem Healthcare Solutions and **Fuller Architectural** for the proposed Yadkin Arts Center in downtown Yadkinville.

"We are very pleased to be able to recognize the work of the Architects in Winston-Salem with our second annual design awards," said Keith Wilson, AIA, Winston-Salem President. "The quality of the submissions was very good, we were able to get an outstanding group of designers for our jury, and we look forward to continuing and further developing the awards program for AIA Winston-Salem."

Honor Awards:

Edwin Bouldin Architect PA
Hutchinson House Restoration, Stone Mountain State Park, NC
Owner: NC Division of Parks and Recreation

Restoration of this mid-19th century cabin and farmstead required a log-by-log, stone-by-stone assessment of all materials. The building was completely dismantled before being restored, down to the use of late 1800s-era poles found on the property to replace modern framing.

Jury Comments: "This is a skillfully and rigorously executed project that overcame significant technical and structural challenges. We applaud the effort to restore and preserve this significant representation of North Carolina culture."

Photo: © Edwin Bouldin, Architect PA



Calloway Johnson Moore & West, PA
Museum of the Marine, Jacksonville, NC
Owner: Museum of the Marine

A new museum dedicated to the Carolina Marines, their history, heroes, and relationship with the communities with which they are so closely tied. The design is based upon several themes, including the cresting wave of the amphibious marine and the symbolism of a rough recruit hewn into a battle-ready marine.

Jury Comments: This is a lovely combination of tough and contemplative – a skillful blend of varied ideas. The use of colored bars in the windows in the form of the badges of honor was much appreciated. We look forward to seeing this project built.



Threshold

Merit Awards:

Walter Robbs Callahan & Pierce PA
Bookstore Addition and Renovation /
Student Union Solarium Addition, Boone, NC
Owner: Appalachian State University

This project knits together what had become a complex of buildings that evolved over the years beginning in the mid-1960s. The addition and renovations provide a new façade for the original buildings facing the main commons area of the campus, unifying this campus activity center.

Jury Comments: This was a wonderful transformation of the existing building. We were especially appreciative of the handling of the fenestration in the solarium with the skillful detailing of the stone, masonry, glass, and shading elements.



Photo: © Falcon

Walter Robbs Callahan & Pierce PA
Mendenhall Station Transit Center, High Point, NC
Owner: City of High Point, NC

The International Home Furnishings Market Authority needed comprehensive transit services to reduce vehicular congestion and, thereby, promote a more pedestrian-friendly market environment in downtown High Point. A 50,000 SF steel space frame canopy system with a laminated glass roof is the key element of the transit hub.

Jury Comments: This is an elegant structure, lovely form, very welcoming. We are hopeful that this facility will find a use within the community beyond the peak times during the furniture market events.



Photo: © Falcon

Honorable Mention:

Calloway Johnson Moore & West PA
Salem Health Solutions Renovation,
Winston-Salem, NC
Owner: Novant Healthcare

The new home to Salem Health Solutions on Broad Street is part of the growing Gateway mixed-use development. This project is a multi-phase renovation of a two-story 19,000 SF former utility company building. The rectangular plan is set into a hillside so that the western side of the first level is underground and opens to grade in the east. The complete interior demolition and redesign and the new eastern facing wall of glass floods the building with indirect light.

Jury Comments: This project is a good example of maximizing the beneficial effect with minimal intervention. It was a difficult design problem. We admired the approach and execution.

Fuller Architectural
Yadkin Arts Center, Yadkinville, NC
Owner: Yadkin Arts Council

This renovation/addition to an existing warehouse on Main Street in downtown Yadkinville will include a 200-seat, state-of-the-art theater, extensive gallery space, flexible classrooms, administrative offices, and a café. Adjacent to the building will be a formal plaza with water features, performing areas and display areas for local artists.

Jury Comments: The plan is very strong. We admire how the alleyway acts as an anteroom or pre-event space. The idea of retaining the existing façade at the street and developing a more contemporary language as the building opens to the courtyard is just right.

The Jury for the AIA Winston-Salem Design Awards included chairman Phillip G. Freelon, FAIA, president of The Freelon Group, Durham, NC; F. Dail Dixon, Jr., FAIA, Dixon Weinstein Architects PA and an adjunct professor at NC State University School of Architecture; and Ellen Cassilly, AIA, founder of Ellen Cassilly Architect Inc., Durham



2007 Chapter Awards and Honors

AIA North Carolina announced the 2007 Chapter Award winners at the annual Design Awards Banquet held on the evening of Friday, September 14, 2007 at the New Bern Convention Center in New Bern, NC.

A five-person Awards committee, appointed by the Chapter president and chaired by the immediate past president is responsible for reviewing the nominations and selecting a recipient.

AIA North Carolina – F. Carter Williams Gold Medal

This is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The Gold Medal was created by the Board of Directors in 1976. The first recipient was Luther Snow Lashmit. Until 1998, Lashmit was the only architect to receive this award. It was, at that time, renamed in honor of the late Raleigh architect F. Carter Williams, FAIA. The Williams family has established an endowment in support of the Gold Medal.

Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Gold Medal. No more than one such award shall be made

in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections.

Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. Nominations should include the following information:

- A nomination letter that summarizes the contributions made by the individual
- A brief biography of the nominee not to exceed four pages
- Miscellaneous material (clippings, articles, etc.) not to exceed three pages
- Letters of support, not to exceed five, from AIA North Carolina members; letters should be explicit in their recommendation and contain specific reasons for support.

Gold Medal Recipients

1976	Luther Snow Lashmit, AIA, Winston-Salem
1998	Lloyd G. Walter, Jr., FAIA, Winston-Salem
1999	J. Hyatt Hammond, FAIA, Greensboro
2000	Marley P. Carroll, FAIA, Charlotte
2001	Herbert P. McKim, FAIA, Wilmington
2002	Jeffrey A. Huberman, FAIA, Charlotte
2003	Charles H. Boney, Sr., FAIA, Wilmington
2004	S. Scott Ferebee, Jr., FAIA, Charlotte
2005	John L. Atkins, FAIA, Research Triangle Park
2006	Macon S. Smith, FAIA, Raleigh
2007	Paul Davis Boney, FAIA, Wilmington



Carter Williams

AIA North Carolina Firm Award

The AIA North Carolina Firm Award shall be awarded to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in this state. This award is the highest honor the Chapter can bestow upon a firm.

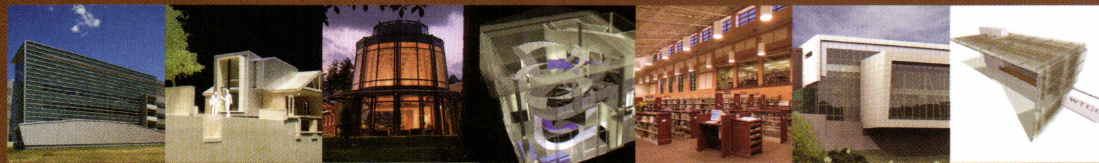
Eligibility

North Carolina architectural firms practicing under the leadership of either a single AIA North Carolina member principal or several AIA North Carolina member principals are eligible for the Firm Award. In addition, firms that have been reorganized and whose name has been changed or modified are also eligible, as long as the firm has been in operation in North Carolina for a period of at least 10 years. Although firms that are headquartered in other states or firms that perform the majority of their work in other states or countries are eligible, the firm's work and impact within the state of North Carolina shall be of primary consideration. A firm owned or managed by the Chapter president, president-elect or members of the Awards committee shall not be eligible for consideration.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections. Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

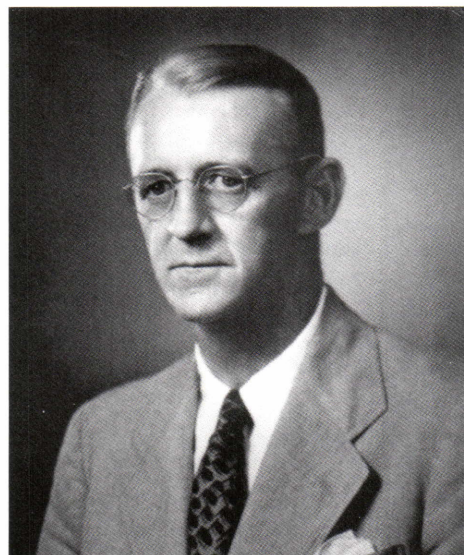
- A nomination letter by a member, AIA North Carolina Section or a representative of the public, summarizing the firm's contributions in terms of design excellence and client satisfaction
- A brief biography of all firm principals and a history of the firm
- A firm brochure (if available)
- Descriptive statements and photographs of early, middle and recent work of the firm
- A maximum of five signed letters by clients, attesting to the firm's excellence and/or high level of performance



2007

Firm Award Recipients

- 1998** O'Brien/Atkins Associates, Research Triangle Park
- 1999** Walter Robbs Callahan & Pierce Architects, Winston-Salem
- 2000** Lee Nichols Architecture, Charlotte
- 2001** The Freelon Group, Inc., Research Triangle Park
- 2002** Boney, PLLC, Wilmington
- 2003** Dixon Weinstein Architects, PA, Chapel Hill
- 2004** Pearce Brinkley Cease + Lee, PA, Raleigh
- 2005** FreemanWhite, Charlotte
- 2006** Gantt Huberman Architects, Charlotte
- 2007** Clearscapes, PA, Raleigh



William H. Deitrick

AIA North Carolina - William H. Deitrick Service Medal

The AIA North Carolina -William H. Deitrick Service Medal will be presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina. The medal is named in honor of the late William Henley Deitrick, FAIA, a former president of AIA North Carolina. The AIA Tower, headquarters for AIA North Carolina, previously served as Deitrick's architectural studio and offices.

Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Deitrick Service Medal. No more than one such award shall be made in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration. The selection will be made from one of the following categories:

Service to the Community

This category recognizes the work of architects who serve as elected officials, public administrators or institutional leaders and establish and contribute to the development of laws, regulations and policies that promote excellence in architecture.

Service to the Chapter

This category recognizes the work of architects that, by their skill, professionalism, dedication, ability and commitment, have consistently advanced the common goals of AIA North Carolina.

Service to the Profession

This category recognizes the work of architects who have had a significant impact on the profession of architecture and its public perception as a profession.

Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections.

Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

- A nomination letter by the AIA member, group of members, component or committee.
- A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, achievements, publications or presentations that relate to the award's purpose.
- Five letters of support that give testament to the achievement presented.
- Exhibits, if appropriate for the nominee, to illustrate accomplishments that relate to the award's purpose.

Deitrick Service Medal Recipients

- 1995** S. Scott Ferebee, Jr., FAIA, Charlotte
- 1996** Leslie N. Boney, Jr., FAIA, Wilmington
- 1997** Danie A. Johnson, FAIA, Asheville
- 1998** Sam T. Snowdon, Jr., FAIA, Laurinburg
- 1999** Carole A. Hoefener, AIA, (Posthumously) Charlotte
- 2000** Thomas P. Turner Jr., FAIA, Charlotte
- 2001** Macon S. Smith, FAIA, Raleigh
- 2002** James C. Hemphill, Jr., FAIA, Charlotte
- 2003** James W. Mason, AIA (posthumously), Chapel Hill
- 2004** Robert P. Burns, FAIA, Raleigh
- 2005** Paul Davis Boney, FAIA, Wilmington
- 2006** No Recipient Chosen
- 2007** Dennis J. Hall, FAIA, Charlotte

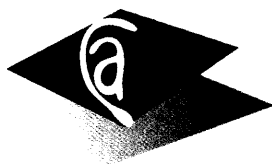


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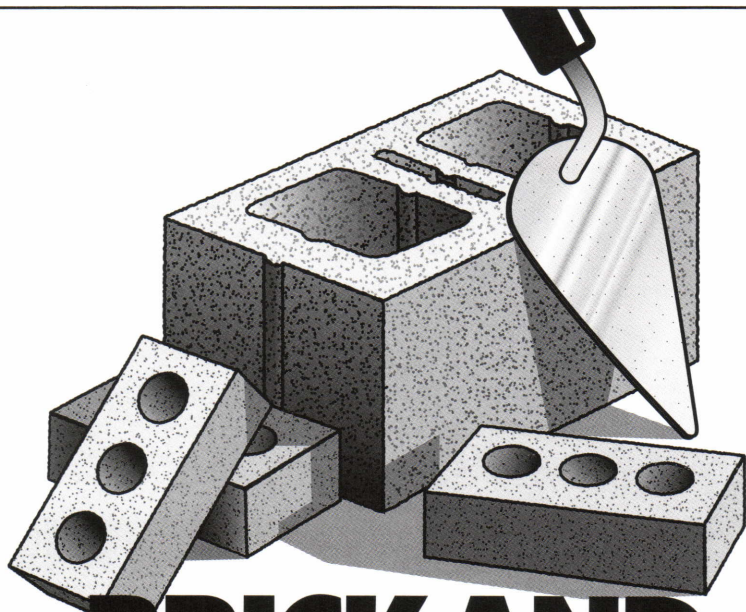
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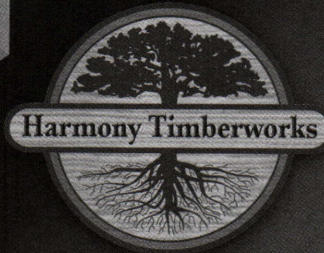


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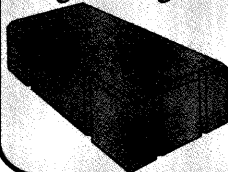
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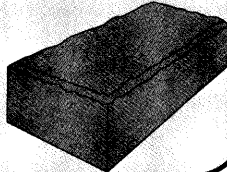


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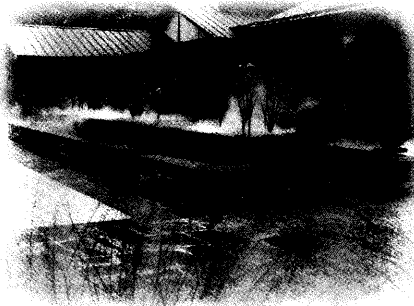
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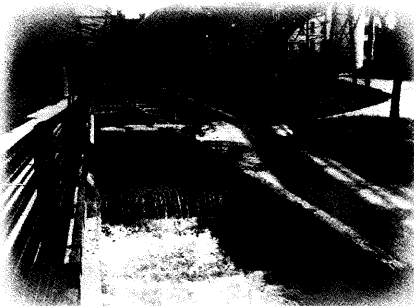
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General Contractor: Barnhill Contracting Company
Masonry Contractor: EGM Masonry

Project Name: Brier Creek Elem School
Location: Raleigh, NC
Architect: LS3P/ Boney PLLC
General Contractor: Barnhill Contracting Company
Masonry Contractor: Marapese Masonry



Project Name: Maxwell M. Corpening, Jr. Memorial YMCA
Location: Marion, NC
Architect: Little Diversified Architectural Consulting, Inc.
General Contractor: Hickory Construction Company
Masonry Contractor: Hickory Construction Company



Project Name: A New Cafeteria for Asheville High School
Location: Asheville, NC
Architect: Architectural Design Studio, Asheville, NC
General Contractor: Buncombe Construction, Asheville, NC
Masonry Contractor: Custom Masonry, Weaverville, NC

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