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AIA North Carolina Membership Authorizes New Facilities

Historic Membership Meeting Held in Greensboro

Heather Vance

On March 23, 2007, The American Institute of Architects, North Carolina Chapter, held a Special Membership meeting at the Grandover Resort in Greensboro. The membership voted on a motion to authorize the expenditure of funds for the purpose of creating new AIA North Carolina Headquarters in Raleigh. By a majority vote, the membership granted its approval to move forward.

"This authorization marks an historic event for AIA North Carolina, and the culmination of over two years worth of work," said Walton Teague, AIA, 2007 President of AIA North Carolina.



The current AIA North Carolina Headquarters in the Water Tower.

The planning process for new AIA North Carolina headquarters began with a broad look at the issue in the Chapter's five-year long-range plan. From there, the Facilities Task Force was created to analyze the current state of AIA North Carolina's facilities and whether the current facilities met the Chapter's present and long-term membership needs.

The Board of Directors concluded in October of 2005 that new facilities would be needed to take the Chapter into the future. Following the 2005 effort, a new task force was convened to study the options available for new facilities.

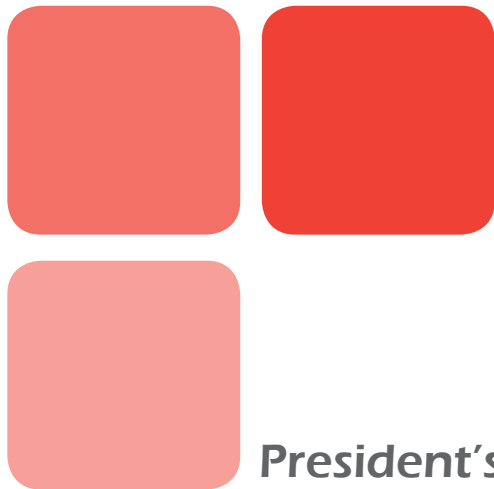
AIA North Carolina's Headquarters are currently located at 115 West

Morgan Street, in the historic City of Raleigh Water Tower. The tower's long history dates back to 1887 when the tower was built by the Raleigh Water Works, a private business with the franchise to supply Raleigh with its water. The two-story brick building to the rear of the Tower was the maintenance shop for the water works.

By 1937, the water supply offered by the Tower was insufficient and the tank was removed. The tower was abandoned. The property was sold to a Raleigh architect, William Henly Deitrick, FAIA, in May of 1938. Mr. Deitrick converted the space into his offices, and created the courtyard that now exists between the two buildings.

In 1963, Mr. Deitrick deeded the property to the North Carolina Chapter of the American Institute of Architects in perpetuity with restrictive covenants on the preservation of the exterior. In addition, he retained the right to maintain a personal office space in the tower until his death in 1974. (continued on page 8)

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President's Message

2007 is playing out to be the year that we anticipated.

2007 is a year of action. As anticipated, issues and activities are unfolding and transformations are occurring within our profession, perhaps as never before. Your AIA is actively working at all levels to fulfill AIA's mission to be "the voice of the architectural profession and the resource for its members in service to society" as we implement the '007 Action Plan: *Design is Forever* (go to www.aianc.org for details). Thus, it is imperative that members engage with AIA with an even greater intensity, as our challenges and opportunities have increased innumerable and with intensity.

I continue to encourage you to volunteer and to help wherever you can. As we are now midway through 2007, here is an update on the status of what is happening in AIA North Carolina the '007 Action Plan.

AIA 150 Gaining Wide Acclaim

AIA 150 and its blueprint for America initiatives are positively impacting communities throughout North Carolina. AIA Asheville's I-240/I-26 bridge connector, AIA Charlotte's East Side redevelopment, AIA Wilmington's Trolley restoration to the beach, and AIA Triangle's Tammy Lynn Center storage project, among others, have been remarkable endeavors with AIA architects making a difference in their communities while heightening awareness for the value of architects and architecture.

Also, "North Carolina's Most Notable Architecture" list, being produced through our Public Awareness Committee, will engage architects and the public with an emphasis on the contribution architecture makes throughout our state. Thank you to all that contributed in these endeavors.

Legislative Flood

Over 350 legislative initiatives that will potentially impact our built environment or how we design and practice have flooded the North Carolina General Assembly. This has brought about greater intensity in our advocacy efforts through a re-organized Legislative Committee and hiring additional lobbying support; not to mention the continued attentiveness of our Executive Vice President, David Crawford.

We continue to push positions that advance the practice of the design professional as well as enhancements to the built environment. Your continued support through involvement and responsiveness to our "Calls for Action" is very much appreciated.

Walton Teague, AIA



AIA Political Action Committee

With these heightened legislative challenges and opportunities as well as a general election in 2008, the AIA Political Action Committee has been re-established to seek the contributions necessary to strategically access our elected officials on issues of concern. When contribution appeals are sent out, please give generously.

Remember, PAC contributions are not assessed through your dues; therefore, giving an individual contribution is the only way to make an investment to protect your profession.

New Chapter Headquarters

On March 23, 2007 history was made for AIA NC. In a special membership meeting, the membership overwhelmingly endorsed plans for new chapter headquarters, and suggested moving forward with the plans that have been in the making for the last 3 years.

This was a significant milestone necessary to create a new publicly visible place for AIA NC. The approval has launched many activities including final negotiation for the desired site, the creation of a Financial Development Committee, a Design and Construction Committee and a Competition Advisory Committee.

This will be a significant undertaking for the rest of 2007 and 2008. The success of this endeavor will depend upon your participation with your ideas and your contributions to a capital campaign which will be initiated later this year. You are encouraged to go to the AIA NC website where further information on plans for the Chapter Headquarters is described in detail.

AIA Leaders Workshop

The strength of AIA NC and the architectural profession is in the grassroots of our Sections. In a renewed effort to intensify the strength and development of all of our sections, a special Leaders Workshop will occur on June 22. Members from each of the Sections will share issues and challenges and obtain information and knowledge to more effectively serve within their respective sections.

I invite you to contact AIA NC and make plans to attend. It will be a blend of business and fun at the Catawba Center for the Environment on the Catawba College campus.

Public Awareness and Education

Our Public Awareness Committee is developing public awareness programs that can be initiated within each of the Sections and in urban/high population centers around the state to amplify our message. In addition, the emerging professionals are initiating efforts to establish educational programs targeted at school students to broaden our future leader's appreciation for architecture and its positive contributions in the built environment. The new chapter headquarters also presents opportunities for utilizing the common spaces of the headquarters for onsite public awareness and education programs as well as heightened government advocacy initiatives on our home turf.

2007 Design Conference - Original Inspirations: Preservation - Innovation - Transformation

- Inspiring keynote speakers on the impact of AIA in the development of architecture during its first 150 years.
- Options for continuing education seminars.
- Dinner at North Carolina's first Governor's palace: Tryon Palace.
- Design Awards on the lawn of Tryon Palace by the river.
- Tour of manufacturing facility of Hatteras Yachts.
- Enjoy the southern charm of one of North Carolina's most historic cities.
- Dinner with Blackbeard and exhibitors at our AIA NC Expo.

These are just a few of the plans in the works for our New Bern Design Conference. Mark your calendars for September 12 -15, 2007.

"2007 is a year of action...it is imperative that members engage with the AIA at an even greater intensity."

The National Spotlight

I cannot conclude this message without acknowledging the tremendous achievement and the enormous pride of North Carolina during the recent National Convention as our own Marvin Malecha, FAIA, was elected First Vice President/President Elect. This will mean much to the AIA NC membership in the coming years as Marvin will make his mark as AIA National President in 2009. Congratulations Marvin!

What's more...

There are many other on-going services and programs offered for our members. I encourage you to visit our website, which has recently been redesigned and enhanced. Please contact me, any of your Section leaders, or any Board of Director member with any of your concerns or ideas. The AIA is the voice of the architectural profession and the resource for its members in service to society. ■



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2007 Legislative Session Proving Busy for Architects

David Crawford, AIA North Carolina Executive Vice President



The introduction deadline for bills has passed in the General Assembly for this year and it's turning out to be another very busy year for the design and construction industry. More than 3,500 bills have been introduced and the AIA is tracking at least 10% of those. A few measures have gained our full attention and we are actively lobbying them at this time.

HB 1742 Stock School Plans – Here we go again! It seems that every few years there's a plan to save the state millions of dollars on school construction by requiring all schools in the state to be built from the same stock plans. HB 1742 is that bill for this year.

It requires school districts to use one of 5 stock prototypes developed by the Department of Public Instruction. AIA members from across the state have responded to our calls for action in helping to stop this idea and as of this writing the bill has been stalled in the House Ways & Means Committee.

We do expect the sponsor, Representative Jim Harrell, III, from Surry County, to make amendments to the bill. He has indicated that his intention is to help smaller school districts with their school facility construction costs.

The AIA is prepared to work with Representative Harrell in offering suggested amendments to this bill. Look for updates in our News & Notes and web site (www.aianc.org) to follow.

SB 1245 Contractor Retainage – This bill brings forward recommendations from a report from the Department of Administration's Retainage Task Force completed last year. There are six major provisions in the measure:

- 1) Prohibits retainage on public projects costing less than \$300,000;
- 2) Caps contractor retainage at 5% on all public construction projects over \$300,000;
- 3) Eliminates the withholding of retainage at 50% completion of a project if the contractor has performed satisfactorily;
- 4) Requires full payment, including retainage, be made 45 days following substantial completion;
- 5) Release of retainage can be triggered by a number of factors including the issuance of a certificate of occupancy and;
- 6) Permits line item release of retainage for early trades who have completed 100% of their contract by 50% completion of the job.

The AIA is presently negotiating on many of the provisions in this bill. As it stands, we oppose at least the first provision of the bill that

eliminates retainage on projects less than \$300,000 and the release of retainage triggered by a COO. The state's municipalities have also questioned the rationale behind this move.

SB 668 Energy & Water Efficiency – This measure began as a LEED and energy efficiency bill and is presently sitting as an energy and water efficiency measure for state buildings over 20,000 square feet. The LEED silver requirements were amended out of the bill when forest industry groups began opposing certain provisions of the LEED rating system. The bill responds to AIA's 2010 challenge to reduce the amount of carbon emissions in building construction and operation by 50%.

SB 851 Building Permit Rebates for Sustainable Design & Construction – An innovative concept is being proposed by the Charlotte Mecklenburg Building Department to incentivize owners to design and build their facilities using sustainable building practices. SB 851 recognizes LEED silver, or alternative rating systems, as a means to rebate building permit fees for the project. The hope is to provide enough incentive in fee rebates to offset any possible costs associated with the commissioning of a LEED or similar project.

School Construction & State Infrastructure Financing – There have been dozens of bills filed this year to either allow for local counties to institute some form of sales tax increase, real estate transfer tax or developer fees. There have also been a few statewide bond measures filed for school construction and other state infrastructure funding.



At a recent press conference a coalition, including AIA North Carolina, was unveiled to lobby the General Assembly to seriously consider all available options for crafting a long-term solution to the state's infrastructure needs.

State projections predict that by the year 2030, North Carolina will add an additional 4 million people to our borders. That's the size of South Carolina. We will essentially be adding the population of an entire state to North Carolina over the next 13 years. The Partnership for North Carolina's Future believes that solutions to our school, roads, water, parks and housing needs must be dealt with in this legislative session and all options should be considered in a coordinated and integrated approach. You can expect to see a great deal of activity at the end of this session on this issue.

State Energy Office Attacks – The State Energy Office at the time of this writing is under attack by the State Senate. The annual budget bill was passed by the House in the middle of May and then the Senate began its deliberation on the document. During the debate, a new provision was slipped in which eliminates the State Energy Office and sends a couple of positions to the State Construction Office and a few more positions to the Department of Natural Resources.

AIA North Carolina and other groups are lobbying to have the Office reinstated and fully funded in the final budget compromise. ■

Have a question, comment or concern regarding the legislature? David Crawford can be reached by email at: dcrawford@aianc.org, or by phone: (919) 833-6656. Please visit the AIA North Carolina website for legislative updates: www.aianc.org.

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Marvin Malecha, FAIA to lead the Institute in 2009

Leadership Confirmed at National Convention

San Antonio, TX – Marvin J Malecha, FAIA, Dean of the College of Design at North Carolina State University, was elected to lead the country's largest and oldest professional association for architects. The delegates attending the annual American Institute of Architects (AIA) convention in San Antonio, TX selected Malecha in its 150th anniversary year to lead the Institute in 2009.

Malecha will join the AIA Executive Committee in 2008 as the First Vice President/President Elect and will assume leadership of the 81,000-member organization in 2009. In accepting the position following the election by more than 5,000 delegates, Malecha thanked his supporters and commented that, "This is a time of profound change in our country and around the world. Architects are needed like never before to lead in the movement to design a more sustainable future. The life of the planet demands our attention."

Malecha will spend his term as President representing American architects within the United States and around the world. He will collaborate with allied groups in the design and construction industry on issues ranging from professional licensure to global warming. The recent AIA policy on reducing carbon-based greenhouse gases by 50% in the construction and operation of America's buildings will top the organization's agenda and feature Malecha as the spokesperson for a dramatic change in the way buildings are designed and constructed in the United States.

"Architects are needed like never before to design a more sustainable future."

Malecha will be the first North Carolina architect to serve as AIA president in 36 years. S. Scott Ferebee, FAIA, from Charlotte, last held that North Carolina distinction in 1973.

Malecha's vision for the Institute also includes reaching out to partners, listening to members and broadening participation; empowering local chapters, expanding opportunities for women and minorities, and addressing the needs of young professionals. "Together we can lead by the authority of our ideas," said Malecha.

Malecha is the senior director representing the South Atlantic region on the AIA Board of Directors. In 2003 he received the American Institute of Architects (AIA) & Association of Collegiate Schools of Architecture (ACSA) Topaz Medallion for Excellence in Architecture, the highest honor an architectural educator can receive. He consults on religious architecture and is the lead designer for the new chancellor's residence at NCSU.

AIA North Carolina extends congratulations to Marvin Malecha, FAIA and applauds him on his well-deserved victory! ■



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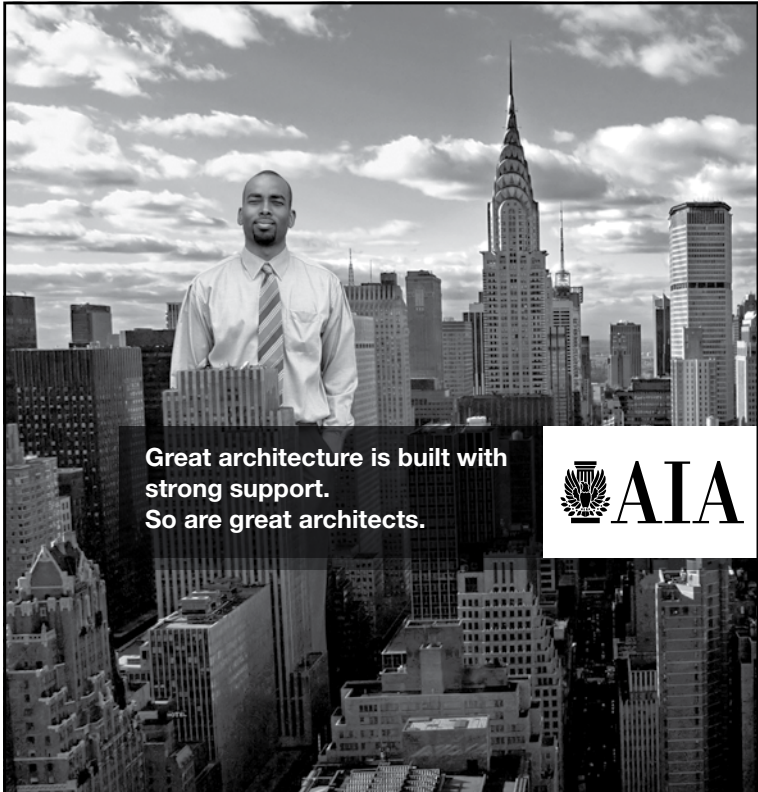
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AIANC.ORG - REDEFINED!

New Features Add to Member Services

Heather Vance

Have you had the opportunity to visit the AIA North Carolina website lately? Noticed any changes? The newly redesigned website offers members some long-awaited improvements, as well as clearer navigation and enhanced graphics. Some of the most prominent new features include:

■ **A searchable database!** All of our firms have the opportunity to be listed in the database, which serves as a searchable directory of AIA North Carolina firms. Just click on "Find an Architect" from the new navigation menu, and you'll find the search option. Public visitors to the site can type in a city, a firm name, or a project type (or any combination of the above) and get listing results. Are you listed? Your information will be included in the 2007-2008 directory. Not listed? You can still get into the database. Firm Listing information can be found under the "Membership" navigation menu.

■ **Enhanced Firm Listings!** There's also a great new way for your firm to get noticed: Enhanced listings! for \$150, you can upload a representative project photo, company logo, or company staff photo that will be viewed with your firm details online and will also get published in the printed directory! This is a tremendous value for the price - and a lot of colorful attention online!

■ **An Interactive Event Calendar!** Click on "Calendar" from the top navigation bar, and you will find all of the current event dates and registration forms for available functions. You'll also find location details, complete with an interactive map!

■ **Online Discussion Forum!** Do you have questions? Comments? Thoughts? Share them with AIA North Carolina staff and with your fellow members! Click on "Discussion Forum" on the right-hand navigation and you'll be able to login and start sharing! Your default member login is your email, and your password is your member number. Hint: once you're logged in, check the "never" box for logout preferences and you won't have to enter your login information again!

There's lots more to discover with the new website. Please take some time to visit and to give your feedback - and enjoy the new services! ■

Heather Vance, Director of Communications, can be reached by email: hvance@aianc.org, or by phone: (919) 833-6656.



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AIA North Carolina Membership Authorizes New Facilities (continued)

The Tower required many improvements during the 1980s, such as weatherproofing, roof repairs, window and door replacement, extensive interior refinishing, and repainting. The interior renovation began in 1992 and was completed in 1994.

"This authorization marks an historic event for AIA North Carolina, and the culmination of over two years worth of work." - 2007 AIA NC President, Walton Teague, AIA

The Tower is listed on the National Register of Historic Places and has been designated by the Raleigh Historic Sites Commission as a Raleigh Landmark. It is the intent of AIA North Carolina leadership to find a proper steward for the property - one who will honor and protect Mr. Deitrick's gift - as they work to relocate offices to new space.

"It is especially fitting that this historic decision should take place this year, as the American Institute of Architects celebrates its 150th anniversary," said Teague. During this year's celebration, many local components of AIA unveiled their "Blueprint for America" projects.

"Blueprint for America" engages the profession in service to communities across the nation, working collaboratively with government officials and business leaders, engaging citizens in dialogue, sharing basic community design principles, identifying neighborhood conditions in need of improvement, and, along the way, demonstrating the visionary role of architects in creating a better quality of life for all. A compendium of the local programs will be gathered within a framework, providing a national mosaic with interrelated themes, issues, and solutions designed by AIA architects, community members, and community partners. There are several Blueprint projects already under way in the state, as in AIA Asheville (www.aiaasheville.org) and AIA Charlotte. (www.aiacharlotte.org) The resulting mosaic will be presented to the nation as a gift for the future and as a testament to the value of design and the AIA architect.

A benefit of new facilities for AIA North Carolina will be the ability for the chapter to expand on the "Blueprint for America" concept in bridging architecture and the public. The facilities will exhibit design excellence and can represent the talent and aspirations of AIA North Carolina members. The Chapter headquarters will continue to provide a contact point for government participation, and can additionally act as a catalyst for public outreach and design education programs to radiate throughout the state and serve as a source of pride for all AIA NC members. ■

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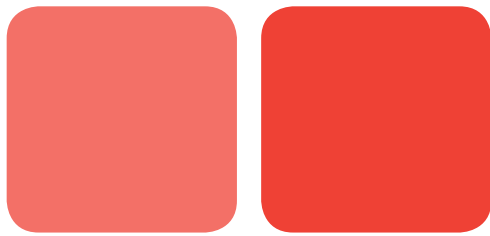


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Theresa Joan Rosenberg, AIA, Attorney at Law

Q: My client has declined to pay my bill, even though I completed work. I am not sure what to do next. What is my best legal option?

- Charlotte, NC

A: So you didn't get paid by that client?

Did you sign a written contract with "No-pay-client"? If not, do you have a Letter of Engagement? Having either of these items is good.

Did you complete work and do you have copies of that work? Did you invoice for the work in accordance with your Letter of Agreement? If so, that's good, too. Do you have some record of your communications with your client? (Email dialog is acceptable.) Did you meet with this client? When you met, did they indicate that they wanted you to continue with the project, or did they say that they weren't going to continue?

How long have you been billing and getting no response? You have only 120 days (after work completion) by which to file a lien against the owner of property who doesn't pay you for your work to improve the property.

If you missed that deadline of 120 days, and your claim (the amount the client owes you, exclusive of interest) is \$5,000.00 or less, you can file a complaint/claim/lawsuit in Small Claims Court. You may file in the Small Claims Division on your own behalf, as an individual, or on behalf of your corporation. [Duke Power Co. v. Daniels, 86 N.C. App. 469, 472, 358 S.E.2d 87, 89 (1987).] If the amount is more than \$5,000.00, you'll need to hire an attorney to file a lawsuit in District or Superior Court.

Small Claims Court allows you to go directly before a magistrate and state your complaint, show your evidence, and get an immediate decision. Here's how:

■ You need to fill out a complaint form. You can download the complaint form from the Internet. You probably want the one entitled Complaint for Money Owed, CVM-200. <http://www.nccourts.org/Forms/FormSearchResults.asp>. You'll take the completed form plus a filing fee to the Clerk of Court. Take a copy for the Clerk, a copy for No-pay-client and one for yourself. Make sure all three have original stamps.

■ You also need to fill out a "Summons" to notify the "adverse party" - your no-pay-client. This is available for download at the above website, and is document CVM-100. After you file the complaint, you pay an additional amount to have the Sheriff deliver the complaint to the no-pay-client. (You cannot personally take it to No-pay, as much as you may like to.) In some counties, you pay the Clerk to do this. In some

counties, you take the complaint to the Sheriff's Office and pay the Sheriff to serve the complaint. They will let you know how this works. (Some counties accept cash or certified checks; some accept credit cards. You'll need to call to find out if you plan to use anything other than cash. Keep your receipts.)

Legal Aid of NC publishes a Guide to Small Claims Court: http://www.legalaidnc.org/publications/Small_Claims_Court/default.htm. This is also available on the website of the NC Magistrates Association: http://www.aoc.state.nc.us/magistrate/small_claims.htm.

The guide includes advice for plaintiffs and defendants and recommendations concerning representation. If you win in Small Claims Court, be certain to follow through with collection in the manner described in the Guide. If you lose, you also have the right to appeal the decision to District Court. You can announce that you want to appeal at the time the magistrate gives the decision in Small Claims Court or file a written Notice of

Appeal to District Court, form CVM-303, with the Clerk of Court within 10 days from the date of the judgment. **Best of luck!** - Theresa

Questions for Theresa? Send them to us! She will select questions to answer in an upcoming Architext. Please email your questions to: hvance@aianc.org. Please include "Legal Eagle" in the subject line. ■

Theresa Joan Rosenberg, Architect and Attorney at Law, established sole proprietorship for the practice of law focusing on construction and administrative law, mediation of construction disputes and other civil matters. She provides building code consultation in life safety and accessibility and related construction claims analysis. Ms. Rosenberg organized, co-authored and edited the first-in-the-nation study of the fiscal impact of the new NC State Building Code. She presents seminars and authors articles on current issues concerning law and professional practice in design and building codes. Ms. Rosenberg initiated and chairs the NC Bar Association's Residential Arbitration Program.

Getting The Publicity You Need

After Closing the Kreisberg Group, P.R. Pro Claire Whitaker Offers a Final Bit of Free Advice.

Source: ARCHITECT Magazine
Publication date: February 1, 2007
By Fred Bernstein

Claire Whitaker spent five years as president of The Kreisberg Group, a New York P.R. firm whose clients were architects, as well as institutions with architectural ambitions. But in December, she closed the doors to the firm founded by Luisa Kreisberg in 1984, choosing to go to work for Santiago Calatrava, one of the firm's star clients.

Since Calatrava hardly needs help gaining name recognition, Whitaker will be able to focus on managing his image and helping to run his business (now largely based in Manhattan). Which means that tips for getting young architects press are no longer her stock in trade.

So on her last day at Kreisberg's offices in Chelsea, she sat down (on the only thing left, a computer) to talk about how architects without Pritzker Prizes on their résumés can become better known.

One thing young architects can't do, of course, is hire firms like Kreisberg, which can charge \$5,000 per month or more for representation. That's the catch-22: Only the most successful architects can afford the publicists whose job is to help them become successful.

Over the years, I've met with many architects who I knew couldn't afford to hire me. I'd give them lots of free advice. The first thing I'd say is, send out regular mailings, maybe two or three a year, with photos of your work. And I don't mean e-mails.

For one thing, the color has to be perfect—you're trying to make your work look really good. Your list should include every journalist you can think of—you can get their names off of magazine mastheads—and anybody you've already done a project for. You want your former clients to know you're still open for business.

It's OK to publicize losing competition entries. In the architecture

"It's OK to publicize losing competition entries. Someone may remember that you lost, but had a good idea."



Effective public relations is as much about quality as quantity, says Claire Whitaker.

world, everybody understands that losing a competition is no great shame. In fact, entering a lot of competitions is another way to get your name out. Someone may remember that you lost, but had a good idea.

Try to do as many public projects as you can. Restaurants, in particular, are a good way to become known. First, all of the customers will see your work. Second, lots of publications that don't cover architecture do cover restaurant openings. And third, restaurants have P.R. budgets. And the best way to get P.R., if you don't have a lot of money, is to piggyback on your client's budget. I've represented some very well-known architects—not Calatrava—who have never spent a penny on P.R.; the client always paid the bill.

Whatever kind of project you're doing, it's a good idea to talk to the client in advance about whether you'll be allowed to publish. Otherwise, you may have a hard time publishing residential projects—homeowners may have privacy concerns—or even jobs for corporate clients who don't necessarily want shareholders to see how much

money they've spent.

Still, at the end of the day, you have to accept your client's decision. One sure way to lose a reference is to publish behind a client's back.

"Talk to the client in advance about whether you'll be allowed to publish."

Word of mouth is the most important thing in landing clients, but publicity can spark it. People have short memories, and when they're putting together a list of architects for a project, it's going to be the ones whose names they've seen or heard in the last few weeks or months.

Get friendly with journalists but don't plague them. Journalists need information, and they rely on people coming to them, as long as you don't overdo it. ■

Fred Bernstein studied architecture at Princeton and law at New York University and writes about both subjects.

Sustainable Design is Rooted in Good Construction Documents

To meet the demands of sustainable design, construction professionals must carefully develop their construction documents and execute the Work. Your clients' green goals will be easier to attain if you complement a strong understanding of sustainability issues with good construction documentation and administration.

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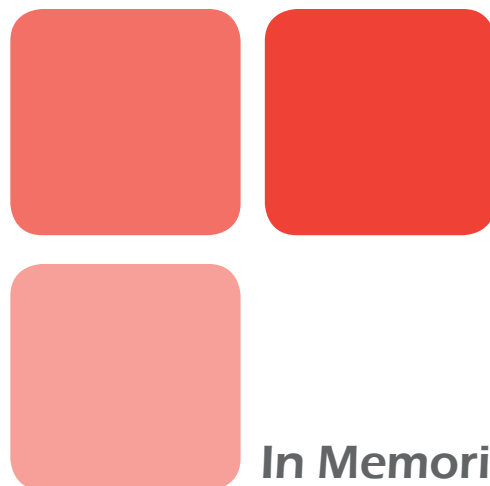
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In Memoriam

Rolf W. Seifert- 1923-2007
Raleigh, NC



W.B. Griffin
Goldsboro, NC

Names & Changes



Robert Hsin, AIA

Jenkins+Peer Architects of Charlotte, N.C. is pleased to announce the promotion of **Robert Hsin, AIA** to Associate. Since joining the firm in 2004, Mr. Hsin has worked with clients including the University of South Carolina, UNC Wilmington, UNC Pembroke, Craig Davis Properties and the Sparta Teapot Museum. He also serves as the firm's studio leader. His work in the field of green design has been cited by organizations including the Harvard Green Campus Initiative and Florida Sustainable Communities Center.



John Foley, AIA

SchenkelShultz is pleased to announce the promotion of **John Foley, AIA** to Associate Principal. John joined the SchenkelShultz Raleigh office in 2005. John has contributed significantly in NC to help develop the Raleigh office into a dependable design/production entity. "People are our most valued resource," said Tom Chandler, President & COO of SchenkelShultz. "John has demonstrated the unique qualifications that we as a firm look for to expand the leadership structure from within."



Scott Lahr, AIA

Calloway Johnson Moore & West, P.A. (CJMW), announces changes to its Board of Directors with the election of officers. New members on the board include Project Manager **Scott Lahr, AIA, LEED AP**. Lahr was also elected Treasurer of the Board. Lahr joined CJMW in 1997 as an intern architect.. He was named a principal in 2004 and currently leads one of CJMW's five architectural studios in the Winston-Salem office. Among his accomplishments is the project management of the Lowe's Companies 160-acre corporate headquarters near Charlotte. He is also LEED accredited in environmentally sustainable "green" design.



Mikel Griffin, AIA

Mikel Griffin, AIA, LEED AP, a principal and project manager at Calloway Johnson Moore & West, P.A. (CJMW), has earned LEED accreditation from the U.S. Green Building Council. LEED accreditation signifies professional understanding of green building practices and principles and the ability to successfully guide projects in accordance with national standards. A graduate of the University of Virginia with a BS degree in Architecture; Griffin earned his Master's of Architecture from Georgia Institute of Technology. He joined CJMW in 1999 and became a principal in 2004. Among his projects are the Virginia Museum of Natural History in Martinsville, and the Bioinformatics Research Complex at Virginia Tech.



Matthew Rodda, AIA

Calloway Johnson Moore & West, P.A. (CJMW) has added two new architects to the staff of its Winston-Salem headquarters:

Matthew Rodda, AIA, LEED AP, has joined the firm as a Senior Architect. He earned his undergraduate degree from the University of Texas and received his Masters of Architecture with a concentration in historic preservation from the University of Houston. Rodda earned his LEED 2.0 accreditation in environmentally sustainable design in 2004. He previously worked as a project manager for Pearson English Architectural Design in Austin, TX, JPC Architects, PLLC in Bellevue, WA, and Lambert Architecture in Winston-Salem, NC.



David Wright, AIA

David Wright AIA, has joined the firm as a Project Architect. He earned both his undergraduate degree and Masters of Architecture at the University of South Florida Tampa. He holds LEED accreditation in environmentally sustainable design and is President-elect of the Winston-Salem section of AIA NC. He previously worked with Lambert Architecture.



Rand Hakim, AIA

Clark Patterson Associates is pleased to announce that **Rand Hakim, AIA**, has been promoted to Senior Associate; and that **Donald Lee, FAIA**, Senior Vice President and member of the Board of Directors, will now lead the firm's marketing and communications efforts, utilizing his more than 40 years of project management, business development and leadership experience.



Donald Lee, FAIA

Additionally, the following Intern-Architects have recently joined the firm: Amber Little, Michael Ferreri, Emily Fahner-Vihetelic, and Marc Rodriguez. Clark Patterson Associates is a full-service design firm that has been providing professional services of exceptional quality and value to public and private clients since 1975.



Travis L. Hicks, AIA

O'Brien / Atkins Associates announces the naming of nine new associates, including **Travis L. Hicks, AIA, IIDA, LEED AP; James W. McGlade, AIA; Julie M. McLaurin, AIA, LEED AP; and W. Tobin Savage, III, AIA. Travis Hicks, AIA, IIDA, LEED AP**, is a Senior Design Architect and LEED Accredited Professional. Hicks is currently responsible for the design of the new Durham County Justice Center and the N.C. Department of Health and Human Services Public Health Lab and Office of the Chief Medical Examiner. **James W. McGlade, AIA**, is a Project Manager with 17 years of experience, primarily in the life sciences sector. McGlade is currently managing the N.C. Central University BRITE Laboratory, UNC-Greensboro Academic Classroom and Office Building and Becton Dickinson Manufacturing Addition projects.



James McGlade, AIA



Julie McLaurin, AIA

Julie M. McLaurin, AIA, LEED AP, is a Project Manager responsible for the State Employees' Credit Union and the N.C. National Guard Joint Forces Headquarters and State Emergency Operations Center projects. A past president of the AIA Triangle Section, McLaurin currently serves on the AIA North Carolina Board of Directors as the Director of Collateral Organizations.



W. Tobin Savage, III, AIA, serves as a Project Architect with current, full-time responsibilities on the \$500 million Raleigh-Durham International Airport Terminal C Replacement and Expansion team. Savage has provided architectural services for all phases of industrial, office, research and other airport projects.



McCulloch England Associates Architects is pleased to announce **Richard A. Henly, AIA**, has been elected to the Board of Directors of McCulloch England Associates Architects. Rich holds a Bachelor of Architecture from the University of North Carolina at Charlotte. Mr. Henly has had the pleasure of designing and managing healthcare, religious and education projects since joining McCulloch England in 1981. His 26 years' experience includes projects that range from small chapels to complex, multi-phased hospital additions.

Perkins Eastman Relocation - The Charlotte office of Perkins Eastman has grown from a staff of 12 to 34 in the past two years, and relocated in April 2007 to house an additional 25 architects, planners, and interior designers. The new office is located at 520 West Sixth Street, across the street from their former office at 6th and Graham Streets in downtown Charlotte, North Carolina. Hiring of new staff has been driven by the firm's growing opportunities in healthcare, education, housing and mixed-use markets throughout the country and internationally. The design and occupation of the new office reflects Perkins Eastman's commitment to providing environmentally sensitive, energy-efficient, sustainable and healthy spaces to occupy. The new office preserves the structure and shell of an existing 1925 brick building and includes recycled content carpet, countertops and ceiling tiles, low-VOC adhesives and paint, modular furniture, energy star appliances, energy efficient lighting, and ample daylighting. The new office also operates under an extensive recycling program and an intensive energy conservation plan, which includes the purchase of Renewable Energy Credits to cover 100% of projected energy costs.

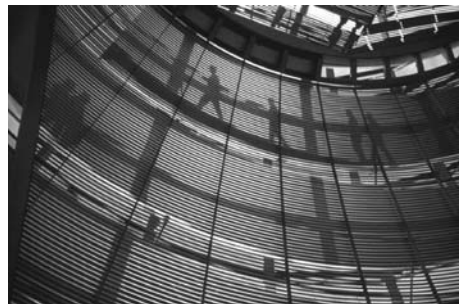
Jimmy L. Norwood, Jr., Architect and Jill B. Smith, Architect, PA, have joined forces to form Smith Norwood Architecture and Design, PA, combining over 40 years of experience in education, office, recreation, residential and interior design. The firm will maintain offices in downtown Winston-Salem and Raleigh. Jimmy L. Norwood, Jr. has over 20 years of architecture and construction experience, including project management cost estimating. Jill B. Smith has over 20 years of architectural experience. She worked for various firms before starting her own in Raleigh in 1999. Her experience includes design, project management, and construction administration with a special interest in passive solar design. One of the firm's goals is to grow their client base throughout the Triangle, Triad and state. They have multi-family housing, recreational, and several school alteration projects currently in design.

Fred Tolson, President of Architect Tolson Associates, Inc. of 6736 Falls of the Neuse Road, is pleased to announce the transfer of Ownership of his practice. The new firm, **Architects Kurmaskie & Tolson Associates, Inc.** with Tim Kurmaskie, AIA, as President of the new organization can continue to be reached at 1-919-846-1600. Fred will remain with the firm in a management role and wishes to thank the many clients, friends and associates that he has developed over the 30+ years of the practice. ■



Honors & Awards

For the second straight year, the United States Environmental Protection Agency (EPA) has recognized Innovative Design, a Raleigh-based architectural firm, for "Excellence in Promoting Superior Performance in Building Design." The firm was honored at the 2007 Annual ENERGY STAR® awards dinner on March 21, in Washington, DC. EPA's ENERGY STAR, the government-backed symbol of energy efficiency, expanded it's designation to include building designs in 2004 and architecture and engineering firms became eligible to receive the designation for design projects that meet energy use targets in the top 25 percent of U.S. building stock. Since the inclusion of architects and engineers for ENERGY STAR recognition, Innovative Design has been the only firm in the country selected for this award.



James C. Stem, AIA, of Calloway Johnson Moore & West, P.A. (CJMW), received first prize in the American Institute of Architects' 2007 Architectural Photography Competition. The winning entry was taken

inside the glass dome of the German Parliament Building (Reichstag) in Berlin by Norman Foster. Entitled "Screen", the photograph was chosen from hundreds of entries from across the US. Contest rules state that the subject matter must have an architectural theme; however, interpretation of the subject matter is the issue, not the architecture. The winning photograph was exhibited at the AIA 2007 National Convention in San Antonio and will be published in the 2009 AIA Desk Calendar. In addition, Stem received a cash prize.

Calloway Johnson Moore & West, P.A. is proud to present Weaver-Cooke Construction Co.'s new headquarters in Greensboro as the first LEED-certified building in the Triad. It is

expected to be Gold Certified. The 15,000 SF building serves both as office space for approximately 40 employees and as a "sample case" of building materials and methods to facilitate communication and understanding of the industry with their clients. The building consists of two wings around a central, light-filled core. "We're thrilled to see the building open and available to promote the use of sustainable design," said Project Manager and Senior Architect Scott Lahr, AIA, LEED AP of CJMW. the building. ■

Names & Changes and **Honors & Awards** are accepted for publication throughout the year. Please send your information in digital format to: Heather Vance, Director of Communications, by email: hvance@aianc.org. Please attach a medium resolution (200dpi) JPEG photo along with a word file attachment of your information.

WHY GIVE TO THE AIA NORTH CAROLINA PAC?

A MESSAGE TO ALL AIA NORTH CAROLINA MEMBERS...

Jim Rains, AIA, Immediate Past President

Your help is needed to give architects a strong voice in the NC General Assembly and Council of State. Gone are the days when architects quietly sat back, allowing others to take the lead. Architects have a vision for America and the AIA NC has a bold, aggressive new issue agenda that reflects our values as well as our practice needs:

- Sustainable, safe, healthy, livable communities.
- New incentives for affordable housing, green buildings, smart growth, and historic preservation.
- Better, safer schools and civic spaces.
- Qualifications-based selection in public procurement.
- Fair liability laws that minimize lawsuit abuse.
- Sound licensing regulations.
- Reduced permitting delays.
- Clear, consistent buildings codes and accessibility guidelines.



We've talked enough about these priorities. **Now is time to act.** After all, if architects themselves don't who will? Unfortunately, the values architects hold dear are often ignored in the governmental arena. That's because louder, better financed groups control the agenda. But that has to stop. And we have the power to stop it. By contributing to the AIA NC political action committee (AIA NC PAC), you can take a stand to stop it. The AIA NC PAC is the only PAC that represents architects at the State level. The only one! And unfortunately, it's tiny by comparison to those funded by trial lawyers, contractors, realtors, unions, developers, and other groups. Defense may win football games. But it doesn't win political battles. We have to get on the offense if we want to win. In today's politics, PAC participation is how elected officials measure the extent to which members of a professional association care about its issues. To be taken more seriously in the NC Legislature, we need to show we care. A stronger PAC with higher member participation will help do that.

To give our PAC adequate funding for upcoming elections, we must raise enough funds to be taken seriously. Will you help with \$100? Or even \$50? How much do you value your profession? **You have the power to make the difference.** Questions about the AIA NC PAC? Call the PAC Chairman, Jim Rains, AIA, at (336) 824-8990; or send him an email at: jim@rainsstudio.com. **To make your donation, please fill out and return the card below!**

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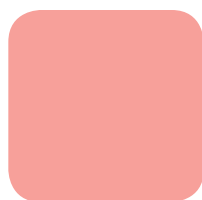
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Please address all inquiries and submissions to the Director of Communications, Heather Q. Vance, AICP.

Please include contact information including name, phone number, and e-mail address for staff follow-up.

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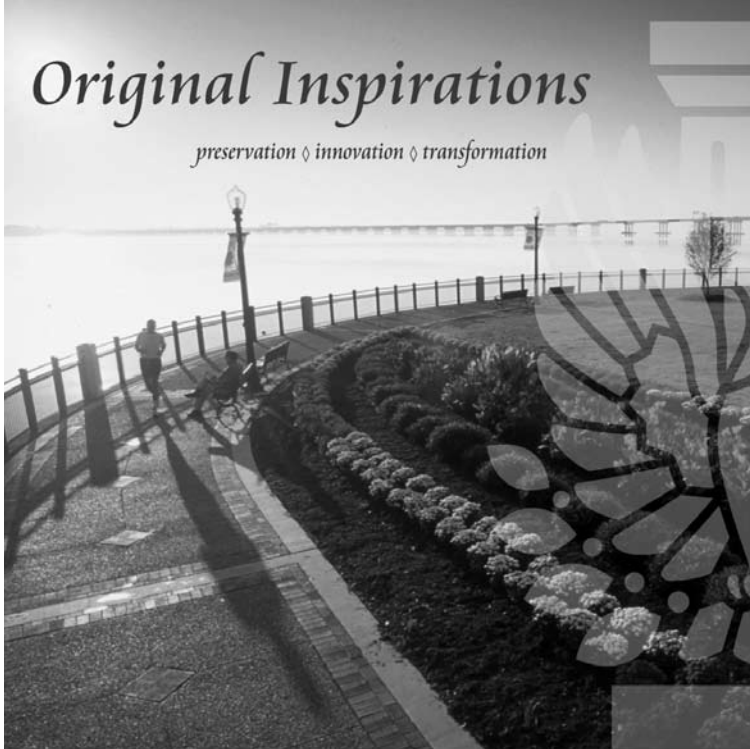
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