



AIA North Carolina
Winter 2007

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Poll Ranks North Carolina's Favorite Architecture

Biltmore Estate Ranks Highest In Both Public and Practitioner Opinion

Bill Prestwood, AIA

The general public of North Carolina and members of AIA NC recently voted Biltmore in Asheville their favorite work of North Carolina architecture. In a national survey conducted earlier this year, Biltmore also ranked 8th on a top 150 list of "America's Favorite Architecture." High honors, indeed, for Biltmore, but also much deserved recognition of the architectural heritage that has defined our state and that remains strong and vibrant today within the profession. "It is an honor to be chosen by both the public and the architecture profession as the favorite across our great state. As someone who works at Biltmore House every day, I can say it never loses the awe factor," said Rick King, vice president of Biltmore House. "From the square footage that makes it America's largest home to the attention to the architectural details to the stories behind the walls, it was a unique vision of George Vanderbilt that developed into an extraordinary attraction."



Biltmore is ranked the architectural favorite of both professionals and the public.

Why all the polling... and what does all the data mean?

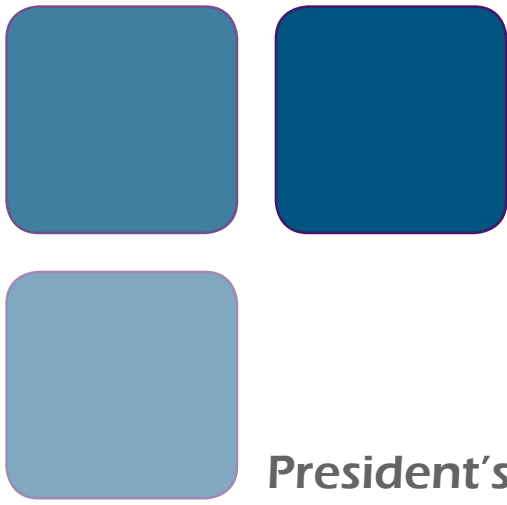
2007 marks the 150th anniversary of the American Institute of Architects, which the national and local components have celebrated with a year long campaign to raise awareness of

the contributions of architects to the profession and the impact of architecture on the built environment. This includes "Blueprint for America" projects that have touched communities nationwide; including:

- The I-26 bridging project in Asheville, (which has given rise to the creation of the Asheville Design Center - <http://www.ashevilledesigncenter.org/>); opening a collaborative dialogue between the NCDOT, residents, and the design community, fostering a process that will find a sustainable, livable solution to Asheville's transportation needs.
- Charlotte's celebration of diversity with the "International Corridor," working with the residents, businesses and cultural institutions within a section of Central Avenue to create consensus and enthusiasm for an envisioned future that will strengthen this burgeoning, diverse and dynamic area.
- Wilmington's Trolley Trail: "The Historic Trolley Path" is envisioned as a multi-use transportation corridor that will connect the historic downtown district to the community of Wrightsville Beach. The pathway will promote alternative transportation choices for citizens while providing opportunities for recreation and improving the quality of life in Wilmington. Design principles demonstrated in the project may serve as a template for extensions of the alternative transportation network to other areas of the city in the future.

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President's Message

A new course is set for AIA North Carolina. With a newly defined mission and significant transitions in architectural practice on our horizon, our focus for 2007 was to complete this shift and gain momentum. As we planned for the year, we recognized this challenge with a strategic planning process that resulted in the **'007 Design is Forever Action Plan** (refer to www.aianc.org). At year's end, I am pleased to share the accomplishments from this plan. This Action Plan has helped establish a clearly defined vision for the next several years; while reinforcing the goals of our Long Range Plan. This message highlights not only achievements, but more importantly our ongoing challenges for subsequent years.

Member Engagement

As we have recognized the almost overwhelming transitions on the horizon for our profession, we have resolved to be more proactive rather than reactive to attain desired and positive effects for our built environment and our profession. Thus, there was (and continues to be) an urgent need for more engagement by our membership. An appeal was issued and I am pleased that many responded. As a result, this year, we grew from five active committees and task forces to 14, each with a defined responsibilities and direction, clearly set out in an action plan.

All members must continue to become more conscious of what confronts our profession, to set aside time, and engage in the AIA. The AIA is our only professional organization that provides a unified voice. Be supportive of your future AIA leadership. Give of some of your time and talents in whatever way possible.

Public Outreach

This is perhaps the most important challenge for the future of the architectural profession! This year, work began for more aggressive public awareness and education, targeted at strategic population segments. The Public Awareness Committee has assisted in defining a job description for a new public awareness and education coordinator position, responsible for developing and implementing coordinated programming within the Sections and onsite at our new chapter headquarters.

In addition, they developed North Carolina's Favorite Architecture poll, and press releases about our section's AIA 150 "Blueprint for America" initiatives all to commemorate AIA 150 and bring to the public's attention the importance of quality architecture and the value architects.

AIA NC must continue these types of initiatives to implement them on-site at the new Chapter Headquarters and within our Sections.

Walton Teague, AIA



We must always seek to increase the public's understanding for the importance of sustainable architecture, to heighten the awareness of the value of architectural services and to advance the appreciation for the architectural heritage of North Carolina. If we do not advocate these ideals to the public it will not happen!

Public Education

One of the most exciting and promising initiatives for our future is underway - a public education program for our future decision makers. With little or no exposure to the arts (and much less architecture within many of our schools) most K-12 school students are not being exposed to the benefits of architecture or the possibility of a career in the architectural profession. This year, a Public Education Committee has been formed. Their mission is to implement an architectural education program into the school systems across the state such as the Built Environment Educational Program (BEEP). Developed by the California Architectural Foundation, BEEP brings architects and teachers together to learn and teach a curriculum to be integrated into classrooms to establish this exposure.

Our profession is faced with a severe lack of diversity. Such an educational program will expose all children to our profession and encourage them to explore it as a career path. The long term benefits for our profession and the built environment are numerous and immeasurable.

A New Home for AIA North Carolina

During 2007, our membership joined together for the creation of a new chapter headquarters. This new home will facilitate our mission to inform and educate the public, to serve our members, and to promote architecture. Our preferred site, strategically located within view of Legislative Building, is being secured with a closing anticipated in the summer of 2008. An unprecedented design competition is under way to select the design and the architect for the project. While providing a destination place for visitors to the state Capital, it will be a place of pride and unity of our membership. It will be our testament to sustainable architecture, the built environment, and the role of architects in this endeavor.

Our Design and Construction Committee and Financial Development Committee, both formed this year, will continue their work to see this vision come to reality. Your continued support is encouraged. We especially appreciate those members that have given so selflessly of their time and talents - your work will afford timeless benefits to our future members.

Power of Coalitions

2007 has seen a strengthening of the coalitions of AIA and other related professional associations. Our AIA/AGC committee is engaged in how to approach major shifts in the architectural and construction industry with the onset of integrated practice and building information modeling systems (BIM). The Architects/Engineered Committee was restarted to bring engineers into this discussion while improving communications and reinforcing our advocacy positions in many shared issues of common interest.

The AIA/Bar Association Liaison Committee has gained momentum in bringing architects and lawyers together, to talk of legislature and construction law issues. A Design/Build Committee was established to help architects become better informed of doing design/build right and to promote architect led design built projects. The Codes Committee has continued its vigilance with our building code council.

The formation of these coalitions assures that there is an avenue for maintaining communications and establishing a clear understanding of the common ground that exists within the design and construction industry. This has been particularly beneficial already with the unified advocacy positions with the legislature and other governmental entities.

We have seen that there is strength in numbers, and this needs to continue in the future. To keep these coalitions alive we can not rely solely on staff relations with these organizations. There must also be widespread membership involvement to nurture these relationships.

These new and re-established committees as well as those that have been in existence before have been energized this year with more member participation. This is perhaps one of the best ways members can contribute time that will bring about benefits for all AIA members.

We Are Needed!

The power of coalitions was evident this year in legislative and governmental advocacy. This year, over 300 pieces of legislation were introduced that would affect our profession practice and/or the built environment. This shows that the general public and many of our legislators are realizing the environmental issues that face us.

Also, much of the legislation exhibited how much AIA's involvement is necessary with our legislature and other governmental agencies as never before. Through the intense efforts for David Crawford, supported by our newly retained lobbying consultant and our reorganized Legislative Committee, this unprecedented level of legislative activity was met.

Our Committee on the Environment (COTE) AIA NC was called upon for input and even legislative authorship. Our strength and success in the legislature was much due to the united front of our members with our coalitions formed to achieve the desired result for the architectural profession and the built environment. This strategy must be maintained.

It's All About Member Services

At the core of our organization are the services for our members. Throughout this year, as like years in the past, every effort has been made to ensure that the AIA is the first place that members go when they are in need of a service. Immediate access has been created this year with our re-designed, comprehensive, user-friendly website.

Member service will always be a commitment of AIA, but making

sure that that services provided are of real value requires member involvement and participation. Your 2008 President Wayne Camas has already commissioned a survey to get an update on what you consider to be "of value" that will help to shape the member service agenda for future years.

Even with all of these services that help practicing architecture less complicated, there is an increasing appreciation of the fact that everything we do, including continuing education, public outreach, coalition building, and a new chapter headquarters, all enhance the service for members. Continue to make known your ideas and your needs. AIA NC leadership and staff will continue to make your needs paramount, and respond to those requests.

The Unsung Heroes

This final message is not complete without a glowing tribute to the AIA NC staff. Those that have been more involved in the Chapter have witnessed the absolute dedication of our staff to the architectural profession in how they serve us daily. They go beyond the call of duty, meeting and seeking to fulfill our needs and demands.

Their professional time and often personal time is committed to the endeavors for our membership. To David Crawford, Executive Vice President; Jo Ellen High, Business Manager; Kathie Rainey, Director of Member Services; Marynell Gerke, Director of Special Events; and Heather Vance, Director of Communications, thank you for all that you do for all of us, and your extraordinary commitment to our profession.

Our staff should feel a sense of pride and accomplishment for every architectural achievement in the state of North Carolina because they have had an effect on those successes.

Happy Days!

I have heard it said that the two happiest days of an AIA NC President are the first and last. It just isn't true. I have enjoyed immensely the honor and privilege serving as your 2007 President of AIA North Carolina. This experience has allowed me to see firsthand with greater depth the impact that this organization has on the architectural profession and the built environment in the State of North Carolina.

I especially appreciate the commitment and support of all of the Board of Directors. As a parting final message, always remember that the AIA is our one and only professional association that present a unified voice for our profession. It is our greatest hope for achieving the positive results for the betterment of our profession and the built environment. It requires all of you to care enough to be involved to some degree. It is certain that you will get back much more than you give!

Thank you!



Accessibility in North Carolina

Volume 1-C vs. IBC

Jennifer Perry

On December 10, 2007, the North Carolina Building Code Council will hold its first public hearing on a proposed change from the current NC Volume 1-C Accessibility Code to the IBC Chapter 11/ANSI A117.1 version.

For the past two years AIA North Carolina has been working with the United Spinal Association on an analysis of our present State accessibility code versus the provisions in the IBC. For this article we asked United Spinal to explain, from its perspective as advocates in the disabled community, the differences in the codes and their recommendations for moving North Carolina ahead in achieving a more accessible future.

United Spinal Association has worked on developing state and federal accessibility requirements since we were founded by paralyzed veterans returning from WW II in 1946. During this time we have had the opportunity to compare the accessibility requirements of numerous states and sympathize with the architects that have the job of deciphering the accessibility requirements such as the Architectural Barriers Act, Section 504 of the Rehabilitation Act, the Americans with Disabilities Act and the Fair Housing Act. Design professionals are often confused over the myriad of accessibility requirements that exist today. This confusion is what led United Spinal to become involved in the development of the International Building Code's accessibility requirements and reference standard, ANSI A117.1. Our goal - To alleviate "accessibility code confusion" with harmonized accessibility guidelines that would improve understanding, enforcement and ultimately improve access for people with disabilities.

While the North Carolina Accessibility Code (NCAC) has achieved the distinction of becoming certified by the U.S. Department of Justice (DOJ) as a code that meets or exceeds the accessibility requirements of the current ADA, the certification will soon lose its value as it has been long anticipated that DOJ will issue a Notice of Proposed Rulemaking (NPRM) to amend the ADA's Accessibility Guidelines. After a public comment period, these new requirements will supplement the original ADAAG as the accessibility "law of the land."

North Carolina should keep up with the rest of the country by replacing the North Carolina Accessibility Code with Chapter 11 of IBC & A117.1, as they have been harmonized with the Revised ADA/ABA Accessibility Guidelines. Adopting these standards will greatly diminish the differences between ADAAG and the Revised ADA/ABA Guidelines. Most stakeholders (including AIA, ICC and the US Access Board) recognize that looking to the future and revising ADAAG to harmonize its requirements with this model building code, is a benefit to the building industry and to people with disabilities, as it becomes easier for designers to comply with state and federal accessibility requirements. Below are several key points to keep in mind:

- The ADA Accessibility Guidelines that are currently in effect were published by the Access Board and adopted by the U.S. Department of Justice in 1991. They are not only outdated (based on a 1984 federal standard that was in turn based on the 1980 ANSI A117.1 standard), but in a format that is totally different than that used in the IBC, the ICC/ANSI A117.1 standard, and the Revised ADA/ABA Accessibility Guidelines.
- The 2006 IBC and 2003 ANSI A117.1 standard have been afforded "safe harbor" status by the U.S. Department of Housing and Urban Development (HUD) as being substantially equivalent to the Fair

Housing Accessibility Guidelines. This designation can provide ease of mind to architects that design multi-family housing in jurisdictions that reference the model code, as they are assured to comply with the Fair Housing Act's design requirements if they comply with their state's access code.

- As of October, 2007, several federal agencies have already adopted the Revised ADA/ABA Accessibility Guidelines as an enforceable standard, including: the United States Postal Service, the US Department of Transportation and the US General Services Administration.
- The rest of the North Carolina Building Code is based on the IBC which is written to work hand in hand with the A117.1 accessibility standard and not the NCAC.

The accessibility requirements found in the model building codes embody the accessibility regulations that are being used in most jurisdictions across the country. Architects, engineers and companies from across the country that build in North Carolina will be familiar with and competent in the state's barrier-free design requirements should North Carolina adopt the IBC as the basis for its access code. It is worth noting that few ICC jurisdictions adopt the IBC (or any I-Code) without local amendments. Most jurisdictions have preexisting building code requirements that exceed those in the ICC codes and, if only for historic precedence, amend the I-Codes when they are adopted to reflect these more restrictive requirements. North Carolina has done this in adopting the IBC as its state building code, and could do the same if it adopts the IBC accessibility requirements, retaining the more restrictive NCAC provisions in an IBC/ANSI A117.1 amendment where appropriate.

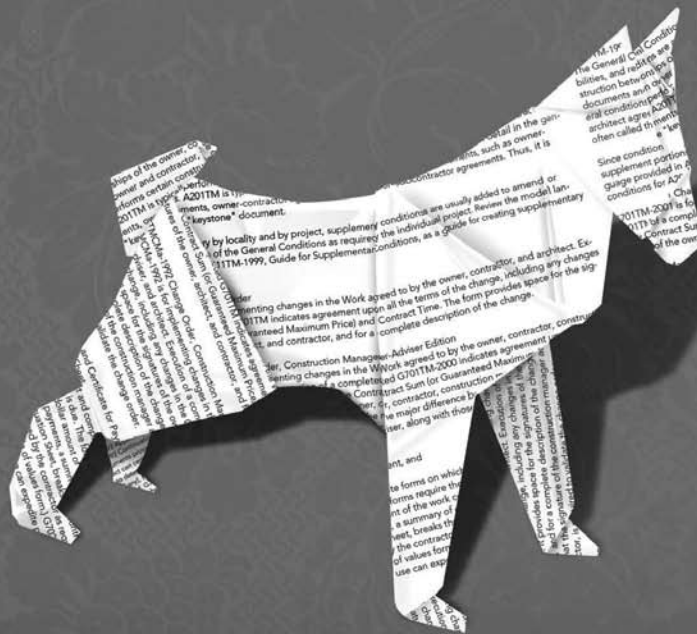
United Spinal Association in no way wants to encourage individuals not to comply with current ADAAG or the NCAC, however, the code to be adopted and enforced for years in the future, should not rely solely on the outdated ADAAG accessibility requirements. Adopting the IBC and ANSI A117.1 standard as the basis for accessibility requirements is the first step to ensuring that accessibility is achieved in the built environment as this adoption will streamline access requirements that are already used in many jurisdictions nationwide. Retaining a code in 2007 that perpetuates the 1991 requirements of ADAAG, and not to the Revised ADA/ABA Accessibility Guidelines published in 2004 and found in the 2006 IBC/2003 ANSI A117.1 (with several exceptions), would be a step backwards for North Carolina.

Accessibility Services, a program of United Spinal Association, is devoted exclusively to making our built environment accessible to people with disabilities. It is the cutting edge of United Spinal's commitment to guaranteeing the civil rights of all citizens to fully participate in our culture and our society. ■

For more information about Accessibility Services, please visit the website: www.accessibility-services.com.

Jennifer Perry is an accessibility compliance specialist with the United Spinal Association.

Have a question, comment or concern regarding this issue? David Crawford, AIA NC Executive Vice President, can be reached by email at: dcrawford@aianc.org, or by phone: (919) 833-6656. Please visit the AIA North Carolina website for Building Code and Legislative updates: www.aianc.org.



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2007 Update

UPDATE: Contract Documents

AIA offers New and Revised Documents

On November 5, the AIA launched its 2007 Update to AIA Contract Documents, which have defined the contractual relationships in the design and construction industry for 120 years. With input from owners, contractors, attorneys, architects, and engineers, the 2007 Update consists primarily of agreements in the popular AIA A201TM Conventional Family of documents.

A single standard form of agreement between owner and architect

After analyzing the 1997 owner/architect agreements and data regarding their sales and usage, the AIA Documents Committee decided to retire both AIA Document B141™–1997, Standard Form of Agreement Between Owner and Architect, and AIA Document B151™–1997, Abbreviated Standard Form of Agreement Between Owner and Architect. The content of those documents was merged to create AIA Document B101™–2007, Standard Form of Agreement Between Owner and Architect—a one-part agreement for traditional design and construction contract administration services. The newly merged document, AIA Document B101TM–2007, returns to the concept of “basic” and “additional” services, clearly laying out the architect’s services during five phases: *Schematic Design, Design Development, Construction Documents, Bidding/Negotiations, and Construction*.

AIA Document B101TM–2007 also requires the architect to discuss with the owner the use of environmentally responsible design approaches (sustainable design) in the project and to incorporate approaches such as building orientation and material choices when creating the design. While the level of sustainable design that will be incorporated

into the project is ultimately the owner’s decision, AIA Document B101TM–2007 provides a platform for architects to introduce the option of environmentally responsible design to the owner.

Among other changes, AIA Document B101TM–2007 includes two other groundbreaking provisions: a requirement that the architect carry insurance and a contractual standard of care. AIA Document B101TM–2007 is targeted for large projects in which the architect will provide cost estimating services and that do not involve fast-track or accelerated scheduling and multiple-bid packages.

New owner/architect agreements for projects of different sizes and complexity

The 2007 Update also includes three other new owner/architect agreements that follow the model of AIA Document B101TM–2007, outlined above, but add to, or subtract from, its terms to create agreements that are tailored to projects of different sizes and levels of complexity:

- AIA Document B103TM–2007, Standard Form of Agreement Between Owner and Architect for a Large or Complex Project. This revision assumes that the owner will retain third parties to provide cost estimates and project schedules and that the owner may implement fast-track, phased, or accelerated scheduling. Accordingly, the architects’ basic services are modified as necessary, based on those assumptions. The AIA developed AIA Document B103TM–2007 with the assistance of the AIA Large Firm Roundtable.
- AIA Document B104TM–2007, Standard Form of Agreement Between Owner and Architect for a Project of Limited Scope. This is a streamlined version of AIA Document B101TM–2007, targeted to



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medium-size projects. Basic services are in three phases, and other text is substantially abbreviated.

- AIA Document B105TM–2007, Standard Form of Agreement Between Owner and Architect for a Residential or Small Commercial Project. This is the revised, renumbered, and retitled successor to AIA Document B155TM–2003, to serve the smallest projects. At only two pages plus a cover sheet, it is the most abbreviated of all the 2007 owner/architect agreements. Its format is simplified to be less formal and more client-friendly to homeowners, but it is still suitable for small commercial projects. The AIA relied heavily on input from the AIA Small Project Practitioners in developing AIA Document B105TM–2007.

Both AIA Document B101TM–2007 and AIA Document B103TM–2007 incorporate AIA Document A201TM–2007, General Conditions of the Contract for Construction. AIA Document B104TM–2007 incorporates AIA Document A107TM–2007, Standard Form of Agreement Between Owner and Contractor for a Project of Limited Scope, for projects of limited scope that include integral general conditions. AIA Document A107TM–2007 is now modified for use with three types of payment: stipulated sum, cost-plus-a-fee, and cost-plus-a-fee with a Guaranteed Maximum Price. AIA Document B105TM–2007 incorporates AIA Document A105TM–2007, Agreement Between Owner and Contractor for a Residential or Small Commercial Project, which also includes internal general conditions. AIA Document A105TM–2007 creates a fixed-price contract.

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Legal Eagle

Your Legal Questions Answered!

Theresa Joan Rosenberg, AIA, Attorney at Law

Author's Note: Thanks to each of you for your positive response to this column. Please keep sending your questions and comments. We may not get to your question in the next issue after receiving it, but we plan to continue this column as long as there is interest.

This is the first of a two-part response to questions related to copyright protection of drawings.

Q: I have a potential problem with protecting my drawings from being reused without my permission. I am submitting images that include floor plans to a subcontractor for use in marketing materials. How can I be sure that someone does not use our drawings in any way, since this is not a part of a set of signed & sealed documents? Is there any wording that I can include with the submission that will help?? - Winston-Salem, NC

A: Most design professionals use a copyright note of some kind: © Copyright (Year) by (Architect). All rights reserved.

No part of these drawings may be reproduced, stored on a retrieval system or transmitted in any form or by any means – electronic, mechanical, photocopying, recording, scanning or otherwise – without prior, written permission of the (Architect), (Address), (Telephone and Fax numbers).

The prominent display of such a note can be important to demonstrate that someone used your work without permission and did so with knowledge. Such a note did not prevent a prospective owner-builder from obtaining desired and copyrighted plans for a house from another homeowner on condition that the second home was not built near the first. The custom home designer sued and prevailed against the "pirate" owner-builder for copyright infringement for unauthorized use of his drawings.

The designer's note limited the use of the drawings to one, custom-designed home using the plans and prohibited modification or reuse of the drawings.¹



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Lawsuits may take years to prosecute...your best defense is a good offense.

When you author an original work and commit that concept to a tangible medium, the drawing(s), you have a copyright in the product, which you declare by such a notice.

However, you may not have a protected right until you register the architectural work with the Copyright Office. When you register the work, you gain the ability to enforce your legal rights in the product you create.

The Architectural Works Copyright Protection Act, 17 USC § 102, provides protection for an "architectural work" created on or after December 1, 1990.² The date of creation is the date of the plans or work that is being registered. The date of publication is the date on which the work is distributed for use by other persons or public display. Construction is not "publication" unless there are multiple copies of the same building.

In your case, the marketing materials may constitute publication. In order to establish a prima facie case of copyright infringement you have to prove (1) that you have a valid copyright and (2) that another person (the defendant) engaged in unauthorized copying.

In a South Carolina case in 2004, the court stopped continuing construction of a house with an infringing plan, but allowed another house, nearing completion, to be finished, attaching strict guidelines for protection of the copyright.³

The Copyright Office publishes Circular 41, "Copyright Claims in Architectural Works" as a "user's guide" that includes a link to the form that you must file for registration: <http://www.copyright.gov/circs/circ41.html>. The guide notes that you have to register separately the architectural plans for a project and the "technical drawings" for that project. You can submit one set of technical drawings with two applications. Each single plan, if you have multiple layouts, requires an individual submission. There is a modest fee for each registration. Circular 41 provides a link to the schedule of fees, or you may call 1-202-707-3000.

What could you recover if you sue for infringement on your copyright? You may be able to recover the amount of your actual damages and the infringer usually gives up any profit from the infringement. If the work is registered before the infringement occurs, the court may order "statutory damages."⁴

If the infringer proves that there was no profit in the use of your plans, statutory damages are an important tool for recovery. If you prevail in the lawsuit, you may also recover your costs and reasonable attorney's fees.

Copyright cases have to be filed in federal court. Lawsuits may take years to prosecute and are not inexpensive. Your best defense is a good offense. ■

Best of luck! - Theresa

Questions for Theresa? Send them in! She will select questions to answer in an upcoming Architext. Please email your questions to: hvance@aianc.org. Please include "Legal Eagle" in the subject line.

Theresa Joan Rosenberg, AIA, JD, consults on building code issues and practices construction law. She teaches and is the author of numerous papers concerning the design, adoption and implementation of the NC State Building Code, including a chapter in the 2006 North Carolina Construction Law Deskbook. She chairs the Industry Liaison Committee of the Construction Section of the N C Bar Association with AIA NC, serves as a member of the NC Bar-AGC Joint Committee, and developed the North Carolina Residential Arbitration Program for the NC Bar Association. She is a certified NC Superior Court Mediator, licensed architect and attorney.

Footnotes:

¹ (Designer's name withheld by request) v. R. Wayne Galloway v. Simonini Builders Inc., No. 05-2266, 4th Cir. 2007 U.S. App. LEXIS 15953).

²The copyright on a "work for hire" made on or after this date lasts 120 years from the date of creation or 95 years from the date of publication. Work by an individual in his or her personal capacity (not as a work made for hire) lasts for the life of the author plus 70 years.

³Palmetto Builders and Designers, Inc. v. Unireal, Inc. 342 F. Supp. 2d 468, 2004 U.S. Dist. LEXIS 25689 (D.S.C. 2004).

⁴Section 504(c) allows the award of statutory damages up to \$30,000.00, or more if the court determines willful infringement.





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Career Day

Do's and Don'ts for New-Graduates-Turned - Potential-Employees and for the People Hiring Them

Source: ARCHITECT Magazine
Publication date: November 1, 2007
By Fred A. Bernstein

When Jan Harmon began working for HOK (then Hellmuth, Obata and Kassabaum) in 1985, it was rare for architecture firms to recruit on campuses.

Harmon, manager of human resources for the firm's Los Angeles office (one of 18 in North America), helped persuade several schools to begin holding career fairs; the events were small at first, she says, with only half a dozen firms participating on average.

These days, she says, a similar event can attract as many as 60 or 70 firms—and HOK itself visited about 60 architecture schools this year. "We are definitely competing [with other firms] for the best and the brightest students," she says. And while not every architecture graduate can expect to land a high-paying job—architecture, after all, will never be investment banking—things are as good, if not better, for students today, Harmon says, as they've ever been in her 22 years as a recruiter. Recent graduates with fresh ideas and knowledge of the latest technologies are "invaluable to



If your firm is looking to attract new graduates, don't wait until they have their diplomas in hand, says Jan Harmon, HR manager for HOK's L.A. office. Making presentations at schools is a good way to introduce yourself, and inviting the students to events at your office is a good way to get them excited about the work you do.

separate areas, says Harmon. "At HOK, we try to make sure people get to do a variety of jobs within the firm. Otherwise, they may think they need to go elsewhere to try other kinds of work."

No slave labor.

"We've made a decision in our office that everyone—professionals and interns alike—gets paid." Brava.

Hoping to get hired?

Keep your portfolio simple ...

"I prefer to see a portfolio arranged in chronological order, from first year through the end of your program," Harmon says. "That helps me see progress you've made. And I always tell students, put your very best image on the last page—you can very subtly keep the portfolio open to that page during the interview. If your portfolio is on a computer, make sure that you have the technology down. I've been in interviews where it takes 15 minutes to get the presentation up and running."

... but not too simple.

"Once, at an on-campus interview, I had a student pull out a shoebox and dump its contents on the table. That told me a lot about her organizational skills."

Blow your own horn ...

"Don't just say where you worked. Say what you did there. List all of your relevant experience. It doesn't have to be an

architecture firm. If you've done Habitat for Humanity or worked for a contractor or lighting designer, tell us."

... but modestly.

"We're looking for the ability to work with people. If someone says, 'This was a team project in school,' I like to hear about that. And I like to see an ability to recognize where things could be improved. Saying, 'I got to the end and realized, if I were to do it again, I would have done x, y, z'—that tells me you are going to be able to learn."

Follow up.

"I sometimes have people send me beautiful portfolios, but there's no follow-up letter or e-mail or phone call. If you want a job, don't be shy about asking for it." ■

Fred Bernstein studied architecture at Princeton and law at New York University and writes about both subjects.

Recent graduates with fresh ideas are highly sought-after.

us," she says, and highly sought-after.

If you're hiring, don't be a stranger.

"We might go to an architecture school and give workshops on portfolio and résumé preparation or help prepare students with mock interviews," says Harmon. "We have architects who lecture in professional practice classes and who serve as guest critics. We also develop relationships with deans and professors. If you've gotten to know them over the years, they may point out particularly good students."

Open doors.

"We give tours of our office frequently, and if we're having a particularly interesting seminar, we invite students from nearby schools to attend. The more students you can get into your office, the better chance you have of them getting excited about what it's like to work there."

Let students know you'll help them meet their goals.

To become a licensed architect generally requires experience in 16

Hoping to get hired? Keep your portfolio simple.



➤How many sets of plans is an architect supposed to furnish to a contractor?

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➤How long should shop drawings take to review?

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1% Launches New Website

Public Architecture works in the Public's Interest

Source: AIArchitect November 9, 2007

Imagine this: if every U.S. professional in architecture were to give 1% of their time, it would add up to 5,000,000 hours - the equivalent of a 2,500 person firm working full-time for one full year.

Public Architecture, a nonprofit organization formed to "put the resources of architecture in the service of the public interest," recently launched the new name of its pro bono design service program - The 1% - as well as its completely redesigned web site. The newly launched site, www.theonepercent.org, is a first-of-its-kind clearinghouse to connect architecture and design firms willing to give of their time with nonprofits in need of design assistance.

501(c)(3) nonprofit organizations in need of design assistance can connect with the more than 210 firms that have signed on to pledge a minimum of one percent of their time to pro bono work, and vice versa. In addition to sign-up information and tips for getting involved, the web site offers case studies of completed projects. Interested in getting involved? Here's how:

Register your firm and pledge your 1%.

The 1% program asks that firms dedicate a minimum of 1% of their working hours to pro bono service. That amounts to just 20 hours per employee per year.

Complete your profile and post past projects.

Your firm's profile on The 1% website can tell a story about your past contributions, project interests, and availability to take on new projects.

Find projects and connect with nonprofits.

As a participant of The 1% program, you have the ability to see all the listings of nonprofit projects currently registered, while registered nonprofits have the ability to contact your firm.

This is a unique chance to document your pro bono contributions, gain recognition, and find a few project opportunities. Once you register, The 1% will:

Identify appropriate pro bono clients.

The program starts with the premise that nonprofits are worthy of public support and confirms their 501(c)(3) status as part of the registration process.

Catalog clear project needs.

The program requires that nonprofits go through a two-part registration process, with the second part devoted to articulating their project needs.

Track your project requests and inquiries.

The program enables you to accept or decline requests made of your firm as well as enables you to submit inquiries to nonprofits that you're interested in working with.

"There is no shortage of opportunities for architects to use our skill, expertise, and compassion to positively impact people's lives," says R.K. Stewart, the 2007 AIA President. "The 1% website, linking those that need architectural services with firms offering to meet those needs, supports and encourages pro bono service on an unprecedented scale."

The AIA is an institutional supporter of the 1% program.

Names & Changes



Matt Benson, AIA

Meyer-Greeson-Paullin announces that **Matt Benson** has become a principal of the firm and that the name of the firm has changed to Meyer | Greeson | Paullin | Benson. Matt joined the architecture and interior design firm in 1998. He is a graduate of Denison University with a Bachelor of Fine Arts degree and received a Masters degree in Architecture from Georgia Tech. He was licensed in 2002 and became an Associate of the firm at that time. Since then he has served as operations director and lead Architect on numerous projects.



Kevin Coulter, AIA

Merriman Schmitt Architects (MSA) has added two senior staff members. **Kevin Coulter, AIA**, has joined the firm as Senior Project Manager. A 1988 graduate of UNC-Charlotte's School of Architecture, he has nearly two decades of experience in a wide range of building types. He has extensive experience in public and private projects with a concentration on retail, office, industrial and mixed use facilities. **John Koury, AIA**, has joined the firm as Project Manager. A native of Cincinnati, he's a 1993 graduate of the University of Kentucky. He was most recently a project manager with Steed Hammond Paul in Cincinnati. A registered architect in Ohio and Kentucky, Koury has strong experience in green building design, HVAC optimization, and project/construction management.



John Koury, AIA



James C. Duller, AIA

CLARK♦NEXSEN is pleased to announce that **James C. Duller, AIA** has joined the firm as a Project Architect. Mr. Duller holds a Bachelor of Architecture and a Bachelor of Environmental Design in Architecture from North Carolina State University's School of Design in Raleigh, North Carolina. He is Certified with the National Council of Architectural Registration Boards (NCARB), and holds architectural licenses in the States of North Carolina, South Carolina, and Georgia.



Sid Collier Ward, AIA

Urban Architectural Group is pleased to announce that **Sid Collier Ward, AIA** has joined the firm as Senior Architect. Collier holds a Bachelor of Architecture from Auburn University



Brian Hart, AIA



Bryan Moffitt, AIA



Bill Steele, AIA

Calloway Johnson Moore & West, PA (CJMW) architects **Brian Hart, AIA; Bryan Moffitt, AIA; and Bill Steele, AIA**, have recently earned designation as LEED (Leadership in Energy and Environmental Design) accredited professionals. CJMW is a member of the USGBC, which administers the exam. Hart has 29 years experience as a project architect and project manager. Also a project architect and manager, Moffitt has been a registered architect since 2001. Head of one of the five architectural design studios at CJMW's Winston-Salem headquarters, Steele is an experienced project manager. He joined the firm in 2000 and became a principal in 2004.



Teresa Northern, AIA

Teresa Northern, AIA, has joined Calloway Johnson Moore & West, PA, architectural, engineering and interior design firm as a senior architect in their Asheville office. She is a graduate of Oklahoma State University.



Jeffrey Sowers, AIA

Jeffrey Sowers, AIA, has joined Calloway Johnson Moore & West, PA, architectural, engineering and interior design firm as a senior architect in their Winston-Salem headquarters. Mr. Sowers holds a Bachelor of Science degree in design from Clemson University and Bachelor of Architecture from NC State University. He is a member of the American Institute of Architects and the National Historic Trust Foundation.



Doug Hervey, AIA



Tiffany Coppock, Assoc. AIA

Isley Hawkins Architecture "...has moved to a new location to handle the growth of the firm and to provide a richer daily experience for our staff," says Nathan Isley, president of the firm. "We have always cared for downtown Durham and over the last decade we have participated in the revitalization of downtown through our designs. Our new office at Peabody Place in the Historic Brightleaf District puts us right in the middle of the action. We have recently added staff and we expect to continue to grow as we find designers who share our vision and our standards for design and service to our clients." Newest staff additions are **Doug Hervey, AIA**, who was hired as an Associate in the firm and **Tiffany Coppock, LEED AP, Associate AIA**, who is an intern architect.

Little is proud to announce that the following people have been voted into the firm's partnership: **Robert Bishop, AIA** Bishop, the Studio Principal for community projects in Little's Durham office, has 24 years of experience in the design and construction of educational and civic facilities. **Terry Moore, AIA, LEED® AP** Moore, Studio Principal of Little's Financial Interior Architecture Studio in the Charlotte headquarters, has over 25 years of architectural experience focusing on interior work environments with an emphasis

on financial and insurance companies. **Jim Thompson, LEED® AP** Thompson, the Director of Design for Interior Architecture in the Charlotte headquarters, has 19 years of experience in creating unique environments that range from large-scale corporate headquarters to custom retail exhibits. **John Walker, AIA, LEED® AP** Walker has 20 years of experience focusing on large scale projects and mission critical facilities, including data centers, call centers and command centers. He works in the firm's Charlotte headquarters.

Little has selected **Shannon Rydell, AIA, LEED® AP** as National Studio Principal. In this role, Rydell will lead the firm's Community Practice Area and be responsible for the strategic direction, management and growth of the firm's College & University, Civic and Schools studios across seven locations.

Teri Canada, AIA has joined Freelon as an architect. She received Bachelor of Architecture and Bachelor of Environmental Design in Architecture degrees from the North Carolina State University School of Design/College of Architecture. Her projects with the firm include the Chiller Plant and the renovation of the Sterling and Kline Chemistry Lab Buildings at Yale University, and the Engineering and Computer Science Building at South Carolina State University.

Heery's Raleigh Area Office welcomes **Heather Rule, Associate AIA** as an Intern Architect in its downtown design studio. Holding a Bachelor of Science in Architecture degree from the University of Michigan, Ms. Rule will contribute her talent to ongoing Heery educational, healthcare and corporate projects.

Mia Sensabaugh, of Gantt Huberman Architects, has passed the LEED certification exam, earning her Leadership in Energy and Environmental Design accreditation from the U.S. Green Building Council.

Perkins+Will announces the retirement of **Phil Shive, FAIA** Managing Director of its Charlotte office and the promotion of three executives to serve as collaborative managing directors of its North Carolina practice. To build on the reputation Shive helped create for Perkins+Will, a team of three has taken the management helm in North Carolina. The group consists of **Jim Godfrey, Principal; David Brownlee, Associate Principal; and David Gieser, Associate Principal**. Together, the group will devise and execute a strategy to improve the market share of its Charlotte and Research Triangle Park offices. In his 43 years in the architectural field – 10 of which have been with Perkins+Will – Shive contributed extraordinary expertise to the urban landscape of North Carolina. In a recent retirement ceremony, Perkins+Will recognized his design legacy and thanked him for his dedication to architecture and to Perkins+Will.

BJAC, one of the largest woman-owned architectural firms in the Southeast, has announced its expansion of design services into Charlotte. The Charlotte office will include **Mark Sealy, AIA**, and is located on South Boulevard.

Gantt Huberman Architects is pleased to announce that **Mia Sensabaugh, Terry Connarn, and Matt Butler** have joined the firm as intern architects. Ian Patrick has joined the firm as an intern. Corelutta Reid has joined the firm as Business manager.

Names & Changes are accepted throughout the year. Please send your information in digital format to: Heather Vance, Director of Communications, by email: hvance@aianc.org. Please attach a high resolution (300 dpi) JPEG photo along with a word file. ■

In Memoriam

William E. Foust II, AIA 1947-2007

Mr. Foust, of Charlotte, died Monday, November 12, 2007 at Carolinas Medical Center - Charlotte. Mr. Foust was born November 23, 1947 in Pittsburg, PA, a son of Stella Avondo Foust of Pittsburg and the late William Edward Foust. He was a 1965 graduate of St. Vincent Prep in Latrobe, PA and a 1972 graduate of Penn State. Following graduation, he moved to Charlotte, NC and joined FWA Group where he worked as an architect.

Beemer C. Harrell, AIA 1924-2007

Beemer C. Harrell, a graduate of Georgia Tech and a practicing architect in Hickory, NC, for over 55 years, died peacefully on October 13 at the age of 83. He loved his work and was practicing architecture at the time of his death.

G. Donald Dudley 1931-2007

George Donald Dudley, 75, passed away Saturday, August 11, 2007. He was born in Danville, Virginia, November 2, 1931. Don moved to Greensboro to work with McMinn Norfleet and Wicker, a large architecture office. He went on to start his own firm in 1971 and under his talent and leadership the business grew to build many works in Greensboro and 11 states along the eastern seaboard.

Honors & Awards



Lisa McCoy

Urban Architectural Group recently celebrated its first ten years in business, referred to affectionately as "Decade_1.0". John Urban summarized the firm's inception, determined growth and addressed its future as he unveiled the new logo. Guests were treated to a barbecue lunch by Ranucci's BBQ, gift bags and a chance at the prize board. There was a pleasant mix of looking back and looking ahead.

John presented Rob Hunter, Matthews Chief of Police, with a check for the purchase of personal body armor. This bulletproof vest will be worn by an upcoming MPD officer. Additionally, Lisa McCoy was presented with a 10 year service award for her long term employment and dedication.

Little has been recognized as third in the large firm category (300+ employees) in ZweigWhite's 2007 Best Architecture Firm to Work For ranking. Rankings were determined based on a combination of corporate data and employee survey responses. Traditional factors like employee compensation, benefits and career development were taken into account along with quality of life issues like flexible work hours, employee feedback mechanisms, company-sponsored social activities and community service. Anonymous employee feedback was gathered to provide further insight into corporate culture, leadership, work-life balance and overall satisfaction levels. "We're thrilled to receive this recognition, particularly since it comes directly from members of our firm," noted Phil Kuttner, CEO. "It reinforces our dedication to designing our organization around the evolving needs and aspirations of the creative people we rely upon to deliver meaningful innovation for our clients."

Little took first place in MARKET VALUE, an international mixed-use urban development competition sponsored by the City of Charlottesville, Va. and presented in partnership with the Charlottesville Community Design Center and AIA Central Virginia. The design submitted by Little's Bo Sun and Michael Baujan, along with contributors Ryan Fujita and Chad Lukenbaugh, was the judges' unanimous choice out of 63 entries, some from as far away as Slovenia and Japan. MARKET VALUE was created to investigate potential alternatives for the only remaining underdeveloped location in Charlottesville's thriving downtown area.

The NC Dept. of Commerce, Division of Community Assistance, has awarded to **Gray Stout AIA** a 2007 North Carolina Main Street "Award of Merit" for the following projects: The Firehouse Urban Lofts, Mixed Use / Infill, located on S. Lee and E. Fisher Streets, in Downtown Salisbury; and the McNeely-Young Building, located on 102 S. Main Street, Salisbury. The Firehouse Lofts were noted in the Best new Development / New Construction Project Category, and the McNeely-Young building was noted in the Best Facade Rehabilitation Category. Awards will be presented at The NC Main Street Annual Awards

Program on January 31, 2008 in Rocky Mount, NC.

Recently Kimmel & Associates, a leading national Executive Search firm, coordinated with Ken Lambla, AIA, Dean of the College of Architecture, UNCC to present five recipients with **Kimmel & Associates Architectural Scholarship Awards**. The following CoA students will be receiving the first Kimmel & Associates Architectural Scholarship Awards: Graduate Students **Larry (Dwayne) Swink, Paul Koska, Christina Aiken Yulfo, Rasha Dumarieh**; and Undergraduate Student: **Brandon Johnson**. Rich Weinman, Architecture Division/ Kimmel & Associates commented, "This newly created Kimmel Scholarship program is the first of its kind, internally, focusing directly on Architecture. Overall, the expansion of the Scholarship program to the Architecture Division of our company is an extension of Joe Kimmel's mandate and philanthropic vision to provide opportunities to students that are truly focused on a career in Design and Architecture. Collectively, Kimmel has awarded hundreds of scholarship grants to Universities, Colleges and students across the country. We would like to thank Ken Lambla and Trudi Schrod, Director of Development, College of Architecture, for their time and support. We really felt the appreciation and the mutual respect between the College and our firm. Kimmel & Associates looks forward to working closely with the UNCC, College of Architecture for many years to come."



Peter Epermanis, AIA

Calloway Johnson Moore & West (CJMW) is helping Habitat for Humanity of Forsyth County build its first green Habitat house. Several CJMW staff members contributed to the design of the 3-bedroom, 2 bath, 2-story home, using green strategies that are good not only for the environment, but also the homeowner's pocketbook. "We had an energy audit performed on our design that estimates the air conditioning bill for this house will be about \$15 a month," said Matthew Rodda, AIA, LEED AP, project architect. Peter Epermanis, AIA, who leads one of CJMW's six design studios and worked with Rodda on the new green house, first volunteered with Habitat more than 10 years ago and has helped shape the homey look of the Habitat Houses in the Winston-Salem area, designing in porches and trim that repeats the vernacular of Winston-Salem's historic bungalows. "Nothing is exotic from a material standpoint; we just tried to use our materials in a more sustainable manner," Rodda said. "The materials are common and the majority of them can be purchased from Lowe's or Home Depot." The result is an efficient home that fits into any regular neighborhood. "The goal," Rodda said, "was to make the sustainable features of this house visible upon closer inspection, but not be the primary features of the home."

David Wagner and Michael Murray, partners of Wagner Murray Architects in Charlotte, have recently published a unique book titled **"Visual Performances"**, which chronicles the work of their firm in the development of center city Charlotte and on professional sports facilities in the last two decades. "For a small firm," Wagner writes in the preface, "the range of our projects could be called remarkable." He concludes with, "We delight in causing small experiences to accumulate so they can make a larger impact." The book was released in late November and is available now through the firm located in the historic Boxer Building on West Morehead Street. ■

Honors & Awards are accepted for publication throughout the year. Please send your information in digital format to: Heather Vance, Director of Communications, by email: hvance@aianc.org. Please indicate "Honors and Awards" in the subject line. Please attach a high resolution (300dpi) JPEG photo along with a word file attachment of your information.

Poll Ranks North Carolina's Favorite Architecture (continued)

Another component of the AIA 150 campaign was a poll aimed at identifying America's favorite works of architecture. This national survey, along with the Blueprint projects reached beyond the AIA constituency and generated dialogue between the profession and the public about the importance and future of architecture, defining the reasons why good design makes a difference.

AIA North Carolina followed the national model in conducting a survey of architecture statewide. Lists of significant works of architecture were solicited from all 7 sections of AIA North Carolina (AIA Asheville, AIA Charlotte, AIA Eastern, AIA Piedmont, AIA Triangle, AIA Wilmington, and AIA Winston-Salem.) The initial lists were compiled and then further refined by a Blue Ribbon Panel of historians, the deans of the two architecture schools within the state, and the AIA Public Awareness Committee to create a master list totaling 100 notable structures from across the state. Finally, a random sample survey of the general public was conducted by Lewis and Clark Research. Simultaneously, members of AIA North Carolina were asked to take the same survey, resulting in the dual "top 25" lists.

The Public Versus The Profession

The top 25 list from the general public and AIA NC each rank Biltmore number one with a clear majority of votes. Carolina Lighthouses rank second on the public's list and third on AIA NC's list. It is fitting tribute to North Carolina's billing as a "Vacation Variety Land" that top recognition should be given to opposite ends of our state; and probably no mistake that said honors go to perhaps the most recognizable architectural structures and features to persons living outside the state of North Carolina. Architecture clearly can define a region and embody the essence of a place.

Architecture can also shape how we work, learn, recreate, and travel. To this end, the balance of the public's top 25 list is heavily weighted toward traditional works of architecture all of which are in the public domain and many of which are popular tourist destinations / attractions. For example, Duke Chapel ranks 3rd, Bellamy Mansion 4th, The Grove Park Inn 5th, Pinehurst Golf Club 7th, Old Salem Village 11th, and The Executive Mansion 12th with the public. Charlotte Douglas International Airport parking deck, Carolina Panthers stadium, and the NCSU Bell Tower round out the public list at 23rd, 24th, and 25th respectively.

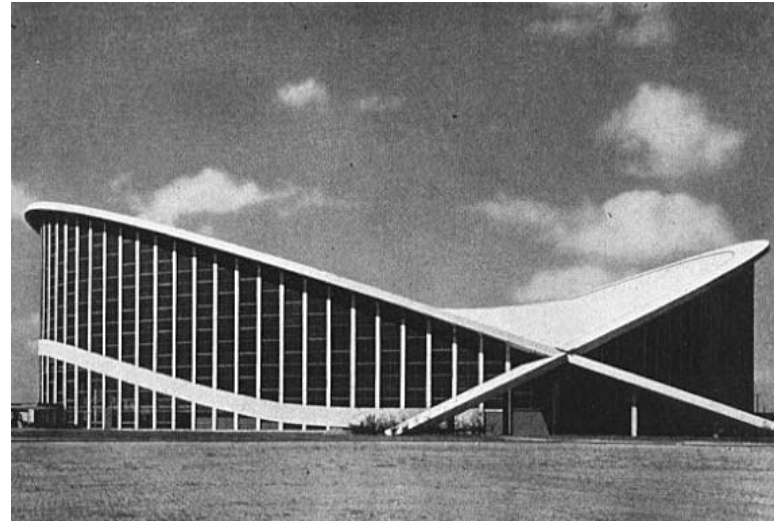
AIA NC's top 25 lists includes many of these same works but also deviates sharply from the public list with the inclusion of private residences and commercial structures perhaps not as familiar or readily accessible to the general public.

By comparison, The Grove Park Inn ranks 4th, Duke Chapel 5th, Bellamy Mansion 14th, and Old Salem Village a distant 23rd with AIA NC. But the Catalano House with its sweeping butterfly roof shows up 6th on AIA NC list despite no mention from the public.

The Kamphoefner Residence, designed and built by the former dean of NCSU School of Design (in a style reminiscent of the work of Frank Lloyd Wright) ranks 7th, while the Matsumoto House (designed and built by George Matsumoto, a founding NCSU College of Design faculty member recruited to the school by Kamphoefner) ranks 16th, and exemplary display of the international style of architecture. Neither residence caught the attention of the public.

Raleigh architect Milton Small's office, raised on pilotis with the rigorous expression of structure and typified by the work of Mies van der Rohe, ranks 17th; and Lucy Daniels Preschool and Foundation (designed by Clark and Menefee Architects) ranks 18th for its creative use of precast concrete and careful, considerate use of the site. Again neither of these structures made the public's list.

Notably, Dorton Arena appears 2nd on AIA NC's list but only 21st on the public list. Dorton Arena, designed by architects Matthew Nowicki and William Deitrick, is celebrated by architects and engineers as an example of a supported steel structure used to span a large area without interior supporting columns.



Dorton Arena, designed by architects Matthew Nowicki and William Deitrick, is celebrated by architects and engineers as an example of a supported steel structure without interior supporting columns. It ranks 2nd on the AIA NC member's poll.

Architecture students learn of the importance of such structures early in their school careers, and can carry the appreciation forward into their professional careers despite personal preferences for architectural aesthetics.

By contrast, the public may only recognize the building from annual visits to the State Fair in Raleigh; and may credit the building only as unique or unusual when compared to more traditional building.

What can we learn?

Architecture is the most public of the arts, and yet, is often judged on the most personal level. Maybe you're not an architect, but you've experienced architecture; it impacts your life everyday. It transcends purely aesthetic arts, because you live your life in it.

The works noted in the results of this poll - both of the public and of AIA North Carolina's architects - represent some of the best of North Carolina's Architectural Heritage. When people are asked to select their favorites, they choose buildings and designs that symbolize the culmination of their ideals about innovation, community, progress, history, and beauty. Each project holds a special place in the individual's heart and mind. This seemingly incongruous mix of thoughts and feelings somehow finds physical form in each of the buildings on this list. ■

*Bill Prestwood is a member of the Public Awareness Committee of AIA NC.
email: bill@donduffyarchitecture.com*

F. Carter Williams Gold Medal

2007 medal awarded to Paul Davis Boney, FAIA



The F. Carter Williams Gold Medal is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The award is named in honor of the late Raleigh architect, F. Carter Williams, FAIA, and the Williams family has established an endowment in support of the gold medal. AIA NC is pleased to announce the presentation of the 2007 F. Carter Williams Gold Medal to an inspiring leadership example: Paul Davis Boney, FAIA. Paul, a

third generation architect, has been a part of the AIA family since his childhood.

Boney, also the recipient of the 2005 Deitrick Service Medal, has devoted his time and service to the organization since 1990. He began his service as the President of the Wilmington Section, AIA, then went on to serve as the President of AIA NC in 1996, the AIA National Convention Chair in 2003, and AIA National Vice President in 2004. While AIA North Carolina President, Paul worked to strengthen the voice of AIA and strengthen the relationship of the schools of architecture and the profession.

His National AIA service has focused on advocacy and strengthening the public awareness of architects. While AIA Vice President in charge of Advocacy, the AIA's public policies were refined and aligned to reflect the Institute's current positions.

He was inducted into the College of Fellows in 1996. His commitment to knowledge and research is well exemplified by his service as 1994 National Chair of the Committee on Architecture for Education. Perhaps his dedication is best summarized by R.K. Stewart, the current AIA National President:

"Paul and I worked together at AIA's National Component, first as Regional Director classmates in 2003 and then as Vice Presidents on the 2004 Executive Committee. Throughout those four years, I always found Paul to be knowledgeable, witty, and forward-thinking in every issue that came before us. When caution was needed, Paul would have the calming words; when boldness was called for, he would inspire action. We always knew we could count on Paul's judgment and wisdom to strengthen the profession and the communities we serve across the nation."

In his own words, Paul notes that he "never seriously considered being anything else but an architect." He began his career because he loved to draw, and enjoyed traveling to project sites with his father, William Boney, watching him quietly solve issues and make friends in the process. He found himself captured by the opportunity to create things and solve problems.

Paul graduated from the North Carolina State University College of Design. His desire to learn more and his innate leadership skills continued with his participation in the Young Executives Institute at the University of North Carolina at Chapel Hill. He went on to his family's firm, Boney Architects. At one time, the firm was one of the few firms to have a father and three sons practicing together in the country. The firm, started by his Grandfather Leslie Boney Sr. in 1922, is continued now with Paul and his two cousins, Chris and Charles Boney.

Paul Boney's leadership expanded his family firm, into a diverse practice that embraces the core values of its founders. In 2005, Boney Architects merged with LS3P ASSOCIATES LTD. in an effort to better serve their clients and region. This was a unique blending of two historic firms into one even stronger and more diverse professional service team, dedicated and poised to help create and build the future of the Southeast.

Paul now serves as Chief Strategic Officer of LS3P and uses his experience to create a future vision for the firm, focusing his efforts to be sure that all actions reflect the firm's vision and core values. Paul characterizes the continued architectural legacy as "a great respect for the past, while being clearly focused on the future."

He draws on the bottom-up knowledge he gained of the profession by watching his grandfather, father and uncles and is proud that he and his family have made such significant contributions to the profession that they love and respect. "The Boney name has been synonymous with the design of educational facilities in North Carolina for more than half a century," says S. Scott Ferebee, Jr., FAIA; "Paul has picked up this mantle and served our state with distinction."



Paul Boney as a child with the Boney family architects

NC State College of Design Dean, Marvin Malecha, FAIA, notes this rich family tradition when speaking of Paul. "The Boney family is a remarkable North Carolina family that I feel privileged to have come to know. The test of an individual from such an advantaged place is what they make of themselves. Paul has distinguished

himself and his family. He is a dedicated practitioner who has built an impressive career through his own hard work. He is a man who has given of himself without limit on behalf of the welfare of the profession. He is a dedicated mentor to many individuals in the profession and to those just starting out. His willingness to share information and his openness to discuss all aspects of a project is helpful and inspiring to students who will soon be entering the profession. The bestowing of this honor demands that it recognize an individual who is a role model for all of us. Paul is just the candidate for this recognition. The list of participants gains further distinction by the addition of his name."

Paul Boney is often recognized as professional, gifted, thoughtful and humble. He is also described as firm, calm, balanced, and generous. Those who have worked closest with him add the terms tireless and fair. The 2007 AIA North Carolina Chapter Awards Committee, led by Immediate Past President Jim Rains, AIA, also finds him imminently qualified to receive the Chapter's highest honor.

AIA North Carolina is proud to bestow the 2007 F. Carter Williams Gold Medal to Paul Davis Boney, FAIA, in recognition of his many accomplishments and services to the profession. ■

2007 AIA NC Firm of the Year

Clearscapes, PA

Each year, AIA North Carolina presents the Firm Award to a North Carolina Firm that has an established presence in the state, and has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years. While several firms submit for the award in any given year, the selection committee can only choose one. This deliberation is not easy - AIA NC firms across the state are known for their level of excellence and integrity. AIA North Carolina Immediate Past President, Jim Rains, AIA, notes that the process of selection is tough, but ultimately rewarding - since this is the highest honor that the Chapter can bestow on a firm.

This year, we are proud to present this award to: Clearscapes, PA.

A multi-disciplinary design firm based in Raleigh, Clearscapes was formed in 1981 when architect, Steven D. Schuster, and sculptor, Thomas H. Sayre, combined their creative talents to design environments for some of North Carolina's neediest citizens: the developmentally disabled residents of Murdoch Center in Butner.

Twenty-six years later, the firm has matured to a full-service design team comprising twenty-three architects, artists, and support personnel with diverse educational, geographic, and experiential backgrounds. In 2005, two new principals were added, Fred Belledin and Ellie Torre, to expand the capabilities of the firm.

Clearscapes continues to work with special populations while expanding its scope of design influence to encompass museums, libraries, arts facilities, college buildings, urban mixed-use complexes, civic structures, and a range of public art. A significant focus of the work of the award winning firm has been the revitalization of important historic structures and the infill of new construction in sensitive urban historic settings throughout the State.

In the early 1980s, amid limited interest in Downtown Raleigh's revitalization, Clearscapes created projects by forming five real estate partnerships that purchased and renovated over 100,000 square feet of mixed-use historic buildings in the central business district.

After moving their offices into one of these projects in 1984, Steven and Thomas cemented their commitment to Downtown, creating two urban residential lofts, and becoming Downtown's first new residents in decades. Their unique blend of design and development skills were utilized to save an important historic civil rights landmark - the Murphy School - converting it into elderly housing; and creating the first truly urban mixed-use project in Downtown: the Pine State Creamery, the catalyst of the then emerging Glenwood South District.

They have since completed dozens of important Downtown Raleigh projects such as the Exploris Museum and IMAX Theater and the conversion of the Hudson Belk department store into the mixed use project, Hudson. Clearscapes is currently working on the new Raleigh Convention Center, the largest public facility built in Raleigh's history.

The 500,000 square foot project incorporates The Shimmer Wall, a large public art installation of their design.

Contributing significantly to Clearscapes' unique design approach is their international practice in public art which includes significant installations in Calgary, Alberta; Fort Lauderdale, Florida; Portland, Oregon; Scottsdale, Arizona; as well as Nashville, Tennessee; Phuket, Thailand; and Istanbul, Turkey. This collaboration between architects and artists has led to some of the firm's most memorable work and productive collaborations. Mary B. Reagan, Executive Director of the North Carolina Arts Council notes that "Clearscapes has been our lead partner in helping communities breathe new life into closed theaters and schools, empty store fronts, garages, and facilities by converting those structures into community arts centers and performance venues. Their work goes beyond architectural design. When funding was an issue, they worked with communities at a reduced rate, phasing a project over a number of years, advising throughout, and enabling a successful completion."

Their experience has led to designing urban mixed-use and cultural arts facilities in smaller communities throughout North Carolina including Burlington, Salisbury, Hickory, Wilson, Stecoah, Black Mountain, Smithfield, Morganton, Edenton, Apex, Washington and Clayton, where they completed the cultural arts and government complex "The Clayton Center" - the adaptive reuse of the historic Clayton Elementary School.



Clearscapes staff and Principals

When asked about the selection of Clearscapes for the project, Clayton Town Manager, Steve Biggs, says "After the normal selection process, we were able to narrow the field of architects to three. We decided to change our approach for the second round of interviews: no dog and pony show. We would just sit around a table and have a conversation with each of the firms. That was the first time we realized that Clearscapes was not like other firms. They confirmed the project was not about their history, but our history. It wasn't about their style or their ideas, but how they could bring our concepts to a reality that everyone would appreciate."

All of the firm's principals and several of the professional staff maintain an active role in education, teaching at Triangle universities, and giving lectures and seminars across the Southeast. This on-going role in education allows the firm to continue expanding its knowledge base and stay current with changing technology and theories in design. The principals and staff of Clearscapes also are committed to the community in which they live and work, leading many professional associations, non-profit boards, and civic commissions.

The firm has consciously chosen to remain small so that the principals can be actively involved in all of the projects, working with a professional staff of architects and artists who collaborate in teams. Clearscapes has carved a purpose out of listening to the desires of the community, imagining the future, and translating that vision into a focal point. Their ability to listen, visualize and produce often exceeds everyone's expectations. That is the story of Clearscapes.

We are proud to present this honor, the 2007 AIA North Carolina Firm Award, to Clearscapes, PA. ■

Deitrick Service Medal

2007 medal awarded to Dennis J. Hall, FAIA, FCSI



Dennis J. Hall, FAIA, FCSI

The AIA North Carolina William H. Deitrick Service Medal is presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession, or the Institute. The medal is named for the late William Henley Deitrick, FAIA - a former president of the Chapter and the esteemed benefactor responsible for gifting AIA North Carolina with the water tower - previously occupied by Deitrick for his architectural studio and offices.

Members selected for this honor exemplify the commitment expressed in the covenant between the American Institute of Architects and its members: participation, contribution, and response. This year, we are pleased to honor Dennis J. Hall, FAIA, FCSI, with the Deitrick Service Medal.

Mr. Hall is founder and managing principal of Hall Architects, Inc. in Charlotte, North Carolina. He is an award winning architect and construction specifier, with numerous design and specification awards to his credit. His many awards include state and local design awards, five national specification competition awards (including three Honor Awards), and the Young Architects Award from the South Atlantic Region of the American Institute of Architects. In 2005, he was the recipient of the prestigious "Institute Honor Award" from the National Institute of Building Sciences, which "recognizes individuals or organizations that have made exceptional contributions to the nation and the building community." He was also recognized by Engineering News Record as one of the top 25 construction newsmakers of 2005.



Dennis Hall, FAIA, FCSI with Nina Giglio, Associate AIA, CSI

"Dennis is knowledgeable, and always the consummate professional."

"Dennis transcends just being competent and hard working...he is passionate."

Mr. Hall is actively involved in the design and construction industry and the AIA, CSI, and other allied organizations regularly ask for his expertise. He maintains a busy speaking schedule. He has written dozens of articles concerning construction document standards and the project delivery process - he is often quoted as an expert on this subject in the architectural and news media including AIArchitect, Architecture, Architectural Record, The Construction Specifier, and The Wall Street Journal. His professional writing includes coauthor of The Architect's Guide to the US National CAD Standard; contributor and senior executive editor for Architectural Graphics Standards, 11th edition; contributor to the Architect's Handbook of Professional Practice, 14th edition; and contributor to the Uniform Drawing System. He is currently the Editor-in-Chief of the Architectural Graphic Standards for Residential Construction that will be published in 2010.

Gary Beimers, Director of Content Management for Sweets, a subsidiary of McGraw-Hill Construction, notes that "Dennis transcends just being competent and hard working; he is passionate, knowledgeable, and always the consummate professional willing to go the extra mile - helpful, cordial, with a sense of humor and clear purpose; which ultimately mark him as an exceptional man."

Mr. Hall currently serves as National President of the Specification Consultants in Independent Practice, member of the NIBS National CAD Standards Committee, the OmniClass Construction Classification System Development, UniFormat Task Team, AIA MASTERSPEC Review

Committee, and the NIBS/SCIP/CSI BIM Committee. He is the former chair of the CSI/CSC MasterFormat Expansion Task Team, and the CSI Uniform Drawing System Task Team, as well as a former Institute Vice President of the Construction Specifications Institute.

His nominators and supporters for this award have all given the same high praise of his integrity as they have of his work. Considered an asset to the organization for both his drive and his precision, he has given countless hours and unbounded energy to the advancement of the profession.

It is a pleasure to present the 2007 William H. Deitrick Service Medal to Dennis J. Hall, FAIA. ■

2007 Design Award Winners

North Carolina's Design Excellence

A wealth of skill and design artistry was showcased as the American Institute of Architects (AIA) North Carolina Design and Chapter Awards were presented to winning individuals and firms at the 2007 Design Awards Banquet held on Friday, September 14, 2007.

The celebration was held the New Bern Convention Center, in New Bern, NC. Over 150 members and guests gathered to honor the ten award-winning projects that were selected from a field of 105 total entries submitted by AIA members across the state.

This year's award-winning projects evidence the depth and scope of AIA members' design experience in a celebration of physical form. From the light, open, and inviting interior upfit of an upscale restaurant to the full, colorful and graphically challenging creation of an African-American Cultural Center, this year's carefully chosen winners represent much of the finest work produced by AIA NC architects in 2007. Winners are available to view on the Chapter website: www.aianc.org, and will be featured in the Design Awards Magazine, currently in publication. Though vastly differing in form and function, each project was deemed by a jury of four esteemed professionals to have met or exceeded benchmarks of outstanding architectural design, structural composition and application of design theory. Awards are broken into the two categories of honor and merit; with honor being highest accolade.

Honor Awards

Afro-American Cultural Center - Charlotte, NC

The Freelon Group, in association with Neighboring Concepts



The Afro-American Cultural Center of Charlotte is an established institution whose mission includes preserving and presenting African American history and culture through varied initiatives. Its 47,000 square foot facility will be located in Downtown Charlotte.

The Center is part of a larger cultural complex for Downtown Charlotte. Taking design inspiration from its historic African American neighborhood context, the project references The Myers Street school, nicknamed "Jacob's Ladder School" due to the fire escapes flanking its walls. In both its layout and physical character, the AACC building respects its physical context and will serve as a repository of history and culture for many who have contributed to Charlotte's success. *Photographer: © studioamd*

Leazar Hall Addition + Renovation

North Carolina State University, - Raleigh, NC

Cannon Architects



This total interior demolition and renovation transforms a historic building formerly used by nine different NC State departments into a studio and classroom building for the College of Design. Exterior additions signal an axial path through the building, connecting a campus quad

and other College of Design buildings. Opening the floor re-introduced a cross-axial path between two existing formal porticos. This 62,000

square foot renovation and addition project is the first phase of an overall master plan for the College of Design. Leazar Hall, originally a Dining Hall, had been subdivided over the years into a maze of office and classroom spaces. This project restores the three level building into a single use building for studios, seminar + review rooms, materials lab, and faculty offices. *Photographer: © James West / JWestProductions.com*

Seabrook Auditorium, Fayetteville State University

Pearce Brinkley Cease + Lee, PA



The original auditorium, built in 1951, accommodated a range of university functions, but was fundamentally inadequate. The University established a seven million dollar budget to initiate a complete transformation. The stage house was completely demolished; a lobby, toilets, ticket office and a

covered entrance were added. An historical campus entry gate was incorporated as a new design element, providing entry to the new covered porch. Only the auditorium shell and balcony structure were retained. All existing building systems, including HVAC, electrical and plumbing were replaced. New sound, lighting and sprinkler systems were incorporated. The two-story lobby contained within a glass curtain wall enclosure connects the space to the campus visually and acts as a vibrant beacon for the University at night. *Photographer: © James West / JWestProductions.com*

Low Country Residence - Mount Pleasant, SC

Frank Harmon, Architect



The house treads lightly on its lush site, evoking the feeling of living outdoors. The long floor plan creates a slender footprint, giving each room windows and porches overlooking Shem Creek. A modern interpretation of Charleston's historic shutters provides protection from harsh hurricane weather and

summer sun. Operable windows provide natural cross-ventilation and lighting. Approaching the house under a canopy of moss-draped live oaks and up a gentle ramp, the view of the marsh – replete with blue herons and water lilies – appears like an element in a Japanese painting.

Photographer: © James West / JWestProductions.com

Unitarian Universalist Fellowship of Raleigh - Raleigh, NC

Cherry Huffman Architects



This addition abstractly expresses the Unitarian beliefs in nature, unity and democracy. Sited along a city gateway corridor, a strong building identity offers street presence. A second level addition serves as the new sanctuary, flexibly accommodating 400 people for worship, performances and events. A

connected classroom building and fellowship hall replaced the existing classroom and administration area. The outdoor space between these buildings forms a courtyard for gatherings secluded from street traffic and noise. The curved plane of the roof is separated from the walls by a strip of glass that makes the roof appear to float above the space. The roof forms graceful, soaring curves that quietly suggest spiritual uplifting without literal reference to religious iconography.

Photographer: © James West / JWestProductions.com

2007 Design Award Winners (continued)

Merit Awards

Aldridge House, Addition and Renovation - Raleigh, NC

Kenneth E. Hobgood, Architects



This project is a renovation and bedroom addition to the home of John and Betty Aldridge - a 1,600 square-foot, one-level brick house built in 1955. Caring for a parent required the addition of adequate space, including a complete renovation of the existing house. Existing bedrooms were

enlarged and a new bedroom was added. Existing setbacks prevented a new bedroom on the first floor; but creating a new second level for the bedroom and bath made it possible to enlarge the first floor spaces. The shape of this addition both minimized its mass and to provided more dynamic spaces for the bedrooms. To minimize the impact of the sizeable addition on the street front, the form repeats the slope of the existing room and is virtually invisible from the street. *Photographer:*

© *Kenneth Hobgood*

Walter N. & Henrietta B. Ridley Student Complex at Elizabeth City State University

The Freelon Group



The new 33,500 square foot Student Complex reinvigorates the existing student center complex with heightened student activity. It contains student lounges, a small food service area with seating, a bookstore, and an orientation area.

The second floor contains meeting rooms, an auditorium, study lounge, and administrative offices. A large central terrace south of the center is treated as the ECSU 'town square,' providing space for outdoor student activities. The exterior of the building, comprised of red brick, ground face block, and glass, respects the traditional campus materials while boldly making a statement to the future of the university. *Photographer:* © *James West / JWestProductions.com*

Fayetteville Festival Park Performance Pavilion - Fayetteville, NC

Pearce Brinkley Cease + Lee, PA, in association with SFL + a Architects



The Performance Pavilion, an outdoor multi-use performance space, is the major architectural element in the overall plan of Fayetteville's new Festival Park. It consists of a covered, elevated stage and typical back of house functions. The back of house

functions slide to one side allowing an open view to the existing trees. Retractable operable panels serve to create a backdrop and crossover when performances are taking place. The Pavilion provides the outdoor, multi-use performance space prescribed by the City's Performing Arts Master Plan and Needs Assessment. *Photographer:* © *James West / JWestProductions.com*

Barker Residence - Raleigh, NC

Vernacular Studio



The Barker Residence is a single-family renovation and addition. The design is a simple response to the clients' needs and the fabric of the existing neighborhood. The clients sought a modern addition that accomplished four main objectives: large open living spaces with exceptional views

and back yard connections; balanced scale and continuity of the existing structure to the street and neighborhood; and a substantial expansion of the existing area; all in a clean and modern package for less than \$150 per square foot. The two-story addition is at the rear of the existing house. The original entrance to the front of the house was abandoned. The new entrance occurs between the two volumes, via a courtyard and glass connector. The result adds to the ad hoc language of the neighborhood, while providing the owners the quality, character and efficiency of space they originally envisioned. *Photographer:*

© *Mark Herboth*

Trois Bar & Restaurant (Tenant Upfit) - Atlanta, GA

Kenneth E. Hobgood, Architects



Trois is an upscale French Restaurant located at the front of the 1 million square foot '1180 Peachtree Building' in Midtown Atlanta. The program includes a first-level bar; a second-level main dining room seating up to 200 people; and flexible event spaces on the third level. The complexity of

the program - 4 kitchens and dining on three levels - was one of the most important design considerations. The design strategy literally and suggestively connected the three levels along this wall with a stair, constructed of Venetian plaster, glass and wood, covering the serving kitchen of the main dining level. The main dining room is surrounded by drapes that hang from the third to the second level, providing soft exterior light. The completed design defines the complex program with creative use of a limited palette, visually connecting the three levels.

Photographer: © *Jonathan Hillyer*

The 2007 Awards Jury reviewed all entries and made its selections in an August meeting in Boston, MA. Jury members were: Peter Kuttner, FAIA, of Cambridge Seven Architects; Jane Weinzapfel, FAIA, of Leers Weinzapfel Associates; Jeff Stein, AIA, of the Boston Architectural College; and Elizabeth Padjen, FAIA, founding editor of Architecture Boston.

In addition to the Design and Chapter Awards, 5 Young Architects received J. Hyatt Hammond Scholarships to attend the conference. AIA North Carolina Gold Medalist, J. Hyatt Hammond, FAIA, established the fund to provide scholarships for young professionals to attend the AIA North Carolina Design Conference. Scholarship recipients for 2007 were: Jolie Frazier Thomas, AIA, of PBC + L Architecture in Raleigh; Robert William Thomas, AIA, of Kenneth E. Hobgood, Architects in Raleigh; Cynthia R. Turner, AIA, of Architectural Design Studio in Asheville; Jack Ossa, AIA, of DMR Architecture in Charlotte; and R. Chadwick Everhart, AIA, of Appalachian State University in Boone.

Congratulations to all of the 2007 award winners! ■

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A MESSAGE TO ALL AIA NORTH CAROLINA MEMBERS...

Jim Rains, AIA, Immediate Past President

Your help is needed to give architects a strong voice in the NC General Assembly and Council of State. Gone are the days when architects quietly sat back, allowing others to take the lead. Architects have a vision for America and the AIA NC has a bold, aggressive new issue agenda that reflects our values as well as our practice needs:

- **Sustainable, safe, healthy, livable communities.**
- **New incentives for affordable housing, green buildings, smart growth, and historic preservation.**
- **Better, safer schools and civic spaces.**
- **Qualifications-based selection in public procurement.**
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- **Clear, consistent buildings codes and accessibility guidelines.**



We've talked enough about these priorities. **Now is time to act.** After all, if architects themselves don't, who will? Unfortunately, the values architects hold dear are often ignored in the governmental arena. That's because louder, better financed groups control the agenda. But that has to stop. And we have the power to stop it. By contributing to the AIA NC political action committee (AIA NC PAC), you can take a stand to stop it. The AIA NC PAC is the only PAC that represents architects at the State level. The only one! And unfortunately, it's tiny by comparison to those funded by trial lawyers, contractors, realtors, unions, developers, and other groups. Defense may win football games. But it doesn't win political battles. We have to get on the offense if we want to win. In today's politics, PAC participation is how elected officials measure the extent to which members of a professional association care about its issues. To be taken more seriously in the NC Legislature, we need to show we care. A stronger PAC with higher member participation will help do that.

To give our PAC adequate funding for upcoming elections, we must raise enough funds to be taken seriously. Will you help with \$100? Or even \$50? How much do you value your profession? **You have the power to make the difference.** Questions about the AIA NC PAC? Call the PAC Chairman, Jim Rains, AIA, at (336) 824-8990; or send him an email at: jim@rainsstudio.com. **To make your donation, please fill out and return the card below!**

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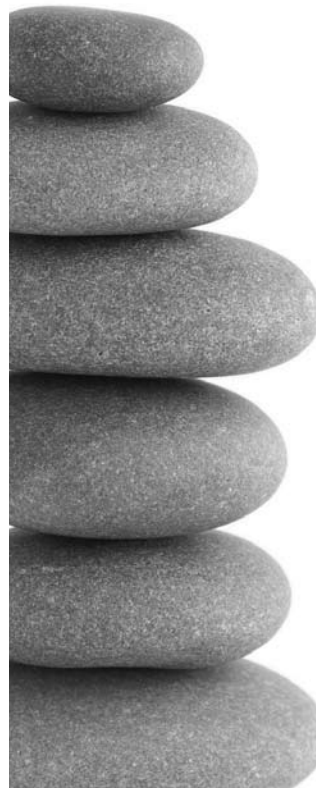
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