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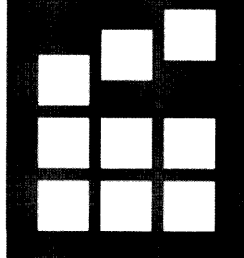
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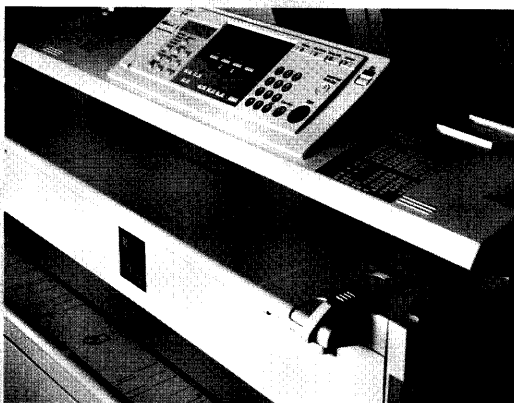


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Art as Shelter at the North Carolina Museum of Art.

Architect: Tonic Design. Photo ©2008 JWest Productions

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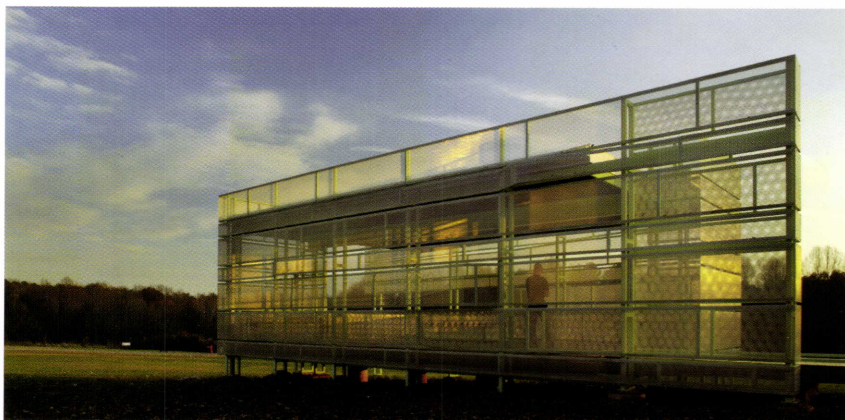
**LAYOUT AND DESIGN:** James Colgan

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## Awards 2008

# NC North Carolina Architecture



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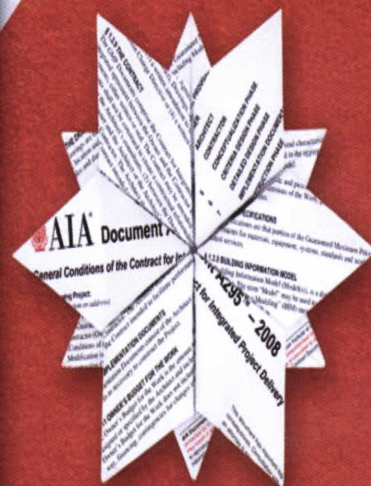
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## President's Message

### 2008 Design Awards

The 2008 AIANC Design Conference 'Being Green' was brought to a close with our Design & Chapter Awards program. This issue of **NC Architecture: 2008 Awards** Annual is devoted to covering those individuals, firms and projects that were recognized by the Design Awards Jury and the Chapter Awards Committee. Chapter Award presentations were made for the Firm Award, the William H. Deitrick Service Medal, and the F. Carter Williams Gold Medal. The Design Awards featured six projects that were singled out for design excellence.

Mark Sealy, was again Design Awards Committee Chair, and along with Executive Director David Crawford, shepherded our entries through the jury process in New York City. Aaron Schwarz, serving as our Chair of the Design Awards Jury, assembled a distinguished group that went through a day long process of discussion and selection.

Under the direction of the 2008 AIANC Board there has been instituted a number of 'Operations' to revive, or reinvigorate existing programs. One of those programs that received a review was the Chapter Awards program. After the 2007 Design & Chapter Awards program was completed a post-mortem revealed that there was room for improvement and needed modifications. Lead by Past President Jim Rains a committee was formed to advise and make recommendations to the Board. Board Secretary Matt Messick implemented their procedural recommendations, along with a modification to the make-up of the Chapter Awards Committee itself. This modification was that those appointed to the Awards Committee be past recipients of each of the Awards being given. The goal is to enhance the significance of the Awards Program to our members by increased ownership, responsibility and accountability by the Awards Committee. This year's Awards Committee Chair was Past President Walt Teague, AIA. Through Walt's efforts, we were able to assemble an enviable list of nominees for our Chapter Awards Program. As you review those recognized for Chapter recognition, I am sure you will share with me our gratitude to these individuals for their service to the Chapter and to the profession.

The 2008 AIANC Chapter & Design Awards recipients' are featured in the following pages. The firms and individuals recognized by the Chapter, along with the projects for design excellence, serve as reminders to us all of what gifts we bring to our communities and profession.

Respectfully Submitted,

Wayne H. Camas, AIA

2008 AIANC State Chapter President

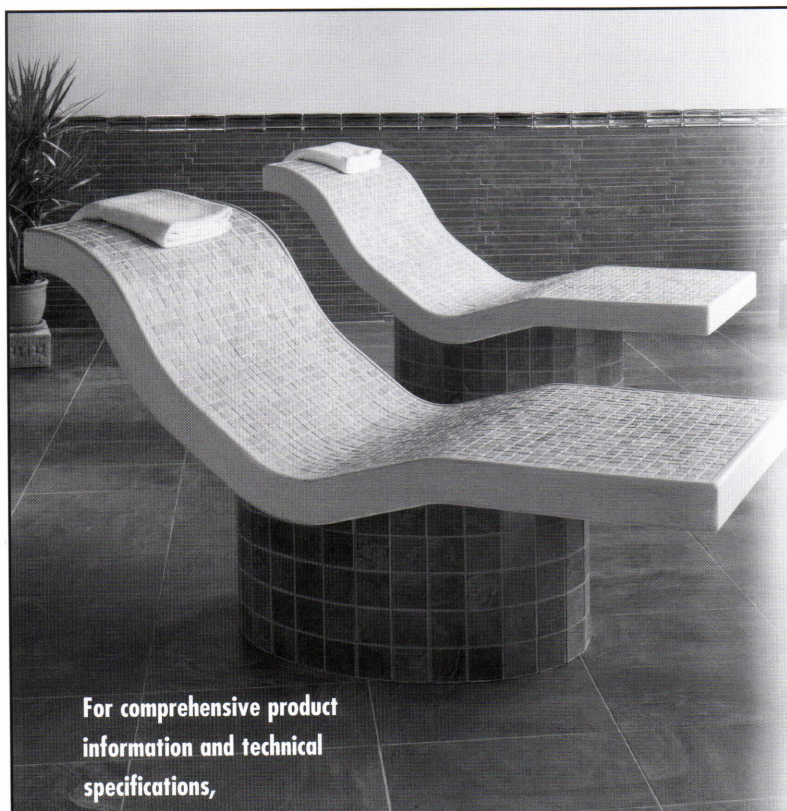




## AIA National Design Awards

A total of nine projects, located in North Carolina, have received the AIA's highest recognition of design excellence.

- 1953:** *Project:* N.C. State Fair Pavilion (Dorton Arena), Raleigh  
*Architect:* William H. Deitrick, FAIA, with Matthew Nowicki, designer
- 1954:** *Project:* Double Oaks Elementary School, Charlotte  
*Architect:* Arthur G. Odell Jr., FAIA
- 1957:** *Project:* Wilson Junior High School, Charlotte  
*Architect:* Arthur G. Odell Jr., FAIA  
*Project:* Residence/studio, Raleigh  
*Architect:* George Matsumoto, FAIA
- 1971:** *Project:* NCNB (NationsBank) Branch Office, Charlotte  
*Architect:* Wolf Associates
- 1974:** *Project:* NCNB (NationsBank) Branch Office, Charlotte  
*Architect:* Wolf Associates
- 1980:** *Project:* Southern Service Center for Equitable Life, Charlotte  
*Architect:* Wolf Associates
- 1983:** *Project:* Mecklenburg County Courthouse, Charlotte  
*Architect:* Wolf Associates
- 1984:** *Project:* R.J. Reynolds Tobacco Co. building, Winston-Salem  
*Architect:* Croxton Collaborative with Hammill-Walter



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## AIA Fellows

The American Institute of Architects bestows the recognition of Fellowship for achievement in architecture on members who have contributed notably to the advancement of the profession of architecture. With the exception of the Gold Medal, fellowship is the highest honor the AIA can bestow on a member. It is conferred on members with at least 10 years of continuous membership who have made significant contributions to the aesthetic, scientific, and practical efficiency of the profession; to the standards of architectural education, training, and

practice; to the building industry through leadership of the AIA and other related professional organizations; to the advancement of the living standards of people through their improved environment and to society through significant public service.

Founded in 1952, the College of Fellows includes approximately five percent of the total AIA membership. Those advanced to fellowship can use "FAIA" after their names in recognition of their contributions in design, education, research or public service.

### Current members of AIA North Carolina who have been recognized for Fellowship are:

Richard K. Albyn, FAIA  
John L. Atkins, FAIA  
Alan T. Baldwin, FAIA  
Peter Batchelor, FAIA  
C. William Bevins, FAIA  
Georgia Bizios, FAIA  
Charles Hussey Boney, FAIA  
Paul D. Boney, FAIA  
Norma DeCamp Burns, FAIA  
Roger A. Cannon, FAIA  
Marley Carroll, FAIA  
Louis W. Cherry, FAIA  
Roger H. Clark, FAIA  
Arthur R. Cogswell, FAIA  
F. Dail Dixon, Jr., FAIA  
Andrew F. Euston, FAIA  
S. Scott Ferebee, Jr., FAIA  
Barbara Field, FAIA  
Ligon B. Flynn, FAIA  
Philip G. Freelon, FAIA  
David F. Furman, FAIA  
Harvey B. Gantt, FAIA  
John B. Hackler, FAIA  
Dennis J. Hall, FAIA  
J. Hyatt Hammond, FAIA  
Frank Harmon, FAIA  
Edwin F. Harris Jr., FAIA  
James C. Hemphill, Jr., FAIA  
Mason S. Hicks, FAIA  
Charles C. Hight, FAIA  
Kenneth E. Hobgood, FAIA  
Jeffrey A. Huberman, FAIA  
Danie A. Johnson, FAIA  
David T. Kahler, FAIA  
Charles H. Kahn, FAIA  
J. Bertram King, FAIA  
Elizabeth B. Lee, FAIA

Donald R. Lee, FAIA  
Jeffrey S. Lee, FAIA  
Gail A. Lindsey, FAIA  
Marvin J. Malecha, FAIA  
Wesley A. McClure, FAIA  
Herbert P. McKim, FAIA  
William G. McMinn, FAIA  
Kevin G. Montgomery, FAIA  
Thomas M. Nathan, FAIA  
Michael Newman, FAIA  
Michael H. Nicklas, FAIA  
William L. O'Brien, Jr., FAIA  
Joseph K. Oppermann, FAIA  
John Pearce, FAIA  
J. Norman Pease, Jr., FAIA  
Katherine N. Peele, FAIA  
Gerard W. Peer, FAIA  
Jesse J. Peterson, Jr., FAIA  
Barbara Milan Price, FAIA  
J. Patrick Rand, FAIA  
Richard L. Rice, FAIA  
John D. Rogers, FAIA  
Benjamin T. Rook, FAIA  
Roger N. Ryan, FAIA  
Philip A. Shive, FAIA  
Donal R. Simpson, FAIA  
Macon S. Smith, FAIA  
Sam T. Snowdon, Jr., FAIA  
Michael Tribble, FAIA  
Thomas P. Turner, Jr., FAIA  
Lloyd G. Walter, Jr., FAIA  
Charles H. Wheatley, FAIA  
Murray Whisnant, FAIA  
Darrel J. Williams, Sr., FAIA

### Twenty Fellows from AIA North Carolina are now deceased, including:

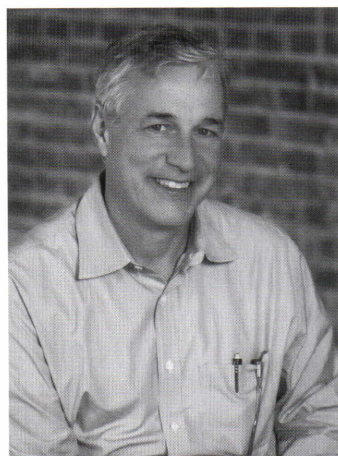
Leslie Boney, FAIA  
Fred W. Butner Jr., FAIA  
Robert L. Clemmer, FAIA  
William H. Deitrick, FAIA  
Harwell Hamilton Harris, FAIA  
Albert L. Haskins Jr., FAIA  
Thomas T. Hayes Jr., FAIA  
Walter W. Hook, FAIA  
Marvin R.A. Johnson, FAIA  
Henry L. Kamphoefner, FAIA  
Ronald L. Mace, FAIA  
Anthony Lord, FAIA  
Willard C. Northup, FAIA  
Arthur G. Odell Jr., FAIA  
John Erwin Ramsay, FAIA  
G. Milton Small Jr., FAIA  
James A. Stenhouse, FAIA  
Erle G. Stillwell, FAIA  
Turner G. Williams, FAIA  
F. Carter Williams, FAIA



## Two in State Elevated to Fellowship

*Louis W. Cherry and Kenneth E. Hobgood Join the AIA College of Fellows*

On February 1, 2008, The American Institute of Architects elevated 116 architects to its prestigious College of Fellows, an honor awarded to members who have made contributions of national significance to the profession.



Louis W. Cherry



Kenneth E. Hobgood

Out of a membership of more than 80,000, there are fewer than 2,500 AIA members distinguished with the honor of fellowship. It is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas: the aesthetic, scientific, and practical efficiency of the profession; the standards of architectural education, training, and practice; the building industry through leadership in the AIA and other professional organizations; advancement of living standards of people through an improved environment; and to society through significant public service.

Two AIA North Carolina members, **Louis W. Cherry**, of Cherry Huffman Architects, PA and **Kenneth E. Hobgood**, of Kenneth E. Hobgood Architects, have received this honor for their significant contributions to society through public service and for promotion of the aesthetic, scientific, and practical efficiency of the profession, respectively.

**Louis Cherry** has committed his career to improving the human experience through design. His architectural sensibilities and training have created a more enlightened and sustainable community through grassroots leadership in design, culture and the arts. He envisions sustainability as a holistic lens that connects and enriches human experience. He has expanded the practice of architecture into a diversity of enterprises that have substantially influenced the local environment and received national attention. He has used his unique architectural perspective to strengthen the nexus of built, cultural and social envi-

ronments to engage the full spectrum of life. The result is a thriving urban center that has been infused with and enriched by creativity and quality design.

Mr. Cherry founded Cherry Huffman Architects with the objective of pursuing commissions that meaningfully contribute to the community. His commitment to environmentally sustainable design began in the late 1970s, when he was building solar houses. That commitment is continually manifested in multiple award-winning designs for schools, libraries and churches that look to the site, the environment and aesthetics to enhance and further their communities. Mr. Cherry has encouraged this approach through the mentoring of emerging professionals in academia and practice. With a balance of academic rigor, studio collaboration and sustainable design, the firm has achieved artistic and professional success.

Mr. Cherry's view of sustainability extends beyond built form to furthering the viability of the arts and culture in the North Carolina community. Mr. Cherry encouraged an ambitious architectural vision for the city of Raleigh's Contemporary Art Museum that matches the museum's dedication to the highest level of emerging art. He led an architectural selection process that resulted in a Pugh + Scarpa commission and serves as a national model for using architecture as a catalyst for urban development.

Louis Cherry has sought to expand the awareness of design on a broader scale. With the founding of *Cherry Modern*, a gallery of furniture, objects and interior design services, Mr. Cherry has introduced North Carolina's capitol city to the work of significant architects and designers including Le Corbusier, Eero Saarinen, Maya Lin, Jean Nouvel, Rietveld, Breuer, Marcel Wanders and many others.

Louis Cherry has applied the broadest definitions of architecture and design to produce a spectrum of work that has significantly enriched his city and region. Together these works comprise a model for sustainable design through which the entirety of community is served and enlightened.

**Kenneth Hobgood** has devoted his practice to the creation of meaningful and sensitive buildings. He has sought to instill in his students and buildings a sense of wonder.

Over the past 20 years as an adjunct faculty member at North Carolina State University, Kenneth has taught architectural design to over 400 students. With an understanding that architecture is a lifelong endeavor, he has focused his teaching on the belief that a genuine passion for architecture and a building of confidence in young architecture students are the most important lessons that can be taught. His involvement with these students has extended well beyond the classroom. He has advised and recommended countless students for graduate studies and job opportunities.

At the University of Kentucky, Kenneth has established and funded the *Suefan Gooding Foundation*. The purpose of the Foundation is to endow a visiting chair in architectural design for one semester each year. As the fund grows, it is intended to provide scholarships for promising students based on need. In addition his work on the Visiting Committee since 2000 has contributed to the quality of architectural education at the University of Kentucky.

Kenneth has served on countless AIA Design Juries. In 2002 he was




the Chairman of the AIA North Carolina Design Jury and he was one of three original founders of the AIA Triangle Design Awards. He has lectured at both Architectural Schools and AIA State Conventions. Kenneth has based his practice upon designs of elegant simplicity. Rather than following recent trends he has instead based his design approach on timeless tenets of architecture and a creative integration of site, material, structure, and program.

Design strategies then follow from a careful understanding of and respect for each particular site, a willingness to respect and respond to each client, and the expression of materials. The final development of each project is predicated upon the input of architect, client and consultants. At the Gravely Khachatoorian House, the unique marriage of landscape and house was in large part due to the collaboration with landscape architect Michael van Valkenburg. The Villa Al Bahar in Kuwait City (currently under construction), expresses itself as a glass structure in an extremely difficult environment. Collaboration between Dewhurst Macfarlane Engineers (glass structure and technology) and Atelier 10 Mechanical Engineers (mechanical systems) results in a dazzling glass structure that develops new technologies and addresses energy efficiency concurrently.

His work has been produced in an office ranging from 4-8 people. Kenneth believes that each project is equal in importance to all others. This has resulted in recognition through design awards for a diverse portfolio. In 1997 Kenneth was awarded the Kamphoefner Prize for consistent integrity and devotion to the development of modern architecture in North Carolina. With a \$10,000 cash award, the prize is considered among the most prestigious architectural awards in the state. His projects have received 35 design awards from the American Institute of Architects at the state and local levels, and the work has been exhibited and published in the United States and internationally.

The new Fellows, who are now entitled to use the designation "FAIA" following their names, were invested in the College of Fellows at the 2008 AIA National Convention in Boston on May 16, 2008. A reception in their honor was held on May 16 at 6:30 p.m. in the Harvard Room of the Marriott Copley Hotel in Boston.



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## North Carolina Architectural Foundation

The North Carolina Architectural Foundation (NCAF) was established for the purpose of promoting architecture as a discipline and a profession in North Carolina. Since 1948, the NCAF has supported architectural scholars, researchers and students and has provided grants for exhibitions and publications about architecture.

The mission of the NCAF is:

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### Kamphoefner Prize

The Foundation awards the Kamphoefner Prize of \$10,000 to an AIA North Carolina member who exhibits excellence in the Modern Movement of architecture. The Prize is funded through an endowment bequeathed by Henry and Mabel Kamphoefner. Henry Kamphoefner was the founder and original dean of the N.C. State School of Design. In years when a Prize winner is not selected, two \$5,000 scholarships are awarded to students at the N.C. State School of Design.

#### Kamphoefner Prize Recipients.

|      |                                 |             |
|------|---------------------------------|-------------|
| 1988 | J. Norman Pease, Jr., FAIA      | Charlotte   |
| 1989 | No recipient chosen             |             |
| 1990 | Murray Whisnant, FAIA           | Charlotte   |
| 1991 | Brian Shawcroft, AIA            | Raleigh     |
| 1992 | Philip A. Shive, FAIA           | Charlotte   |
| 1993 | Ligon B. Flynn, FAIA            | Wilmington  |
| 1994 | Marley P. Carroll, FAIA         | Charlotte   |
| 1995 | Frank C. Harmon, FAIA           | Raleigh     |
| 1996 | Lee Nichols Hepler Architecture | Charlotte   |
| 1997 | Kenneth E. Hobgood, AIA         | Raleigh     |
| 1998 | NC State Students               |             |
| 1999 | Ellen Weinstein, AIA            | Chapel Hill |
| 2000 | NC State Students               |             |
| 2001 | Thomas B. Moore, AIA            | Charlotte   |

(Due to a balance shortage in the endowment, the Kamphoefner Prize was not awarded in 2003-2008.)



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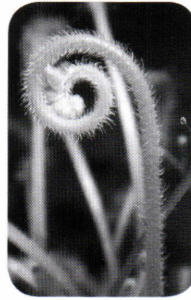
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## 2008 Award Winners Showcase North Carolina Design Excellence

**Charlotte, North Carolina - August 23, 2008** - A wealth of skill and design artistry was showcased as the American Institute of Architects North Carolina (AIANC) Design and Chapter Awards were presented to winning individuals and firms at the 2008 Design Awards Banquet held on Saturday, August 23, 2008. The celebration was held at the Westin Hotel Providence Ballroom, in Charlotte, NC. Approximately 140 members and guests gathered to honor the nine award-winning projects that were selected from a field of 124 total entries submitted by AIA members across the state.

This year's award-winning projects evidence the depth and scope of AIA members' design experience in a celebration of physical form and were carefully chosen to represent much of the finest work produced by AIA NC architects in 2008. Winners will be available to view on the Chapter website: [www.aianc.org](http://www.aianc.org).

Though vastly differing in form and function, each project was deemed by a jury of six esteemed professionals to have met or exceeded benchmarks of outstanding architectural design, structural composition and application of design theory. The 2008 jury was chaired by **Aaron B. Schwarz, FAIA**, of Perkins Eastman. Remaining jurors were **Sherida E. Paulsen, FAIA**, of PKSB Architects; **Alexander Gorlin, FAIA**, of Alexander Gorlin Architects; **Michael Gabellini, FAIA**, of Gabellini Sheppard Associates, LLP; **Susan Rodriguez, FAIA**, of Polshek Partnership Architects; and **Stephen Moser, AIA**, of Peter Marino & Associates. The Jury convened in New York, New York.

Awards are broken into the two categories of honor and merit; with honor being highest accolade. Thank you to all who entered, participated, and attended the Design Awards Program in Charlotte.



Left to Right: David Crawford, AIANC Executive VP; Mark Sealy, AIA, 2008 Design Awards Chair; Aaron Schwarz, FAIA, 2008 Design Awards Jury Chair; Alexander Gorlin, FAIA; Susan Rodriguez, FAIA; Michael Gabellini, FAIA; Sherida Paulsen, FAIA; Stephen Moser, AIA.



## Honor Award

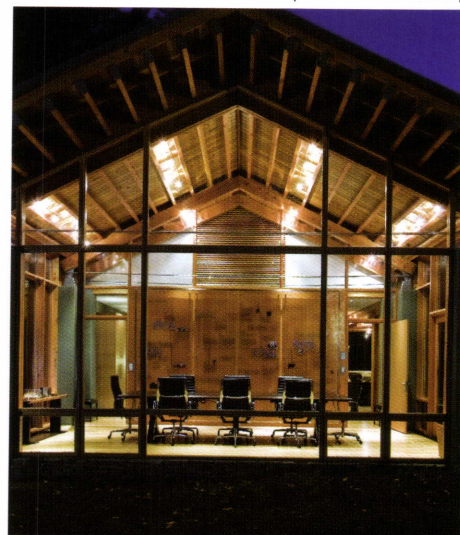


All photos © 2008 Frontier Group

**A New Preview Center for "The Ramble at Biltmore Forest"**

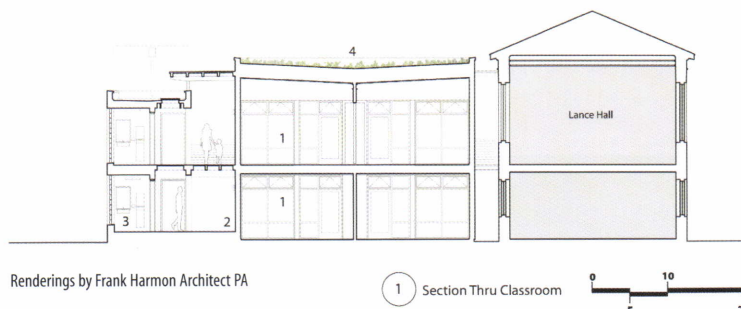
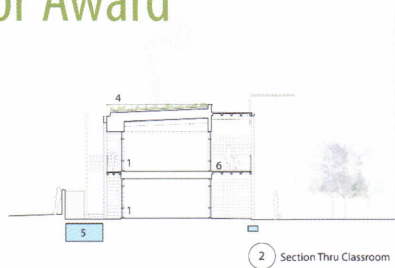
Cutler Anderson Architects in association with Samsel Architects, PA

The "Ramble" project was intended to set a new paradigm for the design ethics of an extension of the Olmstead-designed "Biltmore Forest." This small sales center, which will eventually become a community building, is sited on the crest of a small hill, which is graced, by one of the largest oak trees in North Carolina. The side wings of the building are constructed with conventional spread footings; the reclaimed pine finish flooring is framed with engineered joists.





## Honor Award



Renderings by Frank Harmon Architect PA

### Circular Congregational Church Frank Harmon Architect, PA

The Building Committee for the oldest church in Charleston, founded in 1681, asked the design team at Frank Harmon, Architect to design the most sustainable, 21st century Sunday School addition possible in the city, with the smallest possible footprint to respect and complement the beauty of the historic grounds. The project also called for renovating the existing Lance Hall (1856), and making both structures fully accessible for the first time in the church's long history. To make the addition thoroughly sustainable, the team began by using materials common to Charleston construction for over 200 years: wood siding, stucco on masonry, recycled heart-pine flooring and trim, and steel railings painted "Charleston green." Twenty-first century sustainability applications include geothermal ground coupled heat pumps, underground cisterns to collect water for irrigating the church grounds, and an extensive "green" roof to collect and filter rainwater and help mitigate the "heat island" effect.



All photos © 2008 Richard Leo Johnson





## Honor Award

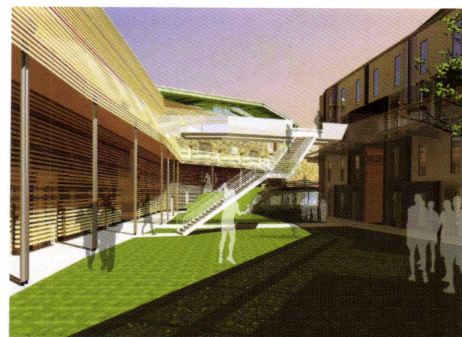


**21st Century Student Housing**  
Little

In order to meet the goal of designing a university residence hall that could be implemented immediately and have flexibility for future growth, the architecture of the building forms a basic shell serving as a platform for customization by the end users, the students.

To establish a balance between private and public spaces, designers navigated away from the traditional, double-loaded corridor and transformed the hallway into a garden. This results in two bars, each with a single-

loaded exterior circulation and views onto an interior courtyard. The dynamic push and pull between the buildings and the courtyard creates a series of gathering spaces for the students. The individual units express themselves on the façade giving residents a sense of pride and identity about where they live. The design expresses the individual units while interweaving them to form a cohesive whole. The individual units take inspiration from the flexibility and freedom of urban lofts, allowing students to express their unique personalities on a contemporary, blank canvas.





## Merit Award

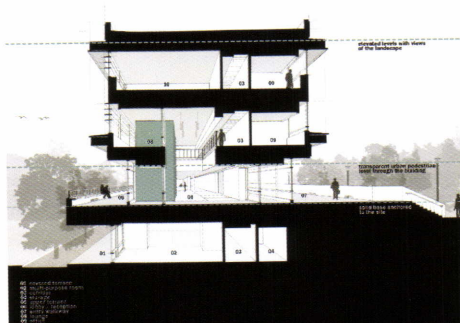


interior courtyard at night

### Academic Buildings A and B, Northern Wake Campus, Wake Technical Community College

Pearce Brinkley Cease + Lee, PA

Academic buildings A and B are the first two buildings of a larger campus master plan for the new Northern Wake Campus of Wake Technical Community College. The buildings respond to the ordering logic of the master plan, are flexible in anticipation of future pro-



PBC + L Architecture



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grammatic changes, and are environmentally sensitive. LEED® certification for both buildings is pending. The buildings were designed to act collectively in establishing the initial boundary of a unique campus open space. Subsequent buildings, in conjunction with a pond created for storm water management, will complete the enclosed campus green. The buildings share a common attitude towards engaging the site as well as a common architectural language and material palette.



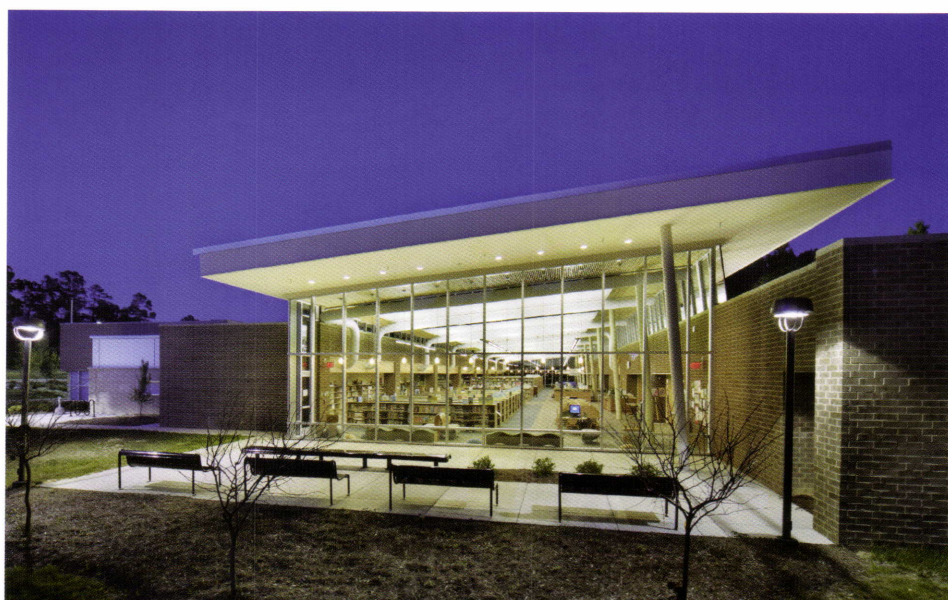
## Merit Award



**Durham County Regional Library  
Prototype: North Branch**  
The Freelon Group

The new Durham County Regional Branch Library is one of three prototype facilities designed to support the county's long-range plan of providing the region with state-of-the-art, lifelong learning and literacy resources. The new 25,000 square foot facility includes major spaces such as a Large Meeting Room, Adult Collection, Young Adult Collection, and Children's Collection, various reading / study spaces, computer areas, reference area, periodicals and administrative areas. This project has a LEED® Silver certification.

The site, previously used as a gravel parking lot for approximately 85 school buses, provided a great opportunity to establish a civic presence, serve the community, and enhance the appearance of this very visible area.



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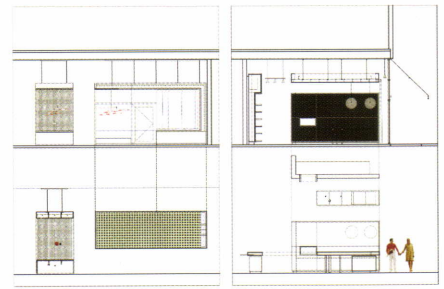
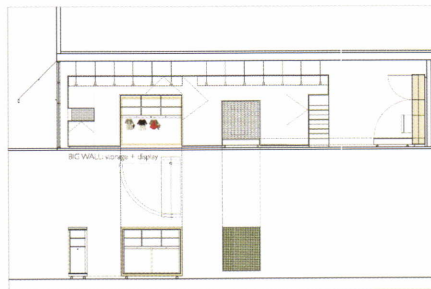


## Merit Award

### Beanie + Cecil, Baby, Cameron Village Shopping Center

Kenneth E. Hobgood, Architects

The program for this children's store is accommodated in a series of freestanding, but interdependent millwork pieces that are "placed" in the existing retail shell. The project is composed of a simple, cost effective palette of plywood panels, gypsum board, slate chalkboard panels, and polished concrete. Much like a child's 3 dimensional wooden puzzle, these elements are thought of as a single entity that has been pulled apart to define space and create places for display and storage. The primary architectural element is a 54' long 2'-6" thick, panelized plywood wall that anchors the smaller wooden elements and provides a place for both concealed back-inventory storage as well as retail display. The openings in this wall vary in response to the range of scale of the elements that are sold in the space. By eliminating the typical 'back of house' storage space, this thickened wall allows for efficient storage and more retail floor space, which provides enough volume to treat the furniture pieces as independent sculptural elements. The office is treated as a built-in desk behind the 'L' shaped slate chalkboard wall. This wall anchors the rear elevation of the store and provides a backdrop for the transaction desk and the free standing platforms and furniture elements.



Renderings by Kenneth E Hobgood Architects



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## Merit Award



**Art as Shelter at the North Carolina Museum of Art**  
Tonic Design

Designed and built specifically as an integral component of the North Carolina Museum of Art's 'art-in-service' projects program, 'Art as Shelter' offers visitors a sheltered place to sit and reflect upon the museum sculpture park and public greenway. The pavilion can be viewed as an object in the landscape or experienced from within, framing views of the sculptures, trail and the adjacent prairie. Large interior clear spans promote its use as an open-air classroom; a beautiful indoor / outdoor setting for teaching about art and nature.

The pavilion is wrapped in varying widths of perforated metal horizontal bands, offering experiences that change with the seasons, light and vantage point of the viewer. The metallic "skin" of the pavilion reflects its natural surroundings by taking on the colors of the grass and sky, or at times completely disappearing into patterns of light and shadow.



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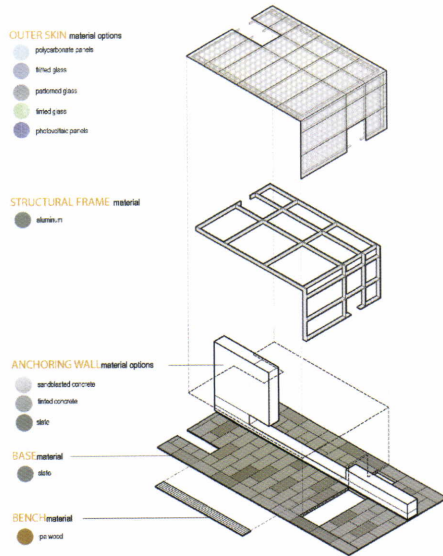


## Merit Award

### Bus Shelter Prototype, Wake Technical Community College

Pearce, Brinkley, Cease + Lee, PA

The Bus Shelter is a prototype design. The first built version is located on the Main Campus of Wake Technical Community College. As enrollment grows and the demand for public transportation increases, the prototype will be built on all of the college's current and future campuses. It is intended that while the bus shelter will remain formally and structurally prototypical, different cladding materials will be employed in response to the particulars of a given campus context. In this way, the bus shelter will simultaneously provide a consistent architectural element among a variety of campus conditions, yet be contextually responsive.



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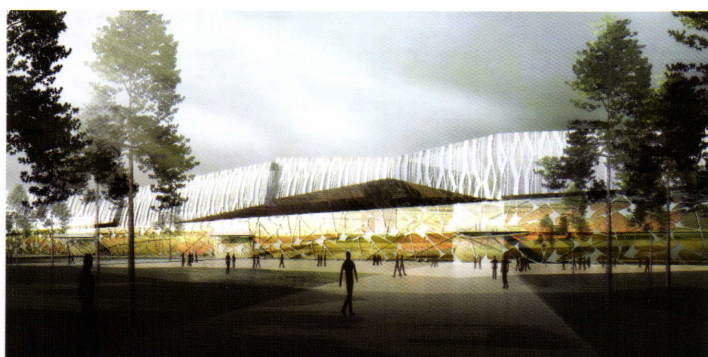
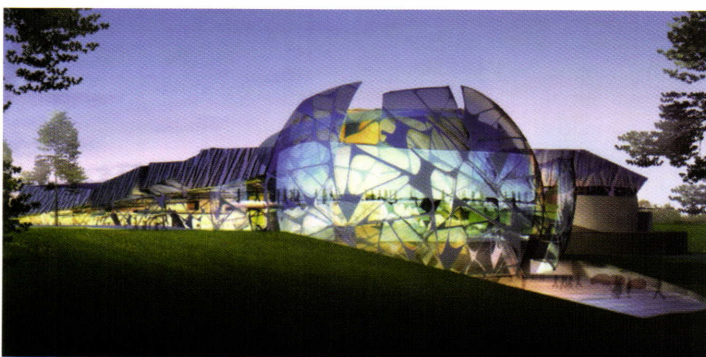


PBC + L Architecture





## Merit Award



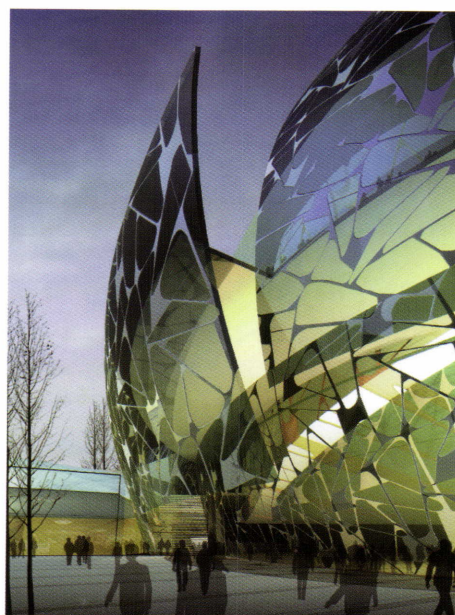
All images © 2008 Skyscraper3d, Little

### Xinjiang Convention Center Little

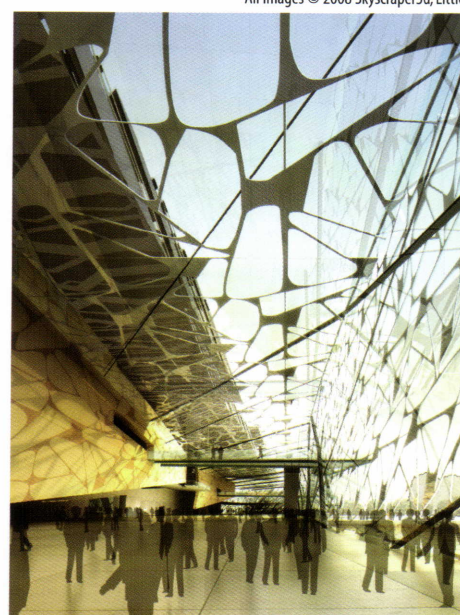
The Tian Shan Mountains, located to the south of Urumqi, China form the entry point of the Silk Road into ancient China. The mountains are famous for the brilliant and sudden outbursts of color from flowering plants. For the Xin Jiang Convention Center, the design inspiration came from the delicate flowering native Snow Lotus against the rugged, solid mountain range. Color is formed by shining light on the back wall of the pre-function zone so that as exhibitions change. The colors of the building can also change.

The basic diagram consists of four large exhibit halls flanked by a long pre-function zone. A band of conference rooms and support spaces separate the two zones. The end of the pre-function zone gradually morphs into a conference and convention center-inspired by the delicate detail and fragility of the snow lotus.

AIA North Carolina comprises over 2300 members, representing architects at local and



state levels. AIANC members work with allied organizations and business leaders, civil servants, and volunteers to advance the best



interests of the profession and the public, proving that good design makes a difference in America's communities.



## Charlotte Architectural Firm Honored with Statewide Award

Charlotte, North Carolina - August 23, 2008 - The American Institute of Architects North Carolina (AIANC) presented the AIA North Carolina Firm of the Year Award to Shook Kelley based in Charlotte, NC. The award is presented to a North Carolina architectural firm that has an established presence in the state, and has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least ten years.

A multi-disciplinary, perception design firm based in Charlotte, Shook Kelley was founded in 1992 when Charles Terry Shook, AIA and Kevin Ervin Kelley, AIA, both graduates of The University of North Carolina at Charlotte, decided to build a firm specializing in strategic consulting services, including urban planning and design, architecture and branding, communication design, and interior design. Shook Kelley merges these disciplines into one unified practice. Now a 40-person firm with offices in Charlotte, North Carolina and Los Angeles, California, Shook Kelley has garnered a national reputation for pioneering a new field of services that merges seemingly disparate disciplines into one integrated approach.

To Charlotte Mayor Pat McCrory, Shook Kelley's most notable influence is their work in supporting the revitalization of the Historic South



Provided by Shook Kelley



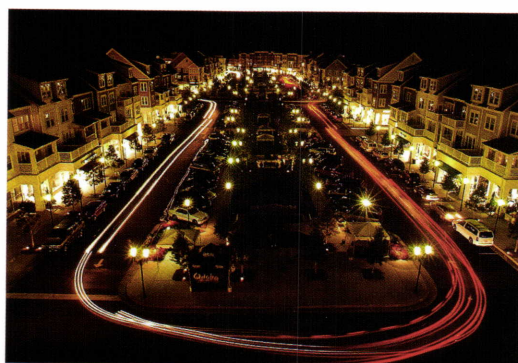
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End of Charlotte. This area, about five minutes from the heart of Center City Charlotte, was once defined by abandoned buildings and crime. Now, he says, "Historic South End is defined as a prime Charlotte business location, expanding condo and apartment developments, and top restaurants and shops. The fact that over 500 million dollars have been invested in the Historic South End area over the past decade is a testament to pioneer companies, like Shook Kelley, who not only chose to locate their business there years ago, but also chose to get involved in the community."

The Shook Kelley team gave personal time to create and serve on the Historic South End Board, which then led to the creation of the South End Business Improvement District, and accompanying tax support for the district. The principals also focused their efforts on leading the charge for restarting the historic trolley, which previously ran on 600 feet of rail and now runs on two miles of rail, connecting the South End to the Center City of Charlotte. The trolley became an icon for rail

All images provided by Shook Kelley



in Charlotte, and no doubt served to build support for the introduction of the Lynx Light Rail Line. Their ability to visualize and conceptualize a better future through design for this underserved area has resulted in the turnaround of this area, and the provision of an example for others to follow.

The firm also teams up with the University of North Carolina at Charlotte to promote the study of architecture through the Shook Kelley Design Scholarship. This donation was first created in 2002 and is awarded to a fourth year student in the UNCC College of Arts+Architecture, giving students additional incentive to complete their studies in architecture prior to beginning their professional careers.

*AIA North Carolina comprises over 2300 members, representing architects at local and state levels. AIANC members work with allied organizations and business leaders, civil servants, and volunteers to advance the best interests of the profession and the public, proving that good design makes a difference in America's communities.*





## North Carolina Architects Honor Member with Award

Charlotte, North Carolina - August 23, 2008 - The American Institute of Architects North Carolina (AIANC) presented the AIA North Carolina William H. Deitrick Service Medal to Alan D. McGuinn, AIA, LEED®, AP of Asheville, NC. Members selected for this honor exemplify the commitment expressed in the covenant between the American Institute of Architects and its members: participation, contribution, and response.



Provided by Alan McGuinn

McGuinn is the Architectural Studio Head and a Principal for the Asheville office of Calloway, Johnson, Moore and West, P.A. A Native of Asheville, he joined the firm in 2002 and was named Partner and Managing Principal in 2004. After attending NC State University for Engineering for two years, he graduated from the University of North Carolina at Charlotte with a Bachelors of Architecture in 1984. McGuinn has been a registered architect since 1988, and an AIA member since 1985. During that time, he worked tirelessly to advance the practice of architecture while support-

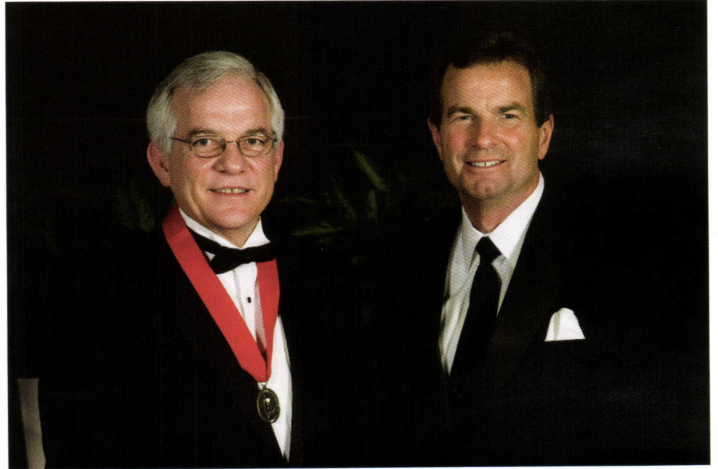
ing those around him.

After serving on the AIA Asheville Board of Directors from 1991-1995, McGuinn was named president of AIA Asheville in 1996. He went on to devote his time and energy to AIA North Carolina as the Chair of the Architecture and Engineering Joint Coordinating Committee in 1999 and 2000; the Secretary of the Board of Directors in 2002; Treasurer in 2003; President-Elect in 2004 and President in 2005. He currently Co-Chairs the Design and Construction Committee, responsible for developing the new AIA North Carolina Center for Architecture and Design.

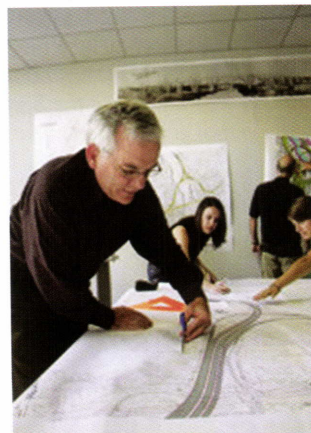
McGuinn also devotes his time to the Asheville Community. He served on the Buncombe County Planning Board from 1999-2001; mentored youth through the Odyssey of the Mind program as a Coach from 2002-2004; and volunteered his time at Fairview Elementary School.

Through the Asheville Design Center, he has promoted sustainable growth and pedestrian-friendly transportation options through a team effort catalyzed by AIA Asheville's AIA 150 project. Along with other AIA members, he has helped to illuminate how good design does make a dif-

© KC Ramsay



Provided by Alan McGuinn



Provided by Alan McGuinn

ference, especially when dealing with issues of city development and infrastructure improvements that balance the benefits with the costs.

The medal is named for the late William Henly Deitrick, FAIA - a former president of the Chapter and the esteemed benefactor responsible for gifting AIA North Carolina with the Chapter Headquarters Building - previously occupied by Deitrick for his architectural studio and office.



## First Woman to win North Carolina Architects' Gold Medal

Charlotte, North Carolina - August 23, 2008 - The American Institute of Architects North Carolina (AIANC) presented the AIA North Carolina F. Carter Williams Gold Medal to Gail A. Lindsey, FAIA of Wake Forest, NC. The highest honor presented by the AIANC, the medal is awarded to a member in recognition of a distinguished career or extraordinary accomplishments as an architect.



Lindsey, a fellow of the American Institute of Architects, and the first woman to receive this prestigious honor, started her work in Green architecture long before many architects understood their responsibility to design environmentally friendly buildings. In short, she is a powerhouse, a gentle soul, and a pioneer.

Lindsey holds a Bachelor of Architecture with honors from the Georgia Institute of Technology, with additional undergraduate credits achieved at Duke University, as well as a Master of Architecture degree from Columbia University. Her studies also include a year in Paris at Ecole des Beaux Arts, a year at Carnegie Mellon, and two awarded Kinney Fellowships from Columbia University to study in Italy and Turkey.

She is the founder and president of the Wake Forest, North Carolina company Design Harmony, Incorporated, where she undertakes research into high-potential, high-performance design, develops tools and training courses, and creates and facilitates fun and productive, action-oriented charrettes and workshops. She often shares her expertise on the national as well as the local stage, and is considered a visionary leader and innovator in the rapidly evolving fields of regenerative and integrated design.

Instrumental in the initial creation of the US Green Building Council's Leadership in Energy and Environmental Design green building rating system, Gail was one of the first 12 LEED® trainers. She co-created USGBC training courses, including the early advanced LEED® training course. She established the first USGBC group in North Carolina, and as the LEED® consultant for the EPA's Computer Center in Research Triangle Park, she worked with the award-winning architectural firm

All photos © KC Ramsay



O'Brien Atkins to achieve a LEED® Silver rating on the project.

Her work has included the Greening of the White House, the Greening of the Pentagon, the Greening of Habitat for Humanity, the Sustainable Design Initiatives for the National Park Service, the International Green Building Challenge, and its companion, interactive Green Building Tool CD ROM.

She has worked on the Department of Energy's web-based high-performance case study database, the Department of Defense's Sustainable Design training Program, and the US EPA's Energy Star Program. She and four colleagues are currently working with the US General Services Administration on "Expanding Our Approach," proposing a new level of design potential - regenerative design.

In a letter of appreciation, the forty-second president of the United States, William Jefferson Clinton says "...for your hard work on Greening the White House...I greatly appreciate your assistance and look forward to your continued efforts to help people save money, protect the environment and improve the quality of their surroundings."

Marvin Malecha, FAIA, Dean of the NC State University College of Design and the 2009 AIA National President notes that "We have felt her influence in North Carolina...she is a model for the ability of architects to be activists and positive contributors to the public discussion...it is clear that she is a deserving winner of the F. Carter Williams Gold Medal."

*Note: Gail A. Lindsey, FAIA, passed away on February 2, 2009, after a valiant battle with cancer. The Gold Medal winner, 54, lived in Wake Forest with her husband, Mike, and will be remembered as a powerhouse, a gentle soul, and a pioneer.*



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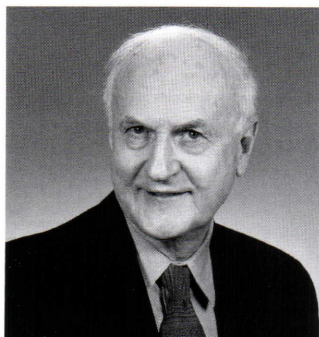
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## J. Hyatt Hammond Scholarship

In 1999, AIA North Carolina Gold Medalist J. Hyatt Hammond, FAIA, established a fund to provide scholarships for young professionals to attend the AIA North Carolina Summer Design Conference. Scholarships of up to \$500 are awarded annually. Eligibility is restricted to AIA North Carolina associate members and architect members who have been licensed less than 10 years.

### 2008

Sterling D. Bollinger, Associate AIA  
Lauren Whitney Bridges, Associate AIA  
Brie K. Carlson, Associate AIA  
Ashley Wood Clark, Associate AIA  
Richard K. Dorman, Associate AIA  
Jonathan B. Kincheloe, AIA

### 2007

R. Chadwick Everhart, AIA  
Jack Ossa, Associate AIA  
Jolie Frazier Thomas, AIA  
Robert William Thomas, AIA  
Cynthia R. Turner, AIA

### 2006

Anastasia Agrafoitis, Associate AIA  
Anthony Hersey, Associate AIA  
Charles F. Holden, AIA  
Mark Reyer, AIA  
Brad Rucker, Associate AIA  
U. Sean Vance III, AIA

### 2005

Ronnie S. Bailey, Associate AIA  
Jorge L. Rodriguez, Associate AIA  
Matthew D. Messick, AIA  
John Yurko, AIA  
Anthony Hersey, Associate AIA  
Don Kranbuehl, AIA

### 2004

Robert C. Crane, Jr., AIA  
Georgia Abernethy Deal, AIA  
Travis L. Hicks, AIA  
Kimberly Marland, AIA  
Greg McClure, AIA  
Catherine M. Thompson

### 2003

Jeff Dalton, AIA  
Stephanie Clontz Garner, AIA  
Anthony C. Hersey  
David Brian Hill  
Thomas G. Lawson  
Kenneth Luker, AIA  
Angela Phinx

### 2002

Masaki Furukawa  
Christopher Harper Garris, AIA  
Jeffrey Adam Kenoff, AIA  
Mark D. Mucci, AIA  
Vincent Petrarca

### 2001

Bruce Bowman, AIA  
Robert M. Brown, AIA  
Patrick T. McHugh, AIA  
Maria Posada  
Robert Lee Smith, III, AIA

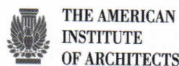
### 2000

Scott Dietz, AIA  
Brad Davis Moore, AIA  
John Murrell-Kisner, AIA  
Nina Murrell-Kisner, AIA  
Mark S. Reyer, AIA  
Mark Andrew Saulnier, AIA

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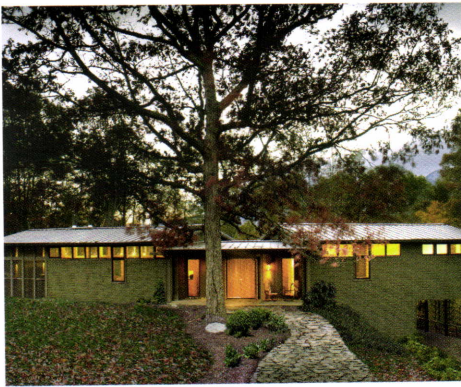
### AIA Asheville Presents Awards for Design Excellence

The 2008 American Institute of Architects (AIA) Asheville Design Awards were presented November 7th at an awards reception held at the Universalist Unitarian Church of Asheville. The awards were a culmination of an extensive process of submission and evaluation of architectural projects within two broad categories; built and un-built commissioned work. The awards recognize work of Design Excellence by members of the AIA Asheville Section, which includes over two hundred architects from eighteen western North Carolina counties. The awards jury consisted of three nationally recognized architects; **Liz**

**Martin, AIA** of Atlanta, Georgia; **James Eley, FAIA** of Jackson, Mississippi; and **Frank Harmon, FAIA** of Raleigh, North Carolina. The 2008 AIA Asheville Design Awards, both Honor and Merit, recognize a diverse array of projects from small residential projects to large urban projects and low income housing to custom residences representing the broad range of architectural work in our area. This year's award-winning submissions include five Honor Awards, five Merit Awards, and two Restoration Honor Awards.

#### Built Honor: Celo Residence

Architect: Samsel Architects, PA  
Owner: Bruce Sinit & Maureen Dorney  
Contractor: Sunspace Homes, Richard Kennedy  
Photographer: David Dietrich Photography



#### Built Honor: Playhouse – a Family Vacation House

Architect: Marvin Housworth, FAIA & Barbara Field, FAIA  
Contractor: Bill Griffin Construction, Inc.  
Photographer: Gary Knight



#### Built Honor: Capital Center

Architect: Rogers / Chenevert Architects, PC  
Owner: Urban Capital, LLC  
Contractor: Beverly Grant, Inc.  
Photographer: J Weiland



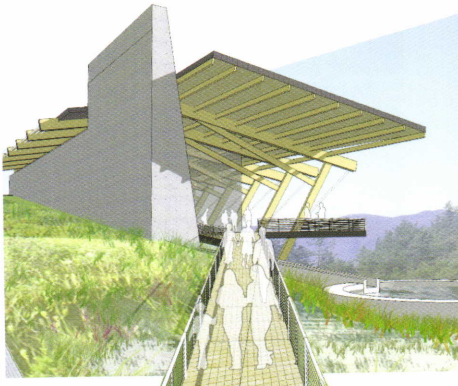
#### Un-built Honor: Health & Gerontology Building,

Western Carolina University  
Architect: PBC+L Architecture  
Owner: Western Carolina University



#### Un-built Honor: Gorges State Park Visitor Center

Architect: PBC+L Architecture  
Owner: North Carolina Division of Parks & Recreation



#### Built Merit: Artist Studio Apartment

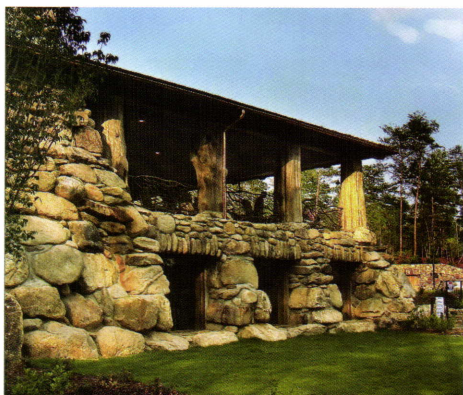
Architect: SAMNAT Architecture, PLLC  
Owner: Larry Turner  
Contractor: Hammerhead Construction, Steve Semanchuk  
Photographer: Steve Mann





**Built Merit Award: Camp Lake James**

Architect: Bruce Johnson – Architecture, PA  
Owner: Crescent Resources, Inc.  
Contractor: Steve Rogers, Briarwood Construction  
Photographer: Bruce Johnson



**Built Merit: Hudson Street Cottages**

Architect: Mathews Architecture, PA  
Owner: Darrin Cashman, Summit Commercial Enterprises, LLC  
Contractor: Cashman, Summit Commercial Enterprises, LLC  
Photographer: Mathews Architecture, PA



**Un-built Merit: New Classroom at Pisgah**

Center for Wildlife Education  
Architect: Architectural Design Studio  
Owner: North Carolina Wildlife Resources Commission



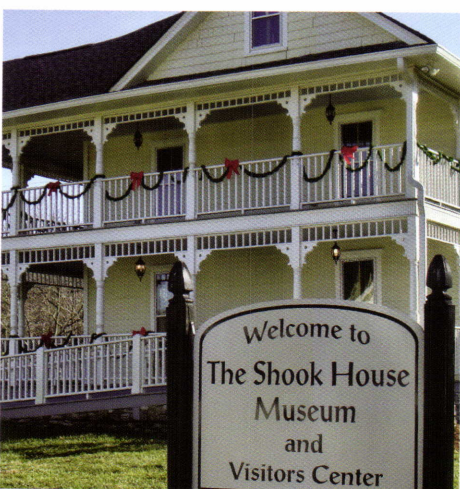
**Un-built Merit: ABC Retail Store Prototype**

Architect: PBC+L Architecture  
Owner: Asheville ABC Board



**Restoration Honor: Shook House Museum Restoration**

Architect: Mathews Architecture, PA  
Owner: Joseph Hall, PhD, Shook House Museum  
Contractor: Heartwood Renovations & Building, Inc.  
Photographer: Mathews Architecture, PA



**Restoration Honor: The Grove Arcade Rehabilitation**

Architect: Griffin Architects, PA & Rowhouse Architects, Inc.  
Developer: David Rogers, Rogers & Associates, Inc.  
Co-Developers: Carolina Power & Light & Grove Arcade Public Market Foundation  
Contractor: Weaver Cooke Construction  
Photographer: Bill Kund





## Honor Awards:

### **Fayetteville Festival Park Performance Pavilion: Fayetteville, NC**

Project Type: Built

Architect: Pearce, Brinkley, Cease + Lee in association with SFL+a Architects

Photography: JWest Productions



### **Webb Dotti Residence: Chapel Hill, NC**

Project Type: Built

Architect: Gomes & Staub

Photography: John M. Hall Photographs



## Merit Awards:

### **Halle Cultural Arts Center of Apex: Apex NC**

Project Type: Preservation/Renovation

Architect: Clearscapes

Photography: Jerry Blow Architectural Photography

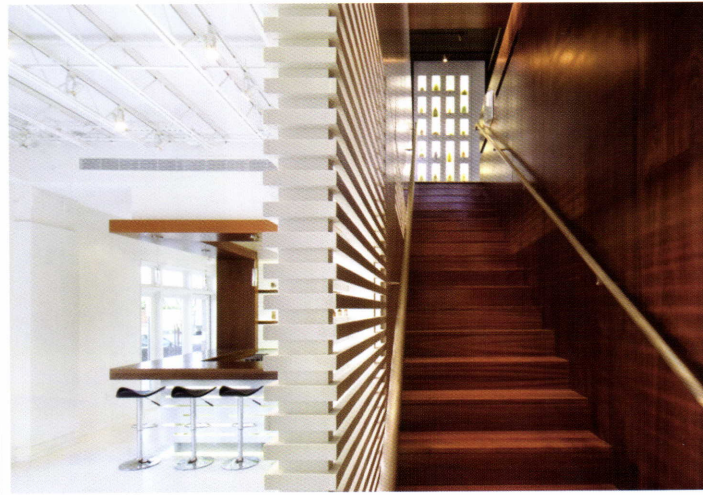


### **101 Bistro & Lounge: Raleigh, NC**

Project Type: Interior

Architect: Vernacular Studio

Photography: Mark Herboth





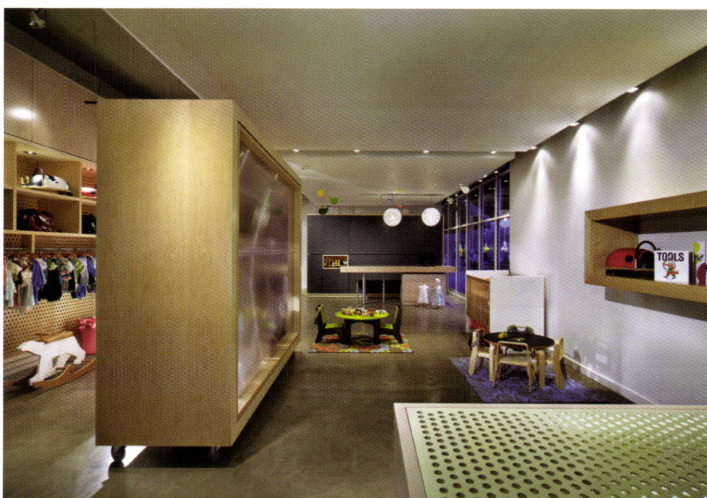
## Merit Awards:

### Beanie & Cecil: Raleigh, NC

Project Type: Interior

Architect: Kenneth E. Hobgood Architects

Photography: JWest Productions

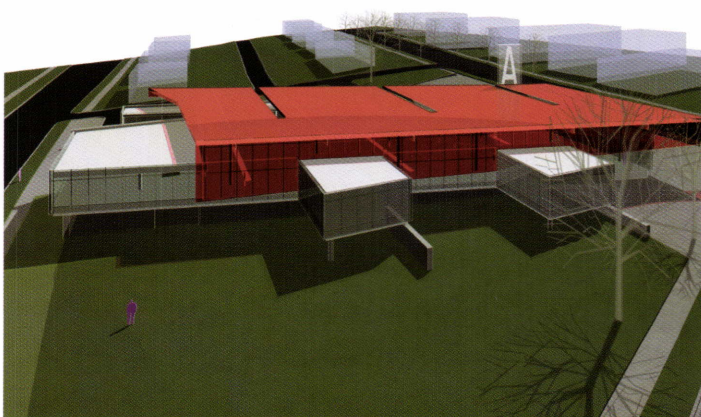


### District of Columbia Public Library: New Anacostia Neighborhood Library: Washington DC

Project Type: Un-built Commissioned

Architect: The Freelon Group in association with R. McGhee & Associates

Photography: N/A



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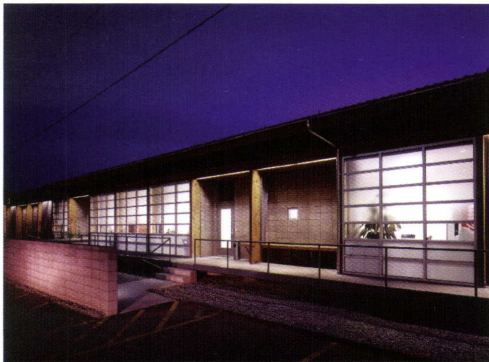
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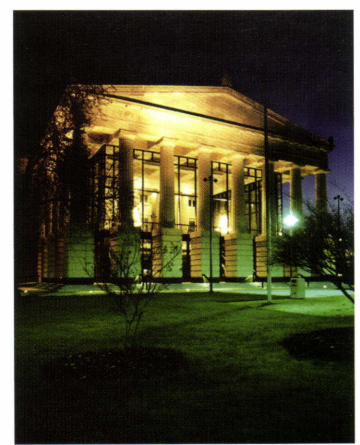


Tim and Tick Clancy grew up in the construction business started by their father, E.I. Clancy, and Uncle, John Theys. The two founders had many numerous friendships with local architects, many who were the pre-eminent designers among a forward-thinking school of North Carolina design professionals. So, it was natural for Tim and Tick to develop the same respect for architects and architecture that was already a part of Clancy & Theys Construction Company's culture.

In 1986, the structure changed at Clancy & Theys. Mr. Theys and his son Jeff sold their share of the company to the Clancy family. Mr. E.I. Clancy became chairman, and handed day-to-day control of the company over to his sons. Tim became President, and Tick became Executive Vice President. The company has grown steadily since that time, opening regional offices in Newport News, Charlotte and Orlando to join the Wilmington office that opened in 1984.

Throughout their growth and change, two things remained constant. First, the company's projects are still guided by the spirit of cooperation with the design team and owner that Founders Clancy and Theys valued as an outgrowth of their friendship with and respect for architects. Second, the respect for the profession of architecture remains. While Clancy & Theys must evaluate potential construction opportunities as business decisions, the company's leaders also spend time thinking about the architectural and historic value of what is being built or renovated.

Although large commercial and institutional projects go with the territory for such a strong company, Clancy & Theys, still cherishes those opportunities to work on projects—often smaller in scale—that involve fine craftsmanship, greater design expression, historical significance, or importance to the community. To do this, the Clancys commit the company's resources to build the community's places of worship and non-profits, and to renovate or adapt valued older buildings.



Tim and Tick have been generous with their time and resources in a wide range of public and private organizations, boards, and cultural and community causes. They quietly support each without notice or fanfare from the media or community just to be able to help. They also extend their generosity to their employees by allowing them the latitude and flexibility to play significant roles in the community. It is for their dedication of time and resources and commitment to our built community that the AIA Triangle is proud to honor Tick and Tim Clancy with the 2008 Isosceles Award.



## 2008 AIA North Carolina Chapter Awards and Honors

AIA North Carolina announced the 2008 Chapter Award winners at the annual Design Awards Banquet held on the evening of Saturday, August 23 at the Providence Ballroom of the Westin Hotel in Charlotte, North Carolina.

A five-person Awards committee, appointed by the Chapter president and chaired by the Immediate Past President is responsible for reviewing the nominations and selecting a recipient.

### AIA North Carolina – F. Carter Williams Gold Medal

This is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The Gold Medal was created by the Board of Directors in 1976. The first recipient was Luther Snow Lashmit. Until 1998, Lashmit was the only architect to receive this award. It was, at that time, renamed in honor of the late Raleigh architect F. Carter Williams, FAIA. The Williams family has established an endowment in support of the Gold Medal.

### Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Gold Medal. No more than one such award shall be made



Carter Williams

in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration.

### Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections.

Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. Nominations should include the following information:

- A nomination letter that summarizes the contributions made by the individual
- A brief biography of the nominee not to exceed four pages
- Miscellaneous material (clippings, articles, etc.) not to exceed three pages
- Letters of support, not to exceed five, from AIA North Carolina members; letters should be explicit in their recommendation and contain specific reasons for support.

### Gold Medal Recipients

- |             |  |
|-------------|--|
| <b>1976</b> | Luther Snow Lashmit, AIA, Winston-Salem      |
| <b>1998</b> | Lloyd G. Walter, Jr., FAIA, Winston-Salem    |
| <b>1999</b> | J. Hyatt Hammond, FAIA, Greensboro           |
| <b>2000</b> | Marley P. Carroll, FAIA, Charlotte           |
| <b>2001</b> | Herbert P. McKim, FAIA, Wilmington           |
| <b>2002</b> | Jeffrey A. Huberman, FAIA, Charlotte         |
| <b>2003</b> | Charles H. Boney, Sr., FAIA, Wilmington      |
| <b>2004</b> | S. Scott Ferebee, Jr., FAIA, Charlotte       |
| <b>2005</b> | John L. Atkins, FAIA, Research Triangle Park |
| <b>2006</b> | Macon S. Smith, FAIA, Raleigh                |
| <b>2007</b> | Paul Davis Boney, FAIA, Wilmington           |
| <b>2008</b> | Gail Lindsey, FAIA, Wake Forest              |

### AIA North Carolina Firm Award

The AIA North Carolina Firm Award shall be awarded to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in this state. This award is the highest honor the Chapter can bestow upon a firm.

### Eligibility

North Carolina architectural firms practicing under the leadership of either a single AIA North Carolina member principal or several AIA North Carolina member principals are eligible for the Firm Award. In addition, firms that have been reorganized and whose name has been changed or modified are also eligible, as long as the firm has been in operation in North Carolina for a period of at least 10 years. Although firms that are headquartered in other states or firms that perform the majority of their work in other states or countries are eligible, the firm's work and impact within the state of North Carolina shall be of primary consideration. A firm owned or managed by the Chapter president, president-elect or members of the Awards committee shall not be eligible for consideration.

### Nominations

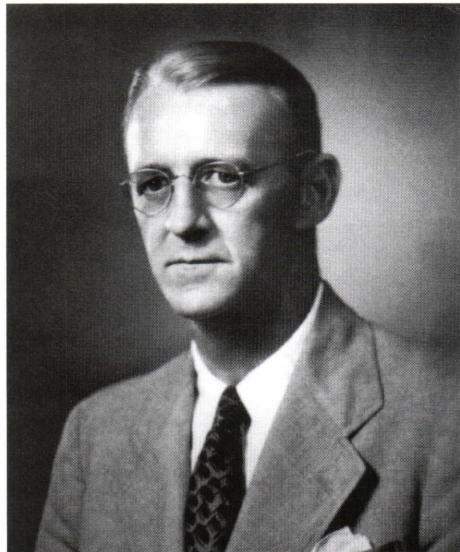
Nominations may be made by members, the public, or by AIA North Carolina sections. Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

- A nomination letter by a member, AIA North Carolina Section or a representative of the public, summarizing the firm's contributions in terms of design excellence and client satisfaction
- A brief biography of all firm principals and a history of the firm
- A firm brochure (if available)
- Descriptive statements and photographs of early, middle and recent work of the firm
- A maximum of five signed letters by clients, attesting to the firm's excellence and/or high level of performance



## Firm Award Recipients

- 1998** O'Brien/Atkins Associates, Research Triangle Park
- 1999** Walter Robbs Callahan & Pierce Architects, Winston-Salem
- 2000** Lee Nichols Architecture, Charlotte
- 2001** The Freelon Group, Inc., Research Triangle Park
- 2002** Boney, PLLC, Wilmington
- 2003** Dixon Weinstein Architects, PA, Chapel Hill
- 2004** Pearce Brinkley Cease + Lee, PA, Raleigh
- 2005** FreemanWhite, Charlotte
- 2006** Gantt Huberman Architects, Charlotte
- 2007** Clearscapes, PA, Raleigh
- 2008** Shook Kelley, Charlotte



William H. Deitrick

## AIA North Carolina - William H. Deitrick Service Medal

The AIA North Carolina -William H. Deitrick Service Medal will be presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina. The medal is named in honor of the late William Henley Deitrick, FAIA, a former president of AIA North Carolina. The AIA Tower, headquarters for AIA North Carolina, previously served as Deitrick's architectural studio and offices.

## Eligibility

A current or deceased member of AIA North Carolina is eligible to receive the Deitrick Service Medal. No more than one such award shall be made in any year. Individuals who are current members of the Chapter Board, one year removed from the Board or members of the Awards committee are ineligible for consideration. The selection will be made from one of the following categories:

### *Service to the Community*

This category recognizes the work of architects who serve as elected officials, public administrators or institutional leaders and establish and contribute to the development of laws, regulations and policies that promote excellence in architecture.

### *Service to the Chapter*

This category recognizes the work of architects that, by their skill, professionalism, dedication, ability and commitment, have consistently advanced the common goals of AIA North Carolina.

### *Service to the Profession*

This category recognizes the work of architects who have had a significant impact on the profession of architecture and its public perception as a profession.

## Nominations

Nominations may be made by members, the public, or by AIA North Carolina sections.

Please contact AIA North Carolina at 919-833-6656 for nomination deadlines. The nominations should include the following information:

- A nomination letter by the AIA member, group of members, component or committee.
- A biography of the nominee, not to exceed two pages, including a list of offices, positions, honors, achievements, publications or presentations that relate to the award's purpose.
- Five letters of support that give testament to the achievement presented.
- Exhibits, if appropriate for the nominee, to illustrate accomplishments that relate to the award's purpose.

## Deitrick Service Medal Recipients

- 1995** S. Scott Ferebee, Jr., FAIA, Charlotte
- 1996** Leslie N. Boney, Jr., FAIA, Wilmington
- 1997** Danie A. Johnson, FAIA, Asheville
- 1998** Sam T. Snowdon, Jr., FAIA, Laurinburg
- 1999** Carole A. Hoefener, AIA, (Posthumously) Charlotte
- 2000** Thomas P. Turner Jr., FAIA, Charlotte
- 2001** Macon S. Smith, FAIA, Raleigh
- 2002** James C. Hemphill, Jr., FAIA, Charlotte
- 2003** James W. Mason, AIA (posthumously), Chapel Hill
- 2004** Robert P. Burns, FAIA, Raleigh
- 2005** Paul Davis Boney, FAIA, Wilmington
- 2006** No Recipient Chosen
- 2007** Dennis J. Hall, FAIA, Charlotte
- 2008** Alan D. McGuinn, Asheville

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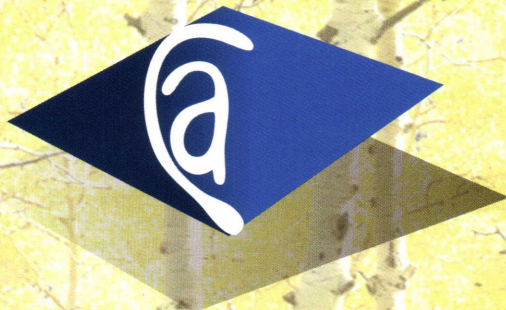
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—Jon W. Covington, Architect  
Covington Hendrix Anderson Architects

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—Ken Fisher, CAD Manager  
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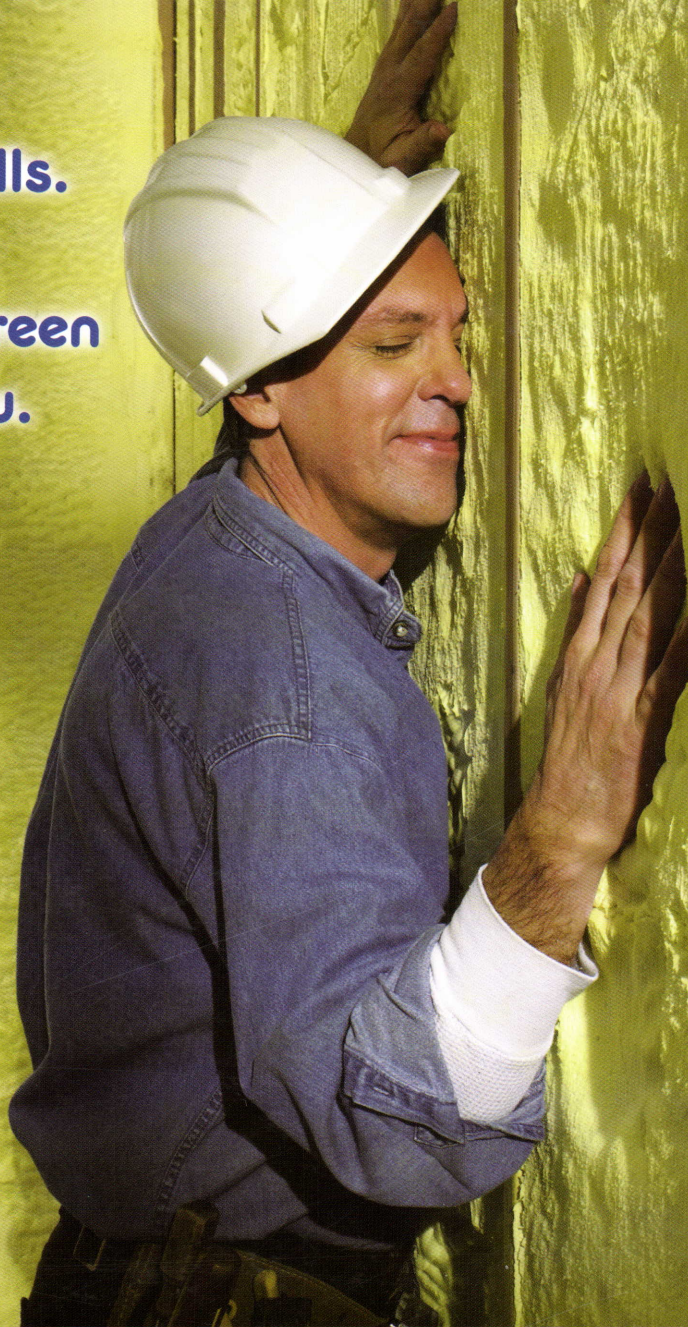
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