

NC Architecture

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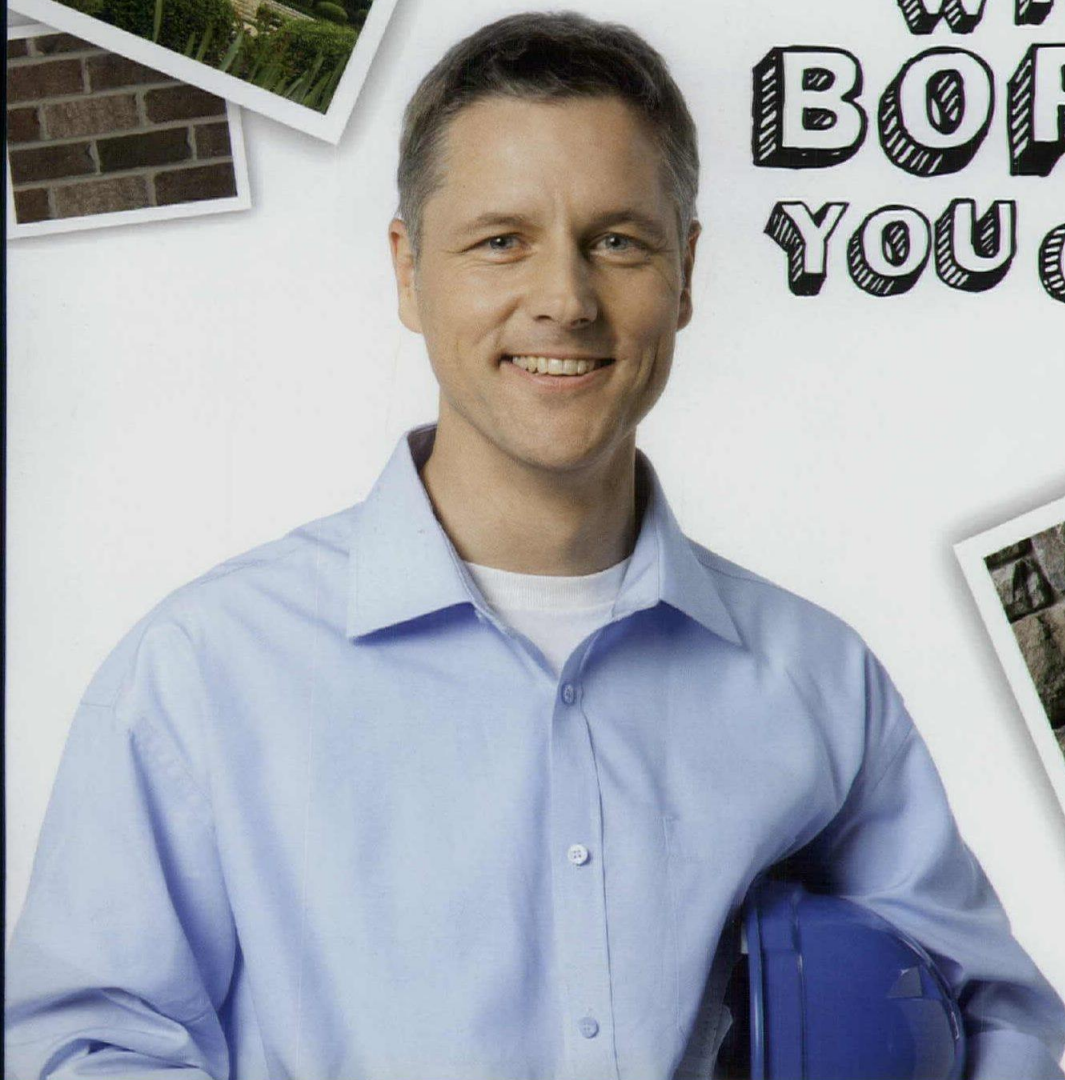
2014

AIA North Carolina Award Winners



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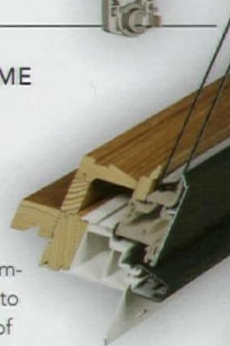


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ON THE COVER

Residential Honor Award
Broken China House Farm
Tina Govan Architect
Trenton, NC

Photo by: Richard Leo Johnson/
Atlantic Archives, Inc.

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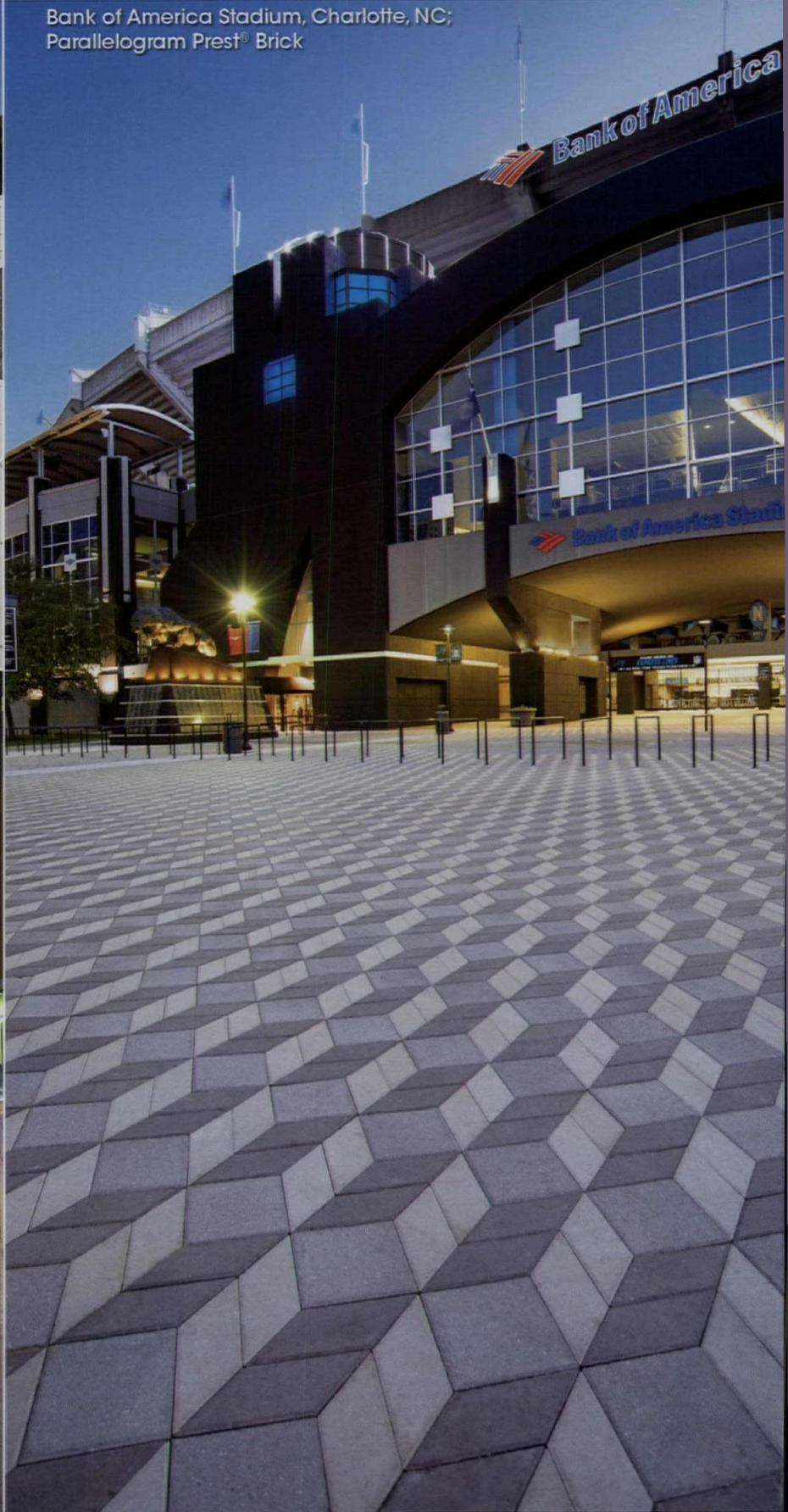
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Welcome to the first issue of the AIA North Carolina's *NC Architecture* magazine. This magazine will run twice a year; the spring issue will cover Design Award winners from across the state, while the fall issue will cover legislative affairs that are most important to architects. We sought to develop this magazine to give the architectural community across the state a chance to explore design achievements, professional trends, business leadership and government policy efforts.

Every year, AIA North Carolina and sections across the state give awards to projects that embody design excellence. In the following pages, you will find honor and merit award winners in categories ranging from commercial to residential at both the local section and state levels. The AIA NC Chapter Awards honor organizations, firms and individuals for their contributions to the architectural profession. I would like to take a moment to congratulate all of the architects, consultants, contractors and clients who shared in bringing these projects into the world.

In the coming year, be sure to join us for several important events. Legislative Day, to be held on March 25, is our opportunity to get our message heard by state legislators. 2015 will see a major undertaking by the current legislative leadership to roll out another round of tax reform. This time, professional service taxes, including architectural services, are sure to be on the agenda. Also topping the list of priorities for the design and construction industry is the reinstatement of historic preservation tax credits.

Our Design Conference — with the theme of **Revitalize!** — will be held September 24-26 in Durham, North Carolina. This year, we've chosen to focus the conference on hands-on learning experiences. We will feature talks and associated learning tours, which will highlight renovation, restoration and new projects that have helped to revitalize Durham into the vibrant, active city it is today.

Two major national events on this year's schedule include: Grassroots (March 4-6) in Washington, D.C., and the AIA National Convention (May 14-16) in Atlanta.

2015 will be a transformational year for AIA North Carolina. Your Board of Directors and AIA North Carolina staff members have identified a number of initiatives that will provide unique and innovative services to our members. We will be strengthening our organization at all levels and working to expand our Center for Architecture and Design "brand" through activities in multiple sections throughout the state. All of our work will further our mission to be "the voice of the architectural profession and a resource for its members in service to society."

I hope you enjoy AIA North Carolina's newest magazine. May it inspire your work as we all move to better the architectural profession for years to come.



Ken Meyer, FAIA
2015 President



2014 AIA
Richmond
Honor Award

Battle Building at UVA Children's Hospital, Charlottesville, VA



Davidson College Athletic Complex, Davidson, NC



Riverwalk, Rock Hill, SC



2014 AIA
Richmond
Merit Award

Tianjin Senior Living Community, China



Huaca Tower, Lima, Peru



Charleston Civic Center, Charleston, WV



2014 AIA
Richmond
Merit Award

Corporate Amenities Building, Richmond, VA



2014 AIA
North Carolina
Merit Award

2014 AIA
Charlotte
Merit Award

Putsch & Co., Fletcher, NC



Levine Cancer Institute, Charlotte, NC



2014 ENR
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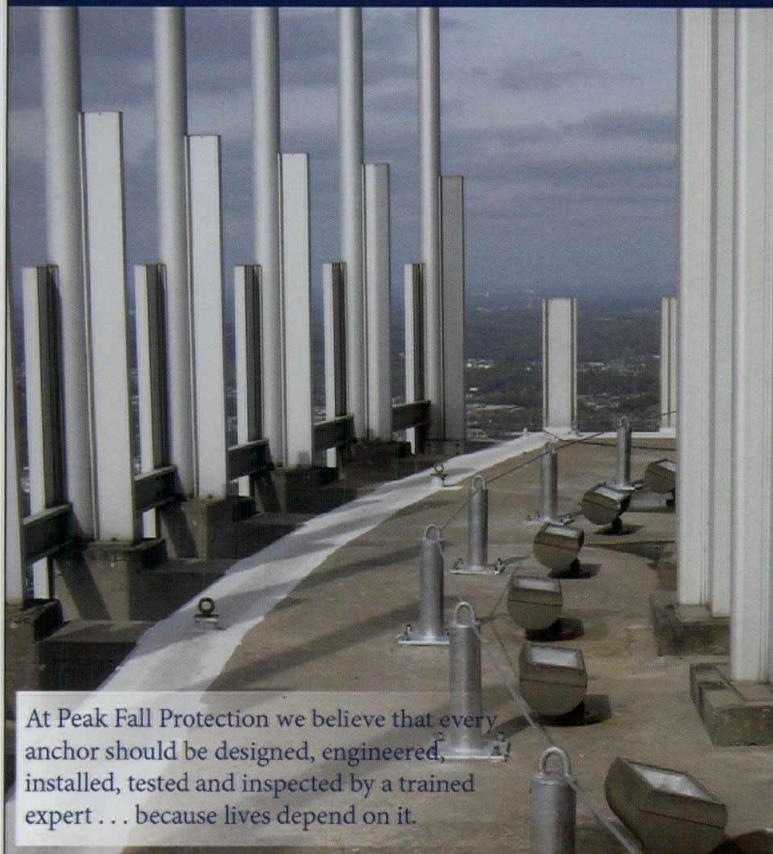
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Chapter Awards

The AIA North Carolina chapter awards are the highest honor AIA North Carolina can bestow on a member, firm, person or organization. This year's chapter awards include recognition of the F. Carter Williams Gold Medal, given to an architect with a distinguished career or extraordinary accomplishments; the William H. Deitrick Service Medal, in recognition of an AIA North Carolina member who has exhibited extraordinary service to the community, profession or AIA North Carolina; the Firm Award, which goes to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction; and the Legacy Award, which is given in recognition of an individual, group, corporation, institution, church or government entity's long-standing commitment and contributions to architecture.

Design Awards

The AIA North Carolina Design Awards program recognizes architects regionally and nationally for exceptional design expertise. Spanning public, private and educational design, the design awards showcase the variety and depth of the design experience of North Carolina architects. Each project is carefully chosen by juries composed of some of the nation's most elite architects. Each project is selected because it exceeds benchmarks for outstanding architectural design, structural composition and application of design theory. The jury for 2014 was chaired by Juan Moreno, AIA, and included Alicia Mursaki, Ann Thompson and Ron Kirkpatrick.

Residential Design Awards

Residential Design Awards are juried separate from the Design Awards and are meant to recognize design by extraordinary residential architects in North Carolina. Architecture in North Carolina is as diverse as the landscape. From the ocean to the mountains, each house has its own unique set of qualities and complications. The jury will be asked to judge each house based on its sensitivity to its surroundings, its client's needs, and the way people interact with and inhabit the spaces. The jury for 2014 was chaired by Daniel Snyder, AIA, and included Jim Choate, AIA; Robert Cain, FAIA; and Sarah Hill.

Awards from the Sections

AIA North Carolina consists of seven sections, many of them with their own local awards programs. We are proud to display all of the awards from sections that have conducted an awards program in the past year.

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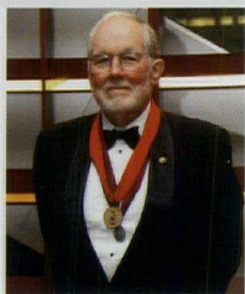
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F. CARTER WILLIAMS GOLD MEDAL AWARD

Edwin F. "Abie" Harris, FAIA



The F. Carter Williams Gold Medal Award is the highest honor presented by the Chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishments as an architect. The award is named in memory of Raleigh architect F. Carter Williams, FAIA.

The foundation for Abie's nomination lies in his service to the profession as an architect in government, and an acknowledgement of the skills and tools he used to better his communities and the professionals with whom he worked. Abie's career was defined by service to the architectural profession utilizing good design to improve the campus environment at North Carolina State University. As the university architect, he transformed the quality of the campus and improved the professional interface between architects and campus clients. He created a campus master plan and a unique development process that involved him as client, critic, and architects' design team member. He always encouraged creative work from his designers.

His planning process organized projects and transformed the campus into a humane university environment of urban courtyards and award-winning architecture. His commitment to design excellence has permeated university policy and significantly raised architectural design standards. His selection process was respected by architects and continues to serve as a state model for many campuses in the UNC system.



Abie always advocated for design excellence and adequate architectural fees with the State Construction Office. As an architect, Abie believed that achieving an appropriate university environment required good architecture as its foundation and that good architects, facilitated by a supporting design process, created good architecture. As university architect, Abie's design management and his master plans for the main and Centennial campuses enabled architects to create environments that transformed his campus into a beautiful place and continue to guide their development.

AIA NORTH CAROLINA FIRM AWARD WINNER

Szostak Design



The AIA North Carolina Firm Award is given to a North Carolina architectural company that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in this state. This award

is the highest honor the chapter can bestow upon a firm.

Szostak Design is an award-winning architectural firm led by principal Philip Szostak, FAIA. The firm is well known for its unyielding commitment to design in a variety of project types, including performing arts centers, recreational and fitness facilities, laboratories, schools and single-family residences. In the last three decades, the firm has garnered 18 state, regional and local awards for design excellence. The firm offers a full range of professional services, including strategic planning, feasibility studies, master planning, architectural design and construction management. In addition, it has extensive experience with design/build and real estate development partnerships.



The design firm's work has been given high praise by clients, including Bob Klaus, general manager of Durham Performing Arts Center; Jim Goodman, president and CEO of Capitol Broadcasting; and Robert Shaw West, chairman and CEO of The Republik. Mr. Robert Shaw West stated, "Throughout the process, Phil and his staff were exceptional, dealing not only with the intricate nuances of design, but also with the painstaking logistics of a very complicated construction campaign — one that required extraordinary patience and perseverance. Throughout it all, Szostak Design was right there with me — collaborating, problem-solving and always pushing the work forward. Firm of the Year? Hell, I'd make them firm of the century if I could. And you can quote me on that."



DEITRICK SERVICE MEDAL

Irvin A. Pearce, AIA



The Deitrick Service Medal is presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina and was named in honor of the late William Henley Deitrick, FAIA, a former president and headquarters benefactor of AIA North Carolina.

Over the past 40 years, Irv Pearce has tailored his architectural practice into an innovative design-oriented firm with regional and national recognition for design excellence coupled with exemplary construction.

In Irv's most significant service role for the AIA, he co-chaired the AIANC Design and Construction Committee. Given his passion and reputation for quality construction, the chapter put the fate of the new Center's construction under Irv's guidance. Daily visits to the site and frequent quality-control meetings with the architect proved essential, as the center has become a regional icon of construction excellence and a community

center with influence far beyond architecture.

Through Irv's leadership, over \$1 million in in-kind product and services were coordinated for the creation of the Center, with Irv personally being responsible for securing more than \$400,000 of those donations. This effort enabled the project to move forward in the face of a \$700,000 financing gap. Irv has generously opened his firm to countless AIA events and gatherings, has served on design awards juries, and has empowered many of his staff to teach at the NC State College of Design, thus engaging the next generation with his holistic philosophy on design and construction. He was also responsible for helping to create and endow the Duncan Stewart Design Scholarship for first-year students enrolled in the College of Design.



Sir Winston Churchill said, "We shape our buildings; thereafter, they shape us." Irv Pearce's buildings have forever shaped the community where he lives.

LEGACY AWARD

Charlotte Center City Partners

The recipients of the Legacy Award have profoundly influenced urban planning and design and dramatically increased the public's awareness of, and participation in, architecture in North Carolina's largest metropolitan region. AIA North Carolina is pleased to present the 2014 Legacy Award to the Charlotte Center City Partners (CCCP).

CCCP is a private nonprofit that achieves its mission by providing vision and leadership through urban planning and economic development, marketing the unique brand of the Center City, and programming memorable experiences.

The organization facilitates and promotes the economic and cultural development of the urban core. The CCCP vision is a viable, livable, memorable and sustainable Center City with modern infrastructure, a tapestry of great urban neighborhoods, and a diversity of thriving businesses. Their work advances the continuation of the growth of a city as pedestrian-friendly and walkable, with comfortable and interesting neighborhoods. It must have mixed growth, with balanced initiatives that are leveraged by public and private investment.

Charlotte Center City Partners is responsible for the creation and adoption of the Center City vision plan and facilitating its fulfillment through



Charlotte CENTER CITY Partners

leadership, advocacy and expertise in economic development, urban planning and promoting capital investment.

The organization also helps shape the development of arts, culture and education in the urban core. It facilitates programming that animates the Center City through event production and the support of retail and hospitality.

David Furhman, FAIA, a pioneer in Charlotte Center City development, offered his view on the organization by saying, "We are fortunate in Charlotte to have a first-class organization like Center City Partners, headed by Michael Smith and an amazing team of multidisciplinary, widely experienced staff, to shepherd over the evolution of our downtown, through the go-go growth years, as well as the depressing recession, and now back to the 'let's get on with it' times we're currently enjoying."

HONOR AWARD

Alfred Williams & Company

Architect: Gensler

Location: Raleigh, NC

This project reimagines a brutalist concrete box as a light-filled, gallery-like showroom for furniture and an inviting workplace environment for one of Raleigh's oldest companies. By removing "and recycling" the majority of existing finishes, a clean slate allowed the building to establish an entirely new street presence. On the exterior, a facade of glass, aluminum and wood was designed as a nod to the client's classic products, which are showcased on the second floor. Inside, finishes are understated and details restrained. Every effort was made to create interior spaces in harmony with the client's beautiful products.



photos by: Mark Herboth Photography, LLC

HONOR AWARD

Capitol Broadcasting Company Headquarters Addition and Renovation

Architect: Szostak Design

Location: Raleigh, NC

This multiphase, \$3 million project began in 2011 and consists of a series of additions and renovations to the Raleigh campus of the Capitol Broadcasting Company, which houses its corporate headquarters, sales and marketing division, and broadcast studios for WRAL and Fox 50 Television. The project provides 8,000 square feet of new space and 6,000 square feet of renovated space, with a special emphasis on preserving the WRAL gardens and restoring the company's original headquarters — a historically significant mid-modernist building designed by Raleigh architect Milton Small.



photos by: Jim Sink Photography, 2014



HONOR AWARD

IKA Works North American Headquarters

Architect: LS3P Associates Ltd.

Location: Wilmington, NC

The expanded North American headquarters for this German manufacturer tailors a German aesthetic to an American workplace. The addition maximizes the constrained site and strict budget, with clean lines and a modernist design. The result is crisp, contemporary and comfortable. A double-height lobby welcomes visitors and leads into a product showroom, while administrative spaces include offices, workstations, conference rooms and a centralized break area. A renovated facility includes administrative offices, a machine shop and a state-of-the-art laboratory for research and development. The updated facade blends seamlessly with the administration building. A new pilot plant was added to supplement the manufacturing capacity.



photos by: Walt Dowdy

HONOR AWARD

Morrow Mountain State Park Boathouse

Architect: Smith Sinnett Architecture P.A.

Location: Albemarle, NC

The Boathouse sits on the edge of a bank at the confluence of the Yadkin, Pee Dee, and Uwharrie Rivers within Morrow Mountain State Park. Due to the archeological significance of the park, the boathouse was designed to match the footprint of a previous boathouse structure. It consists of a rental office and a boat-launching facility. Where possible, materials for this project were locally sourced, including the native rhyolite stone, which was originally quarried within the park limits and salvaged from older structures. Transitional areas are separated by wood cypress screenwalls cantilevered off the cast-in-place foundation walls and simultaneously controlling vistas to the water. The project is focused on the experiential transition from being on the land to being on the water.



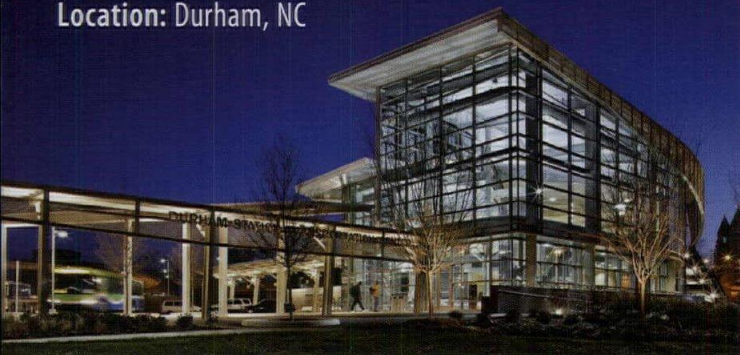
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MERIT AWARD

Durham Station Transportation Center

Architect: Perkins+Will

Location: Durham, NC



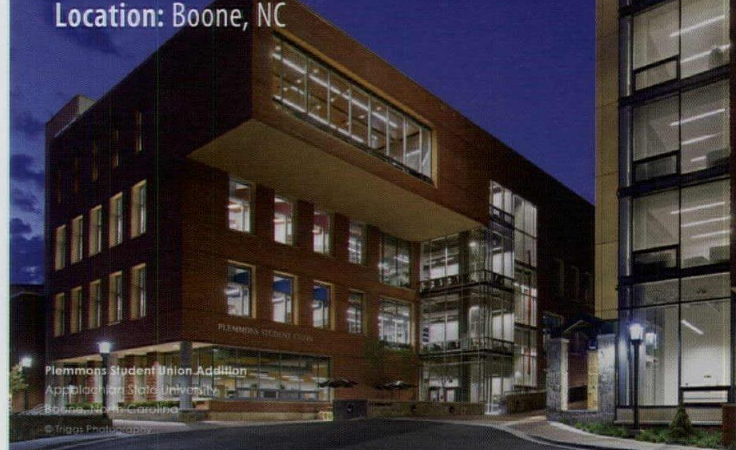
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MERIT AWARD

Plemmons Student Union Addition

Architect: Perkins+Will

Location: Boone, NC



photos by: Anton Grassl/EL

MERIT AWARD

Putsch & Co. Office

Architect: Odell Associates Inc.

Location: Fletcher, NC



photos by: Peter Bretlinger Photographer, 2013

MERIT AWARD

Salvation Army of Wake County Judy D. Zelnak Center of Hope

Architect: Cline Design Associates, PA

Location: Raleigh, NC



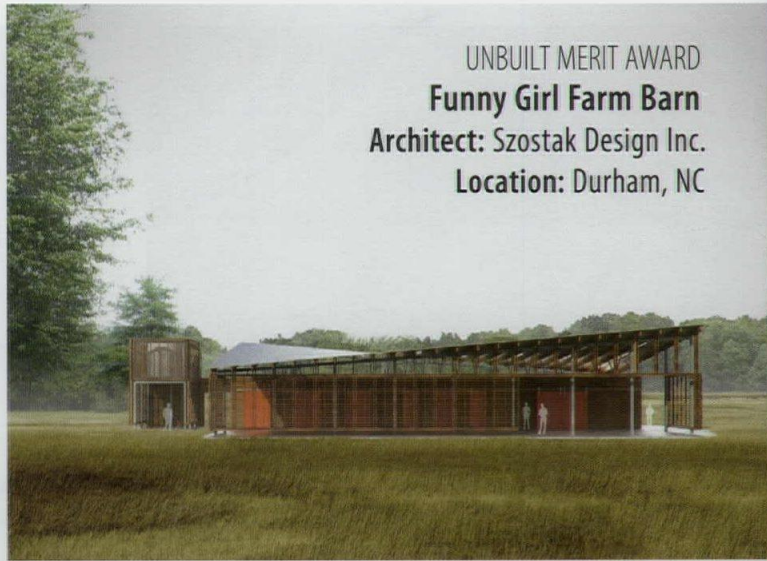
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UNBUILT MERIT AWARD

Funny Girl Farm Barn

Architect: Szostak Design Inc.

Location: Durham, NC



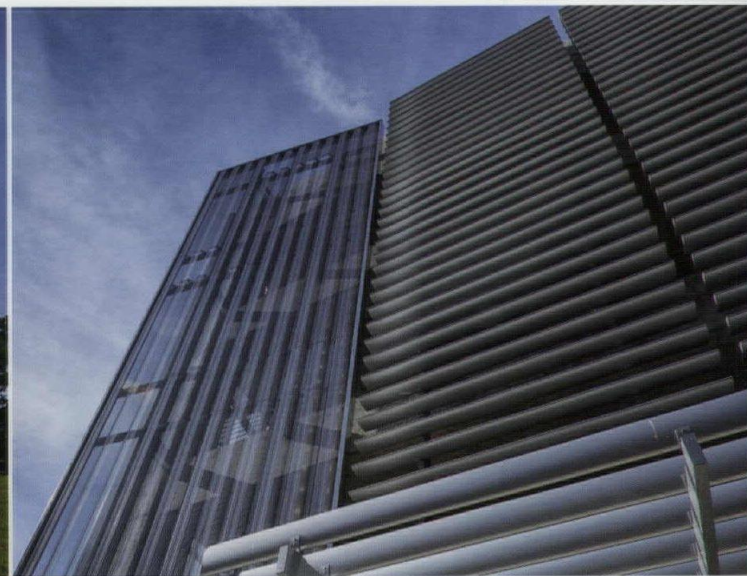
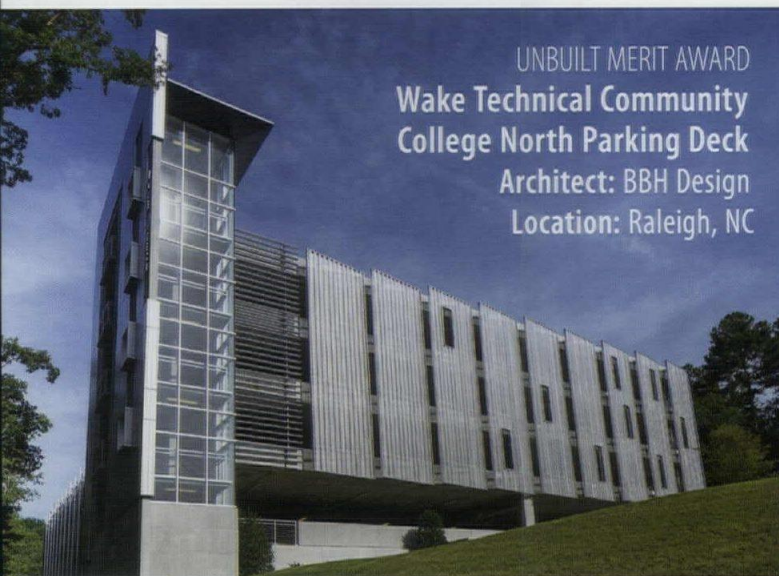
photos by: Szostak Design, 2014

UNBUILT MERIT AWARD

Wake Technical Community College North Parking Deck

Architect: BBH Design

Location: Raleigh, NC



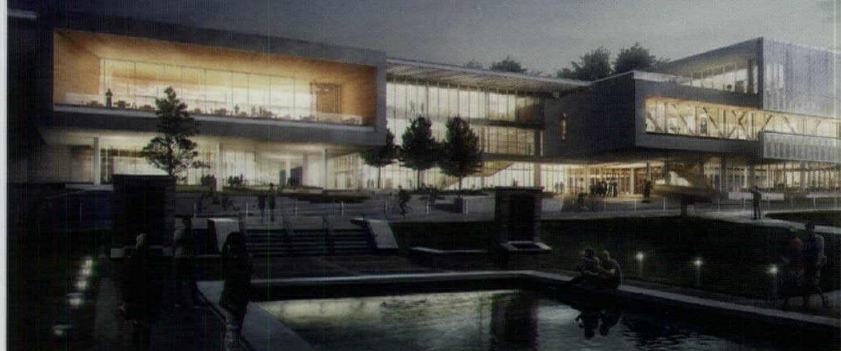
photos by: Tzu Chen Photography, 2014

UNBUILT MERIT AWARD
Grace STEM Academy
 Architect: Andre Johnson Architect
 Location: Raleigh, NC



photos by: Andre Johnson, Architect

UNBUILT MERIT AWARD
North Carolina A&T University New Student Center
 Architect: Vines Architecture
 Location: Greensboro, NC



photos by: Vines Architecture

UNBUILT MERIT AWARD
NC Civil War Center
 Architect: Vines Architecture
 Location: Fayetteville, NC



photos by: Vines Architecture

HONOR AWARD a house named Fred

Architect: in situ studio

Location: Orange County, NC

The house rises above the gentle topography near Duke Forest and is located to capture forest views and take advantage of the natural rhythms of light and air. Our clients are very private, and the program is formatted to separate the moment of arrival from the main living spaces. The house is low and long beneath the tree canopy, slightly lifted above the ground, with punctuations in the walls and roof that play off views of the forest. A folded metal skin shelters the house, providing protection on the north side and opening to the south to admit generous light.



photos by: Richard Leo Johnson / Atlantic Archives, Inc.

HONOR AWARD Banbury House

Architect: Reese Atelier

Location: Raleigh, NC

This private residence is sited in a suburban neighborhood of traditional, mid-century dwellings nestled amid old growth pine and undulating earth. The owners are a family of two adults who sought a minimalist, secluded and sustainable environment for themselves and their house guests. Interior spaces, including a great room, two master suites and a small study, are integrated with an open-air exterior consisting of a private court, lap pool and cabana-carpport. The design is rigorous, yet kinetic in its spatial sequence, contrasting relationships and careful use of controlled daylight.



photos by: Mark Herboth Photography, LLC

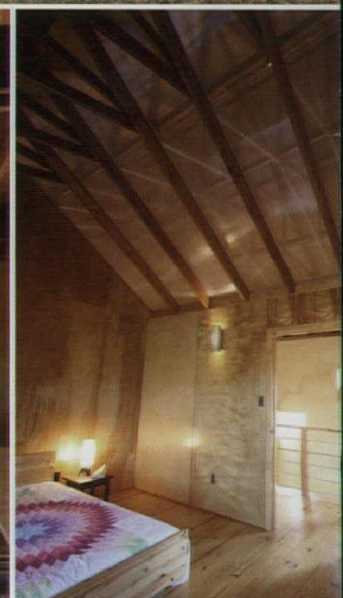
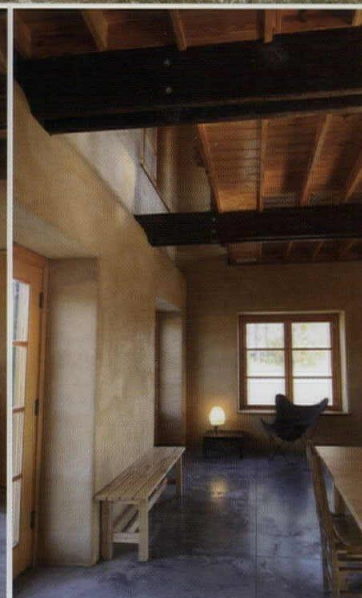
HONOR AWARD

Broken China Farm House

Architect: Tina Govan Architect

Location: Trenton, NC

This simple Trenton farmhouse is a modern interpretation of the local vernacular found in this eastern part of the state. Using ordinary, off-the-shelf materials, the building directly expresses how it is put together and the role each material plays. Thick walls built of Hebel block hold an interior landscape of wood floors, posts and private bedroom "houses." Deliberately framed views of the surrounding farmland are sensuously sculpted out of 24-inch thick walls, capturing the ever-changing "paintings" of the outside. Through honest and simple means, it aims to connect people and place, building and landscape, the immediate and the timeless.



photos by: Atlantic Archives / Richard Leo Johnson & Chas Miller Photography, 2014

HONOR AWARD Farmhouse

Architect: in situ studio

Location: Rolesville, NC

The house is in the trees behind the front field, hidden from the road behind a slight rise of the land. The main volume presents a traditional front and is wrapped on the west and south by a deep porch. Living and dining spaces access the porch. Two children sleep upstairs, and the master stretches toward the forest in the rear. A guest basement is carved out beneath the master. All three levels are organized around a singular circulation spine that provides a full visual sweep of the interior. Ceiling contours and skylights are carved into the gabled roof forms.



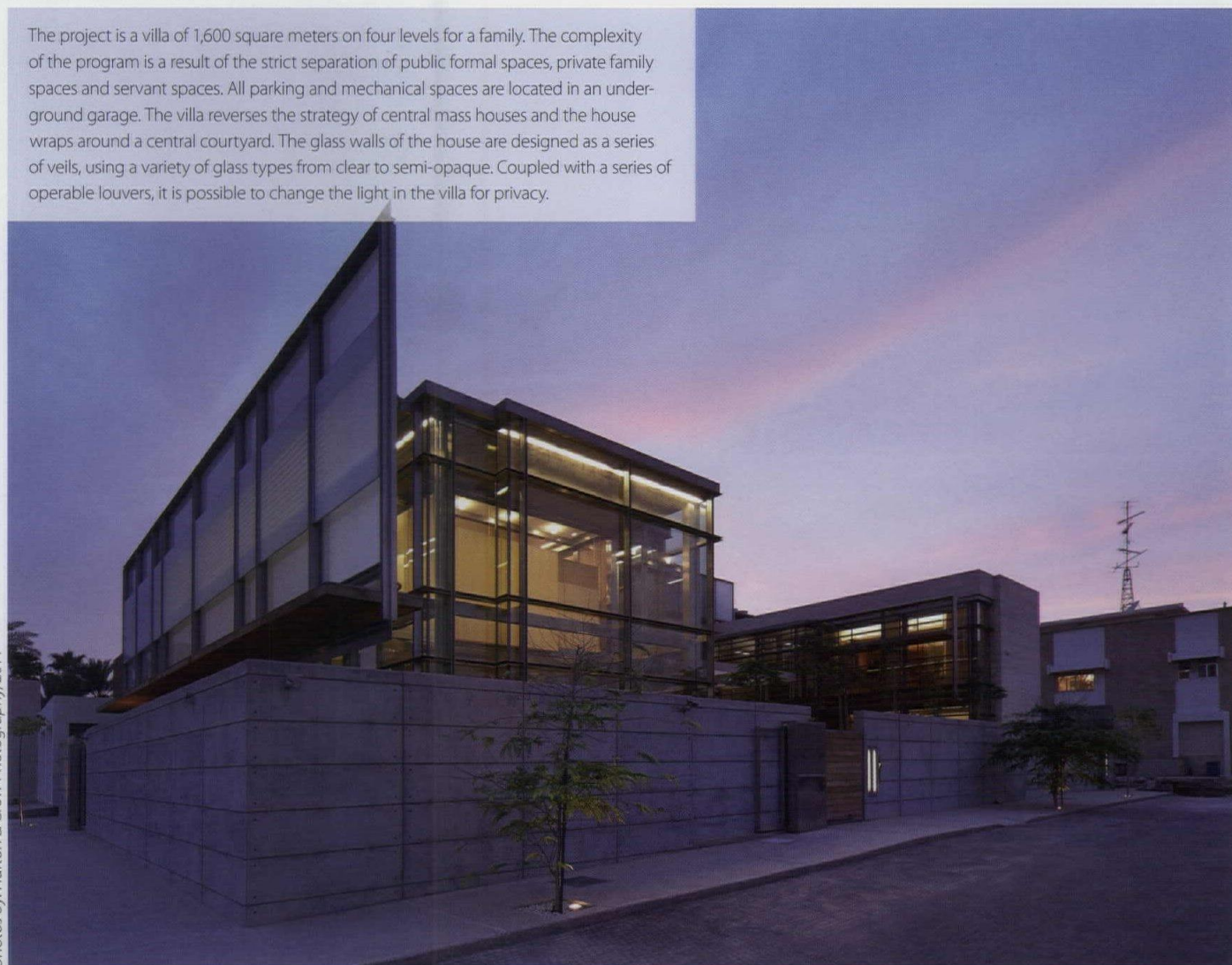
photos by: Richard Leo Johnson / Atlantic Archives, Inc.

HONOR AWARD Villa al Bahar

Architect: Kenneth E Hobgood, architects

Location: Kuwait City, Kuwait

The project is a villa of 1,600 square meters on four levels for a family. The complexity of the program is a result of the strict separation of public formal spaces, private family spaces and servant spaces. All parking and mechanical spaces are located in an underground garage. The villa reverses the strategy of central mass houses and the house wraps around a central courtyard. The glass walls of the house are designed as a series of veils, using a variety of glass types from clear to semi-opaque. Coupled with a series of operable louvers, it is possible to change the light in the villa for privacy.





MERIT AWARD
LiveWork
Architect: tonic design
Location: Raleigh, NC



MERIT AWARD
Bugg House
Architect: Kenneth E Hobgood, architects
Location: Durham, NC



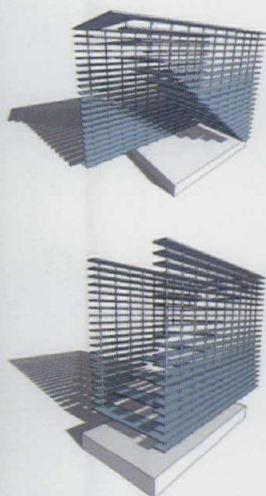
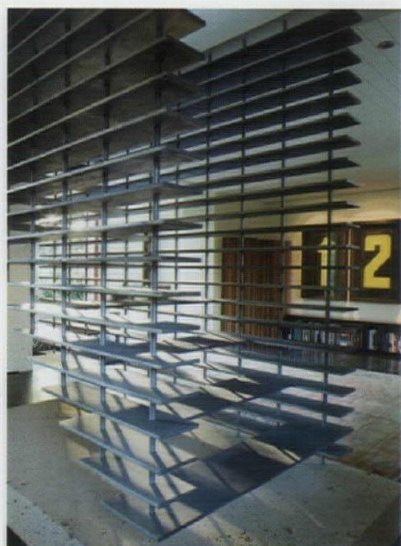
photos by: Todd Lanning, Gravitation Studios

photos by: Allen Weiss, 2014



MERIT AWARD
Chasen Residence
Architect: in situ studio
Location: Raleigh, NC

photos by: Richard Leo Johnson / Atlantic Archives, Inc.



MERIT AWARD

Spring

Architect: BuildSense Architecture PC

Location: Raleigh, NC



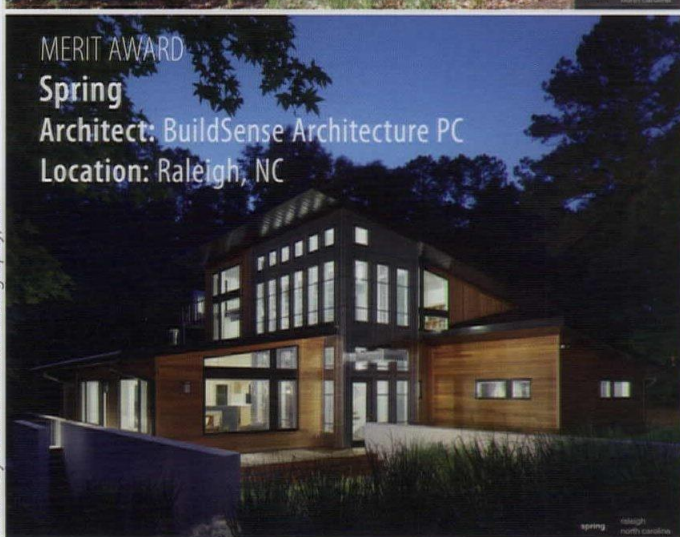
MERIT AWARD

Red Barn

Architect: Cluck Design Collaborative

Location: San Clemente, CA

photos by: Mark Herboth Photography, LLC



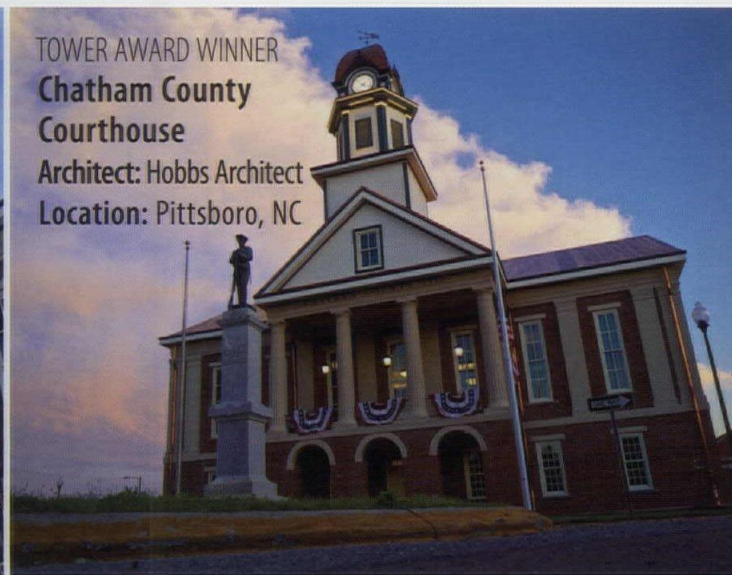
TOWER AWARD WINNER

Chatham County

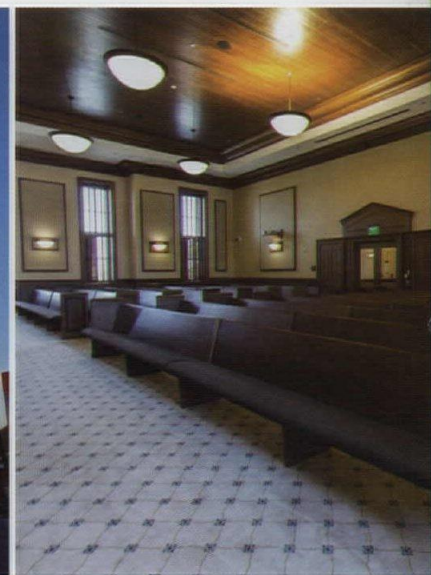
Courthouse

Architect: Hobbs Architect

Location: Pittsboro, NC



photos courtesy of: Chatham County Manager's Office



AIA Charlotte Design Awards

On Thursday, March 27, 2014, AIA Charlotte hosted the 2014 Design Awards Gala at the Mint Museum Uptown. Six projects, all designed by local firms, were announced as the 2014 Design Award Winners. There were two categories added to the awards in 2014: Residential and Landscape. This year's jury included Rodolfo Machado, Intl. Assoc. AIA; Conrad Ello, AIA, LEED AP; Tim Love, AIA, LEED AP; and Douglas Reed, FASLA.

1 DESIGN HONOR AWARD

Architect: C design Inc.

Project: YMCA Pavilion at Camp Harrison

Location: Boomer, North Carolina

2 DESIGN HONOR AWARD – UNBUILT

Architect: Little

Project: Anqiu Cultural Campus

Location: Anqiu, Shandong Province, China

3 DESIGN MERIT AWARD

Architect: Odell

Project: Putsch Office

Location: Fletcher, North Carolina

4 DESIGN HONORABLE MENTION

Architect: Perkins+Will

Project: Plemmons Student Union Addition

Location: Boone, North Carolina

5 LANDSCAPE MERIT AWARD

Firm: Stewart

Project: Duke University Medical Center
Open Space

Location: Durham, North Carolina

6 RESIDENTIAL MERIT AWARD

Architect: Perry Poole Architects

Project: Pignetti Residence

Location: Holden Beach, North Carolina

PEOPLE'S CHOICE AWARDS

The People's Choice Awards for each category were also announced at the 2014 gala. Prior to the gala, AIA Charlotte members, allied members and the public were invited to vote online for their favorite projects. We received over 1,000 votes across the three categories.

7 DESIGN PEOPLE'S CHOICE AWARD

Architect: Little

Project: Connexions

Location: Orlando, Florida

8 RESIDENTIAL PEOPLE'S CHOICE

Architect: Liquid Design

Project: zHouse

Location: Charlotte, North Carolina

5 LANDSCAPE PEOPLE'S CHOICE AWARD

Firm: Stewart

Project: Duke University Medical Center
Open Space

Location: Durham, North Carolina

SERVICE AWARDS

AIA Charlotte presented the 2013 Service Awards at the Design Awards Gala on March 27, 2014. Nominations for these awards were accepted at the start of 2014, and a jury of AIA Charlotte Board members selected the winners. The Sponsor of the Year Award was chosen by the AIA Charlotte Board of Directors.

2013 EMERGING PROFESSIONAL OF THE YEAR

Lucas A. Volkmar, AIA
Architect, Neighboring Concepts

This award is presented to the candidate who best exemplifies the highest qualities of leadership and who has demonstrated an unparalleled commitment to AIA Charlotte, to the design and construction industry, to the community, and to other professional organizations.

2013 SPONSORS OF THE YEAR

Messer and Milliken's outstanding annual sponsorship efforts have continued to support AIA Charlotte through contributions of financial, in-kind materials and volunteer resources.

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Photo ©2014, Little

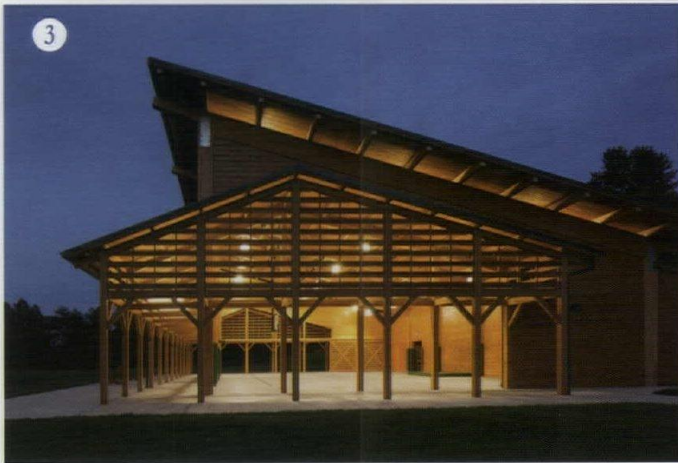


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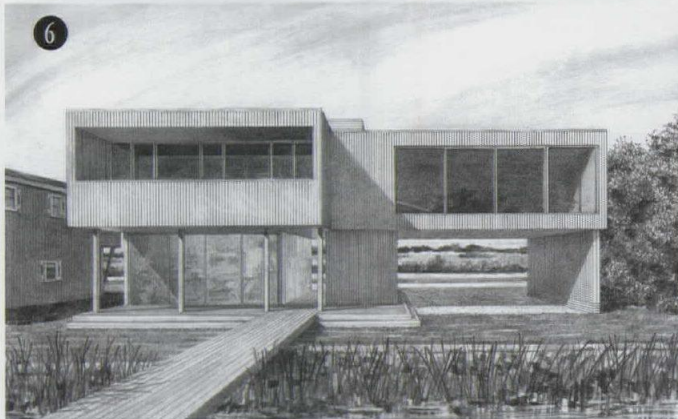


Image ©Perry Poole



Photo ©Robert Benson Photography



Photo ©2014, Ben Tanner Photography

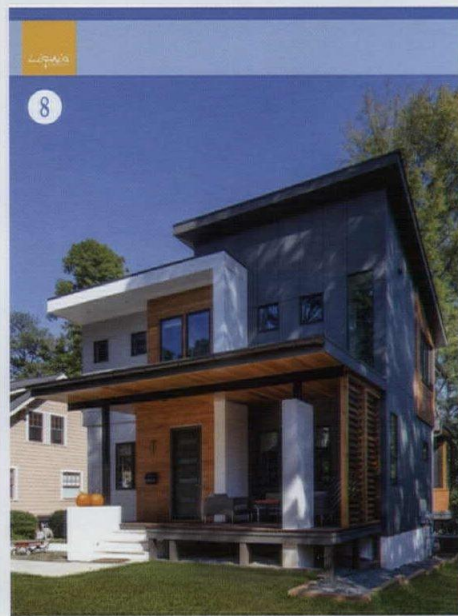


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AIA Triangle Design Awards

AIA Triangle Design Award

The purpose of the AIA Triangle Design Awards is to recognize and encourage exceptional designs in the field of architecture, executed by members of AIA Triangle. Entries can have any location, but the design must have been executed in an AIA Triangle member office.

Gail Lindsey Sustainable Architecture Award

Recognizes a built project that embodies the spirit and passion Gail Lindsey demonstrated in her life, her practice and her teachings, promoting a sustainable environment while demonstrating design excellence. All winning design submissions are considered for this award.

The Isosceles Award

The Isosceles Award honors individuals, associations or companies outside the architectural profession that, in collaboration with AIA Triangle

members, have made significant contributions to the improvement of the built environment or to the profession of architecture.

AIA Triangle Residential Tour

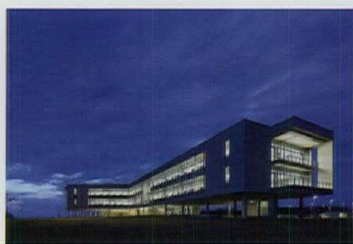
As the Triangle area continues to grow, the variety of housing options and solutions continues to expand. The purpose of the Residential Architecture Tour is to share the area's best residential designs with as many people as possible. The tour exposes the value of an architect-led design, as well as leading residential architects, contractors and consultants of the Triangle. Each year, the tour seeks to include the area's variety of excellent residential projects — from urban infill and adaptive reuse to condominiums and historic preservation to new construction, renovations and additions.

HONOR AWARD

Project: UNC Coastal Studies Institute Research Building

Location: Wanchese, North Carolina

Architect: Clark Nexsen



HONOR AWARD

Project: Capitol Broadcasting Company Headquarters

Location: Raleigh, North Carolina

Architect: Szostak Design

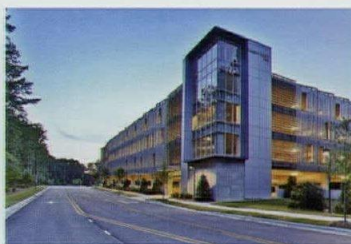


HONOR AWARD

Project: Wake Technical Community College North Parking Deck

Location: Raleigh, North Carolina

Architect: BBH Design



MERIT AWARD

Project: Brown Assembly and Dining Hall Pavilion

Location: Laurel Hill, North Carolina

Architect: Andre Johnson Architect



MERIT AWARD

Project: Funny Girl Farm Produce Barn

Location: Durham, North Carolina

Architect: Szostak Design

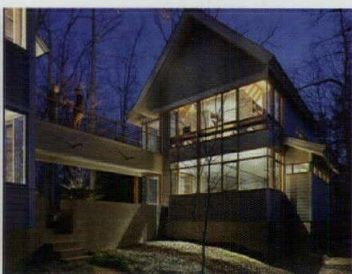


MERIT AWARD

Project: Laurel Hills Studio and Garage

Location: Raleigh, North Carolina

Architect: Dan Huffman Architecture



MERIT AWARD

Project: Remaking Historic Emancipation Park

Location: Houston, Texas

Architect: The Freelon Group (Now Perkins+Will)



GAIL LINDSEY SUSTAINABLE ARCHITECTURE AWARD

Project: Funny Girl Farm Produce Barn

Location: Durham, North Carolina

Architect: Szostak Design



RESIDENTIAL TOUR AWARD WINNER

Project: Aiyer Residence
Location: Carrboro, North Carolina
Architect: Cube Design & Research



RESIDENTIAL TOUR AWARD WINNER

Project: 554 and 556
Location: Raleigh, North Carolina
Architect: The Raleigh Architecture Co.



RESIDENTIAL TOUR AWARD WINNER

Project: 4600 Gunston Place
Location: Raleigh, North Carolina
Architect: Don Kranbuehl, AIA



RESIDENTIAL TOUR AWARD WINNER

Project: Hawthorne Residence
Location: Raleigh, North Carolina
Architect: Tonic Design



RESIDENTIAL TOUR AWARD WINNER

Project: Nguyen Residence
Location: Chapel Hill, North Carolina
Architect: The Raleigh Architecture Co.



RESIDENTIAL TOUR AWARD WINNER

Project: Lockmore Residence
Location: Raleigh, North Carolina
Architect: Ashley Ozburn, Architect



2014 ISOSCELES AWARD

Catherine Bashir
 Author, Archivist and Architectural Historian

RESIDENTIAL TOUR AWARD WINNER

Project: Chasen Residence
Location: Raleigh, North Carolina
Architect: in situ studio




RESIDENTIAL TOUR AWARD WINNER

Project: Durham Central Park Co-housing Community
Location: Durham, North Carolina
Architect: Weinstein Friedlein Architecture



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AIA Eastern North Carolina Awards

The annual section awards were held in November. This year, the awards included three categories under which members could submit: Residential, which included renovations; Commercial, which included institutional, education and governmental works; and Service. Members were allowed to submit the same project for multiple categories.

This was the first year for the Service category, and AIA Eastern North Carolina was only the second local chapter in the country to include this category in the local chapter design awards. There was a great turn out for this category. Submissions included projects with a focus on improving the local community by promoting social equality through discourse, building local capacity, conserving waste and providing regional solutions.

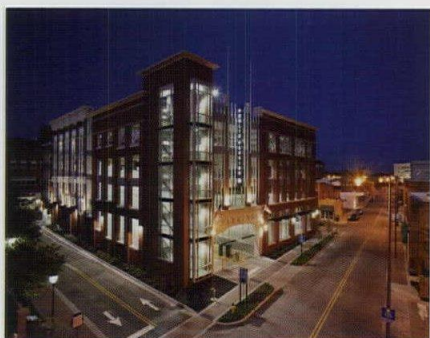
The jury was delighted to see an area such as the Eastern Section of North Carolina produce such great work at a high volume. They were sure to commend all the submissions for being of such high caliber. For more in-depth information on the winners, please visit: www.easternaianc.org.

COMMERCIAL CATEGORY



HONOR AWARD

Pitt County Community College, Dr. Charles Russell Academic Classroom Building
JKF Architecture, Greenville, North Carolina



MERIT AWARD

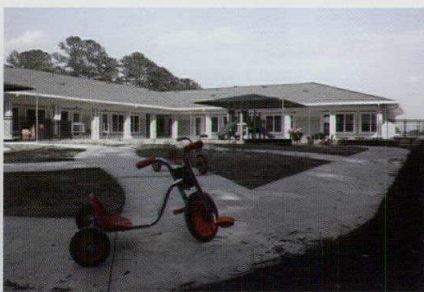
Franklin Street Parking Deck,
SfL+a Architects, Fayetteville, North Carolina

SERVICE CATEGORY



HONOR AWARD

Sandy Grove Middle School
SfL+a Architects, Fayetteville, North Carolina



MERIT AWARD

Hertford County Head Start Center
Oakley Collier Architects, Rocky Mount, North Carolina



MERIT AWARD

"JIB" Property Waterfront Amenity
MK Chalk Architecture PA, Morehead City, North Carolina

RESIDENTIAL CATEGORY



MERIT AWARD

Private Residence Ocean Deck Renovation
Beacon Architecture & Design PLLC, Kitty Hawk, North Carolina

AIA Winston-Salem Design Awards

The Winston-Salem Section Design Awards Program recognizes the best in architectural design throughout the section on a biennial basis. These awards represent the best of the section for the 2013 Design Awards Program.



HONOR AWARD

Health Sciences Building
Walter Robbs Callahan & Pierce Architects, PA



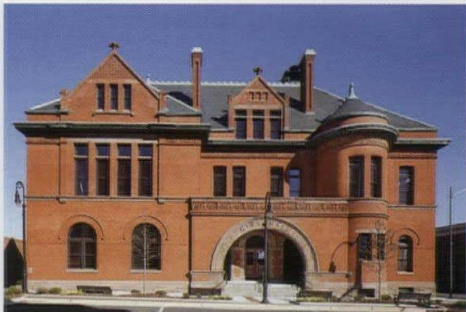
HONOR AWARD

Boeing Deliver Center
CMJW Architecture



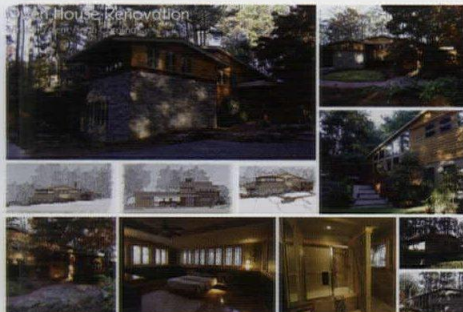
HONOR AWARD

Hole in One Residence
Adam Sebastian



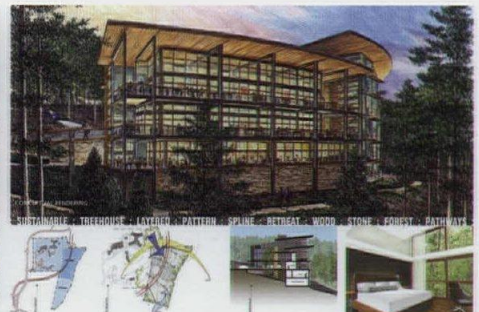
MERIT AWARD

Statesville City Hall Renovation
Walter Robbs Callahan & Pierce Architects, PA



MERIT AWARD

Rizzo Conference Center Phase III
CJMW Architecture



MERIT AWARD

Renno. and Add. to Owen Residence
Owen Architecture, PLLC



CITATION AWARD

Center for Design Innovation
CJMW Architecture



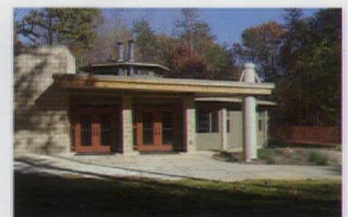
CITATION AWARD

Winmock at Kinderton
Event Center
West and Stem Architects



CITATION AWARD

The Barn
Walter Robbs Callahan &
Pierce Architects, PA



CITATION AWARD

Haw River State Park, ADA
Improvements to Young Conf.
Building & Admin. Building
Edwin Bouldin Architect, PA



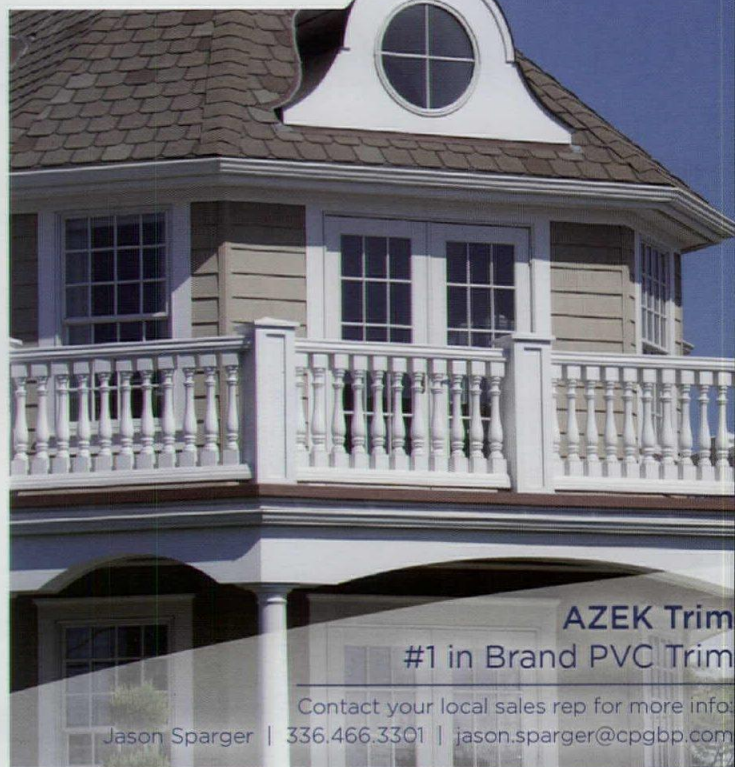
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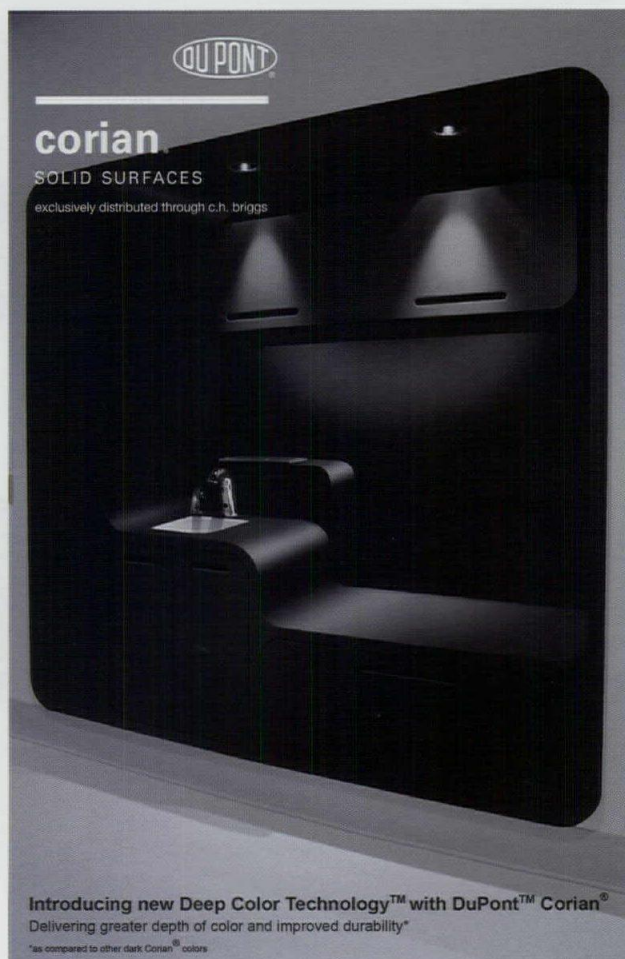
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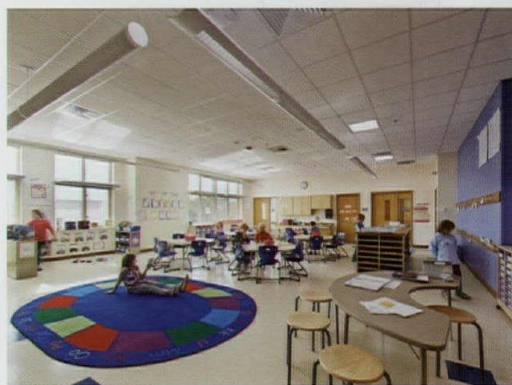
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Top: Moseley Architects provided design and construction administration services on more than 710 educational facility projects.

Right: Northside Elementary School was North Carolina's first LEED Platinum elementary school.





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Left: Commercial building types include hotels, pool and fitness facilities, churches, automobile dealerships and service stations, and a variety of industrial structures.

Right: Residential projects include new construction and all scales of additions, ranging from traditional to contemporary.



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Left: Sustainable Design Model. Use of energy smart materials, rain water collection, and resourceful use of space.

Right: A Classic Biltmore Forest Tudor Home. Use of historical styles with up-to-date technology and innovations.



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Left: Building orientation and clerestory windows create a dynamic classroom space filled with natural light.

Right: A colorful, natural lit lobby welcomes children and parents to the Early Childhood Educational Facility.

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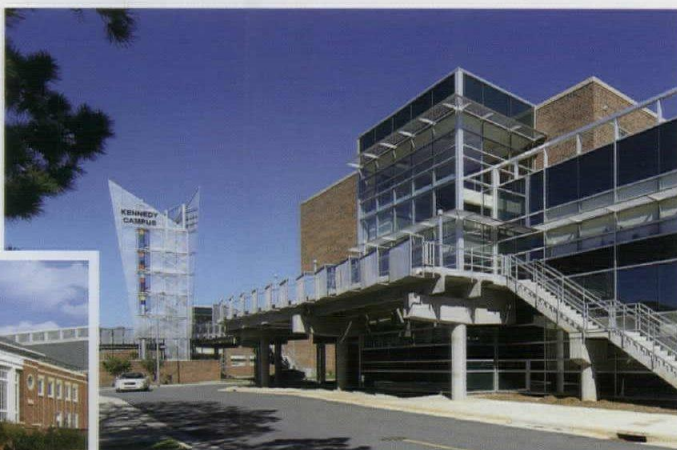
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Left: Lakeside Dining Hall seamlessly integrates with Elon University's existing student union.

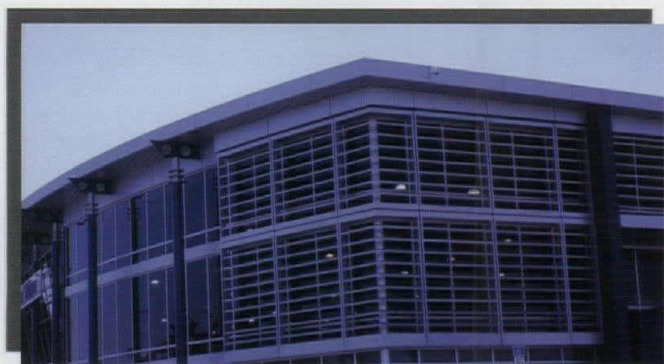
Right: The Career Center, on a reimagined Kennedy Campus, is a hub for Winston-Salem high school students.

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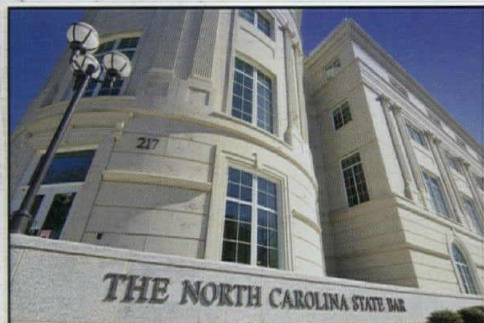


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