

NC Architecture

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In This Issue

2016 AIA North Carolina Design Award Winners



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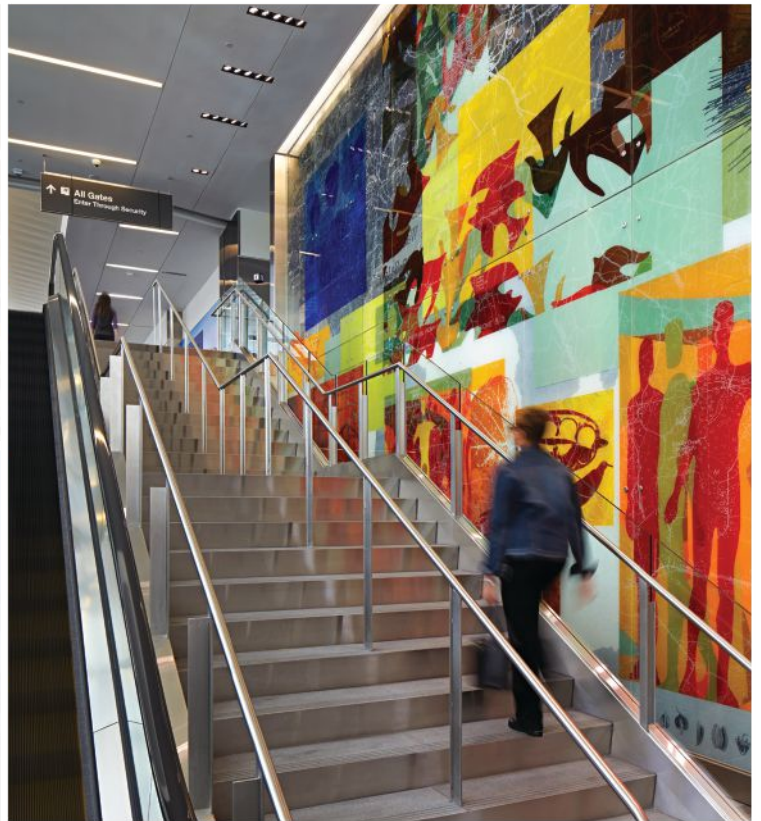


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CONTENTS

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7	President's Message	30	AIA Asheville Awards
9	Award Descriptions	32	Firm Profiles
10	AIA NC Chapter Awards		
13	AIA NC Design Awards		
19	AIA NC Residential Awards		
24	AIA Charlotte Awards		
26	AIA Triangle Awards		
28	AIA Eastern Awards		



ON THE COVER
 AIA NC Design Award
 Bioprocess Innovation Center
 Clark Nexsen
 Research Triangle Park, North Carolina
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2017 is going to be a great year for AIA NC! We have an amazing Board of Directors representing our seven unique sections throughout the state. Membership is up, architecture school graduates are finding jobs, and firms across the state are busier than they have been in several years.

Times are good!

Every year, AIA North Carolina and sections across the state give awards to projects that embody design excellence. In the following pages, you will find honor and merit award winners in categories ranging from commercial to residential at both the local section and the state level. The AIA NC Chapter Awards honor organizations, firms and individuals for their contributions to the architecture profession. Congratulations to the architects, consultants, contractors and clients who worked together to bring these projects to reality.

April Architecture Month was a success among our seven sections, and we continue to support and be inspired by other ACTIVATE public engagement events planned for the rest of the year.

This September, AIA NC will take on a new approach to the annual design conference in Wilmington. The conference theme is "*ACTIVATE — design and public engagement*," and for the first time ever, will feature two design charrettes in partnership with the City of Wilmington Planning Department. Walking, kayaking and bus tours of the city of Wilmington, and other seminars will be offered as well.

In November, Emerging Professional Director Megan Bowles, in collaboration with AIA NC Fellows Committee will host a Leadership Conference, titled "Designing the Career You Love." The event will include a panel of AIA Fellows who will present their various career paths and engage in discussions about possible avenues of practice and goals within the profession for young architects.

We are proud to be on our third year of our Online Webinar Learning Series (O.W.L.S.), which is free to members, and offered on the second Tuesday of every month. Along with the O.W.L.S., late this summer and into the fall, we will be offering Continuing Education Academy classes in person at locations all around North Carolina. Be on the lookout for these classes in your email this summer!

After the past few years where we have focused on repositioning per AIA National's directive, we are finally able to focus on public outreach, advocacy, design and the future of AIA NC, and I am excited to see where we are going!



Erin Sterling Lewis, AIA
2017 President

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Chapter Awards

The AIA North Carolina chapter awards are the highest honor AIA North Carolina can bestow on a member, firm, person or organization. This year's chapter awards include recognition of the F. Carter Williams Gold Medal, given to an architect with a distinguished career or extraordinary accomplishments; the William H. Deitrick Service Medal, in recognition of an AIA North Carolina member who has exhibited extraordinary service to the community, profession or AIA North Carolina; the Firm Award, which goes to a North Carolina firm that has consistently produced quality architecture with a verifiable level of client satisfaction; the Legacy Award, which is given in recognition of an individual, group, corporation, institution, church or government entity's long-standing commitment and contributions to architecture; the Gail Lindsey Sustainability Award, which recognizes the attainment of a sustainable and harmonious environment; and the Kamphoefner Prize, which recognizes dedication to the modern movement in architecture.

Awards from the Sections

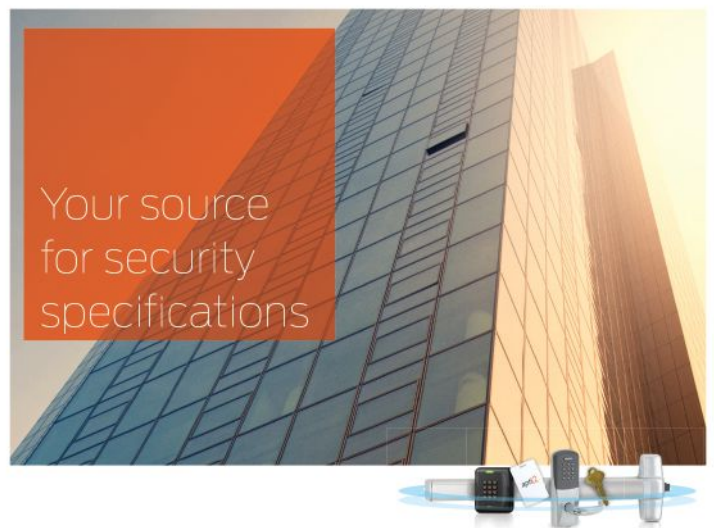
AIA North Carolina consists of seven sections, many of them with their own local awards programs. We are proud to display all of the awards from sections that have conducted an awards program in the past year.

Design Awards

The AIA North Carolina Design Awards program recognizes architects regionally and nationally for exceptional design expertise. Spanning public, private and educational design, the design awards showcase the variety and depth of the design experience of North Carolina architects. Each project is carefully chosen by juries composed of some of the nation's most elite architects. Each project is selected because it exceeds benchmarks for outstanding architectural design, structural composition and application of design theory. The jury for 2016 was chaired by Anne Schopf, FAIA, and included Sian Roberts, FAIA, and Gundula Proksch, all from Seattle, Washington.

Residential Design Awards

Residential Design Awards are juried separate from the Design Awards and are meant to recognize design by extraordinary residential architects in North Carolina. Architecture in North Carolina is as diverse as the landscape. From the ocean to the mountains, each house has its own unique set of qualities and complications. The jury is asked to judge each house based on its sensitivity to its surroundings, its client's needs, and the way people interact with and inhabit the spaces. The jury for 2016 was chaired by Todd Walker, FAIA, and included Louis Pounders, FAIA; John Harrison Jones, AIA; and Mark Weaver, FAIA, all from Memphis, Tennessee.



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DEITRICK SERVICE MEDAL

Cheryl Walker



The Deitrick Service Medal is presented to an AIA North Carolina member who exhibits extraordinary service to the community, profession or AIA North Carolina and was named in honor of the late William Henley Deitrick, FAIA, a former president and headquarters benefactor of AIA North Carolina.

Over the arc of her career, Cheryl Walker has positively impacted the profession of architecture

through dedicated professional and public service. Whether in practice, development of policies and standards, regulatory service, or environmental stewardship, Walker's career has been shaped by her propensity to look for obstacles and gaps and find ways to knit threads together to create cohesive practice frameworks. Her contributions bridge the three aspects of service — community, profession and AIA North Carolina — recognized by the award named for William H. Deitrick.

Walker has been instrumental in the creation of sustainable standards, resources and tools that formed the foundation for change. Her work

transcends the traditional notion of collaboration to consistently engage researchers as integral members of the design team. She forged a strategic partnership with the University of North Carolina (UNC) Charlotte's Daylight + Energy Technology Lab, enabling academia to apply detailed, practical analysis to real-world projects. Leading clients in the region's sustainable transformation, Walker sought and directed pilot projects for Mecklenburg County, the city of Charlotte, Charlotte Mecklenburg Library and UNC Charlotte. Since 1990, Walker has served on the AIA North Carolina Board of Directors, led AIA NC by holding numerous committee positions, and served on AIA Charlotte's Committee on the Environment. Walker has focused her national efforts on developing new policies and standards that better prepare young people to become competent practitioners and that serve licensed architects by providing better access to reciprocal practice nationwide through her work on the North Carolina Board of Architecture and NCARB.

"The impact of Cheryl Walker's tireless service to the profession of architecture spans generations," explained Chris Brasier, FAIA. "From preparing those aspiring to enter the profession to inspiring and challenging the profession's most accomplished to continuously leveraging their unique ability as architects to serve society."

LEGACY AWARD

Downtown Winston-Salem Partnership

The Legacy Award is given in recognition of an individual or organization that has demonstrated long-standing commitments, made significant contributions or influenced the preservation of North Carolina's built environment and its resources. Such groups or individuals shall have demonstrated that they have influenced the advancement of architecture and raised the public's awareness of the positive impact that architecture and planning can make on the livability of North Carolina communities.

The vision of the Downtown Winston-Salem Partnership (DWSP) is to make downtown a destination by creating a core of vibrant, intense mixed-use properties in a pedestrian-friendly environment with emphasis on major employment centers, restaurants, supportive and festive retail activities, entertainment, arts, and downtown residential

uses. The DWSP focuses on creating a greener environment, increasing safety and security, and accelerating development in the downtown area.

The partnership has helped oversee the approval and implementation of the Downtown Plan, which has led to increased visibility across the state and an increase of activity in the downtown area. The DWSP recognized the importance of retaining historic buildings in the area, and worked with property owners to restore buildings that were historically important and also economic tools for the area. With these efforts, Winston-Salem will continue to draw large numbers of visitors, due to the growth of vibrant businesses, events and activities that take place in the downtown area.





AIA NORTH CAROLINA FIRM AWARD

Samsel Architects

The AIA North Carolina Firm Award is given to a North Carolina architectural company that has consistently produced quality architecture with a verifiable level of client satisfaction for a period of at least 10 years as an established presence in the state. This award is the highest honor the chapter can bestow upon a firm.

Based in Asheville, North Carolina, since 1985, the Samsel Architects blend artistic vision and technical skill with close attention to detail in every endeavor. The result is a diverse portfolio of extraordinary projects, including historic preservation and renovation, new residential and commercial development, educational and medical facilities, hospitality venues, and specialty retail.

Samsel Architects has received numerous local, state and national design awards for its work. During its tenure, the firm has seen many clients experience built projects that exceeded their expectations. Multiple clients have returned to the firm for additional projects.



Samsel Architects' range of architectural styles is attributed to a unique response to each project's distinct elements. Each design, whether set in the heart of an urban center or amid a rugged rural landscape, reflects the special character of its setting and addresses the needs of the individual client. The firm's experienced staff draws inspiration from historic precedent as well as modern interpretations, while always respecting the surroundings.

Of its work, client Mara Bouvier, from Primland, said, "We selected Samsel Architects based on their demonstrated design excellence in mountain terrain, experience with hospitality projects, and keen understanding of sustainable design." J. Patrick Whalen Jr., president of Public Interest Projects, Inc., noted, "We could not more highly recommend Samsel Architects for recognition and know their recognition by you would be particularly well-deserved."

F. CARTER WILLIAMS GOLD MEDAL

Roger Clark, FAIA

The F. Carter Williams Gold Medal is the highest honor presented by the chapter to a member of AIA North Carolina. It is awarded to an individual in recognition of a distinguished career or extraordinary accomplishment as an architect. The award is named in memory of Raleigh architect F. Carter Williams, FAIA.

Roger Clark, FAIA, is best known as a teacher, author and architect in North Carolina whose influence can be widely traced over the past 40 years. Interim head and associate professor in the School of Architecture at North Carolina State University, David Hill, AIA, wrote, "As both a practitioner and an academic, [Clark] has attained the highest honors in each realm: a fellow in the American Institute of Architects, and the Association of Collegiate Schools of Architecture Distinguished Professor Award." Robert Thomas, AIA, wrote, "It is important to note that Roger has also very directly influenced (via both teaching and collaboration/direction in practice) at least three generations of design leaders in North Carolina."

"His academic and professional record speaks clearly to his influence on the study and practice of architecture locally, regionally, nationally and

internationally," stated Jason Miller, AIA. Architecture that Clark has collaborated on has received over 25 awards. His projects have included Our Lady of Lourdes Catholic Church, St. Mary Magdalene Catholic School, Durham City Hall and exhibits at the North Carolina Zoological Park.



Clark's influence extends into the publishing world, with his books, *Kinetic Architecture* and the multi-edition *Precedents in Architecture*. That series has been published in multiple languages and has become an influential resource for students, professors and architects throughout the world.

Robert Thomas, AIA, concluded, "In the 20 years that I have been here, I am not sure there is another architect who has had such a broad and meaningful impact on both the practice and teaching of architecture in North Carolina as Roger Clark, FAIA."

GAIL A. LINDSEY SUSTAINABILITY AWARD

Jeff Tiller

The AIA North Carolina Gail A. Lindsey Sustainability Award is awarded to a North Carolina individual or organization that has positively impacted the attainment of a sustainable and harmonious environment, espousing ideals pioneered by the late Gail A. Lindsey, FAIA.

Jeff Tiller, a professor at Appalachian State University, has been active with sustainable energy in the state for over 10 years. His impact can be felt throughout the architecture and engineering fields. Tiller has served on the Energy Ad Hoc Committee of the North Carolina Building Code Council, where he provided technical information to help increase the state's standard for efficiency measures. Tiller was also integral in creating the 2004 North Carolina Energy Star campaign, which helped build homes that lowered heating and cooling bills.

At Appalachian State University, Tiller helped in the creation of the Building Science Program, which focuses on energy efficiency and the integration of renewable energy in building. He has been responsible for establishing and teaching colleagues about clean-energy codes as they have been developed in North Carolina. Dr. Jeffrey Ramsdell, director of the Appalachian Energy Center, explained, "We could try to count the direct effect that Jeff has had on the reduction of energy use in buildings, but we would be missing the majority of what he has saved through students who have gone out and followed what they have learned from him."



KAMPHOEFNER PRIZE

Dennis Stallings

Established by Henry and Mabel Kamphoefner, the Kamphoefner Prize encourages individuals and firms to pursue the fundamental principles of the modern movement in architecture.

This prize can go to a member or firm of the North Carolina Chapter of the American Institute of Architects that can demonstrate a sustained dedication to architectural practice and the modern movement in architecture for a period of at least 10 years. This is best understood by reading the words written by Henry Kamphoefner for the award certificate:

"The selection committee for this award believes that the chosen architect has demonstrated a consistent integrity and devotion over an acceptable period of time to further the development of the modern movement in architecture without yielding to any of the undesirable current cliches, neo-modernistic mannerisms or artless historicism that have flawed the building culture of today."

Over the last 20 years, Dennis Stallings has transformed three regional firms from respectable architectural practices into strong, design-oriented firms that have gained national recognition for design excellence. At the Freelon Group in 1993, as one of the firm's first staff members, Stallings established the firm as a national design leader. As

a result of Stallings' leadership, the Freelon Group won 29 national, regional, state and local design awards during his 11-year tenure as design director. During Stallings' subsequent nine years at Pearce Brinkley Cease + Lee (PBC+L), the firm received over 35 regional, state and local awards because of his passion for design excellence. During his tenure, nationally prominent firms, including Snohetta and Thomas Phifer, sought to collaborate with and successfully complete projects with PBC+L. Now with Clark Nexsen, the successor firm to PBC+L, Stallings is transforming the 500-person architecture and engineering firm into a design-focused national design leader.

In his nomination letter, architect Frank Harmon, FAIA, wrote, "Throughout his career, Dennis Stallings has created design that is modern, effective and responsive. His determination and integrity have made him a role model for a generation of young architects who now practice around the globe."



HONOR AWARD

Bioprocess Innovation Center

Architect: Clark Nexsen

Location: Research Triangle Park, North Carolina

Located in a dense, hilly forest on a narrow peninsula of land, the Bioprocess Innovation Center responds to the rich topography as it weaves together building and landscape. The existing landforms are preserved and reinforced through terraced parking with a public path stepping down the hillside. The design organizes along the path and is comprised of a series of sliding tubes that float above the forest floor as they frame views into the landscape and connect the occupants with nature. The design fosters collaboration as the path transitions into a collaborative walkway inside with multiple types of gathering spaces.

Photo credit: Mark Herboth Photography LLC



HONOR AWARD

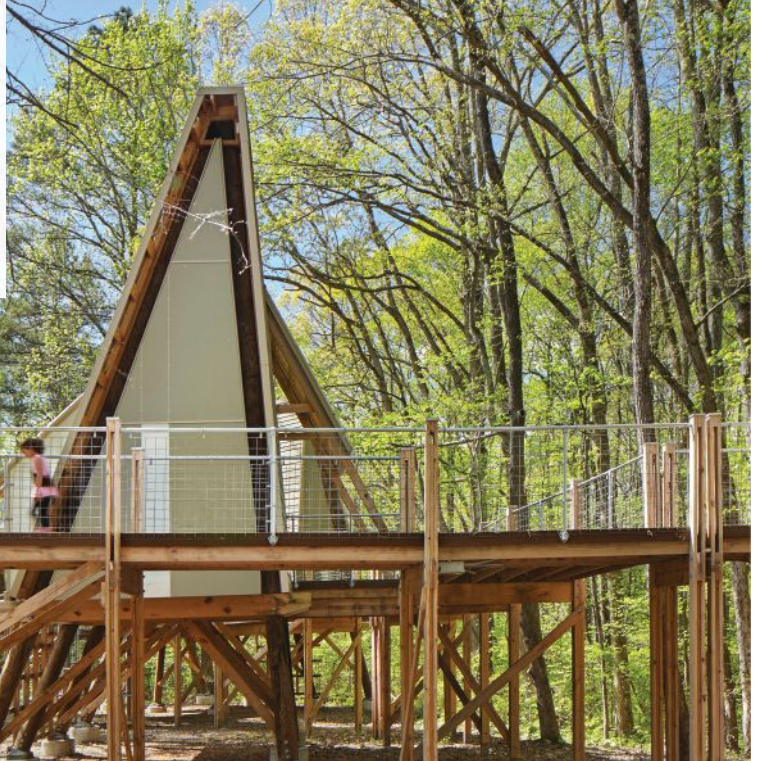
Camp Graham | Girl Scouts of NC Coastal Pines

Architect: Weinstein Friedlein Architects

Location: Henderson, North Carolina

Photo credit: Mark Herboth Photography LLC

At a lakeside camp, where tented and cabin campsites are proven attractions, the Girl Scouts set out to add a different sort of shelter. They wanted treehouses, something to evoke the sense of adventure, fantasy and delight found in the lofty constructs of backyards and forest getaways. The new 36-person site at Camp Graham consists of a series of pole structures along the wood's edge, linked by an elevated path that winds among the trunks of the native trees. The challenge in treehouse-making is to build without doing harm to the trees and to extend access to all campers.



HONOR AWARD

Wake Technical Community College Regional Plant Teaching Facility

Architect: Clark Nexsen

Location: Raleigh, North Carolina

Photo credit: Mark Herboth Photography LLC

Located at the entrance of Wake Tech Community College in a natural setting, the Regional Plant Teaching Facility creates a gateway to the campus and acts as a symbol of the merging of technology, education and sustainability. While the building's program is comprised of spaces to house heating and cooling equipment, it is also an educational facility for teaching students and the public about energy-efficient building systems. A simple rectilinear glass and steel box with a perforated metal screen layer was designed to house, screen and display the technology and to create a unique educational space for the college.



HONOR AWARD

Duke University West Union Walkway and Bryan Center Addition

Architect: Architecture Operations D.P.C.

Location: Durham, North Carolina

Photo credit: Reid Freeman, Architecture Operations D.P.C.

The West Campus Bridge/Pavilion is a synthesis of nature, embedding a sense of Duke's forested grounds within the student's circulation experience. The bridge is a thin concrete structure featuring coffers that both remove mass and add structural efficiency. At the center of some coffers are prismatic cast glass lenses that collect daylight and illuminate the pub and lounge with a soft diffused light. The Bryan Center Addition articulates the main circulation corridor of the building and the primary circulation axis of the West Union district. The entry merges improved functionality, performance and a heightened sense of transition. The elevated volume of the entry is emphasized by its responsive levels of transparent, diffusing and reflective surfaces.

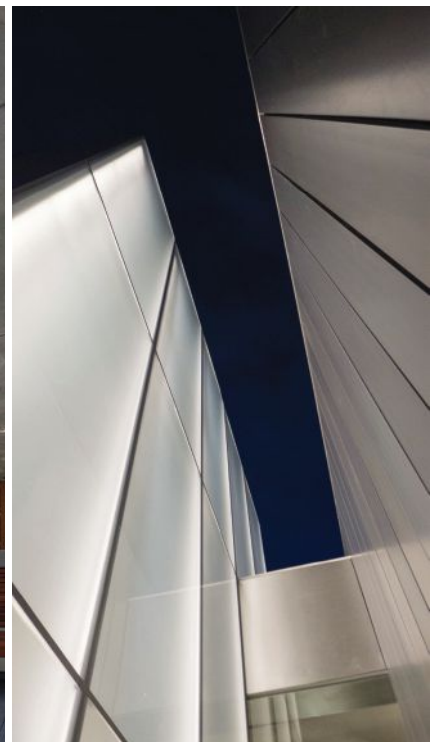
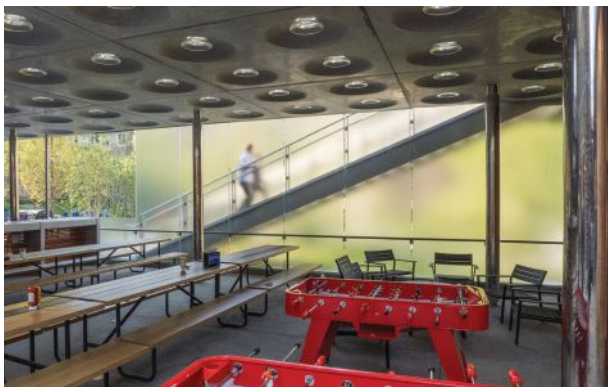
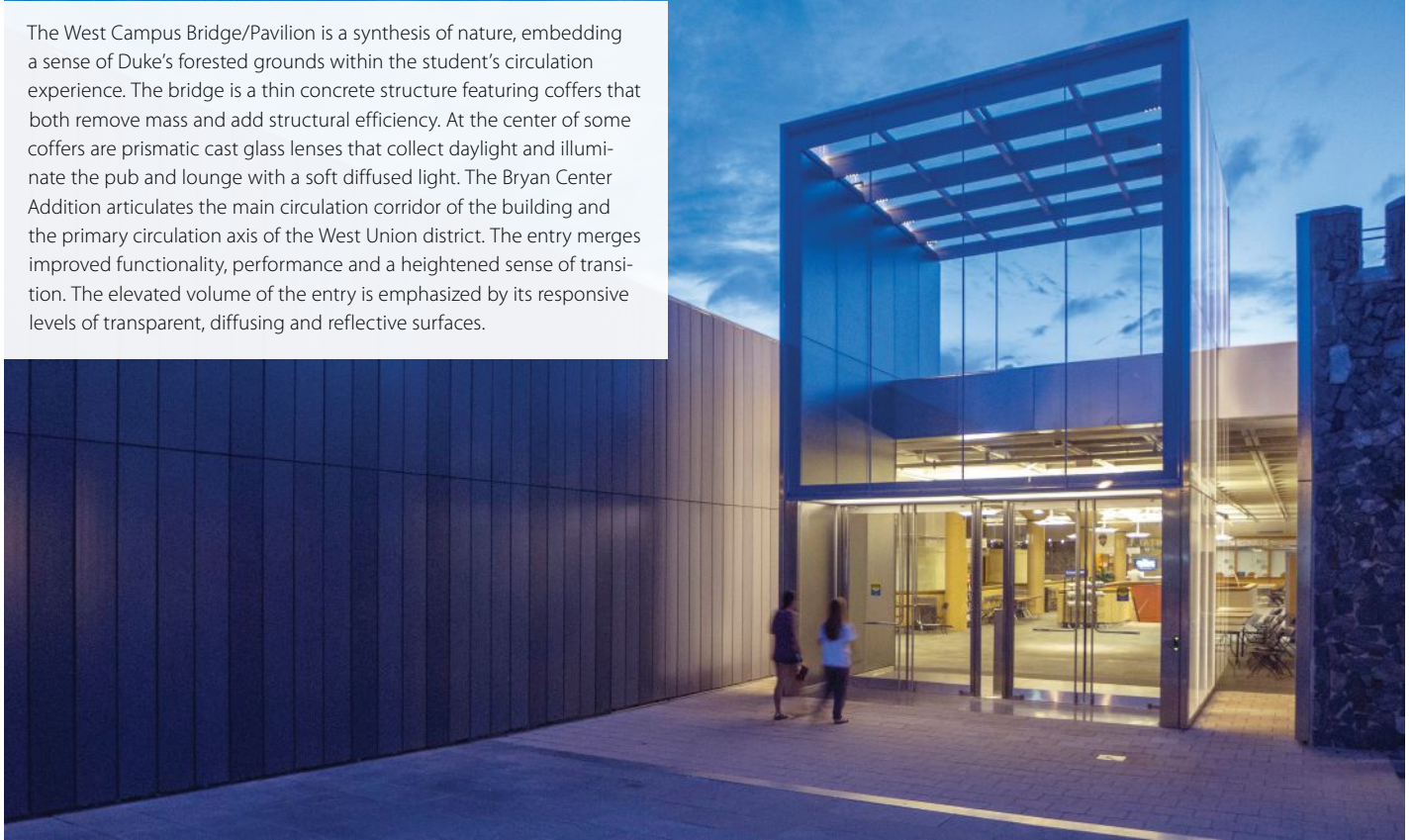
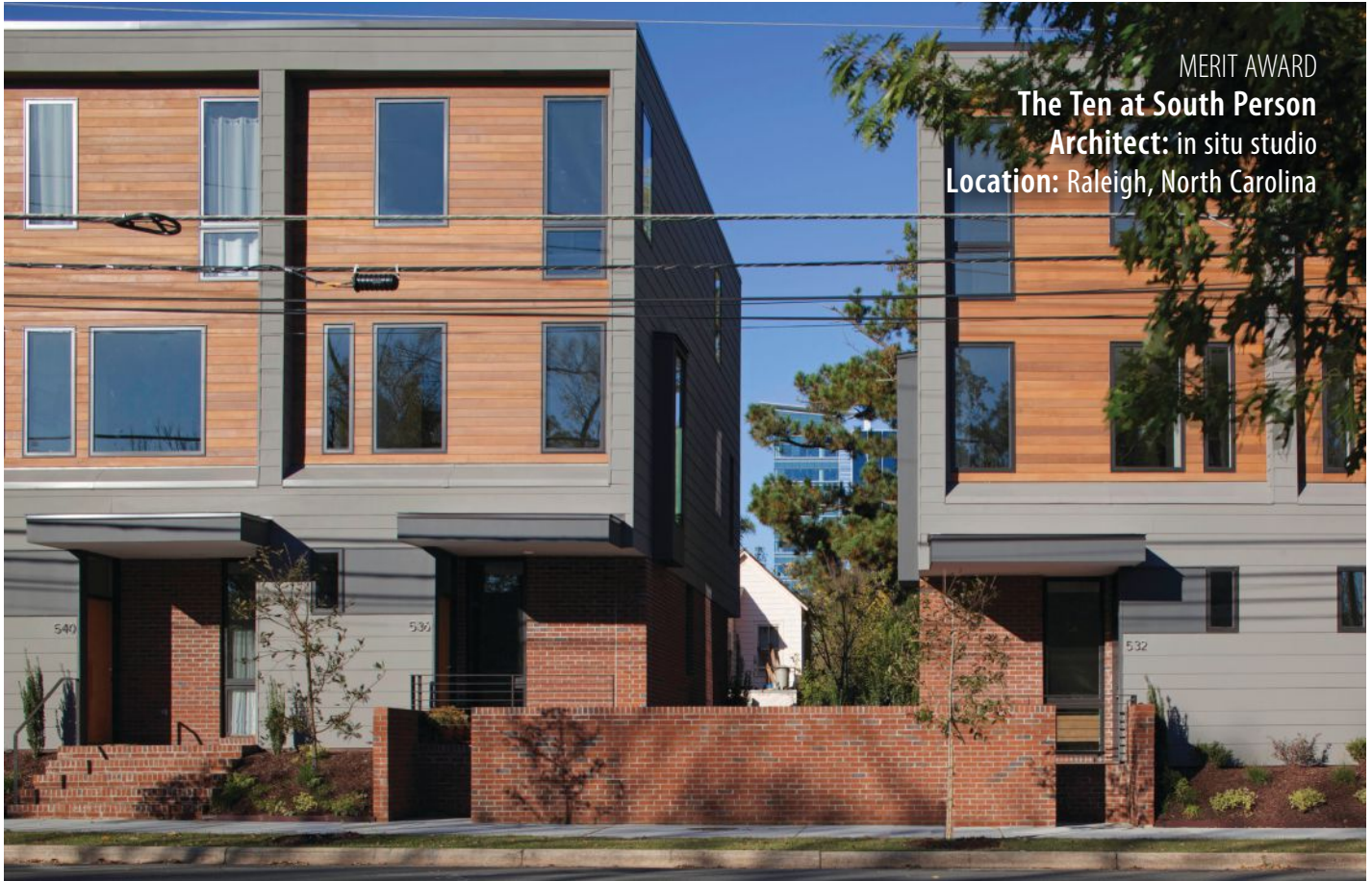


Photo credit: Richard Leo Johnson/Atlantic Archives



MERIT AWARD
The Ten at South Person
Architect: in situ studio
Location: Raleigh, North Carolina



Photo credit: Michael Mills

MERIT AWARD
Rivers
Architect: Szostak Design Inc
Location: Chapel Hill, North Carolina

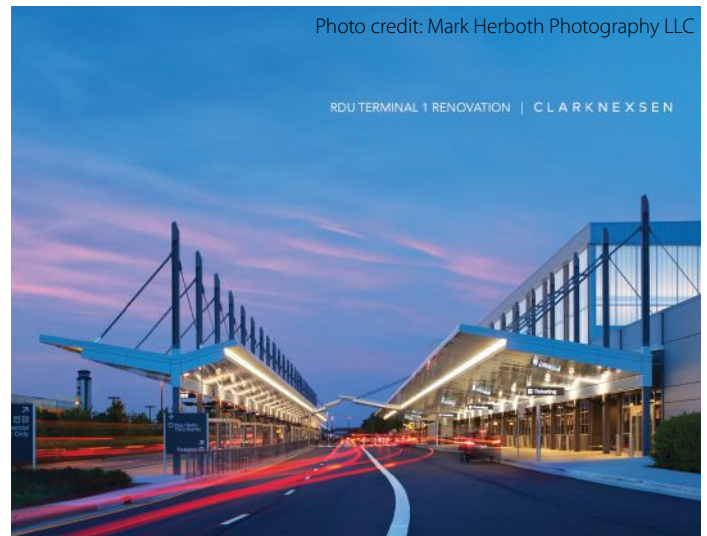


Photo credit: Mark Herboth Photography LLC

MERIT AWARD
Raleigh Durham Airport Terminal 1 Renovation
Architect: Clark Nexsen
Location: Raleigh/Durham, North Carolina

Photo credit: Richard Leo Johnson/Atlantic Archives



MERIT AWARD

Church on Morgan

Architect: in situ studio

Location: Raleigh, North Carolina

Photo credit: Tzu Chen Photography



MERIT AWARD

1700 Glenwood

Architect: tonic design

Location: Raleigh, North Carolina

Photo credit: Eric Laiqnel



MERIT AWARD

MullenLowe

Architect: TPG Architecture

Location: Winston-Salem, North Carolina

Photo credit: Ken Taylor/Wildlife Images



TOWER AWARD

Pulaski Train Depot

Architect: David E. Gall, Architect, PA

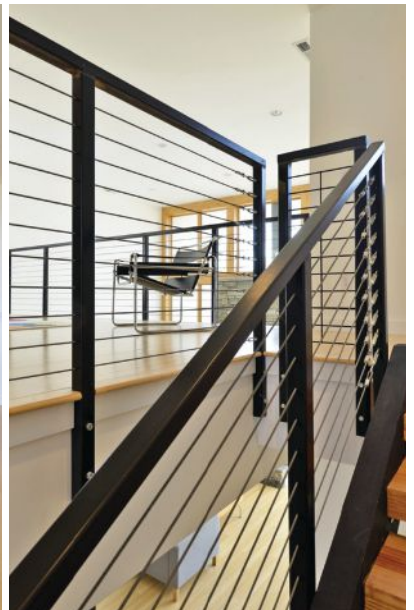
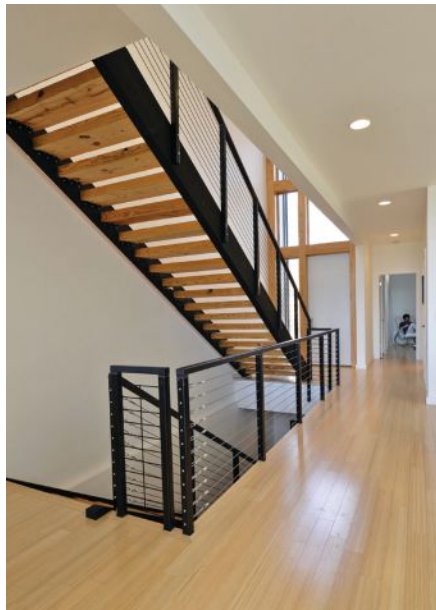
Location: Pulaski, Virginia

HONOR AWARD Hole One Residence

Architect: STITCH design shop

Location: Clemens, North Carolina

Sited on an acre of agricultural-zoned land and adjacent to a suburban golf course community, the Hole One Residence is positioned on a south-facing sloped lot. With its passive solar design and 20-foot-by-64-foot footprint, the home nestles itself among the hardwoods and topography to achieve maximum energy efficiencies and views. Commissioned for a family with two children, the home was designed to serve as an educational tool for the kids and was the lifelong vision of the parents to live in a modern home. Built for \$85 per square foot, it was a labor of love.



HONOR AWARD Corbett Residence

Architect: in situ studio

Location: Bahama, North Carolina

Photo credit: Richard Leo Johnson/Atlantic Archives

The Corbett Residence is on a wooded site, down a winding drive. The drive is thin and meanders between trees to protect the house from view. The house is a low black box that strikes a line across the slope, mimicking the horizon. The house is at the edge of a hill, above a creek, and is oriented to admit light and views of the forest. At the east end of the house, the master bedroom looks out to a large red oak and fern glade. Our clients, who are restrained, contributed beautiful ideas and challenged us to express necessity.



HONOR AWARD

Hammock House

Architect: Samsel Architects

Location: Columbus, North Carolina

Photo credit: Todd Crawford Photography

The Hammock House brings a distinctly modern element to a rural farm in the foothills of the Tryon mountain range. The 40-acre farm is dotted with several old growth trees and distant mountain views. The L-shaped concept arranged the house so the owners could enjoy the dramatic views and was located thoughtfully to preserve the root system and health of all the existing trees. Extended visits by family from South America presented a unique design challenge that was resolved by accommodating spaces and structure for a series of hammocks that can be hung from the roof structure at night.



Photo credit: Todd Crawford Photography



MERIT AWARD
Fontana Lake House
Architect: Samsel Architects
Location: Bryson City, North Carolina

Photo credit: Mike Mills, Szostak Design, Inc.



MERIT AWARD
A House in Trillium Forest
Architect: Szostak Design Inc
Location: Durham, North Carolina

Photo credit: Richard Leo Johnson/Atlantic Archives



MERIT AWARD
Powers Residence
Architect: The Raleigh Architecture Co.
Location: Raleigh, North Carolina



Photo credit: Jim Slnk Photography

MERIT AWARD

Duck Pond Residence

Architect: Szostak Design Inc

Location: Chapel Hill, North Carolina



Photo credit: Richard Leo Johnson/Atlantic Archives

MERIT AWARD

Medlin Residence

Architect: in situ studio

Location: Raleigh, North Carolina



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AIA Charlotte Design Awards

On Thursday, June 9, 2016, AIA Charlotte hosted the 2016 Design Awards Gala at the Foundation for the Carolinas. Seven projects received awards. Design projects were selected by a jury of architects from the Ohio Valley region, chaired by Drew White, FAIA, of Axis Architecture. Two new categories were created this year, Divine Detail and Unrealized Project. Service award recipients were nominated by their peers and selected by a jury of local AIA Charlotte architects.

1 HONOR DESIGN AWARD

Architect: C Design

Project: YMCA Camp Thunderbird Duke Energy Pavilion

Location: Lake Wylie, South Carolina

2 HONOR DESIGN AWARD

Architect: C Design

Project: Piedmont Natural Gas Rockingham Resource Center

Location: Rockingham, North Carolina

3 MERIT DESIGN AWARD

Architect: Watson Tate Savory Architects

Project: University of North Carolina Charlotte Johnson Band Center

Location: Charlotte, North Carolina

4 MERIT DESIGN AWARD

Architect: Gensler

Project: Charlotte Chamber of Commerce

Location: Charlotte, North Carolina

5 CITATION DESIGN AWARD

Architect: Cluck Design Collaborative

Project: Mac's Speed Shop

Location: Greensboro, North Carolina

6 CITATION AWARD – DIVINE DETAIL

Architect: Cluck Design Collaborative

Project: Red Barn House

Location: San Clemente, California

7 CITATION AWARD – UNREALIZED PROJECT

Architect: Little

Project: Qingdao Archives Museum

Location: Qingdao, Shandong Province, China

SERVICE AWARDS

S. Scott Ferebee Service to the Section

Alexandria Supino, AIA

HDR

The S. Scott Ferebee Service Award recognizes the work of architects who, by their skill, professionalism, dedication, ability and commitment, and/or volunteer contributions, have consistently advanced the common goals of AIA Charlotte.

Citizen Architect Service to the Community

Ron Morgan

Awarded posthumously

This category recognizes the work of architects who serve as elected or appointed officials, public administrators or institutional leaders who establish and contribute to the development of laws, regulations, policies or initiatives that promote excellence in architecture.

Laurel Award

Susan Patterson

The Knight Foundation

The Laurel Award is to recognize individuals, firms or organizations outside the profession that have made significant contributions to the improvement of the region's built environ-

ment. Contributions may include, but are not limited to, advancement or development of laws, regulations, policies or initiatives that promote excellence in architecture; the commissioning of notable additions to the built environment; or activities that raise the public's consciousness of the importance of excellent design in the shaping of our world and culture.

Emerging Professional of the Year

Nicole Brown, AIA

LS3P

Matt Butler, AIA

Bergman Associates

Marija Kerlin, Assoc. AIA

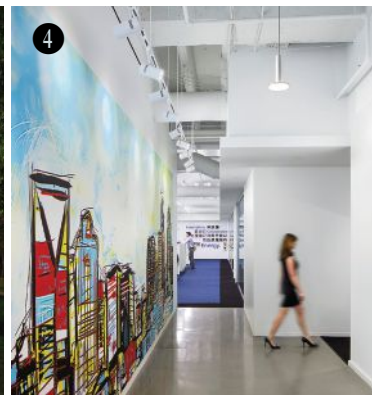
Housing Studio

This award was established in 2013 to recognize an individual Associate AIA member or an AIA architect member who has been registered 10 years or less, who exemplifies the highest qualities of leadership, and who has demonstrated an unparalleled commitment to his or her AIA component or region, to the design and construction industry, to the community, and/or to other professional organizations.

Sponsor of the Year

Optima Engineering

In honor of the continuous support of AIA Charlotte and AIA North Carolina, from social events to continuing education seminars and everything in between, Optima Engineering has been a long-standing advocate of AIA and the profession.



AIA Triangle Design Awards

AIA Triangle Design Award

The purpose of the AIA Triangle Design Awards is to recognize and encourage exceptional designs in the field of architecture, executed by members of AIA Triangle. Entries can have any location, but the design must have been executed in an AIA Triangle member office.

The Isosceles Award

The Isosceles Award honors individuals, associations or companies outside the architectural profession that, in collaboration with AIA Triangle members, have made significant contributions to the improvement of the built environment or to the profession of architecture.

AIA Triangle Residential Tour

As the Triangle area continues to grow, the variety of housing options and solutions continues to expand. The purpose of the Residential Architecture Tour is to share the area's best residential designs with as many people as possible. The tour exposes the value of an architect-led design, as well as leading residential architects, contractors and consultants of the Triangle. Each year, the tour seeks to include the area's variety of excellent residential projects — from urban infill and adaptive reuse to condominiums and historic preservation to new construction, renovations and additions.

HONOR AWARD

Project: Wake Technical Community College
Region Plant 2
Location: Raleigh, North Carolina
Architect: Clark Nexsen



MERIT AWARD

Project: Hungry Neck Residence
Location: Raleigh, North Carolina
Architect: The Raleigh Architecture Co.



MERIT AWARD

Project: Seven Sisters House
Location: St. Helena Island, South Carolina
Architect: Frank Harmon Architect



MERIT AWARD

Project: Weathering House
Location: Hillsborough, North Carolina
Architect: Tonic Design



MERIT AWARD

Project: Durham County Human
Services Complex
Location: Durham, North Carolina
Architect: Perkins+Will



MERIT AWARD

Project: North Carolina A&T State University
Location: Greensboro, North Carolina
Architect: Vines Architecture/Cannon Design



MERIT AWARD

Project: 1700 Glenwood
Location: Raleigh, North Carolina
Architect: Tonic Design



RESIDENTIAL TOUR AWARD

Project: Hermitage Residence
Location: Durham, North Carolina
Architect: Szostak Design



RESIDENTIAL TOUR AWARD

Project: Hillcrest House
Location: Raleigh, North Carolina
Architect: Alphin Design Build



RESIDENTIAL TOUR AWARD

Project: Love Addition
Location: Durham, North Carolina
Architect: Ellen Cassilly Architect



RESIDENTIAL TOUR AWARD

Project: Morrison Residence
Location: Chapel Hill, North Carolina
Architect: Louis Cherry Architecture



RESIDENTIAL TOUR AWARD

Project: The Ten at South Person
Location: Raleigh, North Carolina
Architect: in situ studio



GAIL LINDSEY AWARD

Brian Baewon Koh, AIA
 Principal and Director of Design
 Innovative Design

AIA Eastern Design Awards



COMMERCIAL AWARD – FIRST PLACE

Project: Fayetteville State University Rudolph Jones Student Center

Location: Fayetteville, North Carolina

Architect: Sfl+a Architects



COMMERCIAL AWARD – SECOND PLACE

Project: Telco Credit Union

Location: Greenville, North Carolina

Architect: The East Group



COMMERCIAL AWARD – THIRD PLACE

Project: Arendell Parrott Academy

Location: Kinston, North Carolina

Architect: Dunn & Dalton Architects



ADAPTIVE REUSE AWARD – FIRST PLACE

Project: New Brick Lofts

Location: South Boston, Virginia

Architect: Dunn & Dalton Architects

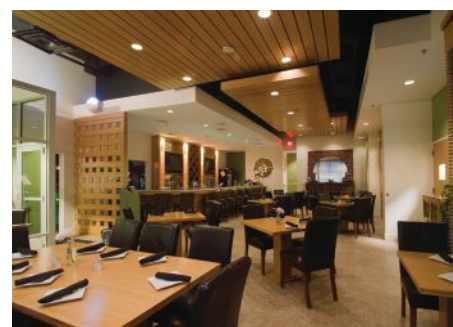


ADAPTIVE REUSE AWARD – SECOND PLACE

Project: Dickinson Avenue Public House

Location: Greenville, North Carolina

Architect: Dunn & Dalton Architects



ADAPTIVE REUSE AWARD – THIRD PLACE

Project: Ginger 108

Location: Kinston, North Carolina

Architect: Dunn & Dalton Architects



RESIDENTIAL AWARD – FIRST PLACE

Project: Polo-Riggs Residence

Location: New Bern, North Carolina

Architect: The Walker Group Architecture, Inc.



RESIDENTIAL AWARD – SECOND PLACE

Project: New Brick Lofts

Location: South Boston, Virginia

Architect: Dunn & Dalton Architects



RESIDENTIAL AWARD – THIRD PLACE

Project: McDole Residence

Location: Southern Shores, North Carolina

Architect: Beacon Architecture + Design, PLLC



COASTAL AWARD – FIRST PLACE

Project: Core Creek Residence
Location: Beaufort, North Carolina
Architect: B + O Design Studio, PLLC



COASTAL AWARD – SECOND PLACE

Project: Stinson's Ranch
Location: Nags Head, North Carolina
Architect: Beacon Architecture + Design PLLC



COASTAL AWARD – THIRD PLACE

Project: C-Sharp
Location: Oak Island, North Carolina
Architect: Dogwood Architecture



SERVICE AWARD – FIRST PLACE

Project: Dr. Gertha S. Gibson Child Development Center
Location: Fayetteville, North Carolina
Architect: Stogner Architecture, PA



SERVICE AWARD – SECOND PLACE

Project: CSS Neuse Civil War Interpretive Center
Location: Kinston, North Carolina
Architect: Dunn & Dalton Architects



SERVICE AWARD – THIRD PLACE

Project: Wilson Community Health Center
Location: Wilson, North Carolina
Architect: Skinner Lamm & Highsmith Architects



SERVICE AWARD – HONORABLE MENTION

Project: Southern Shores Flat Top Documentation Initiative
Location: Southern Shores, North Carolina
Architect: Beacon Architecture + Design, PLLC

AIA Asheville Design Awards

The AIA Asheville Design Awards were held on September 8, 2016, in the City-County Plaza in downtown Asheville, North Carolina.



HONOR AWARD

Project: Western Carolina University Health and Human Sciences

Location: Cullowhee, North Carolina

Architect: Clark Nexsen



HONOR AWARD

Project: Piedmont Residence

Location: Mill Spring, North Carolina

Architect: Carlton Architecture

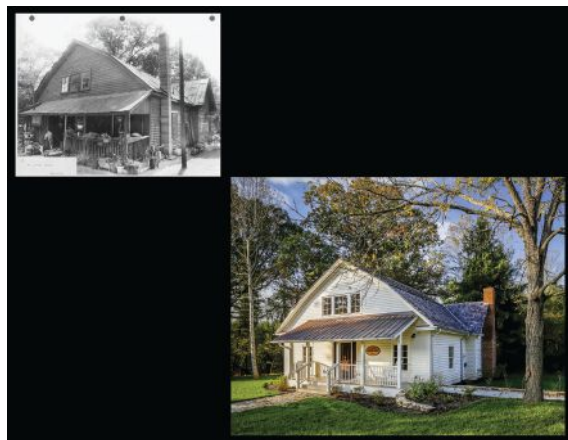


MERIT AWARD

Project: Gorges State Park Visitor Center

Location: Sapphire, North Carolina

Architect: Clark Nexsen



HISTORIC RENOVATION CITATION AWARD

Project: Jones Farm

Location: Asheville, North Carolina

Architect: Fisher Architects, PA



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CITATION AWARD

Project: Nethermead Residence
Location: Asheville, North Carolina
Architect: Carlton Architecture



CITATION AWARD

Project: ABC Store
Location: Asheville, North Carolina
Architect: Clark Nexsen

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Since its inception in 2003, C DESIGN has been built on four core values: loyalty, honesty, humility, and dedication. We have evolved into a diverse design practice and applied those values to numerous high-profile projects. Through the years we have consistently worked to provide leadership within our communities by offering creative design solutions, environmental stewardship and fiscal responsibility to our clients.

Top: UNC Charlotte Belk Gym Renovation & Addition – Charlotte, NC: 130,000 sf renovation is a dramatic improvement from the existing structure. This building has been transformed from an underutilized space into an asset for the University.

Right: YMCA Camp Harrison Pavilion – Boomer, NC: This 8,000 sf outdoor events shelter serves as a central gathering venue for the camp. Winner of AIA Charlotte Design Honor Award and 2014 Woodworks Regional Excellence Award.



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We see design as more than steel and glass; more than concrete and brick; more than lines on paper. At every intersection of every discipline we offer, our focus is on creating spaces and experiences that positively impact the lives of those who interact with them.

Top and Right: The Bioprocess Innovation Center in Research Triangle Park received a 2016 AIA NC Honor Award. Photos by Mark Herboth.



FIRM PROFILES



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Left: At Cone Health ARMC Cancer Center, patients and families find compassionate care supported by an inspiring healing environment.

Right: The Mint Museum features pioneering architecture and cultural experiences in the heart of uptown Charlotte, a collaborative project by CPL and Machado Silvetti Associates.



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- UVA-Chiller Plant
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- Grandfather Mountain Restroom Facility
- Union County Human Services Building
- Davie County High School
- SC National Guard Facility Maintenance Building/Readiness Center
- Bergen Mercy Hospital

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