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COVER PICTURE
Exterior View of Winding Brook Lodge at Keene, N. H., recently opened to the public. This view is South End of the Lodge showing main Dining Room.
All photos of Lodge by Bernice B. Perry, Wilton, N. H.
The President's Message

"In spite of the great importance we attach to the triumphs of knowledge and achievement, it is nevertheless obvious that only a humanity which is striving after ethical ends can in full measure share in the blessings brought by material progress and become master of the dangers which accompany it."

Albert Schweitzer

Ethics

I believe the words Ethic and Love are two of the most loosely used and abused words in our language. In fact to use these words seriously places the user in the precarious position of being slightly on the "queer" side.

Ethics are by no means restricted in use to the professions, but since these professions have made declarations of codes of ethics it would be appropriate to define just what the word ethic can involve.

In the moral sense ethics is the maintenance of life at its highest level and the furtherance of that life. In other words: To love life involves the responsibility of protection to others who also love life! Presented with the faculty to reason, man was presented also with a complex problem:

He must struggle to find his place in nature and in doing so he finds himself struggling against nature.

Parallel to this nature struggle he must find his place among his fellow-man yet he finds himself struggling against them.

Man's ability to think has given him partial control over nature—in fact at this stage of "progress" he's a mighty cocky fellow about the whole thing. Man's inability to properly solve his relationship with his fellow-men is all-too-obvious. It is here in the man to man relationship which points up the need for ethical action.

The sphere in which ethics can operate is far too great to be restricted by rules. Ethics is more than "Live and let live"; it is "Live and help live." This ethical sphere includes the treatment a man extends to his dog, his day to day existence with his fellow-men and sincere solemn moment with his God. cannot bargain with the elemental nature of ethics. Furthermore there is a peculiar of compensation which comes into play when ethics are tampered with:

Typical: Rockin' down the road on Good-Fortune's chariot; in m, frenzied to shovel its gold bel the chariot passes on, he steps other shoveler and screams more time. Sitting on top of pile, he extends a hand in eth gesture and finding no takers swears that ethics are for birds.

Oh, he has his host of admirers—those who remember, how well he could shovel, the later who admire his pile—in fact it's these who in their small way mimic methods. It's this very "dog-eat-dog" recognizing no reasoning, recognizing no "live and help live" philosophy, which because its immediate tangible rewards has resulted in a merry-go-round of values.

It is not necessary to break the neck of a to get the hand out, just smaller helping you please!

When man realizes that only through use his superior reasoning abilities he can con nature and only through this same reason can he help himself and the dispositions of fellow-men, he as a society is on the road to sincere civilization.

More strength to those of you who are active in your professional societies, your church, your government, your homes and your day to day contacts; your backs will be strong from the burden of "piggy-backers"
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WHY STATE AID FOR EDUCATION

By Eugene F. Magenau, A. I. A.

There is no mention of the subject of education in the U. S. Constitution. But all powers and rights not specifically assigned to the federal government are reserved to the states, or to the people. This is the basis on which education is said to be the responsibility of the states. This responsibility has been assumed to varying degrees by the states ever since the federal government was established, in fact even before that time. Over the years the principle has become so firmly established that to question it would be to question one of the fundamental aspects of democracy in America.

The states have delegated varying amounts of their responsibility for public education to the local school districts. In this way there came to be great differences in both the amount and quality of education provided in the various districts. Indeed any substantial similarity would be astonishing in view of the naturally wide disparity in geographic, economic, traditional, social and other factors.

Another tenet of democracy is the principle of equality of opportunity for all, with freedom to develop our opportunities in accordance with our own individual capacities and inclinations—provided only that we do not in so doing interfere with the freedom of others to do likewise. But in free public education, we find that we have a great democratic institution existing with a most undemocratic defect: lack of equal opportunity for all children. This is the justification for State—and Federal—Aid to Education.

A really good, well-rounded educational program is desirable and necessary in a competitive modern society where progress perhaps survival depend on development of maximum competency in every citizen. Adequate programs of public education have been most fully realized, there activity and harmony in community living are more prevalent; individual skills are manifested in greater productivity and income; natural resources are more wisely utilized; standards of health and comfort are above average; and so on. To achieve these ends it is not sufficient to provide equal opportunity is also necessary that the opportunity be of high a level as possible. Therefore aid must be provided to raise standards in the poorer districts, rather than reduce standards in the wealthier districts.

New Hampshire presents a statistical picture which calls for substantial increase in state aid. In 1952 New Hampshire ranked 29th among the 48 states in per capita income while ranking only 47th in percentage of public school costs paid from state funds. Vermont ranked 34th in per capita income and 34th in percentage of school costs paid from state funds. Maine's corresponding rankings were 32nd and 37th. The fact that the local districts (i.e., local property taxpayers) in New Hampshire paid a whopping 96.1% of total school costs reflects their loyalty and Yankee willingness to take care of themselves, but it could also help to explain why our school plant and program, teachers' salaries, and other community facilities, are less adequate than in most other states.

(Continued on Page 11)
ARCHITECT
of the MONTH

NORMAN P. RANDLETT, A. I. A.

WINDING BROOK LODGE
Keene, New Hampshire

Two sizes of guest rooms are included. In some rooms the walls were painted; in others they were papered. All floors were carpeted wall to wall except for tile floors in bathrooms where tile dadoes were also used. Baseboard radiation for hot water heating was used in guest rooms, with a thermostat in each room. All piping is in a tunnel beneath the bathrooms, with concrete floors on fill in the other rooms. Each room includes a television set and a telephone. On each closet door is a full length mirror.

From the lounge, guests enter both the public and private dining rooms. Near the lounge is a powder room and a men's room.

The public dining room is at the south end of the Lodge. A bay window over a rock garden and cascade frames a view of Mt. Monadnock.

(Continued on Page 10)
OK LODGE
HAMPshire
ANDLETT, A.I.A.
Engineer
NEW HAMPshire
A kitchen separates the public dining room from the small private dining room. Over the kitchen wing is a four room apartment for the manager. All the public areas are sprinklered.

In a detached structure are a bottled gas station, an incinerator in a fireproof room, and a garage.

The general construction included cinder block walls and partitions, wood roof trusses, and aluminum sash. All guest rooms are sound proofed. The construction cost, not including furniture, was approximately $325,000.

The following contractors participated in the construction of the Lodge.

General Contractor: The MacMillin Co., Inc., Keene.
Macadam Drives: Richard C. Cameron, Keene.
Lathing & Plastering: Francis P. Connor & Son, Nashua.
Caulking: Couture Bros., Inc., Turners Falls, Mass.
Millwork: Delano Mill Co., Portland, Maine.
Roofing & Sheet Metal Work: Jancewicz Son, Bellows Falls, Vt.
Structural Steel: Lyons Iron Works, Manchester.
Heating, Plumbing & Ventilating: Riv & Henry, Keene.
Finish Hardware: Spencer Hardware Co., Keene.
Sprinklers: W. V. Toomey & Co., Keene.
Concrete Blocks: Arthur Whitcomb, Keene.
Furniture: Sprague & Carleton, Inc., Keene.

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Why State Aid To Education?

How much longer will the New Hampshire legislature—distinguished for its leadership in many fields—allow its support of public education to remain at such a low level? A question might well be raised as to the long-term effects of this neglect. A poorly educated society ultimately falls prey to exploitation by its own unprincipled leaders or by outside enemies. Therefore State Aid in New Hampshire should be substantially increased to a degree such as will permit equalization of opportunity at a significantly higher level than does the present program.

A later paper will discuss some principles of a good state aid program, whether the present aid formula meets these principles, state for capital improvements, and the prospects of financing.

QUARTERLY MEETING OF A. I. A. HELD AT CALUMET CLUB

More than 40 architects and their guests attended the 1954 business meeting of the New Hampshire Chapter of the American Institute of Architects held on February 18, 1954, at the Calumet Club, Manchester, N. H., President Richard Koehler presided.

Reports of Chairmen of the various committees were presented.

Walter Williams, Chairman of the Membership Committee, announced that a new program is under consideration for increasing membership in the New Hampshire Chapter.

A resolution was passed for the establishment of recommended fees for the performance of architectural work on percentage of construction cost.

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IS IT ARCHITECTURE OR JUST BUNK

By Shepherd Vogelgesang, A. I. A.
(Continued from February Issue)

(8) Church by Bernard Maybeck—1912. Organization of mass and roof and an emerging emphasis on design in wood probably influenced by the work of the Greens in Pasadena which I will discuss later. Maybeck was an out and out Romantic whose style was held together only by a masterful sense of design and not by any adherence to any procedure or source of inspiration.

If anyone is going to award any palms for dreaming true in the Trilby manner, for fertility of invention, for awareness of a landscape, of a people and of the trends of a time, it is Frank Lloyd Wright who should sit in their shade in his old but still creative age—master of space, of rhythm, of structure, tireless inventor, engineer as well as architect, sociologist who has given more interpretations of habitation to Americans than the Europeans have conceived in 2400 years of building or the other Americans in 333 years of building in this country.

Sullivan surpassed him in ornament, but could not approach his structural inventiveness.

Richardson paved the way from Bullfinch to Sullivan.

Greene and Greene saw truth and beauty in wood as few, even including Wright but excepting the Japanese and Chinese, have done but where they mastered on material Wright mastered many—stone, brick, concrete, steel, metal, glass.

Elmsler is a synthesis of many modern tendencies and suggests where Sullivan might have gone had not financial circumstances rendered Sullivan barren and curtailed his life.

Brewer, Gropiers, Nils Van der Rohe tutored by the baroque have all emphasized space, form and material and have helped to break the boundary of four walls by concept, plan and structure and to give us the freedom and association with out of doors which the Japanese sliding door admitted the Japanese too before Bullfinch tried to break the same deadlock with a bay window. To be sure Wright was there before them, but like our concert singers we had to import them and listen to their voices before we gave an to our native singers. They did much to tr us.

The others are good voices contributing what has become a chorus and in time in become a national anthem; let us hope not chords of Ford, Buick, Chrysler, Olds, Ponti Packard and the 1960 front and back d spiral stair to the lounge complete with ra and chrome trimmed plastic sink top.

Let us hope rather that we shall sing of air, the sun, the hills and how friendly they are to us in our houses. That our rooms shall give us the freedom our countryside does our walls and roofs the shelter man has always craved and is still contriving. Sun when need it, shade when we don’t. Warmth in winter, coolness in summer and through the breath of life giving air and the sp of serenity, security, democracy and love man as revealed in his concept of a good C—all of these are human needs in which still lack greatly.

IT PAYS TO ADVERTISE

A SPRY young advertising agent Keokuk way has had this poem printed on business cards:

"The codfish lays ten thousand eggs;
The homely hen lays one.
But the codfish never cackles
To tell you what she's done.
And so we scorn the codfish,
While the humble hen we prize—
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