New Hampshire
ARCHITECT

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New Hampshire Chapter of the American Institute of Architects

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New Hampshire ARCHITECT

VOL. 6 JANUARY, 1955 NO. 6

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OUR COVER

Exterior View of Residence of Mrs. Charles B.
Manning, Manchester.
PRIVACY

Here's the start of another calendar year, and by now many a resolution is broken. Some of us wish the year just past had never been, while some of us will wish the same for this the started year. We are neither back there nor up ahead, we are right here and are ourselves the only tie between the past and future.

It is sort of interesting to see how much of us and how much of our work is the product of the times and not vice versa. I sincerely hope that in matters personal we generous Americans heed the excellent philosophical advice of the early American Indian: "Mindum own damn business, keepum teeth."

I assume that in matters requiring group action, such as education, charity, government and various associations, most of us are at least helping our neighbor to carry the load.

It is the personal privacy which I would champion; in a task-filled day what part have you saved for you? I know a wonderful fellow whose bit of privacy is sandwiched between a hard laboring job and a demanding home life yet he squeezes fifteen minutes out for himself simply by: "havin' a beer"; another built a "rest-room" in his basement to sort-of-get-away-from-it-all.

In architecture which involves the art of living (to be differentiated from the industrial or commercial) there should be enough space to provide privacy. A plea then to the authors, the composers, the artists, the men of inspiration to create an impression and leave the interpretation a private matter.

RISK

Architecture and building are run by human beings, operating in a world subject to chance, change and human error. Every piece of work started is another attempt by one human being to create in tangible form that which another human being has tried to describe to him. The element of risk is ever present. Material conditions and facts can be calculated yet the fickleness of humanity has no dimension. I know of no better all around men than are met in the construction industry—materialists, extroverts, wonderfully boastful, not delicate but solid, rough.
New Hampshire having biggest building year in its history

BOSTON—New Hampshire, which is having the biggest construction year in its story, has pushed its Dodge Reports seven-month total to 153 per cent ahead of 1953 at this point, it is announced by Mr. A. Harding, F. W. Dodge Corporation district manager.

The dollar volume is $88,077,000.

November awards, although 13 per cent below October were 157 per cent above November 1953 with a total of $655,000.

Individual eleven-month totals compared with the same period 1953 were: residential, $21,182,000, up 37 per cent; nonresidential, $23,764,000, up 161 per cent; heavy engineering, $43,131,000, up 10 per cent.

November awards were: nonresidential, $86,000, down 57 per cent from October and 18 per cent below November 1953; residential, $1,869,000, down 19 per cent from October but 127 per cent above November 1953; heavy engineering, $3,000,000, up 28 per cent from October and substantially above November 1953.


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Coping

In connection with coping we have used two methods or types of construction. We have also figured on coping 6'-0" long, 1'-2" wide and 0'-2" in height. For Detail No. 1 we have figured on a piece of coping 1'-0" wide projecting 0'-1/4" over the front of the wall and 0'-3/8" over the back of the wall. Just how this is divided would, of course, depend on your own requirements. The bottom edge would be sawed smooth and the front and back would have a rockface surface, the top sawed finish with a 0'-3/8" pitch to the back. Our quotation on this type of coping is $ per lineal foot delivered on trucks at job site.

There is also another method that we are suggesting for the coping which might not receive your approval but we thought we would like to mention it. In this type of coping the size we have figured on is 6'-0" in length, 1'-2" wide and 0'-2" high. However, the top and bottom would both be sawed parallel, front and back rockface, and the coping would be pitched as a whole to the back. No pitch would be cut on the granite itself. It would be set to a pitch rather than to have any pitch cut on it. In other words if the bed joint at the front was 0'-3/8" with a 0'-1/4" pitch on the top of the coping, it would mean that you would only have 0'-1/8" at the joint on the back of the coping. This particular coping is more economical than the one we have explained above and it may be possible to use this type of coping on this particular work. Our quotation on this coping is $ per lineal foot delivered on trucks job site.
Recently constructed, the new showroom and shop of the Nashua Nash Company has foundations and floors of concrete. Walls are concrete blocks with a brick veneer except in the shop where the concrete blocks are left exposed. Showroom, office and toilet rooms have plaster walls and ceilings. The roof is wood and steel structure with rigid insulation and five-ply roofing.

The heating system is forced hot-water, with unit heaters, unit ventilators and fin-tube radiation. Roof ventilators have been provided for toilet rooms. The shop is equipped with a carbon-monoxide exhaust system, a pit for wheel-alignment equipment, and car lifts.

Lighting is generally fluorescent throughout with concealed trough lighting in the showroom. Adjacent exterior areas are flood-lighted.

The general contractor for this project was P. M. MacKay and Sons, Inc., of Nashua. Others participating in construction were:

- Concrete Blocks—Duracrete Block Co., Inc., Hooksett.
- Plumbing and Heating—Adams Bros., Nashua.
- Electrical—Nakos Electrical Engineering, Nashua.
- Roofing—C & B Roofing Company, Nashua.

Below: Interior view of Nash showroom.
LL-TIME HIGH CONTRACT
AWARDS IN NEW ENGLAND

BOSTON — New England contract awards for future construction which already have set an all-time high dollar volume continued to climb to 28 per cent ahead of 1953 with an eleventh-month edge Reports total of $1,294,564,000.

James A. Harding, New England district manager of F. W. Dodge Corporation, announced the figure.

November awards were down 15 per cent from October but were 34 per cent ahead of November 1953.

Individual eleven-month 1954 comparisons, compared with the same period 53 were: nonresidential, $459,232,000, 31 per cent; residential, $332,161,000, 9 per cent; heavy engineering, $303,1,000, up 76 per cent.

November awards were: nonresidential, $40,802,000, down 37 per cent from October but up 52 per cent over November 1953; residential, $39,134,000, down 24 per cent from October but up 11 per cent over November 1953; heavy engineering, $34,756,000, up 76 per cent over October and 50 per cent above November 1953.

The New Hampshire Chapter, American Institute of Architects, expresses its sympathy and understanding to our friend and fellow member, Walter Williams, in the death of his wife. Mrs. Williams' warm and friendly personality will ever be remembered.

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An Old New England Company
# NEW HAMPSHIRE ARCHITECT SCHEDULE
## 1954 - 1955

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<th>Date Due</th>
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</thead>
<tbody>
<tr>
<td>Koehler &amp; Isaak</td>
<td>February 1, 1955</td>
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<tr>
<td>Willis Littlefield</td>
<td>March 1, 1955</td>
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<td>Lyford &amp; Magenau</td>
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<td>Alfred T. Granger Associates</td>
<td>November 1, 1955</td>
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Starting in January, 1955, architects will be covered by Social Security. When Congress voted to redesign the Social Security system, coverage was extended to self-employed professionals and benefits were increased.

How does it affect the young architect who runs a one-man office? Will it change existing situations in large, or medium-sized offices? Will older architects now approaching the Government's retirement age, benefit?

Generally the new law will affect everybody in architecture and engineering, apprentice to principal. New provisions include retirement incomes for wives and case of death, promise bigger benefits for the deceased's family.

As a self-employed professional man, an architect can now expect a pension when he reaches retirement age of 65. If an architect's income has been $4,200 or more or at least a year and a half before that age, he will be able to retire with maximum pension of $108.50 per month. If his wife is also 65 or more at that time, total family pension will be $162.50 per month, tax-free. If he wishes to do some work after retirement, he may earn up to $100 per month, thus giving himself and his wife a total yearly income of $1,150.00.

These new social security regulations entail three costs: Architects' employees' withholding tax will apply next year to the first $4,200 of income instead of the present $3,600. Tax will be the same, 6%. Instead of $72.00 toward retirement, $4 will be paid each by employee and employer.

In 1960, unless Congress changes the rate, the tax rate will be 2 1/4%, $105 per year and by 1975 4% or $168 for each employee and employee. That compares favorably with many private pension plans, which most architectural offices lack. For example, an employee covered since 1937, when the system was started, earning $65 in 1957, would be eligible for monthly pension of $108.50. In payroll taxes, that cost him $837, matched by the employer to bring the total to $1,674.

A private pension plan would cost several times higher. An annuity, bought in 1937, to start paying off in 1947 at a monthly rate of $108.50 would have cost the employee $8,200 in premiums. This would not include pension for employee's wife. Under Social Security, the wife would receive $54.00 if also 65 at the time of her husband's retirement.

Beginning in January, an architect (self-employed), will pay 3% on his yearly earnings up to $4,200—or a total of $126. By 1975 tax will have risen to 6%, or an annual total of $252.

A young architect, just starting his own office, will make tax payments of several thousand dollars before reaching retirement age. This still will be substantially less than annuity payments under any private pension plan.

For the older architect, new Social Security regulations could be like economic manna from heaven. For example, if an architect reaches the age of 65 before 1956 and his self-employed income from next January to that time is $4,200 or more yearly, he can retire with what Social Security calls "primary insurance amount" of $108.50 monthly for the rest of his life. It has already been mentioned that this amount may be increased by benefits for his wife and by being allowed to earn up to $1,200 per year without jeopardizing his pension. After he is 72, he will be free to enjoy unlimited earnings without loss of Social Security benefits. In addition, his pension will not be affected by income of any amount from annuities, other pensions or investments. This means that an architect could retire from active practice, hire a manager for his office, draw profits and still receive his pension, profits in this case being considered investment income.

Another new rule of advantage to employees whose earnings, now fairly high but meager during the past lean years, is (Continued on Page 17)
This beautiful residence is situated at the northern end of the City of Manchester, at a high elevation overlooking the Merrimack Valley to the west, the view being climaxed by the clear cut silhouette of the Uncanoonuc Mountains. This view and the contouring of the land from north to south determined the disposition of the rooms.

The general style of the house is Colonial. Walls are red water struck brick, with white marble lintels. The landscaping was under the supervision of the Architect and Jacob Sloet, landscaping architect.

As one enters the vestibule of this house he looks directly through the living room to a startling panorama of the Merrimack Valley with the mountain ranges beyond, all enframed by a large bow window extending from floor to ceiling. This is one of two main features of the living room; the other is the marble mantle from an old manor house in England. Walls are painted a shell white tone to harmonize with the color of the marble mantel.

Passing from the living room into the dining room here again one is treated to the same superb view to the west. The room is practically square in plan. The walls are covered with panels of Chinese silk with designs delicately painted. Another feature in this room is the hand-carved wood cornice. It is from an old Colonial house in Portsmouth recently dismantled. An incidental note in this room is the small oriel window on the east wall, primarily for flowers. Directly south of the dining room is a small flower room with the counter and wall of which are white tile with delicate floral designs. The rest of the room is painted a delicate green color to harmonize with the various color notes in the tile.

Separating the flower room from the living room is a narrow corridor.
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kitchen is the butler’s pantry. This room has cabinet work of wood painted to harmonize with the primavera formica counters.

The kitchen is furnished in same color scheme as that for the pantry. Counter type range, electric and gas thermo counter height ovens, occupy the north wall and a continous stainless steel sink the south wall.

The main stair hall to the left of the vestibule leads up to the bed room suite directly over the living room. The stair-case is traditional, of wood with turned balusters and mahogany rail. The two windows in this hall are embellished with broken pediment entablatures supported by delicate reeded pilasters. Raised paneling finishes off the wall below the stair run. The color scheme is one tone of neutralized jade green on walls and woodwork. A doorway at the north west corner of the living room gives access to a small writing room which has a raised panelled wainscotting and a wood cornice in native pine. This is finished in a honey colored tone to match the background of five antique chinese panels.

There is one large room in the basement directly under the living and writing room. This is a library and has been panelled off in Brazilian pine left in its natural color. Bookcases and cabinets under are on the corridor and south wall and a large fireplace terminates the north end of the room. The corridor with stair case panels the long side of this room. It is finished in Brazilian pine treated the same as the library and is used as a gallery the soft color of the wood framing is an ideal background for the owner’s floral prints.

The floors throughout the main portion of the house are of wide fumed quartered oak screwed and pegged together. The vestibule floor is rose and dark green marble tiles with marble base. Doors are mahogany finished dark.

The house is heated by a 4 zone circulating hot water system, with Bell & Gossett accessories and a Bryant Gas boiler. Controls are Minneapolis-Honeywell. The walls and roof of the home are insulated through out with double thick Balsam Wool Blanket.

(Continued on Page 14)
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(Continued from Page 12)

The exterior character of the building is very much influenced by the roof lines in that the structure is one story high with low ceilings and consequently the roof planes are near the eye. This influenced the choice of material and a Williamsburg tile was used to give the effect of old weather beaten wood shakes.

The two car garage has direct access to the service portion of the house and is equipped with motor operated radio controlled over-head doors. Plumbing fixtures are Jamestown, Elhide and Crane.

The following participated in construction of the Manning residence:

- General Contractor—L. H. Shattuck Company, Manchester.
- Supervising Foreman—Albert Taggart, Manchester.
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“drop-out” rule. It works like this. 

A pension is based on “average 

thly earnings.” In computing this, 

n architect will be permitted to omit 

 calculations as much as five past 

 ses of low earnings, also periods not 

 r by Social Security. How much 

out” allowable depends on individual 

istory, but in all cases it will raise 

arnings upon which pensions are 

 and will be of particular value to 

r personnel.

The same effect is produced by a new 

ng on disability. If in the past, an 

ect missed work because of disabling 

ness or accident, such periods will be 

ed in figuring retirement-age pension. 

ific limitations apply to both these 

s, but in certain instances both “drop-

” and “disability freeze” may qualify 

itect for a pension to which he 

erly would not have been entitled.

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*c Chapter Affairs .................................................. Horace G. Bradt

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