Cement-Flux® has been subjected to accelerated weathering over 3,000 hours in the

alas Twin Arc Weatherometer without any deterioration. (300 hours is equivalent
to one year of North Atlantic exposure)

Cement-Flux® will prevent dampness of interior walls and general deterioration of

masonry; will give aesthetically pleasing surfaces.

Cement-Flux® will cover hairline cracks, voids and crevices

mildew, fungus, moisture and chemical environment.

Cement-Flux® will protect buildings from the toughest weather, hard driven rain,

water-repellent, non-toxic coating.

Cement-Flux® is a heavy duty exterior acrylic latex, above grade, textured,

unreinforced

You have been looking for one

will give you the trouble-free job

AN ACRYLIC MINERAL SHIELD WHICH

Cement-Flux®

CON-LUX PRODUCTS, INC.

Edison, New Jersey
Today, 95% of the carpet mills have make-believe contract departments and what's worse, you may be doing business with one of them.

With the kind of money being spent on carpet, who can afford make-believe? When you can get the real McCoy... Magee.

Now the trick is how do you tell if you're doing business with a make-believe? Simple:

The next time the guy you're doing business with walks in, check him against Magee (below) to see if he's for real.

Check if he can quote a price the minute after you ask him for one. If the job's a 'B', he can quote one within 8 hours.

Check if he's got Wiltons and Velvets. Custom, along with Tufted, are Magee specialties. He'd be hard-pressed to quote a price unless he's got the right stuff.

Check if he's got wool, Acrylic, and nylon yarns in single widths, so that he can pick the right one for your flexibility.

Check if he delivers when he's supposed to do. Magee has installation specialists who lay it down all over the country.

Better yet, check if he's got an installation specialist. Magee makes Wiltons and Velvets in high and low density. Magee delivers them both at a fair price.

Check if he'll make a design or sketch and even a sample of carpet. Magee salesmen right away, before your customers find out it's all make-believe.

Magee's Contract Dept.

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(201) 933-9100
The Energy People

Like New Jersey, some states need nuclear energy plants more than others...
WRITE SMACNA in your specs!
Don't be in the dark about sheet metal

1455 Morris Ave., Union, N.J. 07083
(201) 686-7626. SMACNA New Jersey
for free manuals. Write or phone
for the manuals. Write or phone
for the manuals. Write or phone
for the manuals. Write or phone

DON'T BE IN THE DARK ABOUT SHEET METAL
To score is offensive!

But Coach,
he joined the expanding Grand firm. It was certainly Jersey’s gain when

Majestic Airlines

the firm of Dain & Wheeler in

1949 when he became a partner in

New York, where he stayed until

the merging of Majestic and

Pan American to become a partner in

the Grand Corporation. For over

20 years, he is in charge of all

government projects both in this

country and overseas. Many of the offices, whether

active or not, are part of a

project that began with H. K. Feirgull

project manager with H. K. Feirgull

on board to become a partner in

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Ken Wheeler brings a great deal of
Our Destiny

Jerry School of Architecture.

Andrea A. A.

Why Isn't Needed?

Building programs in general are critical to improving the quality of life and the environment. New Jersey's building programs should be comprehensive enough to address the needs of all communities.

Progress to Date

- 1976: Only 17% of Jerry's students are women.
- 1979: 40% of Jerry's students are women.

What Would It Do?

By Andrea A. A.
Our next issue will contain the second and complete architectural review of the competition. We are pleased to present a general comment on the jury's comments.

Edward J. Buehr
Executive Director

The problem is that you can't really judge how the building feels to the client as he comes within the community. That's one of the shortcomings, and secondly, how shortcoming. But in my case, he came within the building, and the client was happy with his budget. Has he come within the community? Then the architectural satisfaction of the community. That's one of the shortcomings. And secondly, how shortcoming.

Norman C. Feather, F.A.I.A.
Cambridge, Mass.

Louis Demole, F.A.I.A.
New York

Max O. Liberman, F.A.I.A.

Architectural Jury

1971 Awards

Architectural
The jury

"We like the way the architectural concept..."
were well handled. The jury
simply of the plan. Materials
studied graphics and the very
wood is very best. We like the
with a great deal of restraint using
The interior and exterior are done

The solution was arrived at with a
basic requirements and the design
simple plan which embodied these

and the depressible area
conference room and a small vault
formed with an adjacent office or
ceilings, window in office, piles-
metal. A wood skylight is also
shades the color and grain of the
construction a concept, founded
Essentially, the building in frame
this real community.
the people of
been understood by the people of
which relates to its own land and
spatial in expression, has a quality
which evolved, although common,

Hunt F. Vigo
Mecanical and Electrical Engineers
E. Williams, Associate
D. Lee, Associate
Landscape Architecture
J. M. Marson, Inc.
General Contractor

Summit, N. J.
Conway & Coleman
Architects

Lafayette Township, N. J.
Bank of Hamilton
Hardison National
Office – Branch
Lafayette

The Lafayette Township Branch of
Middlesex County Golf Clubhouse
East Brunswick, N. J.

Architects: Eckert & Gatarz
General Contractor: Joseph Fennino
Photographer: Otto Baitz

Set on a mound in the middle of the grounds, the new building for the Middlesex County Parks Department has a registration office at the vertex, with green views of the 36 holes. The building has been designed to provide a view of the course from the main level which has a snack bar, pro shop, and registration office and men's and women's locker rooms.

The lower level contains golf cart storage, mechanical and maintenance spaces.

At present, 18 holes of the project's 36-hole course are completed. The triangularly shaped course is divided into two parts by a lake. We like the view over the golf course, quite well done."
The jury described the architecture as crisp, well-integrated, and efficient, particularly noting the two-story portico and the solution to the front load. The architects made use of the vertical and horizontal planes to create a dynamic and engaging building.

The design solution consisted of creating a transition between the two functions: a first-floor lobby with a high-vision strip for an efficient flow of transactions. The second floor, dedicated to offices, has a large area of glass to keep an exterior view of trees and sky.

The program was to provide space for the existing basement, adding an extension to the existing building. The architects designed a new administration center and an expansion to accommodate the growing workforce.

Photographers:
Lenden Associates

Engineers:
Cannon & Sons, Inc.

General Contractor:
North Brunswick, N.J.

Architects:
First Charter National Bank
East Brunswick, N.J.

Facility - Bank
Office & Central Bank

Visory offices cluding computer space and support

The central building office

employee lounge, storage and me-

ening employees lounge, computer center.

joon. Banking lobby, offices. Two

for central accounting, administration.

The central accounting area is pro-

new administration center and

raising the existing basement a 350

branch facility for local depositors

East Brunswick Commission

The First Charter National Bank of
The July

incredible

is strong. It reflects the corporate

site will handle the architecture

it appears to be a very difficult

executive.

The second stage of the project included the construction of the computer facility which was staged in two

economic budget, included both of the computer's support

and main. The project's overall plan was designed to

provide high-quality air conditioning and

interior spaces were designed to

posse to form in an interconnected

that together by links and Iowa.

a series of rectangular 3-story units.

The construction of the building is

located.

Allanger

Photography:

Wesbrook and Pickworth

Structural Engineers:

Mayhew, Strong & Dore

Mechanical & Electrical Engineers:

Dunham & Frennan

Landscape Architect:

Joseph L. Angeli Associates

General Contractors:

Newark, N.J.

The Casey Partnership

Architect:

White Plains, N.Y.

Headquarters Facilities

Data Processing

International

Machines - Business
The interior spaces fill by sky lights, the landscaping the landscape and box set in a beautiful rustic set. A simple glass house, kind of a

The kitchen features all built-in spot. The house plans there are no corridors. Living is isolated, unlike most ranches which don't have a central hall and around a glass roofed dining area. The plan of the house revolves.

The residence of J. Robert Hiilier

Residence

Hiilier

J. Robert

Photography:

Louis Goldberg and Associates

Structural Engineer:

Donald N. Armstrong

General Contractor:

Projector, N. T.

J. Robert Hiilier, AIA

Architect:

J. Robert Hiilier
high lime content of the wall. Only the white coat had a
trough lime and one to hold it on so it was made 90% with just
contemporary plaster mix. The old plaster, mostly destroyed by water,
was repaired before plastering and in re
re-creating the sun room was built. All timber was
nailed to the floor of the first floor and the last
trims of hand sawing and the last
wooden partitions take the main-
boiler, lifted from the existing
in the addition is the water radiator
recesses made in the house in two days. The architect
explained: "Spring Grove" - built about
Robert F. Khairwala
Photographer
S. and H. Builders
General Contractor:
Reconstruction and Addition to Residence
Lawrence Township, N.J.
"Spring Grove"
The site for this residence is a gently sloping, heavily wooded, two-acre parcel in northern New Jersey. The设计 is an expression of the house's four major elements: all-in-one square feet that appear larger than its 3,078 square feet. The design is inspired by the local point of the water, the water's edge, the presence of the woods, and the views it offers. The design is an expression of the house's four major elements: all-in-one square feet that appear larger than its 3,078 square feet. The design is inspired by the local point of the water, the water's edge, the presence of the woods, and the views it offers.
null
Although the Old Mill was originally connected into a museum for local residents, the lower levels of the mill is being restored. A museum for local residents and tourists is located in the old mill.

AHAAY RIVER MILL

...and they want to do it.

They see a job that should be done.

The old mill was used as a guest and residential property. The Old Mill is also a local history and tourist attraction.

The Old Mill was originally used as a guest and residential property. The Old Mill is also a local history and tourist attraction.

THE OLD MILL was originally used as a guest and residential property. The Old Mill is also a local history and tourist attraction.
For the Union County Board of Commissioners, this is the first best known project in Newark, New Jersey. The Federal Office Building for the Federal Housing Authority is one of the projects of the Federal Housing Administration. It is the first of its kind in Newark, New Jersey. The project is located at 10th and Market Streets.

The Federal Office Building is a three-story structure with a central tower. The building is constructed of reinforced concrete and has a sloped roof. The exterior features large windows and decorative architectural elements. The building serves as the headquarters for the Federal Housing Authority in Union County.

The building is situated on a corner lot and is surrounded by other government buildings. The site is accessed via 10th Street and Market Street.

The building is open to the public and has a reception area on the ground floor. The upper floors house offices and conference rooms. The building is currently occupied by the Federal Housing Authority.

In conclusion, the Federal Office Building is a significant landmark in Newark, New Jersey. Its architectural design and historical significance make it a valuable asset to the city.
Chairman

The arts

A new program by the New Jersey Society of Architects of Philadelphia and the Architectural Education Council of the American Society of Leafs, which is also the architect of the new program, is the National Board of Education for Architects. The program is designed to provide a smoothly rounded education for architects, with the goal of integrating architectural education into the educational curricula of all universities.

The program is open to all architects who have completed their architectural education, and includes a series of workshops, seminars, and workshops designed to give architects the tools and knowledge necessary to succeed in the field of architecture.

The NJSA in 1994 and the Regional Council of Regional Director

The Regional Director is responsible for overseeing the activities of the NJSA in each region. The Regional Director is appointed by the National Board of Education for Architects, and is responsible for ensuring that the regional activities are in line with the overall goals and objectives of the NJSA.

The Regional Director is also responsible for coordinating the activities of the NJSA in each region with the activities of other regional organizations. The Regional Director is also responsible for ensuring that the activities of the NJSA are consistent with the goals and objectives of the American Institute of Architects.

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out the State.

The competition is open to all students.

Youth, the address of the capacity of today's concerns, is the greatest of the people. The competition with the universe and creating a man-made environment to the people's capacity, will be capable of being an achievement and humanistic forces, will do.

In architecture which harnesses within the community and housing one of the outlet system. The architecture and the style of a new community can organize a new community center. The student must decide on a course of study and the student must provide with a Freshman's educational setting and the study of the students need to determine the field for youth's need to improve the field. CSMCOS is a facility that this year's design competition for the Architecture, design competition. The competition in careers of the New Jersey Decoration.

The New Jersey Decoration attending the annual of the American Institute of Architects in the annual of the American Institute of Architects.
New Jersey Tel. (201) 736-1764
2 Wheeler Street, West Orange, N.J. 07052
Any Kind • Any Depth • Any Purpose • Anywhere

CORE DRILLING
TEST BORINGS

PHILIP J. HEALEY, INC.

We announce with regret the passing of Warren Townsend, WJAT's Engineering Manager, who passed away on Thursday, May 15, 2003. He was 77.

Warren Townsend was a long-time friend and colleague of WJAT's staff. He was a respected engineer and a valued member of the team. He will be missed by all.

The WJAT staff would like to offer our deep condolences to the Townsend family and all who knew and loved Warren.

We encourage those who wish to offer condolences to send them to WJAT at 2 Wheeler Street, West Orange, N.J. 07052.

People

Hugh N. Romney, AIA, of New York, for the National Institute for Architecture, has been appointed to the Board of Trustees of the Institute.

Joseph Massimo of Newark Co., Inc. of Newark, is currently serving as Chairman of the Building Committee of the Institute.

Committee:
Wood Citizens Budget Advisory
General Chairman of the Meeting:
Robert T. O. Deller, AIA, of Maplewood, New Jersey.

The meeting will be held on December 9th at 7:30 PM.

For more information, please contact WJAT at 2 Wheeler Street, West Orange, N.J. 07052.
STRUCTURAL STEEL AND ORNAMENTAL IRON INDUSTRY OF NEW JERSEY

THE FUTURE FRAMEWORK FOR
STEEL...
Your environmental problems. When people live or work. That's why he is so uniquely qualified to serve you, to solve problems in schools, hospitals, office buildings, apartment towers, and other large structures. Indoor Contractor, the same specialist who installs interior environments, environmental control systems and balances and services. This marvel of technology is the Mechanical Engineer.

The man who installs balances and services. The size of a pencil point.

Putting it another way. The smallest particle, the dust in the air that is the size of a baseball, white room filter, air conditioning systems would trap particles of a micron. That's about 1/100,000th of an inch. To keep white rooms, "white" requires air filtering and conditioning equipment. Operating at 99.97 percent efficiency and able to filter out particles down to 0.3 microns. Even a speck of dirt or dust in the works can cause malfunction... or disaster. Even a speck of dirt or dust in the works can cause malfunction... or disaster. Even a speck of dirt or dust in the works can cause malfunction... or disaster. Even a speck of dirt or dust in the works can cause malfunction... or disaster. Even a speck of dirt or dust in the works can cause malfunction... or disaster.

If you don't know what a "white room" is, then you don't need one.