CEMENT-PLEX
AN ACRYLIC MINERAL SHIELD WHICH Fights Water
Will give you the trouble-free job you have been looking for on:
masonry blocks, bricks, stucco, concrete

CEMENT-PLEX is a heavy duty, exterior ACRYLIC Latex, above grade, TEXTURED, water-repellent, non-toxic coating.

CEMENT-PLEX will protect buildings from the toughest weather, hard driven rain, mildew, fumes, moisture and chemical environment.

CEMENT-PLEX can be used on damp masonry surfaces.

CEMENT-PLEX, with its Textured finish, will cover hairline cracks, voids and crevices of masonry to give aesthetically pleasing surfaces.

CEMENT-PLEX will prevent dampness of interior walls and general deterioration of masonry.

CEMENT-PLEX has been subjected to accelerated weathering over 3,000 hours in the Atlas Twin Arc Weatherometer without any deterioration. (300 hours is equivalent to one year of North Atlantic exposure.)

CEMENT-PLEX, when applied in accordance with label instructions, will WATERPROOF up to 5 years, with the exception when leaks are due to structural defects.
We work with architects

We maintain a staff of professional interior designers.

A well planned interiors will remain as you wish it. Inquire.

Your clients will be scrupulously respected; your

Your design and your professional relationship with
domestic let us act, very or in confidence, as

important resource. Foreign and

elements—plus a complete catalog file of every

of furniture, lamps, carpet and all the other

of high skill; we further offer a complete showroom

We maintain a staff of professional interior designers.
The Energy People are Environmental People, too

Nuclear Energy: What is it all about?

Free!

And the lights will stay on!

That's very important, too.

Yards. A nuclear plant is a clean neighbor.

Quiet fuel delivery eliminates the constant noise and traffic that are associated with oil and gas. Nuclear plants are simultaneously attractive and modern.

No unsightly smokestacks. Nuclear plants are also beautiful.

Nuclear plants will benefit our environment by conserving our resources.

Conserving our resources.

The lights go out in an energy crisis. Ecology would lose its importance.

直至各國點燃著世界...

氫與最整

Ecology
The Perfect Hideout

Service all area codes 201-699-2131.

To discuss bundled cable arrangements and general con-

Phone Business Office.

To arrange residential previewing call your local Tele-

100. Here's who to call about what:

more attractive. They'll look nicer. Probably sell quicker.

Previewing and bundling cable will make your houses

cost to you.

thoughtful your new developments. Normally, there's no

We'd also like to make arrangements to buy cable

electrical-team that tough winning.

The best time to call us about previewing is just before your

ready to put a slight emphasis on the early stages of construction.

When we arrive your house, we'll look everything

We'd like to do it all for free.

and all things like telephone, doctor and nurses, and we'd

We'd like to hide things around your house's inside.
For skilled sheet metal craftsmen, write SMACNA in your specs!

During the years of apprenticeship, training is covered in all branches of the sheet metal trade, with the emphasis on "learning by doing". SMACNA, in the shop, has the mechanical trades. They've developed reading the blueprints, plus welding, line development with roofing and architectural. They've become skilled in their field.
it did for Frank Lloyd Wright, and asset youself look what.

et and asset yourself look what with your story on your last of
joining your first or a press release.

Joining the Overthrow and Joy-streets behind the overthrow and Joy-streets behind.

Chambers, I doubt your concerns.

about that's what the profession is all

completely, certainly. But actually

understood very, very, very well.

on's humble, overworked to

in Community Design Center, re-

members, hold positions in the

On the other hand, with credits too

version. The

meagre the profession needs.

philanthropy is all

give your nation's TV audience, who's engaged.

chairs, executive director after a

Executive Director after a

ARCHITECTURE.

T. Shriver.

pythagorean, the correct
time to be reached when.

fellow architects for our week.

1972

Chairman, Editorial Board

By Donald J. Gates, AIA
action to bring them about.

Your thorough consideration of the

reasons for the growing impatience of the

parents and the public and our legislators

must, however, be balanced by the

question of what we can do to help children

who are languishing in our neighborhoods.

The study committee and its

report recommend the following:

1. An exploration of new educational

2. A commitment to the

3. A focus on the

The American Institute of Architects
The circumstances we are dealing with today on the road than what each jobs have been affected from welfare and income communities.

With the growing global economy, there is a feeling of global job security and stability. However, there is a growing lack of trust in the government's ability to provide the necessary support for individuals and families. This lack of trust has led to a sense of isolation and a sense that the government is not responsive to the needs of the American people.

The growing economy has also led to an increase in the cost of living, making it difficult for many families to make ends meet. The cost of housing, food, and healthcare has risen, putting a strain on families' budgets. This has led to a growing sense of inequality and a feeling that the rich are getting richer while the poor are getting poorer.

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at this stage.

The neighborhood was able to work
and play and raise their children in
the old neighborhood, and they
would build the doctor's office and
then the churches were formed and
with all of the neighbors who had
them in the old neighborhood,
which brought about a change.

The neighborhood should be
in this way.

and neighborhood, the
the neighborhood was speaking and
in many cases, larger groups,
whether the neighborhood policy of
the neighborhood and his
freedom of choice.

the way we were expressing, and
a neighborhood policy is first of all
the neighborhoods, and his
and free association.

The social differences in the school,
how to act as an American better.

how to act as an American better.

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The Neighborhood Growth Unit is a key component of our community development strategy. Its focus is on fostering economic growth, enhancing quality of life, and promoting social equity. The unit is structured around several core principles:

1. **Economic Development**: We work to attract new businesses and industries to the area, creating jobs and stimulating the local economy.
2. **Housing Affordability**: We strive to ensure that housing is accessible to all residents, regardless of income level.
3. **Community Engagement**: We involve residents in decision-making processes, ensuring that their voices are heard.

The unit collaborates with various local and regional stakeholders to implement projects that align with these principles. Some specific initiatives include:

- **Commercial Development Projects**: renovating and upgrading existing commercial spaces to attract new businesses.
- **Housing Initiatives**: developing affordable housing options to support local families.
- **Community Education Programs**: providing workshops and seminars on topics like healthy eating and financial literacy.

The Neighborhood Growth Unit is committed to creating a vibrant, inclusive, and prosperous community for all residents.
The choice requires design.

The design requires decisions.

The decisions require compromise.

The compromise requires consensus.

The consensus requires leadership.

The leadership requires vision.

The vision requires action.

The action requires commitment.

The commitment requires sacrifice.

The sacrifice requires courage.

The courage requires integrity.

The integrity requires honesty.

The honesty requires accountability.

The accountability requires responsibility.

The responsibility requires innovation.

The innovation requires creativity.

The creativity requires imagination.

The imagination requires exploration.

The exploration requires discovery.

The discovery requires learning.

The learning requires growth.

The growth requires change.

The change requires adaptation.

The adaptation requires flexibility.

The flexibility requires resilience.

The resilience requires perseverance.

The perseverance requires determination.

The determination requires focus.

The focus requires discipline.

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The student work that began this year with the first of its kind at the Resort and Country Club was attended by Mr. Hiller. The session conducted by Mr. Hiller was attended by students who were...
selection of architect

Selection of the Architect is one of the more important decisions an owner makes when he undertakes a building program. He should select a professional on the basis of comprehensive, well-rounded experience and educational background. The following is a partial listing of architects, members of the New Jersey Society who are alphabetized by county, building type, and practice. These listings are compiled from data obtained from New Jersey's architectural offices. The Architects are members of the New Jersey Society of Architects, the Standards of Professional Practice as established by the AIA.

ARCHITECT'S ROLE

The Architect is prepared to serve the public by playing an essential and important role in all stages of designing and building the physical environment. Because of his training, education, and experience, he is well qualified to perform the professional services involved, and he can provide the owner with assistance in translating his requirements into reality.

ARCHITECT'S ROLE

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According to Kenneth D. Wheeler, president of the New Jersey Department of Higher Education, the new architecture school in New Brunswick, New Jersey, will be ready by September.

"We are pleased that the New Jersey Department of Higher Education is ready to welcome the new architecture school in New Brunswick, New Jersey," Wheeler said. "This new school will provide an opportunity for students to pursue a career in architecture and design."
The house emerges from the wood—sessed and inspirational glass. Plaster, stucco, and stucco slab finishes are to be of plaster. Interior finishes are to be of plaster.

The plan consists of a compact, two-story high and the major floor is on the ground level. The living room is located on the upper level and play space are located on the middle level. The master on the middle level, the master bed and a guest room on the main level. The major living area located with a deck projecting from the master.

The ground level is accessible by a compact, and the very interesting forms. We like the usability of the house.

The Jury:

Bruce Miller
Photographer:
Harri Krisen

General Contractor:
Martin and Joseph Chinese

Owners:
Lamberti N.J.
Alain Blandin AIA
Architect:
New Hope, Penn.

Woods
in the
House

Version

We are pleased to present in this issue Architecural Awards '971

The Award Jury at our 1971 Con...
Lake Speedwell School

The July much better one. "This was one of the very
through this, and of all the schools submitted, the
use of form, it's good architecture
to the site, and the very imaginative
We like the way the building adapts
cally powered. Conditioning system will be electric.
the original heating and air
glass partitions for optimation here-
interior partitions to be masonry

Paul Loyce
Photographer
Alexanders & Von Bracky

Student Engineers:
Brooks & Keating

Designer, in charge of design:
Mortistown, N.J.

Architect:
Mortistown, N.J.

School Lake Speedwell

Purpose Room etc.
Facilities - Administration, Multi-
Immediate access to all supporting
the hub of the structure within

Program called for a K-6

site is a landmark location part

condensation dries in place due to

condensation and existence of a con-

condensation center and surrounding

condensation center and surrounding

condensation and existence of a con-

condensation center and surrounding

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condensation center and surrounding

condensation center and surrounding

condensation center and surrounding

condensation center and surrounding
The jury rooms and activity areas. All activity space going into the various area all it seems to the main plaza.

The extension of the plaza deck area part of the parking space deck area part of the extension of the plaza.

The architects addressed this not only in the normal functions of a college union but also to the core.

The design criteria established by the architects.

The site of the proposed project is the 1977-era faculty parking lot. The site of the campus above an open two-story parking structure which will be part of the union above an open two-story parking structure for the location...
This school has a dual role as a place of learning and a community activities center. The program and design are intended to amplify those two functions.

The building itself is urban, in an expanding residential neighborhood, where some of the old apartment towers have been converted to single-family homes. For this reason, the recreation role of the school becomes even more important, especially in the community. The only pool in the complex will be open to the public every day, all year round.

Further, the building's physical characteristics will have an interesting effect on its surroundings. The building complex will occupy a great deal of the park on the roof, meaning when viewed from the street, there will be no parking garage.

This school was designed with a considerable degree of community input. The School Design Center was intended to give the architects the opportunity to realize their creative input. The basic design scheme of the school was developed by an independent design committee. A pair of lofts plus a heavily equipped "flexible arts area" and a mezzanine containing administrative and support spaces (such as a kitchen) comprise a basic module which is repeated on the site and it area.

The design expresses the identity of each school and the unity of the whole. The design of the physical education areas, extensive physical education areas, and a rooftop park, did not just present the people with a single proposal but with many alternatives. The townspeople had definite influence on the final scheme.

We like the organization of the three schools and the imaginative use of roof space for plays. The schools are very well designed. The main theme of the design is the idea of the three schools being part of the same complex rather than separate entities. The integration of the spaces was quite well done. We think this project is a highly socially-oriented project which we very much encourage.
The jury

very, very difficult site.

The architect

preserves the area of Palisades in a scale; it doesn't fit the landscape: It

What we liked about it is its modest

plywood.

sun broods.鉴于pluszer and finish
glass. Interior finishes will be GYP-
the clear windows will have insulated
true to the site. Prefinished boards-
memories and to minimize disturbance
of the site. Prefinished pre-
rooms was adapted to facilitate pre-
with a wood frame. On some second-
conditions adjacent to minimum disturbance
natural cleaning than the original site.

The client's idea is minimum dis-
York City skyline.

a magnificent view of the New

He site is located on the Palisades,
The Magic Muse is a series of 10 interactive, experiential installations that will open in May at the 1972 Festival of the Arts. The installations will be housed in a new building and will feature a variety of interactive exhibits that will engage visitors in a range of activities. The exhibits will be designed to be both fun and educational, providing visitors with an opportunity to learn about art and culture in a unique and engaging way. The exhibits will be open to the public and will be free of charge. The Magic Muse is a project of the New Jersey State Council on the Arts and the New Jersey Museum of Contemporary Art.
The American Institute of Architects, New Jersey chapter, will host a joint forum for architects and engineers in Newark featuring speakers and presenters who will address the need for a new, redefined architectural profession. Mr. DiBiasio, who is a partner with Archtiecture, will speak before a group of architects and engineers at the New Jersey Chapter of the American Institute of Architects in Newark.

TO ADDRESS ATTORNEYS

Grandchildren

Mr. Drake was a fellow of The American Institute of Architects, a leader of the architectural profession in New Jersey, and a former president of the New Jersey Society of Architects. He was the Mary S. Drake Foundation, which is jointly sponsored by the American Institute of Architects and the National Council of Architectural Registration Boards, and the National Council of Architects.

Paul W. Drake, FAIA

(1897-1972)
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University

Fredric A. Rosen, AIA, of Ridgewood, Camden, and Nicholas Stellato, of Camden, and Craig K. Hackett, of Oakton, N.J., on April 9, 1974.

1972: Camden for the Spring Here of
Division of Rutgers, University in
Camden, and Nicholas Stellato, of
 Camden, and Craig K. Hackett, of
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It saves money and it saves lives.
The 30-Minute Fire Door
The artist is Dean Georgia of the MIBC, a 9-foot painting depicting the mechanical contracting process, including the diversity of skills and tools used in the industry. Commissioned by MIBC for its headquarters building, this 9 x 9 foot painting depicts efficient and economical piping, plumbing, heating and air conditioning systems. Whether Alexander Pope meant to include construction when he observed that "all nature is but art," we don't pretend to know. But we do know that art as well as skills of many varieties are essential to provide the facilities for creating art. The mechanical contracting industry is one of the many talents which bring to the construction process.