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- Service Clubs
- Community Centers
- Recreational Centers
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- Mortuaries
- Veterinaries
- First Aid Stations
- Test Kitchens
- Research Kitchens
- TV Stations
- Utility Showrooms
- Banks
- Savings & Loan Associations
- Jails
- Fire Stations
- Armories
- Dairies
- Court Houses
- Public Libraries
- Museums
- Executive Kitchens
- Employee Lounges
- State Homes for Boys
- State Homes for Girls
- Children's Homes
- Juvenile Homes
- Nurseries
- Orphanages
- Bank Teller Components

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Humanities Building, Trenton, N.J.
Architects: Collins Uhl Hossington
Anderson in association with
Caudill, Rowlett Scott
New Selection Procedures

The New Jersey Society of Architects, through task force and committee assignments since 1973, has been evaluating existing Architect Selection Procedures, particularly in the public client sector. Where existing procedures were unclear or inconsistent, statements suggesting improvements were prepared and publicly circulated. AIA National has also shown concern in the selection process and a model legislative bill has been issued to all state components for consideration and, if possible, implementation.

New Jersey Assembly Bill A-2231 introduced on October 21, 1974 and presently referred to the Committee on Commerce Industry and Professions, contains all of the essential ingredients that should insure selection of the most qualified architectural firm at a fair and equitable level of compensation. The basic provisions are:

Public Announcement
All new projects would be publicly announced and the announcements would also be mailed to all firms requesting such notification. This would permit Architects to express interest in specific projects and also relate to the state similar projects designed by the firm or qualifications that would be appropriate for the pending project. The state agency would then screen all letters of interest and, by the use of annual qualification performance statements, select a number of firms for further consideration.

Annual Statement of Qualifications and Performance Data
Any professional interested in providing services would be required to submit an annual statement for state certification. The state will be required to evaluate a firm's capabilities, adequacy of personnel, past performance and experience and render a decision as to a firm's capability to provide such services.

Public Presentations
After the initial screening, no less than three firms would be requested to demonstrate qualifications, ability to furnish services and their approach to the specific project. Such presentations would be available for public observation.

Selection of Three Firms
After the completion of the public presentations, the state will be required to select at least three firms in an order of preference. The selection will consider such factors as the ability of professional personnel, past performance, willingness to meet time and budget requirements, current and projected workloads and the volume of work previously awarded to the firm with the object of affecting equitable distribution of contracts among qualified firms providing, however, that such distribution does not violate the principle of selection of the most highly qualified firms.

Negotiations
After establishing the order of preference, negotiations would commence with the firm having the first priority. A method of compensation would not be restricted to a percentage of construction cost, since lump sum and cost-plus-fixed-fee would also be considered. It will be necessary for the Architect to issue a Truth in Negotiation Certificate stating that wage rates and unit costs for each phase of services have been accurately portrayed. This certificate would be verified at the completion of the project and adjusted if the contract price is determined to be inaccurate or incomplete.

If the agency is unable to negotiate a contract with the first firm, it will be required to proceed with negotiations on a descending priority basis until a contract can be concluded.

Contingent Fee Stipulation
All contracts will contain a provision prohibiting contingent fees for the purpose of obtaining a commission.

Emergency and Small Contracts
Where the state determines that a professional service contract will be less than $5,000, a state agency can contract directly with the screening-public presentation process, all such contracts must be made with firms that are certified and the method of contracting must be maintained as public information.

This process, if enacted, should be effective for all future state construction projects. It will afford all professional firms an opportunity where qualified, to provide services and, at the same time, the public will benefit from quality design for an equitable fee.

The provisions should also be considered at county and municipal levels as well as by public and private clients.

Where clients do not have the staff or expertise to develop qualification and performance data statements or to screen potential firms, believe that the NJSA would be able to act as a client in this process. The end result will be better architecture for public and private
We publish in this issue the winning entries in the N.J. Society Honor Awards Program for 1974. They represent the trend of architecture in New Jersey today.
The variety of building types and sizes submitted for jury consideration produced a very refreshing response from the jury as did the variety of architectural approaches. The different styles and approaches also indicated a freedom from any self-conscious style and a willingness to deal with the pertinent needs of a humane architecture rather than accepted formalisms.

Both categories of submissions i.e., completed and proposed projects, presented in themselves very good concepts plus a sympathy and understanding of the existing environmental conditions. The jury was impressed with how well many of the small scale limited projects were handled, recognizing their built-in difficulties. On the whole, the completed projects, in the opinion of the jury, represented more successful design solutions than the proposed projects. However, they were pleased with the many good new ideas contained in the proposed projects and hoped they would not be lost in the execution of those projects.

The jury was unanimous in its judgement that the level of selection was to be at its highest in relation to the totality of the development of each project. Consistency, integrity, structural honesty, achievement of environmental satisfaction inside and out, all leading to the optimum levels of client's acceptance as individuals, groups or sectors of our society. With these value judgements the search for the best of the final group of projects became an intense evaluation and re-evaluation of each and every detail.

The awards were unanimously arrived at by the jury with a feeling of great warmth and pride "sympatico" with their architectural colleagues. In the end, it was felt that this was a good judgement by any standards and the members of the jury, all true professionals, agreed. Indeed, the architects by the excellence of their projects had given the jury a really good workout, in the field of design, human awareness and architectural achievement.

MEMBERS OF THE JURY
Jose Luis Sert, FAIA, Cambridge, Mass.
Kenneth DeMay, AIA, Watertown, Mass.
Sidney L. Katz, AIA, New York
Private Residence
Mercer Co., N.J.

Gen. Contractor: DUNCAN A. DOYLE
Photographer: OTTO BAITZ

Jury Comments:
An exciting residence. The plan organization and exterior treatment are very good. The south and east facade are excellent. The building is well sited. The jury was pleased that the entry included photographs showing the different seasons and times of day.
Trenton State College
Humanities Building
Trenton, N.J.

Architects: COLLINS UHL HOISINGTON ANDERSON
Princeton, New Jersey
in association with
CAUDILL ROWLETT SCOTT

Owners: STATE OF NEW JERSEY
DIVISION OF BUILDING & CONSTRUCTION
DEPARTMENT OF HIGHER EDUCATION

HVAC Engineer: COLLINS UHL HOISINGTON ANDERSON
Plumbing & Electrical Engineer:
LOUIS GOLDBERG & ASSOCIATES
Acoustic Consultant:
RANGER FARRELL ASSOCIATES
General Contractor: EDWARD D. LORD, INC.
Photographer: JOSEPH W. MOLITOR

Jury Comments:
A beautifully proportioned building —
interesting concrete structural expression —
strong building entrance — well related to
campus site plan — a strong, straightforward
building solution.
Beaver College
Science/Academic Building
Glenside, Pa.

Architects: GEDDES BRECHER QUALLS CUNNINGHAM
Princeton, N.J.

Owner: BEAVER COLLEGE

Gen. Contractor: WALLACE ENGINEERING
& CONSTRUCTION

Structural Eng.: DAVID BLOOM, INC.
Mech/Elec Eng.: VINOKUR-PACE ENGINEERING
Photographers: GEORGE CSERNA, LAWRENCE S. WILLIAMS

Jury Comments:
An outstanding project. Building fits together very well both interior and exterior. Very well organized plan, sensitive handling of site plan as related to campus development. An exciting building that is well proportioned, has good scale with a sensitive use of materials.
Haddonfield Mews
Haddonfield, N.J.

Architect: HASSINGER, SCHWAM AND WHITE
Moorestown, N.J.

Owner/Builder: LAWRENCE B. NILSEN
Photographer: LAWRENCE S. WILLIAMS

Jury Comments:
A project with excellent exterior scale. The textural quality of the exterior, which is well detailed, and the use of materials is exemplary. A well conceived straightforward site plan. Parking well handled, unit plans very good. Total scale of project well thought out, most sensitively handled small multi-residential project.
Union County Nature and Science Museum
Mountainside, N.J.

Architect: MICHAEL GRAVES, AIA
Princeton, N.J.

Owner: UNION COUNTY PARK COMMISSION

Structural Eng.: DAVID BLOOM, INC.
Mechanical Eng.: VINOKUR-PACE ENGINEERING

Jury Comments:
An exciting abstract composition of strong building forms — a clear and concise plan appears well resolved — exciting spaces, both interior and exterior — very expressive exterior treatment.
New Middle School
Marlboro Township, N.J.

Architects: UNIPLAN
Princeton, N.J.

Owner: MARLBORO TOWNSHIP
BOARD OF EDUCATION

Jury Comments:
Site development and building plan development most commendable. Building forms very well handled. Lively treatment of building volumes creating very good semi-enclosed spaces with dynamic character and light. Will be pleasant building to user.
Trenton State College
Community Center
Trenton, N.J.

Architects: COLLINS UHL HOISINGTON ANDERSON
Princeton, New Jersey
in association with
CAUDILL ROWLETT SCOTT

Owners: STATE OF NEW JERSEY
EDUCATIONAL FACILITIES AUTHORITY
DIVISION OF BUILDING & CONSTRUCTION
DEPARTMENT OF HIGHER EDUCATION

Engineer: COLLINS UHL HOISINGTON ANDERSON

Acoustic Consultant: RANGER FARRELL ASSOCIATES

Food Service Consultant:
THOMAS BANKS ASSOCIATES, INC.
General Contractor: MAX DRILL, INC.
Photographer: ARTHUR R. MANYOKY

Jury Comments:
Decidedly direct plan solution. Diagonal building line well related to circulation pattern within building and to overall campus plan. Shape of building makes sense; interior elements well organized. Central space well conceived. Building clearly expresses its essential elements. No extraneous elements.
Jury Comments:

Strongest point in favor of this project is its sensitive relationship to the environment and its human scale. Project added to the environment as a whole, while creating its own successful environment — well integrated into neighborhood — very sensitive handling of small tight site.
Addition To Rutgers
Dana Library

Newark, N.J.

Architect: JAMES GOLDSTEIN & PARTNERS
Millburn, N.J.

Owner: RUTGERS, THE STATE UNIVERSITY

Structural Engineers: WIENER & THALER
Mech/Elec Engineers:
ROBERT A. BROOKS & ASSOCIATES

Jury Comments:
Sensitive handling of building form and plan creates lively environment. Scale well related to existing buildings. Building steps down sloping site very well. Building expansion well handled. Essential scale and character are quite evident.
A Model Profession

Little boys who build model airplanes and boats — what do they grow up to be? Well, one grew up to be a model builder for architects.

Richard J. Finch of Princeton, whose firm is called Architectural Models, putters about with plexiglass, bits of flock, stone, card-board and whatnot, and aims to become an architect himself. He is one of a small group of New Jersey artisans that turns out sleek scale models of buildings which architects use for study purposes or to show clients how it’s all going to turn out.

Finch, for whom model-building is not at present a full-time vocation, represents one end of the business. Todd (John R.) & Chapin (Charles M.) of Somerville are at the other end — a full-time firm consisting of two principals and two assistants.

Finch deals mainly with architects. Todd & Chapin builds models for architects, engineers, planners, corporations and organizations. They also have differing outlooks on the market. Finch finds that architectural models are subject to the same economic pressures as architecture. A tight economy that puts the brakes on construction often brings model-building to a virtual halt, he says.

According to Todd, however, "The market is expanding every day as more and more planning boards require models in order to understand a project fully, and more and more communities want to see a project before they vote on it."

Neither Todd nor Chapin is an architect or draftsman. Chapin was a bank officer, and Todd, educated as a mechanical engineer, was a foreign-car dealer when they decided to team up in what they felt would be "a fun business."

When they launched their business, the partners visited every AIA architect in New Jersey. "Business was slow coming, "but when word got around that we did a good job at a reasonable price then we really got busy. This expansion of our reputation across the state has increased business at a time when building in general is slow."

The two firms are similar in operation when it comes to constructing models. Both eschew detail unless instructed otherwise, in order to save time and money, and both emphasize the important points of their projects. All three work painstakingly in media whose variety is endless. The basic ingredient in Finch's models is plexiglass; in Todd & Chapin's, acrylic plastic. Styrofoam, cardboard, basswood, dried weeds, cork, air-conditioner filters — you name it.

All modelers, as they are sometimes called,

1. Private Residence
   J. Robert Hillier — Architect
   Richard J. Finch — Model

2. Magic Muse for N.J. State Museum
   J. Robert Hillier — Architect
   Richard J. Finch — Model

3. Mercer County Detention Center
   Kramer Hirsch & Carchidi — Architect
   Richard J. Finch — Model
admit they are constantly on the lookout for new ideas and materials to simulate that certain tree or build that tricky overhang.

The need for faithfully rendered scale models is so that architects and their clients may gain a better than photographic idea what the finished product is going to look like.

Finch works from photographs and specifications to produce models in from three days to two weeks, depending on the complexity of the job, in a 400-foot-square home workshop. His full-time job is as chief of architecture and design at Geodesic Structures, Inc., Roosevelt. He is studying architecture, but plans eventually to take an examination as a registered architect on the basis of experience more than of classroom work. He has been employed as a project architect by several firms in New Jersey.

All models fall mainly into three categories — presentation, study and site. Presentation models are the most detailed and represent structures and landscaping in true-to-life form. Study models, used by architects to ponder shapes, sizes and relative proportions, are not so finished as presentation models, though they may be forerunners. Site models are panoramic and depict large tracts of land. They are used to show housing developments, commercial sites and campuses, where building placement and land-use can be studied.

Finch believes that exterior colors on models are of secondary importance to the architect in the early stages of the game. If the architect has ordered a study model, the colors, if any, are actually unimportant. If a presentation model, the colors of buildings and grounds are chosen for graphic impact, not necessarily for final appearance, which is a matter for later consideration. Shape and form are of primary importance. Color is air-brushed, spray-painted or hand-painted, according to available time, or even "applied" by selecting building materials of the desired hues.

Both Todd & Chapin and Finch generally stay out of their models unless the client specifically wants them to build furniture, carpeting, fixtures and the rest.

"Basically, what the architect wants with a model," Finch said, "is either to help sell a building or to show a client what the building will look like when it's finished. For this you don't need interior furnishings."

Inside or out, model-building calls for patience, artistry, imagination and delicacy of touch. It is not for the heavy-handed.

4. New Prudential Building
   Vincent G. Kling & Partners - Architect
   Todd & Chapin - Model

5. N.Y. Giant Football Stadium
   Ewing Cole Erdman & Eubank/Clauess & Nolan
   Architects
   Todd & Chapin - Model

6. Scottish Rite Building
   Richard J. Chorlton - Architect
   Todd & Chapin - Model
The architectural practice of Levon Gedickian was established in 1961. Located in Englewood, New Jersey, the practice has included diverse clientele. The informal, lively and open atmosphere of the office has accomplished much in giving clients a personal identity with the creative processes pertaining to their projects.

The majority of the work of the firm has been in the commercial and industrial fields. Residential design has been limited to custom homes.

With a background in fine arts, Gedickian has tried to blend the creative process and functions of art with those of architecture in all of the firm's projects. Art assumes the various familiar forms of painting, sculpture, music, literature and architecture. Architecture is basic, having the advantage of being both utilitarian and aesthetic — of being useful and beautiful. Being useful means pertaining to the various activities of which man is concerned. Beautiful means being a vehicle of emotional expression of man's existence.

The varied backgrounds and personalities of principal and staff have enabled the firm to live up to these personal ideals and professional goals.

1. Professional Offices — Hackensack, N.J.
2. Private Residence — Alpine, N.J.
3. Montville Industrial Center — Stage 2, Montville, N.J.
4. Menovision City — Fort Lee, N.J.
Founded in 1898, this is the firm's seventy-sixth year of continuity in the practice of architecture. The firm was restructured in 1973 and now offers comprehensive services in facilities research and programming, architecture, planning, and interior design.

Partners, Romolo Bottelli, Jr., FAIA, Richard Bottelli, AIA, and Jaime V. Martins, AIA, bring to the practice a diverse background in architecture, planning and design. They have given the practice a strong problem solving orientation placing particular attention on the pre-design analysis and problem definition phases of client assignments where a thorough understanding of client goals and related technical or economic constraints is gained. In addition to traditional architectural design and construction administration services, challenging assignments resulting from this practice orientation include site analysis and planning, feasibility studies, adaptive use renovations, and interior space planning and design.

Current work illustrates this diversity and reflects a continuation of the firm's long record in serving the changing needs of its clients.

1. Branch Bank — Bankers Trust Company, New York
2. Urban Renewal Complex — North Weequahic Improvement Plan, Newark, New Jersey
3. Luxury Condominium Apartments — Summit, New Jersey

Bottelli Associates — Architects/Planners
Florham Park, N.J.
Adolph R. Scrimenti, FAIA, was elected Director of the N.J. Region of The American Institute of Architects. He was also named "Architect of the Year" by the N.J. Subcontractors Assn. Mr. Scrimenti is senior partner of Scrimenti/Shive/Spinelli/Perantoni of Somerville.

Louis A. DiGeronimo, AIA, has been appointed chairman of NJSA's 1975 convention, to take place at the new Cherry Hill Hyatt House now under construction. Mr. DiGeronimo is a partner of Greydanus and DiGeronimo with offices in Hawthorne.

Hans K. Sander, AIA, of Princeton, was chairman of an AIA committee charged with comprehensive research and analysis on existing design review, and the preparation of a model design review ordinance. The result: "Design Review Boards: A Handbook for Communities" available at NJSA office.

Joseph Branca, AIA, has been appointed Architectural Advisor to the new AIA Student Chapter at the N.J. School of Architecture at the N.J. Institute of Technology (formerly NJC). Mr. Branca has his own architectural practice in Nutley.

Professor Michael Graves, AIA, of Princeton was a member of the Design Awards Committee of the Virginia Chapter, AIA. Professor Graves is also on the faculty at Princeton University School of Architecture.

E. Harvey Myers, AIA, has been appointed to a 3-year term to the Mercer County Community College Architectural Advisory Commission. Mr. Myers has his own practice in Princeton.

Arthur R. Miele, AIA, of Hanover Township, has retired from The Grad Partnership after 50 years of service.

Robert Martin Engelbrecht, AIA, whose architectural firm is located in Princeton, has been appointed Chairman of the Awards and Program Committee of the 25th Anniversary of the National Academy of Science's Building Research Advisory Board, which is the country's only independent, interdisciplinary organization for building research.

Stanley James Goldstein, AIA, was installed President of the MIT Club of Northern New Jersey, was elected to the Board of Directors of the Hospital and Health Planning Council of Metropolitan New Jersey, and has accepted nomination for a three-year term as a member of the MIT Corporation Visiting Committee for Libraries. Mr. Goldstein is senior partner in James Goldstein and Partners, with offices in Millburn.

Andrew F. Andersen, AIA, of Wayne, presented a program to the members of Architects League of Northern N.J. of a computer analysis service which will provide preliminary conceptual design and cost studies for moderate rise loadbearing masonry construction.

Valk and Keown, AIA, Architects with offices in Montclair, and Romeo Aybar, AIA, Architect and Planner of Ridgefield, have merged to form a new firm—Aybar, Valk and Keown, AIA, Architects, Engineers, Planners.

Houghton Quarry Warr—Architects—have moved to expanded facilities at 238 Spring St., Newton.

Architects II have relocated to 18 South 6th St., Vineland.

John S. Rhoads, AIA, Architect and Planner, has reopened his office for the practice of Architecture, Land Planning and Building Inspection Consultation at 224 W. State St., Trenton.

Cassandra A. Carroll, AIA, has opened her own practice at 166 Sherman Ave., Glen Ridge.

Joseph D. Mason, AIA, opened his new office at 45 East Main St., Freehold.

Winners at the Polls: Bernard Hersh, AIA, was elected to the City Council of the Borough of Fairlawn; Noel Musial, AIA, was elected to the Town Council of the Township of Scotch Plains.
There's little doubt that steel ranks second to none as an all-around construction material... one so versatile, durable and strong that no other medium even approaches its capacity on a pound for pound or square foot basis. Steel offers the architect and construction engineer unlimited design latitude... freedom to depart from the ordinary. No job is too big or too small. Steel enhances design potential, while continuing to provide the framework for inspired contemporary construction, as it has for the past 50 years.

But what of the men who translate the skill and vision of the architect and designer into living dimension... who employ years of knowhow to fabricate and erect today's cities and tomorrow's skylines from the mightiest metal of them all?

The Structural Steel and Ornamental Iron Association of New Jersey, is interested in sharing its technology and experience with steel firms in the industry and with the architectural field in building for the future. With a free exchange of ideas and the ability to discuss better ways to do things, the structural steel industry and the architectural profession can better serve the public.

All steel firms, architects and engineers who are interested in receiving a brochure about the Structural Steel & Ornamental Iron Association of New Jersey, Inc. may do so by writing to the S. S. and O. I. A. of N. J., 15 Washington Street, Newark, N. J.
...the time saved when you insist on the world's most carefully trained piping craftsmen for your next construction job. It's easy to save time...which means dollars. Simply specify a MCIC mechanical contractor. He hires only the best, the union pipefitter and plumber.

When you hire the firm with union craftsmen, you're sure they know their jobs. They offer the most advanced skills because they've come up through the most advanced technical training available. They don't make the costly, time consuming mistakes that come from piecemeal, haphazard training.

Select an MCIC contractor with union craftsmen. They'll save you plenty.

Isn't it about time to think more about time?