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Philippe Register, Architect
John C. Cornell, Contractor
An open letter:

To the architects of New Mexico and to the many friends of the profession of architecture

Early in 1967 an organization known as the Alumni and Friends of the Department of Architecture was created for the purpose of promoting excellence in architectural education through communication and inter-activity between the University of New Mexico School of Architecture and alumni, architects, and members of the construction industry. This organization, through membership dues and voluntary contributions, creates funds for use by the school of architecture to supplement scholarships, promote research in design, construction methods and material uses.

The Alumni and Friends of the Department of Architecture, (A.F.D.A.) has charged itself with the responsibility of helping the department maintain its national accreditation; it was highly instrumental in the department’s receiving provisional accreditation in 1967. This spring a visit will be made by the National Accreditation Board to evaluate the department of architecture for full accreditation. It is toward this long awaited goal that A. F. D. A. presently directs its entire efforts. But to be successful, A. F. D. A. needs the full support of all architects, alumni, contractors, suppliers and other friends throughout the state. Additional funds are required by the National Accreditation Board for financial help for student scholarship programs and a more solid and substantial membership in A. F. D. A. must be established.

A minimum $5.00 donation is all that is required to become a member in A. F. D. A. A donation of $100.00 or more annually will establish an annual architectural scholarship given in the name of the donor.

In all, the total of grants-in-aid and scholarships provided by A. F. D. A. to worthy students in 1968 was in excess of $2,000.00.

Membership in the Alumni and Friends of the Department of Architecture entitles one also to the privilege of using the architectural library in the Fine Arts Center of the University of New Mexico. Friends who have architectural books no longer needed are encouraged to donate them to the library at the Department of Architecture. These books will be of great help to the students, but any “alumnus” or “friend” may use them at any time.

Members are placed on a mailing list to receive individual announcements of the lectures and exhibits which the Department of Architecture sponsors during the year. Some of the outstanding exhibits shown in the past were:

“40 Under 40”
“Mitchell Giurgola”
“Work of the Architecture Students”
“Moore, Lyndon, Turnbull, Whitaker”

In addition to the graphic exhibits that were made available, very outstanding lectures have also been presented by Mr. William Huff of the Carnegie Institute of Technology, Mr. Sim Van Der Ryn of the University of California, and Mr. Charles Moore of the firm Moore, Lyndon, Turnbull and Whitaker. Mr. Huff spoke on “Symmetry,” Mr. Van Der Ryn spoke on “Low-Cost Housing,” and Mr. Moore gave a slide presentation of his latest work including the now famous and award winning Condominium at Sea Ranch in California.

A. F. D. A. now sponsors an annual student awards banquet which has proven to be highly successful and enjoyable. The first year, the banquet was held at the Summit House on top of Sandia Crest in Albuquerque with Mr. Louis I. Kahn, A.I.A., as the guest speaker. His presentation alone was worth the trip to the crest. Last year the energetic, highly colorful Mr. Louis Sauer, A.I.A., of Philadelphia was the guest speaker for the banquet. For those of you who are not familiar with Mr. Sauer, he is considered to be one of the outstanding architects in the U. S. today and, almost annually, he is recognized by the magazine Progressive Architecture in their design awards issue.

This year, in order to create more interest in A. F. D. A. on the part of architects, a design awards program is being initiated. This competition will be open only to those architects who are members of A. F. D. A. The competition will be held every two years so that it does not conflict with the established Albuquerque Chapter, A.I.A. design awards program. The A. F. D. A. competition will be for projects under contract but not under construction (preliminary designs) similar to the long-established Progressive Architecture design awards program. The awards will be presented on the evening of the A. F. D. A.
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student awards banquet. Along with the honor awards presentation, The John Gaw Meem Medal will be presented to the outstanding senior student of architecture at the University of New Mexico. (See below for the rules of the A.F.D.A. competition.)

All of these "extra-curricular" activities are so important to education in the construction industry that the National Accreditation Board of Schools of Architecture evaluates the funds available for this purpose in judging the school for accreditation. We all have a stake in this. All of the various colleges within the university compete for educational funds, and, needless to say, the School of Architecture does not always receive the funds necessary to operate in the most satisfactory manner. If it hopes to compete with other professions, such as medicine and law, for the outstanding young talent, the entire construction industry should exhibit a strong interest in the Department of Architecture. The industry can participate through gifts and grants to be used toward scholarship and research.

The majority of the practicing architects in New Mexico are contributing annually to A.F.D.A. Many suppliers, contractors, and building products companies have made contributions. Your participation in support of this program at the Department of Architecture will help build a better school and will help train more and better young talent for the entire construction industry. Please support the University of New Mexico School of Architecture and help it receive full accreditation by joining the other members of the Alumni and Friends of the Department of Architecture.

Jess Holmes, Jr.
Member of the Executive Committee
Alumni and Friends of the Department of Architecture

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Program and rules for AFDA design awards

The Alumni and Friends of the Department of Architecture at the University of New Mexico will hold a design competition for designs of buildings not yet completed.

Eligibility: This competition is open to all members of A.F.D.A. The project entered must be an authentic commission which is under actual contract. There is no limit to the number of entries which may be submitted by any member.

Presentation: All entries will be mounted on 30" x 40" x 1/8" masonite panels. The maximum number of panels for each entry shall be three. Any presentation technique will be accepted. These would include actual drawings mounted on illustration board, photostats of drawings, photographs of models, etc. No actual models of projects will be accepted. Color or black and white presentations will be accepted. There are no required drawings or photographs, however the presentation should fully explain the project. It is recommended that entries might include such items as floor plans, site plan, typical cross-sections, drawings or photographs of the exterior and interior, statement of the program, design approach, etc.

Identification: A card concealed in a sealed envelope shall be taped to the back of one of the panels for each entry. This card will contain the following information: Name of architect, name of project, owner of project, date of contract with owner, location of project.

Deadlines and Entry Fees: A registration fee of $10.00 for each project submitted must be paid at the time of submittal. Entries will be received at the Department of Architecture Building, University of New Mexico, Albuquerque, New Mexico until 4:00 p.m., May 1, 1969. Checks or money orders should be made payable to the Greater U.N.M. Fund, A.F.D.A.

Jury: The names of the jurors shall be announced at a later date through an A.F.D.A. Newsletter.

Classifications: The program is open to architectural projects of all classifications (building types) on which construction has not begun. It is not necessary that the entrant designate his entry by classification or category. In the judgment of the Jury equal emphasis will be given to all classifications. An entry may be one building or a related group of buildings forming a single project.

Awards: The entrant should bear in mind that his project will not be judged in competition with other entries, but on the basis of his solution of the problem presented to him and its worthiness for an award for excellence in architecture. Insofar as the quality of the entries shall warrant, the Jury shall select one or more First Honor Awards for Distinguished Accomplishment in Architecture. The Jury shall also select for Awards of Merit in Architecture as many entries as it deems deserving.

Presentation of Awards: The presentation of awards will be made at the Annual A.F.D.A. Awards Banquet on May 9, 1969. The exact time and location of the banquet will be announced in the near future.

Display of Entries: All entries shall be retained by A.F.D.A. for a period of one month for display and publicity.
NEW MEXICO STATE LAW ENFORCEMENT COMPLEX

Construction is expected to begin on the $2.5 million complex after May 1, 1969. State Police Headquarters, Santa Fe District Headquarters, a training academy for law enforcement offices from all parts of the state, a state communications center and a vehicle maintenance building are all to be housed in precast concrete structures on a 35-acre site south of Santa Fe, New Mexico. The grouping of all these related facilities has not been done in any other state.

Working drawings and specifications are currently being prepared by Register, Ross & Brunet, Architects Engineers, Santa Fe and Las Vegas, New Mexico.

LOS ALAMOS MAIN EXCHANGE

A new telephone exchange building is under construction in Los Alamos, N. M. The brick-faced tower is an effective concealment for the two microwave towers which usually are prominent and ugly toppings upon telephone exchange buildings.

The architects for the project are Ferguson, Stevens, Mallory and Pearl of Albuquerque.

ARCHITECT ELECTED TO SCHOOL BOARD

Raymond Mitcham, A. I. A., a 37-year-old Roswell architect, won a lopsided victory in the recent school board election. Mitcham was elected to a six-year term on the Roswell school board.

The new board member is married and the father of six children, all of whom will be enrolled in district schools this fall.

NEW ARCHITECTS LICENSED BY STATE

The New Mexico Board of Examiners for Architects is pleased to announce that the following persons have met all of the requirements for licensure and have been granted registration to practice architecture in this State:

Gordon E. Boal, Corrales
Wolfgang G. Braun, Albuquerque
B. Royall Cantrell, Amarillo, Texas
Jerry G. Baker, Medford, Oregon
Don R. Kirkman, Auburn, Wash.
L. Kenneth Mahal, St. Paul, Minn.
James W. Plenert, Phoenix, Arizona
Walter M. Harry, Roswell
John A. Reece, Denver, Colorado
A. C. Schnorf, Independence, Mo.
Joel Stout, Carlshad
Wilmont Vickrey, Chicago, Illinois
Charles W. Volz, Albuquerque

ARCHITECT NAMED BUILDING INSPECTOR

Robert G. Biddle, A.I.A., is the new Albuquerque building inspection superintendent. Biddle replaces A. P. Garland who was recently named to head the city's new Housing and Development Department.

A graduate of the University of California at Berkeley, Mr. Biddle came to Albuquerque in 1952 and has headed his own architectural firm since 1956.

The 45-year-old Biddle, who lives at 2133 Palomas N.E., is a former officer of the Albuquerque Chapter of the American Institute of Architects and has served as a visiting critic of student work for the University of New Mexico Department of Architecture.

REVIEW BOARD TO PROTECT OLD TOWN

Preservation of the historic character of Old Town, Albuquerque,
is now under the authority of an Old Town Architectural Review Board, by action of the city commission.

Commissioners have approved establishment of the board and named seven persons to sit on the original authority, with responsibility for naming a chairman to rest with the board membership.

Appointed were Dr. Bainbridge Bunting, Hon. A.I.A.; Dr. Ralph Douglas, Julian Garcia, Fr. Leonard Baca, Robert P. Hooten, Dr. Ward Alan Minge and George C. Pearl, A.I.A.

These seven names were suggested by the City Planning Department and approved by the Planning Commission.

“We feel that we must have experts in the historic and architectural fields as well as Old Town residents on the board,” said Planning Director Ruben Ramirez.

The Architectural Review Board members will serve for staggered terms of two, three and four years, with this term structure to be worked out by the original membership.

KEN HANSEN PROMOTED TO MANAGING ENGINEER

Kenneth D. Hansen, who has been the New Mexico structural engineer for Portland Cement Association for the past eight years, has been promoted to managing engineer of the New Mexico office of the association.

Hansen's appointment was announced by E. W. Thorson, regional manager of PCA with offices in Denver. The New Mexico office of PCA is at Suite 705, 5301 Central N.E., in Albuquerque.

A professional engineer in New Mexico and Colorado, Hansen received a B.S. degree in Architectural Engineering from the University of New Mexico in 1955 and received Masters in Civil Engineering from the University of Colorado in 1961.

Prior to joining PCA, Hansen was a project engineer for three years with a Denver-based consulting engineering firm, and before then was a design engineer for Boeing Aircraft Co. He is a member of the National Society of Professional Engineers.

A CHURCH FOR INDIANS

The Indian Assembly of God, located at 12th and Menaul in Albuquerque, hopes to give real meaning to the term “Red Power.” The congregation instructed the architects to provide a structure with meaningful symbolism that would combine elements of Christian and Indian tradition.

The church is now under construction, with the congregation providing the labor. The congregation is composed of people from many tribes and an attempt will be made to incorporate the arts and crafts of as many groups as possible. The walls are of adobe with exposed trusswork. The building is designed without windows to provide wall space for display of paintings, rugs, etc.

Revs. C. E. Connley and William Fracua are pastors of the church. Architects are Pacheco and Graham; Channell Graham, A.I.A, is in charge of the project.

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<td>1621 Richmond Dr., N.E.</td>
<td>Albuquerque</td>
<td>87106</td>
</tr>
<tr>
<td>Brittellle, W. Miles, Sr.</td>
<td>1030 San Pedro Dr., N.E.</td>
<td>Albuquerque</td>
<td>87110</td>
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<tr>
<td>Hanneman, Eugene A.</td>
<td>6008 Zimmerman Ave., N.E.</td>
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<td>Jones, Warner H.</td>
<td>608 Richmond Dr., S.E.</td>
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<td>Popkin, Charles A.</td>
<td>1701 Cordenas Dr., N.E.</td>
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<tr>
<td>Selles, Malvin M.</td>
<td>3050 S. Buchanan St. C-1</td>
<td>Arlington,</td>
<td>22206</td>
</tr>
<tr>
<td>Bunting, Bainbridge</td>
<td>5021 Gualdeaupe Trail, N.W.</td>
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<tr>
<td>Burwinkle, Joseph B., Jr.</td>
<td>601 Wellesley Dr., N.E.</td>
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<td>Byrnes, Roger</td>
<td>10517 San Gabriel Rd., N.E.</td>
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<td>Campbell, C. Robert</td>
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<td>Connell, Alexander P.</td>
<td>323 Tenth St., N.W.</td>
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<td>Crawford, Dale L.</td>
<td>4100 Silver Ave., S.E.</td>
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<tr>
<td>Hooker, Marjorie M.</td>
<td>501 1st Ave., N.M.</td>
<td>Albuquerque</td>
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<tr>
<td>Long, Joe</td>
<td>511 San Mateo Blvd., N.E.</td>
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<tr>
<td>McKinley, John C.</td>
<td>2901 Graceland Dr., N.E.</td>
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<td>Shtaffer, Donald M.</td>
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<tr>
<td>Torres, Robert L.</td>
<td>825 Valencia Dr., S.E.</td>
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<td>Volz, Charles W.</td>
<td>9424 Rio Grande Blvd., N.W.</td>
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<td>Weller, Louis L.</td>
<td>1015 Columbus Dr., N.E.</td>
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<td>Wood, Arthur L.</td>
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<tr>
<td>Jackson, J. B.</td>
<td>(Honorary) P. O. Box 2323</td>
<td>Santa Fe</td>
<td>87501</td>
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<tr>
<td>Andrews, Wayne G.</td>
<td>140 Pleasant Ave., N.W.</td>
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<td>1816 Pitt, N.E.</td>
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<tr>
<td>Blachut, Maria O.</td>
<td>Star Rte. #2 Box 61-A-1</td>
<td>Los Lunas</td>
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<td>Boehning, A. W., Jr.</td>
<td>2005 Carlisle Blvd., N.E.</td>
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<tr>
<td>Borman, J. Carl</td>
<td>4804 Ridgecrest Circle, S.E.</td>
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<td>Burk, William E. III</td>
<td>412 Montcalier Dr., S.E.</td>
<td>Albuquerque</td>
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<tr>
<td>Cornwell, Allen B., Jr.</td>
<td>1220 Fruit Ave., N.W.</td>
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<table>
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<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
<th>Zip</th>
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<tr>
<td>DelMastro, Michael</td>
<td>3613 Colorado Court, N.E.</td>
<td>Albuquerque</td>
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<td>Dick, Deryl</td>
<td>3817 Delamar Ave., N.E.</td>
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<td>Gafford, William R.</td>
<td>7112 Edwina Court, N.E.</td>
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<td>Hebert, James H.</td>
<td>828 California St., S.E.</td>
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<td>Langseth, Bernard V.</td>
<td>1813 Richardson Dr., N.E.</td>
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<tr>
<td>McManis, Lawrence</td>
<td>26 Oxford Drive Lompoc, California 93436</td>
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<tr>
<td>Menyhart, Louis</td>
<td>P.O. Box 313</td>
<td>Albuquerque</td>
<td>87103</td>
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<td>Myers, Edward L.</td>
<td>2911 Commercial, N.E.</td>
<td>Albuquerque</td>
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<td>Norris, Frank F.</td>
<td>1021 Girard Blvd., N.E.</td>
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<td>O’Brien, Ray</td>
<td>3607 San Pedro Dr., N.E.</td>
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<td>Parker, Anthony R.</td>
<td>915 Chama, N.M.</td>
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<td>Richards, Harlow S.</td>
<td>619 Byn Mawr Dr., N.E.</td>
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<td>Rocheleau, Robert L.</td>
<td>9715 Euclid Ave., N.E.</td>
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<td>Staples, Calvin E.</td>
<td>14410 Germonio Trail Reno, Nevada 89502</td>
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<td>Stubbs, Frank R.</td>
<td>P.O. Box 4111 Sta. A</td>
<td>Albuquerque</td>
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<td>Torr, Jerry R.</td>
<td>P.O. Box 3771</td>
<td>Albuquerque</td>
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P. O. Box 932
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NEW MEXICO SOCIETY OF ARCHITECTS

Schedule Of Recommended Fees

for compensation related to construction costs

This schedule applies to all structures similar to respective types listed, and represents a fair fee below which adequate architectural services cannot be expected. Percentages are based on Project Construction Cost as defined in "Standard Form of Agreement Between Owner and Architect."

FEES FOR BASIC SERVICES

<table>
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<tr>
<th>CONSTRUCTION COST</th>
<th>GROUP A</th>
<th>GROUP B</th>
<th>GROUP C</th>
<th>GROUP D</th>
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<td>UP TO $50,000</td>
<td>7.5%</td>
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<td>OVER 3,000,000</td>
<td>5.0%</td>
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FOR PROJECTS OF INTERMEDIATE VALUE, PERCENTAGES MAY BE INTERPOLATED.

Group A—Simplified Utilitarian Building, such as: lofts, warehouses, parking garages.

Group B—Conventional Character, such as: private and public schools and colleges, office buildings, banks, hotels, apartments, motels, stores, recreational buildings, public buildings, dormitories, fire stations, shopping centers, factories and industrial armories.

Group C—Complex Buildings, such as: restaurants, transportation terminals, libraries, museums, broadcast facilities, newspaper and printing plants, mortuaries, auditoriums and theaters, churches and synagogues, doctors' offices, laundries.

Group D—Specialized, Complicated Buildings, such as: hospitals, clinics, laboratories, penal buildings, sanitarium, mental institutions.

Group E—Single Family Residences.

State and municipal sales taxes are to be added to all fees.

The above fees apply to lump sum, single contractor contracts. Add the following percentages to the basic fee when these conditions are involved:

(1) When more than one contract is to be awarded for construction, add one percent (1%) to the appropriate fee.

(2) When a cost plus fee contract is to be awarded for construction, add one percent (1%) to the appropriate fee.

(3) When cost plus fee contracts are to be awarded to more than one contractor, add two percent (2%) to the appropriate fee.

(4) For alterations and/or additions to existing structures, a minimum of one-fourth (¼) the basic rate should be added. This rate should be increased by a greater amount for historic restorations.

PAYMENT FOR REIMBURSABLE SERVICES

Payment for reimbursable services as described in the AIA Document Bill "Standard form of Agreement Between Owner and Architect" should be computed at current editions of "Services of the Architect" and actual cost.

PAYMENT FOR ADDITIONAL SERVICES

Payment for additional services as described in the current editions of "Services of the Architect" and AIA Document B131 "Standard Form of Agreement Between Owner and Architect" should be computed as follows:

(1) Principals' time at agreed fixed rate per hour.

(2) Payroll cost of employees multiplied by a factor to cover overhead and fee. The factor normally should range from 2½ to 3½ depending on the nature of the project and scope of services.

(3) Additional services of professional consultants at an agreed multiple of the amount billed the architect.

Recommended fee schedules are developed from time to time with various Federal Agencies. These are on file and may be consulted at the offices of The American Institute of Architects in Washington.

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NMA March - April 1969
Ultimates in today’s living were seen in room designs prepared by members of the New Mexico Chapter of the American Institute of Interior Designers for the Interior Design ’69 show that opened recently at Holiday Inn East, Albuquerque.

The show features something for everyone’s taste, except the Early American connoisseur.

An intriguing part of the five-day show were demonstrations by Bob McKenzie of Colony Catherine, Inc., a crafts colony in Amarillo, Texas.

During the exhibit, Mr. McKenzie demonstrated silk screening on panels that can be used for draperies, covering chairs and other small items.

Merritt Hoge, of Modesta’s, selected traditional furniture in shades of yellow with touches of green and a beigey brown for a sitting room. (1)

Mary Duncan of Eckert’s, who is the current New Mexico AID president, drew on the craftsmanship of Nuevo Laredo to find a rich Spanish-influenced furniture for her room vignette.

She kept her room dark and comfortable by accenting the almost-black wood and dark fur seat covers with blues and small touches of white. The floor covering was a rich grain that completed the setting. (2)

Crisp, clean, white with green trim and pleasant accents of nectar marked the studio bedroom that Modesta Comeford, of Modesta’s designed for the show. (4)

Modesta’s inherent sense of taste—which has earned her national AID offices such as national board of governors and, a term just completed, regional vice president—was seen again in a study-bedroom that was done in rich and inviting brown and white. (3)
A painting of aspens by Jean Pettingell inspired the setting selected by J. Norman Rila of Eckerts'. The formal dining and living room was done in a traditional style. (5)

Roswell designer Bill Purdy put together a room with Spanish influence that focused on a painting done by Manuel Acosta of El Paso, of a flamenco dancer. (6)

On the other end of the design spectrum is the ultra-sleek bachelor's room put together by Frank Woods of Santa Fe. An unusual blend of pinks, reds, oranges and some yellows, the room also combines shapes and patterns. (8)

Frank Woods and John Conron, both of Centerline, Inc., in Santa Fe, had the unenviable job of improvising their rooms in the show since a dock strike stranded the furniture they had planned to use. What they did enter is impressive enough, it's difficult to speculate what could have surpassed them.

Conron designed a contemporary study that was set off by glass shelving connecting it with a small modern garden area that would be most appropriate with Southwestern architecture. Hemp mats, and wood chips surrounded a barren tree and large clay hens that held evergreens. (7)
Sharon Berry of Eckerts' designed a bright yellow sitting room as sunny and delicate as herself. A rattan chair and sofa were placed to draw attention to a bronze water fountain sculpture with a revolving wheel. (9)

Modern craftsmen contributed to the attraction of Ellen Fox's vignette—a contemporary room that happily encompassed the traditions of other times. (10)

The conference room done by Shirley Hamilton, who specializes in commercial accounts, featured walls done entirely in cork, a perfect background for the clean contemporary lines of the office furniture. (11)

 Tradition with a modern touch attracted attention in the vignette done by Ellis Conkle of Eckerts'. A double roll top desk dominated an office that was done in muted oranges and browns. (12)

Proceeds of the Interior Design '69 show will benefit Albuquerque and national organizations. Pi Beta Phi Alumnae, sponsors of the show, will turn part of the funds over to the Residence for Girls, which was established by Assistance League of Albuquerque last March. Furnishings will be bought with the donation. The remainder of the proceeds will be donated to the Pi Beta Phi national philanthropy, Arrowmount, in Gatlinberg, Tenn., and the local building and scholarship funds.
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CAN
THE
ARCHITECT
CONTINUE
TO CONTROL
PROJECT
COST?

In recent years some private clients and most public bodies have insisted upon a provision in contractual arrangements which places the responsibility for costs directly on the architect. The clause provides that once the scope of work and a corresponding budget are agreed to, the architect assumes the responsibility of redesigning the project at his own expense if final bids exceed the budget between 5 and 10%.

While this agreement contains certain inequities for the architects, most members of the profession have accepted this onus because heretofore controls by competent architects have been possible. This is no longer true because of new developments in the construction industry which are outside the range of the architect's knowledge and control.

Architects who realize their responsibilities to their clients have employed cost control techniques which include a thorough knowledge of going labor rates, material costs, and construction market conditions. Equally important has been the control of the contract documents in consonance with the approved preliminary scheme. Under ordinary circumstances, no self-respecting architect has shied away from this important responsibility to his client. A good portion of his reputation is based upon his reliability as to the true estimated cost of a project.

But today, new factors have entered the picture which not only are beyond the architect's control, but over which no one party to a construction project has any semblance of control. Three major impacts are now being made on project costs and only the first is somewhat predictable. They are as follows:

1. Labor rates are on the increase, in a proportion which is startling. In general the unions have been striking for, bargaining, and receiving pay raises which are far beyond the proportions of previous years' experience.

2. A shortage of skilled labor in areas which have an overabundance of construction activity makes it impossible for architects to gauge the market and insure good, normal, competitive bidding among interested contractors. It is both obvious and human nature for labor to gravitate to the situation most desperate and willing to pay the overtime freight.

3. Most incalculable for the architect is the current pressure by the Negro community to include their people in the construction family. Their memberships in most unions of skilled construction labor is practically nil.

Who can estimate with any degree of accuracy what these costs will be? Particularly in the initial stages of preliminary design, the architect is faced with a guessing game of the worst order.

Lifted, with thanks, from ADDENDA, February, 1969. ADDENDA is the official newsletter of the Colorado Central Chapter, American Institute of Architects.

NMA March - April 1969
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NEW MEXICO SOCIETY OF ARCHITECTS TO GATHER IN JUAREZ, MEXICO

The N. M. Southern Chapter, A.I.A. will be hosts for the Ninth Annual Conference of the N.M.S.A. To be held at the fabulous Camino Real in Juarez, the conference will open on Thursday, June 5, 1969 with the Society business session. George Kassabaum, FAIA, national president of AIA, will address the membership on Friday. Two seminars are also scheduled for Friday; one will address itself to Computerization in Architecture, while the second panel will discuss Systems Design. On Saturday morning, June 7, the topic for discussion will be Financing and Construction. A prominent Mexican architect is scheduled to address the Awards Banquet.

Invitations are also being sent to the members of the El Paso Chapter, AIA, and to the architects of Mexico.

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INDEX TO FIRMS

Cooperating in the public relation program of the NMA magazine, making possible its publication and the page upon which their message may be found.

Aardal Distributors, Inc. ........................................ 29
Albuquerque Blueprint Company ............................ 29
Albuquerque Gravel Products ................................. 28
Albuquerque Lumber Co. ........................................ 7
Albuquerque Testing Laboratory ................................ 29
Architectural Carpet Consultants ............................ 4
Atlas Structural Concrete, Inc. ............................... 4
Builders Block & Stone Co., Inc. .............................. 7
Builders' Specialty Service, Inc. ............................. 10
Cast-Crete, Inc. .................................................. 6
Centerline Inc., The ............................................. 29
Cummins Co., Inc., Don J. ...................................... 8
Design Interiors, Inc. ........................................... 6
Eckert's Incorporated ............................................ 30
Featherlite Tile Company ...................................... 28
Frontier Roofing Co. ............................................ 28
Georgia Pacific Corp. ............................................ 10
Hall-Poorbaugh Press, Inc. .................................... 28
Hanley Paint Mfg. Co., Inc. ................................. 30
Harris Glass Company, Inc. .................................... 6
Hydro Conduit Corp. ............................................. 32
Keyson Applied Coatings, Inc. ............................... 24
Kinney Brick Company, Inc. ................................. 29
Lath and Plaster Supply ........................................ 24
Lumber Merchandisers Association ........................... 7
McGill, George B. .................................................. 24
Mountain States Insulation Co., Inc. ....................... 14
New Mexico Marble and Tile Co. ............................ 27
New Mexico Supply .............................................. 27
Portland Cement Association ................................ 2
Pre-stressed Concrete Products, Inc. ....................... 20
Public Service Co. of New Mexico ......................... 8
Santa Fe Builders Supply Co. ............................... 29
Sears ............................................................... 26
Southern Union Gas Company ................................ 7
Southwest Vermiculite Co. .................................... 5
Stryco Sales, Inc. .................................................. 26
University Book Store .......................................... 5
Welborn Paint Mfg. Co. ........................................ 31
Whiting Co., Inc., Donald G. ................................. 20
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