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We are most pleased to report to our readers that Stephen Zimmer's article, "Villa Philmonte: Mansion in the Wilderness" (NMA Sept/Oct 1989), was reprinted in its entirety in the July 1990 issue of Phoenix Home and Garden magazine, which has a circulation of over 37,500. Five of the black and white historical photographs were included. Three of photographer Bob Brazell’s spectacular color photographs of the interior of the mansion were also reprinted, with two enlarged to full-page.

Congratulations to Steve and Bob for your fine work. It is gratifying to the staff of NMA to be able to say: "You saw it first here."

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CELEBRATE ARCHITECTURE!

The Albuquerque Chapter/AIA will celebrate its 25th anniversary on Friday & Saturday, Sept. 21-22, at the La Posada Hotel in Albuquerque. All Chapter members and the public are cordially invited to join in the celebration. Mayor Louis Saavedra has proclaimed Sept. 16-22 as Celebrate Architecture Week.

Friday evening, the festivities will kick off with a gala banquet in the La Posada Ballroom. David Braden, FAIA, of the Dallas Chapter and AC/AIA President, Allen Taylor, will host the past presidents of the Chapter and other New Mexican dignitaries for an evening of fun and retrospect, featuring the presentation of the AC/AIA 25 Year Award. Great food and great fun for just $25 per person.

Saturday morning, a Downtown Tour celebrating some of the Albuquerque Chapter's architectural contributions will set forth from the La Posada and return for a thought-provoking afternoon forum on “Architecture and the Environment”, sponsored by The Albuquerque Conservation Association.

A special Celebrate Architecture! commemorative exhibition, featuring the work of Albuquerque Chapter architects, will be on display at the Albuquerque Plaza from September 16-20, at the La Posada throughout the anniversary celebration until the 28th, then move on to various locations throughout Albuquerque. Don't be left out!

Come celebrate our past and future together! Make your reservations through Sema at the Chapter office (842-8744) today.
Bart Prince Wins 1989-90 BMW Raffle

For those of you who have not heard, Albuquerque architect Bart Prince won the fundraising Raffle for New Mexico Architecture. Congratulations, Bart, for buying that winning ticket! The prize was a 525i BMW, two roundtrip American Airlines tickets to Europe and two thousand dollars cash. However, Prince declined to accept the money, requesting the amount be added to the net proceeds.

The initial planning meeting for the Raffle was held last August. Knowing that professional assistance was necessary, the committee selected Katy Bemiss of KSB Communications to handle all organizational matters, such as negotiating for the BMW and the airline tickets; poster, flyer and ticket printing and distribution; bookkeeping and all the other duties necessary to make the Raffle run smoothly. And, as in 1987, George Pulakos of Pulakos and Alongi, Ltd., Certified Public Accountants, monitored the Raffle.

With the December 1st deadline drawing near, and less than 200 tickets sold, the committee had to make a decision. Either the cause would have to be abandoned and all monies refunded or the drawing date would have to be extended. After great deliberation, the committee decided to extend the deadline to December 28. When the second drawing date arrived, the committee was still far short of even covering expenses. It was at this time that the committee opted for a third and final extension.

Because of the anticipated good turnout for the Construction & Architectural Suppliers Show (March 29-30) at the State Fair Grounds in Albuquerque, the final drawing was scheduled for 6 p.m. on Friday, March 30, 1990 — the last day of the event. Much to the committee’s delight, nearly 100 tickets were sold — and most of the profit realized — during those last two days.

Bart Prince bought one ticket early in the Raffle before the original December first deadline. Each time the drawing date was extended, letters were sent to purchasers advising them of the schedule and encouraging them to buy more tickets in order to speed up the process of “The Raffle that would not die.” As it turned out, it was Bart’s third purchase which won him the grand prize.

Out of a total of 560 tickets sold, the persons selling more than ten tickets each were: Carleen Lazzell (66); Chris Larsen (47); Bob Campbell (43); John Conron (42); Roy Hertwick (14); Bob Kitts (14); Stan Davis (13) and Barbara MacPherson (10).

Since there was a lack of interested parties to sell tickets (and to buy tickets), the Raffle was not as successful as hoped. The funds raised were approximately $13,000, including the gracious contribution from Bart Prince.

Total operating costs were less than in 1987, even with the added expense of professional services fees. If we had had the support and cooperation of more members of the architectural community and had sold as many tickets this year as in 1987, we would have cleared more than $37,500 — more than enough to retire the debt to our printer and create a “nest egg” for the future. Although it was gratifying to send Hall-Poorbaugh Press such an amount of money (almost $13,000), the 1989-90 Raffle was a heavy load for a few hard-working volunteers.
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AWARD FOR EXCELLENCE IN ARCHITECTURE

In 1989 the Western Mountain Region of the American Institute of Architects awarded nine Awards of Excellence in Architecture to members in the region. The awards, which are presented annually were handed out at the WMR conference in October.

Over 150 entries were submitted from the six state area. A jury of three distinguished architects met in San Francisco, California on September 30, 1989 to select the outstanding projects. The jury was chaired by Ms. Allison Williams of Skidmore, Owings & Merrill's San Francisco office. Serving with Ms. Williams were Mr. William Turnbull, Jr., partner in the firm of MLTW/Turnbull Associates and Mr. Mark Tortorich, Project Director with Public Building Services, Region 9, General Services Administration. The jury established its own procedure and determined the number of projects which it deemed to be excellent. Those projects are presented here.
Michael Brendle
Architects
Denver, Colorado

Jury Comments
This media center is an austere complement to the existing school building, yet it possesses some of the playfulness of childhood. The modular, straightforward structural and mechanical expression, the suspended ceiling elements, and the window placements invite, by space and light, little people to cluster for storytelling.
This is a successful example of high-tech architecture brought down to a child's understanding.

Project Data
Client
Littleton Public Schools

General Contractor
Weaver General Construction, Inc.

Structural Engineer
Neujahr and Gorman

Mechanical/Electrical Engineer
Gordon, Guimerson and Associates, Inc.
Antoine Predock  
Architect  
Albuquerque, New Mexico

Jury Comments  
This building is a complex outcropping of stucco and concrete on the A.S.U. campus. The geometries and the circular brick wall make this project comprehensive to its users. The multiple levels lend drama to the users and performers as well. The daytime and nighttime states offer a diversity of readings which contribute to its landmark qualities.

Project Data  
Client  
Arizona State University  
Project Architects  
Geoff Beebe, Jon Anderson  
Project Team  
Ron Jacob, Tim Rohleder, John Fleming, Kevin Spence  
General Contractor  
PCL Construction Services  
Tempe, Arizona  
J.R. Andrews, Project Manager  
Construction Manager  
3D/International, Ward Simpson, A.I.A.  
Landscape Consultant  
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Smith, Fause and Associates Inc.  
Lighting  
Richard C. Peters  
Photographer  
Timothy Hursley, The Arkansas Office  
Theatre Design Consultant  
John Von Szelski

AWARD FOR EXCELLENCE IN ARCHITECTURE  
May-June-July-August 1990 / 11
Anderson DeBartolo Pan, Inc.
Tucson, Arizona

Jury Comments
This building is a thoughtful first step toward making a memorable educational space in a campus otherwise devoid of these qualities. It will set the tone in quality and inspiration for future development in the west campus. The jury appreciated the restrained, disciplined, and elegant use of these materials in this harsh desert climate. This one can best be described as a "Florentine Chandigarh."

Project Data
Client
Arizona State University

Fletcher Library
General Contractor
Nielsen Construction Company
Mechanical Engineer
Lowry Sorenson Wilcoxson
Electrical Engineer
James Evans & Associates
Structural Engineer
Robin E. Parke Associates, Inc.
Landscape Design
G. William Larson Associates
Interior Design
Michaels & Associates

Sands Instructional Center
General Contractor
D.L. Withers Construction Company
Mechanical/Electrical Engineer
Lowry Sorenson Wilcoxson
Structural Engineer
Anderson DeBartolo Pan, Inc.
Civil Engineer
Cella Barr & Associates
Landscape Design
James Abell and Associates
Interior Design
Eric Bron
Macky Auditorium Concert Hall
Boulder, Colorado

Midyette/Seieroe & Associates, P.C.
Boulder, Colorado

Jury Comments
The jury was impressed by the sensitive conversion of this historic auditorium space into a state of the art concert hall.
The old spirit is maintained and the sight lines and acoustics are improved. Box seats which were added quite successfully strengthen the rhythm of the space.
The new work is in keeping with and supportive of the original space.
A most successful appointment of colors in the carpet and furniture selections also impressed the jury.

Project Data
Client
University of Colorado
General Contractor
Fischer Construction Company
Acoustical Consultant
R. Lawrence Kirkegaard & Associates
Technical Theater Consultant
S. Leonard Auerbach & Associates
Structural Engineering Consultants
Richard Weingardt Consultants, Inc.
Mechanical Engineering Consultants
Sturm Ballard, Inc.
Electrical Engineering Consultants
Gambrell Engineering, Inc.
Photographer
Michael Anthony

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May-June-July-August 1990 / 13
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RNL Design/Anderson
Mason Dale, P.C. Architects
Denver, Colorado

Jury Comments
Detention facilities normally evoke images of hostility and are not conducive environments for preparing inmates for their return to society. This project, to the contrary, establishes and characterizes a more positive meaning and attitude.
If architecture affects lifestyle, as we hope it does, this will be a most successful project.
Stylistically and successfully Bottesque...

Project Data
Client
Colorado Division of Youth Services
Architects
Steve Newman, Ron Mason
General Contractor
Maranatha Construction
Englewood, Colorado
Structural Engineer
Martin/Martin, Inc.
Electrical Engineer
Gordon, Gunneson and Associates, Inc.
Mechanical Engineer
McFall-Konkel & Kimball,
Consulting Engineers
Photographer
R. Greg Hursley, Inc.

MHT Architects Inc. and
Lord & Sargent, Inc.
Salt Lake City, Utah

Jury Comments
This project represented to the jury a most successfully simple volumetric and sculptural play of masses enlivened by the subtly striped masonry.
For its size, it is a most friendly structure in the landscape, creating an unanticipated addition to the environment given the program use.
The fire stairs serve to introduce a diagonal in the otherwise horizontal and cubic composition.

Project Data
Client
Delta Air Lines, Inc.
Atlanta, Georgia
General Contractor
Okland Construction Company,
Salt Lake City, Utah
Structural Engineer
Reaveley Engineers and Associates
Mechanical Engineers
Olsen & Peterson
Electrical Engineers
Becherer Nelson Associates
Mechanical/Electrical Engineers
R.L. Daniell & Associates
Acoustics
Acoustical Engineers Inc.
Landscape Architects
Del R. Cook & Associates
General Contractor
Okland Construction Company
Salt Lake City, Utah
Photographer
Jonathan Hillyer Photography, Inc.
Anderson Mason Dale
P.C.
Architect
Denver, Colorado

Jury Comments
This project possesses the institutional discipline normally associated with the naval lifestyle. Most memorably, the metal skylights which convey the walkways allow light through, creating shadows which animate the space and create a constantly changing world, offsetting the rigor of military conformity. The jury was impressed that organizationally the plan is straightforward, personifying the mechanical military organization. The architect is commended for enriching the quality of the spaces through this simply elegant daylighting strategy.

Project Data
Client
Northern Division
Naval Facilities Engineering Command
Builder
Alvarado Construction
Denver, Colorado
Structural Engineer
Martin/Martin, Inc.
Mechanical/Electrical Engineer
Beling Consultants, Inc.
Landscape
Phillip E. Flores
Photographer
R. Greg Hursley, Inc.
Denver Permit Center
Denver, Colorado

C.W. Fentress
J.H. Bradburn and
Associates, P.C. Architect
Denver, Colorado

Jury Comments
The jury was impressed by the articulate handling of this urban site to improve upon the urban fabric through use of compatible materials and the creation of a through block connection. This successful renovation incorporates municipal offices in the spirit of civic-minded architecture. The rehabilitated facade possesses a contextual civic character. A splendid example of urban renewal.

Project Data
Client
City and County of Denver
Construction Manager
Turner Construction Company

Lambing Shed
Paragonah, Utah

The Gardner Partnership, Architects
Cedar City, Utah

Jury Comments
This is an exquisite example of mundane simplicity, care, and thoughtfulness. Agricultural architecture in the best Palladian sense. The jury trusts that the lambs enjoy the architecture as much as we did.

Project Data
Client
Gardner Livestock
Builder
Val Barton and Paul Schmitt

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