High School Design Awards
May 21, 1997

Join us on May 21, 1997, 6:00 P.M. for the 1997 High School Design Awards!
Last month we had a very informative meeting on Legislative and Institute issues at the Monte Carlo Hotel. Many of the issues directly affect how we practice architecture, and I welcome the members opinions and ideas on these issues so that I may pass them on to our lobbyist or discuss them at the National Convention. The results from the poll on the National Television Advertising issue indicate that most members are not in favor of the campaign. Our Chapter votes will be represented as such when the vote is taken at the convention.

If you have not already done so, I would like to encourage all of the architectural offices to pledge some sponsorship for the High School Design Awards which is our May meeting at the UNLV Student Union. Last year’s event showcased some very good projects by the students and we expect a great show of work this year.

In June we will host a panel discussion on Public Architecture to discuss issues from the Public Architect’s point of view and from the architects who are performing professional services for public entities. Our distinguished panel will include Sam Tolman from the City of Las Vegas, Eric Anderson from UNLV, Dale Scheideman from the Clark County School District, Eric Raecke from the Nevada State Public Works Board, and Ted Rexing from Clark County. If there are particular issues or questions you would like to have discussed, please fax or call the AIA office so that they can be included in the program.

Next month I will give a round-up of the National Convention in New Orleans and discuss the merits of beignets and chicory coffee.

As a special update on Architecture Week: After meeting with AIA Northern Nevada, we have selected October 19-25 to be designated as Architecture Week in Nevada. The Design Awards will be held on Saturday, October 24...so mark your calendar. More news next issue.

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**AIA Nevada President’s Message**

by Michael Crowe, AIA

Over the past several months the directors have been working toward becoming a more effective and organized political group. As anticipated, Randy Lavigne has become a valued member of the team. She is an active organizer of current and future events. Additionally, she is helping us organize our archived files at our UNLV office.

With everyone’s help we are successfully monitoring and reacting in a proactive way as political issues surface throughout the state. A good example of this was discussed at last month’s mid-year review. The UNR Interior Design School desires to modify the 1995 Interior Design Legislation requirement that candidates for licensure graduate from a FIDER accredited program. Mike Alcorn advised us that it is the intent of the UNLV Interior Design School to seek certification in the very near future. Through Mike Hillery we have advised UNR’s representatives that the AIA, along with the State Board, will listen to their arguments. However, our position that this requirement be maintained has not changed. Our position is reinforced by UNLV's planned action.

One of our scheduled activities is analyzing how we should utilize our status as a registered Political Action Committee in the State of Nevada. The discussions are just beginning, but several issues have surfaced. Should the northern and southern components of AIA Nevada budget specific line items for political contributions? Should we pay our lobbyist through this account? What implications if we pay for all our political activities through the PAC account? Would this hurt or help our local components? If the PAC is utilized, will accounting procedures become cumbersome? And the beat goes on. Please join us at our board meetings if you feel that you can be of assistance.

Another very important and underlying activity is taking place. A conscious effort to unite the northern and southern components is the underlying principal which defined our goals for this year. Evidence of our success can be seen in our joint efforts to define our Political Action Committee, in our joint mid year review, and in our planned statewide “Architecture Week” scheduled for October. Additionally, we will soon issue our new statewide AIA Directory which replaces our individual directories. I believe uniting our organization is the most important task we can accomplish. If we are successful, we will be an effective political group capable of protecting and expanding the role of Architects in the State of Nevada.

Thank you for your involvement and encouragement.
Opinion

by Kevin Kemner, Assoc. AIA

In the March Architectural Record I discovered, much to my surprise, that Las Vegas has become the paradigm of modern public space in America. Well...according to Alan Hess. Mr. Hess bases his premise on three assumptions: 1) that the entertainment complex has become “the engine and the anchor for suburban and urban development;” 2) theming is a legitimate and multivalent approach to architecture, and 3) the self-contained private development is a productive contributor to the public space of a city. This argument is based on Mr. Hess’ observations of Las Vegas Boulevard from Sahara Avenue to Tropicana Avenue; in other words the Strip. Undermining the article’s conclusion, however, are two misinterpretations. The first is the narrowness of the casino as the example which forms the basis of the article, and second is Hess’ loose definition of what constitutes public.

The casino is a difficult institution to resolve with the communal underpinnings of urban public space. While the casino, as Mr. Hess observes, casts an outwardly dynamic and identifiably thematic image, this image masks an otherwise entirely private and anti-urban agenda. Essentially the purpose of the casino exterior is singular; to entice people out of the public realm of the street into an environment that is proprietary and ostensibly complete. The ever-increasing programmatic complexity of the casino is driven not by the desire to serve diverse fragments of the available public, but to suppress the public’s desire to re-enter public space. The internal streetscapes of casinos such as Caesar’s Palace, Monte Carlo, and New York New York, therefore, should not be seen as developments of public space but efforts to supplant it. Alan Hess errs in not identifying this distinction.

The second misinterpretation of the article is the definition of public. From the article, this can be understood to mean anybody who inhabits the street. In focussing on the Strip, however, the public of the article is actually the tourist who views public space as a source of entertainment. Whereas the tourist is drawn to the unique or unusual, the public is most significantly drawn to the common. This difference is the underlying factor in the destructive effect tourism has on urban form. From the vantage point of the permanent residence, tourism disrupts established use patterns of public space creating an area to be avoided rather than utilized. To the permanent population of Las Vegas, the Strip is as much an area outside the norms of urban form as it is to a visitor from another city. This is not to say that architecture in Las Vegas is not at the forefront in the development of American public space. Rather, it is the common architecture which is leading this advance. Mr. Hess would have been better served if he had investigated the unglamorous, programmatic developments of Las Vegas’ strip malls and commercial centers versus the entertainingly seductive images of the Strip.

New Members

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

Architects:
- Mark F. Hobiacone
  HCA Architects
- Robert P. Holtfreter
  Robert P. Holtrefter Architect
- Terry J. Novak
  Doug Walton Architect, P.C.
- Lawrence A. Samuelson
  Tate & Snyder Architects

Associates:
- Jammie Rae Connett
  JMA Architecture Studios
- Anthony Goez
  Morris & Brown Architects
- Vanessa Gaudy
  G.C. Wallace, Inc.
- Simon Kim
  Tate & Snyder Architects
- Craig Mireles
  JMA Architecture Studios
- Gina Paule
  G.C. Wallace, Inc.
- Richard M. Romito
  Kitrell Garlock & Associates
- Marlene Marie Siska
  JMA Architecture Studios

Allied:
- Erin Schechter
  Tri Delta, Inc.
- Laura Spina
  Redevelopment Association of Nevada
SPRING PUTTING TOURNAMENT
Spring started with a zing when eighteen teams of the heartiest putters competed in the brisk winds at Angel Park on April 4th for the AIA Spring Putting Tournament. When the putting was over the score sheets tallied Team #15, Mark Hedge, Toot Bales, Ted Egerton, Mack Garrett, Chad Hendrichson, and Ryan Carnie won Third Place; the Tate & Snyder/Nevada Power Team #5, made up of Mark Murray, Mike Thompson, Bruce Swartzman, John Luoma, Rich Read, Bill Jackson and Ron Zanori took Second Place. First Place was won by the Kertzetski Bellew Team #3 made up of Greg Korte, Nichole Korte, Steve Bellew, Linda Bellew, Chuck Kertzetski, Rita Kertzetski, Pat Molohon, and Les Russell. The coveted Last Place Winners Title was taken by Team #8 from Tate & Snyder made up of John Treston, Nancy Lewis, Todd Vedelago, Steve Tuchman, Lisa Andersen, and Mike Andersen.

As is traditional with the Putting Tournaments, in lieu of trophies, donations are made on behalf of the winning teams to the fund for the UNLV Architecture Library. Each player on the Third Place Team generated a $20.00 donation, the Second Place Team generated $30.00 per player, and the First Place Team earned $50.00 per player, for a total of $670.00 for the Architecture Library.

The Hole-In-One Winner was Brian Bugni who claimed the Grand Prize of a 19" Color Television, which was sponsored by Burke Associates.


The 23rd Annual AIA Golf Tournament will take place on Friday, May 30, at the Badlands, and rumor has it that it is already sold out. The Fall Putting Tournament is set for Friday, September 5 at Angel Park, so you’d better get your team together and enter early.

Chairman Needed for 1998 Golf Tournament... Many, Many THANKS to BRAD...

Over the last several years, the AIA Golf Tournament has become one of the most popular and successful events for the Chapter. It is a major fund raiser; this year generating 22% of our budgeted income from events. The last two years have been outstanding “sold-out successes” and, in particular, this year’s tournament space is sold out a month in advance. This kind of success takes advance planning, dedication, and hands-on hard work. We are very fortunate to have had Brad Schulz as Chairman of this event (and the putting tournaments) for the last four years. His interest and commitment have made the Golf and Putting Tournaments outstanding successes for the Chapter. This is a tough act to follow...but for 1998, we need a dedicated, hard-working AIA member to take over the Chairmanship of this event.

Brad is stepping down as Chairman due to increased commitments to AIA Nevada and the profession. He has established a format that works for producing the Golf Tournament and the Putting Tournament and will work with the new Chairman to help set up next year’s tournament. This is a great opportunity for the right person and would mean a great deal to the continued success of the Chapter. Call Brad Schulz at 367-6900 or Randy at 895-0936 if you are interested.

For now, thank you Brad for many jobs well done!
A MID YEAR REVIEW
The April Meeting at the Monte Carlo brought the Northern and Southern Chapters of AIA together for the first time since...no one could remember when. The Northern NV contingent, consisting of President Kevin Jeffers, President Elect Angela Biogotti, Director Jim Mickey, Allied Director, Dennie Askew, and Director Richard Bules, were welcomed as special guests by over 100 members of the LV Chapter. Mike Hillerby, AIA Lobbyist, brought members up to date on State Legislative issues and John Anderson, Director of AIA Western Mountain Region, spoke regarding National priorities. Meeting sponsors were Dal-Tile and L.M. Scofield, Inc.

Northern and Southern NV AIA Chapters meet. Shown are Windom Kemsey, Kevin Jeffers, John Anderson, Michael Crowe and Mike Hillerby.

MAY MEETING HOSTS HIGH SCHOOL DESIGN AWARDS
The May Membership Meeting hosts the AIA High School Design Awards and this year’s competition is bigger than ever. With over 146 students from nine schools participating, the design projects should be innovative and interesting.

The participating students, their parents, instructors, and counselors are invited to tour the UNLV campus and the new School of Architecture on the afternoon of May 21. The awards banquet will begin at 6:00 p.m. with a reception in the Student Union Ballroom, followed by dinner and the awards presentation.

Each year AIA member firms are asked to sponsor the evening by contributing to the cost of the event and the savings bond awards. This year’s sponsors include Kittrell Garlock & Associates, Tate & Snyder, Welles Pugsley Architects, and others.

Call in your RSVP today 895-0936.

1997 AIA NEVADA DIRECTORY
The closing date for all information is getting near, and in one last effort, I’m enclosing an information form which I will use to update our files and make certain that your listing is accurate. Please fill out the information form included in this newsletter and fax it back to me ASAP at 895-4417. Thanks.

AIA PRODUCT SHOW
PLEASE NOTE: The date of the AIA Product Show is Tuesday, July 22 (not July 16 as previously published). Please note the correct date on your calendar.

BE A MENTOR....SHOW THE WAY
Architecture students at UNLV need mentors to help initiate them into the world of professional practice. No matter how new (or old) you are in the profession, you have valuable experiences to share and you would be a great mentor!

What's required? Once a month you visit with the student’s design studio. Ask questions and comment on their work. Relate similar design experiences you've had. Work with the professor to provide feedback to the students on their design projects. Once a month arrange a visit to your office and/or a visit to an actual project site. Help an architecture student to get a taste of the real world. Be a mentor...show the way. Call Dave Frommer at 435-6401 or R. Lavigne at 895-0936.

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**Fair Housing Act Update**

by Randy Lavigne, Executive Director

**MULTIFAMILY DESIGN PROFESSIONALS - BEWARE**
The Government Affairs office of AIA National has alerted AIA LV to the Department of Justice actions regarding the Fair Housing Act. The following is an overview of the current situation.

On November 8, 1996, 27 builders in the Chicago, Illinois, metropolitan area were served with correspondence from the U.S. Department of Justice, Civil Rights Division, contending that those builders were in violation of the Federal Fair Housing Act (Act) handicap accessibility requirements for multifamily dwellings. On January 17, 1997, the U.S. Department of Justice (DOJ) served similar citation letters upon the design professionals for the 27 builders being cited in Chicago, contending that those design professionals were in violation of the Act for their alleged failure to properly design the multifamily dwellings to incorporate the handicap accessibility requirements contained in the Act. Since that time, DOJ has begun issuing proposed consent decrees to the developers and design professionals demanding monetary amounts ranging from $30,000 - $350,000 for settlement of these discrimination claims prior to the filing of litigation by DOJ. This enforcement effort in Chicago, represents the first concerted effort by DOJ to enforce the provisions of the Act. Since the Act went into effect on March 13, 1991, there have been only three prior enforcement efforts in the United States by DOJ and disability organizations.

Current information indicates that 37 developers in Las Vegas, Nevada, have been cited for alleged violations of the Act. Although DOJ has not disclosed the next metropolitan area targeted for enforcement, DOJ representatives have confirmed that this enforcement effort will be pursued on a nationwide basis in order to obtain compliance with the Act, and thereby provide an adequate supply of handicap accessible multifamily dwellings for the disabled.

For further information contact AIA Las Vegas, 895-0936.

**Scholarship Opportunity**

by Randy Lavigne, Executive Director

**LYNDON MEEKS MEMORIAL SCHOLARSHIP**
Jean Meeks, President of Meeks Contracting, Inc., has established a $10,000 scholarship fund in memory of her late husband, Lyndon Meeks. The fund will be administered by the AIA Las Vegas Scholarship Committee in conjunction with the AIA Las Vegas Scholarship Endowment. The criteria for scholarship awards from this fund will be determined by Jean Meeks and the AIA LV Scholarship Committee, and will be presented to outstanding architecture students in Las Vegas.

**State Board of Fire Services**

by E. Alan Holl, AIA, CSI

The following items of specific interest to design professionals were discussed at the last State Board of Fire Services meeting on March 28. The State Fire Marshall (SFM) has contracted with four temporary plan checkers to assist the two permanent educational facility plan checkers. They will serve from April 1 through June 30 to help alleviate the backlog.

Reminder: All health facilities, all care facilities, and all child care facilities licensed by the State require a fire life safety plan check of construction documents by the State Fire Marshall Division (NAC 477.740). The applicant, not the local Building or Fire Departments nor the State Division of Health, is responsible for file construction documents with the Office of the State Fire Marshal in Carson City.

The discussions about the conflicts among the UBC, the State Division of Health regulations, and the SFM’s regulations (NAC 477.555) regarding institutional buildings expanded to include residential occupancies licensed by the State Division of Health under NAC 449.277.

Adult care facilities which provide “assisted” or “group care,” with no nursing care, to more than 16 ambulatory residents who are capable of self-evacuation in case of fire, will be classified by the SFM as UBC R-1 (Residential) occupancies, not UBCI-1 or I-2 (Institutional) occupancies. This decision was predicated on an ICBO code interpretation made in their Code Application Manual relative to “supervisory care - apartments or homes for the aged without nursing care.”

Residential care facilities with five to 16 ambulatory patients will be classified by the SFM under the ’91 UBC Appendix, Chapter 12, Division II, Requirements for Group R, Division 4 Occupancies (NAC 477.283, 1 (i), (3).

Note: There may be fire detection systems, fire alarm systems, and fire suppression systems conflicts between the Division of Health’s Temporary Regulations for Residential Facilities for Groups dated December 13, 1996 and the SFM’s regulations. The Fire Marshal stated that his office would consider variances when there were duplication of system requirements.

The names of two professional engineers from Southern Nevada were referred to the Governor’s office to fill the current Board vacancy.
The interior design firm of Fielden and Partners and Richard Luke Architects are donating their time and talents to The Ronald McDonald House of Greater Las Vegas. The project, located at Sahara Avenue and Decatur Boulevard, is currently on schedule for the early 1998 opening.

The Ronald McDonald House of Greater Las Vegas will be a "home away from home" providing temporary lodging for families while their seriously ill children are treated at nearby hospitals. Las Vegas is currently the largest metropolitan area without a Ronald McDonald house in the United States. Based upon the experience of other Ronald McDonald Houses and the current demand in Las Vegas, it is projected that the facility will serve between 500 and 900 families.

It is the goal of the "House That Love Built" campaign to have all funding and professional services for the $3.7 million project donated. Along those lines, Jane Fielden, principal of Fielden and Partners, has designed the interiors for the 12 bedrooms, living room, two kitchens, quiet area, and game room entirely from donated furnishings and fixtures.

Close to 100 different companies have donated services, materials, or funding to the campaign. Richard Luke has donated all of the architectural design services for the project. Construction is being done by Becker Enterprises.

In order for the project to remain on schedule, the "House That Love Built" campaign is seeking donors for steel and steel fabrication, as well as an electrical contractor. In-kind donations can be made to Ernie Becker, Jr., at 878-1903 ext. 6525 or Emma Addis at 252-4663.

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ARCHITECTURE WEEK

AIA Las Vegas and AIA Northern Nevada have set October 19 - 24, 1997, as "Architecture Week in Nevada". Through this program we hope to make the public more aware of the importance of art and architecture, and the role of the architect in forming and building the community. Programs and events emphasizing these goals are being planned, including an exhibit of "Art by Architects" in collaboration with the Contemporary Arts Collective in Las Vegas; the EXPO ‘97 Show in Reno on October 23; and a panel discussion featuring the leaders of the architectural community, which will be open to the public.

Architecture Week will culminate with the 1997 AIA Nevada Design and Honor Awards, entitled a "Celebration of Architecture" on Saturday, October 24. Entry information, and nomination forms will be included in the June issue of the newsletter. Watch for further details and opportunities to participate.

VAN ALEN INSTITUTE WATERFRONT DESIGN WORKSHOPS

This summer, the Van Alen Institute is offering a design workshop aimed at giving talented young architects, landscape architects, and design professionals the opportunity to learn about urban design from some of New York's brightest professionals. Workshop participants will research, produce, and present design strategies for the New York Harbor waterfront, addressing the transformation of the city's edge from an industrial 19th-century resource into a complex 21st century resource. It promises to be an informative program and a unique opportunity for all involved. If you would like additional information on the workshop, call the Institute at 212-924-7000.

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All the romance and splendor of Paris is scheduled to rise on the Las Vegas Strip in the form of a beautiful Parisian themed resort suitably named "Paris". Sited on 24 acres next to Bally's, Paris will embody 5 million square feet.

Notable attractions intended for Paris include a 50 story replica of the Eiffel Tower, the Arc De Triomphe, the 1,200 seat Paris Opera House, the Louvre, and the Rue De La Paix -- all accented by flowers, fountains, and ornate formal gardens. Broad avenues and boulevards and winding streets lined with shops and restaurants add to the ambiance while visitors enjoy the fantasy of the most romantic city in the world.

Other prominent features of the hotel include 2,919 rooms and suites, an 80,000 sq.ft. Casino, 150,000 sq.ft. of Meeting and Exhibit Space, dining on the Siene in 3 of the 8 Restaurants, 3 Bars, and a World Class Spa.
AIA LAS VEGAS

MAY MEMBERSHIP MEETING

AND

AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS

**WHEN:**
Wednesday, May 21, 1997

**WHERE:**
UNLV MOYER STUDENT UNION BALLROOM
2ND FLOOR

**TIME:**
RECEPTION: 6:00 PM
DINNER: 7:00 PM
AWARDS PRESENTATIONS: 8:00 PM

**PROGRAM:**
AIA LAS VEGAS HIGH SCHOOL DESIGN AWARDS

**SPONSORS:**
WELLES PUGSLEY ARCHITECTS
HOLMES SABATINI ARCHITECTS
KITRELL GARLOCK & ASSOCIATES
LUCCHESI GALATI ARCHITECTS
TATE & SNYDER ARCHITECTS
AND OTHERS TO BE ANNOUNCED

**COST:**
MEMBERS - NO CHARGE / GUESTS: $20.00

PLEASE RSVP BY MONDAY, MAY 19
CALL RANDY LAVIGNE - 895-0936
Construction Specifications Institute (CSI)
Las Vegas Chapter

PRESENTS

THE BETTER UNDERSTANDING OF ROOFING SYSTEMS INSTITUTE

As buildings have become larger and more complex in function, as construction systems have evolved and new materials have come to the fore, as buildings have tended to go to fewer stories and more roof area per square foot of building space, so the demands of the roofing systems have increased.

The demands which the low-sloped roofing systems place on their designer, the architect, or the engineer have also increased. Not only has the technology of the roofing systems become more complex but in the technical structure of today's building, the designer is being held responsible for performance as well as design. In an area where faulty design leads to performance failure, the proper design of low-sloped roofing systems and their substrates must be among the designer's basic tools.

In consideration of these factors, Schuller, as a leading manufacturer of roofing materials, has been sponsoring BURSI since 1972 in the belief that proper specifications, installation practices, and maintenance programs will benefit the entire building industry.

BURSI offers a definitive and objective training school for architects, engineers, specification writers, owners, and staff in the design and technology of today's roofing systems. The course is structured to inform those who have been trained in the architectural or engineering disciplines to design and specify low-slope roofing systems in a practical and objective manner. The program is also geared toward the building owner and building maintenance staff. The program consists of a series of lectures by staff members who are experts in the topics presented.

SEMINAR

May 13, 1997
8:00 a.m. to 4:00 p.m.
Gold Coast Hotel/Casino
W. Flamingo & Valley View Blvd.
Las Vegas, Nevada
Yes, I'm interested in attending the BURSI roofing seminar.

NAME: ____________________________
COMPANY: ____________________________
ADDRESS: ____________________________
PHONE: (____) ____________________________

Return with a check or money order in the amount of $35.00 (payable to CSI Las Vegas Chapter) to:

Attn: Mr. Roland O. Wisdom
Education Committee Chairman
4358 La Jara Drive
Las Vegas, NV 89120

Seats are limited and will be reserved on a priority basis.

Other business associates that I would like to bring along are:

Name: ____________________________
Title: ____________________________
Company: ____________________________

For additional information call Roland Wisdom at (702) 455-5896 or FAX (702) 455-5817

WHO SHOULD ATTEND?

If you are a building owner, involved with building maintenance; or if you are an architect, engineer, contractor, or consultant... your time will be well spent at this one day BURSI roofing seminar. This program meets the AIA/CES criteria for Level 2. Registered AIA members will earn 14 learning credits.

For the price of just $35.00 you will have the opportunity to learn more about industrial/commercial roofing in just one day than most people learn in a lifetime.

Attendance at the BURSI is limited in order to give maximum opportunity for individual participation.

So, make your reservation today!

AGENDA

Sponsor: CSI Las Vegas Chapter
Location: Gold Coast Hotel/Casino
W. Flamingo Rd. & Valley View Blvd.
Las Vegas, Nevada

Date: Tuesday, May 13, 1997
Time: 8:00 a.m. to 4:00 p.m.

8:00 Registration
8:30 Seminar Introduction
8:45 Roofing Overview
Covers key current areas in roofing and the environmental impact.

9:00 Insulation/Tapered
Review of various insulations, covering thermal drift, CFCs, and tapered.

10:00 Break (Sponsored by CSI)
10:15 Built-Up Roofing Systems
A discussion on the strong points of BUR, keying on glass felts, control of asphalt, and proper application.

11:10 Modified Bitumen Systems
The flexibility of various modified systems, their application techniques, strengths, and weaknesses.

Noon: Lunch (On your own)
1:15 Single Ply Systems
A discussion of various single ply types, their strengths and weaknesses, proper application, and use of tap seam tapes.

2:15 Break (Sponsored by CSI)
2:30 Leak Prevention
The various expansion and movement problems that lead to the majority of roof leaks.

3:15 Questions and Answers
4:00 Adjourn
"We shape our buildings, thereafter they shape us."

Winston Churchill
UNLV News

by Michael Alcorn, Director
UNLV School of Architecture

With a little luck, the School has held its last classes in the Trailer Park. Completion of the new Paul B. Sogg Architecture Building is scheduled for July 28, with move-in scheduled for thirty minutes later. Equipment and furnishings for the 80,000 s.f. building have been ordered and are beginning to arrive. Final landscaping, which will link the building to the UNLV campus proper, will commence in the fall.

During late March, the School held an afternoon symposium on "Women in the Design Professions." Dr. Sherry Ahrentzen from the University of Wisconsin Milwaukee gave an overview of women in the design professions followed by a panel discussion with women practitioners Liza Hansen of Yates Silverman; Manuel King, a landscape architect with Royston Hanamoto, Alley & Abey; and Jean Meeks, President of Meeks Contracting.

An NAAB accreditation visit has tentatively been set for September 28 - October 1, 1997. Accreditation visits for the Interior Architecture Program and the Landscape Architecture Program will be scheduled during the 1997 - 98 academic year. Attila Lawrence, Coordinator of the Interior Architect Program is working as a condition of Nevada Registration for interior designers.

Allen Receives National Award

AIA Associate Douglas J. Allen, CSI, specifications writer for the architectural firm of Kittrell Garlock and Associates (KGA), has been awarded an Honorable Mention by the Construction Specifications Institute for his creation of project manuals for the Mesquite Oasis Golf Clubhouse in Mesquite, Nevada. One of only nine national recipients, Mr. Allen will be honored for his achievement at the Orange County Convention Center in Orlando, Florida, during the June CSI annual convention. In announcing the award, Mr. Kenneth Guthrie, representing the National Institute, said, "The high quality of Mr. Allen's documents will serve as an example for others within the construction industry."

...the high quality of Mr. Allen’s documents will serve as an example for others...

Project manuals are the detailed written documents which make the construction of a major project such as the Mesquite Oasis Golf Clubhouse possible. Working with the Oasis Resort Hotel and Casino, the KGA architectural design team, and the project engineers and contractors, Mr. Allen assembled and prepared the technical specifications, bid documents, insurance requirements, contracts, and other documentation which accompany and expand the visual work of the architectural team.
ATTENTION ALL AIA MEMBERS:
We're updating our files. To be sure your member listing is accurate in the 1997 AIA Nevada Directory...please fill out this form and fax it back to the AIA office ASAP! - 702-895-4417

AIA Las Vegas
A Chapter of The American Institute of Architects

AIA MEMBER INFORMATION FORM
Please PRINT or TYPE

Regular Architect
Associate Architect
Allied Member

Date: ________________________

Name: _______________________

Home Address _______________________

City__________________________ State______________ Zip______

Employed With _______________________

Address _______________________

City__________________________ State______________ Zip______

Home Phone __________________ Bus Phone ...

Fax________________ Cell Phone ____________ Pager ___________

E-Mail Address _________________ Web Site Address _______________________

* My architectural license # is ______________________ with the State of ______________________

* My National AIA Membership # is ______________________ Member Since __________

I prefer mailings to come to my Home Office

Birthdate____________________ Spouse’s name ______________________


WE HAVE A WEB SITE. DO YOU HAVE A WEB SITE?
aialasvegas.org is online. Our page is now complete and carries basic information about membership, events, continuing education and meetings. Over the next several months we’ll be working to refine our site...adding more information and changing our look. Eric Anderson, AIA has joined Dave Frommer as the AIA “computer guru.” One of our main objectives is to be able to “link” to member firm sites and other sources of information. If you have a site, let us know....call the AIA office at 895-0936 or e-mail through our page.

Members with web sites include:....
www.lgoinc.com
www.kga-architects.com
www.tateandsnyder.com
www.skylink.net/~jma

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Computer News

Converse Consultants has announced two new additions to their staff. Glen A. Moses as Vice President, Director of Marketing, and Allen Pincus as M.E.S. Manager of Computer Operations...Tate & Snyder Architects is pleased to announce the hiring of John Morrison and Larry Samuelson...Richard Romito has joined the staff of KGA in the newly created position of Community Relations Director...Lori Anderson has joined Nielsen Dillingham Builders as Director of Business Development....JMA Architecture Studios welcomes the following new technical employees to the firm: David Bringas, J.D. Boteler, Ian Shafer, Joe Hunt, and Kellie Wanbaugh...Lucchesi Galati Architects and Norwest Bank have teamed to participate in Christmas in April...JMA Architecture Studios recently broke ground on the Juvenile Treatment Center. This 62,000 s.f. facility has 52 inpatient beds and provides adolescent mental health care. The contractor is Pace Contracting...Nielsen Dillingham Builders announces that construction has begun on Hartwell Medical Center, a medical outreach facility to St. Rose Dominican Hospital. The 26,200 s.f. is scheduled for completion in October 1997...Congratulations to Craig and Sally Galati on the birth of their second son. Carson was born on April 16 and weighed 6 lbs, 9 oz....

Briefs

Fax your firm’s brief to Randy at 895.4417.
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**Communications - Call for Entries**

**Plug Into the Power 1997**

The 1997 Society of Marketing Professional Services Awards Program honors excellence in marketing communications in professional service firms.

**What to Enter?**

Submit any communications vehicle that helped market your professional services. Entries should fit into one of the following categories and should have been completed between 1995 and 1997: Company Brochure, Special Market Brochure, Newsletter, Magazine and Annual Report, Corporate Identity Program, Direct Mail Campaign, Special Event Piece, Advertising Program, Publicity Campaign or Combined Media Program, Communication through Audio/Visual, Web Page.

**What is the deadline?**

Entries must be received by 5:00 p.m. on May 16. Mail to Linda Mastaglio, Thoughts, Words, and Images, 2725 Morgan, Irving, Texas 75062 ($150 first entry; $75 for each additional entry).

**Do you need an entry form or more information?**

Call Valerie Bugni at 263-7111.

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**Attention Marketers**

by Janice Boyt
Lucchesi, Galati Architects

**SMPS**

Something new is coming to town

The Society of Marketing Professional Services (SMPS) has started a chapter in Las Vegas. SMPS is a national organization dedicated to helping firms in the design industry and related fields build their marketing skills, increase their networking abilities and have educational alternatives for marketing and management in the industry.

SMPS offers a nationwide network of clients, peers, and allied firms of all sizes that represent the marketplace for your services. The organization offers market data and information on a national as well as a local basis. It also offers advanced marketing, management, training skills, and educational programs for your firm.

The first formal meeting for the Las Vegas Chapter will be held on Tuesday, May 6, 1997. The featured speaker for this meeting will be Raymond J. Lucchesi, AIA, of Lucchesi, Galati Architects. Firms who would like more information about SMPS or the upcoming meeting can call Janice Boyt at 263-7111.

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AIA Las Vegas C.E. Update
In an effort to help members who do not yet have the required AIA/ C.E. credits or 1997, this office sent out notices last month. The notice advised membership status (active or inactive....only "active" members....those whose dues are paid... will receive credits for AIA LV programs)..... and the number of C.E. credits and HSW hours that have been recorded for you at AIA/CES in Oklahoma. Architects are required to have 36 AIA/CE credits and 8 hours of Health, Safety and Welfare in order to maintain AIA registration. For those who still may have questions regarding the C.E. program perhaps the following will help provide answers.

1. What is AIA/CES?
   CES is a continuing education system emphasizing learning developed by the AIA to record professional learning as a mandatory requirement for architect membership. It enables the architect to keep current, master new knowledge and skills, plan for the future and responsibly meet the role society entrusts to a professional. The AIA/CES program assists the architect in maintaining their competence and in achieving their professional goals. In doing so, it has the potential to be one of the primary forces in the improvement and revitalization of our profession.

2. How does it work?
   Members can earn credits (learning units = LU’s) by attending programs offered by AIA/CES registered providers, or through Self-Study. Registered providers report the programs and the attendees to the national recording center in Oklahoma. C.E. Credits are recorded for each member. Members may report their Self-Study efforts by using the Self-Study reporting form.

3. How does Health, Safety and Welfare (HSW) tie into CES?
   Eight hours of the required 36 LU’s must be earned in the area of health, safety and welfare, which is defined as those issues addressed by the Architecture Registration Examination. (ARE). Health, safety and welfare in architecture are defined as anything that relates to the structure or soundness of a building site. This requirement is based on states having the power to grant professional licensure as a means of protecting the life, safety and welfare of the public.

4. What if I don’t earn enough LU’s or earn more than is required?
   Members who do not earn 36 LU’s in one cycle may make it up the following year in addition to that year’s requirement. If after the second year the total number of required LU’s and HSWs has not been met, membership standing will be reviewed, similar to non-payment of dues. If a member earns more than 36’s in a cycle, the additional LU’s may be applied to the following year’s requirements (up to 36 additional LU’s maximum).

5. Are associate and emeritus members required to earn LU’s?
   Associates and emeritus members are exempt but are encouraged to participate for their own benefit and that of the profession. Anyone with an active AIA membership number will receive a transcript if LU’s are reported.

Wednesday, June 4th, 1997
Colling Fire Door Course & Box Lunch
Presented by Raynor Garage Doors
Location to be Announced (Watch for fax notice)
This two hour seminar will discuss the three basic systems currently on the market, common causes of failure and failure rates, NFPA 80 requirements, State and local code information, labeling procedures by UL and FM, guidelines to measurements and jamb preparations, information about accessories and allied products and costs comparisons.
6 LU’s and they count as HSW hours too!
RSVP to AIA LV 895-0936

June 12-13, 1997
Universal Accessibility Conference
Renaissance Washington DC Hotel
Sponsored by The American Institute of Architects in partnership with the U.S. Access Board
Two Days of Workshops with special emphasis on ADAAG Review Federal Advisory Committee Recommendations Report.
AIA Continuing Education LU’s will be awarded based upon program completion. To receive LU’s complete the form provided with your on-site materials at the conference and mail the form back to the address indicated on the form.
To Register: Contact AIA at 202-626-7507 or AIA Registration Agent, Galaxy Registration, Inc. P.O. Box 3918, 1888 North Market Street, Frederick m MD 21705, FAX 301-694-5124 Hotel accommodations must be made by May 14 Call 202-962-4263.

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M A Y

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Location: New Orleans, LA
21 AIA Membership Meeting
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22 AIA Nevada Board Meeting
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30 22nd Annual AIA Las Vegas Golf Tournament
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R.S.V.P. to 895-0936