Daddy... I want to grow up just like Mike.

Another bad newsletter cover.

I wonder if they're serving chicken at the meeting?

Hmmm... Crawdads.

Someday... I'll be King...

---

Reflections on the Annual AIA Meeting - Windom, Claire, Mike, Randy, Larry, John

AIA Las Vegas
A Chapter of the American Institute of Architects

FORUM
**President's Message**

by Windom Kimsey, AIA

After arriving back home from the AIA National Convention in New Orleans, it has been difficult to get used to a diet without mud bugs, po-boys and barbecued shrimp. While life is returning to normal here in Las Vegas, I need to report on several important events that transpired at the convention.

The most talked about issue was the $50.00 supplemental dues for television advertising by the AIA. The measure was defeated after a rather close vote, but an alternative measure was proposed. The alternative would require a $10.00 one year supplement to the national dues to fund market research and a sample advertisement to present to the membership for approval. This measure passed overwhelmingly and will be implemented in 1998. (On your next dues invoice.)

The convention is also the time to elect the officers for the national AIA. Our new officers for 1998 are as follows:

**President Elect**  
Michael Stanton, FAIA  
San Francisco, CA

**Secretary**  
Neil Strack, AIA  
Champaign, IL

**Treasurer**  
Brian Dougherty, FAIA  
Newport Beach, CA

**1st Vice President**  
Ed Hord, FAIA  
Baltimore, MD

**2nd Vice President**  
Patrick Rehse, FAIA  
Phoenix, AZ

**3rd Vice President**  
Ronald Skaggs, FAIA  
Dallas, TX

Pat Rehse, FAIA, was a Regional Director for the Western Mountain Region and we hope he will be a strong voice of representation for our often neglected region in his new office in Washington, D.C. I have spoken with our new President Elect, Michael Stanton, FAIA, about issues we face in our own state and I hope he will be a conduit to AIA National regarding our concerns.

(Continued on page 5.)

**AIA Nevada President's Message**

by Michael Crowe, AIA

Typically, I only address State Legislative issues. However, one of the perks of holding the position of AIA Nevada President is attending the national convention as a delegate. I found this experience both exciting and important. Three issues discussed deserve particular attention.

We voted upon and defeated a motion which would have added $50.00 to our dues for three years for TV advertising. Its defeat was a lesson in “looking before you leap.” A second more prudent motion adding $10.00 to our dues for one year, to develop a thirty second advertising video and plan of action, was passed.

The second issue was the presentation of the draft of the new B-141 Contract, which basically eliminates the notion of a basic service. A recipe of tasks is provided which can be added, deleted and negotiated with a client. The A-201 contract is also extensively modified. Copies of these documents in draft form (only) are available through the local AIA office.

At the state level two very important events have recently occurred. SB96 which allows our State Board to fully adopt the NCARB exam was amended in an un-posted Assembly Conference Committee work session to exempt the UNR Interior Design Program from FiDER accreditation. The amendment was offered by LuAnn Nissen, the head of the Interior Design Program at UNR. Following behind-the-scenes action, the bill was scheduled for a second work session on May 19. Representatives of our State Board, UNLV, UNR, Registered Interior Designers and our lobbyist, Mike Hillerby, spoke in opposition to the added amendment. Chairman Perkins asked the committee to resend the amendment. It was removed and the bill was sent to the Assembly floor.

The third issue was the public hearings which were held regarding legislation to modify allowed firm ownership. These hearings occurred on May 16 in Las Vegas and on May 20 in Reno. We were pleased that the language now allows for a maximum of one-third ownership by non-registrants as this is the position that AIA Nevada has supported. Max Hershenson reported no opposition at the Reno hearing and Cliff Jeffers reports he has no problem with the language which will modify NRS 623.350.

Please note that nominations are now being accepted for the AIA Nevada Honor Awards. Please refer to the announcement in this newsletter for detailed information.

Thank you.
The other day I was driving around town and I found myself going out of my way to pass by a building I call the “Drag Queen.” It is not a particularly good building, in fact it’s bad, really bad. Bad in the way that somebody was ambitious, tried really hard, and missed with gusto. This is different than being just plain ugly, lacking redemptive qualities. Rather I like to think of bad buildings as having sprouted from an errant DESIGN VISION, like Pat Boone doing big band covers of Metallica. The conviction necessary to execute a Bad Design results in efforts of badness being as memorable as good design (maybe more so), the way Mike Myers lingers on the mind as opposed to Nicholas Cage. “It’s freedom baby! Yeah!” Well, you get the point. Even more frightening in a way is that I can think of more bad buildings in town than good. This is not to say that there aren’t good buildings in town, in fact there are quite a few, rather I get the same satisfaction from taking visiting friends on a tour of our city’s “finest” as I do shopping for Vasari suits. They’re amazingly comfortable but, oh so swank.

Should you decide to try to decipher it, the short tour goes something like this:

First stop, the Mausoleum of Books with a quick pass by the ominous Stealth Care.

Make some turns to a Spectacle of Columns (Revival with a vengeance)
Make some turns and find out that Fluorescence-ville is Now!
Make some turns and drive around a lot, get food near The Bunker of Architecture
Make some turns and drive straight to La Concha. (Never fails to bring a smile.)
Make some turns and drive out of town to find The lesser known member of the Hole in the Wall Gang
Make some more turns until you stand up and say WOW!
Make one turn to Platypus Palace, the enigma of architecture
Make no turns but, drive until you see The Attack of the Fifty Foot Fries
and last, Make some turns, drive across town and have a few drinks next to The Drag Queen

The names have been changed for the obvious reasons and if you think you can figure it out don’t tell me because I’ll just deny it. Besides, if this were another city (or two) I would have to include some projects of my own such as The Strawberry and The Gleaming Stump of Recovery.
MANAGING PROJECT OUTCOMES
June Membership Meeting

If you’ve ever wondered how those guys who head up public sector projects make their decisions...don’t miss the June Membership Meeting. It is a starling opportunity to get a glimpse into their world...to understand how they think....what they are looking for....and how to communicate your ideas.

The program is entitled “Managing Project Outcomes: Public Architects Organize the Real World, and is a panel discussion featuring distinguished representatives from five of Nevada’s most important public entities. The panel includes Ted Rexing, AIA, Clark County General Services; Eric Anderson, AIA, UNLV, Director of Planning and Construction; Sam Tolman, AIA, Architect Project Manager for the City of Las Vegas; Eric Raecke from the Nevada State Public Works Board and Dale Scheideman, AIA, of the Clark County School District.

Some of the topics that will be presented and open for discussion for all in attendance will include the following:

Selection:
- Not how, but what we look for in presentations.
- Competitions for design of public projects.
- Compensation - what’s fair?

Design Quality:
- Are standards a hindrance to creativity, or necessary for stewardship?
- Do private sector architects embrace the notion of architectural stewardship from cradle to grave?
- How do public architects support creative design solutions?

Team Building and Project Management:
- The role of the public architect in team building.
- Do public sector architects have vision? Should they have vision?
- How do public architects add value to the project development and delivery process?
- Commissioning - what is it?...and who should do it?

Other Issues:
- Should public architects design their own projects?
- Should private firms offer facilities management services?
- The evolution of the public architect’s role in project development.

AIA PRODUCT SHOW & CSI
DESIGN BUILD: 21st Century Construction Process?
July Membership Meeting

The AIA Las Vegas Product Show promises to be bigger and better than ever this year, with over 130 booths...door prizes...a great meal...host bar...and C.E. Credits. Scheduled for Tuesday, July 22 at the Riviera, members can collect extra C.E. Lu’s by attending the CSI Day-Long Seminar Program being held in conjunction with the Product Show.

The CSI program is entitled “Design Build: 21st Century Construction Process?” The first seminar (10:00-12:00) is a presentation by Tanya Matthews, AIC, Director of Marketing with Dewberry & Davis, an award-winning architectural and engineering firm located in Fairfax, Virginia. Ms. Matthews is the first woman in the country to be named to the Board of Directors of DBIA. She chairs its Owner Relations Public Sector and is a member of its Strategic Planning Committee. Through the work of her committee, legislation was passed through both Houses of Congress enabling all federal agencies to procure public facilities using design build.

Lunch is provided from 12:00 to 1:30 PM and will feature a well-known keynote speaker to be announced. From 1:30 to 2:15 PM, Dennis Haney, Esq. of Bible, Haney, Hoy, Trachok, Wadhams and Woloson, will present a seminar. From 2:30 until 4:00 PM an open panel discussion is scheduled that will include Tanya Matthews, AIC, Dennis Haney, Esq., Bill Snyder, AIA of Tate & Snyder Architects, Brad Friedmutter, AIA of Friedmutter & Associates, Harley Chapman of Chapman Associates and Hank Battaglia of SME Steel Contractors and Chuck Coleman, AIA of The Howard Hughes Corporation.

The day-long seminar provides 12 AIA/CE Lu’s and costs $125.00 per person. To register, contact Carol Coleman, President, CSI at 895-9800.

The AIA Product Show opens at 4:00 PM and is an “open” meeting with all members of the architectural and design community invited to attend. (First 300 RSVP’s) This is a good opportunity to introduce friends and associates who are not already members to the benefits of membership in the AIA Las Vegas Chapter. RSVP to the AIA office 895-0936.
**AIA LOCAL AND STATE NEWS**
by Randy Lavigne, Executive Director

**FUN N' THE SUN SUMMER PARTY**
August Membership Meeting

Along about mid-August we’ll all need a break….just a chance to relax by the pool…play a little volleyball….have a cool beverage and relax. So, this year the AIA Chapter has arranged just that for our members. The August Meeting will be a “Fun ‘n the Sun” Pool Party at Green Valley Athletic Club. It will start around 4PM in the afternoon…it will be very hot)...wear your swimsuit and get into the refreshing pool. Hamburgers, hot-dogs, soft drinks and beer will be provided. Yes, you can bring the kids…but remember to get your RSVP in early. We’re limited to the first 150 people who RSVP. Watch for further details.

**AIA NEVADA….AIA LAS VEGAS….New Address**
We’re moving! The new Paul B. Sogg School of Architecture building is due to be completed on July 28, and we are scheduled to move into our new offices on August 1. Naturally, we can use “volunteer” mover help. If you’d like to tote boxes, files...and stuff to our new digs across the street, please contact R. Lavigne - 895-0936. Compensation for muscle and energy will take the form of pizza and cold drinks.

Now make a note of our new address effective August 1:

AIA Las Vegas (and AIA Nevada)
UNLV Box 454018
Paul B. Sogg Architecture Building
4505 S. Maryland Parkway
Las Vegas, NV 89154-4018

**ATTENTION MARKETERS**
by Janice Boyt, Marketing Coordinator
Lucchesi, Galati Architects

**SMPS**

**July Meeting**
The Society of Marketing Professional Services (SMPS) has started a chapter in Las Vegas. SMPS is a national organization dedicated to helping firms in the design industry and related fields build their marketing skills, increase their networking abilities and have educational alternatives for marketing and management in the industry.

SMPS will hold its next meeting on July 1 (location and speaker to be announced). Firms that would like more information about SMPS or the upcoming meeting can call Janice Boyt at 263-7111.

**PRESIDENT’S MESSAGE—CONTINUED**
by Windom Kimsey, AIA

Next year the National Convention will be held nearby in San Francisco, CA. The best part of next year’s convention is that registration will be “complimentary” for all AIA members. So, let’s have a show of force from Nevada! Speaking of National Conventions, we are just beginning to lobby AIA National to hold the convention in Las Vegas on our Chapter’s 50th Anniversary in 2006.

I want to close with a sincere debt of gratitude to all the firms who help sponsor the AIA High School Design Awards, and a special thanks to Welles Pugsley Architects and Eric Christensen, AIA. This year’s program was a resounding success, and I hope that all members try to attend next year’s event. It was a special evening to honor some very special future architects. Congratulations to all of the winners!

Thank you.
1997 AIA NEVADA SERVICE AWARDS

Nominations are now being accepted for this year's AIA Nevada Service Awards. Each year AIA Nevada honors the achievements of exceptional members and firms through this awards program. The awards are designed to recognize significant contributions made to the community and to the profession through the various levels of AIA membership.

The Call for Entries Notice included in this newsletter provides eligibility and submission information and requirements. If you wish to place the name of an individual or firm into nomination, (1) please verify that each person or firm you nominate will accept the nomination and provide the required submissions, (or you may prepare the submission binder for your nomination) and then, (2) fax the enclosed nomination form to Randy Lavigne, Executive Director, 895-4417. Nominations will be accepted until August 1, 1997. Submission binders are due on October 17, 1997.

The Silver Medal - The highest honor AIA Nevada can bestow upon an individual and is awarded in recognition of most distinguished service to the profession or architecture through the Institute. Past Recipients: 1995 = Raymond M. Hellmann, AIA, George Tate, AIA, Jess T. Holmes, FAIA; 1996 = William Snyder, AIA

AIA Nevada Architecture Firm Award - Awarded to the firm that has consistently produced distinguished architecture for a period of at least ten years. This is the highest honor the state chapter can bestow upon a firm. Past Recipients: 1995 = Holmes Sabatini Associates Architects; 1996 = Tate & Snyder Architects

AIA Nevada Service Award - Awarded to the individual member who has contributed significantly to the profession of architecture through their membership in AIA. Past Recipients: 1996 = Craig Galati, AIA

AIA Nevada Patron Award - This category recognizes the critical role of elected officials, public administrators and community leaders who establish or contribute to the development of laws, regulations, policies or architecture that affects the profession and product of architecture, as well as the public's perception of such architecture as an important part of our environment, lifestyle and heritage. Of particular importance is recognition of their advocacy for design excellence as a critical issue in the formulation of such policies and the positive evolution of the public's perception and demand for design quality. Past Recipients: 1995 = Charles Hunsberger; 1996 = Nevada State Council on the Arts.

AIA Nevada Young Architect Citation - This award is given to the individual who, in an early stage of his/her career, has shown exceptional leadership in design, education and/or service to the profession. Past Recipients: 1995 = J. Windom Kimsey, AIA; 1996 = Eric Strain, AIA

ARCHITECTURE WEEK AND THE DESIGN AWARDS

This is a call for committee volunteers. This fall, with Architecture Week and the AIA Design Awards, the Chapter is undertaking our largest projects to date. It is our hope that each member firm will be represented and will participate and support the events and the ideas represented in these activities. If you would like to represent your firm in any portion of these projects, please contact R. Lavigne 895-0936.

Architecture Week (to be renamed shortly) is scheduled for October 19-24. As of this date events include "Artists & Architects" and exhibition to be staged in collaboration with the Contemporary Arts Collective; "Women In Architecture" a panel discussion open to the public at UNLV, the presentation of Design Award entries and a panel discussion by jury members at the Sogg Architecture Building. In Reno the Chapter is staging an architectural tour of residences; the 1997 Expo and a program of "Architects in Schools." The week will culminate with the AIA Nevada Service Awards and AIA Las Vegas Design Awards Banquet (location to be announced) on October 24.

Please mark your calendar and plan on attending.

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1997 HIGH SCHOOL DESIGN AWARDS

An exceptional group of young designers participated in the 1997 High School Design Awards project and the winners were announced at the May membership meeting held at UNLV Student Union Ballroom on May 21. Member firms who sponsored this year’s event made it possible to award savings bonds valued at over $6,000.00, the highest awards in the history of the event. Key sponsors include Welles Pugsley Architects, Domingo Cambeiro Architects, Tate & Snyder Architects, Kittrell Garlock & Associates, Lucchesi Galati Architects, and Holmes Sabatini Architects. Each participating student received a certificate of achievement and a special “AIA High School Design Awards” T-shirt provided by Converse Consultants, SW, Inc.

A “Best of School” award was presented for the winning design from each of the nine schools represented in the competition. $50.00 Savings Bonds were awarded to Christopher Allan Loff - Basic High School; Jacob Silva - Bonanza High School; Steve Trzpis - Chaparral High School; Zerdan Dominguez - Cimarron Memorial High School; Jarod Wolsey - Green Valley High School; Lucas LeCuir - Las Vegas High School; Gary Smith - Rancho High School; Thomas Rucci - Silverado High School and Jing Gu - ATA Technologies Academy.

Six students received “Merit Awards” that included savings bonds in the amount of $600.00 each. They were Jacob Silva, Christopher Allan Loff, Jarod Wolsey, Aaron Malpass, Jing Gu and Steve Wilson.

The “Honor Award” winner was Zerdan Dominguez from Cimarron Memorial High School who was awarded a $2,000.00 Savings Bond.

Eric Christensen, AIA, has served as Chairman of this event for four years. His contributions and dedication have made this one of the most successful and important projects sponsored by the Chapter, so we are hopeful that he will remain an active advisor to the program for many years to come.
HONOR AWARD - Zurdan Dominguez of Cimmaron High School

Jury Comments - The forms proposed are unique and yet mannered, yet controlled and appropriate for the opportunities to embrace the hypothetical view and for simple and appropriate circulation.
AIA Las Vegas

June Membership Meeting

When: Wednesday, June 18, 1997

Where: Rio Hotel & Casino
        Brasilia Room

Time: Reception: 6:00 PM
      Dinner: 7:00 PM
      Program: 8:00 PM

Program: Managing Project Outcomes - Public Architects Organize the Real World

Special Guest Panelists:
Eric Anderson, AIA, UNLV, Dir. Planning & Const.
Eric Raecke, Nevada State Public Works Board
Ted Rexing, AIA - Clark County General Services
Dale Scheideman, AIA - Clark County School District
Sam Tolman, AIA - City of Las Vegas

Sponsor: Global Architectural Models

Cost: Members - No Charge / Guests: $25.00

Please RSVP by Monday, June 16
Call Randy Lavigne - 895-0936
Good for 4 AIA/CE LU's
Call for Entries
1997 AIA NEVADA SERVICE AWARDS

Each year AIA Nevada honors the achievements of exceptional members and firms through the AIA Nevada Service Awards Program. The awards are designed to recognize significant contributions made to the community and the profession through the various levels of AIA membership. This year the week of October 19-24 is designated "Architecture Week In Nevada", and the AIA Service Awards will be presented at the awards banquet being held on Friday, October 24th at the Flamingo Hilton Hotel.

THE SILVER MEDAL

The Silver Medal is the highest honor AIA Nevada can bestow upon an individual and is awarded in recognition of the most distinguished service to the profession of architecture through the Institute.

Eligibility - Any Nevada Architect, living or dead, is eligible to receive the Silver Medal. No more than one such award shall be made in any year.

Nominations - Any AIA member, group of members or committee may nominate candidates for this award.

Submissions - All exhibits must be submitted in a 3-ring binder which shall contain the following:
* A Nomination letter by an AIA member that summarizes the contributions made.
* A brief biography of the nominee not to exceed four pages.
* A statement of contributions not to exceed three pages.
* Miscellaneous materials: clippings, articles, etc., not the exceed three pages.
* Letters of support, not to exceed five, letters should be explicit in their recommendation and contain specific reasons for support.
* An office brochure.
* Plans and photos of six projects (maximum of 30 images).

Past Recipients: 1995 = Raymond M. Hellman, AIA; George Tate, AIA; Jess T. Holmes, FAIA; 1996 = William Snyder, AIA

THE ARCHITECTURE FIRM AWARD

The AIA Nevada Architecture Firm Award shall be awarded to a firm that has consistently produced distinguished architecture for a period of at least ten years. This award is the highest honor the State can bestow on a firm.

Eligibility - Firms practicing under the leadership of either a single principal or several principals are eligible for this award. In addition, firms that have been reorganized and whose name has been changed or modified are also eligible, as long as the firm has been in operation for a period of at least ten years. The jury will focus its evaluation on the quality of the firm's architecture, commitment to the AIA and service to the public.

Submissions - All exhibits, except as noted below, must be submitted in a 3-ring binder which shall contain the following:
* A Nomination letter by the AIA member, group or committee summarizing the firm's contributions.
* A brief biography of all firm principals and key personnel.
* A firm brochure/history of firm.
* Descriptive statements and photographs of early, middle and recent work of the firm.
* Miscellaneous material not exceeding the limits of the binder regarding service to the profession and public.
* In addition, one carousel of slides may be submitted.

Past Recipients: 1995 = Holmes Sabatini Associates Architects; 1996 = Tate & Snyder Architects

AIA NEVADA SERVICE AWARD

Awarded to the individual AIA member who has contributed significantly to the profession of architecture through The American Institute of Architects.

Eligibility - Any AIA member, group of members or committee may nominate one AIA member for this award.

Submissions - All exhibits must be submitted in a 3-ring binder which shall contain the following:
* A Nomination letter by an AIA member that summarizes the contributions made.
* A brief biography of the nominee, including a list of offices, positions, honors, publications and presentations that relate to the purpose of the award.
* Exhibits, if appropriate for the nominee, to illustrate accomplishments that relate to the purpose of the award.
* A maximum of three letters of support. The letters should be explicit in their recommendation and contain specific reasons for support.

Past Recipient: 1996 = Craig Galati, AIA

JURY - The nominations will be juried by three members of the architectural or design-related professions as selected by the Boards of AIA Las Vegas and AIA Northern Nevada.
THE YOUNG ARCHITECT CITATION

The AIA Nevada Young Architect Citation is given to individuals who in an early stage of their architectural career, have shown exceptional leadership in design, education, and/or service to the profession.

Eligibility - Members of the AIA who have been licensed to practice architecture for less than ten years, or who have graduated after June 1986, are eligible to be nominated. The term "Young Architect" has no reference to the age of the nominees. Candidates must be nominated by an AIA member.

Submissions - All exhibits must be submitted in a 3-ring binder which shall contain the following:
* A one-page Nomination letter or statement by an AIA member.
* A biography of the candidate not to exceed two pages.
* A statement of contributions should be included in the biography.
* Exhibits in support of the nominee in the categories of Design Education or Service.
* A maximum of three letters of support by those who know the quality of the nominee's work or service. The letters should be explicit in their recommendation and contain specific reasons for support. (Note: submissions under the category of service to the profession can add three additional letters to substitute for photographs.)

Past Recipients: 1995 = J. Windom Kimsey, AIA; 1996 = Eric Strain, AIA

THE AIA NEVADA PATRON AWARD

This category recognizes the critical role of elected officials, public administrators, and community leaders who establish or contribute to the development of laws, regulations, policies or architecture that affects the process and product of architecture as well as the public's perception of such architecture as an important part of our environment, life-style, and heritage. Of particular importance is recognition of their advocacy for design excellence as a critical issue in the formulation of such policies and the positive evolution of the public's perception and demand for design quality.

Eligibility - Public officials or other individuals who, by their role or advocacy, have furthered the public's awareness and/or appreciation of design excellence in architecture are eligible. This includes non-architects who, by their support and actions, have significantly influenced or contributed to the promotion of quality design.

Submissions - Any AIA member, group of members or committee may nominate candidates for this award. All exhibits must be submitted in a 3-ring binder which shall contain the following:
* A Nominations letter by an AIA member, group or committee chair that summarizes the contributions made.
* A biography of the nominee not to exceed two pages.
* A statement of contributions not to exceed four pages.
* Exhibits to illustrate and support the nomination including articles, clippings, etc.
* Three letters of support that should be explicit in their recommendation and contain specific reasons for support.


THE 1997 AIA NEVADA SERVICE AWARDS NOMINATIONS

Write your nominations here and fax or mail this portion to the AIA Nevada office at the fax number or address listed below.

The Silver Medal
Nomination:________________________

The Architecture Firm Award
Nomination:________________________

The AIA Nevada Service Award
Nomination:________________________

The Young Architect Citation
Nomination:________________________

The AIA Nevada Patron Award
Nomination:________________________

Nominations made by:
Please include your name and phone.
Name:________________________
Phone:________________________

Nominations will be accepted until Friday, August 1st. Submission binders must be received at the AIA Nevada office by Noon on Friday, October 17th. For further information contact Michael Crowe, AIA, President, AIA Nevada - 702-456-3000; Randy Lavigne, Executive Director, AIA Nevada - 702-895-0936

AIA Nevada
UNLV Box 454018
4505 S. Maryland Parkway
Las Vegas, NV 89154-4018
FAX 702-895-4417
STONE OECORA|IVE CRUSHED STONE

FINISHED FLOOR FOR LIVING ROOM, TEEN SUITE, LIBRARY, TRAVERSE AREA, AND POWDER ROOM.

2ND FLOOR FINISHED CEILING 8'-6" FROM FINISHED FLOOR

FIRST FLOOR FINISHED CEILING 8'-6" FROM FINISHED FLOOR

LIVING ROOM FINISHED CEILING 8'-6"

EXTRUDING BEAMS

DECORATIVE CRUSHED STONE

DECORATIVE WOODEN STRIPS

SOUTH ELEVATION

MERIT AWARDS - Not Shown

Jacob Silva - Bonanza
Jared Wolsey - Green Valley
Christopher Alan Loff - Basic

MERIT AWARD - Jing Gu of Advanced Technologies Academy

Jury Comments - The jury felt that the elevations were appropriate to the desert with its parapeted roofs, adobe and stone exterior that was seen to relate to the site.

MERIT AWARD - Aaron Malpass of Advanced Technologies Academy

Jury Comments - The jury felt that the elevations of the project fit the profile of the very eclectic casino owner. It was seen as playful and wonderfully schizophrenic in a zany Las Vegas Way

MERIT AWARD - Steve Wilson of Cimmaron High School

Jury Comments - The jury felt that this design was one of the most creative and avant garde in its strong use of multiple spherical forms. The approach seemed appropriate for the sloping desert site as it is strongly integrated into the earth
THE UNLV SCHOOL OF ARCHITECTURE

would like to recognize
the graduates of the Class of 1997
and the firms who help support
them in their studies.

Lisa Buchanan, M. Arch
Garapich & Associates

Kastytis Cechavicius, M. Arch.
Carpenter Sellers Architects

Gary Eddington, M. Arch.
JVC Architects

Kim Hardy, M. Arch.
UNLV

Laura Strauss, M. Arch.
Welles Pugsley Architects

Mary Venable, M. Arch.
Carpenter Sellers Architects

Kasey Baker, B.S. Arch.
Tate & Snyder Architects

Jeremy Fray, B.S. Arch.
Robert A. Fielden, Inc.

Robert Froelich, B.S. Arch.
General Building Systems

Marc Gabriel, B.S. Arch.
Tate & Snyder Architects

Richard Hannigan, B.S. Arch.
Synthetic Systems

Hyong Jin Kang, B.S. Arch.
UNLV

Courtney Mooney, B.S. Arch.
Atlantia Design

Douglas Schneider, B.S. Arch.
Tate & Snyder Architects

Jenny Simpliciano, B.S. Arch.
J.W. Zunino Associates

Alan Wendleboe, B.S. Arch.
UNLV

Darcey Wenzel, B.S. Arch.
Kittrell Garlock & Associates

Almabeth Benitez, B.L.A.
Southwick Associates

Cecilia Friedman, B.L.A.
City of Henderson, Planning

Nicholas Giannini, B.L.A.
Caesar’s Palace

Linda Hartman-Maynard, B.L.A.
Bureau of Land Management

Douglas Prouty, B.L.A.
J.W. Zunino Associates

Kelly Thomas, B.L.A.
Saxton Development

Dennis Vang, B.L.A.
Mirage Resorts

Charlotte Boich, B.S. Interiors
Caesar’s Palace, Purchasing

Alicia Fronzcek, B.S. Interiors
Robert A. Fielden, Inc.

Kristine Krohn, B.S. Interiors
Atlantia Design

Wendy Watson, B.S. Interiors
MDC Wall Coverings
Among the new titles we have received in the library, there is one that I think you will find of special interest: The American Institute of Architects Legal Citator. Quoting from the promotional material for the book: the AIA Citator identifies three different types of cases: cases involving an AIA document provision or identical language; cases probably involving an AIA document provision or similar language; and cases that are analogous and helpful. If you know a case, you can go to it directly. If you are interested in cases involving a particular AIA document, there is a document-to-case chart which gives you the relevant cases.

Other new titles I would like to bring to your attention are:

**CONVERSE CONSULTANTS**

- Asbestos & Lead Based Paint
- Hydrogeologic Investigations/Dewatering
- Soils and Foundation Studies
- Construction Material Testing
- Underground Geology/Rock Mechanics
- Permitting, EA/EIS
- Environmental Audits/Assessments
- Chemical and Hydrocarbon Spills
- Biological Investigations
- Indoor Air Quality
- Industrial Health & Safety

Las Vegas:
(702) 269-8336

Geotechnical, Environmental & Materials Testing

**BRIEFS**

Fax your firm’s brief to Randy at 895.4417.
Limit - two per firm.

You might want to read Assembly Bill No. 527 introduced on May 23 which requires timely payments to design professionals and their subcontractors on public works...The AIA Golf Tournament was a smashing success! The tournament allowed for an $800 donation to the UNLV Architecture Library. Thanks sponsors, participants and committee members...Lucchesi Galati Architects is helping to “Build a Better Reno.” The Lucchesi Galati team is remodeling Reno’s City Hall Annex to provide a One-Stop Center to improve the City’s permitting process...Kittrell Garlock and Associates announced that Athletic Management Magazine has selected Tate-Snyder/KGA’s design of UNLV’s Lied Athletic Complex for its 1997 Award of Excellence for Indoor Facilities...Nielsen Dillingham Builders has been named Million Dollar Builder and High Performance Builder by the Buildings Division of Butler Manufacturing Company, the world leader in the development and manufacture of pre-engineered metal building systems...Lucchesi Galati Architects’ All-Star softball team (“Wildcats”) plays on Wednesday evenings at Sunset Park...Kittrell Garlock and Associates is pleased to announce the addition of Alicia Marie Fronczech to its Interior Architecture design team. She is a 1997 graduate of UNLV’s School of Architecture...
WRITE... OR CALL MEMBERS OF CONGRESS
Federal legislation important to architects is heating up on Capitol Hill, and the AIA Federal Affairs Department needs your help to convey the Institute’s concerns to members of Congress. Your correspondence, as a constituent and a businessperson, carries great weight, and is critical to the success of our legislative priorities.

A sample letter and a list of congressional members with phone numbers are available through the AIA Las Vegas office. While there are several issues of importance (noted in the sample letter) the ISTEA re-authorization is the most pressing matter, with votes expected this summer. It is imperative that the AIA voices its support for the Transportation Enhancements program, which is threatened in several of the re-authorization proposals under consideration. This program has been particularly beneficial to architects, promoting intermodal projects and generating nearly half a billion dollars over the last five years in federal funding for historic preservation activities.

Please contact the AIA office -895-0936 - if you would like to receive a copy of the sample letter and the list. Written correspondence is usually the most effective means of communicating constituent concerns, phone calls and faxes can make a difference. You can call the Senators and Representatives via the Capitol switchboard, 202-225-3121. I urge you to voice your support of ISTEA.

SEEKING ENERGETIC REGISTERED ARCHITECT
CAD R-12 or 13 a must. 7 years minimum experience. For more information call: 435.6401 or fax resume to 435.6478.

NEED A SUMMER INTERN?

ARCHITECT / PROJECT MANAGER
5+ years experience. Firm specializes in School Facilities, Medical Clinics and Office Buildings. Salary DOQ, 401(k) Match, Health, LTD. Send resume to Loofburrow Architects 14 North Front Street, Yakama, WA 98901.

WANTED: A HOUSE
Executive Director seeks Home. Needs nice, roomy house....2-3 BR, safe neighborhood, low rent....will decorate. Contact R. Lavigne: 895-0936.
AIA SPRING SCHOLARSHIPS AWARDED

The AIA Las Vegas Scholarship Committee awarded two scholarships and three honorable mentions to the third year architecture class at UNLV during the first week of May. The $500.00 scholarships were awarded to Craig Lucas and Lisa Martinez Brisco for their outstanding work on a multi-use, multi-family project for downtown Las Vegas.

This year there were over twenty applications for the scholarships and the quality of the work was extraordinarily high. This made the task of jurying very exciting and difficult which is precisely what a scholarship jury should experience. Due to the number of exceptional projects that were submitted, in addition to the scholarship awards, three honorable mention certificates were awarded. Recipients were Russ Anderson, Catherine Wines and Lisa Lutton.

The jury for this semester had direct input into this semester’s work by participating in a mid-project review and critique which gave them a greater understanding of the program and each individual project. The increased involvement with the students gave the jury a better base in which to judge the success of each project. The jury was impressed with the dedication and hard work of the students this semester and foresees great things for this group of talented individuals.

Ken Childers, AIA

Our deepest sympathy goes to the friends and family of Ken Childers, AIA who passed away on May 19. Ken was a valued member of the Chapter for twenty-eight years, having joined in 1974. He was a respected and valued member of the community and will be missed by his many friends and associates.

FUTURE PLANS FOR AIA SCHOLARSHIPS

The continuing growth and improvement of the Architecture program at UNLV along with the ongoing involvement of the AIA Las Vegas has led the scholarship committee to make the following recommendations for the scholarship program:

- In order to increase the prestige and address the increasing costs of higher education, the committee will award two $1,000.00 scholarships to third year UNLV students in the spring semester of each school year. This will be done in lieu of the four $500.00 scholarships previously awarded, two in the fall and two in the spring.

- Increase the endowment from approximately $30,000.00 to $60,000.00. The increase will allow the individual scholarship amount to increase to $2,000.00. This will be done over a four year period, requiring an annual increase to the endowment of $7,500.00. We are suggesting that the funds be generated through two primary vehicles: (1) revenue generated by one of the two putting tournaments, (2) the silent auction held in conjunction with the yearly Design Awards.

One other method that will be visible to the members attending the monthly meeting will be the “half and half” raffle. Tickets will be on sale during each meeting and at the end of the meeting, a raffle ticket will be drawn for the prize of one “half” of the cash generated from the sales of the tickets from that meeting. The other “half” will go to increase the endowment.

The goal of the scholarship committee is to create a program that provides scholarships that are highly sought after by eligible students, provide financial reward for deserving work and to establish a prestigious award that will indicate excellence on the resume of the recipient. By creating scholarships that provide real financial reward with high qualifying standards and applying rigorous judging, AIA Las Vegas encourages higher scholastic achievement and thorough investigation of design that will help the UNLV School of Architecture to attract superior students to a superior program.
Wednesday, June 4, 1997
Coiling Fire Door Course & FREE Lunch
Presented by Charlie Bogle, CSI, Raynor Garage Doors
11:30am - 1:30pm
Macayo’s Restaurant
4457 West Charleston (located in the Westland Fair
Shopping Center on the S.E. corner of Decatur &
Charleston)
This two hour seminar will discuss the three basic systems
currently on the market, common causes of failure and
failure rates, NFPA 80 requirements, State and local code
information, labeling procedures by UL and FM, guidelines to measurements and jamb preparations,
information about accessories and allied products and
costs comparisons.
6 LU’s and they count as HSW hours too!
RSVP to AIA LV 895-0936

Monday, July 14th & Tuesday, July 15th, 1997
Plan Review Seminars
8:30am - 4:30pm, each day
July 14th = Residential, Business Factory and Industrial,
Mercantile, Storage and Assembly Occupancies
July 15th = Educational, Institutional and Hazardous
Occupancies
Place Station Hotel/Casino, 2411 W. Sahara Ave.,
($45.00 per night) 800-634-3101
18 LU’s per day = 36 LU’s
For more information call 800-423-6587
For registration form contact AIA office - 702-895-0936

July 16th -18th (Wed-Fri 9-5)
Public Library Planning and Design
Harvard University Graduate School of Design
48 Quincy Street, Cambridge, MA 02138
Intended for architects and librarians, this comprehensive
course examines concepts and methods for planning and
designing the public library. Participants explore library
programming and design issues that are evolving rapidly
in response to changing concepts of library services and
technologies. A. Anthony Tappe, FAIA
LU’s = 72
Call 617-495-1680 for further information
Tuition & materials $745.00

Friday, October 24th, 1997
Taking Control of Your Risks and Your Profits
A DPIC Risk Management Workshop for Architects
The Orleans Hotel
Registration $225.00 (deduct $25.00 if you are DPIC
policyholder, deduct $25.00 if you are AIA member, and
deduct $25.00 if you register early.)
Contact Rachel Coleman, DPIC Companies
800.227.4284. ext 337
Watch for registration form insert in August newsletter.
21 LU’S Plus 7 “HSW” Hours

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JUNE 1997

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11:30 AM - UNLV Trailer 9-B
Note date change.
18 AIA Membership Meeting
Location: Rio Hotel & Casino
Time: 6:00 PM
Program: Managing Project Outcomes
Sponsors: Global Architectural Models
19 AIA Nevada Board Meeting
Location: School of Architecture
Time: 11:30 AM
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JULY
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11:30 AM - UNLV Trailer 9-B
17 AIA Nevada Board Meeting
Location: School of Architecture
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22 AIA Product Show
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AUGUST
1 AIA NV & LV Moving Day
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Membership Meeting
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21-24 WMR Conference
Location: Sundance, Wyoming
Time: 6:00 PM
28 AIA Las Vegas Board Meeting
11:30 AM - UNLV School of Architecture
R.S.V.P. to 895-0936

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