BEST OF SHOW AND MORE

THE AIA PHOTO SHOW, CURRENTLY ON VIEW AT THE RAINBOW LIBRARY, SIGNALS THE START OF ARCHITECTURE WEEK IN NEVADA. cover photo and inset by Jeff Bender
I was searching for a suitable topic for this month's message when I had the good fortune to be involved with the NAAB Accreditation Team visit at the University of Nevada, Las Vegas School of Architecture. To those of you who are not familiar with the situation of our hometown architectural school please allow me to explain. Although there is a brand new building that houses the architectural program on the south end of campus (I must note that there is a long story associated with this happening, but I will leave that for another day) the program is not accredited with the National Architecture Accreditation Board. This means that graduates from the program are eligible only to become licensed in the state of Nevada. It also means that the school has a recruiting burden for soliciting students for the program.

You might be wondering where this is all leading, but let me explain a little further. During the accreditation process a number of representatives from our professional architectural community met with the visiting accreditation team. We were asked to talk about the architecture program and give our thoughts on the students and their relationship to the professional community. After listening to our comments the visiting team commented on our unique and close relationship with the school and its students. What I see is a great opportunity to continue giving the school our much needed support both in professional and financial assistance. The accreditation team expressed their concerns that the program not be forgotten now that they have a building. The school provides this professional community with the majority of its future architects and interns and it is vital that we continue our support.

As president of our chapter I urge all of our members to lend our support to the architecture program. If all goes well with the accreditation process we will have something to raise our glasses to during architecture week. So prepare to come out to all of the events this month and celebrate our profession.

On September 13, I represented Nevada at the AIA State Government Networks roundtable discussion on Professional Service Taxation. The session was held at the Monona Terrace Convention Center, in Madison, Wisconsin.

The building reflects the original Frank Lloyd Wright sketches for the building. It is located two blocks from the State Capitol Building, and is sited on the shore of the adjacent Lake Monona. The lake view from the conference rooms is spectacular. Following debate whether the project should be constructed or not it seems the building is welcomed and accepted by the community.

The roundtable discussion centered around the fairness of taxes which are or may be levied on professional services. The theme of the conference was how to defend the profession from the implementation of new state and local professional service taxes. Currently, such taxes are levied in eight states. New Mexico has such a tax in the form of a net receipts tax. Gary Williams, (NM) noted that the only problem which they have encountered is from non taxed competition from Texas Architects. However, he noted that submittals for public work do not require listing of the service tax and that it is added to the fee at the time of billing. Thus far, this tax has been paid without question by all public entities. The representatives of the other seven states which tax professional services expressed no opposition to this form of taxation. They explained that in one way or another they were passed on to the project owner. It was noted that in most cases the monies collected helped their communities and at least indirectly helped the Architectural Profession.

The representatives of the remaining states where such a tax is not imposed felt that any taxation levied on professional services was unfair. There are two primary arguments against the implementation of such a tax. The first is that if it is a gross receipts tax it could cause double taxation because a large portion of architectural gross fees are performed by consultants. The second is that a state or local service tax could negatively effect the competitive strength of firms located in these areas. Representatives of the states which impose service taxes felt that these problems had been solved in their states by administrative procedures. However they felt that if all states taxed professional services equally these potential problems would not exist.

Wisconsin State Senator, Joseph Wineke (D) discussed 'the policy maker's perspective on service taxes'. He stated that historically the potential revenue from these taxes was
small. But, as our economy has changed from a manufacturing to a service base the potential income from service taxes has increased drastically. He noted that this is common knowledge in government and to expect such legislation to rear its head at both state and local levels.

Senator Wineke noted that new taxes are never popular and that as long as the economy is strong and governments coffers are full there is probably not a serious threat that Professional Service Taxes will expand to other jurisdictions. However, beware that if our expansionist economy falters and these coffers are emptied attempts to implement such taxes across the country will increase. The question was asked if any state which did not have a state income tax had implemented taxes on professional services. The answer was no. He felt that state income taxes would be implemented before service taxes.

Methods of opposing legislation was discussed. The necessity of employing a professional lobbyist was stressed. In many states such taxation is unconstitutional. Efforts to modify these court interpretations should be monitored and opposed. Architects and Engineers should be acquainted with their representatives and explain the issues to them.

Additionally, a state issue status report was presented by AIA staff. This document is on file in our local office. A few of these issues are noted below.

1. **Quality based selection** - A serious challenge is coming from engineers and architects who are publicly employed by the state of California in the form of the Pegg initiative. The AIA Nevada board has resolved and sent $500.00 dollars to AIA California to help them oppose this threat.

2. **Tort reform** - Methods of limiting frivolous lawsuits is a general concern.

3. **Interior Designer Registration** - Many states will face this issue in the near future. Many representatives were curious about the form of legislation which Nevada has implemented.
AIA ELECTIONS

The following candidates are running unopposed for the officer positions on the State Executive Committee. President Elect: Kevin Jeffers, AIA; Secretary: Ed Vance, AIA and Treasurer: Rick Sellers, AIA

AIA Las Vegas - This year we have a number of nominations for positions on the AIA LV Board of Directors. Each candidate has provided a statement regarding their background and qualifications for the position. You'll want to review them carefully before marking your Official 1997 Ballot, which is included in this newsletter. You may cast your vote (turn in your ballot) via mail or fax to the AIA office, prior to the November meeting; or bring it with you to the meeting. Votes will be counted and the 1998 Board members names announced at the November Meeting.

President Elect: Ed Vance, AIA
Treasurer: Mark Dowell, AIA (incumbent, unopposed)
Secretary: Joyce Orias, AIA
Larry Staples, AIA
Wade Simpson, AIA
2 Directors Positions:
Eric Anderson, AIA
Roland Wisdom, AIA
Curt Carlson, AIA
Brandon Sprague, AIA
Gary Guy Wilson, AIA
Liza Hansen, AIA
Bruce Shwartzman, AIA

Associate Director: David Frommer, Assoc. AIA - (Incumbent)
Evan Vause, Assoc. AIA
Anthony Young, Assoc. AIA
Robert Messiana, Assoc. AIA
Craig Forrest, Assoc. AIA

Allied Director: Peggy Pound - (Incumbent)
Pentacore Engineering, Inc.
Kathy Plant,
Nevada Sales Agency
Lora Peluso,
American General
Insurance & Investment

CANDIDATE STATEMENTS:

PRESIDENT-ELECT

Ed Vance, AIA

Ed Vance’s past and present contributions to the AIA are extensive. He has been a member of AIA since 1987, and has served in the past as a Director of the AIA Las Vegas Chapter, Chairman of the Golf Tournament, Editor of the Forum Newsletter and Editor of the AIA Membership Directory. Today, Ed serves as Secretary of AIA Nevada and as the Nevada State Coordinator for NCARB’s Intern Development Program. As President-Elect, Ed will work to enhance the relationship between the local profession and UNLV’s School of Architecture.

Ed is Vice President of JMA Architecture Studios. Since joining the firm in 1989, he has participated in and led all phases of architectural services in his roles as design and production architect to project manager to project director. Active in the community, Ed sits on the Executive Boards of the Lied Discovery Children’s Museum and the Boulder Dam Area Council of the Boy Scouts of America. He is a member of the Las Vegas Founder’s Club, the Nevada Development Authority and is a past instructor at UNLV’s School of Architecture. Ed is a registered Architect in ten states and is certified by the National Council of Architectural Registration Board.

TREASURER

Mark Dowell, AIA

“During the past year as Treasurer and member of the Board of Directors, I have been able to participate in the decision making process for the AIA Las Vegas Chapter. It has been a learning experience and I would like to continue as Treasurer. This Chapter is continuing to slowly grow as an asset to the Architectural community, and I am glad that I can take an active role in its growth. For this Chapter to be able to offer more services to its members, it will require more input and
participation by its current and future members. Serving as the Treasurer on the Board of Directors is a way for me to participate in the Chapter's continued growth. This is why I have agreed to run again.”

SECRETARY

Joyce Orías, AIA:
Joyce is a Project Design Director at Yates Silverman, Inc. She was the Project Interior Design director for the New York/ New York Hotel & Casino. Previously, she was Project Designer for Walt Disney Imagineering, responsible for the design of venues at the MGM Studio Tours, Walt Disney World, Orlando and was part of the installation team for Main Street in EuroDisneyland, France.

“Having become a member of the Las Vegas Chapter of AIA shortly after my arrival from Los Angeles three years ago, I am continually impressed with the cohesiveness of the Chapter, the degree of involvement of its officers, the variation of its meeting topics and the camaraderie among its members. Because I am relatively new to the area, it is a surprise and an honor to be nominated as Secretary to the Board. As an officer of the Chapter, I offer the potential of calling on many of my former and current colleagues and associates as future meeting speakers. I would focus energy into assisting in the creation of colorful and unique meeting venues. I would also endeavor to put my social skills to task by calling on local business leaders with whom I have had working experience, informing them of the challenges of the AIA LV, and encouraging to contribute their support. Finally, I look forward to getting to know the many talented members of the local chapter on a one-to-one level. I appreciate the nomination and will do my best to increase the growth and awareness of our local chapter.”

Wade Simpson, AIA

“Wade Simpson has been a member of AIA Las Vegas for the past three years and has been actively involved with the Design and Exhibits Committee. Wade is a native Las Vegan and takes great pride in the community that we live in. He has been a licensed architect since 1991 and is committed to helping the Las Vegas Chapter of the AIA continue to grow and expand in positive directions. A 1989 graduate of the University of Utah, Masters of Architecture Program, Wade has served on past AIA committees such as the Salt Lake City Rudat. As a member of the Board of Directors he is committed to providing his available resources in expanding the exposure and opportunities for AIA Las Vegas.”

Larry Staples, AIA

Licensed since 1989, AIA Las Vegas Chapter member since 1996, I am an associate at JMA Architecture Studios and the Project Manager for the Health Care Studio. Since graduating from the University of Arizona, I have practiced architecture for 11 years with the last three years at JMA. I would appreciate the opportunity to serve as Secretary for AIA Las Vegas. Although I have not held any position on the Board of Directors, I would bring a new outlook to the issues that affect our industry and our image as professionals in the Las Vegas community.

2 DIRECTORS POSITIONS

Eric Anderson, AIA

“I have served on the Board of Directors for several months, and feel that I can serve the membership as a Director for a full term effectively in three areas:

* Using my experience from my service as a director for the West Virginia Society of Architects to further the mission of the AIA locally to support and enhance the architectural profession.

* Providing support to help the chapter develop their website, using my experience from the development of my office and special interest websites; see http://www.concentric.net/~Eea/Facmgmt.htm as an example;
Representing the perspective of the public architect in commenting on consultant selection and delivery of services to clients to the Board and the membership, as outlined in my recent article on the evolution of architectural practice.”

Liza Hansen, AIA
“I consider myself a very diversified architect, as I have worked and studied with a number of internationally known architects in Europe and the US on major projects in Architecture, Planning and Interior Design. I am a licensed architect in Nevada and California. Currently, I am an Assistant Professor at UNLV School of Architecture and a Project Manager at Yates-Silverman on Casino Resort Designs. I want to be active on the Board of Directors for the AIA LV Chapter, as I consider it urgent that women take a higher profile and seek influence in the future of our profession, as role models. I want to be actively involved in the future developments of our city and our profession.”

Bruce Schwartzman, AIA
“I would like to introduce myself, I am Bruce Schwartzman, AIA. I moved with my family to Las Vegas in 1992. I have been working in the profession of architecture for the past 17 years. Prior to moving to Las Vegas I was a sole proprietor of my own practice in the east. During that time I became active in community projects and committees. I found fulfillment in working toward the goals of the community. I believe strongly that some of the most important and rewarding events in a person’s life occur when we commit ourselves for the betterment of all people and not for our own personal gain. I see my nomination as a director in the AIA as a step towards involvement in our professional organization and ultimately involvement in our community.”

Brandon Sprague, AIA
“It would be my sincere honor and pleasure to represent the local profession by serving on our Board of Directors. I am a native of Las Vegas and have been with Holmes Sabatini Associates Architects for ten years. I will be a diligent custodian of the Chapter, maintaining my responsibilities to the community, profession and myself. There are some items that are of importance to me that I would like to bring to the Board. Education will be my highest agenda item. Educating the public and students on what Architecture is and what Architects do. After all, a better educated public makes for a better more understanding client. I would continually strive and support the pursuit of new and appropriate design in our valley and help determine which issues the AIA should serve the community and which issues we should lead the community. And lastly, to have fun.”

Gary Guy Wilson, AIA
“It is my honor to offer my volunteer services to the profession and the Las Vegas Chapter in the capacity of a Director in the coming year. For those of you who don’t know me, I have lived and practiced with you in the Grand Change and Growth our town has experienced during those years. I have seen Las Vegas rise from approximately 165,000 people to now over a million. I have had the good fortune to direct over 1200 projects in that time and would like to bring some of my experiences and personal perspective to the benefit of the Chapter. In the early years, I participated regularly in Chapter activities, including serving on the Legislative Committee, the Nominations Committee, as Vice President of the Chapter and as an Interim President. It would be my pleasure and privilege to serve the Chapter and the profession once again.”

Roland Wisdom, AIA
“I am honored to accept the nomination to the AIA Las Vegas Board of Directors. If elected, it is my intention to further improve relations of the AIA Las Vegas Chapter with the Construction Industry. All aspects of a building project are important. Sometimes as Architects we tend to forget the importance of the technical side. When the execution of a well coordinated Design conveyed through the Construction Documents, then materializes into a built structure the whole industry can bask in rewards of praise. through the expansion of technical education the AIA membership will benefit as well the satisfaction of our clients.”

Roland Wisdom, AIA graduated with Bach. Of Architecture from the University Arizona in 1985. He has been employed in Las Vegas since then, working for several local architectural firms. He is currently employed with Clark County Government in the General Services Department, Architectural/Engineering Division. He now wears the Hat of Owner’s Representative on various County building projects. Roland has also been on the Board of Directors for CSI - Las Vegas Chapter, currently holding the office of Vice President.
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design professional and the

construction industry

ASSOCIATE DIRECTOR

Craig Forrest, Associate AIA

"An Associate Director for the AIA can promote the training of future architects and inform the architectural community of their potential. My AIA membership has added to my training with new insights into how architects relate with each other and with others in the industry. This exchange of ideas is not possible elsewhere. As a local resident and UNLV graduate, I have a unique perspective on the local architectural community and how it can best help intern architects. As an Associate Director, I will bring that perspective to assist with AIA's role in the training and development of our future architects."

David Frommer, Associate AIA

"As current AIA Associate Director, it has been the mission of myself and the AIA Board of Directors to provide services to students, interns and Associate Members which assist future practitioners in bridging the path from student/intern to licensed architect. By interfacing with current practitioners and the UNLV School of Architecture, we are currently developing mentor programs for the architecture students at UNLV, and a professional development program for interns and newly licensed architects. In conjunction, by serving on and interfacing with the Scholarship Committee as part of the selection committee and as secretary, it has been a goal to enhance the scholarship endowment through Associate planned events such as AIA Thunder Night and AIA Stars Night. In the future, additional plans for Associate activities include an AIA Lecture Series involving local practitioners and building professionals to discuss the history of the architectural profession in Nevada, and a mentor program to provide assistance and feedback to students from AIA Associates who are recent graduates. If elected as AIA Associate Director, I plan to continue to find ways to serve the Associate membership and to enrich the role of the AIA in the community."

Robert Messina, Associate AIA

"I believe the AIA needs to be more involved in helping Associate AIA members to advance in their professional careers, by helping them prepare to take the ARE exam. This would benefit not only our associate members, but would help strengthen our organization as a whole. I also feel that the AIA needs to become more involved in their interpretation and implementation of building codes, planning and zoning ordinances, etc. The AIA needs to create a vehicle to assist architects in dealing with local officials on a group level, giving the architectural community a voice to consistently resolve issues. If elected, I plan to focus my efforts in these areas, in addition to supporting and advancing the educational and community awareness goals of the AIA Las Vegas Chapter."

Anthony Young, Associate AIA

Anthony Young, Assoc. AIA, has been an active member of AIA Las Vegas for several years. He would like to serve as Associate Director as he is committed to the Chapter and to the community. He feels that committing oneself to the profession and to the community is vital to the progress of both.

CONTINUED ON PAGE 10
AIA Photo Show

BEST OF SHOW

JEFF BENDER

WINDOM KIMSEY

JEFFREY GREEN

KEVIN KEMNER

KEVIN KEMNER
In a few days you will receive your invitation to the...

THE 1997 AIA NEVADA DESIGN AWARDS
October 24th, 1997
Flamingo Hilton Hotel
6:00 PM Reception & Silent Auction
7:30 PM Dinner
8:30 PM Awards Presentations

Black Tie Optional
No Charge for AIA Members .... Guests $50.00

WATCH THE MAIL FOR YOUR INVITATION!
RETURN YOUR RSVP CARD RIGHT AWAY.

Over 90 Entries in “Built”, “Un-Built”, “Entertainment”
and “Details” Categories

The AIA Nevada Service Awards

The Silent Auction
includes items donated by Celebrities and Nationally Acclaimed Architects!
Proceeds benefit the AIA Scholarship Fund

An evening of music, great food, wine.... and excellence in design!
Don’t miss the most exciting evening of the year.

RETURN YOUR RSVP CARD IMMEDIATELY.
1998 candidates for offices on the State Executive Committee are unopposed for election.

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The 1998 Nevada Executive Committee will be composed of:

- Brad Schulz, AIA - President
- Kevin Jeffers, AIA - President Elect
- Rick Sellers, AIA - Treasurer
- Ed Vance, AIA - Secretary
- John Treston, AIA - President AIA Las Vegas
- Angela Bigotti, AIA - President AIA Northern Nevada
- One Director Appointed by AIA Northern Nevada
- One Director Appointed by AIA Las Vegas
- Michael Crowe, AIA - Past President

AIA Nevada
Randy Lavigne, Executive Director - Phone 702-895-0936
UNLV Box 454018, Paul B. Sogg Architecture Building
4505 S. Maryland Parkway
Las Vegas, NV 89154-4018
AIA Las Vegas

OFFICIAL BALLOT  AIA Member #________________________

1998 ELECTIONS FOR BOARD OF DIRECTORS

You must include your AIA Member # on your ballot. Only ballots with AIA Member #'s can be counted. (Allied Members do not vote in Board Elections.) Members must use this Ballot to cast your vote. Please make your choice for each office from the list of candidates and write the names in the spaces provided. You may fax (895-4417) or mail your ballot to the AIA Office, so that it is received prior to 5PM, on November 11th. or turn in your ballot at the registration table at the November Membership Meeting.

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1998 Continuing members of the Board: John Treston, AIA, President; Windom Kimsey, AIA, Past-President. Steve Carpenter, AIA and Chuck Coleman, serving 2nd year as Directors.
You are invited to participate in the
1st annual
American Institute of Architecture Students
Golf Tournament

The goal of our golf tournament is to raise funds to send students to FORUM '97 Denver: a week of lectures, tours, workshops, social events, and elections. This year is especially important because we are bidding to host FORUM '99 in Las Vegas! Imagine 3,000 architecture students from around the world, gathered to celebrate architecture in Las Vegas!

Please join us on Friday, November 7, 1997 at the Jay Marsh designed Painted Desert Golf Club for a Scramble (best ball) tournament, with a 12:30 shot gun start. Prizes will be awarded at the sit down dinner that will follow the tournament.

$150.00 per player
or
$1000.00 for 4 slots and the sponsorship of a hole.

Each slot includes:  Prizes will be awarded for:
Green fee  Sit down dinner  Longest drive  High team score
Cart  2 drink tickets  Closest to pin  And Raffles
Range balls

PLEASE INVITE SPOUSES AND FRIENDS TO PLAY!

Please make checks payable to:  A.I.A.S.

Please mail to: A.I.A.S.
4505 Maryland Parkway box 454018
Las Vegas, Nevada 89154-4018

Feel free to contact Janelle, Lisa, Rich, or Catherine at the A.I.A.S. office (895-4268) with any questions.  HOPE TO SEE YOU THERE!!!
Name: ____________________________
Company: ____________________________
Address: ____________________________
Phone: ____________________________ Fax: ____________________________

Please match me with a foursome
Partner me with the following people

How did you hear about the tournament:

THANK YOU AND SEE YOU ON THE 7TH!
Klai::Juba Architects was founded in 1995 and since has assembled a talented team of 20 plus consisting of Project Managers, Project Architects, Intern Architects, Designers, CAD Technicians and Support Personnel. John Klai and Dan Juba, the principals, began their professional careers in 1978 and together share more than 30 years of experience in planning, designing, construction and management of themed resort properties. Klai and Juba have contributed in the development of numerous gaming projects in Las Vegas and the surrounding area, including ‘Project Paradise’, Four Seasons Las Vegas, MGM Nightclub, Riviera Convention Center and Star Plaza Slot Arcade, Luxor Theatre, MGM’s Grand ‘Studio Walk’, ‘Lion Entry’ and ‘Entertainment Gateway/ Casino’, Luxor Hotel Twin Towers and public area remoduls on-going at the Excalibur, Luxor and MGM. Their former experience afforded them opportunities involving the Forum Shops at Caesars, Rio Suite Hotel & Casino, Caesars Palace Las Vegas, Caesars Tahoe, Caesars Atlantic City, Stardust Hotel & Casino, Sam’s Town Casino Expansion and Harvey’s Lake Tahoe.
Evan Vause, Associate AIA
“My concern as an Associate Member of AIA Las Vegas, is to strengthen mentorship of interns by architects; to help associate members become architects. I would like to help associates earn the skills and the proper working habits to become educated designers; to prepare themselves for the registration exam as well as the profession itself. I have one more section to pass myself. I have been there too, and by now, I know what interns will need to make it.”

AIA ALLIED DIRECTOR

Lora J. Peluso, American Insurance & Investment Company
“l would like to serve the AIA Las Vegas chapter as Allied Director because I think I could bring some valuable ideas to the group. I have been working with architects in Las Vegas since 1982 when I started selling professional liability to them.

“Currently I serve on the Enforcement Advisory Committee for the Nevada State Board of Architecture, the Government Affairs and Contracts Committee of the ACEC and am the sponsor chair for the APWA Spring Conference. In the past, I belonged to three AIA Chapters - AIA Santa Clara Valley, AIA Redwood Empire and AIA East Bay - where I served as membership chair and program co-chair. I also served on the National Board of PLAN, the Professional Liability Agents Network for six years, being the National Convention chair, and automation chair.

I have sponsored and participated in AIA Las Vegas golf tournaments, product fairs, and exhibited in CANstruction. My company is also co-sponsoring with the Chapter a Loss Prevention Seminar for architects in October. I would be honored to be on the Board of Directors, and would help the Chapter achieve its goals and objectives.”

Peggy Pound, Vice President, Pentacore Engineering, Inc.
“I have held the position of Allied Director of AIA LV for the last three years. The function of this office is to represent the Allied Members on the Board of AIA. IU have enjoyed working with the Board over the last three years and feel that I have represented the Allied members capably. This is an exciting time for the A/E community in Las Vegas and the Board has taken great steps to ensure that the design community is well represented, both on the local and state level. I will continue to be active in AIA on whatever level the AIA community would like to see.”

Kathy Plant, President, Nevada Sales Agency
Kathy is President of Nevada Sales Agency, a representative agency of over forty lighting fixtures, dimming and control manufacturers. She is a resident of Las Vegas for seventeen years, and in addition to her interest in AIA, she is active with IESNA and the University Rotary Club. Kathy supports the AIA by attending meetings, participating in Product Shows, Golf and Putting Tournaments, and as a sponsor of

Western Mountain Region

Michael Crowe is announcing his candidacy for Treasurer of the Western Mountain Region.

BRIEFS

Dwayne R. Eshenbaugh, Assoc. AIA, of Lucchesi, Galati Architects, recently received the Darryl B. Dobras Award for Excellence in the College of Architecture, University of Arizona. The award recognizes outstanding achievement by graduate students. Congratulations Dwayne

Design Awards

Black Tie Optional
Watch the mail for your invitation! Return your RSVP card right away. The 1997 AIA Nevada Service Awards and the AIA Nevada Architectural Design Awards is a celebration of excellence in design. The evening will begin with a Reception and Silent Auction at 6PM, Dinner will be served at 7:30PM and the Awards Presentations will begin at 8:30PM. The Silent Auction includes items donated by celebrities, nationally recognized architects and local firms. Proceeds will benefit the AIA Scholarship Fund. No charge for AIA Members, Guests $50.00 each. Reserve a table...or two...don’t miss the most exciting evening of the year.
ARCHITECTURE WEEK IN NEVADA
A Celebration of the Built Environment

AIA Nevada Architectural Design Awards Entries Exhibit - Over 100 structures (Built and Unbuilt) are entered in this year’s design competition. Each will be displayed on the 2nd floor of the Paul B. Sogg Architecture Building, UNLV Campus, Sunday, October 19th through Wednesday, October 22nd.

AIA Las Vegas Built Environment Photo Show - Unusual and innovative ways of seeing our built environment make up this exhibit at the Rainbow Library, Rainbow & Cheyenne Streets. Open daily all week: October 19-24.

“Architects & Artists II - Gateway To Las Vegas” Exhibit - Collaborative teams of artists and architects have created two and three dimensional works to define the “gateway” concept. Exhibit will open with a reception at 6PM, on Monday, October 20.

“Back From The Brink” - This special program focuses on three cities that were virtually saved from urban blight through quality design. Scheduled to air on Channel 10, on Monday, October 20th.

Current Work by Architecture Students - An exhibit of the new and exciting design projects currently being done by UNLV Architecture Students. Clark County Library, Flamingo & Maryland Parkway, open daily.

“Architects Visit Schools” - Practicing architects will visit drafting, math and art classes in the Clark County High Schools to discuss career opportunities and requirements, and to provide information on this year’s High School Design Awards program. Schools include: AITC, Rancho, Chaparral, Green Valley, Bonanza, Valley, and Silverado - October 21-23.

Design Awards Jury Presentations - The panel of jurors for the AIA Architectural Design Awards includes award-winning and nationally recognized architects Merrill Elam, AIA; Ranko Ruzic, AIA; Peter Thaler, AIA; and James Russell, AIA. On Thursday, October 23 from 2-4PM, each juror will present examples of their work and discuss their design philosophy. Auditorium, Paul B. Sogg Architecture Building, UNLV Campus.

Dedication of the Paul B. Sogg Architecture Building - Several years in the planning, a full year in construction, the UNLV School of Architecture now has a home in the Paul B. Sogg Architecture Building. The Dedication Reception will begin at 6PM, on Thursday, October 23rd at the building. UNLV Campus.

WATCH for the special supplement being published by The Las Vegas Business Press for “Architecture Week In Nevada”
MEETINGS

PREDOCK TO SPEAK AT NOVEMBER MEMBERSHIP MEETING
Plans are currently being confirmed to have Antoine Predock as our guest speaker for the November Membership Meeting. If confirmed the meeting will be held at the Lied Discovery Museum Reception Area. Mr. Predock's presentation will be made in one of the adjacent theaters. The meeting is currently scheduled for Wednesday, November 12 rather than the 19 as originally announced.

DECEMBER MEMBERSHIP MEETING:
The Holiday Celebration and installation of officers is planned for the "Top of the Riv", on Wednesday, December 17th. Wonderful food, great music, dancing and a festive way to celebrate the holidays. Mark your calendar and make a date.

WESTERN MOUNTAIN REGION CONFERENCE
The WMR will be held in Las Vegas next year, and with seminars, programs, tours and a major product show, our plans are to make it the most informative and entertaining WMR to date. Tentative dates are October 7-11, 1998. If you'd like to join the committee and help to establish the theme and programs for the conference, contact R. Lavigne - 895-0936.

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Positions Available
Friedmutter Group is looking for a part-time employee to straighten and maintain the Interior Design Library; which consists of fabric samples, carpet books, wallpaper books, flooring and paint samples, etc. This person would also work with the designers on the assembly of color boards, spec books, and presentations. A commitment of several hours each day, morning or afternoon, is required. Dependability is a necessity. Contact: Maggie Allred at Friedmutter Group, 4022 Industrial, LV/NV 89103, 702-736-7477, Fax 702-736-8288.
**ANNOUNCEMENTS**

**INTERNS & ASSOCIATES**

While each Intern is responsible for initiating and completing his/her own Intern Development Program, the AIA Chapter has the prime responsibility for identifying, organizing and educating IDP sponsors and advisors. The Chapter must also develop supplementary education resources and the system to deliver them to interns. With this in mind, AIA LV is developing a stronger program for interns and associates, designed to help them complete their IDP and make the transition into professional practice.

**WE NEED A FEW GOOD MEN & WOMEN ARCHITECTS.**

The AIA would like to encourage architect members to volunteer to become IDP Advisors for local interns. Advisors must be registered architects available to meet periodically with the Intern to review training progress, discuss career goals, confer with the Intern’s sponsor and provide guidance for professional growth. Internship lasts for three or more years, so advisors must demonstrate a long-term commitment to an Intern’s professional development. If you are interested in this program and want to be an IDP Advisor, please contact Randy Lavigne, 895-0936. Or... You may have been a sponsor or an advisor to interns in your own firm for years. If that’s the case, we need to know who you are and hear about the kind of support you’ve been providing. Please contact the AIA office.

**PROFESSIONAL DEVELOPMENT**

Beginning in January, AIA LV will offer a series of eight workshops entitled “Professional Development”. The series is being specifically developed for Associates and newly licensed Architects, to assist in their transition into the profession. (However, the classes are certainly open to anyone who wants to attend.)

These workshops will provide interactive discussions on professional practice issues, and will be conducted by firm principals and practicing architects with expertise in the areas of topics such as Financial Management, Project Delivery Approach, Office Operations and Management, Legal Environment and Human Resources.

The “Professional Development” series is being developed by Ed Vance, AIA, IDP Coordinator for the State; Alan Holl, AIA, Bill Giles, AIA and David Frommer, Associate AIA, and the series is scheduled to begin in January 1998. There will be a modest enrollment fee, to cover the costs of materials and promotion, and the workshops will be held every other week at the UNLV School of Architecture.

Watch for further details, and in the meantime, we’d like your feedback. Are you interested in participating? What are your ideas for topics? Are you interested in teaching a class? ... participating on a panel?... acting as a resource or attending the workshops?... Let us hear from you. Call R. Lavigne at 895-0936.

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**LU OPPORTUNITIES**

**Saturday, November 15, 1997**

**ED-50-91: Introduction to Light and Lighting**

Enterprise Library

The Las Vegas Section of the IES (Illuminating Engineering Society of North America) will present the ED-50 course on Saturday, November 15th, from 9:00AM to 5:00PM at the Enterprise Library, located at 25 E. Shellbourne Avenue (southeast corner of Shellbourne and Las Vegas Boulevard South, south of Windmill). The cost of the course is $125.00 per person, which includes the textbook and supplementary materials. The course will be taught by John Williams of YESCO. The course is ideal for architects, interior designers, owners and managers who want to gain a basic knowledge of lighting design and the lighting process. It is also an excellent introductory course for sales agents and distributors. You may enroll by contacting Dan Newquist, Education Co-Chair at T.J. Krab Consulting Engineers, Phone 871-3621, Fax 871-8353. Checks should be made payable to IES Las Vegas Section and mailed to Don Newquist at T.J. Krab, 1919 South Jones Blvd., Ste. B. LVNV 89102. Payment must be received on or before the class date. USE SELF-REPORT FORM to EARN YOUR CE and HSW CREDITS.

Also, watch for “FIRE STOPPING”, a CE Luncheon to be presented by State Line Products in early December.

CALL AIA/CE Office to check your CE & HSW Credits 1-800-605-8229.
Tuesday, October 7, 1997
SMPS Luncheon = “Community Relations as a Marketing Tool”
11:30AM - 1:00PM
Las Vegas Hilton County Club
1911 East Desert Inn Road
Speaker: Charlene Herst, Public & Community Relations for Sierra Health Services
RSVP to Laura Gerber, Fielden Companies @ 435-6478

Friday, October 24th, 1997
Taking Control of Your Risks and Your Profits
A DPIC Risk Management Workshop for Architects
The Orleans Hotel
A one-day risk management workshop for architects, sponsored by DPIC, will be held on October 24, 1997 at The Orleans Hotel & Casino, 4500 W. Tropicana Avenue, Las Vegas. Endorsed by AIA Las Vegas and co-sponsored by American Insurance and Investment of Nevada (formerly L. R. House Insurance), the workshop will be conducted by DPIC Companies, a leading provider of professional liability insurance and loss prevention programs. The highly interactive workshop addresses six risk management issues that affect the frequency and severity of claims against architects: client selection, scope of work, contract language, alternative dispute resolution, design and documentation quality, and construction phase. The cost can be as low as $150. This program offers 21 of the 36 annual Learning Units required for AIA membership renewal and 7 “HAW” hours for license renewal purposes. To take control of your risks and profits call and register today. Registration $225.00 (deduct $25.00 if you are DPIC policyholder, deduct $25.00 if you are AIA member, and deduct $25.00 if you register early.) Contact Rachel Coleman, DPIC Companies 800.227.4284. ext 337
Registration form included in this newsletter.
21 LU’s Plus 7 “HAW” Hours

Tuesday, November 4, 1997
“Planning for the Millenium” SMPS November Educational Symposium
Barrick Museum of Natural History, UNLV Campus
“Planning for the Millenium” is the topic of the November Educational Seminar being presented by the Society for Marketing Professional Services. David Goldwater, Assemblyman - District 10, and Chairman of the State Infrastructure Committee; John Gaynor President and CEO of Commercial Bank of Nevada; Professor Alan Schwere of UNLV and Ms. Denise Cardinal, writer for the City Reporter and the Las Vegas Sun make up the panel that will discuss “positioning your business to best capture the business opportunities of the future.” The seminar is scheduled for Tuesday, November 4, 1997 in the Barrick Museum of Natural History on the UNLV Campus. The panel discussion will be held from 3-5PM, followed by a reception from 5-6PM. The program is being sponsored by C. Jones & Company Marketing and Business Development and the Lied Institute for Real Estate Studies. RSVP to Laura Gerber at RAfi - 435-6401.

November 5-8, 1997
EEBA 1997 EXCELLENCE IN BUILDING CONFERENCE
Marriott Denver Tech Center, Denver, CO
The Energy Efficient Building Association (EEBA) has scheduled their 1997 Excellence in Building Conference and Expo in Denver, Colorado on November 5-8, at the Marriott Denver Tech Center. Each year for the last 15 years, the EEBA Conference has brought together some of the best builders, architects and building scientists from around the United States and Canada to discuss “Excellence In Building.” The 1997 Conference will include seven pre-conference workshops and an exhibition with over 70 energy efficient or renewable energy exhibitors. Over 125 presenters, representing the leading authorities in their fields will serve as the conference faculty. Keynote speaker will be Sim Van der Ryn of the Ecological Design Institute and Van der Ryn Architects. Sim has been on the leading edge of the sustainability movement for many years. He is professor Emeritus of Architecture at University of California at Berkeley and former California State Architect. Sim is also the author of five books, including Ecological Design, Sustainable Communities and the Toilet Papers. The Excellence in Building Conference is considered one of the foremost conferences on energy efficiency and environmentally conscience construction. For more information on the conference or exhibiting contact EEBA, 2950 Metro Drive, Ste 108, Minneapolis, MN 55425 (612-851-9940) fax (612-851-9507) email: eebanews@aol.com or visit the EEBA website at: http://www.eebanews.org. The conference is also registered for AIA/CE credits.

November 12, 1997
“COST MANAGEMENT”
Presented by Gary W. Zinn & Associates
11:00AM - 2:00PM (Location to be announced)
A panel of experts will discuss * Getting the client to establish a reasonable budget before the design begins. * Preserving the quality of design to get the best project for the money * Avoiding unpleasant surprises and costly redraw * Building a reputation for satisfying clients by designing within budgets. FREE LUNCH & 4 LU’s

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Telephone 702-895-0936
Fax 702-895-4417
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