As the end of the year approaches and I realize this is almost my last message to our membership, I would like to thank everyone who helped make this year’s Inaugural Architecture Week a resounding success. You will be able to look forward to many more as this becomes a tradition.

The last weekend in October I had the chance to participate in my first A.I.A. Committee on Design Conference in Mexico City. I want to tell our members what a great experience it was to meet fellow members of a National A.I.A. Professional Interest Area (P.I.A.), not to mention the 36 L.U.’s I earned while exploring topics of architecture interesting to me with a large group of like-minded architects. The latest issue of Architect was focused primarily on the multitude of P.I.A.’s available to join and the events, meetings, and publications produced by each. I must admit that this was a resource of the A.I.A. that I never really understood fully until I joined in the C.O.D. Conference in Mexico City. I can tell you that I have become a convert and plan on attending at least one event a year. I encourage all of our members to look into participating in a P.I.A. of their choice and discovering the national side of our organization - for this alone it is worth the price of admission. Adios!

On Friday and Saturday, the 21 and 22 of November I will attend a second State Component conference in Nashville, Tennessee. The topic is to be the future of a National Building Code. A synopsis will be presented in the December Newsletter.

It seems only yesterday when I took office. I believe we have achieved the goals outlined in last February’s issue of our newsletter. Now it is time to help the next AIA Nevada President build on past successes and set new goals. We will continue to unite the Northern and Southern Components by perhaps producing a joint newsletter. The first draft should be presented at the Western Mountain Region Conference in October of next year. We are working to make our next conference a great event. Committees are now being formed to organize the conference. We will continue to explore the PAC and its political implications. Recently, the board decided that AIA Nevada political contributions should be made to Political Parties which support our views rather than to individual legislators. The logic of this decision is since our contributions are relatively small they will derive additional benefit if contributed to the particular party or parties which support our views. Individual contributions can be made to particular legislators.

We are currently working with AIA Las Vegas and AIA Northern Nevada to prepare next years budgets. Since AIA Nevada is to act as the host for the regional conference this task is very important.

This Thursday, the 6th of November I plan to attend the AIA Northern Nevada’s Board meeting. They are to discuss Architecture week and other issues. I will report on their activities.

Your vote is important. Be sure to fax or mail your ballot to the AIA office before Wednesday, November 12th, or bring it with you to the November 12th meeting. Results of the elections will be announced at the meeting.
I would like to thank everyone involved with the Design Awards Program; Committee, Sponsors, Entrants and those in attendance, for making this year’s Design Awards evening, the most spectacular to date. The evening proved the comments from the accreditation team that “there is a unique atmosphere between the architectural community and the students.” Your commitment to the Silent Auction was overwhelming. We had hoped to double last year’s figure but we were able to bring in nearly four times last year. These dollars will enable the Chapter to reach our endowment goal very soon. Over the last four years that we have held the awards program, we have added 100 people to the previous year’s attendance.

We tried new things as well as improving on past years. We continued with the Student Choice Awards, as well as having the students provide an entry gate, centerpieces and paparazzi, for the evening. Taking a clue from the National Awards program, we included a student to the jury. From what we heard from the jury this move proved beneficial for all. Our entry categories remained from last year intact, as the jury indicated all the categories provide an excellent opportunity to show off the work of this state, and should be continued.

There were many individuals involved in carrying out the program, while I want to thank everyone, there are several who went beyond.....

Jeff Bender, Graphics
Kevin Kemner, Silent Auction
Jim Lord, Jury Selection
Jennifer Dickey, Jury Selection
Lisa Lutton, AIA
Valarie Bugni, Programs and Certificates
Robin Stark, Awards
Kenny Walker, Awards Materials
Windom Kimsey, Sponsors and promotion
Jimmie Garrett, Photography
Kelly Lavigne, Everything
Mike Brinkley, Everything

...but most of all, someone who is always there no matter what is needed, thank you Randy Lavigne.

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**Broken Records**
by Eric Strain, AIA, Chairman Design Awards Committee

| Attendance =          | 396 |
| Silent Auction =      | $8,410.00 |
| Entries =             | 93  |

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**Donors and Sponsors**
by Randy Lavigne

“Architecture Week In Nevada” and the 1997 AIA Nevada Design Awards would not have been possible without the contributions and support of the sponsors. AIA Nevada would like to once again recognize and thank them for their support.

**Sponsors of Architecture Week In Nevada**

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The WLB Group, Inc.

This year’s Silent Auction exceeded all our expectations and earned $8,410. for the AIA Scholarship Endowment. We are very grateful to all the members and friends who donated the items, and most especially to those who “bought” the items.

Donations from: Henry Smith-Miller; Laurie Hawkinsion; Antoine Predock; David Frommer, Assoc. AIA; Curt Fentress; Caesar Pellic; Robin Stark, Assoc. AIA; Ed Vance, AIA; Ted Flato; Andre Aggasi; Jane Fielden; Brooke Shields; Michael Alcorn; Peggy Pound; Bill Snyder, AIA; Mike Levine; Green Valley Athletic Club; Mr. Larvin of the Rio Wine Cellar; Steve Carpenter, AIA; Eric Owen Moss; Merrill Elam, AIA; Thom Mayne; Yolanda Sharpe; Z-Tejas Restaurant; AIAAS, Steven Holl (late entry)

Silent Auction Buyers: Bill Snyder, AIA; Khoi Haymen; Eric Anderson, AIA; Kevin Thompson, AIA; D. Gutherie, Cathexes; Ron Bennett; Steven Richardson, AIA; George Babakitis; Windom Kimsey, AIA; Kenneth Erlanger; Bob Shaddy; Shelley Hayden; Ed Golenbiewski; Jimmie Garrett; Liza Hansen, AIA; Kevin Kemner, Assoc. AIA; David Curtis; Steve Carpenter, AIA.
The following are recipients of this year’s Service and Design Awards. Congratulations to those who were so recognized by their peers.

1997 AIA Nevada Service Awards

The Firm of the Year Award
Cathexes, Inc., Don Clark, AIA

The Young Architect Citation
Rick Sellers, AIA Carpenter Sellers Architects

The AIA Service Award
Kevin Jeffers, AIA, Ideation, Inc.

Bradley D. Schulz, AIA, Kittrell Garlock & Associates

The Silver Medal
Maurice Nespor, AIA

1997 AIA Nevada Architectural Design Award Winners

STUDENT CATEGORY:

Honorable Mention:
L.A. Experience
3rd Year Design Studio, Spring '97
Instructor: Eric Stroin, AIA and Michelle Stolk

Honor Award:
North Terminus & Community Center
Mike Purtill, UNLV Graduate Student
Instructor: Liza Hansen, AIA - Graduate Student Critic

UN-BUILT CATEGORY:

Merit Award:
“Court House”
Architect: ericStrain, AIA
Design Team: ericStrain, AIA
Stephanie Perrone
Civil Engineer: Mark Hedge,
Lochsa Engineering, Inc.
Photography: Jeff Bender
Renderer: Fu Guang Li
**Design Award Winners**

by Randy Lavigne

**Merit Award:**
Beam Music Center, University of Nevada, Las Vegas
Architect: Holmes Sabatini Associates Architects, PC
Acoustical Consultant: Wrightson, Johnson, Haddan & Williams, Inc.
Landscape Architect: JW Zunino & Associates
Structural Engineer: Bennett & Jimenez, Inc.
Electrical Engineer: T.J. Krob Consulting Engineers, Inc.
Mechanical Engineer: Dunham Associates
Civil Engineer: Primas & Associates
Owner: University of Nevada, Las Vegas
Board of Regents
Photographer: Opulence Studios, Inc.

**Animal Award:**
Animal Foundation International,
Las Vegas Animal Shelter
Architect: Holmes Sabatini Associates Architects, P.C.
Structural Engineer: Bennett & Jimenez, Inc.
Electrical Engineer: Dunham Associates
Civil Engineer: Pentacore Engineers, Inc.
Owner/Developer: Animal Foundation International
General Contractor: SR Construction
Photographer: Opulence Studios, Inc.
Environmental Consultant: Martin Yoklic
Straw Bale Consultant: Noel Rollins

**Honorable Mention:**
North Las Vegas Maintenance & Operations Bldg.
Architect: Tate & Snyder Architects
Project Team: John Treston, AIA - Project Architect
Interior Designer: Patricia Wills
Patricia Wills
Ziao Tran
Paige Plautz
Design Team: Kevin Kemner, Assoc. AIA
Landscape Architect: Stan Southwick,
Southwick & Associates
Structural Engineer: Mark Steele,
Poggemeyer Design Group
Electrical Engineer: David Magdefrau
JBA Consulting Engineers, Inc.
Mechanical Engineer: Dan Beck,
JBA Consulting Engineers, Inc.
Civil Engineer: Jerome Duran,
Poggemeyer Design Group
Owner/Developer: City of North Las Vegas
General Contractor: TBA
BUILT CATEGORY:

Honorable Mention:
Department of Motor Vehicles - Sahara DMV Remodel
Architect: Carpenter Sellers Associates
Design Team: Steven Carpenter, AIA
Interior Designers: Innerplan & Associates
Landscape Architects: B.W.A.
Structural Engineers: Drottar-Priniski Associates
Electrical Engineers: T.J. Krob Consulting Engineers, Inc.
Mechanical Engineers: Petty & Associates
Owner/Developer: Nevada State Public Works Board
General Contractor: B & H Construction
Photographer: Jeffrey Green Photography

Honorable Mention:
Gateway Park - South Meadows, Reno
Architect: Cathexes, Inc.
Design Team: Don Clark, AIA
M. Lee Murray, Jr., AIA
James Molder
Elton Colbert
Landscape Architect: Vern Krahn
Structural Engineer: Ferrari & Associates
Electrical Engineer: Nelson Electric
Mechanical Engineer: Gardner Engineering
Civil Engineer: Odyssey Engineering
Owner/Developer: Saturday Limited
General Contractor: McMillan Construction

Merit Award:
First Security Bank - Green Valley
Architect: Swisher & Hall, Ltd.
Design Team: Steve Swisher, AIA
Curt Carlson
Interior Designers: Fielden & Company
Landscape Architect: BWA
Structural Engineer: Mendenhall, Smith, Wright
Electrical Engineer: T.J. Krob Consulting Engineers
Mechanical Engineer: CEA
Civil Engineer: CEA
Owner/Developer: First Security Bank
General Contractor: Fremont Construction
Photographer: Jeffrey Green Photography
Honor Award:
Clark County Fire Station #11
Architect: Carpenter Sellers Associates
Design Team: Steven Carpenter, AIA
W. Rick Sellers, AIA
Interior Designer: Carpenter Sellers Associates
Landscape Architect: MacKenzie & Partners
Structural Engineer: Mendenhall Smith Wright
Electrical Engineer: ABF Consulting Engineers
Mechanical Engineer: Stan Hansen Associates
Civil Engineer: Clark County
Owner/Developer: Meeks Contracting, Inc.
Photographer: Jeffrey Green Photography

Honor Award:
Tate & Snyder Design Studio Addition
Architect: Tate & Snyder Architects
Design Team: Tate & Snyder Architects
Interior Designer: Tate & Snyder Interiors
Landscape Architects: Southwick & Associates
Structural Engineer: Harold Epstein, Engineer
Electrical Engineer: Peter Hyla, Engineer
Mechanical Engineer: JBA Consulting Engineers, Inc.
Civil Engineers: Poggemeyer Design Group
Owner/Developer: Tate & Snyder Architects
General Contractor: Martin Harris Construction
Photographer: Peter Malinowski, Tate & Snyder Architects

Honor Award:
United States Department of Energy
Nevada Support Facility
Architect: Carpenter Sellers Architects with SHG/SW Inc., Phoenix
Design Team: Mike Meici, SHG/SW Principal
Craig Ranoock, Lead Designer
Steve Kennedy, Project Architect
Dave Slattery, Project Manager
Jeff Slaton, Architect
Steve Carpenter, AIA
Rick Sellers, AIA
Mechanical Engineer: Eric Kirkland, Zeid Abuwandi
Electrical Engineer: Stan Mah, Steve Foster
Telecomm Design: Dave Elyo
Interior Designer: Kelly Bauer, Lydia Lessins
Civil Engineer: URS Greiner - Randall Isaac
Structural Engineer: Paragon (Robin Parke Associates)
Audio/Visual: Greg Flannagan
Jeffrey Bollinger
AIA LIBRARY.....IN DANGER OF CLOSING?

The AIA Library and Archives provide an invaluable member benefit and they are an important resource for AIA Chapters. The future of the collection is of extreme importance to each of us. AIA National has launched a study of the AIA Library and Archives to determine its effectiveness for members and the public. This study includes analysis of future trends in library and records management, as well as staffing and budgets. Sale and outsourcing of the collections seem to be considerations. Commissioned in September, the study is to be completed in December, with recommendations for action to follow. The AIA Librarian, Judy Marks, has resigned and the archivist will retire in the spring. No replacements for either are planned at this time.

The AIA collections are a valuable source for architectural historians seeking information about specific architects, the development of the profession or the contents and development of early architectural periodicals. Among its holdings are Rare Books, including the office library of Richard Morris Hunt, collections of Louis Sullivan and Ralph Walker; photographs and prints of major buildings and architects; full runs of journals including “American Architect” and Building News (1876-1937); fellowship, award and chapter records; biographical records for over 100,000 architects; and the Archive of Women in Architecture, which since its inception in 1984, has collected information on some 4,000 women as well as the papers of individual women architects.

These collections may be temporarily or permanently removed from public access, pending the outcome of the AIA study. The Prints and Drawings Collection, which contains drawings by Richard Morris Hunt, is not owned by the AIA, but shares space with AIA material. Hence, any sale or relocation of the AIA’s archives would affect that material as well.

Concerns about the potential dismantling of the AIA Archives and Library, statements regarding the value of the collection to scholars, the significance of this institutions history for the profession and for the field of architectural history, or inquiries concerning the outcome of the study may be addressed to Mr. Fred R. Deluca, Acting CEO, The American Institute of Architects, 1735 New York Avenue, NW Washington, DC 20006, Telephone 202-626-7322, Fax 202-626-7587, email delucaf@aiaail.aia.org or Raj Barr-Kuman, FAIA, RIBA, President AIA, at the same address.

The Student Choice Awards have become a traditional part of the AIA Nevada/Las Vegas Design Awards Program. The AIAS (American Institute of Architectural Students) assembled a student jury of 1st-4th year architecture students. They reviewed all the entries (except the Students Category) and selected their “Student Choice” Awards. This year’s winners are as follows:

Interiors Category:
“CAC Furniture”
Architect: ericStrain, AIA
Design Team: ericStrain, AIA & Paul Brenden

Entertainment Category:
The Showcase Mall
Architect: Domingo Cambeiro Corp. - Architects
Design Team: Jeffrey D. Rinker
Interior Designers: Domingo Cambeiro Corp. - Architects
Landscape Architects: The WLB Group
Structural Engineers: Shenberger & Associates
Electrical Engineers: JBA Consulting Engineers, Inc.
Mechanical Engineers: JBA Consulting Engineers, Inc.
Civil Engineers: Post, Buckley, Schuh & Jernigan, Inc.
Owner/Developer: Maken Development/Forest City Development
General Contractor: Whiting/Turner
Photographer: Jeffrey Green Photography
Construction
Administration: Domingo Cambeiro Corp. - Architects

Un-Built Category:
Animal Foundation International,
Las Vegas Animal Shelter
Architect: Holmes Sabatini Associates Architects, P.C.
Structural Engineer: Bennett & Jimenez, Inc.
Electrical Engineer: Dunham Associates
Civil Engineer: Pentacore Engineers, Inc.
Owner/Developer: Animal Foundation International
General Contractor: SR Construction
Photographer: Opulence Studios, Inc.
Environmental Consultant: Martin Yoklic
Straw Bale Consultant: Noel Rollins
WMR Awards
by Randy Lavigne

WMR Merit Award to Tate & Snyder for Million Dollar Classroom

At a ceremony held on August 23, in Sundance, Utah, Tate & Snyder Architects received a Merit Award from the American Institute of Architects Western Mountain Region Architectural Design Awards. The awarded project was the McCaw School of Mines, located in Henderson, on the campus of Gordon W. McCaw Elementary School. This project is the result of a tremendous volunteer effort lead by Tate & Snyder Architects with a team of students and staff from McCaw Elementary School, parents and the business community.

Tate & Snyder Architects lead the design effort through a series of workshops with the McCaw students. As a result, the students, staff, parents and community have gained knowledge about architecture and the construction process as well as contributing to the resources for the education of our children. This project was truly created by the students, for the students, and will continue to be operated by the students.

“It is very important to “give back” to the community which supports you,” states William Snyder, AIA President at Tate & Snyder. He added, “our staff’s efforts and enthusiasm for this project was overwhelming and we have gained a great deal in working with the students, staff and community.”

---

Built:
“The Slammer”
Architect:

Interior Designers:
Structural Engineers:
Electrical Engineers:
Mechanical Engineers:
Owner/Developer:
General Contractor:
Photographer:

Built:
Clark County Fire Station #11
Architect:

Interior Designer:
Landscape Architect:
Structural Engineer:
Electrical Engineer:
Mechanical Engineer:
Civil Engineer:
Owner/Developer:
General Contractor:
Photographer:

Carpenter Sellers Architects
Steven Carpenter, AIA
W. Rick Sellers, AIA
Colin Summers
Colin Summers & Penn Jillette
Stan Hansen & Associates
ABF Consulting Engineers
ABF Consulting Engineers
Penn Jillette
Bryan Construction
Jeffrey Green

Carpenter Sellers Associates
Steven Carpenter, AIA
W. Rick Sellers, AIA
Colin Summers
MacKenzie & Partners
Mendenhall Smith Wright
ABF Consulting Engineers
ABF Consulting Engineers
Stan Hansen Associates
Clark County
Meeks Contracting, Inc.
Jeffrey Green Photography

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CONTRACTORS VOTE TO ENDORSE NEW AIA GENERAL CONDITIONS OF THE CONTRACT FOR CONSTRUCTION

Design of Subsystems Clarified: Expands Dispute Resolution Process

By a margin of two to one, the Board of Directors of the Associated General Contractors (AGC) voted to endorse the revised edition of the A201-The General Conditions of the Contract for Construction. A201 will be published October 17 by The American Institute of Architects (AIA). The roll-call vote, taken at the AGC Midyear Meeting held in Albuquerque, New Mexico continues a more than 70-year tradition of endorsement of AIA contract documents.

The revised A201, the standard contract document widely used by owners, architects and contractors, incorporates recommendations actively solicited from a wide segment of the design, insurance, construction and legal communities during a more than five-year revision process. The document was finalized following industry-wide comment on a semifinal draft distributed at the AIA National convention in May.

"We're pleased that the AGC is embracing the new A201 with such enthusiasm," said AIA President Raj Barr-Kumar, FAIA, RIBA. "The new A201 is a major advance in owner-contractor-architect relations. All segments of the industry, especially the contributions of AGC's AIA Documents Revision Task Force helped shape and strengthen the new 1997 edition. As a result, we've been able to craft a consensus document that improves communication, provides greater flexibility, and better balances the contract needs of owners, architects and contractors."

The revised A201 contract benefits owners, architects and contractors by offering flexibility at key decision points in the construction process; recognizing the need to resolve problems as they arise while maintaining project work schedules; and strengthening the collaborative construction team relationships essential to the success of today's increasingly complex projects.

Design of Subsystems Clarified:
A major change in the revised A201 clarifies the allocation of design responsibility for components or subsystems, such as curtainwalls, elevators, and standard components in various materials. The provision in the 1997-edition A201 eliminates previous uncertainty over issues of responsibility for subsystem design by requiring that subsystems be designed by a licensed design professional in conformance with performance characteristics established by the owner and architect. This provision both protects owners interests and reduces the potential for liability on the part of contractors for unlicensed design activities.

Another major change included in the new A201 is an expanded dispute resolution process. There is a new emphasis on mediation — attempting to resolve disagreements before parties lock into hard positions — thereby avoiding an escalation of the dispute. The American Arbitration Association has shown mediation to be an effective way to resolve construction disagreements, keeping cost and time expenditures from skyrocketing by avoiding a protracted adjudicatory process. The new document will empower the parties to work out their problems in an informal and expedient way.

Also, the new A201 includes a mutual waiver of consequential damages, which eliminates claims for indirect damages that often intensify disputes beyond the point of reasonable settlement. Without such a limitation members of the construction team, for instance, could suddenly be subject to hundreds of thousands of dollars pre day in claims for such items as lost revenue, cost of purchased electrical power, and other consequential damages. By setting the stakes in a potential dispute more definitively, the contract avoids an adversarial atmosphere.

Other significant changes and benefits of the A201 include:
* New right to terminate-for-convenience clause for owners as well as the right to assign the contract to the lender.
* Clarification of contractor responsibility for site and contract document review prior to commencing construction.
* Broader hazardous material limitations.
* New payment trust provision to ensure timely compensation to contractors.
* New requirement for written notification to the contractor concerning problems during a one-year correction period.

For a copy of the revised edition of the A201 contract, contact Phil Simon in the AIA Public Affairs Department - 202-626-7463.

CNA COMMERCIAL INSURANCE OFFERS FIRST POLICY GEARED TO NEW AIA GENERAL CONDITIONS OF THE CONTRACT FOR CONSTRUCTION

CNA Commercial Insurance of Chicago, becomes the first construction industry insurer to offer a new liability policy to match the revised edition of the A201 - The General Conditions of the Contract for Construction. The new policy, called Project Management Protective Liability Insurance, consolidates previously separate third-party liability policies for owners, architects and general contractors into a single instrument of coverage. Provisions in the revised A201 give owners the
option to choose the new policy that in certain circumstances, may eliminate the need for contractual indemnification for the parties named in the policy. The new policy, purchased by the general contractor at the request of the owner, protects all parties against third-party claims arising from their management of the construction process.

"The clarity and balance a revised A201 now brings to the construction contracting process makes the Project Management policy possible," said Kathy Woodliff, Senior Vice President for the Construction Industry Group, CNA Commercial Insurance. "Offering a policy that consolidates coverage makes sense because the new A201 clearly defines the roles and responsibilities of each party. Everyone will benefit through lower transaction costs."

"We are pleased that the insurance industry is embracing the new A201 with such creativity and enthusiasm," said AIA President Raj Barr-Kumar, FAIA, RIBA, of the new policy. "The new A201 is a major advance in owner-contractor-architect relations. By welcoming recommendations from all segments of the industry, especially the contributions of AGC, we've been able to craft a consensus document that improves communication, provides greater flexibility, and better balances the contract needs of owners, architects and contractors."

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The following image was mistakenly left out of last months images from the AIA Photo show. The image is by John Treston.
Precision Construction, Inc. has completed construction for the $7,000,000.00 J.W. Bonner elementary School located in Summerlin. They are scheduled to begin construction of the $3,316,000.00 CCSN High Tech Center for Summerlin Honors College project; and have been awarded a contract worth $5,300,000.00 by the Clark County School District to modernize the Western High School located at W. Bonanza Road and Highway 95.

ARCHITECT APPOINTED TO LAS VEGAS PLANNING COMMISSION
Craig Galati, AIA, Principal of Lucchesi Galati Architects, has been appointed to the seven-person Las Vegas Planning Commission. Nominated by Councilman Larry Brown and unanimously approved by members of the City Council, Galati’s four-year term expires in 2002.

“As an architect, Mr. Galati will bring a different element to the Planning Commission in terms of aesthetics as the City moves forward with the Urban Plan,” stated Mayor Jones during the September 8th, 1997 City Council Meeting.

Galati, a native of Las Vegas, became a registered architect in 1986. “Although I enjoy designing, in recent years I have assisted various municipalities in long-range strategic planning, feasibility studies and economic forecasting. I’m hoping my experience in these areas will help to ensure the execution of the City General Plan,” stated Galati.

Lucchesi Galati Architects, Inc. has been serving the Las Vegas area since 1982. Current projects include Catholic Charities of Southern Nevada St. Vincent Plaza, Spring Valley Senior Center, Henderson Water Treatment Laboratory and St. Elizabeth Ann Seton School and Parish Center.

NEW MEMBERS
by Randy Lavigne
We are very happy to welcome a new members to the AIA Las Vegas Chapter.

Associates: Karen Gravlin, Associate AIA
Garapich & Associates
Nic Niccum, Associate AIA
JMA Architecture Studios
Ian Shafer, Associate AIA
JMA Architecture Studios

Allied: Guy Gugino
Bank of America

NOTICE: AIA Membership Benefits Are Not Transferable to Non-Members. (If you cannot attend a meeting, you cannot send someone else in your place.)

MEETINGS
CHRISTMAS CHARITY LUNCHEON
Here’s a great way to get into the holiday spirit and celebrate the season of good will. Plan to attend the “Christmas Charity Luncheon” at Palace Station, (2nd floor) on Thursday, December 4th. This year AIA Las Vegas is joining APWA, ACEC/NV, ASCE and NSPE in sponsoring this worthwhile event, and all AIA members are invited to attend. The cost of the lunch is $18.00, with $5.00 going to benefit the Variety Club, Children’s Charities of Southern Nevada. At the luncheon, a choir of four and five year old children will sing Christmas carols for the guests. This is a wonderful way to celebrate the holidays, so make plans to attend and FAX your RSVP to Kleinfelder, Inc. at 323-1745. Seating is limited, so make your reservations early.

NOVEMBER MEMBERSHIP MEETING:
The November Membership Meeting will be a highlight of the year. We are very fortunate that as a part of the Klai:Juba Lecture Program, we will have Antoine Predock as the guest speaker. As an added bonus, the meeting will be held in the Las Vegas Library and the Lied Discovery Museum. The reception, which begins at 6PM, will include a “book signing” of Predock’s book “Architecture Journeys”. This is a wonderful opportunity to meet and hear one of the country’s preeminent architects, speak about his own work in a structure that he designed. RSVP to the AIA office - 895-0936.

DECEMBER MEMBERSHIP MEETING:
The Holiday Celebration and installation of officers is planned for the “Top of the Riv”, on Wednesday, December 17th. Wonderful food, great music, dancing and a festive way to celebrate the holidays. Mark your calendar and make a date.
AIA Las Vegas and American Insurance & Investment...proudly present

“The New B-141- Boost Your Profits”

_A Half-Day Seminar Especially Developed for Architects to Explore the Changes and Opportunities in the New B-141._

8:00AM - 1:00PM, Thursday, January 29th
at the
PALACE STATION HOTEL (2nd Floor)

What do the changes in the new B-141 mean to Architects? How do these changes affect the way we do business? What new opportunities are created and how can we discover them, define them and make the most of them? What new legal issues are involved? What do the changes mean with regard to insurance liability? All these questions and many more will be answered at this special seminar.

Michael Strogoff, AIA - Strogoff Consulting - A consultant specializing in teaching architects how to effectively negotiate better agreements, will discuss the opportunities in the new B-141, and how to broaden your project role and increase your fees. Sue Dyer, Org*Metrics - A certified negotiator and mediator and an accomplished “Partnering Facilitator” will provide insights into utilizing the changes in B-141 to improve owner-architect relationships. Nicholas Wieczorek - Wieczorek & Associates - A respected attorney specializing in the defense of professional liability claims will discuss the legal concerns with the new documents, and Lora Peluso, - An Insurance Representative for American Insurance and Investment will review liability concerns and insurance considerations brought about in the new documents.

$35.00 to cover Breakfast, Lunch and Materials
If you plan to attend.....
YOU MUST REGISTER IN ADVANCE

MAIL THIS COMPLETED FORM AND $35.00 PAYMENT TO
AIA Las Vegas-UNLV Box 454018, Sogg Architecture Bldg.
4505 S. Maryland Parkway, Las Vegas, NV 89154 - Phone 702-895-0936

NAME__________________________________________________________Member of AIA?
PHONE________________________FAX______________________________
COMPANY__________________________________________________________
ADDRESS__________________________________________________________
CITY________________________STATE_________________________Zip____

OR...FAX YOUR REGISTRATION TO 895-4417, WITH YOUR CREDIT CARD INFORMATION.

Please charge my Mastercard VISA - Acct. # ____________________________ Exp. Date ____________
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AIA Las Vegas and American Insurance & Investment...proudly present

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If you plan to attend.....
YOU MUST REGISTER IN ADVANCE

Mail this completed form and $35.00 payment to
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4505 S. Maryland Parkway, Las Vegas, NV 89154 - Phone 702-895-0936

NAME_________________________ Member of AIA?
PHONE_________________________ FAX_________________________
COMPANY_______________________
ADDRESS_______________________
CITY______________________ STATE_________ Zip_________

Or...Fax your registration to 895-4417, with your credit card information.
Please charge my ________ Mastercard ________ VISA - Acct. #_________________________ Exp. Date_________
for my Registration Fee. I understand there is an additional charge of $2.00 for credit card fees.
Signed: ________________________________ Date: __________________________
Signature and Name on Credit Card
Attention AIA Members....
ACT FAST
WIN $250.00 and Regional Acclaim!!!

Enter the
1998 WMR LOGO DESIGN COMPETITION
for
THE WESTERN MOUNTAIN REGION CONFERENCE
Hosted by AIA Nevada at the Riviera Hotel in Las Vegas, October 7-11, 1998
The winning logo design will be used on all announcements, registration forms, schedules, and promotional materials for the conference.

Criteria & Guidelines for Logo Design Competition

1. Logo Design must exemplify the theme “Gambling With Growth”.
2. Submittals must be on 8 1/2” x 11” white stock. Two versions must be submitted - One in Color and One in Black & White.
3. Designer’s name, full address and phone number must be included on the back of each design entry.
4. All entries must be received by NOON on Wednesday, January 14. (Entries received after this time/date will not be considered eligible.)
5. Entries must be sent to Brad Schulz, President, AIA Nevada
KGA Architecture Inc.
4170 S. Decatur Blvd., Ste. B-5
Las Vegas, NV 89103
6. Entries will be judged by the AIA Nevada Executive Committee on, Thursday, January 15. Winner will be notified by phone on Friday, January 16.
7. Winning designer will receive “credit line” on the materials for the WMR Conference and $250.00.

“GAMBLING WITH GROWTH” was selected as the theme for the WMR because it associates two major areas of interest with regard to Las Vegas and the Western United States. Growth and it’s impact, not only on Las Vegas, but on communities all across the West, is much debated and many options or solutions are viewed as “Gambles.” The positive and negative effects of “Growth” provide ample subject areas for seminars and programs for the WMR, and the idea of “Gambling” capitalizes on one of the main reasons people like to come to Las Vegas --- the thrill of gaming and the possibility of winning a gamble. Logo designs should exemplify these concepts and any others that the designer feels are applicable.

Questions? - Contact Randy Lavigne at 702-895-0936 or Brad Schulz at 702-367-6900.
AIA Las Vegas

January Membership Meeting

"Doing Business with Clark County"

Who to see...and how to get things done! That's what this meeting promises.
Don Barton, AIA will moderate and provide an overview of the Clark County Architect and Engineering Division.
The full CCAE staff will be on the panel to discuss all aspects of working with Clark County and they've even prepared an "Instructions to Designers" manual.

This program is registered for 6 AIA/CE Credits

When: 6:00PM, Wednesday, January 21, 1998

Where: The Rio Hotel & Casino - Miranda Room
Reception - 6:00 PM
Dinner - 7:00 PM
Program - 8:00 PM

Sponsors: Riter-Hunt, Inc.
(Additional Sponsors to be Announced)

Non-Members & Guests $25.00
Please RSVP Today --
Call 895-0936

RSVP No-Shows will be invoiced for the meal.
"DOING BUSINESS WITH CLARK COUNTY"

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**Where:** THE RIO HOTEL & CASINO - MIRANDA ROOM
Reception - 6:00 PM
Dinner - 7:00 PM
Program - 8:00PM

**Sponsors:** RITER-HUNT, INC.
(Additional Sponsors to be Announced)

Non-Members & Guests $25.00
Please RSVP Today --
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RSVP No-Show will be invoiced for the meal.
PROFESSIONAL DEVELOPMENT
or "WELCOME TO THE REAL WORLD"

WEDNESDAY, JANUARY 14TH
"Career Options In Architecture"
What are your options? The public sector? Developing? Private Practice? Education? Research? Hear what actual practicing architects from each area have to say and ask the questions you want to ask. Speakers will include Eric Anderson, AIA, Director, UNLV Planning & Construction; Chuck Coleman, AIA, The Howard Hughes Corporation; Michael Alcorn, AIA, Director, UNLV School of Architecture; Steve Carpenter, AIA, Partner, Carpenter Sellers Associates Architects.

WEDNESDAY, JANUARY 28TH
"Office Management Styles"
What makes an office work? Representatives from large, medium and small sized firms, and a sole practitioner will discuss their methods, the differences and what must be considered for a successful company. Speakers include Ed Vance, AIA, JMA Architecture Studios; Jess Holmes, FAIA, Holmes Sabatini Architects, Mary Kozlowski, AIA, Mary Kozlowski Architects and Eric Strain, AIA

WEDNESDAY, FEBRUARY 11TH
"Building Types, Clients and Marketing"
What’s the difference between public architecture, commercial projects, residential and entertainment architecture? What is involved in each type and how and why does a firm specialize? Speakers will be Tom Schoeman, AIA, JMA Architecture Studios; Richard Luke, AIA, Richard Luke Architects; and Joyce Orias, AIA, Yates Silverman Architects.

WEDNESDAY, FEBRUARY 25TH
"Project Delivery Approaches"
What is the difference between Design/Bid/Build, Fast Track and Design/Build? How do architects’ responsibilities differ for each? What are the similarities? What are the respective documentation requirements? Speakers include Eric Raecke, AIA, Nevada Public Works Board; Lee Bell, Vice President, Chapman Construction Co.; and Brett Ewing, AIA, Marnell Coarrao Architects.

WEDNESDAY, MARCH 11TH
"Office Financial Management"
How do I make any money? What are the areas that need to be considered in managing my company? How do I determine profit margin? How does setting up an efficient operation affect my bottom line? Speakers: Maggie Allred, Financial Consultant; Rosie Saldivar, Office Manager, KGA Architecture; Shelly Cannon, Office Manager, T.J. Krob Consulting Engineers, Inc.

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How to make the most of your resources? What makes a good work environment? What about structure? departments? policy and benefits? These and many other areas of developing and utilizing human resources will be presented and discussed by Maureen Romito, Human Resources Consultant.

WEDNESDAY, APRIL 8TH
"Legal Environment -Legal Responsibilities"
What are the legal opportunities and constraints affecting the practice of architecture? What is the basis of licensure? What is the ‘standard of care’? What about Contracts vs Torts? ...third-party lawsuits? ...spearin doctrin? What is risk management? What about professional liability insurance? Speakers: Dennis Haney, Attorney with the Construction Litigation Board; Gina Spaulding, Nevada State Board of Architecture; Lora Peluso, American General Insurance and Investment Company.

WEDNESDAY, APRIL 22ND
"Construction Administration - Field & Office"
What is the architect’s role during the construction administration phase? Who is responsible for what? What has to happen in the office?...in the field? A case study of a successful project -- The Clark County Government Center -- will be presented by the Owner, Contractor and the Architects who conceived, designed and built the project. Bill Giles, AIA - will officiate the program.

5:30PM to 7:30PM EVERY OTHER WEDNESDAY
JANUARY 14TH - APRIL 22ND, 1998
UNLV SCHOOL OF ARCHITECTURE
PROFESSIONAL DEVELOPMENT

or "WELCOME TO THE REAL WORLD"

A Series of Eight Sessions Especially Developed for
Architecture Students, Associates, Interns and newly licensed Architects!

5:30PM - 7:30PM, Every Other Wednesday -- January 14th - April 22nd
at the UNLV School of Architecture (Auditorium or Room 148 - location to be announced)

This series of Professional Development classes is designed to provide "Real Life" information for
students, interns and architects with regard to eight specific areas and topics of concern. Each
class will be taught by a panel of practicing professionals and respected leaders of the community.
This is a great opportunity to learn about the realities of professional practice in
architecture...Ask questions and get answers that will help you understand and grow in the profes-
sion. Though especially developed for associates, interns and newly licensed architects, the classes
are open to everyone who wants to attend.

A description of each session, including the "Instructors",
is included on the reverse side of this announcement.

If you plan to attend any one...or all eight of the sessions....
YOU MUST REGISTER.....

PLEASE USE THIS FORM TO REGISTER
BY FAX TO 895-4417 - AIA LAS VEGAS

☐ YES...I plan to attend all eight sessions of Professional Development.
☐ YES...I've indicated the classes I plan to attend
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☐ Session #2 - Office Management Styles
☐ Session #3 - Building Types, Clients & Marketing
☐ Session #4 - Project Delivery Approaches
☐ Session #5 - Office Financial Management
☐ Session #6 - Office Human Resources
☐ Session #7 - Legal Environment - Legal Responsibilities
☐ Session #8 - Construction Administration - Field & Office

NAME

MEMBER OF AIA OR AIAS? ☐ ☐

STUDENT? ☐ INTERN? ☐ PHONE:
COMPANY
ADDRESS
CITY STATE Zip

AIA LV OFFERS THIS SERIES WITHOUT CHARGE ....& CE CREDITS WILL BE GIVEN!!!
AIA Las Vegas
A Chapter of The American Institute of Architects...proudly presents

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NAME

STUDENT? ☐ INTERN? ☐ ☐ Member of AIA or AIAS? Yes ☐ ☐ No ☐

COMPANY

ADDRESS

CITY STATE Zip

AIA LV OFFERS THIS SERIES WITHOUT CHARGE ....& CE CREDITS WILL BE GIVEN!!!
ATTENTION ALL AIA MEMBERS
(Please Circulate)

AIA CONTINUING EDUCATION LUNCHEON

“FIRE STOPPING SEMINAR”
being presented by
Nuco Manufacturing, Inc., manufacturer of self-seal fire stopping material and
Stateline Products, Inc., sales and installer of Nuco Products

Thursday, January 15th
11:30AM
The Showboat Hotel Casino
2nd Floor Banquet Room
2800 Fremont Street

This seminar is designed to provide a thorough understanding of the practical aspects and
requirements for effective firestopping of service penetrations and joint systems in fire
relative construction. The seminar will be conducted by Mr. Keith Brebner, Ph. D. in
Chemical Engineering and Engineering Head of Nuco Manufacturing. Mr. Brebner is also
an I.A.C. (Industry Advisory Consultant) to Underwriters Laboratories

4 LU’s & HSW Credits
& FREE LUNCH

Reservations Required
RSVP to Mike Ruggiero
Stateline Products
FAX - 702-898-4631
Phone - 702-898-4831

Please respond by December 31, 1997
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(Please Circulate)

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Please respond by December 31, 1997
PROFESSIONAL DEVELOPMENT CLASSES
A special series for Associates, Interns and newly licensed Architects.

All members are invited to attend, of course, but this special series has been specifically developed for Associate, Intern and newly licensed Architect members. The series of eight sessions will be held in the UNLV School of Architecture Auditorium, every other Wednesday from 5:30PM - 7:30PM, beginning on Wednesday, January 14th, and continuing through April 22nd. The sessions are designed to provide "Real Life" information with regard to eight specific topics of concern in professional development. The sessions will be "taught" by practicing professionals from the architectural community. There is no fee for attending and C.E. credits will be given for each class. Plan to attend all eight sessions. Check the December issue of the Forum for enrollment information, and a listing of the instructors and speakers for each session. Following is a brief description of each session.

Session One:
Career Options in Architecture - Wednesday, January 14th
Representatives from the public sector, a developer, and a representative in traditional private practice will relate the career opportunities in these areas and will discuss the pros and cons of each.

Session Two:
Office Management Styles - Wednesday, January 28th
What is required to make an office work? Representatives from large, medium, and small sized firms, and a solo practitioner will discuss their methods, the differences and what must be considered for a successful company.

Session Three:
Building Types, Clients and Marketing For Each - Wednesday, February 11th
What's the difference between public architecture, commercial projects, residential and entertainment? How and why does a firm specialize? What is involved with each type?

Session Four:
Project Delivery Approaches - Wednesday, February 25th
What is the difference between Design/Bid/Build, Fast Track and Design/Build? How do architects responsibilities differ for each? What are the similarities? What are the respective documentation requirements?

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How do I make any money? What are the areas that need to be considered in managing my company? How do I determine profit margin? How does setting up an efficient operation affect my bottom line?

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How to make the most of your resources. What makes a good work environment? What about structure? departments? policy? benefits?

Session Seven:
Legal Environment/Legal Responsibilities - Wednesday, April 8th
What are the legal opportunities and constraints effecting the practice of architecture? What is the basis of licensure? What is the 'standard of care'? What about Contracts vs torts? third-party lawsuits?...spearin doctrine? What is risk management? What about professional liability insurance?

Session Eight:
Construction Administration, Field & Office: Expectations, Responsibilities, Liabilities, Wednesday, April 22nd
What is the architect's role during the construction administration phase? Who is responsible for what? What has to happen in the office?...in the field? A case study of a successful project - The Clark County Government Center will be presented by the Owner, Contractor and Architects who conceived, designed and built the project.
WHO'S GOT THE MOST?

Architects are, by nature, competitive....and curious too. Everyone wants to know how they stand in the race for CE credits, and who's got the most. To satisfy that curiosity, here's the top 10 list based on the last report from the AIA/CES office:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>938.00</td>
<td>Raymond J. Lucchesi</td>
</tr>
<tr>
<td>652.50</td>
<td>Jon D. Rappel</td>
</tr>
<tr>
<td>462.00</td>
<td>Hartley Alexander</td>
</tr>
<tr>
<td>361.25</td>
<td>Eric Anderson</td>
</tr>
<tr>
<td>278.00</td>
<td>Richard Beckman</td>
</tr>
<tr>
<td>248.50</td>
<td>Bradley D. Schulz</td>
</tr>
<tr>
<td>200.00</td>
<td>Michael Andersen</td>
</tr>
<tr>
<td>198.50</td>
<td>Windom Kimsey</td>
</tr>
<tr>
<td>193.00</td>
<td>Col. Elion D. Scheideman</td>
</tr>
<tr>
<td>192.00</td>
<td>Robert Fielden</td>
</tr>
</tbody>
</table>

...and the next top 10

<table>
<thead>
<tr>
<th>Credits</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>191.00</td>
<td>John Treston</td>
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<tr>
<td>160.00</td>
<td>Mark Dowell</td>
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<tr>
<td>156.00</td>
<td>George Garlock</td>
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<td>150.50</td>
<td>William Snyder</td>
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<tr>
<td>146.00</td>
<td>Roland Wisdom</td>
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<td>143.00</td>
<td>James A. Veltman</td>
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<tr>
<td>141.00</td>
<td>Michael Crowe</td>
</tr>
<tr>
<td>140.00</td>
<td>Chuck Coleman</td>
</tr>
<tr>
<td>133.00</td>
<td>Joseph Goode</td>
</tr>
<tr>
<td>132.50</td>
<td>James A. Clark</td>
</tr>
</tbody>
</table>

January 15, 1998
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Presented by State Line Products of Nevada
11:30AM - 2:30PM - The Show Boat, Banquet Room on 2nd Floor

This seminar is designed to provide a thorough understanding of the practical aspects and requirements for effective firestoppening penetrations and joint systems in fire resistive construction. Lecture format with the use of slides and video. FREE LUNCH & 4 LU's + 2 HSW Credits

ARE Study Aids

by Randy Lavigne

Question? What kind of study materials can I get to prepare for the Architect Registration Examination?

Answer: If you have been approved to take the ARE, you may order a free practice tutorial in a CD-ROM or diskette format. The tutorial is for Site Planning, Building Planning and Building Technology divisions only. It teaches candidates how to use the features of the computer program to draw solutions for the graphic divisions. It does not contain sample solutions.

An order form for the free tutorial is printed in the Bulletin of Information sent to eligible candidates by NCARB's testing consultant.

Preparing for the Architect Registration Examination is the NCARB study guide that shows printed versions of all graphic vignettes an includes sample solutions for each. It also provides sample questions and answers for all multiple-choice divisions. The study guide also contains a video demonstrating how to use the tools found in the computer-based exam.

You may order Preparing for the Architectural Registration Examination by calling the Council office at 202-783-6540. The order form for the handbook/video package is also available on NCARB's web site at www.ncarb.org. NCARB does not offer seminars or other prep classes for the ARE.

ALWAYS USE ORIGINAL AIA DOCUMENTS

In Las Vegas contact Construction Notebook - 876-8660
or AIA Contract Documents at 800-365-2724.
300,000 meaningful, long-lasting, useful reminders.....because they can't call if they don't remember who you are

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FORUM is published monthly by the Las Vegas chapter of The American Institute of Architects. The editorial staff welcomes your participation and comments. For information, call or write to FORUM Editor at the above address. All materials for publication are due by the 20th of the month prior to publication.

Telephone       702-895-0936
Fax              702-895-4417
E-Mail           www.aiolasvegas.org

NOVEMBER

CONTENTS:

PREsIDENTS MESSAGEs BRIEFS OPINIONS STATE AND LOCAL NEWS DESIGN NEWS

NOVEMBER
11  AIA Las Vegas Board Meeting
   11:30A - School of Architecture
12  AIA Membership Meeting
   6P - Lied Discovery Museum
   Antoine Predock Guest Lecture
   Booksigning hosted by Border's
20  AIA Nevada Board Meeting
   11:30A - School of Architecture
R.S.V.P. to 895-0936

DECEMBER
9   AIA Las Vegas Board Meeting
    11:30A - UNLV Architecture Building
17  AIA Membership Meeting
    Holiday Celebration
    6P - Top of the Riv
18  AIA Nevada Board Meeting
    11:30A - UNLV Architecture Building
    RSVP to 895-0936

JANUARY
13  AIA Las Vegas Board Meeting
    11:30A - School of Architecture
14  Professional Development Class
    Career Options in Architecture
15  Fire Stopping CE Luncheon
21  AIA Membership Meeting
    Doing Business With Clark County
22  AIA Nevada Board Meeting
28  Professional Development Class
    Office Management Styles