DOTCOM.ideacompetition
Traveling Scholarship Winner

The first AIA Dotcom.ideacompetition Traveling Scholarship in the amount of $1,500.00 has been awarded to Rene Abarca, HSA Architects, Inc. Above is his entry in the competition held earlier this spring, entitled "Thinktank.com". More of the story inside.
AIA LAS VEGAS
PRESIDENT'S MESSAGE

ERIC D. STRAIN, AIA
PRESIDENT, AIA LAS VEGAS

By now some of you know of my great displeasure at flying. Given the choice of driving for six hours or flying for an hour, I would just as soon choose the drive. Many say it's my aversion to a lack of control and they have threatened to buy me one of those steering wheels you buy for kids to back-seat drive. But really it comes down to a real joy of driving. I take great pleasure in putting the top down and spending a few hours under the sun, enjoying the landscape and working through issues in my mind. I always return refreshed and renewed.

Recently I was asked to come up to Reno and discuss my current work and it's relationship to art. As you might guess, I drove. The drive up turned out to be a great day. Sky full of clouds, shadows drifting across the desert floor. Just the night before I had spent the evening listening to my daughter read "All About Clouds". Now, here I was identifying the flat bottomed cumulus, high wispy cirrus and grey rain-heavy stratus. After six hours of working through problems, designs and cloud identification, I arrived in Reno.

Following the lecture I was in no hurry to return home so I decided to take 395 back. Driving through the Toyanbee National Forest with the Sierra Mountains in the distance, by Bridgeport and Mono Lakes is incredibly refreshing. I was struck by the 100+ temperatures in Vegas. But the most memorable part of the trip is the two hours between Bishop and Lida Junction. Driving through the Inyo mountains, surrounded by bristlecone pine and three mountain ranges. In the first 50 miles, you go from 3000 to 7400 feet. Throughout this there is rarely more than 200 yards without a turn or bump, several of which is I'm sure I got airborne.

At the top of the first summit there is Westgard Pass (7271') which is a one-lane stretch. The last peak, Lida Summit (7,400') brings you through the Silver Peak Range and back into Nevada. Right in the middle of this stretch you pass Palmetto, the ruins of a 1866 mining town. Named because the miners thought the Joshua Tree was related to the Palm tree. At the height of Palmetto's growth in 1906, the main street stretched 1/2 mile. Now all that's left are three partial structures.

Why am I telling you all this? If you are looking for a getaway this summer, may I suggest booking a room in Bishop and taking 95 to the cottontails, turn left and thoroughly enjoy the next two hours. Do me a favor, get a convertible, put the top down, it's a full senses drive.

The next time you're stuffed in a stale airplane, eating peanuts and looking out the window, that's me down there in the white convertible, enjoying the scenery and the road. It might take longer but it's a quality experience. And life is all about quality experiences.

NEW AIA MEMBERS:
We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

Architects:
David Jacobson, AIA
Bergman, Walls & Youngblood, Ltd.
Paul Martin, AIA
Matrix Construction Consulting, Inc.
Joyen Vakil, AIA
MCG Architects

Associates:
David Barnes, Assoc. AIA
JMA Architecture Studios
Deborah McCutchen, Assoc. AIA
MBH Architects
Alison Miller, Assoc. AIA
Miller & Montgomery Design Group

Allied:
Leo N. Durant
LND Construction
Chris Nottingham
Pelton, Marsh, Kinsella
Craig Primas
Primas & Associates Consulting Engineers

BRIEFS:
Leaving Las Vegas - We say a reluctant farewell to Tina Past, Valley Crest sales representative who is moving back to North Carolina this summer; and to Paul Brenden, newly licensed architect who is establishing his new office in St. Louis. We wish them much success in their new ventures and hope they won't forget their friends in Las Vegas.

Converse Consultants is pleased to announce the addition of Dennis Bryan, P.L.E. to the firm's professional staff as Principal Geologic Engineer in the Reno office. Summit View Youth Correctional Center opened its doors earlier this month. Sheehan I Van Woert & Bigotti I Architects was the Architect of Record for the $14 million project. Located just 20 miles from Las Vegas, the 96-bed, mail only, correctional center is Nevada's first privately built and operated juvenile detention facility. Harris Consulting Engineers is teamed with JMA Architecture Studios for the Ford Credit Center. a two-story, 110,000 square feet, structure, located on the southeast corner of Interstate 215 and Pecos Road.
AIA NEVADA
PRESIDENT'S MESSAGE

ANGELA BIGOTTI, AIA
PRESIDENT, AIA NEVADA

The 2000 AIA Nevada Service Awards will be held in Northern Nevada on September 9th. The Banquet & Presentation will be at John Ascuaga's Nugget in Sparks. The Northern Nevada event organizers are Jim Mickey, President AIANN and Mark Johnson, President-Elect AIANN. Hopefully you have all received the Call for Nominations for the Service Awards, and the Call for Entries for the Design Awards. Please be sure to contact Randy Lavigne with Service Award Nominations by July 9th. Also, please note that there has been an extension to the deadline on Design Awards Entry forms now due by Friday, July 21st. This is AIA Nevada's first attempt at alternating the event location between Northern Nevada and Las Vegas and we are looking forward to a great event. Of course the main attraction in Northern Nevada is Lake Tahoe, which is only a 30-minute drive from the Reno Tahoe International Airport. For the Las Vegas members, we are in the process of compiling a promotional package with suggestions for travel and accommodations. We certainly hope that the distance will not prevent everyone's attendance. In fact, if planned in advance, a trip to the Reno/Tahoe area can prove to be a great weekend getaway with hiking, biking, and sailing at Tahoe as one attraction, the Annual Balloon Races in Reno/Sparks as another, and visits to Donner Lake and Virginia City only a 40-minute drive away.

Please contact Jim Mickey, Mark Johnson or Randy Lavigne for details. And, watch your mail for more promotional details.

On a less favorable note, there is a recent tax initiative proposed which if approved will affect all businesses in the State of Nevada. The background to follow is lengthy and a bit dry, however, it is important for firms to understand the potential tax impact that this imposes. On April 5, 2000, the Teachers' Union filed an initiative petition with the secretary of state's office. The initiative, which is entitled "The Nevada Tax Fairness and Quality School Funding Accountability Act", contains 59 sections in its 22 pages.

The structure and requirements stated in the initiative raise many concerns, and will definitely impact anyone doing business in the state. AIA Nevada is joining forces with the Nevada Pro-Education Alliance, a coalition that is being formed to fight this initiative. The Las Vegas and Reno Chambers of Commerce are coordinating the coalition's activities.

The following is a summary of this initiative:

Section 17 provides that "any activity conducted for profit by a natural person shall be deemed to be a business that is subject to the provisions of this chapter." This includes an individual who files a Schedule E (form 1040) Supplemental Income and Loss, with the IRS. This form requires the reporting of any income earned. Section 20 requires that a return must be filed with the Department of Taxation regardless of whether the Nevada taxable income of the business for the taxable year exceeds $50,000. Further, Section 11 provides that the Department of Taxation or any person authorized in writing by it may examine the books, papers, records and equipment of any person or business that may be liable for the tax imposed by this chapter.

Section 14 requires that the dollars raised by this tax must be deposited into a specific trust account solely for the support of public, elementary and secondary education in this state. Section 53 provides that all money received pursuant to this new tax must be used only for the purposes provided for in Section 14 and "must be used only to supplement sources of funding for education existing on the effective date of this measure and not as a substitute for existing funding of education."

Section 53 further provides that for each year of the biennium, the basic support guarantees must be established in such amounts so that collectively, after deducting local money available for public schools, the represent not less than 50% of the projected revenue of the state for that year."

The "Accountability" provisions of this proposed initiative do not contain any requirements for teacher accountability. Sections 2.8 and 3.8 require periodic reports detailing how the money received from the tax was spent.

There are more specific details in this initiative, however, we hope this summary will help you better understand this petition. This will bear close monitoring in the coming Legislative Session and we will try to keep you advised.

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AIA GROWTH COMMITTEE
By Michael Crowe, AIA
Chair, AIA Growth Committee

I am going to take a moment and speak in the first person, as this is a good opportunity to thank each of you for your thoughts, cards, and friendship regarding my daughter Rebecca's death. Obviously it will take a long-long time to heal completely, but I am recovering from the initial shock of the accident and funeral. It is now time for Becky and I to continue with our lives. For me, this includes working on the AIA Growth Committee, my candidacy for the office of AIA Western Mountain Region Treasurer, and other activities. The Growth committee is making headway.

Recently, the CLV 2020 Master Plan Advisory Board completed their task and accepted the proposed City of Las Vegas 2020 Master Plan. Public and private groups and agencies are now publicly reviewing the document. The purpose of these reviews is to achieve acceptance and adoption by the City Council. A copy of this master plan is available for review at the AIA UNLV office.

The AIA Growth Committee will be meeting will be meeting at 5:30PM on July 11, 2000 at the UNLV School of Architecture. The topics of discussion will include the following:

Update - Title 30 Clark County Code Rewrite
Update - Monorail System
Suggested next steps for "Revitalization Plan"
Discussion - Future Goals and Direction of Committee

Should any AIA member like to participate in these discussions or join the Growth Committee please contact Randy Lavigne at 895.0936.

EXPANDING YOUR PRACTICE WITH THE INTERNET
From e-architect announcements

The Internet is profoundly affecting every profession and every sector of the economy. A one-day seminar, led by Jonathan Cohen, AIA is aimed at design firm principals, builders, building owners and leading players in the AEC industry. Attendees will gain an overview of the issue they need to understand and the skills they need to acquire to prepare their firms for practice in the networked economy. Learn more at the website http://www.communication-design.net/seminars.html or by calling 1-888-8612-6084.
AIA NEVADA DESIGN AWARDS
By Randy Lavigne, Executive Director

By now you should have received your "Call for Entries" for the 2000 AIA Nevada Design Awards. Don't delay...entry forms and fees are due to the AIA Northern Nevada office on July 21st.

The type and number of awards to be given will be determined by the jury and may include Honor, Merit and Citations. Each of the categories - Built, Unbuilt and Student - may include architecture, entertainment, interiors, renovations and urban design projects. Entries may be any work completed since January 1, 1996. There is no limit to the number of entries by any firm or architect. Projects that have received awards in previous AIA Nevada and AIA Las Vegas Awards programs are not eligible. Entries should exemplify the highest standards of design quality, including sensitivity to user requirements, as well as environmental and social context.

Entry fees for AIA Members are $100.00 for the first entry and $75.00 for each subsequent entry. (Non-members are $150.00 for the first entry and $125.00 each subsequent.) There is no charge for student entries, however, students must be currently registered in a design program and the work must be current academic work for academic credit.

Submission binders are due to AIA Northern Nevada office by noon on August 23rd, 2000. All materials become the property of AIA Nevada so SEND NO ORIGINALS. These materials will NOT be returned.

PLAN YOUR DESIGN AWARDS WEEKEND IN RENO NOW

Make your plans to travel north for this year’s AIA Design Awards Banquet & Presentation. The Northern Nevada Chapter is planning a real celebration. Award recipients will be honored at the 2000 AIA Nevada Design Awards Banquet and Presentation Ceremony being held on September 9th, 2000 at John Ascuaga’s Nugget Hotel in Sparks, NV. Clients and other members of the design project team are welcome and encouraged to attend. Tickets are $50.00 each and reservations must be made in advance by calling Joan Jeffers, AIA Northern Nevada at 775-827-6600.

Plan to attend the Design Awards Banquet and enjoy a beautiful autumn weekend in the Reno-Tahoe area. AIA Las Vegas has arranged for a block of rooms at John Ascuaga’s Nugget Hotel. The rate is $89.00 per night (single or double occupancy). To reserve your room contact R. Lavigne at 895-0935. Optional activities include golf, tennis, horseback riding and the annual “Hot Air Balloon” Festival. Watch for additional information and registration forms and get your reservations in early.

SOCIETY OF DESIGN ADMINISTRATION
by Maggie Allred

Summer time!
When many employees start taking their vacations to spend time with their families or just enjoy warm weather activities. As many firms grow, establishing vacation and personal time off policies can present some challenges. Here are a few policies that provide a jumping off point:

Vacation Time:

a. 0-4 years of employment = 2 weeks vacation
b. 5-8 years of employment = 3 weeks vacation
c. 9+ years of employment = 4 weeks vacation

Personal Time Off:

a. 40 hours per year
b. a tiered system based on years of service
c. “comp” time

There are a couple of issues associated with vacation and personal (sick) time to take into consideration:

1. Exempt vs. non-exempt employees. Be very careful when paying overtime and deducting for time off when it comes to exempt employees. Certain actions will nullify their exempt status.
2. Comp time. Although a very common practice, it is actually against the labor laws in some states to pay/and or use “comp” time. Check locally for the exact policy on this.

Contact any member of SDA for further information or call me at 436-7272

ANYTHING CHANGED?

Have you changed jobs?...moved to a new firm?
...got a new home address?...new name? new phone? fax?...email? How about letting us know. We can only keep you informed if we know how to reach you. So, if anything has changed...give us a call at 895-0936.
AIA SUMMER DESIGN LECTURE SERIES

"Emerging Voices of the Southwest"

This summer AIA Las Vegas is hosting our 2nd Annual AIA Summer Design Lecture Series. The series provides six lectures by contemporary architects, design firms and landscape architects, which means six opportunities to meet and talk with some of the most important designers in our region. In addition, the series includes two exhibits. The first is entitled “Desert” and the second is “What is...What Could Have Been...What Will Be”. Dates and locations of the exhibits will be announced as soon as they are finalized. Perhaps most importantly, at the end of the series AIA Las Vegas will publish a journal documenting the lecture series and the exhibits, which will be made available to the public as well as all AIA members.

To fund this effort, we have received a grant from The Nevada Arts Council. One stipulation of the grant is that in-kind matching funds are required. Fortunately, AIA member firms have met the challenge and have provided sponsorship for the lectures. So, don’t miss this great opportunity to meet the speakers and discuss their work. Each lecture also provides 2 AIA CE Credits.

On Tuesday, June 20th, the Wendel Burnett lecture was sponsored by Holmes Sabatini Architects; and on Tuesday, June 27th, Welles Pugsley Architects provided the Josh Swietzer lecture. We hope you didn’t miss these.

Following is the remaining schedule (to date) for the lecture series. All lectures will be held in the Auditorium at the UNLV School of Architecture at 6:30PM. Mark these dates on your calendar and watch for additional fax information on the scheduled speakers, times and locations.

Tuesday, July 11
MARMOL RADZINGER
Sponsored by Swisher & Hall, AIA, Ltd.

Tuesday, July 25th
THE JONES STUDIO
Sponsored by Fielden & Partners

Tuesday, August 8th
LANDSCAPE ARCHITECT (To be Announced)
Sponsored by SNASLA
Southern Nevada American Society of Landscape Architects

Tuesday, August 22nd
RICK JOY
Sponsored by Lucchesi Galati Architects

AIA NIGHT AT THE STARS

"Take Me Out To The Ballgame"

What would summer be without our annual “AIA Night at the Stars”? So get your team together and order your tickets today. Our annual summer Scholarship fund-raiser ballgame and picnic are scheduled for Thursday, August 17th when the Stars play the Oklahoma Redhawks at Cashman Field.

Tickets are $15.50 each and include admittance to the game and a Hot Dog Picnic before the game in the 3rd Base Club Level Section of the stadium. The picnic starts at 6:00PM and the game at 7:05PM. A special section in the Plaza seating area will be reserved for AIA members and guests. All participating firms will be recognized during the game on the electronic message center. As our special fund-raiser for the Scholarship Endowment Fund we’ll be offering raffles for prizes throughout the evening. Encourage your firm to support the scholarship fund and make this an event for staff and family. Order your tickets today by calling Tom D’Abruzzo at 730-1232. See you at the game.

SPONSORSHIP OPPORTUNITY

"AIA Las Vegas Product Show"

Want your firm to be known by all AIA members, decision makers and the whole architectural community? Want to be the single sponsor for the biggest event of the year? Your firm name on all promotional signage and materials for the event? Get your booth for free? Have your name on the “goodie bags” for the show. Special announcements and recognition as sponsor of the major event in Architecture Week?

All this can be yours...for a simple sponsorship of $3,000. And, well worth it for the maximum exposure you'll receive for the next three months!!!

Sponsorship is available for the 2000 AIA Las Vegas Product Show being held Wednesday, October 11th at the Riviera Royale Pavilion.

Call Randy Lavigne at 895-0936 right away to work out your deal. Don't miss this great promotional opportunity. Secure the sponsorship early and get your name on all the advance promotional materials.

CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 - to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.
The AIA Summer Design Lecture on Tuesday, July 25th will be the work of Neal E. Jones. AIA and Edward M. Jones, principals of Jones Studio, Inc. from Phoenix, and will be sponsored by Fielden & Partners.

Founded in 1979, Jones Studio, Inc. practices on the cutting edge of contemporary architecture. Led by Eddie Jones, principal designer for the firm, Jones Studio, Inc. is recognized as one of the most innovative, creative and respected architectural firms practicing in the Western United States today. Jones Studio, Inc. is specifically know for its expertise in designing for the Sonoran desert environment.

Jones Studio, Inc.'s architectural practice continuously employs the principals of sustainable construction technology and application. The firm is committed to the implementation of environmentally sound and sustainable construction methods. Jones Studio, Inc. is recognized as leaders in the movement for renewable resources, resource conservation and healthy buildings throughout the United States. As a result, the firm has recently expanded its practice to Japan to assist the Japanese in designing higher quality projects with concrete block and recycled building materials.

All of Jones Studio, Inc.'s projects feature "green" or "eco" products emphasizing environmental protection, recycled content, and recyclability. These projects communicate clear messages about energy efficient and environmentally sensitive technologies and materials, as well as their availability in the marketplace.

According to local publications and architectural critics, Jones Studio, Inc. is viewed as one of Arizona's per-eminent design firms. Their work has a significant place in the history of Arizona architecture. The recipient of 70 major design awards, Jones Studio, Inc. has received international acclaim for its work and is studied in colleges and universities around the world. The firm has lectured throughout the United States, Canada, Europe and Japan, boasts internationally exhibited work and is cited regularly in the major architectural journals. Jones Studio, Inc. also enjoys regular exposure in newspapers, television and radio and conducts public tours of their work.

Edward M. Jones, R.A., Principal-in-charge of Design has 29 years experience in the design and production of large and small project types both in the public and private sectors. He is widely recognized as one of the Southwest's most respected and talented architects. His work represents some of the most positive and influential directions in American architecture today. The recipient of numerous local, national and international design commendations, he is responsible for all functional and aesthetic design elements of the project.

Eddie's experience with the Arizona Native American population has provided him with the unique opportunity to study firsthand the historic precedents of indigenous desert architecture. He was the 1999 recipient of the prestigious Bruce Goff Chair from Oklahoma University. Eddie was a Mayor-appointed member of the City of Phoenix Design Review Board and served as chairman for 1994-95. He served as a member of the City of Phoenix Pride Commission on Promoting Excellence in Architecture in Phoenix.

WINNERS
THE 26th ANNUAL AIA GOLF TOURNAMENT

LOW GROSS WINNERS:
1st Place: Team 8A - Lochsa Engineering
   Mark Hedge, Aaron Carver, Jason Jones and Mack Garrett
2nd Place: Team #17B - Dal-Tile
   David Payne, Scott Maslowsi, Jeff Baker and Tom Gibson
3rd Place: Team #24B - KGA Architecture
   Brad Schulz, Pat Hubbs, Ed Fasulo and Mark Balough

LOW NET WINNERS:
1st Place: Team 18A - Petty & Associates
   Max Hershenow, Jeff Klippenstein, Arnold Etchemendy and Ron Woldridge
2nd Place: Team 13A - Affordable Concepts, Inc.
   Scott Weisheim, Bob Paolochik, Nelson Cumana and Robin Snyder
3rd Place: Team 16B - IMA Architecture Studios
   Tom Schoeman, Ed Vance, Mike Pullen and Harvey Harrigan

Longest Drive: David Payne, Dal Tile
Straightest Drive: Mark Moleski, Tate & Snyder Architects
Closest to the Pin #8: Jason Burnette, Martin-Harris, Inc.
Closest to the Pin #16: Trent Tolbert, Drottar-Priniski, Inc.
Closest to the Pin #20: Mark Balough, KGA Architecture, Inc.

Thanks to everyone for playing...sponsoring and supporting this great event, and Congratulations to all the winners. Donations totaling $1,400.00 will be made to the UNLV Architecture Library in each of the winner's names. Their names will be recorded as contributors in the amount of $25.00 for each 3rd Place winner, $50.00 for 2nd Place winner and $100.00 for each 1st Place winner.

ARCHITECTURE 2000

Athens to Rome
From e-architect announcements

What if I told you that you could see some of the most fascinating architecture in the world while earning 48 credit hours of continuing education and 12 health/safety/welfare credits and, better yet, that the trip could potentially be tax deductible?

Respected architects from around the world are coming together at Architecture 2000 to cruise in style from Athens to Rome. Don't be left behind on this experience of a lifetime. Space is limited and filling fast. Spouses and/or companions are welcome, so you can fulfill that promised vacation while still advancing your architectural career. See http://www.travelmgmt.com/aia.html.
CANDIDATE STATEMENTS
ELECTION FOR THE 2001 BOARD OF DIRECTORS

ATTENTION:
ARCHITECT AND ASSOCIATE MEMBERS

Your official ballot for voting in the 2001 AIA Las Vegas Board of Directors election is enclosed in this newsletter. (Only Architects and Associate Members vote.) Please mark your ballot (you must include your member number on the ballot) and return it to the AIA Las Vegas office prior to August 8th 2000. You may fax your completed ballot to 895-4417 -- mail it to the AIA office -- or, turn it in at any of the Summer Lecture Meetings between now and August 8th. Results of the election will be announced via broadcast fax by August 10th.

AIA Las Vegas
UNLV Box 454018
4505 S. Maryland Parkway
Las Vegas, NV 89154-4018

PRESIDENT-ELECT
BRANDON SPRAGUE, AIA

Looking at the list of people who have held this position, how could one not be honored just to be nominated. The responsibility is great with such an active chapter as ours, but I am surrounded by the leaders whose advice has shaped it. But this is more than just a responsibility, it is our duty to give back to our profession. My goals for the chapter are to: a) continue to assist the members of the chapter needs. b) continue to educate the public on the role of an architect in our community's quality of life. c) provide outreach to the people or organizations of our community that are in need of our particular services. d) provide AIA leadership in the long-term growth of our valley e) incorporate fun into our professional world that is filled with responsibility.

DIRECTOR OF STRATEGIC FINANCIAL PLANNING
TODD VEDELAGO, AIA

In being nominated for a position on the AIA Las Vegas Board of Directors for 2001, I would like to state that I have been actively involved with the organization since 1995, assisting the chapter in such events as the Product Show, Golf & Putting Tournaments and Juror for the AIA Scholarship Awards and general fund-raising for the Chapter at large. As Director of Strategic Financial Planning, I believe I can successfully serve the long range financial planning needs of our organization.

DIRECTOR OF SCHOLARSHIPS
MICHAEL S. ANDERSEN, AIA

I am currently an associate with Tate and Snyder Architects. I have previously served on the AIA Las Vegas Board in the position of Secretary. Having participated in the past as Co-Chair of the AIA Silent Auctions which benefit the AIA Scholarship Endowment Fund, this position would allow me the opportunity to work with the students who ultimately receive the AIA awards.

DIRECTOR (2 year term)
ELTON DALE SCHEIDEMAN, AIA

I accept the nomination for service on the AIA Las Vegas Board of Directors. As a public sector architect, I believe that I can contribute to the local, regional, and national organization. Being an architect and a owner's representative provides the opportunity to view more than one side of the issues.

MARK F. HOBICA, AIA

I am honored to have been nominated as a Director for our Las Vegas AIA Chapter. After receiving my Master of Architecture degree from the University of Arizona, I relocated to Las Vegas an have been living and practicing architecture here for the past nine years with the firm of HCA Architects. Just recently I was elevated as Principal of my firm and truly look forward to a long and rewarding career here in our community. I have been a member of AIA since 1996 and am eager to extend my involvement in the Las Vegas Chapter as a Director. I am dedicated to our profession and again look forward to the opportunity to make a solid contribution to the AIA.

DIRECTOR (1 year term)
CHARLES OBI, AIA

I have been an AIA Las Vegas Chapter member for the last two years. Since relocating to Las Vegas in 1997 from Washington, D.C., I have been the lead instructor/coordinator for the Building Technology - Architecture and Interior Design Program of the Community College of Southern Nevada (CCSN). Prior to that, I practiced architecture for over thirteen years both abroad and in the United States.

I have found the AIA Las Vegas Chapter not only concerned about member issues, but also actively involved with community and education matters impacting the profession. I am honored to have been nominated and hope to be given the opportunity to serve Chapter members and goals as Director on the AIA Las Vegas Board.
Architect Search
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Architect Search is the nation's only search firm focused exclusively on architecture. Architect Search's extensive database of talent can provide you with the architectural talent to take your firm to the next level.

What people placed by Architect Search say:

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- Karlton McMean

"Everything's going good. On a scale of 1 to 10, Architect Search has been a 10. You put me in a better position for advancement."

- Kevin Simmons

"The people at Architect Search are very professional and are dedicated to help you find the right job to fit your qualifications."

- Erin K. Stone

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Las Vegas, NV 89119
AIA Las Vegas
CONTINUING EDUCATION PROGRAM

“Environmental & Personal Safety Issues”
Presented by Dunn-Edwards Paint

This program is registered for 2 AIA CE Credits and 2 HSW Hours.
Presented by Robert Wendoll,
Director of Environmental Affairs for the Dunn-Edwards Corporation
Registered attendees will receive a free lunch and will learn what “VOC” is and why it is in paint; why and how paint is regulated; what the effects of regulation are on paint and the environment and they will be able to assess the health, safety and environmental impacts of paint use and how to specify compliant products.

THURSDAY, JULY 20TH
11:30 AM TO 1:30 PM
Mandarin (50 Item) Buffet
1501 E. Flamingo

No Charge for AIA or CSI Members
$10.00 Non-members

REGISTRATION FORM

Yes, I would like to attend the Dunn-Edwards CE Luncheon on July 20th.

Name: __________________________ Phone __________________________

Company Name ________________________________________________

Address _______________________________________________________

City __________________________ State __________ Zip __________

TO REGISTER: COMPLETE THIS FORM AND FAX TO 895-4417
AIA Las Vegas

OFFICIAL BALLOT  AIA Member # ________________

ELECTION OF THE AIA LAS VEGAS BOARD OF DIRECTORS FOR 2001

You must include your AIA Member Number on your ballot. Only ballots with AIA Member #'s can be counted. (Allied Members do not vote in Board Elections.) Members must use this Ballot to cast your vote. Please make your choice for each office from the list of candidates and write the names in the spaces provided. You must fax (895-4417) or mail your ballot to the AIA Office, so that it is received prior to 5PM, on August 10th, or turn in your ballot at any of the Summer Lecture Meetings through Tuesday, August 8th. Results of the election will be announced via broadcast fax by August 10th.

<table>
<thead>
<tr>
<th>Office</th>
<th>Candidates</th>
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<tr>
<td>President-Elect:</td>
<td>Brandon Sprague, AIA</td>
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<td>Director of Financial Planning:</td>
<td>Todd Vedelago, AIA</td>
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<td>(2 Years)</td>
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<td>Director of Scholarships:</td>
<td>Mike Andersen, AIA</td>
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<td>(2 Years)</td>
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<td>Director:</td>
<td>Dale Scheideman, AIA</td>
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<td>(2 Years)</td>
<td>Mark Hobaica, AIA</td>
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<td>Director:</td>
<td>Simon Kim, AIA</td>
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<td>(1 Year)</td>
<td>Charles Obi, AIA</td>
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<td>Joyen Vakil, AIA</td>
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<td>Intern Director:</td>
<td>Dwayne Eshenbaugh, Assoc. AIA</td>
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<td>David Walker, Assoc. AIA</td>
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<td>Associate Director:</td>
<td>Alfredo Alcantar, Associate AIA</td>
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<td>Allied Director:</td>
<td>Carol Coleman, Vista Paint</td>
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<td>&quot;Casey&quot; Jones, Nielsen-Dillingham</td>
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<td>Tony Leif, C.W. Driver Constructors</td>
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<td>Lora Peluso, American Insurance</td>
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Continuing members of the 2001 AIA LV Board will be: David Frommer, AIA President; Larry Staples, AIA serving 1 year Director; Steven Richardson, AIA serving 2nd year and Eric Strain, Past President.

AIA Las Vegas
UNLV Box 454018, 4505 S. Maryland Parkway
Las Vegas, NV 89154-4018
Phone 895-0936 * Fax 895-4417
AIA Las Vegas
2ND ANNUAL SUMMER DESIGN LECTURE SERIES

"Emerging Voices of the Southwest"
A series of informal visits with contemporary architects and design professionals from the southwestern region.

3rd Session:
Tuesday, July 11th – 6:30PM
MARMOL RADZINGER
Sponsored by Swisher & Hall, AIA, Ltd.

4th Session:
Tuesday, July 25th 6:30PM
THE JONES STUDIO
Sponsored by RAFI

5th Session:
Tuesday, August 8th - 6:30PM
SPEAKER TO BE ANNOUNCED
Sponsored by SNASLA

6th Session:
Tuesday, August 22nd – 6:30PM
RICK JOY
Sponsored by Lucchesi Galati Architects

All lectures will be held in the Auditorium of the UNLV School of Architecture.
These lectures are being provided as AIA Membership Meetings for July & August. Soft drinks and cash bar will be available.

CALL 895-0936 TO RSVP TODAY!

This project has been funded in part, by a grant from the Nevada Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

Nevada Arts Council
CANDIDATE STATEMENTS
ELECTION FOR THE 2001 BOARD OF DIRECTORS

DIRECTOR (1 year term)

JOYEN VAKIL, AIA

During my residency in Las Vegas for 7+ years I have not only seen the town grow, but also, a significant increase in the Architecture community. Having come from Tempe, Arizona after obtaining my Master of Science in Building Design I worked in Las Vegas for a developer on Design Build projects. Subsequently, I joined an Architecture company and gained experience on gaming/hospitality projects. During this time I obtained Master of Business Administration from UNLV.

I would like to contribute to the AIA Las Vegas chapter and its members by serving as a Director – 1 year working on issues that are important to its growth. I would like to serve on a committee that deals with issues important to the chapter members, and which can utilize my educational and professional background.

SIMON KIM, AIA

I am pleased to accept this nomination for the position of one-year Director. I am a newly licensed architect with Tate & Snyder and a three year member of AIA. During this time I have found the local chapter to be a very helpful and supportive experience for both its interns and members. There has been no better resource for me when seeking out advice, sharing information, and commiserating about the need for a good Arizona hairbrush (witch it, Eric). I believe, as architects, that our organization is a positive contributor to not only its constituent members but also the public; the society for whom we work. I’ve participated in the AIA Birdhouse competition, Artists & Architects, and serve as a panel member for Architecture Week. UNLV critiques and portfolio discussions. We are a premiere and noble organization and I would strive to perform my duties as a Director in such a way as to merit the public’s good will and benefit my fellow members. Thanks.

INTERN DIRECTOR

DWAYNE ESHEBAUGH, ASSOC. AIA

I would first like to thank the Board of Directors for the nomination to this newly formed position. It is exciting to know that the AIA is concerned about interns and that seemingly endless transition from college graduation to professional licensure. Those of us who are going through, or have gone through this transition understand what it feels like to be somewhat unsure of where we fit into the architectural community. We are no longer students in the academic sense, nor are we permitted to call ourselves architects.

By understanding this gap, as I believe our Chapter does, we can better accommodate our future professional members in a number of ways. As Intern Director, I will be committed to helping students and interns make a smoother and more informed transition towards professional licensure. I will also be the conduit to ensure our local AIA Chapter, as well as the National Council of Architectural Registration Boards (NCARB) hears the voice of our interns. In closing, I assure you that I am committed to this profession, to the Las Vegas community, and AIA Las Vegas and I look forward to serving you in this capacity.

DAVID WALKER, ASSOC. AIA

I am currently running for the position of Director of Interns. My journey through life has allowed me to travel across America. My early years consisted of growing up in northern Virginia, where every old oak tree was perfect for building a fancy treehouse. Then on to college at Illinois Institute of Technology, where Mie’s theories were engraved into my mind. “Less is More”. Theory and design became as one with architecture. Form always follows function.

Architecture has taught me a great deal about life. I learned that form doesn’t always follow function, and that less isn’t always more. And with this I feel that the Intern development program needs more. It needs help not only from the individual beginning his career in architecture, but also from the licensed architects within the community. Hopefully, I will be able to start bridging that gap, by helping interns answer their questions through my past experience and by implementing monthly study courses to facilitate the passing of the A.R.E. In closing, I look forward to the opportunity of helping all interested interns achieve their goal of becoming a licensed architect.

ALLIED DIRECTOR

CAROL COLEMAN, VISTA PAINT

As the current Allied Director, Carol has chaired this year’s very successful Putting & Golf Tournaments. She says she would like to continue in the position for another year to assist next year’s tournament chairman, as well as have time to get more involved in allied issues. As Tri-Chair of the 2002 National CSI Convention to be held in Las Vegas (one of the world’s largest construction shows), she hopes to call upon members to help promote our city and its phenomenal construction boom.

For the six years previous to serving on the AIA Board of Directors, Carol served the CSI Board, including the Presidency in 1998. During that time she chaired three golf tournaments, two product shows, the 1997 Design-Build Seminar in conjunction with the AIA Product Show, the Awards Committee and co-chaired the Program Committee with husband, Chuck. She also served as the Southwest Region Product Show Chair and Programs Co-Chair. This year she will serve on the CSI Institute Committee at the National level. She has been honored by CSI as Member of the Year, Outstanding Board Member, Outstanding Industry Member and the Distinguished Service Award. During her CSI term of office she earned her Construction Documents Technologist (CDT), enabling her
CANDIDATE STATEMENTS
ELECTION FOR THE 2001 BOARD OF DIRECTORS

ALLIED DIRECTOR (cont’d)

LORA PELUSO, AMERICAN INSURANCE & INVESTMENT
I have been working with architects for over 25 years. I was the Allied Director in 1999, and enjoyed working with the board. I would like to be the Allied director because I feel I can be an effective ally of the AIA in helping architects limit their liability with new legislation which will be introduced by The Southern Nevada Homebuilders, and the American Consulting Engineers Council. Since I am a member of ACEC, and AIANN, I feel that I can liaison effectively with both organizations to make a strong case for this legislation next year in Carson City. This would greatly benefit Architects in Nevada.

As a past board member, I brought a Worker's Compensation Group to the AIA which has resulted in several new Allied members, and increased value of the AIA to existing members, particularly small firms who will reduce their premiums by approximately 25%.

METAL FRAMING:
Of interest if you specify or design.
From e-architect announcements

Some Southwestern specifiers and designers are taking a real chance. They’re using red oxide primer-painted steel studs, instead of G60 galvanized. It’s risky business, because inadequately protected steel will rust, and that could lead to expensive and premature material failure.

The steel used in studs is not much thicker than the wall of a soft drink can, so rust protection is a real concern. Because paints protect it only skin deep, even a scratch can quickly form a pocket of rust, which destroys the material around it. Red paint only helps to hide the problem. Galvanized studs actually heal scratches. An electrochemical process actually helps protect the steel from corrosion—not hide it.

Dietrich Industries, the nation’s largest producer of light gage steel framing wants you to understand the difference. We manufacture only galvanized framing, because we simply will not compromise the integrity of our products for a few pennies in cost. Visit our website at www.dietrichindustries.com/painted.htm

USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

TOM LEFF, C.W. DRIVER CONTRACTORS
Tony Lief has a BBA from Adelphi University, Garden City, New York and has spent the last 32 years in the Design/Build, Construction and Construction Management industries. Ten of those years were spent as Regional Manager and Vice President of Ellerbe Architects and Engineers (Prior to the Ellerbe-Becket merger). While in New Orleans, in charge of Ellerbe's Southeast Regional office, Tony taught a course in Contracts and Business Development in the School of Architecture, Tulane University, New Orleans, Louisiana for three years.

During his career, Tony has been responsible for $2,000,000,000 of construction in place, concentrating his efforts in the hospitality, health care and institutional markets.

Tony has been an Allied Member of the Las Vegas Chapter of AIA for the past 4 years and has been a Professional Affiliate and Allied Member of other AIA Chapters around the country since 1979. As a result of Tony's well-rounded experience in our business, he will bring a strong knowledge of both design and construction to the Board. Tony will work closely with other Board and Allied Members to successfully bring about AIA calendar events, as well as increasing Allied membership awareness of critical issues within the AIA.

'CASEY JONES", NIELSEN-DILLINGHAM
The AIA Las Vegas Chapter has meant a great deal to me in my ever-increasing association in various organizations throughout the Valley. Whether serving on various committees, to the monthly dinners, or golf tournaments, my involvement in the Chapter has given me a better working relationship between the architectural community and general contracting. With these facts in mind, I would consider it a privilege to serve as Allied Director for this Chapter.

ALLIED DIRECTOR (cont’d)

to better assist professionals on their specifications. In 1998 the San Diego Chamber of Commerce honored Car as recipient of the TWIN Award (Tribute to Women in Industry). In 1996, the City of Las Vegas recognized her as an "Ambassador of Courtesy". Carol has worked in the paint and wall covering industry for 15 years and currently serves as Architectural Representative for Vista Paint where she is enjoying being on the ground floor of "bringing Vista to Las Vegas." She has lived in Las Vegas for 25 years and is married to husband Chuck Coleman. AIA
THINKTANK.COM WINS $1,500 TRAVELING SCHOLARSHIP

Brandon Sprague, AIA
Co-Chair, Intern Design Competition

AIA/Las Vegas is very pleased to announce its first annual Intern Design Competition Winner, Rene Abarca, an intern with HSA Architects, Inc. The prize for this first annual ideas competition is $1,500.00, which is to be used for travel within six months of the award. Mr. Abarca must then document his travels and present them during a monthly meeting next spring.

Mr. Abarca's project was very complete, expressing creative gestures in the big idea through to his well thought out details. It was apparent that he understood the important elements of the site and capitalized on them in the siting of his structure. The single presentation board had layers of information, well organized to comprise a very striking visual statement.

We are looking forward to Mr. Abarca's presentation of his travels to us this spring and to next year's Intern Design Competition.

THINKTANK.COM By Rene Abarca

CONCEPT: Architecture is the integration between the Sky and the Earth. Architecture is also a place where occupants become stimulated by using the computers to push the technology of internet forward within the surroundings of nature.

PROJECT DESCRIPTION: The project is THINKTANK.COM. This project consists of a group of interactive spaces, individual computer spaces, a computer room, kitchen area, dining area, unisex toilets, storage and mechanical rooms, electrical rooms, exterior lounges and other exterior areas. This project is located at the northwest side of Black Mountain. It is approximately one mile in distance from the radio towers. It is an a secluded site. There is an existing and unimproved dirt road that begins from Lake Mead Drive and ends at the radio towers. The road intercepts with a new circular surface parking for 12 standard parking spaces and one handicap parking space. This parking area and the project are connected by the new entry walkway. The project is 25,360 square feet including all exterior areas.
CLARK COUNTY SANITATION DISTRICT
REQUEST FOR PROPOSALS
TO PROVIDE ARCHITECTURAL SERVICES

The Clark County Sanitation District is requesting proposals from architectural firms or architectural/engineering firms for a review of the firms' experience and capabilities in the design of a new Administration Building.

CCSD Project No. 427, to serve as the focal point for customer service activities. This project will replace the existing Administrative offices. The intent is to construct a two-story building, approximately 26,000 to 30,000 square feet. Customer service, engineering services, administration, accounting and computer services will be included in the space being provided.

The objective of this request for proposals is to short-list qualified firms. Short-listed firms will be invited to an interview.

Further information and submittal requirements may be obtained by contacting Cal Starman, Project Engineer, at 434-6636. Submittals should be addressed to the District's offices, 5857 East Flamingo Road, Las Vegas, Nevada 89122, Attention: Cal Starman, Project Engineer. Submittals should be received not later than 2:00PM, Friday, July 14, 2000.

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Mr. David Skalka
Sales & Marketing Coordinator

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CONTINUING EDUCATION OPPORTUNITIES

CONTRACT REVIEW SEMINAR
BACK BY POPULAR DEMAND

On July 18th AIA Las Vegas, ACEC Nevada and American Insurance and Investment will present a “Contract Review Seminar” -- for the second time in as many months. The first seminar sold out very quickly so this second one was planned. It is limited to the first 50 reservations, so act right now.

The seminar will be held on Tuesday, July 18th at the Gold Coast Hotel & Casino - 11:30AM to 2:30PM. The cost is $35.00 for AIA and ACEC members and $50.00 for non-members, and is registered for 2 AIA CE Credits.

The Seminar will feature an interactive format in which participants will analyze a “bad” contract and discuss various clauses and what can be done to modify, eliminate or accept various phrases. An attorney, claims supervisor and insurance agent will discuss the ramifications of the clauses and discuss actual claims cases.

Christine Drage, Olson and Tiet, DPIC claims counsel, Las Vegas, Gloria Ha, DPIC Claims Supervisor for Southern Nevada, and Lora J. Peluso, DPIC agent for the state of Nevada will provide commentary and insights on the contract.

To register for the seminar contact ACEC Nevada at 877-5633.

DUDD-EDWARDS C.E. LUNCH
ENVIRONMENTAL & PERSONAL SAFETY ISSUES

Get CE Credits, HSW Hours and a FREE LUNCH at the Dunn-Edwards C.E. Luncheon being held on Thursday, July 20th at the Mandarin Buffet (50 Items) 1501 E. Flamingo - 11:30AM to 1:30PM.

“Environmental & Personal Safety Issues Concerning Current Manufactured Coatings” is registered for 2 AIA CE Credits and 2 HSW Hours, and will be presented by Robert Wendoll, Director of Environmental Affairs for Dunn-Edwards Corporation.

For more than 20 years, the solvent content of architectural coatings has been regulated by California local government agencies seeking to reduce hydrocarbon emissions that may contribute to air pollution. Similar regulations in various other parts of the country are patterned after the California rules. Last year the U.S. Environmental Protection Agency implemented a national rule (based on current California rules) to establish minimum regulatory requirements for architectural coatings in all 50 states. The new rule, however, allows local agencies to enforce more stringent limits. Consequently, specifying compliant coatings has become even more complex.

Attendees to this C.E. luncheon will learn what "VOC" is and why it is in paint; why and how paint is regulated; what the effects of regulation are on paint and the environment, and they will be able to assess the health safety and environmental impacts of paint use, and how to specify compliant products.

Robert Wendoll has been with Dunn-Edwards Paints for nineteen years, out of a total of twenty-seven years in the paint and coatings industry. From 1990-1999, Mr. Wendoll was the Chairman of an industry group known as El Rap, which is the Environmental Legislative & Regulatory Advocacy Program of the California Paint & Coatings Industry Alliance. He was also a member of the California Paint Council Steering Committee. has participated in the Community Air Quality Task Force of the Economic Development Corporation of Los Angeles County, the California Integrated Waste Management Board’s Paint Recycling Task Force, and U.S. EPA’s former Architectural/Industrial Maintenance Coatings Regulatory Negotiation Committee. He is currently serving as chairman of the Stakeholder Council of NARSTO (a North American consortium for atmospheric research to support air quality management), and was recently Acting Co-Chair of its Reactivity Research Working Group.

Make your reservation to attend this CE luncheon by calling the AIA office at 895-0936.
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The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.