The invitations have been mailed. Sixty-six design projects have been submitted. The jury is ready. The dinner is ordered and the stage is set. Will you be in the audience waiting in anticipation to receive your award? Make your reservations today to attend this year’s gala AIA Nevada Design Awards program, hosted by AIA Northern Nevada.

ARCHITECTURE WEEK
IN LAS VEGAS
October 7th - 15th
A celebration of art, architecture and our built environment.
See pages 6 & 7 for full details of programs and events.
Well, if you haven’t heard, where have you been....lost on Hithway 58 looking for Reno?  You are sure to hear much more about this in the next few months. We have reached an agreement with Las Vegas Life Magazine and Greenspun Media Group to publish an annual (at least to start) publication on Las Vegas Architecture. We have been talking about this for years and have finally found a partner who can assist our Chapter in getting this done. The first issue is due out this January and will feature several articles and the winning projects from this year’s design awards. We have established an AIA Editorial Board to work with Las Vegas Life which includes Dr. Jose Gamez from UNLV, Steve Van Gorp for the City of Las Vegas and Homer Rissman, Rissman & Rissman Architects. They will be responsible for selecting the feature articles and putting together various panel discussions. If you harbor any writing desires, get in touch with Randy at the AIA office.

With all the good news, some bad must come. Eric Anderson has left the University. These will be hard shoes to fill! Who do you know that can go from Venturi to sheep in the same conversation. The University of Las Vegas and our profession will never be the same. Thanks Eric for everything you did...see you in the protest pages....Good luck in New York.

The Design Awards Banquet is set for September 9th in Reno. If you haven’t made your reservations, get them made. We need a good turn out from Vegas.

We’ll keep this short. I’m off to Disneyland. See you next month.
AIA NEVADA
PRESIDENT’S MESSAGE

ANGELA BIGOTTI, AIA
PRESIDENT, AIA NEVADA

AIA Nevada is currently working on developing a strategic plan to raise money for our Political Action Committee (PAC). In conjunction with our lobbyist, Fred Hillerby, we have set a goal to raise $40,000 to be distributed to selected political candidates. I am working with Bill Snyder, AIA to coordinate a committee of members who will agree to participate in reaching the goal to raise this money. These monies will go to supporting AIA Nevada’s position on several issues.

Specifically, these monies will go toward AIA Nevada’s support of legislation on several pertinent issues, generalized as follows. The first issue is “Tort Reform”. AIA Nevada supports legislation, which is intended to streamline the process of identifying and resolving claims regarding construction defects. Further, we support a method for responsible contractors and design professionals to meet their obligations to society while identifying and isolating frivolous claims which are time consuming and expensive to settle. Second, AIA supports the “Homeowners’ Association Suits”, in that, it is intended to standardize the process of resolving claims from homeowners’ associations regarding construction defects. We also support the State’s existing “QBS” law, which requires qualifications based selection for the procurement of architectural services. Since design services represent only a small percentage of the initial construction budget, it is in the best interest of the taxpayer to ensure that the most qualified firms are selected for public projects. With specific conditions stated in our position statement, AIA Nevada is supporting legislation, which allows the “Design-Build Delivery” system to be utilized for specific CIP projects. And, regarding “Lien Rights”, AIA supports legislation, which allows and affords Architects the ability to secure and subsequently perfect lien rights relative to and in relation to work performed by the design professional prior to the commencement of construction.

Lastly, AIA Nevada has drafted a position paper on the issue of “Document Ownership”. To summarize, this issue was generated by the fact that many owners at the public and private sectors are contractually requiring that architects relinquish ownership of documents. Our position as AIA Nevada is to support legislation that allows the architect to retain full ownership of their instruments of service. Supporting information in our position statement expands on this by noting that “Unauthorized re-use of documents could result in a claim against the architect and, if misused, jeopardize the public safety.

Raising PAC money in a relatively short time frame will be a challenge. For more details on AIA Nevada’s position statements please contact Max Hershenson @ 775-332-6640. I look forward to hearing from members who can commit some time and effort to help Bill and me achieve our goal. With little time left to do this, I am asking that anyone who may be interested in helping us achieve this goal to please contact me @ 775-328-1010 or Bill @ 702-857-2949 as soon as possible.

AIA LAS VEGAS
MISSION STATEMENT

The Long Range Planning Committee, chaired by President-elect, David Frommer, AIA, has crafted this revised and updated Mission Statement for the Chapter. It complements and works with the AIA National AIM Program for the new millennium and we believe it encompasses the purpose and direction of AIA Las Vegas.

VISION STATEMENT
The American Institute of Architects is the voice of the architecture profession dedicated to:
- Serving its members
- Advancing their value
- Improving the quality of the built environment

MISSION STATEMENT
It is the mission of the Las Vegas Chapter of the American Institute of Architects to support and uphold these precepts within our state and region, and:
- To uphold the ethics and core values of the profession
- To support and promote quality architecture
- To support and advance quality opportunities for design education
- To enhance public awareness of the built environment
- To share design knowledge with the community, and
- To unite the members in fellowship

CORE VALUES
The Core Values of the American Institute of Architects are:
- Leadership
- Design Excellence
- Life-Long Learning
- Ethical Behavior
- Inclusiveness
- Collaboration
- Client-and Member-Centered Service

The AIA Las Vegas Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 10th of each month, preceding publication.
The ballots are in and the votes have been counted. The following is your newly elected Board representatives for 2001.

**President:** David Frommer, AIA
RAFI (Robert A. Fielden, Inc.)

**President-elect:** Brandon Sprague, AIA
Holmes Sabatini Associates

**Director of Financial Planning:** Todd Vedelago, AIA
Indigo Architecture, Inc.

**Director of Scholarships:** Michael Andersen, AIA
Tate & Snyder Architects
(2 Years)

**Director:** Dale Scheideman, AIA
Clark County School District
(2 Years)

**Director:** Steven Richardson, AIA
The Richardson Partnership
(Serving 2nd Year)

**Director:** Larry Staples, AIA
JMA Architecture Studios
(1 Year)

**Director:** Simon Kim, AIA
Tate & Snyder Architects
(1 Year)

**Intern Director:** Dwayne Eshenbaugh, Assoc.
Lucchesi Galati Architects

**Associate Director:** Alfredo Alcantar, Assoc. AIA
JMA Architecture Studios

**Allied Director:** Carol Coleman, CSI
Vista Paint

**Past President:** Eric Strain, AIA
ericSTRAIN Architect

**Past President:**

Our thanks to all the candidates for participating and our heartiest congratulations to those who were elected to serve the membership in 2001.

**2001 AIA NEVADA EXECUTIVE COMMITTEE**

The AIA Nevada Executive Committee will be composed of the following members representing the memberships of both AIA Las Vegas and AIA Northern Nevada in 2001.

**President:** Ed Vance, AIA
JMA Architecture Studios

**President-elect:** Mark Johnson, AIA
Hershenow & Klippenstein

**Secretary:** Zia Hansen, AIA
Yates Silverman, Inc.

**Treasurer:** Michael Crowe, AIA
Tate & Snyder Architects

**AIA Las Vegas President:**

**AIA Northern Nevada President:**

To be announced following election

**Las Vegas Director:** Larry Staples, AIA
JMA Architecture Studios

**Northern Nevada Director:**

To be announced following election

**Associate Director:**

**Past President:** Angela Bigotti, AIA
Sheean/ Van Woert/ Bigotti

**2001 LEGISLATIVE COMMITTEE:**

Michael Crowe, AIA - Co-Chair
Max Hershenow, AIA - Co-Chair
Kevin Jeffers, AIA
Lora Peluso, AIA

**2001 PAC FUND-RAISING COMMITTEE:**

Angela Bigotti, AIA - Co-chair
William Snyder, AIA - Co-chair

**AIA LOBBYIST:**

Fred Hillerby
Hillerby & Associates - 775-332-7660
AIA GROWTH & LEGISLATIVE AFFAIRS

Michael Crowe, AIA

The Growth Committee's mission is to monitor and proactively participate in the development strategies and policies to enhance the quality of life in Southern Nevada. Toward this aim in December of 98 we provided the following comments regarding the Draft Strategic Plan to the Southern Nevada Strategic Planning Authority.

School/Education
Support efforts to remove the responsibility of providing of providing off-site infrastructure improvements from the Clark County School District. Support the publicly elected Board of Trustees and their responsibility to oversee education and school construction programs with assistance of the Oversight Committee.

Housing
Reduce the cost of acquiring and operating a home by reducing the width of residential streets. Promote well-designed communities where people can live, work, shop, and play by providing access to all public and private transportation systems. Preserve and enhance existing neighborhoods by encouraging the continuation and creation of redevelopment agencies.

Parks and Recreation
1. Provide parks and recreation facilities sufficient to meet the needs of Southern Nevada residents and visitors by adopting a regional standard which includes 4 acres per 1000 residents for parks and recreation facilities.

Transportation
Provide a balanced and coordinated mass transit transportation system by encouraging higher density development to coordinate with public and private transportation systems. And, encourage the integration of workplace with residential development.
2. Explore a fixed guideway mass transit system based on economic feasibility by utilizing the recently passed Federal ISTE A II transportation act.

Water Supply/Distribution
Provide a reliable, cost-effective water supply to Southern Nevada business, residences and visitors by encouraging the use of gray water for public and private irrigation purposes.

Flood Control
While developing complete 100-year flood control for all our citizens encourage the integration of trails and parks in appropriate flood control locations.

In late December of 98 a letter was sent to Dale W. Askew (Chairman) requesting that a member on the AIA Growth committee be named as a public member of the newly formed Southern Nevada Regional Planning Coalition. A member of the Growth Committee was not chosen to be a member of the SNRP. However, we have attended several of the coalition meetings. Additionally, specific topics were assigned to Growth Committee members.

Inner-local agreements are now in place between the Regional Coalition, Clark County and the Cities of Southern Nevada. The Coalition is now holding regularly scheduled meetings to benefit Southern Nevada. Policies are being in-acted and specific legislation is being sponsored. For these reasons the Growth Committee will monitor and interact with the Nevada Regional Planning Coalition. Next month we will provide a synopsis of the Coalitions past and current activities.

SMART GROWTH FUNDING - AIA has encouraged both Senator Richard Bryan and Senator Harry Reid to endorse or cosponsor Senator Chafee's bill S. 2995, the Community Character Act. This bill would provide critically needed federal support for planning reform but would not undermine local control of land use decisions. It would help states to update their land use statutes and comprehensive plans. Federal grants would help states promote citizen participation in the developing of state plans, encourage sustainable economic development, coordinate transportation and other infrastructure development, conserve historic scenic resources and the environment and sustainably manage natural resources.

AIA PUBLIC POLICY AGENDA
Architects influence lives every day. They help create the buildings and plan the communities where we live, work, learn and play. From skyscrapers to schools to housing for the elderly, architects serve society by designing functional, efficient, attractive, and safe environments.

The American Institute of Architects is the world's largest national organization representing members of the architectural profession. With approximately 64,000 members and 300 local chapters nationwide, the AIA unites the profession behind principles and policies aimed at creating the best possible quality of life for all Americans.


The website is a good reference and resource and provides guidance with regard to AIA positions on state and local issues. For a full copy of the AIA public policy agenda, visit the website, or contact the AIA Nevada office at 702-895-0936.
OUR TIME TO SHINE
ARCHITECTURE WEEK
October 7-15, 2000

Once each year we concentrate our efforts and present a variety of events and programs all designed to increase public awareness of architects and their contributions to enhancing and improving our community. This is very important work. How can the public understand what an architect does...and how important you are in planning and designing their built environment...unless we tell them and show them. This is your opportunity to shine. Please help to make this week a success by participating in the events and volunteering your efforts where ever you can.

“First Generation Architects” Exhibit
October 2nd – 28th

Bryan & Jessie Metcalf Art Gallery - The UNLV Fine Arts Department is curating an exhibit designed to salute the early architectural pioneers in Las Vegas. We are asking your help in assembling this exhibit by providing drawings, sketches, photographs, models, renderings or any and all materials your firm may have from he early years - 1940 to 1975. Please search your files and contribute any item you can find. The size of the materials does not matter. Each will be scanned and printed then returned to your office. This very special exhibit explores the “pioneers and renegades” of the architectural profession in Las Vegas 1940-1975 and provides a unique opportunity to see the early structures in the city that became the most popular vacation destination in the country.

The Opening Reception for the exhibit will be held at 6PM on October 12th at the Bryan & Jessie Metcalf Art Gallery located in the Tam Alumni Center, just prior to the Walter Hood Lecture in the same location.

The Oral History of Architecture in Las Vegas

In addition, one of our on-going projects with the Architecture Studies Library is to compile an “oral history” of the First Generation Architects and Architecture in Las Vegas. We need your memories, experiences and stories...and we need to get them on tape, so that this valuable resource can be accessed by students, AIA members, historians and the public. If you would like to help with this portion of the project, by providing materials or simply being interviewed and recorded for posterity, please contact Randy Lavigne at 895-0936 or Jeanne Brown, Head Librarian, UNLV Architecture Studies Library - 895-4369.

“CANstruction 2000”
October 7th - 14th

Galleria Mall - SDA (The Society of Design Administration) and AIA Las Vegas are co-hosting this event which uses your creativity and ingenuity to benefit a good cause. Organize your team and call Patsy Dolan at 263-9922. Your team creates a structure out of canned goods that are then donated to the Community Food Bank. Trophies are awarded in numerous categories including “Best Meal”, “Best Use of Labels”, “Structural Ingenuity”, “Juror’s Favorite” and 2 Honorable Mentions. The jury and Awards Reception will kick-off our Architecture Week celebration on Sunday October 8th and the “Construction” projects will be on display at the Galleria Mall on from October 7-14.

“Designing Las Vegas” Exhibit
The Architectural Firms of Las Vegas
October 8th - 14th

Galleria Mall - This exhibit will focus on contemporary projects and provides a great opportunity to showcase your firm’s work to the public. To participate, simply contact R. Lavigne at 895-0936. Each firm will have a space of approximately 10’ x 10’ in the J.C. Penney mall area. One table can be provided but each firm must supply their own easels, stands, signage, etc for their display. Date and time of the exhibit installation will be provided. This was one of the most successful and popular exhibits last year, so don’t miss this opportunity to let the Las Vegas public learn your name and what you do.

“Architects In Schools”
October 9th-13th

This is a very important Architecture Week program and is the basis for our annual AIA High School Design Awards Program. Eric Christensen, AIA is the Chair of this event. He arranges for AIA Member Architects to visit drafting and art classes in Clark County High Schools and speak to the students about the career opportunities in architecture and the design fields. The design challenge for the 2001 High School Design Awards competition is also delivered to these classes. Each of the schools needs an “advisor architect” to work with the students, meeting with them approximately once a month, to monitor their progress in the competition. If you have been looking for a good place to participate and put your experience to work, get involved with this very worthwhile program. To participate contact Eric Christensen, AIA – 435-1150.
"My World As I See It"
October 9th-14th
Lied Discovery Museum - Children...especially very young children... have the most remarkable and delightful way of seeing the world they live in. This program allows kindergarten and elementary age children to express how they see their world...or maybe how they would like to see their world. It is a very special exhibit and provides a very special way to celebrate Architecture Week.

The "My World As I See It" exhibit will be on display from October 8th - 15th at the Lied Discovery Museum with judging and awards presentation on Saturday, October 14th - 3PM.

If you would like to assist in setting up this exhibit please contact Shawn Soucie at 270-2077.

The AIA Las Vegas Product Show 2000
Wednesday, October 11th
Riviera Royal Pavilion 3-9PM
Your October Membership Meeting IS the AIA Product Show 2000. A GOOD ATTENDANCE IS ESSENTIAL TO MAKING THE PRODUCT SHOW A SUCCESS FOR THE CHAPTER. YOUR ATTENDANCE IS REQUESTED!

We are asking that as a supportive member of the Chapter, please ATTEND and visit each booth. You can bring along as many guests as you like. There will be GREAT FOOD & DRINKS ....MUSIC....ENTERTAINMENT .... $3,000 IN FABULOUS CASH DOOR PRIZES.....Visit the booths to increase your chances to win!!! PLUS.....CONTINUING EDUCATION CREDITS!! The more booths you visit the more credits you earn! Mark your calendar right now...and make plans to attend... and bring along all your friends. Let's set a record for attendance at the AIA Product Show on Wednesday, October 11th. It costs nothing...you'll have a great time and you will certainly be helping the Chapter.

CSI Seminars
Provided in conjunction with the AIA Product Show
Wednesday, October 11th
Riviera Meeting Rooms adjacent to Royal Pavilion
Looking for ways to get those pesky AIA C.E. Credits? Here's a great way. CSI (Construction Specifications Institute) will once again provide pre-Product Show Seminars from approximately 10AM to 3PM and the program will integrate information on an important topic of interest to the profession. Watch for specific information and sign-up form via broadcast fax soon. You can't afford not to attend.

Walter Hood Lecture
Thursday, October 12th
Bryan & Jessie Metcalf Art Gallery,
in the Tam Alumni Hall
Reception 6PM – Lecture 7PM
One of the most noted architects in the country will present his work in discussion on Thursday, October 12. This special lecture is offered as a part of the Kla: Juba Lecture Series during the Architecture Week.

"Unbuilt Las Vegas: Images of Possible Places"
Jose Gamez, Assistant Professor at UNLV School of Architecture, has curated this most imaginative exhibit. Based on architectural proposals, both commissioned and speculative, the installation will be on display at the UNLV Architecture Studies Library throughout October. The exhibit features Unbuilt architectural, landscape, urban and/or design projects in order to illustrate the possibilities that each proposed project might hold for the city at large.

Architecture LAS VEGAS
COMING...JANUARY 2001
AIA Las Vegas would like to thank Las Vegas Life Magazine and the Greenspun Media Group for their belief in the importance of architecture and quality design for the Las Vegas community; and for partnering with the AIA Las Vegas Chapter to create the first publication ever devoted to the architecture and design professionals of this great city.

In particular, we are grateful to Phil Hagen, Editor, Las Vegas Life who championed the idea of the magazine, and to Sharon Bates, Publisher, Las Vegas Life for her wisdom and courage.

The first issue of ARCHITECTURE LAS VEGAS will feature the recipients of the 2000 AIA Nevada Design Awards and the AIA Nevada Service Awards. It will be distributed to the 40,000 Las Vegas Life subscribers, and will be available on newsstands all across the country. It will also be available nationally through the public library system.

All members of the AIA Las Vegas Chapter will receive a copy of the magazine. Special advertising and public relations opportunities are available for member firms and additional copies of the magazine can be ordered as well.

It is our hope that ARCHITECTURE LAS VEGAS will give voice and visibility to the profession or architecture and increase public awareness of your efforts to enhance and improve our built environment.
AIA NEVADA
DESIGN AWARDS 2000
Randy Lavigne, Executive Director

Did everyone receive their beautiful AIA Nevada Poster/Invitation? We hope so and we hope you’ve made your plans to attend this year’s Design Awards Celebration, hosted by AIA Northern Nevada in Reno on September 9th. Sixty-six projects have been entered from all over the state and the Award recipients will be announced and honored at the 2000 AIA Nevada Design Awards Banquet and Presentation Ceremony being held at John Ascuaga’s Nugget Hotel in Sparks, NV. Invite your clients and all the members of your firm to attend.

The evening will also feature a Silent Auction to benefit Project Re-Start, a Reno-based organization that helps victims of domestic abuse to re-establish their lives. The auction will feature 20 to 30 art items

BANQUET RESERVATIONS:
Yes, you must make your reservation in advance. Tickets are $50.00, and can be secured by contacting the AIA Northern Nevada office at 775-827-6600.

AIR LINE RESERVATIONS:
Call Southwest Airlines...or visit the Southwest.com website ... to secure your travel arrangements for September 9 & 10th. Currently tickets can be purchased for $44.00 each way. The sooner you book your reservation...the less you will pay!!

HOTEL RESERVATIONS:
If you still need a hotel reservation for the evening, try calling John Ascuaga’s Nugget directly at 800-648-1177. Even though this is the same weekend as the “Great Balloon Race” they may still have one room available.

FALL PUTTING TOURNAMENT
FRIDAY, SEPTEMBER 8TH

Ya snore, ya lose! Hope you got your team signed up for the 7th Annual Fall Putting Tournament. The 18 team spots sold out as fast as the Golf Tournament. This good-time event is scheduled for 6:30PM on Friday, September 8th at Angel Park Golf Course.

There’ll be drinks, dinner and chances to win fabulous door prizes. If you didn’t make it this year...watch for notices and get in early for next Spring’s tournament. See you there!!

STEVEN IZENOUR, AIA
WEDNESDAY, SEPTEMBER 13
"STILL LEARNING FROM LAS VEGAS...MAYBE?"

The September Membership Meeting will again team with the Kla:j:uba Lecture Series to host Steven Izenour, AIA, Principal, Venturi, Scott, Brown, Philadelphia, and co-author of “Learning From Las Vegas. He is also the Urban Design Critic at the University of Pennsylvania.

Mr. Izenour’s presentation is entitled “Still Learning From Las Vegas...Maybe” and will be presented at 6:30PM in the Architecture Studies Library. The presentation will be followed by a brief AIA business meeting and a Reception at 7:30PM.

September’s meeting is being sponsored by S.A.S.C. and Nevada Sales Agency. Make your plans to attend and RSVP to 895.0936

SUMMIT 2000
WMR MEGA CONFERENCE

Sun Valley, Idaho - September 20-24 will be the site of the Western International Summit 2000 Conference. AIA members from all over the Western Mountain Region, Pacific Rim, Mexico, the Phillapines and Japan will meet to “Explore the Spirit of Architecture”.

An impressive list of speakers and programs are planned including television journalist, Charlie Rose, Victor Legorreta, Tao Ho, FAIA, and writer and critic Allan Temko. The "Summit Design Awards" and the WMR Design Awards will be presented.

Elections for the AIA Western Mountain Region Council will be held at the conference. Nevada has two candidates for election to the Council - Bradley D. Schulz, AIA is a candidate Junior Director; and Michael D. Crowe, AIA is a candidate for the Treasurer’s position.

If you would like to attend the Summit 2000 Conference you may still be able to register by contacting the Summit 2000 office at 208-322-5750.
ATTENTION ALLIED MEMBERS:

Do the decision makers know you are here?

Each AIA meeting or special event provides an excellent opportunity for consultants, suppliers and Allied Members to increase their visibility in the architectural community. There are a variety of sponsorship opportunities available for the remainder of this year. Put them to work for you...AIA Sponsorships announce your presence in the architectural community.

THE AIA LAS VEGAS PRODUCT SHOW 2000

TITLE SPONSOR

Benefits of Sponsorship:
* Your firm name on all printed promotional materials
* Exclusive signage at the show and on all show materials
* Introduction and recognition at the Product Show
* Announcement time at the microphone,
* A 10' x 10' booth at the Show

Total Sponsorship $2,500.00

GOODIE BAG SPONSOR

Benefits of Sponsorship:
* Your firm name on the official goodie bag
* Your 1/4 page ad in the Forum Newsletter

Sponsorship $1,500.00

ARCHITECTURE WEEK SPONSORSHIPS

Benefits of Sponsorship:
* Sponsor credit on all printed promotional materials
* Media and Press Releases
* Identification Signage at each of the Events
* Free Business Card Ad in the October issue of the Forum
* Introduction and Recognition at each Event

Total Sponsorship: $1,000.00

AIA MEMBERSHIP MEETING SPONSORSHIPS

Benefits of Sponsorship:
* Sponsor identification on all meeting announcements, notices and flyers.
* Introduction and recognition at the meeting.
* Five minutes of presentation time at the beginning of the meeting.
* Display table and/or distribution of your materials at the meeting.
* Sponsor identification on table tent cards.

Total Sponsorship: $500.00

Membership Meeting Sponsorships are still available...or:
* September 13th Meeting - Steven Izenour "Still Learning From Las Vegas...Maybe?"
* November 15th Meeting - Brad Coephil Lecture
* December 13th Meeting - AIA Holiday Celebration at the Aladdin Hotel
* AND All the Membership Meetings scheduled for 2001

SECURE YOUR SPONSORSHIP TODAY
CALL R. LAVIGNE - 895-0936

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ZAHA HADID
TUESDAY, OCTOBER 3RD

The Klauijuba Lecture Series is proud to present famed international architect Zaha Hadid. Ms. Hadid is currently scheduled for 6:30PM on Tuesday, October 3rd in the Donna Beam Theatre. Her schedule is still being confirmed, so watch for updates regarding date, time and location. Please RSVP to the AIA office at 895-0936.

LOS ANGELES, ANYONE?

We have tried on two occasions to organize an "Architectural Bus Tour" to Los Angeles...but, due to a number of obstacles...we have been unsuccessful. This is an inquiry. Would anyone be interested in such a tour...say...on October 28-29...if it were a two day event...(over a weekend) and included a visit to the Getty Museum, the MOCA, Bergamont Station, 3rd Street and the Arts Center and maybe a couple of unique residences. The cost would probably be about $250.00 per person for transportation and hotel. Food and museum fees would be additional. If you have an interest, please give call the AIA office at 895-0936.

BUILDINGS OF NEVADA

The Oxford University Press edition of Buildings of Nevada by Julie Nicoletta and Bret Morgan will soon be available. It is the latest volume in the acclaimed Buildings of the United States series, and the first-ever publication on the historic architectural structures in Nevada.

Julie Nicoletta will be presenting the book (and the buildings of Reno) at the Great Basin Book Fair, sponsored by the Nevada Humanities Council the weekend of September 29th in Reno.

A draft copy of the Buildings of Nevada is currently available in the UNLV Architecture Studies Library, and additional copies can be ordered through the Oxford University Press. Call the AIA office 895-0936 for contact information.

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* Announcement time at the microphone,
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Total Sponsorship $2,500.00

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SECURE YOUR SPONSORSHIP TODAY
CALL R. LAVIGNE - 895-0936
KLAL::JUBA LECTURES CRITIQUE AWARD

In the spring of this year, the AIA Scholarship Committee established a very special award. A stipend in the amount of $500.00 is presented to the UNLV School of Architecture Graduate Student who can best document and critique the speakers provided through the KLAL::JUBA Lecture Series. It is our aim, in the future to publish these critiques in journal form and make them available to students, AIA members and the public at large. Nichole Dircks was selected to document two of the lectures presented this past spring, and we are pleased to provide them here.

JOHN PAUL JONES

Jones and Jones Architects
Wednesday, March 15, 2000

A refreshing addition to the KLAL::JUBA Lecture Series was the appearance of John Paul Jones of Jones & Jones Architecture in Seattle, Washington. On March 15, Jones spoke to AIA members and university faculty and students about the most recent works of his firm and about the influence of his Native American heritage on his design ideologies.

Specializing in the design of wild animal habitats and working regularly with the National Parks Service, Jones & Jones Architecture embraces the convergence of both landscape architecture and architecture design principles. Upon his arrival to Seattle, over thirty years ago, John Paul Jones forged new ground by suing the state of Washington to enable architects and landscape architects to practice together.

Speaking of their design philosophy the Jones & Jones Architecture Firm states, "Architects and landscape architects, like other artists, are either earth-connected or market-connected. We believe that the transformations that have taken place in private practices since the 1950s have favored the latter, so that the historic earth-connectedness in our profession has waned. We believe that real landscape architects and the best architects are earth-connected. They are the planters, the farmers, the explorers, and the writers, who create new markets and shape style, and they root and re-root in the regional wherever they work. We observe that many landscape architects and most architects are market-connected. They are the consumers, the traders, the collectors, and the readers who follow and inventory style; but they don't root. They simply bring modernism with them wherever they go."

Labeled as "zoo architects," since their arrival in Seattle in 1971, John Paul Jones and his firm have won over 80 design awards for their designs of the master plans of zoos and their designs of wild animal habitats, botanical gardens, beach and river parks, memorial parks, and observatories. (For a complete listing and description of Jones & Jones projects, locations, and design awards and for an impressive interactive Internet experience, visit the Jones & Jones web site at www.jonesandjones.com.) Speaking of Jones & Jones tiger exhibit at the San Diego Zoo, the San Diego Tribune coined the firm's slogan: "An amazing thing happens when you put animals in a natural setting. They act natural." Jones & Jones has completed projects on every corner of the world including Asia, Australia, South America, Africa, and Singapore.

Perhaps John Paul Jones' most signified design accomplishment is the soon-to-be built Smithsonian Institute of American Indian Art located on the Academic Mall in Washington, D.C. John Paul Jones spoke of designing the Institute as an opportunity for him to reevaluate the core essence of his earth-connectedness. Working with a Hopi artist and a Navajo Botanist, the design intent of John Paul Jones was to reestablish a connection between the Capital and its native Tiber Creek site. It takes an organic form and, like all living things, is signified with a day of birth, where the core of the design lines up with the summer solstice. It is estimated to facilitate 7 million visitors per year.

Speaking of the organic design's adaptation to a rigid site, Jones said, "The place is full of Greeks and Romans where even the trees are lined up."

Jose Gamez, Assistant Professor, UNLV School of Architecture and Eric Strain, AIA, President, AIA Las Vegas welcomed John Paul Jones for his lecture in March.
On April 24th, UNLV's School of Architecture was visited by an architectural critic who is renowned for his analysis of urbanization, sprawl, and spectacle in America, and specifically Las Vegas. Aaron Betsky is the Curator of Architecture and Design at San Francisco's Museum of Modern Art (SFMOMA) and authored the recently published book Architecture Must Burn.

One of Betsky's more interesting, and perhaps controversial, engagements at SFMOMA is the museum's display of 1960s and 1970s psychedelic paraphernalia titled Far Out Fantasies of the '60s. Located in what was the epicenter of the '60s hippie revolution, this display is credited with illustrating the idealism and experimental spirit of the period. The objects on display are a materialization of the period's counterculture values: a rejection of mass-produced objects in favor of the handmade, and a passion for flowing, 'organic' forms.

For the first time since the movement's inception, over 30 years ago, the art and ideologies produced during its duration are being reviewed not by the mainstream society that it chose to reject, but within a historical context in more objective terms. Betsky says, "Now that the '60s are three decades behind us, we can finally take what these people were trying to do seriously and look at their work with the same kind of aesthetic judgment that we use to judge any other kind of art or design."

While argument and controversy inevitably prevents a clean case for the objects on display being characterized as art, few would argue that they are incredible spectacles of counterrevolution and subsequently merit review. Betsky makes the case that the same rational can be applied to what is loosely termed as architecture in an increasingly sprawling and urbanizing America.

In his lecture to the members of the Las Vegas chapter of the AIA, Betsy presents Las Vegas as the ideal example of spectacle in counterrevolution, where privatized / interiorized spectacle takes precedence over traditional, utopian notions of architecture. He says of Las Vegas, "Here, where things are not supposed to live, 'architecture' is formed less by columns than by UPS, Fed Ex, and air conditioning. One can afford to live here, and life is good behind the air conditioned facades of buildings." Betsky argues that like many growing and sprawling cities in the States, "Las Vegas is not conducive to community, but possess a logic that works for its inhabitants."

Betsky's recent publication Architecture Must Burn investigates this utopian / dystopian dichotomy of spectacle in urban sprawl. Like urban sprawl itself, the book is a physically sprawling manifesto of statements and images. It includes 28 essays that investigate architecture within the context of sprawl, and subsequently moves beyond the investigation of buildings to include social rituals, events, and physical landscape.

While Betsy tributes Las Vegas as being the ideal example of modernization in spectacle and sprawl in America, he further credits the city as being a fantastic study of manifest destiny, where imagination and ingenuity override physical barriers and traditional form. He says, "Las Vegas is the ultimate creation of a place that could have been inhabited, and subsequently reminds us of what could have been inhabited. It is what LA never had the guts to be."
AECdirect ONLINE WORKSITE

On June 6, AECdirect launched its online worksite for building industry professionals at [http://www.aecdirect.com](http://www.aecdirect.com) and the AIA encourages its members to visit the site. Registration is free for this powerful tool that delivers "best in class" services and tools to those who design and build. AECdirect provides architects and other building industry professionals access to many services, including online product information from Sweet's and Architects' First Source (MASTERSPEC users can link directly to this serviced while editing their specifications); VIEcon.com on AECdirect, a co-branded version of Bentley Systems' new project extranet hosting service; DirectNews, a free weekly email newsletter covering industry news; and online continuing education programs on a wide range of topics.

FLORIDA STATE LICENSING UPDATE

The law recently enacted by the Florida Department of Business and Professional Regulation (DBPR) remains a hot topic among architects nationwide. The new law requires a monitoring system to be in place by July 1, 2002 to determine each licensee's continuing education status.

Our concern is that if strictly interpreted, the new law does not recognize AIA/CES as a monitoring entity. Providers (including AIA and CSI Chapters) of continuing education would be required to report the necessary information directly to Florida within five business days, electronically, creating a compliance nightmare. Norman Koonce, FAIA (CEO), Thom Lowther (CES Director) and Paul Mendelsohn (Government Affairs) represented the AIA/CES Registered Providers at the Licensing Board Hearing in Boca Raton earlier this month to express dissatisfaction with the law. Though nothing was finalized during this hearing, the folks down in Florida asked the AIA to "call off the dogs" citing that they had received mail stacking close to two feet. AIA lobbyists and legal council will continue to present our case in the hopes of reaching a more favorable arrangement.

Given that, it is crucial that we keep the campaign active. If you have not written your letter you still have time. Your voice DOES count. Please go to our website for sample letters and talking points, at [http://www.e-architect.com](http://www.e-architect.com) or call 202-626-7356 and we will fax or email attach the information to you.

USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

WHAT DO YOU THINK?

CONTINUING EDUCATION FOR LICENSURE?

The Nevada Board of Architecture, Interior Design and Residential Design is currently considering the criteria for instituting a continuing education requirement for the licensure of architects in the state of Nevada. AIA Nevada feels that since the AIA already has a national continuing education program and monitoring system in place, it would be most beneficial for everyone if the established AIA program criteria were adopted by the State Board. The AIA system requires 18 Hours of Continuing Education and 8 Hours of Health Safety and Welfare yearly.

What do you think? What are your thoughts on this question? Your comments are invited. Please email your comments and suggestions to rlavigne@aianevada.org

PROFESSIONAL INTEREST AREAS?

AIA National provides a number of PIA's - Professional Interest Areas - for members. The PIA's are an invaluable source of information and support for each members' particular special interest.

It has been suggested that AIA Las Vegas establish our own PIA groups on a local level. These groups could then meet regularly to explore their special areas, exchange ideas and information and could work more effectively with the national PIA offices, providing an increased benefit for members.

What do you think? Would you be interested in organizing or chairing a Professional Interest Area? Please email your comments and suggestions to rlavigne@aianevada.org

SAMPLE FAIA SUBMITTALS AVAILABLE

AIA Las Vegas has received five sample submittal packets from the 2000 FAIA College of Fellows program. These are five of the winning submittals and provide good guidelines as to content and form necessary for a winning submittal.

The samples are available for copying at the AIA Las Vegas office. - 895-0936.

SHARE YOUR NEWS

We want to know what's going on with you. If you or your firm are involved in something new, exciting, different or if you know of something that would be of interest to our members...let us know. Call me....or send your news item to the AIA office - Phone 895-0936 or Fax 895-4417....or email rlavigne@aianevada.org.
AIA NEVADA 2000-2001 DIRECTORY

It's that time again. Member firms (Architectural and Allied) will soon be contacted by Dawson Publications regarding the "Firm Profile" listings for this year's directory. Please complete the forms and return them to Dawson as quickly as possible to insure your listing will be included accurately.

Individual members should confirm their vital information - including the listing address you prefer, name of your company, telephone, fax and email addresses. Call the AIA Nevada office to report any changes in your current information.

The 2000-2001 AIA Nevada Directory will be published in December of this year.

ANYTHING CHANGED?

Have you changed jobs? ...moved to a new firm? ...got a new home address? ...new name? new phone? fax? ...email? How about letting us know. We can only keep you informed if we know how to reach you. So, if anything has changed...give us a call at 895-0936.

2001 AIA NATIONAL CONVENTION & EXPO
IN DENVER

It's never too early to start planning so you might want to make a note that the 2001 AIA National Convention is scheduled for Denver, Colorado, May 17-19, 2001. Recognized worldwide as the premier convention and exposition for architects and affiliated design and construction industry professionals the expo is expected to draw more than 15,000 key industry professionals. More than 600 leading companies in the building, design and construction industry will present their newest products and services covering over 120,000 square feet of exhibit space.

AIA members can earn the 18 Learning Unit (LU) hours needed to maintain AIA membership while in Denver. The theme for the convention is "Leaders and Partners in Creating Community".

The expo is produced by Hill, Holliday Exhibition Services and if you are interested in space phone - 617-859-4475 or email: aiaexpo@hhcc.com
CONTINUING EDUCATION OPPORTUNITIES

MET YOUR ‘99 REQUIREMENTS?

If you have not met your '99 AIA CE requirements you will receive a notice from the AIA/CES Records Department within the next few days. You have until the end of September to register your credits for 1999. Remember, you get credits for attending all AIA Las Vegas meetings, and we provide at least one CE luncheon each month. Another excellent source of CE credits is the monthly Architectural Record Magazine, which provides several C.E. articles each month. To check your status contact the AIA/CES Records Department at 600-605-8229.

WEB CONFERENCE

A Web Conference on Emergency Room Design -- on September 18th, at 3PM, EDT, will be provided by the Academy of Architecture for Healthcare. "Emergency Care - Planning and Designing Facilities for the ER of the Future". A distinguished panel of four practitioners with a moderator will explore the forces shaping the ER, new designs based on research, physical perspective and innovation. The program is registered for 1.5 learning units, including Health, Safety and Welfare. Details on registration and costs are on the AIA website - e-architect.com

DESERT PRACTICE CONFERENCE

The AIA California Council is hosting the Desert Practice Conference in Indian Wells, California on November 17-19, 2000. The conference entitled "Exploding_Practice" will be held at the Renaissance Esmeralda Resort and will include discussions of Managing risk and liability; Finding good employees; Negotiating strategies for contracts; and Methods for financially managing a firm. Registration is $360.00 for AIA members, $210.00 for Associate AIA members and $410.00 for non members. Visit the AIACC website for more information at www.aiacc.org or send an e-mail to dpc2000@softcom.net.

CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 - to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.

Get your CE Credits at the
AIA Las Vegas
PRODUCT SHOW 2000
Wednesday, October 11th
Riviera Royale Pavilion
3:00 PM to 9:00 PM
100 Exhibitors
The more booths you visit.... the more CE Credits you earn.
Plan to get there at 3PM and visit all 100 booths. You can earn up to 20 CE Credits.
Sign-in at each booth is required.
PLUS:
Food & Drink, Entertainment &
CASH $$$$$$ PRIZES

AND......
AT THE
CSI SEMINARS
Wednesday, October 11th
10:00 AM to 3:00PM
Riviera Royal Pavilion
Meeting Rooms adjacent to the AIA Product Show

Watch your fax for information on the Seminars and your registration form.
Interior Design
Decorative Painting
Decorative Plaster
Stained Glass
Etched Glass
Murals
Mosaic
Sculpture
Statuary
Historic Research
And more...
Complimentary consultation available.
Please contact us at 1-800-969-3033

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C A L E N D A R

SEPTEMBER

8  AIA Las Vegas Fall Putting Tournament 6:30PM Angel Park
9  AIA Nevada Design Awards Banquet  John Ascuaga' Nugget Hotel, Sparks, NV
12  AIA Las Vegas Board Meeting 11:30A - School of Architecture
13  AIA Membership Meeting 6:30PM - UNLV - Steven Izenour, AIA
14  AIA Nevada Ex Com Meeting 11:30A - School of Architecture
20-24 Summit 2000 Mega Conference  Sun Valley, Idaho

OCTOBER

3  AIA Las Vegas Board Meeting  11:30A - UNLV School of Architecture
9-15  ARCHITECTURE WEEK IN LAS VEGAS Details on Events - Page 6 & 7
11  AIA Las Vegas 2000 Product Show & Membership Meeting  3PM - Riviera Royale Pavilion
19  AIA Nevada Ex Com Meeting 11:30A - School of Architecture

NOVEMBER

14  AIA Las Vegas Board Meeting 11:30A - School of Architecture
15  AIA Membership Meeting 6PM - UNLV - Brad Coephil
16  AIA Nevada Ex Com Meeting 11:30A - School of Architecture
23  Thanksgiving Day

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.