HAPPY HOLIDAYS

AIA Las Vegas Holiday Celebration
Wednesday, December 13th - Aladdin Grand Ballroom

Join us and help to celebrate another great year.

Use the enclosed order form to make your RSVP and purchase tickets for your guests.
AIA LAS VEGAS
PRESIDENT'S MESSAGE
ERIC D. STRAIN, AIA
PRESIDENT, AIA LAS VEGAS

I've been looking forward to writing this article for the past year, as it means that it is time once again to bring on a new President. Now don't get me wrong, I've enjoyed the past year. It is an experience that everyone should go through, but David has grown and it's time to un-clip his wings and let him soar. (I would have let him months ago, but he insisted that I continue until the end of the year.) So, we sent him back to school... away to several conferences...a bus trip (including hair brush techniques) ... and let him fill in occasionally, and now with continued supervision by Randy...it is time. I am grateful for the continuous support and prodding David has provided this past year. I leave knowing the Chapter is in very capable hands. My last word of advice...DO NOT, UNDER ANY SITUATION, DO WHAT EVER IT TAKES, GIVE THEM THE MOON...BUT DO NOT LET RANDY AND KELLY LEAVE....at least, until you pass the torch on to Brandon. Knock'em dead, Dave. P.S. Anytime you need an excuse for all those late night entertaining of speakers, just let Heather know we were out bowling again. It worked last time!

It's amazing how fast the year goes by. All the plans and ideas...several accomplished...some left for someone else. The accomplishments this year would not have been possible without the Board. Even though they did not let us change too much ...or do everything we planned. (It's better that they did not or the Chapter would have been bankrupt in July.) I kept saying we had all this money in savings and that we were only spending a few thousand dollars each year, but every time I would think of using it...the lights would dim and the little images of Jon Rappel and Brad Schulz would appear, reminding me that the money was their blood, sweat and tears and it was reserved for the students.

But all through this the Board has been there each month to pull together and accomplish a spectacular year. We initiated our first "Intern Design Competition"...took our first bus trip to Phoenix (this was the only way we could get Simon to become part of the Board...we had to promise him an opportunity to get that exclusive brush), ...Golf and Putting tournaments, another great Product Show...several name-brand speakers, .... a true state Design Awards Program and finally, our first ever "Architecture Las Vegas" magazine....and we did all that and more without going bankrupt!

Well...almost. Thanks to our membership, David and the 2001 Board will have a few dollars more to play with next year. All this would not have been possible without the support and dedication of the Board. Thank you David, Brandon, Tony, Steve, Dale, Curt, Ed, Larry, Eddie and Carol.

To Jose Gamez, thanks for all your work on the UNLV Lectures...and to John Klai and Dan Juba for their sponsorship. Thanks to my office (Doug and Adrian) for letting me (or forcing me) to get out of the office and attend the AIA events... to Terry Brown, FAIA for his words of encouragement...to all the many sponsors that have made this year possible....to the members and students who have come out to all the events...to the Nevada Arts Council for the Summer Lectures and Exhibitions. I'm sure I am missing several but there are two that we will never forget.

It does not matter what you need...what question you have...something needs to be done...you can always count on Kelly. She has been there all year and several before that. It does not matter what you need...you can always rest assured it will be done and done well. You never get the opportunity to ask twice for something (can you pass this trait on to Samantha?) because she has it done...the answer found or the problem resolved before you can get back to it! She is exactly why this Chapter is as successful and active as it is. Thank you for everything you have done for this Chapter and myself. We can never repay you! Your contributions are greatly appreciated.

I cannot put into words how grateful I am to have Randy as a friend. Without her constant support I could not...would not have made it through the past year. We all talk about how much she has done for this Chapter but I have had the extreme pleasure to experience her remarkable talents first hand. Randy, I just cannot say it enough...you are this Chapter. Everything we do, have done, will do...is because of you. I'm so happy you made it through another year with us. What ever is left at the end of this year it's yours. I'm sure David has something to start next year with. I'm honored to call you a friend.

Over the past year, I've told Mary on countless occasions how much you have done for me. (I think she thinks something funny is going on because of all the times I tell her about you.) I know David, and then Brandon, are looking forward to the experiences I've had this year and they are praying that you stay. For their sake, I won't let you know when there's another opening on the Arts Council. From the bottom of my heart...thank you.

To Mary and Samantha...it's almost over and I'll be home. Thank you both for understanding all the nights away from home. I'm looking forward to being there. There is no where I would rather be than there with you two. I love you both.

David, it's all yours....this time for real....I'm going bowling! (I'll hold a Border "Shaker" for you.)

BRIEFS:

PBS&J Engineering and planning, has acquired the California-based engineering consulting firm, John Powell & Associates, Inc. Ninoy & Moore has been retained to provide geotechnical consulting services for the Rulon Earl Mobile Manor project and will be providing materials testing and inspection services during construction of the Desert Breeze Park, Phase 3 project.

The AIA Las Vegas Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / ALV Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 10th of each month, preceding publication.
I predicted last month that my message for December would be a short one since I would be consumed with the initial stages of parenthood…and I was right. My last message as president and the last message for the year 2000 will indeed be short and my topic is “balance”.

All too often I’ve experienced and watched others in our profession experience a sort of out of balance obsession with architecture. Continuously working overtime, prioritizing work over everything else in life, constantly looking out for that next job to compete for and win, and overlooking those opportunities to find new inspirations. We tend to label it as “passion”, since that sounds like a more positive personality trait…but really for most it is an “obsession”. This obsession often takes us away from what is most important in life…friends and family.

It has been a great year and I have enjoyed being President of the State chapter. I hope you all have had many successes to be thankful for and I wish you all the happiest of holiday seasons….have a Merry Christmas and Happy New Year!!

NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

Architect:
James Van Compernolle, AIA
JVC Associates, Inc.

Associate:
Darryll Brandwine, Assoc. AIA
JMA Architecture Studios
Roy Burson, Assoc. AIA
JVC Associates, Inc.
Brian Chinn, Assoc. AIA
JMA Architecture Studios

Allied:
David Dewane
WestPac Construction
Ted Giza
Jaynes Corporation
Lou Messer
Dooge Veneers, Inc.
Brandon Potts
CivilWorks, LLC
Knox Price
Dunn-Edwards Corp.
GiNie’ Snow
CivilWorks, LLC
Monte Walker
Chief Concrete, Inc.
2001 AIA DUES INVOICES PLEASE PAY ASAP

AIA National will issue membership invoices for 2001 this month and it is important that you return your dues payment as quickly as possible.

Through the AIA system, all member dues (and additional charges) are paid directly to AIA National. Once received and processed through the national accounting office, the state and local portions of the dues are then wire transferred back to the Chapters.

Since this system takes more processing time, it leaves the state and local Chapters with less income during the first two or three months of the year. So, we are encouraging all members to pay their dues as soon as possible upon receipt of their invoice. This will help greatly to expedite the system and keep the state and local Chapters in the black during the first of the year.

The dues increase that was approved by the membership earlier this year will go into effect with the 2001 invoicing.

The 2001 Architect renewal fees include $199.00 National, $50.00 Advertising Assessment, $85.00 Nevada and $275.00 Las Vegas - for a total of $609.00. Architects that are new joins, do not pay the $50.00 Advertising Assessment, so their total dues payment is $559.00.

The 2001 Associate renewal fees include $87.00 National and $150.00 Las Vegas for a total of $237.00. New member Associates pay the same amount.

Allied Member renewal invoices for 2001 were mailed a few days ago. These dues are paid directly to the AIA Las Vegas, and we appreciate receiving those payments early in January. Allied Dues are $300.00 per year.

AIA NATIONAL WEBSITE CHANGE

The AIA's professional Web site e-Architect is being replaced in January 2001 with a completely new, state-of-the-art portal site for the exclusive use of AIA members. The portal will allow AIA members to customize their user interface to provide Institute knowledge resources as well as appropriate industry resources pulled from reputable sources worldwide. All of this content will be delivered exactly when and how the user wishes, right to the user's desktop.

WWW.AIA.ORG

As we move over to this new site, vital Web-site services will become available to architects at www.aia.org during the week of November 20th, 2000. These services include: architect job positions available/sought, on-line continuing education and AIA member transcripts, industry and AIA news, CMD project leads, AIA convention and events updates, the AIA staff directory, and PIA information.

AIA NATIONAL ADVERTISING CAMPAIGN

As you know, 2001 is the last year of the current three-year AIA national advertising campaign. This campaign integrates network television commercials in news and public affairs programs with National Public Radio underwriting in the "Morning Edition" program, and magazine advertising in Newsweek, Business Week and Inc. Magazine.

Because many Chapters tie into this campaign at the local level, especially with NPR underwriting, AIA national needs help in planning for national outreach in 2002 and beyond. Your views are extremely important now as we assess the current campaign and consider options for its successor.

Please contact Randy Lavigne at 895-0936 with your comments and suggestions regarding the national advertising campaign.

REGIONAL ASSOCIATE REPRESENTATIVE APPOINTED

Jason Pettigrew, Assoc. AIA, Denver, CO, has been appointed to the Western Mountain Region Council to represent Associate-level membership. His two-year term begins in January but he has already attended meetings in Washington, DC and has been elected to a five member executive committee responsible for the direction of this newly formed nationwide effort to provide more voice for Associate members.

The AIA Las Vegas Board of Directors has two Associate Directors - Dwayne Eshenbaugh, Assoc. AIA, Director of Intern Programs, and Alfredo Alcantar, Assoc. AIA, Associate Director. Both Dwayne and Alfredo will be communicating with Jason to relate the concerns and interests of Nevada Associates.
AIA GROWTH & LEGISLATIVE AFFAIRS
Michael Crowe, AIA

The Growth Committee continues to explore the issues of concern in our ever-expanding valley and to formulate proposed AIA position statements. These statements will be provided to the AIA Board for approval and, once approved, they will be published and made available as a resource for all public entities and affiliated organizations.

At the meeting on November 14th, Jacob Snow, from RTC (Regional Transportation Commission) presented "The Future of Transportation in Southern Nevada", which provided an overview of the growth and expansion in the Las Vegas Valley and RTC's suggestions for resolving some of the congestion problems and keeping up with future growth. In addition to widening key corridors and providing dedicated traffic lanes, the RTC is working to provide a Bus Rapid Transit system that will accommodate maximum passengers with ease and economy. The "BRT" pilot project is a cooperative effort of the Regional Transportation Commission, the City of North Las Vegas and the Nevada Department of Transportation. The project is expected to improve bus service, operations, ridership and traffic congestion along the Las Vegas Boulevard North corridor and is expected to be completed in 2002. A copy of Jacob Snow's presentation is available in the AIA office.

Caron Richardson, Principal, The Richardson Partnership, presented a draft policy statement on the "Transportation System". This statement is being reviewed and will be discussed and edited at the December 12th Growth meeting. Draft policy statements by Chuck Kubat, AIA covering "Pedestrian Friendly Streets" and the "Las Vegas Beltway/Highway Construction" are currently being finalized, and will also be reviewed at the December 12th meeting.

Gary Congdon, AIA will present a draft statement concerning the "Assumption of Sustainable Economic Health/Growth" for discussion.

The AIA Growth Committee is a "hands-on" working committee and welcomes member attendance, participation and comments. To join the committee contact Randy Lavigne at 895-0936.

PROPOSITION 35 PASSED VICTORY IN CALIFORNIA

The architecture and engineering community won a big victory in California when Proposition 35 passed by a wide margin. Current state law limits the ability of state agencies to use private sector architects and engineers for the design of state infrastructure projects. Proposition 35 changes that. The AIA California Council strongly supported the measure and worked in coalition with the ACEC and other engineering organizations to ensure it's passage.

SCHOOL CONSTRUCTION WHITE HOUSE EVENT

President Ron Skaggs, FAIA and Institute CEO Norman Koonce, FAIA joined President Clinton, the Treasury and Education Cabinet Secretaries and Minority Leaders of the House and Senate. The occasion was yet another opportunity to give a visible push to the $25 billion bipartisan Johnson-Rangle School Construction measure. The President thanked architects for their strong advocacy on behalf of the measure and said, "I don't think it is too much to ask during a time of record prosperity to give $25 billion in school construction bonds."

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Legislative Affairs Day

It's not too soon to start planning for our trip to Carson City and our visits with the State Legislative members. AIA Legislative Affairs Day has been set for Thursday, March 8th, 2001.

We welcome all members to join us. We need to show a real presence of architects and design professionals in order to strengthen our voice on the issues that impact the profession and the industry. Mark your calendar and make plans to go to Carson City. Watch for further details.
ANNUAL CHILDREN’S
CHRISTMAS PARTY LUNCHEON
THURSDAY, DECEMBER 7TH

Each year the APWA, ACEC, ASCE, NSPE, SAME, SWE and AIA combine efforts to provide “Christmas” for a local children’s charity. This year our efforts will benefit the “Boys and Girls Club” on Stewart and 28th Street and will begin with a toy drive and a luncheon on Thursday, December 7th. We hope to raise enough money to provide a Christmas Party for the children (at which the toys will be handed out) and a ham for each of the families. Everyone is invited to attend the luncheon and bring a toy for the toy drive. The luncheon will be held at the Gold Coast Hotel at 11:30AM and the cost is $20.00 per person. RSVP to Patricia Cook, CCPW 455-2766.

We are also asking that firms donate $100.00 each which will help to cover the cost of the Children’s Christmas Party. Please contact Michael Holloway at Poggenmeyer Design Group if you would like to provide a donation. Donating firms will have their names displayed on the board at the December 7th Luncheon.

HOLIDAY CELEBRATION
2001 Board of Directors Installation Party
WEDNESDAY, DECEMBER 13TH

The end of the year is here...and so are the holidays...it’s time to celebrate. This year we will “deck the halls” in the Grand Ballroom at the Aladdin Hotel. Our end of the year Holiday Celebration is always a lot of fun for everyone as we salute those members and friends who have supported the Chapter, install our new Board of Directors and take a look at what’s in store for the new year.

There will be a fabulous dinner, music, dancing and maybe a few surprises. Remember...Wednesday, December 13th...plan to be there. The Reception will begin at 6PM, dinner at 7PM and our program at 8PM.

As a holiday gift from the Chapter, there is no charge for AIA Members, however, guests are $65.00 each. (and well worth it). Plan to celebrate with us on December 13th at the Aladdin. Order your tickets today....Use the handy order form in this newsletter.

To attend, you must RSVP and be PAID by December 10th. Since this event is very costly for the Chapter, RSVP No-Shows will be invoiced. If you don’t RSVP and simply show up at the door...the cost will be $85.00 per person...and there is no guarantee that a seat or a meal can be provided.

SO, make your plans...RSVP by the 10th and join us for a great holiday celebration.

JANUARY MEMBER LUNCHEON
“The Selection Process for Public Projects”
11:30AM, Wednesday, January 17th

Here’s a chance to talk directly to the representatives of the Public Works Departments for Clark County, City of Las Vegas, North Las Vegas, and Henderson...all together in the same room. Ted Olivas and Ralph Bond, AIA from Clark County; David Loge, AIA from the City of Las Vegas, Bob Harary from North Las Vegas and John Simmons from the City of Henderson, will take you through the whole process and answer your questions regarding the methods and criteria used for the selection of firms for their projects.

The Luncheon and Panel Discussion of “The Selection Process for Public Projects” is scheduled for 11:30AM to 1:30PM on Wednesday, January 17th. The location of the event will be confirmed and announced. Watch for January newsletter.

Of course, the program is registered for AIA CE credits so make your reservation today by calling 895-0936. You must RSVP by January 15th. No charge for AIA members. Non-members, guests and walk-ins are $25.00 each. (RSVP no show’s will be invoiced.)

JANUARY KLAI::JUBA LECTURE
“Katrina Ruedi”
6:00PM, Wednesday, January 17th

Katrina Ruedi is currently the Director of the School of Architecture at the University of Illinois at Chicago. She holds a PH.D. from the Bartlett-University College in London and she is an architect and member of the Royal Institute of British Architects. Ruedi has written extensively on issues tied to contemporary architectural practices and architectural theories as well as questions of sexuality, gender and representation. Ruedi was a founder of the Desiring Practices Project (1995), a project that brought together a diversity of architects, artists and theorists, which culminated in a series of widely acclaimed symposium events and a book by the same title (1996). She has also published articles in a wide array of journals including the AA Files, Innovative Austrian Architecture, and Daidalos. Ruedi’s work challenges established notions of architecture, architectural practice and architectural education through insightful critique and innovation.

Meet Katrina Ruedi and discuss her work at the Klai::Juba Lecture on Wednesday, January 17th. This lecture is open to all AIA members, non-members, students and the public. RSVP’s appreciated - Call 895-0936.
FEBRUARY MEMBER MEETING
"The 2000 Design Awards Review"
6:00PM, Wednesday, February 21

Whether or not you attended the 2000 AIA Nevada Design Awards (in Reno) this year, you'll want to attend the February Membership Meeting and hear the "JURORS" discuss the project submittals and the jury process that led them to select the recipients.

Mark Reddington, FAIA (LM Architects, Seattle, WA); Sandy Miller, AIA (Professor CalPoly); and Kristine Woolsey, AIA (D. Kristine Woolsey Architect, Scottsdale, AZ) will discuss their "jury experience" and the submittals, as well as offering their opinions on what constitutes a winning submittal. This is a very valuable interactive opportunity and we hope you will plan to attend and participate.

The meeting will begin with the reception at 6PM, followed by dinner at 7PM and the "2000 Design Awards Review" at 8PM. The location will be announced as soon as confirmed. Make your plans to attend and RSVP early.

Of course, the program is registered for AIA CE credits. There is no charge for RSVP'd members. Non-members, guests and walk-ins are $35.00 each. (RSVP no-show's will be invoiced.)

GRASSROOTS 2001

The Grassroots Annual Leadership and Legislative Conference will take place on Wednesday, February 14, through Saturday, February 17, at the J.W. Marriott Hotel, Washington, D.C.

The conference will feature an increased emphasis on AIA legislative issues, workshops on leadership and component operations and management, and information on AIA program initiative.

Your Nevada representatives will be calling on Senator Harry Reid and newly elected Senator John Ensign, as well as Representatives Jim Gibbons and Shelley Berkley. The Nevada contingent will consist of Ed Vance, AIA, President of AIA Nevada; Mark Johnson, President-elect, AIA Nevada; Brad Schulz, AIA, WMR Council Director, Michael Crowe, AIA, State Government Affairs Representative, Marty Harsin, AIA, President-Elect AIA Northern Nevada, David Frommer, AIA, President, AIA Las Vegas, Brandon Sprague, AIA, President-elect AIA Las Vegas and Randy Lavigne, Executive Director.

If you have questions or issues of particular concern regarding the profession and legislative affairs, please contact the AIA Nevada office at 702-895-0936 so that these can be incorporated into the Washington agenda.

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THE "ORAL HISTORY OF THE ARCHITECTURE PROFESSION IN LAS VEGAS" PROJECT

WHAT HAPPENED? WHEN DID IT HAPPEN? WHO MADE IT HAPPEN?

To know where we are going...we have to know where we've been...and how we got to where we are. And...to my way of thinking...there would be no Las Vegas if there were no architects here to build it. So, THE ORAL HISTORY PROJECT is one of the most important projects we have ever undertaken.

The Architecture Studies Library, in conjunction with AIA Las Vegas, is initiating this ORAL HISTORY PROJECT for the purpose of documenting the architecture profession in Las Vegas over the past 30 years. This is something we can not do alone. We need your help. Every AIA member - Architect, Associate and Allied - has important information to share and stories to tell. Your memories...recollections...and experiences are very valuable...and we want you to share them with us....the community....and future architects and design professionals.

Do you have anecdotes to share? Do you know any architects who could talk about their past experiences...every insight...every era...project...firm...partnership...day to day operations...stories...to help us build the history. Would you be willing to be interviewed?...or perhaps you would like to be the "interviewer"? (self-nominations gratefully accepted). Can you think of specific incidents, era or times that we should definitely explore? Can you add to, or clarify the questions, we're planning to ask. (See the insert in this newsletter.) Would you be willing to operate the video or audio equipment during an interview? We definitely want your participation...in whatever capacity suits you best.

Review the enclosed flyer...and give us your feedback. Fax the enclosed form to 895-1975 or contact Jeanne Brown, Head Librarian, UNLV Architecture Studies Library - jbrown@ccmail.nevada.edu or Randy Lavigne - rlavigne@ajanevada.org

ARCHITECTURE STUDIES LIBRARY

ARCHITECTURE STUDIES LIBRARY INVULABLE WEBSITE

DESIGN AWARD SUBMITTALS ARCHIVE

The Architecture Studies Library provides a very valuable service for the AIA Chapter. In addition to archiving all the actual submittal binders and boards from each Design Awards Program, which helps to document the growth and development of the city and the state, Jeanne Brown has provided space on the Library Website where all the pertinent information on each project that is submitted in the design awards programs, is charted and instantly available to students, AIA members and the public. Every submittal and award recipient since 1996 is listed on the site at http://library.nevada.edu/arch/aiawwa.html Check it out...and don't forget to say thanks to Jeanne Brown, Head Librarian.

ARCHITECTURE STUDIES LIBRARY
A VALUABLE RESOURCE FOR PROFESSIONALS
Jeanne Brown, Head Librarian

The UNLV Architecture Studies Library invites you to register as a Library borrower, if you have not done so already! Individual borrowers can borrow up to three books for two weeks (no charge, although we do take a credit card imprint). We also have a corporate borrowers arrangement. For an annual registration fee of $275, an organization or company with offices in Nevada will be issued up to two library cards. Additional library cards may be obtained for an annual fee of $50 per card.

Of course you can come in and use the library anytime. We are open Monday - Thursday 9 a.m. — 9 p.m., Friday 9 a.m. — 5 p.m., Saturday 1 p.m. — 5 p.m., and Sunday 1 p.m. — 9 p.m.

We have many items I think you'd be interested in. Books on downtown development. Materials from Las Vegas area government agencies, including maps. Codes both past and current. Subscriptions to over 100 journals/magazines. Videos on a variety of topics (these must be viewed in the library). Books on legal and ethical aspects of practice. Articles and books on various building types. And much, much more. Instead of trying to list individual titles, let me give you some web addresses that can give you a fuller picture of what we have.

UNLV Libraries catalog: http://webpac.nevada.edu/search [note: there is an option to JUST search the Architecture Studies Library collection.]

Architecture Studies Library home page: http://library.nevada.edu/arch/index.html [Here you will find a list of the magazines we subscribe to; a list of our videos; our monthly new books list; and listings of Las Vegas materials — books, magazines, web sites.

AIA Nevada Design Award materials, local planning documents. We also have compiled a time line of Vegas hotel/casinos and their architects which is on the web site.

If I can help in locating materials or answering questions using library materials, please give me a call at 895-4369, or email me at jbrown@ccmail.nevada.edu.

Looking forward to seeing you in the library! Jeanne Brown, Head, Architecture Studies Library, UNLV.

COMING ANY MOMENT NOW....
THE NEW AIA NEVADA WEB SITE

www.ajanevada.org - Check it out.
The 2000 AIA Las Vegas

“HOLIDAY CELEBRATION”
December Member Meeting & Installation of 2001 Board of Directors

Celebrating all the members, sponsors and friends
who helped to make this another wonderful year for AIA Las Vegas!
Featuring a Fabulous Holiday Dinner, “The Year End Review”,
Installation of the 2001 Board of Directors, Music & Dancing

Wednesday, December 13th, 2000
Reception 6PM, Dinner 7PM, Program 8PM

Aladdin Hotel Grand Ballroom
Holiday Dress

*This special celebration is sponsored by:
CEA Consulting Engineers & Associates
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Holman’s of Nevada
JMB Construction
Mercury / LDO Reprographics
Pentacore Engineering, Inc.
Vista Paints

RSVP & Guest Tickets
MUST BE MADE BY DECEMBER 10th
Use the Order Form on Reverse Side!

There is no charge for AIA Las Vegas Members who RSVP before 12/10
Guests & Non-Member Tickets = $65.00 each
No cancelations after Dec.10th.
Last minute Walk-ins - $85.00 each-AIA members, non-members & guests
RSVP No-shows will be invoiced.

Make your plans to join us NOW!!
ORDER YOUR TICKETS TODAY FOR THE
2000 AIA Las Vegas HOLIDAY CELEBRATION

Celebrating all the members, sponsors and friends who helped to make this another wonderful year for AIA Las Vegas!
Featuring a Fabulous Holiday Dinner, “The Year End Review”,
Installation of the 2001 Board of Directors, Music & Dancing

Wednesday, December 13th, 2000
Aladdin Hotel Grand Ballroom

6PM - Reception, 7:PM Dinner, 8:PM Program
Holiday Dress

RSVP and Ticket Purchases must be made in advance by December 10th
Use this handy order form to make yours today

TICKET ORDER FORM FOR
2000 AIA LAS VEGAS HOLIDAY CELEBRATION
Please fill out form completely and print clearly

No Charge for AIA Members who RSVP before 12/10 -- $65.00 For Guests
Sorry, no cancelations after 12/10 - RSVP No-Shows will be invoiced - Last Minute Walk-Ins $85.00 each (IF seating available)

* Please reserve one ticket for me as an AIA member: $ No Charge
* Please reserve _______tickets for me and/or my guests at $65.00 each $ _______
* Please reserve _______tables for me and my guest at $650.00 each = $ _______

Please provide the names of all guests. Please print clearly. Attach list if necessary.

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

$_______ TOTAL

CHECKS: Enclosed is my check: Make check payable to AIA Las Vegas
And mail to AIA office - UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

CREDIT CARDS: Mail to address above or FAX to 895-4417
_________Please charge my Mastercard or VISA for this payment __________Mastercard _________VISA
I understand there is a charge of $5.00 for credit card processing

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Company

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December Order Form.p65
UNLV Architecture Studies Library
and AIA Las Vegas

Proudly announce

“THE ORAL HISTORY OF THE ARCHITECTURE PROFESSION IN LAS VEGAS” PROJECT

WHAT HAPPENED? WHEN DID IT HAPPEN? WHO MADE IT HAPPEN? HOW DID WE GET FROM THERE TO HERE? WHO WERE THE LEADERS?....THE MAVERICKS?.... THE STARS.....? The UNLV Architecture Studies Library, in conjunction with AIA Las Vegas, is initiating this ORAL HISTORY PROJECT for the purpose of documenting the architecture profession in Las Vegas over the past 50 years. This is quite a task..... and something we can not do without YOUR HELP. Every AIA member - Architect, Associate and Allied - has important information they can share and great stories to tell. Your memories... recollections....and experiences are very valuable ...and we want you to share them with us.....the community....and future architects and design professionals. THE ORAL HISTORY PROJECT is one of the most important projects we have ever undertaken.

If you would like to participate in any way....use this form to let us know.

Take a moment to answer these questions and then FAX this form back to us at 895-1975.

Name: ___________________________ Phone: ___________________________

Firm Affiliation: ___________________________ Email: ___________________________

1. Do you have anecdotes to share? ____________________________________________

2. Do you know any architects who could talk about their past experiences ____________________________________________

3. Would you be willing to be interviewed? ____________________________________________

4. Would you would like to be the "interviewer"? ____________________________________________
   (self-nominations gratefully accepted).

5. Can you think of specific incidents, eras or times that we should definitely explore? ____________________________________________

6. Can you add to, or clarify the questions, we’re planning to ask? (see questions on back). ____________________________________________

7. Would you be willing to operate the video or audio equipment during an interview? ____________________________________________

8. Comments & Suggestions ____________________________________________

Oral History Flyer.doc
The "ORAL HISTORY OF ARCHITECTURE IN LAS VEGAS" PROJECT

Here are some of the questions we've come up with to ask. Please review and add any that you think would help in collecting pertinent facts and information. In particular, we are beginning with an exploration of the late 40's and 50's.

1. What impact did the State Board of Architects have?

2. What projects were you involved with in the early years?

3. How did you get licensed?

4. Who were the major contractors?

5. How were the projects awarded?

6. Did you participate in the State Fair Architect's Booth?

7. What forms of advertising and promotion were used?

8. How did you present ideas to clients? In what media?

9. Who were the main consultants that you used? What were some of the major projects? Who were the clients?

10. What examples can you give of inter-firm cooperation? Competition?

Additional Questions & Comments:

[Blank space for additional questions and comments]
Architecture Las Vegas will be published on January 1st 2000. Packaged with the January issue of Las Vegas Life it will be on the newsstands, in the bookstores...and delivered to every Las Vegas Life subscriber by January 1st. Each AIA member, statewide, will receive their own copy of the new publication. Copies can be picked-up at the AIA office between January 5th - 17th and also available at the AIA Member Meeting on January 17th.

If you just can't wait...and want to get your copy, hot off the press, you can purchase a copy at the newsstand, where (along with a copy of Las Vegas Life) the cost will be $4.95.

If you need to have additional copies for distribution to your clients or in your marketing or public relations effort, you can order 50 or more copies at $2.48 each, through the Las Vegas Life Circulation Department - Ron Gannon, Circulation Director - 990-2420. But you'd better order those now...so that they'll be sure to print enough.

We would like to thank all AIA members and friends in the architectural community who have supported our efforts to bring this publication to life, and shown their support of the AIA and the profession by purchasing advertising space in the new book.

AIA NEVADA DIRECTORY AND RESOURCE GUIDE

The initial draft of the 2001 AIA Nevada Directory has been completed and sent to Dawson Publications for printing. Members will receive their 2001 Directory in February and we think everyone will be pleased.

This is a resource guide to top all previous resource guides. In addition to the statewide AIA member listings and firm profiles, the book will be a very valuable resource, providing contact information for AIA National - officers, departments and PIAs; the Western Mountain Region, Council contacts, and individual Component contact information; AIA Nevada Executive Committee contacts, Legislative Affairs and full contact information for U.S. Senators and Representatives, plus Nevada Senators and Assembly contacts. The book also includes a contact listing of affiliated professional associations and the officials and building department contacts for Nevada, Washoe County, Reno, Carson City, Clark County, Las Vegas, North Las Vegas, Henderson and Boulder City.

Full information on both the AIA Las Vegas Chapter and the Northern Nevada is included with member application forms in the back. The front cover was designed, thanks to Ed Vance, AIA, by Karey Crawl from JMA Architecture Studios.

Look for your copy to arrive around mid-February.
MERCURY / LDO BRINGS PLANWELL TO LAS VEGAS

Mercury / LDO is bringing the power and productivity of the Internet to the critical task of design and construction document management. PlanWell is a new blend of Web technology and digital reprographic services, dramatically reduces the organizational and logistical nightmares that often accompany the management of design and construction plans and specifications.

What PlanWell does and how it works: With PlanWell, Mercury/LDO uses advanced large-format scanning and digital file format conversions to transform any plan or specification sheet into a non-alterable digital image. The documents are then stored on secure and redundant hard drives as a comprehensively indexed collection of plans and specifications, capable of incorporating revisions and addenda accurately, and in real time.

By assigning a simple set of secure passwords and user-defined access rules, Mercury / LDO can post a PlanWell document collection to a customized Web site as a searchable project plan room. Once the plans are posted, any user who has been granted access to the collection can review and order the most recent set of plans from Mercury / LDO, or have them send the files for printing and delivery to another location.

Notifications of changes to the document collection occur automatically over the Web - a huge advantage over conventional methods and one of the biggest project management headaches PlanWell relieves.

PlanWell adds enormous efficiency gains, speed and cost savings to all project phases. E-mail notification lets project members know where and when the plans have been posted. The web site's passwords and user names can also be sent electronically. Project members can then choose drawings from a posted list of plans and order them directly from the site.

Mercury / LDO's service mirrors the construction industry's practices of blending digital and paper-based systems. The reprographics company manages information digitally, but it can - and does -- deliver most of that information on paper. By combining a Web-based document management system with an unmatched ability to deliver plans when and where clients need them, PlanWell makes that process more valuable than ever.

PlanWell has been reviewed by the American Institute of Architects (AIA) and by the Associated General Contractors (ASG). Further information can be provided by Mercury / LDO Reprographics at 702-436-7272.

USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.
GETTING READY FOR 2001
FIVE QUESTIONS FIRM LEADERS
SHOULD ASK RIGHT NOW
From Mark Zweig, ZweigWhite

What’s your overall firm growth goal? You’ve had enough of growth, you say? This year is going to be a catch-your-breath year to focus on profitability and quality? You’re already doomed. You better be thinking about how you’re going to keep that top line growing, or your staff is going to lose interest in your enterprise and move on. It would be really hard for me to accept anything less than a 15% growth goal for most firms in our business.

Have you given out planning assignments to your managers yet? They ought to be thinking right now about what their goals are, what improvements they are going to make in their areas, and what’s happening with their clients prior to the planning meeting. You cannot wait to do it all in a two-day retreat at the local Hilton. Preparation in advance of the meeting will get others thinking about the new year to come and get them figuring out what needs to be done and how. That will help them to be more committed to it than they would be if you simply informed them of the new plan.

What have you got that’s new to sell this year? Nothing? That’s a big problem. Every year I would challenge each of the unit managers to come up with something new to offer their clients. It’s essential. You can’t just keep refining your marketing and selling the same stuff indefinitely. Clients lose interest and you give your competitors opportunities to steal that relationship away by not doing something that a client wants.

Are you going to keep the same old B.S.. mission, vision strategies and philosophies that you’ve had in previous years? You all know what I’m talking about. Just read “Delbert”, and my guess is that many of you will see your own firm. That’s sad. That’s not good business. That costs you credibility with the people who do the real work and make your business what it is. The rank and file architects, engineers, designers, surveyors, technicians and support staff. Maybe it’s time you take a hard look in the mirror at every single thing you are doing, question it, and make the hard decisions. You have been procrastinating for years so you finally start to free yourself from the lingering problems that have been holding you back.

Are you going to give serious consideration to reshuffling roles? If you don’t like the results you’re getting in an area, make a change. And if you really like the results you’re getting in an area, think about how to expand that person’s influence and responsibility. I’m not a big fan of constantly changing roles for managers but, to a certain extent, I think everyone ought to know that this once-a-year process is going to have some of that in it.

AIA/CES POLICY FOR MEMBERS

As we reach the end of the year many members have questions regarding their AIA CE status. Some of you may have even received a notice stating that you have not met your required CE credits. Not to worry...yet. Here’s the scoop.

The AIA/CES annual requirement for all active members is 18 CE hours, of which at least 8 are HSW (Health, Safety & Welfare). Members are allowed to be in arrears for one year’s worth of credits, or allowed to carry over up to one year’s worth of credits if necessary. All active members, regardless of where they reside, must fulfill this requirement in order to maintain their active AIA or FAIA status. The AIA/CES Records office in Oklahoma and the CES Provider System was established to assist members in obtaining and keeping track of these records.

If you acquire 18 CE hours (8 of which are HSW) by December 31st, 2000 -- then your CE requirement is fulfilled and brought up to date.

If you do NOT acquire the necessary credits by December 31st, 2000 -- then you will be in arrears; and you will need to make up those credits (plus your 2001 credits) before December 31st, 2001. During 2001, the first 18 CE credits that you earn will go toward your 2000 arrears. Anything above the first 18 CE credits can then be applied to your 2001 requirement. Got it?

There are numerous ways in which members can accumulate these credits. AIA Las Vegas registers every AIA meeting and provides additional opportunities through C.E. Luncheons. If you attend and sign-in, you automatically get the credits.

During this year alone, AIA LV provided enough registered programs to acquire 70 AIA CE Credits, and 38 HSW Hours. Watch the CE Page (Page 14) in the FORUM monthly newsletter for a listing of CE opportunities. And, watch for Flyers and FAX-ed reminders of these opportunities as well.

Architectural Record magazine provides three or four articles each month that are good for CE Credits. Most qualify for HSW as well. All you have to do is read the article and send in the credit confirmation form.

Also, check out the AIA National website - www.AIA.org - you’ll find plenty of on-line CE programs you can use.

Be sure to make plenty of copies of the AIA Self-Report Form (available through AIA office) and use these to report all your individual education efforts -- research for a project, travel, classes and seminars you attend.

Currently in Nevada, continuing education is not required for licensure. However, it’s just a matter of time before this goes into effect. So get in the habit of acquiring those credits and you won’t have anything to worry about.

SHARE YOUR NEWS

We want to know what’s going on with you. If you or your firm are involved in something new, exciting, different or if you know of something that would be of interest to our members...let us know. Call me....or send your news item to the AIA office - Phone 895-0936 or Fax 895-4417....or email rlavigne@alnevada.org.
NEW SPONSORSHIP SYSTEM
GREATER OPTIONS & MARKETING OPPORTUNITIES

It is through the strong support of our Sponsors that the AIA LV Chapter is able to provide social, educational and public service programs that benefit both our members and the community.

In an effort to meet the increased needs of our growing Chapter and our diverse community, we have developed a new Sponsorship System that will provide the necessary funding for our programs, and, more importantly, provide a more targeted and comprehensive marketing opportunity for our Sponsors.

Every year, our Allied Members, contractors, engineers and friends are contacted throughout the year... A Sponsorship System offering four different sponsor tiers, each designed to provide maximum benefits and visibility, while providing the underwriting that the Chapter needs. A winning situation for everyone!

As a Benefactor, Champion, Patron or Friend -- the new four-tier system provides specific benefits at several levels. The new system is being introduced to potential sponsors for 2001 by AIA firm principals and members who serve on the AIA LV Board of Directors.

The objective is to secure all the sponsorships that are needed for the 2001 programs early in the year so that our sponsors can receive the full benefit of their investment throughout the whole year and will not continue to receive repeated requests.

The new system provides a variety of options and sponsor levels that can be tailored to fit the company's marketing needs, their selected level of support of Chapter activities and programs... and their budget.

And here's the best part. Payment of the sponsor fees can be extended over the year and invoiced in accordance with budget requirements. AIA LV can invoice monthly, quarterly, yearly or on a specific date.

We believe this system is a vast improvement and a real step forward for the Chapter.

We are certainly grateful for our past sponsors support and look forward to continuing to work with our Allied Members, engineers, consultants, contractors and all members of the architectural community to build an even stronger and more vital community.

HIGHLIGHTS OF 2001 PROGRAMS

These meetings and programs may be adjusted as they are confirmed. Please watch for updates in addition to confirmation of date, time and location.

JANUARY
1/17 Intern Design Competition
1/17 Member Meeting Luncheon "The Selection Process"
1/17 "Katrina Ruedi" - Kla:j:Juba Lecture

FEBRUARY
2/14-17 Grassroots Leadership Conference - Wash., DC
2/21 Member Meeting Reception "2000 Design Awards - Jurors Panel Discussion"

MARCH
3/28 "Dana Cuff" - Kla:j:Juba Lecture
3/29 Member Meeting Luncheon
Dana Cuff & Garth Rockcastle - "Ethics of Practice"

APRIL
TBD Bus Tour to San Diego (with ASLA)
4/6 Spring Putting Tournament
4/18 Bernard Tschumi - Kla:j:Juba Lecture
4/25 Member Meeting Dinner - High School & Scholarships

MAY
5/16 Member Meeting Dinner - Lake Mead Cruise
5/18-21 AIA National Convention - Denver, CO

JUNE
Launch AIA Nevada Design Awards Program
6/8 Annual AIA LV Golf Tournament
6/13 Summer Design Lecture - (TBA)
6/20 Member Meeting - AIA Night at the Stars

JULY
TBA Bus Tour to Utah Shakespearean Festival
7/11 Member Meeting Luncheon - "Urban Design & Allied Appreciation"
7/18 Summer Design Lecture (TBA)

AUGUST
8/15 Member Meeting Dinner - "Project Tour"
8/22 Summer Design Lecture (TBA)

SEPTEMBER
9/7 Fall Putting Tournament
9/19 Member Meeting Luncheon "IDP Day & NCARB Speaker"
9/20-24 WMR Conference - Yellowstone National Park

OCTOBER
Launch Christmas Ornament Design Program
10/8-13 ARCHITECTURE WEEK IN LAS VEGAS
10/11 AIA Product Show
10/13 AIA Nevada Design Awards & Service Awards Banquet and Silent Auction

NOVEMBER
11/14 Member Meeting Luncheon - (Program to be announced)
11/14 Speaker - Kla:j:Juba Lecture

DECEMBER
12/12 AIA Holiday Celebration & Installation of Officers for 2002
Christmas Ornament Auction - Proceeds to Charity
CAN'T BEAT THE PERSONAL TOUCH...OR CAN YOU?

PSMJ Resources, a leading strategic consulting firm, has disclosed that many design firms choose personal contact over written communications in building their image and reputation.

- Informal contact appears to remain the most popular method of relationship building, with referrals from existing clients (94%) and contacts made at client associations (87%) the methods relied upon by most firms.
- Some 61% of responding firms routinely invite clients to social functions and 65% speak at client events.
- Fewer than 60%, however, send out press releases or prepare articles for client-read publications.

Nurturing existing client relationships through regular contact is time well-spent and seeking new clients through familiar channels can be very effective. However, according to PSMJ Resources, Inc. Director of Research William Fanning, failure to use all of the available tools to aggressively promote the firm to potential clients could jeopardize the flow of new work in the long term.

Similarly, too little attention is paid to the profitability of client relationships. While 70% of participating firms track individual clients by fees awarded and/or earned, only a disturbingly low 55% track client profitability and outstanding accounts receivable. In today's booming economy, while work is plentiful, firms clearly do not feel the need to test the bottom line of their client relationships.

HCE HELPS DESIGN MEN'S PRISON

In the 17 years that they have been serving the greater Las Vegas area, Harris Consulting Engineers (HCE) has designed many large-scale heating, ventilation and air conditioning (HVAC) systems. But according to president, Tom Harris, P.E., the HVAC system they designed for the new $100 million High Desert State Prison represents one of the largest cooling systems in Southern Nevada. Harris also noted that the overall project was challenging on many different levels.

"First and foremost, due to the remoteness of the prison (located 40 miles Northwest of Las Vegas), Harris had to design this as a completely self-sustaining site. The prison has its own 26,000 square foot infirmary, full laundry, 5,300 square-foot armory, a culinary building and a completely secured power plant. Even if the line from Nevada Power is cut, due to a lightening strike, auto accident, fire, whatever, this facility can be self-sustaining with just the emergency generators for up to 5 days in winter - even longer in summer."

The three 1,750-kilowatt emergency generators provide over five megawatts of stand-by power and are fueled by four huge diesel tanks capable of holding 40,000 gallons of fuel.

Another "unfortunate" challenge was designing for growth of the prison, which sits on more that 160 acres and includes 13 buildings, seven guard towers, four miles of razor-wire fencing and 1.7 miles of electrified fencing. Phase I, completed in September, now houses 1,000 prisoners, and Phase II will increase the population to approximately 2,500. However, even more space will be needed to relieve overcrowding at other Nevada prisons. Therefore, HCE designed the centrally located power plan to serve a mirror image expansion of the prison. Additional boilers and chillers will be added to serve the expansion and will be connected to the power plant.

"All in all," Harris says, "this is an extremely secure, self-sustaining prison. It was almost like designing a small, state-of-the-art city."

Visit the HCE web site at: www.harrisengineers.com
EDU-CODE International

The Southern Nevada Chapter of ICBO will host its fourth annual EduCode International code education program from January 30 to February 2, 2001. During the four-day program, a wide range of topics will be offered that have been designed to meet the education and training requirements of inspection, construction and design professionals.

Many popular classes are back, plus an entirely new seminar track on fire prevention, for a total of 44 classes to choose from. The 11 seminar tracks being offered are: Code Enforcement; Architectural Plan Review; Advanced Architectural Plan Review; Fire Protection Engineering; Fire Protection - Code Provisions; Fire Protection - Plan Review; Fire Protection-Fire Prevention; Commercial Inspections; Residential Inspections; Structural Inspections; and Structural Engineering.

Several classes will offer timely comparisons of the 1997 Uniform Building Code (UBC) and the 2000 International Building Code (IBC). This year's architectural plan review track consists of four entirely new classes. The new fire protection track on fire prevention includes classes on the design and integration of life safety systems, outdoor and indoor pyrotechnics and fire prevention programs for at-risk groups.

EduCode instructors are highly experienced professionals, many affiliated with ICBO, BOCA, NFPA and IFCI, and all nationally recognized in their fields of expertise. CEUs are available for most classes. The program will be held at the Riviera Hotel, located in the heart of the world famous Las Vegas Strip.

The EduCode conference fee is $300.00 for the full four-day program and $100.00 for each one-day seminar. You may register on-line at www.educode.org, or you may obtain an EduCode International brochure and registration form by calling (702) 615-3264 or by sending an e-mail message to: educodemand@hotmail.com

In conjunction with the conference, the third annual EduCode Trade Show will be held at the Riviera Hotel on Tuesday, January 30. Interested exhibitors may call Bill Laub, Jr., of Southwest Gas Corporation at 702-365-2024.

VEGACON 2001

THE LAS VEGAS CONTRACTORS & ARCHITECTURAL CONFERENCE & SHOW

Announced as the West's most diversified construction industry trade show for a diversified market, VEGACON 2001 will be held at Caesar's Palace, 3570 Las Vegas Blvd., S. on January 3-5, 2001. The show is open from 10:00 A.M. to 7:00 P.M. on Wednesday, January 3rd, and from 8:00 A.M. to 5:00 P.M. on Thursday and Friday, January 4 & 5. The purpose is to meet with builders, contractors and others associated with the building industry and to learn about new technology and innovative solutions that challenge home builders today.

Use your AIA C.E. Self-Report Form to get credits for what you learn at the show.

DESIGNING WITH INNOVATIVE ARCHITECTURAL CONCRETE BLOCKS

Trenwyth Industries will provide an AIA CE Luncheon on Thursday, January 18th entitled "Designing with Innovative Architectural Concrete Blocks for Buildings that Last".

Architects today are no longer just using concrete blocks for foundations and basements. Architectural blocks are animating facades of schools, supporting the columns of healthcare facilities, and gracing the arches of shopping malls. In this program, we will cover the vast range of units available and their potential uses.

The creative uses for architectural blocks are only half the story. Building masonry structures to look good for the life of the building requires a fundamental understanding of the enemies of masonry and the proper detailing to protect your walls. We will discuss the critical detailing and project management which will ensure lasting beauty of masonry units.

The program will be presented by Scott Springs, Regional Sales Manager for Trenwyth Industries, Inc., the national leader in manufacturing architectural concrete blocks. Mr. Springs has an extensive background in the construction industry, including eight years of experience with Trenwyth products. The seminar will include a powerpoint presentation, a question and answer session and a group discussion.

The time and location of the luncheon will be confirmed in the January issue of The Forum. The program is registered for 2 AIA CE Credits. Please call Scott Springs or Diane McAvoy at 800-331-9823 for information and registration.

CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 - to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.
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Children's Christmas Luncheon
11:30A - Gold Coast

AIA Las Vegas Board Meeting
11:30A - School of Architecture

AIA Membership Meeting
6:00P - Holiday Celebration
Aladdin Hotel

AIA Nevada Ex Com Meeting
11:30A - School of Architecture

AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture

AIA Membership Luncheon
Business in Nevada
11:30AM TBD

Klai:Juba Lecture - Katrina Ruede
6PM Reception / 7PM Lecture

AIA Nevada Ex Com Meeting
11:30A - School of Architecture

AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture

AIA GRASSROOTS CONFERENCE
Washington, DC

AIA Membership Meeting
6P - "2000 Design Awards Panel Discussion"
Location: TBD

AIA Nevada Ex Com Meeting
11:30A - School of Architecture

C.E. Luncheon - Subject TBA

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.