2001 AIA NEVADA AWARDS PROGRAMS

The Call for Entries and the Call for Nominations have gone out. Plan to join us on October 13th, when we come together to celebrate Excellence in Design and to honor those who have provided Distinguished Service to the Chapter, the community and the profession.

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<tr>
<td>June 15</td>
<td>Call for Entries</td>
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<tr>
<td>Aug. 1</td>
<td>Entry Forms and Fees Due</td>
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<td>Sept. 28</td>
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<td>Oct. 11</td>
<td>Juror's Reception</td>
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<td>Oct. 12</td>
<td>Jury of Submittals</td>
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<td>Oct. 13</td>
<td>AIA Nevada Design Awards Banquet &amp; Presentations</td>
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NEVADA DESIGN AWARDS

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<tr>
<td>July 20</td>
<td>All Nomination Due</td>
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<td>Aug. 24</td>
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AIA NEVADA Distinguished Service Awards
AIA LAS VEGAS PRESIDENT'S MESSAGE

DAVID FROMMER, AIA PRESIDENT, AIA LAS VEGAS

The Cost of Design Awards Programs

As we approach the Fourth of July holiday season, I am reminded of the commonly used adage, 'Freedom is not free.' While this adage has probably been overused and diluted in meaning due to application in a variety of ways, the basic premise of this adage still rings true and continues to extend meaning to a variety of applications.

The design awards program is a hallmark of the AIA, nationally, regionally and locally. Design awards are commonly the most prestigious and visible benefit and honor an architectural entity may receive from the AIA. As the design awards are a fundamental program of the AIA, this program comes at a 'cost' to the membership and staff of the AIA alike, beyond solely financial cost.

When thinking of the AIA Nevada design awards program, this adage may be considered in the context that having an exceptional and inclusive design awards program requires the participation of those who expect to participate and potentially benefit and receive recognition from this program. This aspect is a 'cost' of having a meaningful design awards program.

A design awards program cannot be fully inclusive unless the input of the staff and membership is offered and ultimately heard. The design awards reflect the values, standards and aspirations of all members, and without the voice of the membership being offered, the design awards will never reach their fullest potential. This may also be considered a 'cost' of developing an exceptional design awards program.

The design awards need to maintain the highest standard of inclusion, rigorous impartial jury consideration and standards of conduct. If the design awards criteria do not consider these elements and others with great care, there is a distinct and real danger that the design awards will lose their meaning and importance and risk becoming less critical in nature. A watered down program with minimal importance will result from the lowering of these standards. This vigilance and careful consideration may also be considered a 'cost' of developing an exceptional design awards program.

The design awards program intends to recognize that which displays design excellence, regardless of size, cost, magnitude or breadth of scope. It is critical to remember that this is NOT A DESIGN COMPETITION, but a DESIGN AWARDS PROGRAM. This point cannot be stressed enough. The difference between these two entities is minor in text form but monumental in basis and concept.

Entries in the design award program are not judged against one another, and then ranked in order of success. This is expressly stated in the call for entries and stressed as instructions to jurors. Designs are judged in the context of what is the submitter's stated challenge in achieving design excellence as presented in the submission package, and does the submission prove that the design met the stated challenge with design excellence, as determined by the jury. Each design awards submission is its own entity. We are not competing against our colleagues in a design competition; we are celebrating the design excellence achieved by our peers and ourselves in architecture through design explorations and results, as judged by a respected and varied jury of design experts, in our design awards program.

When we lose sight of this fundamental objective of the design awards program, we risk devaluing the meaning and importance of the design awards program. Although this may not be considered directly a 'cost' of the design awards program, there may be a 'cost' in setting aside any of our self interest in the design awards program. This 'cost' might be measured in that we must always remember that the design awards program is not about ourselves as individuals, but about ourselves as a union of architectural professionals, associates and allieds, who must put the greater good and goals of the design awards program ahead of our personal agendas and objectives for self-recognition.

Another substantial 'cost' of design awards program is time. Without time spent by members in both necessary quantity and sequence, the design awards program will never be what the membership fully expects it to be. The time 'cost' to the membership of developing the design awards program, selecting the design awards jury and performing necessary checks and balances for the design awards program is conclusively recognized in that with time spent appropriately, the design awards criteria and program will continue to evolve and come closer to meeting the true noble goals of recognizing design excellence among our membership.

Now that the 2001 AIA Nevada Design Awards Call for Entries is in your hands, I hope this president's message frames your review of the materials in a way that the admirable goal of the design awards program is always present in the forefront of your consciousness. When submitting for a design award, please consider this program as a celebration of design excellence and recognize the accomplishments of your fellow members that will ultimately receive awards, regardless of the outcome of your own submittals. Rejoice in the fact that, once a year, we can come together as a design community, support design excellence, and recognize the achievements of our colleagues and ourselves.

A primary objective of my role as president is to facilitate the fellowship in our organization, so that we can come together and fully participate in programs like the design awards. Whether or not all members agree with the program's criteria and whether or not all interested members participated in the generation of the program criteria, ultimately we must all join together and respect a program that is considered a core of the AIA. It is both honorable and virtuous to applaud the accomplishments and qualities of the design award program entrants and recipients alike, understanding that this program is a celebration of design excellence, a recognition of the accomplishments of our members, with each design award entry judged not in comparison to other entries, but solely on the it's own merits.
Demystifying Fellowship

While in Denver last month I attended my fifth seminar on this subject and each time I learn just a little bit more about the process and what the juries are looking for in your submittals. In addition to the seminar, I attended the investiture ceremonies of this year’s new class of Fellows. It was held at St. John’s Cathedral in Denver and it was a magnificent experience for which I was not prepared.

Past Presidents of the Institute and past Chancellors of the College of Fellows were present to personally escort each new member of the college down the Isle of this Gothic cathedral to receive his fellowship medal. The regality of the ceremony was really something to behold but it was the emotions of some of the class as they received their invocation that really got to me.

These people had set a goal for themselves (probably the last great goal of their careers) and they had accomplished it. Emotions ran high and I was personally very moved.

Now, as Chairman of the Fellows Committee it is my job to not only help those individuals who are interested in pursuing this endeavor, but to seek out and encourage those who the committee believes are worthy (or will be worthy) of this distinguished honor.

As many of you may or may not know, the entire state of Nevada has but two Fellows, so it won’t take much to double that number. Having said that, let me share with you a couple of the high points of the this year’s “Demystifying Fellowship” session:

1. Carefully choose the category your career most strongly supports.
2. Clarity is the most important criteria of your submittal. Do not be repetitive.
3. Provide the best photographs you can afford that support your category.
4. With regard to your references: “Avoid Form letters”. Make sure your references know the category for which you are pursuing and encourage them to write their letter in support of it.
5. Make sure your that your statements or accomplishments are supported by your exhibits…again clarity is the key.
6. Clearly demonstrate the influence you’ve made. Their response to your having served as chapter president in 1980 is “So what”. They want to know what difference you made during your term.

7. And lastly the jury is looking for what they call “The Ripple Effect”. Has your contribution to your category effected others beyond your area and region?

Again this year, I will be securing from AIA National, copies of some of this year’s successful submittal packages in each of the five categories available. If you are at all interested in fellowship, please e-mail me at evance@imaarch.com. I will be happy to meet with you and discuss the process in length. The bottom line is that if fellowship is one of your goals, you can never start planning the process too soon.

Our fearless AIA Nevada President took a break from all the serious AIA business in Denver to show off his hula-hooping talents. He did fairly well too, and many of us enjoyed the spectacle.

NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

Architect:

James Beyer, AIA
The Venetian Resort & Casino
Roy Burson, AIA
JVC Associates, Inc.
Jeffrey Hoge, AIA
TSA of Nevada, LLP
Michael Jones, AIA
KGA Architecture
J.P. Shu, AIA
MGM / Mirage Design Group

Associates:

Jonathan Allgaier, Assoc. AIA
Mendenhall Smith
Kelvin Haywood, Assoc. AIA
Tate * Snyder * Kimsey Architects

Allied:

Steve Andros, AIA, CSI
SASC, Inc.
Jim Christie
CreteSeal
Vance Seagle
Modernfold of Nevada, LLC
AIA GROWTH COMMITTEE

Michael Crowe, AIA

The AIA Las Vegas Growth Committee was established three years ago to study issues pertaining to growth in Southern Nevada. This year the objective of the committee is to more clearly express the AIA Las Vegas Chapter's positions with regard to Growth and Development issues.

Toward this aim we have addressed such issues as Integrated Parks and Trails and Pedestrian Friendly Streets. We are still wrestling with the topic of Economic Sustainable Growth and are nearing completion of our statement regarding Balanced Transportation Systems. Discussions have begun regarding the need for a coordinated multi-jurisdictional approach to growth and planning. We applaud the ongoing efforts of each entity to work together, but we encourage a collaborative planning process.

Specifically, we acknowledge the positive efforts in the areas of water, transportation, and planning occurring in Southern Nevada which transcend jurisdictional boundaries. However, issues of equal importance including the following needs, require collaboration at a multi-jurisdictional level.

- Air Quality: Water Quality
- Utility Development and Continuity
- School Development
- Parks, Trails and Open Space Systems
- Police: Fire and Justice Systems
- Energy Usage and Availability: Resource Conservation
- Preservation of Environmental Resources and Habitats
- In-Fill Development

It is the opinion of the AIA Las Vegas Chapters Growth Committee that addressing these issues through a process of jurisdictional coordination will result in an improved quality of life for all citizens of Southern Nevada.

ARCHITECTURE LAS VEGAS

What are you doing? We'd love to include your current and future projects in the November issue of Architecture Las Vegas. The next issue of our official publication will focus on public projects, specifically schools, from elementary level through universities. If your firm is involved in any CCSD projects, additions or public projects of kind, we'd need to know about it. Please provide photos and information to Randy Lavigne at the AIA Las Vegas office - 895-0936, or via email to rlavigne@aianevada.org. Also, now's the time to secure your advertising space in the next two issues. Those of you who advertised in the premier issue can reserve your space at the same special rate that was offered for the inaugural issue. After July 10th the rate increases by 10%. Contact Vince Durocher, Sales Manager for Architecture Las Vegas right away - 702-990-2450. More importantly, as the official publication of AIA Las Vegas, and the ONLY publication dedicated to architecture and design in our market, your firm needs to have a presence in Architecture Las Vegas. The subscription base and distribution in bookstores, newsstands and outlets across the country is increasing, so Architecture Las Vegas provides excellent exposure for your firm, and confirms your presence as a viable entity in the Las Vegas market. Call Vince today!!!

CANDIDATES FOR THE 2002 AIA LV BOARD OF DIRECTORS

The Candidates for service on our 2002 AIA Las Vegas Board of Directors have each provided a brief bio and statement regarding their qualifications and commitment. You'll want to review this information before marking your Official Ballot and returning it to the AIA office prior to August 8th. (Ballot Enclosed)

CANDIDATE FOR PRESIDENT-ELECT (President 2003)
Dale E. Scheideman, AIA - Clark County School District

Dale Scheideman has served as Director of Planning and Engineering for Clark County School District since January 1991. Since that time he has been the principal planner of three successful school construction bond programs valued at $4.8 billion, which will provide more than 122 new schools and modernize or replace more than 180 schools by 2008.

Dale is a registered architect and a member of the AIA. He has served on the AIA Las Vegas Board of Directors for the last three years. He is currently a member of the Council of Educational Planners, International (CEFPI) and has served as President of the Southwest Region. He headed the successful Southwest Region conferences in Las Vegas in 1992 and 1997. He is currently a member of CEFIP's Board of Directors. Dale has received numerous awards over the years. In 1997 he was selected by American School and University Magazine to receive their Management Effectiveness Award. Dale also achieved distinction while serving in the U.S. Air Force and earned the rank of Colonel. In 1988, he received the U.S. Air Force annual Design Excellence Award.

"Southern Nevada's built environment is the fastest growing and most exciting in the nation. Telling the architect's story is an important issue that the Las Vegas Chapter of AIA should continue to promote. Two other issues that need continued support are Professional Development for our members and preparation for the AIA National Convention here in Las Vegas in 2005."

CANDIDATES FOR DIRECTOR - Two Year Position
(Select two)

Wade Simpson, AIA - Welles Pugsley Architects

I accept my nomination to the AIA Las Vegas Board of Directors. I know that participating is very important and the responsibility in helping to build the Chapter within our community and profession is a responsibility that I will not take lightly. My commitment to serve is based on my long history with AIA Las Vegas. Although I have been a member for the past 7 years, my connection with the AIA has always been a part of my life. Attending meetings with my father (when he was AIA President) in the early 70's, receiving the AIA Home Builder's Award while attending Valley High School, obtaining the AIA Scholarship at the University of Utah, working with the AIA RUDAT Committee in Salt Lake City, and serving on the AIA Design Committee in the 90's have all been milestones in my career and have helped shape who I am.

I would be honored to be elected to serve in the capacity of Director. I believe the members are always looking for new ideas to increase the value of their membership. I will lead a committee which will endeavor to help AIA Las Vegas provide the current members' benefits which add value and to reach the growth in membership that the Board desires.
CANDIDATES STATEMENTS Cont'd

Mark Hobaica, AIA - HCA Architects

Mark has been a member of AIA for five years would be honored to serve as a member of the AIA LV Board of Directors.

CANDIDATES FOR DIRECTOR - One Year Positions

Simon Kim, AIA - Tate, Snyder, Kimsey Architects

Born in Seoul, Korea, educated in Ottawa, Canada, graduated with distinction in 1994 from Carleton University School of Architecture. Simon has over five years of professional experience in the United States, Canada and Korea. He is a part of the design team for the Regional Justice Center and the CCSN Science Center, and has worked on many large-scale facilities. Simon has been a member of AIA for four years and currently serves as a Director on the Las Vegas Board. He wishes to continue his service to the Chapter and to the profession.

Larry Staples, AIA - JMA Architecture Studios

Larry's professional experience includes design, coordination and planning of health care facilities, from medical office buildings to hospitals to university teaching facilities. Prior to joining JMA in 1994, he worked with Anderson DeBartolo Pan in Tucson, Arizona. As an AIA member, Larry has served on the AIA LV Board of Directors for three years and is currently the Director liaison for Continuing Education Programs.

Lendall Mains, AIA - Nadel Architects, Inc.

Lendall is the Managing Principal of the Nevada Corporation of Nadel Architects, Inc. He served on the AIA Las Vegas Board in 1994, and over the years has been involved in many AIA events. He assisted Eric Strain in assembling a UNLV lecture series, and he was one of the founding architects of the highly successful Box City project, formed with Clark County School District. Lendall has also been very active nationally and locally with the Construction Specifications Institute (CSI) and was awarded Fellow status in CSI in 1998.

As AIA Director of 2002 Lendall will bring to the Las Vegas Chapter his national level Board of Directors experience and a willingness to get involved with local, regional and national AIA issues and events.

CANDIDATES FOR ASSOCIATE DIRECTOR: (Select one)

Alfredo Alcantar, Assoc. AIA JMA Studios

As the current Associate Director for AIA Las Vegas, I have enjoyed my time as a board member and look forward to continuing my service to you in this position if re-elected. I, like many of you, will start testing in the near future and would like to help as much as possible in programs that will assist our associate members reach the next level. Thank you for considering me for re-election.

Robin E. Treston, Assoc. AIA - The Treston Group

"AIA members may sometimes have different reasons for belonging to our chapter, but we come together for the common goal of improving architecture and discovering our place within the profession. Our associate members are usually just beginning this adventure and may not be quite sure of their roles and opportunities. Since I became involved in the Las Vegas

CANDIDATES STATEMENTS Cont'd

Robin Treston, cont'd--

community 3 years ago. I have enjoyed the various educational and social programs provided by the AIA. My participation has also helped me develop strong personal and professional relationships within the community. As Associate Director, I will be able to give something back to the chapter. The relationships I have developed give me a strong foundation to build an associates program that brings members together, at all levels, to discover opportunities in this industry. I am currently involved in the membership and marketing committees for various chapters of the Construction Specifications Institute (CSI) and am assisting in the planning for the 2002 National CSI convention to be held in Las Vegas. Through these committees, I have successfully helped increase membership and participation in several CSI chapters. I am looking forward to sharing my experiences and enthusiasm with the LV AIA chapter.

CANDIDATES FOR ALLIED DIRECTOR (Select one)

R.R. "Casey" Jones, R&O Construction Company

"The AIA Las Vegas Chapter has meant a great deal to me in my ever-increasing association in various organizations throughout the valley. Whether serving on various committees, or the monthly dinners, or golf tournaments, my involvement in the Chapter has given me a better working relationship between the architectural community and general contracting. With these facts in mind, I would consider it a privilege to serve as an Allied Director for this Chapter."

Roger Morones, Carson Construction

I would first like to thank A.I.A. for nominating me to the board as Allied Director. I have lived in Las Vegas since 1990 and have seen many changes to our city. I am proud of the fact that I had something to do with those changes. I started my construction background with Carson Construction where I am currently the Business Development Manager. Starting as a laboror and working my way to Business Development as given me a great understanding of construction and experience that will enable me to bring great ideas and knowledge to A.I.A. If selected I will due my best to carry out the duties assigned to me.

Brandon Potts, CivilWorks, Inc.

A 1993 graduate of Utah State University with a B.S. in Civil and Environmental Engineering, Mr. Potts is firmly committed to the professional and civic communities of Southern Nevada. Shortly after being invited to join VTN of Nevada’s "Land Development" department, Mr. Potts accepted an offer from Broadbent & Associates, building their "Civil/C.E.M. Team" over the next 5 years. Gaining a wealth of experience in the civil and environmental engineering industry, Mr. Potts launched "CivilWorks, Inc." in 1998 to provide "Engineering with sensible solutions tailored to your specific needs". Brandon takes seriously his company’s mission statement and has successfully completed well over 75 projects due to his meticulous attention to meeting and surpassing client’s expectations. Mr. Potts is actively involved in Boy Scouts of America, where he currently serves as Team Captain for their annual "FOS" Campaign and Golf Marathon. Brandon, a proud father of 3, lives in Henderson with his wife and family.
WE'RE GOING TO COURT FOR THE JULY MEETING

The July Membership Meeting is a special treat that we've all been waiting for... A chance to see and tour the design award-winning Lloyd D. George Federal Courthouse in downtown Las Vegas. A reception is being held in the Jury Assembly Room beginning at 6:00PM on Wednesday, July 11th, followed by a tour of the courtrooms and facilities of this beautiful building.

We hope to arrange for comments from Judge Pro and Judge Johnston regarding the cooperative efforts in planning and designing of the building.

This meeting will also provide a special opportunity to recognize and thank to our Allied Members. Plan to attend. RSVP to 895-0936. There is no charge for AIA members who RSVP. Guests and walk-ins are $25.00

THE IBC AND CODE CHANGES AT AUGUST MEETING

The August Membership Meeting will provide an opportunity to discuss the changes in codes that are currently being contemplated by the various building departments and how they will affect you. The International Building Code is under consideration for adoption by Clark County, City of Las Vegas, City of Henderson, City of North Las Vegas and Boulder City. There are many differing opinions regarding what adoption would mean and how it should be accomplished.

Under law, the new code cannot reduce present fire and life safety code requirements, therefore the code adoption committees are working on an amendment to the IBC to bring it up to compliance with current building code requirements.

Bob Webber former Clark County Building Director (recently retired) and representatives from the City of Las Vegas, City of Henderson, City of North Las Vegas and Boulder City building departments will present the amendment for AIA review and discussion at the August meeting. The meeting will be held at 6PM on Wednesday, August 8th at the Monte Carlo Hotel (2nd Floor Meeting Room). The meeting will begin with a reception in the Brewery Loft at 6PM, dinner at 7PM and the program will begin at 8PM. Make your plans to attend and RSVP today to the AIA office at 895-0936.

NEIL LEACH FOR SEPTEMBER MEETING

Neil Leach, noted author and one of the leading architectural theorists will be the guest speaker at our AIA Member Meeting on Wednesday, September 12th.

"A"s portion of his book "The Aesthetics of Architecture" focuses on "learning from Las Vegas" and the architecture of our city. He is also the author of "Rethinking Architecture."

Mark your calendar and plan to attend the September meeting featuring this exceptional speaker.

2001 SUMMER DESIGN LECTURE SERIES

For the 2nd year in a row, AIA Las Vegas has been selected to receive a $7,500.00 Design Arts Grant from the Nevada Arts Council, a 1996 AIA Nevada Patron Award recipient.

Last year's series, "Emerging Voices" attracted approximately 400 individuals to the six presentations and the "Unbuilt Las Vegas" exhibition. This series offered the opportunity to interact with designers from around the region, as well as an offer to participate in various discussions and exhibitions.

This year's series expands the opportunities for your involvement. As with last year the "Emerging Voices" series will highlight three firms from Jackson Hole, Wyoming and Phoenix, Arizona. In addition, we will once again team with ASLA to bring in a landscape architect from the region. We are expanding the series with several panel discussions. The first "Two on Two" for July 24th will feature Angela Bigotti and Don Clark from Reno and Brandon Sprague and Sean Coulter from Las Vegas; all AIA members and all previous award winners in the AIA Nevada Design awards program, to discuss their work and the similarities and differences between the North and the South. Last one standing wins!

In an attempt to tie in with the opening of the Guggenheim and the interest in cultural facilities throughout the state of Nevada, we will hold two panel discussions with users and their respective designers. In conjunction with the panels, Jose Gamez and Bob Tracy will curate an exhibition on cultural facilities from Nevada and the surrounding region. In addition, Dan Ortega will be curating an exhibition on landscape design. To coincide with the release of the 2nd issue of Architecture Las Vegas, Jose Gamez and Richard Beckman will curate an exhibition on Public Facilities. Each exhibition will result from an open call to all firms. Selection of projects will reside with the curators. To participate, send two 8 1/2 x 11 color xeroxes to the AIA Las Vegas offices for review.

As with last year's series, we need your assistance to achieve this year's version. We need to match the grant with sponsorships of cash and in-kind services. We will be sending out sponsorship requests in the coming days. Sponsorships are available for firms ($400.00) and individuals ($50.00). Please take the time to consider sponsoring this year's series. Additional information on times, locations and speakers will be coming out shortly. Look for the calendar and plan on attending.

RSVP POLICY

Your RSVP and your attendance at each AIA meeting is so important. Since each meeting represents a considerable expense to the Chapter, we must know if you plan to attend. And, if you don't show up, that's a loss for the Chapter (in more ways than one). So, please RSVP if you plan to attend, even if you can't make it, then please cancel your RSVP two days prior to the event. If you just walk in at the last minute...or if you don't show up, we have to invoice you for the cost the Chapter. Thanks for being considerate.
AIA LAS VEGAS
JULY MEMBERSHIP MEETING

“Lloyd D. George Federal Courthouse Tour”

The July Membership Meeting is a special treat that we’ve all been waiting for....
A chance to visit and tour the design-award winning Lloyd D. George Federal Courthouse in downtown Las Vegas and to tour the interior. Both Judge Philip Pro and Judge Johnston will be available to provide comments on how the project was conceived, designed and constructed as a cooperative effort, and to lead the tours of their courtrooms and chambers. The reception will be held in the Jury Assembly Room at 6PM and the meeting and tours will begin at 7PM.

Wednesday, July 11, 2001

Lloyd D. George Federal Courthouse
333 Las Vegas Boulevard South
Jury Assembly Room in the Lobby Area
Reception - 6:00 PM
Meeting & Tours - 7:00PM

Parking is available at the corner of
Las Vegas Boulevard and Bridger Street

SPONSORSHIP IS AVAILABLE FOR THIS MEETING

RSVP TODAY CALL 895-0936

No charge for RSVP’d AIA Members - $25.00 for Guests & Walk-ins

In keeping with AIA policy, RSVP no-shows will be invoiced.
The 2002 AIA Nevada Executive Committee will be:

Mark Johnson, AIA - President

David Frommer, AIA - President Elect

Michael Crowe, AIA - Treasurer

Brandon Sprague, AIA - President AIA Las Vegas

Marty Harsin, AIA - President AIA Northern Nevada

One Director Appointed by AIA Northern Nevada

One Director Appointed by AIA Las Vegas

One Associate Director Appointed by Northern Nevada

Ed Vance, AIA - Past President

AIA Nevada
Randy Lavigne, Executive Director - Phone 702-895-0936
UNLV Box 454018, Paul B. Sogg Architecture Building
4505 S. Maryland Parkway
Las Vegas, NV 89154-4018

TURN TO OTHER SIDE TO VOTE FOR AIA LAS VEGAS BOARD MEMBERS
AIA Las Vegas
OFFICIAL BALLOT  AIA Member # ____________________________

ELECTION OF THE AIA LAS VEGAS BOARD OF DIRECTORS FOR 2002

You must include your AIA Member Number on your ballot. Only ballots with AIA Member #’s can be counted. (Allied Members do not vote in Board Elections.) Members must use this Ballot to cast your vote. Please make your choice for each office from the list of candidates and write the names in the spaces provided. You must fax (895-4417) or mail your ballot to the AIA Office, so that it is received prior to 5PM, on August 7th, or turn in your ballot at any of the events or meetings prior to Wednesday, August 8th. Results of the election will be announced via broadcast fax and on the aialasvegas website by August 9th, 2001.

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<th>Office</th>
<th>Candidates</th>
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<tbody>
<tr>
<td>President-Elect:</td>
<td>Dale Scheideman, AIA</td>
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<td>CHOOSE TWO: Director:</td>
<td></td>
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<td>(2 Years)</td>
<td>Mark Hobaica, AIA</td>
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<td>Wade Simpson, AIA</td>
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<td>CHOOSE TWO: Director:</td>
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<tr>
<td>(1 Year)</td>
<td>Larry Staples, AIA</td>
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<td>Simon Kim, AIA</td>
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<td>Lendall Mains, AIA</td>
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<td>CHOOSE ONE: Associate</td>
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<tr>
<td>Director:</td>
<td>Alfredo Alcantar, Associate AIA</td>
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<td>Robin Treston, Associate AIA</td>
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<td>CHOOSE ONE: Allied</td>
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<td>Director:</td>
<td>&quot;Casey &quot; Jones - R&amp;O Construction</td>
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<td>Roger Morones - Carson Construction</td>
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<td>Brandon Potts - CivilWorks, Inc.</td>
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Continuing members of the 2002 AIA LV Board will be:
President: Brandon Sprague, AIA;
Financial Resources: Todd Vedelago, AIA;
Scholarships: Michael Andersen, AIA;
Intern Director: Dwayne Eshenbaugh, Assoc. AIA (serving 2nd Year)
Past President: David Frommer, AIA

AIA Las Vegas
UNLV Box 454018, 4505 S. Maryland Parkway
Las Vegas, NV 89154-4018
Phone 895-0936 * Fax 895-4417
2001 MEETINGS AND EVENTS

GOLF TOURNAMENT WINNERS

What a fabulous day of golf we had...June 8th at the Badlands...200 Players and a host of spectacular sponsors who made it all possible. Our thanks to Carol Coleman and Todd Vedelago, AIA as Co-chairs of the tournament and to Ms. Kelly Lavigne for her invaluable assistance. Who took home the prizes?

Closest to the Pin #8
Tom Davis, Haney, Woloson & Mullins
Closest to the Pin #16
Gene Scavetta, CEA
Closest to the Pin #26
Ken Nelson, CEA
Longest Drive
Chuck Rogers, Bergman, Walls & Associates

A Hole-In-One on #20 was accomplished by Larry Holden, Assurance, Inc.

1st Low Gross - Team 12B - CEA (Score 58)
Eugene Scavetta, Gene Scavetta, Ken Nelson & Don Land
2nd Low Gross - Team 15B - KGA Architecture (Score 59)
Mark Nelson, George Garlock, Brad Schulz, Scott Gorley
3rd Low Gross - Team 18B - CEA (Score 59)
Tim Lockett, Ed Gannon, Mike Pullian, Jim Foster

1st Low Net - 10B - KGA Architecture (Score 52)
David Brom, Joe Duvall, Mitch Milicic, Art Gross
2nd Low Net - Team 1B - Wilson/Terracon (Score 54)
Mark Owens, Brandon Potts, Dana Love, Cash Wilson
3rd Low Net - Team 26A - Jaynes Corp. (Score 54)
Kent Cramer, Carl Ross, Ted Giza, Kay Cramer

Each year, Donations are made to the UNLV Architecture Studies Library in the names of the winners of the Golf Tournament. This year $25.00 will be donated for the 3rd Low Gross and 3rd Low Net winners; $50.00 for the 2nd Low Gross and 2nd Low Net winners; and $100.00 for the 1st Low Gross and 1st Low Net winners for a grand total of $1,400.00.


2001 NEVADA LEGISLATIVE REPORT

Fred Hillerby, Lobbyist, AIA Nevada

In my mind the 71st Session of the Nevada Legislature will do down as "the session that would not end."

We were involved with a number of legislative issues concerning the practice of architecture. Two of the more interesting issues were legislative proposals that failed. As you recall, Assemblyman John Marvel introduced A.B. 72. This bill would have made architectural plans, drawings, specifications and other instruments of service prepared for public works projects the property of the state. After a number of meetings with Assemblyman Marvel and Dan O'Brien of the Public Works Board, we were able to persuade John not to pursue this legislation. Also, A.B. 467 would have deregulated the practice of interior design. After discussions with the sponsors of this bill, it was decided not to proceed with any action.

Two other major issues that consumed considerable time and energy during the Session were attempts to pass meaningful construction defect legislation as well as deal with electricity deregulation. For the most part, the construction defects effort failed. In the electricity deregulation arena, the Nevada utilities were prohibited from selling their electric generation assets and certain large users (gaming and mining) were allowed to leave the regulated system and buy electricity on the open market. There was a lot of other fine-tuning done during the electric deregulation debate.

There were three bills of note that did pass. S.B. 61 made changes to the provisions regarding the use of design-build teams on public works projects. We were able to retain the definition of a design-build team to include an architect. Earlier in our report, we mentioned the amount of energy that was spent on legislation to address construction defects. The only provision that actually passed was a certificate of merit provision for design professionals contained in A.B. 133.

This session was to be the time for reapportionment and redistricting. The Nevada Constitution requires this process to be completed after the 10 year U.S. Census is completed. In early April, the U.S. Census Bureau released its final numbers to the Nevada Legislature. As stated before, the Legislature was unable to complete this task by adjournment and a special Session was called. Although it was early believed that the Legislature would increase the number of Assembly and Senate seats to allow for the movement of additional seats to Clark County and the retention of most of the Assembly and Senate seats in rural Northern Nevada, the compromise struck during the special session left the Nevada Legislature with 63 members (21 Senate and 42 Assembly). The Assembly republicans were very upset with the Assembly redistricting plan. Lead by Assemblyman Greg Brower, the republicans threatened to vote against S.B. 661, the electric deregulation bill that would allow mining and gaming to purchase power on the open market and A.B. 460 the rental Cont'd on page 8.
BRIEFS:

Bob Webber, Director of the Clark County Building Department retired at the end of June. He plans to stay active in the architectural and construction community and will be one of the guest speakers at our AIA August Membership Meeting. Congratulations to Bob and thanks for your years of dedication and hard work.

Carpenter Sellers Associates (CSA) has begun design plans for the new law offices of Rawlings Olson Cannon Gormley and Desruisseaux. The new law offices will be a stand-alone, design-build project with Terra West. The 32,690 square foot building will be located in a new business park being developed by Terra West on West Cheyenne and Conquistador. CAS is also designing another 32,000 square foot building within the Business Park.

Nadel Architects was honored at a recent meeting of the Las Vegas Chapter of the Construction Specifications Institute (CSI). They received the following recognitions: (1) Outstanding Architectural Firm of the year for the 2nd year; (2) Lendall Mains, Managing Principal received a certificate of appreciation for contributions made while serving the Board of Directors and as Co-Chair of the 2002 National Convention Host Committee, (3) Ben Canizaro, Associate Vice President, was given a Certificate of Appreciation in recognition of contributions made to the Chapter while serving as Planning Chairman, his work on the Scholarship committee and Co-Chair member of the 2002 National Convention Host Committee. Hew as also named as 2001-2001 incoming Vice President.

Converse Consultants is proud to announce that Gregory Fehr, Senior Project Manager of Metallurgy, has received international certification as a Cathodic Protection Specialists from the National Association of Corrosion Engineers (NACE) International. Fehr is a Mechanical Engineer, a certified Amusement Ride Safety Inspector and a NACE certified Corrosion Technologist with expertise in general corrosion applications.

Ninio & Moore is pleased to announce that Robert M. Troisi has been promoted to Principal Environmental Geologist. Ninio & Moore also provided geotechnical observation and testing services during the construction of the Home Depot project on Pecos Road and Patrick Lane.

Korte-Bellev & Associates has officially changed their name to KBA Construction Company.

Several members of the Society of Design Administration (SDA) gathered recently to celebrate the 70th birthday of one of the founding members, Gay Kennedy. The photo above captured five people that have all served as President of the organization. SDA is an affiliate of AIA and its members consist of the administrative staff of Architectural, Engineering and Design firms. Left to right above is Mollie Friedlander - Western Technologies; Rosie Saldivar - The Nadel Partnership. Gay Kennedy: Maggie Allred - Mercury/LDO and Jean Meeks.

2001 LEGISLATIVE REPORT cont’d from page 7

car fee bill that was tied to the pay raise for teachers. Ultimately, these two bills were never voted on in the Assembly and the governor signed the original bills that were passed on June 4th. Nevada’s third congressional seat was drawn so as to be evenly representative of democrats and republicans.

Prior to beginning this session, the public had approved a ballot initiative which created the Nevada Tax Fairness and Quality School Funding Accountability Act. This petition, sponsored by the Nevada State Education Association (the teacher’s union) would have created a 4% net profits tax on revenues in excess of $50,000 on all business in Nevada. On February 27th, the Nevada Supreme Court ruled that this initiative petition was unconstitutional. Although the teachers’ proposal was no longer in play, there continued to be discussion of the need for a broad-based business tax to address what many feel will be an inevitable shortfall in revenues over the next 10 years.

On March 20th, the teachers’ announced a new proposal which would again create a business tax on gross revenues in excess of $50,000. The new proposal would increase the amount of the tax from 4% to 5%. 4% of the tax would go to education and 1% to the general fund. This proposal was never introduced as legislation. To further complicate the revenue discussions, the Economic Forum announced on May 1st a $121.5 million revenue shortfall for the next 3 fiscal years. The Legislature then began making the necessary cuts in Governor Guinn’s proposed budget for the next biennium. Although pay raises for state employees were preserved in this budget cutting process, it was clear that the teachers would not receive pay increases. Late in the session, two measures became the vehicle for needed additional revenue to make up some of the projected shortfall and to allow for pay raises for school teachers.

On May 24th, Senator Mark James introduced S.B. 577, which would increase corporate filing fees and also enhance liability protections for corporations and their officers. Also, on May 28th, the Assembly amended A.B. 460. The amendment required that a 6% rental tax fee be dedicated to the general fund. These two measures allowed enough additional revenues to guarantee a pay raise for school teachers. Both of these revenue measures are viewed as only temporary and most agree that during the interim, a long range plan for generating needed revenues must be developed. In fact, during the special session ACRI was passed establishing the Governor’s Task Force on Tax Policy in Nevada.

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In May, the Society of Design Administration held its annual convention in conjunction with the AIA National Convention in Denver. One of the most interesting of the seminars was presented by Mr. David Wahby who is a Consultant to Architects and Engineers in the area of business planning, success strategies, etc. David is a very dynamic presenter and his years of experience in the field have made him an incredible source of information.

Although I will not do him justice, I would like to share some of his insights:

Firms must develop a strategically balanced practice. David's consistent theme is a drawing of a three-legged stool. The core of any business depends on balance and in this illustration the top of the stool is Production, one leg is Finance and Administration, one leg is Marketing and one leg is Human Relations.

1. Top of the stool - Production is of course the purpose of the business.

2. One leg - Finance:
   a. Use accrual accounting
   b. Use a budget
   c. Hold accounts receivables to under 60 days/bill constantly
   d. Make 25% profit pre-bonus, pre-tax
   e. Keep a cash reserve

3. Second leg - Marketing:
   a. Target clients within a defined geography
   b. Be expert in any and all markets you pursue
   c. Never stop
   d. Become client centered

4. Third leg - Human Relations:
   1. Clearly define all roles and expectations.
   2. Recruit continuously
   3. Spend 2 to 3% of payroll on training
   4. Praise liberally; fire quickly
   5. Do not overwork people
   6. Eliminate the need for formal performance evaluations

David Wahby's high energy, great sense of humor, and knowledge make him a perfect choice to provide analysis and feedback if your firm is struggling with its identity or direction. He's at wahby.com
CRUISING INTO SUMMER

If you didn’t make it to the AIA Dinner Cruise on the Desert Princess in May, you missed a wonderful event. Sponsored by American Insurance & Investment (Lora Peluso) and Affordable Concepts, Inc. (Bob Potter) the cruise provided a delightful evening for AIA members and guests on May 23rd. Architect (turned Photographer) Barry Tedesco, AIA commemorated the evening in photos. Our limited space prevents sharing them with you, but all the photos can be viewed at the AIA office, and will be available at the July Membership Meeting.

ONLY II BOOTH LEFT

The AIA Product Show is practically sold out. There are only 12 Booths spaces still available. The Product Show is one of the highlight events of Architecture Week and provides an excellent way for Architects to receive their required AIA C.E. credits. The more booths you visit the more credits you receive. Plus, there are ample opportunities to win Cash prizes. Mark your calendar and plan to attend. If you still want to secure a Booth to let the whole architectural community know about your product or service, better call Kelly at the AIA office right now - 895-0936.

Scheduled for Wednesday, October 10th from 3 PM to 9 PM at the Riviera Hotel Grand Ballroom, the AIA Product Show is a highlight event of Architecture Week. Booths are 10’ x 10’ and priced at $600.00 each. Make your plans to participate and reserve your booth while you still can.

THE AIA BUILT ENVIRONMENT PHOTOGRAPHY COMPETITION

Have you entered the Built Environment Photo Competition yet? Then, select your best photos today and get your 8" x 10" prints made…time is running out. All entries will be considered for exhibition as a part of "Architecture Week in Las Vegas". All submittals will be carefully considered for artistic vision and content. Eighteen will be chosen (with Best-of-Show, Gold and Silver Awards). Our objective is to mount a "Built Environment" Photo Exhibit at the beautiful Lied Discovery Museum during Architecture Week (October 8-15), and (possibly) publish the photos as an AIA Calendar for 2002.

Submittals must be in 8" x 10" format (black & white or color - as long as they are sharp and clean). Submittal fees are $15.00 per entry for AIA members and $20.00 for non-members, and must be paid with the entry. All submittal photos become the property of AIA Las Vegas and will not be returned. Entries are due to the AIA office by 3 PM on Friday, July 6th, 2001. Call AIA Las Vegas office at 895-0936 to enter.

QUALITY ASSURANCE (QA) -- QUALITY CONTROL (QC)

AIA member Alan Holl, AIA-ME has written an excellent article entitled "Quality Assurance (QA) -- Quality Control (QC). The article explores the differences between each of the concepts and guidelines for professional management of each area. The article is available without charge through the AIA office by calling 895-0936.

SECOND MARKETING AWARD FOR LGA

Lucchesi Galati Architects has been recognized for the second consecutive year for its marketing excellence by the 4,700 member national organization, Society for Marketing Professional Services (SMPS).

The annual SMPS Marketing Communications Awards recognize outstanding marketing pieces created by architectural, engineering, design and construction firms. Awards are presented in 17 categories ranging from print advertising to electronic media.

Lucchesi, Galati Architects received the Small Firm Award in the category of "Special Marketing Brochure" for its 70-page booklet submitted to the Las Vegas Valley Water District in response to the District's public search to hire qualified architecture firms for the continuing development of its Las Vegas Springs Preserve project. The firm will be honored at the 2001 Awards Gala on August 9, 2001, a black-tie celebration held in conjunction with the SMPS National Marketing Conference in Orlando, Florida.

Craig Galati, principal of Lucchesi Galati Architects said that the award represents the collaborative spirit within his office as nearly one-third of the firm's staff contributed to the booklet's creation. "As a result of our collective efforts, we have been awarded the contract to design the Preserve's Desert Living Center," Galati said.

The Desert Living Center is one component of the Las Vegas Springs Preserve and will include a 44,000 s.f. educational and research facility focusing on sustainability. Over five acres of botanical and desert demonstration gardens will be one of the major components that will guide future preservation, management and interpretation of the site.

The Las Vegas Springs Preserve is a public/private partnership organized to manage the rich cultural and biological resources of the 180-acre Big Springs Archaeological District. The preserve is located in the heart of Las Vegas, and is considered to be the city's birthplace. It contains a 10,000 year old physical record of the biological, geological and cultural history of the Las Vegas valley. Additionally, it houses an active water resources management facility which is a critical link in the delivery of potable water to much of the metropolitan area.
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