FUTURE ARCHITECTS

Want to meet the kids you'll probably be hiring in another six to ten years?

The AIA Las Vegas High School Design Awards gives you the opportunity to see the future. Join us for the April Meeting

Wednesday, April 21st
6:00 PM
Gold Coast Hotel, 2nd Floor Ballroom

Just a few of the currently practicing design professionals who are past participants in this program include: Dave Pugsley, AIA Wade Simpson, AIA, R. Brandon Sprague, AIA, Michael Del Gatto, Emanuel Babakitis, Cash Wilson, Assoc. AIA, Eric Christensen and many others.

WIN $50.00. One of these young high school students is now a successful, licensed, practicing architect in Las Vegas. He was one of the many who have participated in the AIA Las Vegas High School Design Awards program over the last twenty-five years. (Not listed above.) If you are the first to correctly identify him you'll win $50.00 at the April 21st Membership Meeting. Use the meeting reminder inside this newsletter to fax your answer to the AIA Las Vegas office. You must be present at the meeting to claim your prize!
AIA LAS VEGAS
PRESIDENT'S MESSAGE

Lendall Mains, AIA

As architects, it is our privilege and responsibility to be able to pass on our legacy of knowledge and experience to others who are interested in an architectural career. One of your chances is coming up again at the annual High School Design Awards.

Now before you decide you are too busy to participate, please hear me out—those students, as well as their parents, need to hear us, see us and be able to speak with us. Many people perceive architecture and architects as mysterious—they know little about the actual profession. We are their conduits to a future in architecture. If the architects of today do not become involved in encouraging students, those students may not be there tomorrow. This is our chance to make a difference and help infuse excitement into the hearts and minds of our youth regarding leaving their own mark behind in the structures of their communities and the world. Our presence helps them realize that this career is not just a dream but a reality—or we may be helping to start a dream. We must encourage them regardless of what they hear from others—the students with the best grades or the most perceived talent are not the only success stories. Architecture is about much more—it’s about heart.

Furthermore, our mentoring should start today. Opening our offices to visits by students and their families is a positive way to reinforce their desire to be an architect.

As always, your financial support is invaluable also. If principals of your firm are unable to be in attendance, please have a leading representative from your office there to represent your firm and interact with the students.

UNLV ARCHITECTURE STUDIES LIBRARY

In recognition of the cooperative and mutually beneficial relationship between the Las Vegas AIA and the UNLV Architecture Studies Library, LV AIA members have been granted extended borrowing privileges in the Architecture Studies Library. Instead of 3 books for 2 weeks, AIA members can borrow 10 books for 3 weeks. The ASL hopes that this will facilitate use of the library by members of the professional architectural community.

WELCOME NEW MEMBERS

We are pleased to welcome these new members and re-joining members to AIA Las Vegas.

Architects:
David Howryla, AIA
Marnell Architecture
Clifton Marshall, AIA
Clifton A. Marshall, Architect, Ltd.

Associates:
Pedro Avena, Assoc. AIA
KGA Architecture
Kenneth Levesque, Assoc. AIA
JMA Architecture Studios
Darris Peterson, Assoc. AIA
Nicholas J. Nowicki, Ltd.

Allied:
Debbie Baldino
Allied Building Materials
Jason Davis
Lightolier
Jackie Jordan
Sherwin Williams
Perry Mills
Acme Home Elevator
Ben Nazario
MC2
Chris Reitz
Interceramic, USA
Sam Sem
Semco, Inc.
Larry Potzin
Trespa North America

BRIEFS:


Ninio & Moore will be performing construction inspection for the Clark County 215 Las Vegas Beltway. The project includes the final section of the southeastern leg in Henderson, NV.

Harris Consulting Engineers is providing HVAC, Plumbing & Electrical design for the new World Market Center, a $1 billion home furnishings complex. The World Market Center is estimated to cost $200 million, with six construction phases.

Congratulations to Colin Hogan, AIA who has received his license to practice architecture in Nevada and is upgraded from Assoc. AIA

McCarthy Building Companies, Inc. (www.mccarthy.com) announced today the relocation of its Southern Nevada office to 2340 Corporate Circle, Suite 125 inside the Green Valley Corporate Center in Henderson.
In a recent NSPE case it was noted, "As night follows day one can be assured that CADD utilized beyond its ability to serve as a valuable tool has a propensity to be utilized as a crutch or substitute for judgment. That translates to a scenario for potential liability."

Without a doubt, all aspects of our business are affected by and rely upon electronic documents. With any information we create, store or distribute, including CADD, E-Mail, word processing, spreadsheets or databases are electronic documents. In essence any information with a machine-readable format. With this reliance upon the electronic world, what liability issues related to CADD and other documents are we facing as Architects?

Data may be corrupt, inaccurate or incomplete due to conversion or deterioration. Remember the last remodel you were working on and the owner indicated he had CADD files for the project. Unfortunately it was generated from AutoCAD 9 in 1988 and for the most part is useless with current software. When this happens, it ultimately requires additional effort and time to make it usable resulting in possible delays and/or additional costs.

A recipient may alter, redistribute or misuse data or even use it for purposes other than you intended. Electronic files contain many more surprises and secrets than paper. Just review the redo/undo history in the next eDocument you receive. Most people are not aware that these functions even exist in most software and you can actually recreate the original document. For example, you have e-mailed a proposal outlining the cost of a product or a service. Within this document you have changed the dollar amount several times as you worked through the estimate. With the undo/redo command the recipient can actually see how many times and how much the proposal has changed.

Online interaction with sophisticated clients may blur your entitlement for additional compensation for changes. With more reliance upon using the Internet and Extranet, owners and end users have more accessibility to the design process than ever before. But more importantly, prohibitions may exist in statutes and administrative codes that can restrict how you can use eDocuments.

In Nevada, NRS 623.780 (4) noticeably indicates, "Each architect and residential designer who holds a certificate of registration shall; not permit the dissemination of original drawings and specifications in any form including, but not limited to, computer disks, which, when duplicated, could not be indistinguishable from the original drawings or specifications." With this policy in place, what liability does your firm carry when providing eDocuments to an owner, contractor or consultant? In addition, with NRS 623.780 and its apparent intentions, should you even distribute CADD files?

A number of safeguards exist for delivery of electronic documents that will reduce misuse possibilities and help create office standards. By reaching a common understanding with other parties regarding technical requirements and principle of electronic documents you can deal with the purpose of the intended use.

"It isn’t so, if you can’t prove it!” – always retain a copy of electronic information received or transmitted in it’s original form. Yes, this means saving even quick e-mail messages to and from an owner, contractor or a consultant. Unfortunately, the best method, but not the most efficient, is to print it out and file it. There goes your chance for the paperless office.

Enter into a written agreement with other parties governing ownership delivery and use. AIA document B 141 requires a separate agreement governing electronic documents. Incorporate this agreement into specifications to try and bind all participants. Limit the permitted uses of documents delivered electronically and distribute only what is required and make certain the contract entitles you to rely on the accuracy of electronic information. And most importantly, expressly retain ownership (NRS 623.780), disavow warranties and identify material as an instrument of service “not a product” and include a waiver, release and indemnity for reuse for the specific project.

From one of the continuing education sessions at a recent AIA National Convention, Gunther Carre, Esq. recommended following some of these practical management tips to get your company heading in the right direction.

- You must understand what electronic data exists and how it can be identified and retrieved.
- Educate staff regarding existence of electronic data (undo/redo history, collaboration programs, undelete, etc.)
- Develop a written policy to control the creation, maintenance, destruction, archiving and organization of electronic data.
- Educate staff as to existence and impact of electronic data.

By following some basic guidelines on electronic information management, your office has a greater chance of surviving the growing demands and requirements into the eDocument world. Remember, Architects are instruments of service and the documents, both paper and electronic, are only the means by which we communicate our ideas to the owner and the builder.
2004 MEETINGS AND EVENTS

APRIL MEMBERSHIP MEETING
HIGH SCHOOL DESIGN AWARDS

For over twenty years now, AIA Las Vegas has been sponsoring and/or hosting one of the most important community outreach programs in the city — The annual AIA Las Vegas High School Design Awards. It is the only program that recognizes talented young designers (while they are still in high school) and helps to direct them toward a career in architecture and the design professions.

This year we have over 100 students in 10 Clark County High Schools who are participating in our annual design challenge. In April their efforts will be juried and on the 21st, at our April Membership Meeting, we will recognize and award their accomplishments. The students, their parents and their instructors are our special guests.

This is a very important meeting because it gives our members a chance to give back to their community simply by attending and talking with the students and their parents about their work and their future. You can’t imagine how important and effective this can be for a young person. The students, their parents and their instructors have many questions regarding educational requirements and the process for becoming an architect. You can make a real difference simply by looking at their work and sharing your experiences in your own career path. We encourage all members to attend.

The evening will begin with a reception at 6:00PM. Heavy hors d’oeuvres will be served at that time. The Awards Program will begin at 7:00PM. Best of School awards will be presented, along with the major awards in Citation, Merit and Honor Categories. Each participating student will receive a “FUTURE ARCHITECT” Tee Shirt (with the AIA Logo on it along with all the meeting and awards sponsor names on the back.) Some of our own AIA members are past recipients of awards and recognition through this program and we hope they will attend and share their experiences as well.

The Chapter is able to provide this program through donations and sponsorships made by our member firms. These include Welles Pugsley Architects, Assurance, Ltd., Carson Taylor Harvey, E.S.G. Construction Consultants, Jaynes Corporation, John Klai for Klai::Juba Architects, KGA Architecture, LaBar Architecture, Lucchesi Galati Architects, Lendall Mains Architect, Nicholas Nowicki, AIA, LTD., Perlman Architects, Inc., Suzana Rutar, Architect, Tate Snyder Kimsey Architects, Timothy Blish Architect, Tolosa Group & Associates, Inc., YWS Architects

Please RSVP to Kelly Lavigne at 895-0936 if you plan to attend.

MAY MEMBERSHIP MEETING
AIA 2005 National Convention

On Wednesday, May 19th we will be exactly 365 days from the opening day of the 2005 Convention. The final countdown will begin and all members are invited to be there.

We’ll premier the “Invitation Video” that will be used in Chicago to announce our hosting and encourage all AIA members and guests to come to the convention in 2005.

In addition, we’ll provide an update on all aspects of the special events that are being planned as a part of our hosting efforts. The Host Chapter Party, Tours, Exhibits, Centennial Celebration, Publications and all the opportunities for members to be a part of this monumental event.

The meeting location will be determined at a later time with reception at 6PM, dinner at 7PM, as usual, and the program immediately after. Make your plans to be there and RSVP to Kelly at 895-0936.

ASSOCIATES AND ARCHITECTURAL INTERNS - LISTEN UP!

If you are interested in learning how to make a great design project become a reality, make sure you attend this lecture and workshop. The purpose of the program will be to inform interns and young architects about the preliminary Code Analysis process and to demonstrate some common mistakes that are often made during Conceptual Design, and which can quickly turn a very good design solution into a nightmare during construction. Where and When:

Gordon Biersch ‘Marzen Room’, at Paradise & Flamingo
Tuesday, April 13th 6:00- 7:30 pm

The guest speaker will be James Begley PE, a Fire Protection Engineer and Regional Manager at Schirmer Engineering Corporation; a nationwide fire protection and code consulting firm. Mr. Begley has 9 years of experience control system testing, and computer fire modeling for a broad-spectrum of occupancy and project types, from hospitality & gaming to hospitals, airports and ‘haz-mat’ storage facilities.

It should be a great time, so please spread the word, and RSVP as soon as possible to Robin Treston at (866) 388-8163 (toll free) or Rick Van Diepen at 435.4448.
11th ANNUAL AIA LV SPRING PUTTING TOURNAMENT

SOLD OUT! The Putting Tournament is now sold out..... but there's still room for our all important Sponsors! IF you haven't secured a sponsor spot yet... better call the AIA LV office immediately - 895-0936. Both the Spring and Fall Tournaments offer great sponsor opportunities.

As Tournament Sponsor you get your company name on both Tournaments and receive great recognition and visibility throughout the year in the newsletter, on flyers and on signage at the event. Only $1,000.00.

YOUR COMPANY Presents The 11th Annual AIA Las Vegas Spring Putting Tournament

Be a Host Sponsor and get your company name on the Dinner Tickets, Drink Tickets or Door Prize Tickets. Only $750.00

Be the Hole-in-One Sponsor and sponsor the Grand Prize for $500.00

And, be a Tee Sponsor for only $300.00 and get your company name on signage at one of the 18 Tees.

The 11th Annual AIA LV Spring Putting Tournament is being held on Friday, April 16th, 6:00 PM, at the Angel Park Golf Course.

AIA LV ANNUAL GOLF TOURNAMENT MONDAY, MAY 17TH - SPANISH TRAIL

One Great Golf Event! Only 180 Player Spots!! They're going fast so get your player and team spots reserved today. The AIA Las Vegas Golf Tournament - on one of the most beautiful and challenging courses in Las Vegas...... Spanish Trail Golf Course...... with great events and prizes...... terrific food (lunch & dinner provided) ...... refreshing and invigorating beverages..... A chance to win the “AIA LV Commemorative Cup”..... And a great time to enjoy being a part of the architectural, design and construction community in Las Vegas.

Teams are $800.00 (4 players) Player spots are $200.00. Includes your box lunch, awards dinner, drinks, goodie bags, golf hat, and refreshing beverages throughout the day. Mulligan and Door Prize tickets can be purchased at the event.

Use the sign-up form included in this newsletter, and also the Sponsorship Opportunities for the event. Maximize your visibility ... Be a sponsor for the Golf Tournament and field a team!

The world’s largest architectural and commercial lighting education conference, attracting top industry and academic speakers from around the globe.

Daylighting has become the hottest topic in lighting today, as LEED and sustainable design make its use critically important in successful projects. The Daylighting Institute will be overseen by a stellar group of individuals and organizations in the field, with leaders from Southern California Edison, University of Nevada, Las Vegas, the New Buildings Institute, Daylighting Collaborative/Energy Center of Wisconsin, and Heschong Mahone Group to date.

As an adjunct to the new Daylighting Institute, exhibitors with daylighting and daylight integration products will be added to the LIGHTFAIR INTERNATIONAL exhibit hall. The LIGHTFAIR Institute, Workshops and Seminars have been carefully developed to be complimentary to the Daylighting Institute, offering the most robust and thorough lighting applications conference series ever produced, and provide AIA, ASID, IDA, IESNA, IFMA accreditation (upon individual association approval).

LIGHTFAIR INTERNATIONAL 2004 will feature five days and over 200 hours of educational options. With course levels ranging from General Interest to Intermediate to Masters, the program is the most technically challenging lighting education source available. And conference attendees are prime prospects and potential new business leads for your product information.

Thursday, April 1, 2004 (Trade Show & Conference) 7:30 AM - 6:00 PM Friday, April 2, 2004 (Trade Show & Conference) 7:30 AM - 3:00 PM

For more information you can go to: www.lightfair.com

Creston Electronics is offering two educational sessions during the IALD Show (March 31-April 2, 2004) in Las Vegas on April 1st in the LVCC. Each session contains two hour long courses each approved by AIA for 1-LU HSW with breakfast or lunch provided - FREE. The courses being offered are part of our “Control by Design” series and are entitled:

Introduction to Home Control Systems - 1 LU HSW Low Voltage Lighting Control - 1 LU HSW
AIA SCHOLARSHIPS FOR UNLV STUDENTS
Shelly Ann Hayden, AIA, Scholarships

We have released applications for the 2004 AIA Scholarship program, which consists of (2) $1,500 and (1) $1,000 scholarships which are eligible for third year full-time UNLV architecture students. There is also (1) $2,500 scholarship eligible for fourth year students entering the Masters program.

The $1,500 scholarships will require the students to present their third-year to the Scholarship Jury, which will occur during Jury week in May. The $1,000 scholarship is the William E. Snyder Honorary Scholarship and is based on your project and application paperwork. The $2,500 scholarship is the John Klai Honorary Scholarship, which is based on application requirements.

I encourage the firms to inform their interns of these available scholarships. If you are interested in obtaining any additional information please contact Shelly Hayden, AIA, at 456-3000.

Timeline of Events:
March 12, 2004 Post notices at UNLV
Applications available in the AIA Office Located in the Architecture School

April 5, 2004 Spring Break

April 23, 2004 Deadline of Applications

April 28, 2004 Confirmation of applicant eligibility

May 3-7, 2004 UNLV Jury week, presentation of project Final time & place TBD.

May 14, 2004 Announcement to students

May 19, 2004 Announcement of winner at AIA monthly meeting.

JVC ARCHITECTS

JVC has changed their name and their look with a new logo.

Established in 1991, JVC was founded on a commitment to client satisfaction. Principals James Van Compernolle, AIA and Roy Burson, AIA, both Las Vegas natives, offer an environment where the client is the nucleus of the design process.

Atelier, as defined as a workshop or studio, reflects JVC Architects’ philosophy of incorporating cumulative design workshops within a long standing philosophy of personal service and integrity.

The Scope of Services available includes programming, master planning, needs assessment, full scope architectural design, and construction administration. Licensed in Nevada, California, Arizona and Nebraska, the success of JVC Architects’ approach is evident in completing architecture commissions throughout the southwestern United States for over 10 years. These commissions include religious architecture, institutional and public work, commercial and medical facilities, and residential.

JVC Architects is a circle of individuals collectively progressing towards an essential objective within the surroundings of the best possible professionals. The objective: a well designed project and client satisfaction.

DIRECTORY INFORMATION - MEMBERS

As a member, your firm profile is published in the 2004 Directory. If you did not respond to the August 2003 request to update your firm or company profile or did not update your profile on the website, your old profile will be pulled from the 2003 archives and placed in the 2004 Directory. To avoid any misunderstandings, you will have until APRIL 10TH, 2004 to update any firm or company information. Anything received after that date will not be included in the directory.

Please send any corrections or profile information to the AIA Las Vegas office at: Fax: 702-895-4417 or e-mail klavigne@aianevada.org.
Don’t forget to RSVP for the APRIL MEMBERSHIP MEETING

AIA LAS VEGAS
HIGH SCHOOL DESIGN AWARDS

Meet the future—these young designers may be applying for a job in your office in a few years. Here’s your chance to meet these young talents, and to encourage them along their way into the profession. The meeting begins at 6:00PM with Cash Bar and Heavy Hors d’ouvers, and the Awards Program begins at 7:00PM. Plus…. You could be the winner of $50.00! See below for details.

WEDNESDAY, APRIL 21
2ND FLOOR BALLROOM, GOLD COAST HOTEL
RECEPTION 6:00PM - PROGRAM 7:00PM
SPONSORED BY...

C.M. Reprographics (AIA Benefactor Sponsor)
Harris Engineers, Inc. (AIA Patron Sponsor)
Western Technologies, Inc. (AIA Patron Sponsor)
And the many firms and individuals who have contributed to the Awards Program.

WIN $50.00. One of the young high school students, in the photo on the cover of the April FORUM, is currently a successful, licensed, practicing architect in Las Vegas. If you are the first to identify him/her, (using the form below) you’ll win $50.00 at the April Meeting. To enter: Fill in the form below with his/her name and yours and FAX to 895-4417 along with your RSVP. (Must be present to win.)

I will be at the April 21st meeting to claim my $50.00 prize.

The name of the architect is: __________________________________________

My name is __________________________ Phone: _______________________

(If you are the architect or affiliated with the architect you are not eligible to enter.)

PLEASE RSVP TO 895-0936
NO CHARGE FOR AIA MEMBERS / GUESTS = $30.00
RSVP NO-SHOWS WILL BE INVOICED.
**AIA Las Vegas**
A Chapter of The American Institute of Architects

**11th Annual (Spring) AIA Las Vegas Putting Tournament**

**Date:** Friday, April 16, 2004

**Shotgun Start:** 6:30PM (Team Captains & Registration at 6:00PM)

**Location:** Angel Park Golf Club Putting Course

**Fee:** $35.00 per player ($210.00 per 6 person team)

Fee includes dinner and door prizes

**Players:**

1. 

2. 

3. 

4. 

5. 

6. 

**Captain:** __________________________ Phone: __________________________

**Please invite spouses and friends to play!**

MAIL OR FAX THIS TEAM RESERVATION FORM TO AIAL LAS VEGAS OFFICE
FAX: 895-4417

**Please make checks payable to:** AIA Las Vegas

**Mail to:**
AIA Las Vegas
UNLV Box 454018, 4505 S. Maryland Parkway
Las Vegas, NV 89154
Phone: 895-0936 - FAX – 895-4417

2004 Golf & Putting: Kelly Lavigne
(702-895-0936)

Limited to first 108 Paid entries received. - Players signing up individually will be assigned to a team.
AIA Las Vegas

2004 GOLF & PUTTING TOURNAMENT

SPONSORSHIP OPPORTUNITIES

Want to work AND PLAY with the “decision-makers” of the architectural community? And Have a Great Time Too!! Sponsorships are available for the most important (and FUN) AIA events of the year.

31st Annual AIA Golf Tournament

MONDAY, MAY 17, 2004 - Spanish Trail Golf Course

☐ Name Sponsor - $6,000 (Only One Available)
Company name beneath event title on all Welcome Banner, Signage and Tournament Golf Hat

☐ Goodie Bag Sponsor - $2,500.00
Company name on the Goodie Bag plus Your Gift Item included in Bag. (you supply gift item)

☐ Host Sponsors - $1,500.00 (Only 3 Available)
Includes your Company Name/LOGO on one of the following:
- Golf Balls, Ball Markers, Cart Signs, Dinner Tickets, Lunch Tickets, Mulligan/ Door Prize Tickets, Water Bottles

☐ Beverage Station Sponsor - $500.00 each (4 Stations Available)
Includes your Sponsor Sign and your Company Representatives manning the station.

☐ Event Sponsors - $1,000.00 (Only 7 Available)
Includes your Sponsor Sign for the Special Event
- such as “Longest Drive” or “Closest to the Pin” Awards, Scoring and Practice

☐ Hole Sponsors - $500.00 (Only 27/24 Available)
The whole hole - Includes your Sponsor Sign at the Tee and your display/booth/table at the Green

11th Annual AIA Spring & Fall Putting Tournaments

Friday, April 16, 2004 & Friday, September 10, 2004
Angel Park Golf Course

Sponsorships include Both Tournaments

☐ Name Sponsor - $1,000.00 (Only One Available)
Your name or logo beneath event title on all signage and materials.

☐ Host Sponsors - $750.00 (Only 5 Available)
Includes your Company Name/Logo on one of the following:
- Dinner Ticket (2 Sponsors), Drink Tickets (2 Sponsors) or Door Prizes (1 Sponsor)

☐ Hole-In-One Sponsor - $500.00 (Only 1 available)
Sponsorship of Grand Door Prize (TV) Giveaway

☐ Tee Sponsors - $300.00 (18 Available)
Sponsor Sign at each Tee

SECURE YOUR SPONSORSHIP TODAY!!!

Contact Randy Lavigne- 895-0936 - OR MARK your Sponsorship and Complete this form below.... and FAX this form to 895-4417 PLEASE PRINT CLEARLY

YES, I WANT TO BE A AIA GOLF AND/OR PUTTING SPONSOR. PLEASE INVOICE ME AS INDICATED ABOVE.

Firm: ___________________________ Contact: ___________________________ Email: ___________________________
Address: ___________________________ ___________________________ ___________________________
City: _______ State: _______ Zip: _______ Phone: ___________ Fax: ___________
31th ANNUAL AIA LAS VEGAS GOLF TOURNAMENT

Date: Monday, May 17, 2004
Location: Spanish Trail Golf & Country Club
Shotgun Start: 1:00 p.m. (Check-in begins at Noon)
Fee: $200.00 per player (Includes: lunch, dinner, awards, goodie bags)
$40.00 per Guest "Dinner Only" ticket.
Information: Contact Randy Lavigne, AIA Las Vegas = 895-0936

TO RESERVE YOUR TEAM
FAX THIS COMPLETED FORM TO (702) 895-4417

FIRM or TEAM NAME: ________________________________
Team Contact: ___________________________ E-mail: ________________________________

Address: __________________________________________________________________________

City: ___________ State: ___________ Zip: ___________ Phone: ___________ Fax: ___________

PLAYERS:
A. __________________________________ Hdcp: ______ Phone: ___________
B. __________________________________ Hdcp: ______ Phone: ___________
C. __________________________________ Hdcp: ______ Phone: ___________
D. __________________________________ Hdcp: ______ Phone: ___________

PLEASE NOTE: Names and handicaps of ALL Players must be received by April 15, 2004. Teams CANNOT be confirmed without this information. If you are reserving more than one team, please duplicate this form and provide names and handicaps for all players. To secure your team, payment must be received on/or before April 15, 2004. Teams are limited to first 180 paid entries received. Players' signing-up individually will be assigned a team. Dress Code: Players must wear collared shirts. No tee shirts, jeans or cut-offs allowed. Please make checks payable to: AIA Las Vegas and mail to AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154 - Credit Card Payment can be arranged by calling Kelly Lavigne at the AIA office at (702) 895-0936.
AIA Las Vegas

2004 GOLF & PUTTING TOURNAMENT

SPONSORSHIP OPPORTUNITIES

Want to work AND PLAY with the “decision-makers” of the architectural community? And Have a Great Time Too!! Sponsorships are available for the most important (and FUN) AIA events of the year.

31st Annual AIA Golf Tournament

MONDAY, MAY 17, 2004 - Spanish Trail Golf Course

☐ Name Sponsor - $6,000 (Only One Available)
  Company name beneath event title on all Welcome Banner, Signage and Tournament Golf Hat

☐ Goodie Bag Sponsor - $2,500.00
  Company name on the Goodie Bag plus Your Gift Item included in Bag (you supply gift item)

☐ Host Sponsors - $1,500.00 (Only 3 Available)
  Includes your Company Name/LOGO on one of the following: Golf Balls, Ball Markers, Cart Signs, Dinner Tickets, Lunch Tickets, Mulligan/Door Prize Tickets, Water Bottles

☐ Beverage Station Sponsor - $500.00 each (4 Stations Available)
  Includes your Sponsor Sign and your Company Representatives manning the station.

☐ Event Sponsors - $1,000.00 (Only 7 Available)
  Includes your Sponsor Sign for the Special Event such as “Longest Drive” or “Closest to the Pin” Awards, Scoring and Practice

☐ Hole Sponsors - $500.00 (Only 27-24 Available)
  The whole hole - Includes your Sponsor Sign at the Tee and your display/booth/table at the Green

11th Annual AIA Spring & Fall Putting Tournaments

Friday, April 16, 2004 & Friday, September 10, 2004

Angel Park Golf Course

Sponsorships include Both Tournaments

☐ Name Sponsor - $1,000.00 (Only One Available)
  Your name or logo beneath event title on all signage and materials.

☐ Host Sponsors - $750.00 (Only 5 Available)
  Includes your Company Name/Logo on one of the following: Dinner Ticket (2 Sponsors), Drink Tickets (2 Sponsors) or Door Prizes (1 Sponsor)

☐ Hole-In-One Sponsor - $500.00 (Only 1 available)
  Sponsorship of Grand Door Prize (TV) Giveaway

☐ Tee Sponsors - $300.00 (18 Available)
  Sponsor Sign at each Tee

SECURE YOUR SPONSORSHIP TODAY!!!

Contact Randy Lavigne - 895-0936 - OR MARK your Sponsorship and Complete this form below.... and FAX this form to 895-4417 PLEASE PRINT CLEARLY

YES, I WANT TO BE A AIA GOLF AND/OR PUTTING SPONSOR. PLEASE INVOICE ME AS INDICATED ABOVE.

Firm: __________________________ Contact: __________________________ Email: __________________________

Address: __________________________

City: __________________ State: ______ Zip: ______ Phone: ______ Fax: ______
ECONOMIC IMPACT OF ARCHITECTS
R. Lavigne, Executive Director

The American Institute of Architects has just completed a study regarding the economic impact of architects and the construction industry across the United States. At the recent Grassroots Leadership Conference in Washington, DC, members of the Nevada contingent were provided with information and statistics from this study and the following provides information from this report.

Libable, vibrant, prosperous communities are a cornerstone of American democracy. Architects and the nearly trillion dollar design and construction industry, of which they are a key part, play a vital role in shaping and supporting these communities.

Only recently have Americans begun to appreciate the role architects play in their local economies. The typical architect designs more than $8 million worth of new and renovated structures each year. Given this level of design activity, the magnitude of the profession’s contribution becomes clear. Design and Construction accounts for more than 8% of the U.S. economy.

Although it is most visible, the design of specific projects is just one aspect of an architect’s involvement in our physical environment. Architects are increasingly involved in both predesign and postoccupancy aspects of their projects, amplifying the economic impact of their work in both dollars and in jobs. Whether it is the specification of building products, which as a direct bearing on manufacturing, or land use issues, which involve matters of sustainability, conservation and community well-being, architects are among the most productive and influential participations in our nations $11 trillion economy.

Economists consider design and construction to be a basic industry, meaning that it generates employment in other sectors. Those who are employed in this industry purchase goods and services in the local economy, which in turn supports other employment. Analysis by the National Association of Home Builders estimates that for every 10 construction jobs, and additional six jobs are created in the local economy. This analysis does not include jobs that are created outside the local economy. If these data are factored in, the picture that emerges shows that 6.8 million construction jobs generate another 4.1 million jobs in communities across the country, supporting a total of almost 111 million jobs out of the 130 million payroll jobs in our economy.

In Nevada, architects have an even more dramatic impact on the economy. The state’s gross product is $79.2 billion and of that, the design and construction industry is responsible for 18.8%, ten points above the national average in other communities.

With regard to employment, the industry is responsible for 9.7% of the total employment in the state (1.046.6 total employment in thousands).

FINAL SUSTAINING NEVADA LECTURE SERIES PRESENTATIONS
Lance Kirk, Assoc. AIA, LEED 2.0 Accredited Professional Chair and

Victor Olgyay, AIA, ENSAR Group, Inc., Boulder, CO
Sponsored by Perlman Architects

Victor has a wide range of experiences in architectural design, planning, environmental and acoustical systems, with specialization in lighting and daylighting design. While spending eight years as an Associate Professor of Architecture at the University of Hawaii, Victor was named Director of Research with various lighting and daylighting research projects for federal and state agencies. Victor’s breadth in lighting and daylighting design ranges from small private residences to large university campuses.

Victor has authored a number of documents including: Sunlight as Formgiver for Architecture (1986) and Concepts for Architectural Lighting, 2ed. (2000). He was awarded Progressive Architecture Research Citations for the QMHC POE and Design for Access Guidebook projects. Victor is a LEED 2.0 Accredited Professional.

Located in Boulder CO, the ENSAR team comprises of skilled architects, engineers, lighting and interior designers, and energy analysts who are committed to effective, efficient, and innovative design solutions. Through an integrated, cross-discipline approach, our specialists work together to combine beauty with practicality, meld amenity with economics, while honoring the needs of both present and future generations.

Date: April 14, 2004
Time: 6 PM Reception
7 PM Lecture

Location: Architecture Studies Library
UNLV School of Architecture—Paul B. Sogg Architecture Building

The Sustaining Nevada Lecture Series presentations are FREE and open to all who wish to attend.

Are you interested in learning more about how you can lesson your impact on the environment? Are you interested in educating yourself on how to green your own design process? The AIA Las Vegas Committee on the Environment (AIA|LV-COTE) can lend a hand. We are a resource and knowledge base to the design profession on green building.

If you would like to get actively involved with AIA|LV-COTE or would like to be added to our email database, please send your contact information to: www.lv-cote.org or ljkirk@lgainc.com.

This Program has been funded, in part, by a grant from the Nevada Arts Council, a state agency and the National Endowment for the Arts, a federal agency.
2005 AIA NATIONAL CONVENTION

Randy Lavigne, Executive Director & Convention Manager

We continue to move forward toward the Convention and we’re making great progress. Here’s a brief update on some of the events and committee areas. Want to get involved? Contact the committee chair.

“Get Lucky in Las Vegas” Host Chapter Party - this will be the over-the-top, totally decadent party of the year. Held in Caesars Palace opulent 4 1/2 acre “Garden of the Gods Pool Oasis” it will provide an abundance of world-class entertainment, music, dancing, celebrity impersonators, showgirls, scrumptious delicacies, sparkling libations and a gaming experience that makes everyone a winner.

“Viva Las Vegas” Tours - Over forty tours are planned offering a variety of learning opportunities and fun. From historic landmarks such as Hoover Dam to behind the scenes look at the casino and hospitality industry, these tours will captivate and inspire.

“Dining by Design” - This is your firm’s chance to demonstrate your creativity. You select the venue, plan the evening, dine and/or tour with your guests. Use one of your projects or your favorite restaurant or our firm headquarters as the starting point. Consider joint venturing with consultants and firms associated with your projects. You be the creator - but make the most of Las Vegas’s epicurean opportunities. For more information contact Carol Coleman at 303-9044.

“The Best of Las Vegas” Exhibits - Throughout the whole community, from the City of Las Vegas Centennial Celebration to the UNLV Campus to the Strip, a variety of architecturally focused exhibits are planned - before, during and after the convention. Each providing a unique and informative vision of our city. Affiliated organizations including the American Society of Landscape Architects, American Society of Interior Designers, Contemporary Arts Collective, our own Committee on the Environment, and many others are invited to provide exhibits. All these will be listed in our own convention materials and open to the public as well as convention attendees. Got an idea for an exhibit? Contact Randy Lavigne at 895-0936.

AIA Las Vegas Legacy Project - Each hosting Chapter for the Convention has the opportunity to establish a Legacy project that will continue to benefit their community long after the convention. Our Legacy Project will be the establishment of a “Design for Learning” Foundation and Charitable Trust. Since more schools are built in Las Vegas (Clark County) than in any other city in the country, it is appropriate that we would establish a foundation to foster scholarly research in this area. The foundation will focus on the influence that (the design of) educational facilities and learning environments have on student achievement. To support our efforts in establishing the “Design for Learning” Foundation, donations can be made. Contact Dale Scheideman, AIA - Chair or Randy Lavigne at the AIA LV office.

How can individual members and firms participate in the Chapter’s hosting of the Convention? Become an AIA Las Vegas Convention “Hosting” Sponsor. With an investment of only $1,000, each “Hosting” firm will be recognized on the “Welcome to Las Vegas” signage located at the AIA Las Vegas Information Booth in the Center of the Convention Registration area. In addition, “Hosting” sponsors will be recognized and listed in the AIA Las Vegas Convention Pocket Guide, which will be included in all attendee welcome bags, and will be listed on the aialasvegas.org 2005 Convention website. It’s a great way for all firms to show their support of the Chapter and to help showcase the very best of our city and the very best of our work to the rest of the world. Every member off the architecture, construction and design communities can be a part of the convention and can help the Chapter to host this monumental event.
A FUTURE FOR LIGHT RAIL
Dr. Robert A. Fielden, A. D., NCARB, FAIA

The monorail extension to downtown will soon be underway, and the RTC will be constructing a multimodal transit center on the west side of Main Street between Lewis and Clark Avenues. In addition to the monorail, the station will serve the local CAT system, the Union Pacific Railroad and a near-future modified light-rail train that will operate using the existing Union Pacific track system. The idea behind the modified light-rail is that a future transit link from Henderson to downtown Las Vegas can be established without acquiring additional rights-of-way or constructing new track, both of which are extremely expensive.

If the modified-light rail system, using the Union Pacific tracks performs well, just think of the opportunities it provides for Southern Nevada's future. If we can link Henderson to Downtown, why can't we link Moapa, Logandale and Glendale to the system — to the north, and Sloan, Jean and Stateline to the south? If we think of light-rail as a regional tool for transportation, we can take an enormous amount of pressure off the already overstrained existing highway system, reduce highway accidents and deaths and alleviating some of our air-quality problems. Getting regional traffic off the highways supports growth for future tourism, since so many of our visitors drive to Las Vegas.

It would also help to reduce our ever-growing need for extending our suburbs farther and farther away from the center of the valley where the majority of jobs are located. With adequate transportation available, development can focus lower density traditional stick-built construction in Southern Nevada's nearby communities, where land costs are lower and the scale of traditional single-family housing is more appropriate. Commuting on light-rail service is comfortable and far safer than your automobile — and, by then, it will probably take less time to take the train — than to drive across town in your car — because traffic on the regions roadways will never get better.

Development in the surrounding communities will benefit those communities as well, if they're well planned. If we use Mesquite as an example, the quality of life there today is far better than it was 20 years ago — because of the community's strong vision for its future, strong local leadership, good planning, and the synergy and sophistication that accompanied growth in Mesquite.

Beyond Glendale, there may be a time in the future when light-rail service could be extended on into Lincoln County and the small Southern Nevada towns located along the existing UP rail-line. Although outside of Clark County and the jurisdiction of the RTC these communities are a future resource for supporting the valley and tomorrow's economy.

Not too long ago, we thought the valley population would top out at a million residents; well we're now well on our way to two million. Back in 2000, I indicated the valley would grow to 4 million residents — if the water and air-quality didn't give out and we developed a public transportation network that would efficiently move us across the valley, enhancing tourism and other future business opportunities. So, if we use transit and transportation wisely, we can continue to create opportunities to accommodate future growth, future development, a vibrant economy and a high quality of life, all of us can enjoy and be proud of. It's not rocket science, its good planning and a commitment to leave our children and grandchildren with a great place to live - for tomorrow.

SERVICE ON THE AIA LV BOARD

Nominations are now being taken for service on the 2005 AIA Las Vegas Board of Directors. If you, or someone you know, is interested in being a part of the leadership of the Chapter, please contact R. Lavigne at 895-0936. Board positions that will be open for election include:

- President-elect (President 2006)
- Director of Financial Planning
- Director of Scholarships
- 2 Year Director
- 1 Year Director
- 1 Year Director
- Intern Director
- Allied Director

Candidates will be announced in May. Ballots will be sent out in June and must be returned by August 1st, 2004. The 2005 Board will be sworn-in at the 2004 End of the Year Holiday Celebration and will begin service on January 1, 2005.

AIA LAS VEGAS RSVP POLICY

Please RSVP for all meetings — at least 2 days prior to the event.
Due to the cost of meals, RSVP No-shows and Non-RSVP walk-ins will be invoiced.
Thank you.
IT'S THE ONLY BUILDING BLOCK THAT'S ALWAYS WORKING.

Okay, so you wouldn't normally think of a building block to be doing anything except maybe holding up part of a wall. You may not know it, but here's how E-Crete blocks continuously work for you:

- U.L. Classified 4-Hour Fire Rating
- Thermal Insulation
- Acoustic Insulation
- Mold Resistant

E-Crete is a Svanholm International licensed product.

SWISHER & HALL AIA, LIMITED is currently looking for self-motivated, creative, energetic team members to meet our goals for 2008 and beyond. Our projects encompass a diverse mix of Educational, Institutional, Commercial, Residential and Retail developments with emphasis on a strong sense of regional and environmental responsibility.

Our current openings include:

- **Senior Designer:** 8-10 years of exceptional conceptual design work with good graphic, verbal and client communication skills. Must be licensed, computer savvy, and have a working knowledge of LEEDS, IBC and local zoning codes.

- **Job Captain:** 6-8 years of increasingly responsible project specific management skills. Must be able to direct consultants, manage in-house team members, produce construction documents, specifications and review shop drawings. Must be licensed (or equivalent) and must be proficient in CADD and Architectural Desktop and have a thorough knowledge of IBC, local codes and construction types.

- **Junior Designer:** College Degree or two years related experience in a design firm with professional design, presentation and graphic skills. Proficient in Photoshop, Corel and AutoCADD. 3-D skills, LEEDs knowledge and freehand sketching a plus.

SWISHER & HALL AIA, LIMITED offers a new, professional, open work environment with state-of-the-art IT systems and support. Team members are offered a 401K plan, ESOP profit sharing, medical insurance and opportunities for advancement.

Passion and commitment is our expectation. We are looking for excited, dedicated exceptional individuals who want to contribute and grow with the firm.

Fax resume's to: 363-6060 or e-mail to: rhall@swisherhall.com
COMMITTEE ON DESIGN, NEW HOME ON THE RANGE IDEAS COMPETITION

To challenge architects and students of architecture to design the 21st century seminal house, the AIA Committee on Design is conducting a competition for an unbuilt, single-family house. Entrants are encouraged to explore the impact of their proposals relative to economic and social issues associated with housing, and the principles of sustainable design.

From Frank Lloyd Wright's early Prairie houses to Philip Johnson's self-revealing mid-century glass house to Frank Gehry's never ending musing on individuality in his Santa Monica home, the single family residence served as the test bed for architectural principles, theories, and ideas in the 20th century.

Currently, the architectural world finds itself at a time when the emphasis on investigations of form—that for the past quarter century had dominated architectural thought—is being replaced by an ethos founded on sustainable design or green architecture. On the surface, the green emphasis on industrial processes, the origin of materials, and the daily habits of the occupant echo the manifestos of the 20th century avant-garde. However, where the paradigm of the machine was a vehicle to the aesthetic of manmade living a century ago, the new paradigm of the machine is a means to the aesthetic of living efficiently and sustainably today. Or, paraphrasing Le Corbusier, "the house is a machine for green living."

The program for this project is the two car, three bedroom, two bathroom house ubiquitous to recent residential developments throughout the United States. Beyond the stated requirements, it is the responsibility of the entrants to complete the functional program of the house as part of their submission. This should be understood as an opportunity to use the composition and scale of the house program to explore issues of appropriateness, economics, and social character. In total, the submitted design is not to exceed 2,400 interior square feet. The garage should not be considered as part of this total.

This international competition is open to all registered architects, intern architects, architecture students, and allied design professionals, with the following exclusions: any person whose relationship to a juror might affect the juror's impartiality in carrying out his/her responsibilities. These include, for example, members and employees of jurors' firms, close business associates of jurors, jurors' students, or close relatives of jurors; and any employee of the AIA.

Registration deadline for this competition is April 23, 2004. Registration fees must be sent to the competition office with a completed registration form, and signed copyright permission form prior to this date. For complete information go to: www.aia.org/cod/competition and download all forms and information.

STATE GOVERNMENT NETWORK 2004 AIA NATIONAL GRASSROOTS REPORT
David Frommer, AIA, State Government Network Representative

The 2004 AIA National Grassroots conference brought forth existing and emerging issues at the State Government Network meeting. This two-day meeting, with representation from all states and U.S. Territories, allows for the review and discussion of issues affecting architects and the design profession at the state and local level. The primary issues discussed at this meeting are as follows:

Drought and Water Conservation: Managing growth and encouraging sustainable growth requires addressing the issues of water supply, access and quality. This issue has clearly been a defining factor in the management of growth throughout Nevada, and has had an impact on every community in the United States.

Alternative Procurement Methods for construction: Discussion centered on the concepts of Reverse Auction Bidding, CM At-Risk and Design-Build methodologies. Issues of cost, time, quality and partnering were all central to this discussion. Issues focused on maintaining project quality and objectives through the leadership of design professionals, and responding to the changing marketplace to provide the highest quality service and product to Owners and Clients in a cost and time effective manner.

Licensing and Building Codes- Mandatory Continuing Education, Interior Design, Landscape Architecture and the ICC: Discussion centered on the progress and positions on the necessity of continuing education advocacy at the State Board level, and the status of Continuing Education legislation throughout the United States. Also, progress updates and discussion occurred regarding practice and title acts for interior design and landscape architecture. Updating of building codes in state and local jurisdictions, with the AIA's continued support of the ICC as opposed to the NFPA, was discussed.

Political Action Committees: Strategies for informing the legislative process and how to most effectively educate legislators regarding issues was presented.

Building Permit Streamlining: State and local components presented strategies and methods employed by building officials to streamline building permit processes. Innovative concepts of online submittal and review, expedited services and self-certification were discussed.

Materials and documents related to all of these issues have been distributed to the AIA Las Vegas and AIA Northern Nevada component offices. If you desire to review these issues in more detail and to see how other AIA components are addressing these issues, please contact your local chapter to gain access to these materials.
UNICA HOME
OPEN HOUSE

AIA members are invited to join Unica Home for an open house on Wednesday, April 14, from 11 a.m. to 2 p.m. The store is at 7540 S. Industrial Road, Suite 501, between Warm Springs and Blue Diamond roads.

Unica Home is a spectacular modern and contemporary home furnishings gallery. Unica has all types of Art, Lamps, Furniture, Clocks, Vases, Dinnerware, Books and even children’s items.

Enjoy lunch while seeing the latest in modern design — furniture, accessories and lighting.

For more information, call 616-9280 or 1-888-89-UNICA.

---

“The Basics of Commercial HVAC Systems”
Designed Specifically for ARCHITECTS
Earn 4 AIA Continuing Education Credits!

The Training Class will focus on:
- common HVAC systems & how they work;
- how air is delivered to the space;
- how to ventilate a space;
- how to control air to the space;
- how to read “M” drawings;
- common value engineering ideas;
- how to avoid obvious mistakes in your HVAC installation; and
- how to identify systems and equipment.

Registration - $250 per person (breakfast included)
Have all your HVAC questions answered!
FULFILL YOUR CONTINUING EDUCATION REQUIREMENTS ONLINE!

Log on to www.aia.org and learn to earn! Now you can satisfy your professional licensing and continuing education requirements, anytime, anywhere - without ever having to step foot in a classroom or hotel conference room!

Choose from more than 100 courses on design, practice, contract documents, security, codes, the environment, technology and management topics.

Taught by leading authorities in their fields, these courses are drawn from sessions at past AIA conventions and conferences. Most courses qualify for HSW Credits.

Sessions are comprised of recorded audio lectures synchronized with graphics. Multimedia lectures are supplemented with links to additional resources and handouts.

Your AIA learning units (LU’s) are automatically reported to the CES record-keeping center at the University of Oklahoma. Nonmembers may print a certificate upon course completion.

AIA Member Rates are $49.95 for one LU and $99.95 for 2 LU’s. For more information call AIA Information Central at 800-242-3837 or email eClassroom@aia.org

AFFORDABLE CONCEPTS, INC.
GENERAL CONTRACTOR

Affordable Concepts, Inc. is an exceptional general contractor specializing in 4 major areas:

• COMMERCIAL BUILDINGS • TENANT IMPROVEMENT
• METAL BUILDINGS • INDUSTRIAL COMPLEXES

399-3330
License No. 23287B
Unlimited

Our clients’ needs are first priority! That’s the philosophy behind Affordable Concepts, Inc.®

If you are looking for a total “Turn Key” concept, or soliciting a competitive bid proposal, call us.

ACCOUNTABILITY • COMMITMENT • INTEGRITY
CONTINUING EDUCATION OPPORTUNITIES

2004 LUNCHTIME LEARNING
Get your AIA C.E. credits by attending these interesting and informative luncheons throughout the year.

April 22, 2004
"Understanding Masonry Specifications"
Rinker Materials Regional Office
7150 Pollock Drive

May 27, 2004
"Vinyl by Design"
The Vinyl Institute
Location TBA

June 24, 2004
"Designing with Autoclaved Aerated Concrete Blocks" E-Crete
Location TBA

July 22, 2004
"Tate Building Technology Platform"
Concert Business Group
Location TBA

August 26, 2004
"Moisture & Mold Problems in Concrete Floors Due to Moisture Migration"
Concure Products Inc.
Location TBA

September 23, 2004
Title & Program TBA
Landico - Location TBA

October 28, 2004
Title & Program TBA
AMEC Infrastructure Location TBA

November 11, 2004
Title & Program TBA
Schirmer Engineering Location TBA

December 2, 2004
Title & Program TBA
Spacesaver Location TBA

Please RSVP to Kelly Lavigne at 895-0936. AIA C.E. Luncheons are normally scheduled for the fourth Thursday of each month.

THE FUNDAMENTALS OF CONSTRUCTION CONTRACTS: UNDERSTANDING THE ISSUES IN NEVADA

This Course will provide participants with the knowledge and practical insight needed to understand the legal and administrative issues associated with construction contracts. Experts in the field will review basic contract principles and explore specific issues that should be addressed in construction contracts. Discussions will also focus on a wide variety of model contract forms and clauses, which reflect the most relevant and current issues in the construction industry. The day will conclude with a session for questions and

By: Lorman Education Services
for registration information contact Lorman via e-mail at: www.lorman.com or call (715)-833-3959.

AIA NATIONAL COMMITTEE ON DESIGN CONFERENCE

Using San Diego as the Focal point, the Committee on Design will look to the past and present for an empirical understanding of some of the most significant design contributions to human comfort and the human habitat. As a starting point for an ongoing dialogue, the Committee will look toward the future, and the contributions that the neurosciences are making to theoretical understanding of the human response to the built environment.

Earn as many as 13 AIA/CES LUs!

For the full conference agenda, and registration information online, visit www.aia.org/cod. To receive and agenda and registration form by mail or fax call: 202-626-7468.
CHECK YOUR WEBSITES

aianevada.org
This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2003 AIA Nevada Excellence in Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org
This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2003 WMR Conference and the WMR Design and Honor Awards Programs.

ai alasvegas.org
This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com
This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

CHECK YOUR AIA C.E. CREDITS

Go to aia.org...go to the Continuing Education page...enter your member number...and your password - which is your last name -- and get the full list of your current credits; or call 800-605-8229 to provide your member number and receive the update of your credits.

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Lay out by Sandy Miller. Responses to content are welcomed. Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month's issue.

When AIA Contract Documents are in force, everyone's interests are in balance.

AIA Contract Documents were created from a consensus of contractors, lawyers, developers, and architects expressly to balance the interests of all parties. They cover all phases of a project from beginning to end. Courts have recognized their legal legitimacy time after time. Which is why no other standard contract document system is as effective at keeping projects running smoothly and finishing successfully. They're available in paper or electronic form with flexible pricing. Plus, our new software release features full Microsoft Word functionality and improved navigational aids, as well as formatting and collaboration options.

To learn more or to download the software, go to www.aia.org or call 1-800-365-2724.

AIA Contract Documents

Microsoft and Microsoft Word 2000 are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. ©2003, The American Institute of Architects.
AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture

AIA LV COTE Sustaining Nevada Lecture
5:30P - UNLV School of Architecture

AIA Las Vegas Spring Putting Tournament
6:00P - Angel Park Golf Course

AIA Las Vegas Membership Meeting
6:00P - High School Design Awards
Gold Coast 2nd Floor Ballroom

Lunchtime Learning - Understanding Masonry Specifications - Rinker Materials
11:30A - 7150 Pollock Drive

AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture

AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture

31st Annual AIA Golf Tournament
Spanish Trail Golf Club

AIA Membership Meeting
Community Outreach Program
6:00P - TBD

AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture

Lunchtime Learning - Vinyl by Design
Presented by the Vinyl Institute

AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture

AIA National Convention - Chicago, IL

AIA Membership Meeting - Project Tour
6:00P - TBD

AIA Nevada Ex Com Meeting
11:30A - UNLV School of Architecture

Lunchtime Learning - Designing w/Autoclaved Aerated Concrete Blocks
11:30A - Location TBD