The Call for Entries for this year’s AIA Nevada Excellence in Design Awards program has been sent out. Entry forms and fees will be due to the AIA Northern Nevada office on August 4th. Submittals will be due on October 1st.

The Call for Nominations for the AIA Nevada Distinguished Service Awards has also been sent out. Nominations are due to the AIA Las Vegas office on July 16th. Submittals will be due on August 20th.

The 2004 AIA Nevada Excellence in Design and Distinguished Service Awards programs will be hosted by the AIA Northern Nevada Chapter in Reno. The awards banquet and presentation ceremony will be held at the Atlantis Hotel in Reno on Saturday, October 16th. Be sure to submit your entries and nominations and make your plans to attend the awards banquet.
The meeting this month will address the benefits of the American Institute of Architects (A.I.A.) brand. Frankly, approaching this subject is not an easy one as it’s all been said before - many times in many ways. But do we really understand what it is.

If you are receiving this newsletter, then you too are probably already well aware of the benefits of being able to place that A.I.A. acronym after your name. All or most licensed professionals are able to place some sort of initials after their name when written. What does it really mean? Of course, the obvious is that the general public then assumes that you are qualified to perform whatever services you are offering. Secondly, it’s a status symbol both professionally and personally.

Some architects rail against being members of A.I.A. since it is a professional organization not a licensing board. As Registered Architects they are licensed to provide services. However, many of them say they come up against the pervasive attitude from the public that you are not a real architect unless you have A.I.A. after your name. What other professional organization can claim that it’s brand after your name validates you as acceptable in your chosen profession? I must admit that in my earlier days as a licensed architect I too was moderately in opposition of paying dues to a professional organization for what I perceived as just being able to use their brand - however, in my older, wiser years I’ve revised my opinion of A.I.A.

The core concepts of the American Institute of Architects are Community, Knowledge, and Advocacy. I believe that A.I.A. is achieving many of its goals for betterment of the architectural community. We are better informed, involved in our communities locally and nationally, better educated, and supported as a whole by A.I.A. and each other by being involved with A.I.A.

The American Institute of Architects has enabled us and given us a platform to put into action our global beliefs for the profession. We are not alone - we are together and acting in unison as a profession.

That is what the A.I.A. brand should and does mean to scores of architects.

Congratulations to Mark Hobaica, AIA for his promotion to Public Works Construction Manager for the City of Henderson. This position opened as John Simmons has retired, Happy Retirement also.

Congratulations also to Tom Kroeb, newly elected Chairman of the Board for Valley Bancorp.

Ninyo & Moore providing design geotechnical services in support of Kimley-Horn & Assoc. for the Bonneville Ave. & Clark Avenue Couplet project in Las Vegas.

A new Home Depot of 132,000 sft. in Placerville, CA is under construction by R & O Construction.

J.W. Zunino & Associates' award-winning landscape design for the Battle Born Peace Gardens at the Nevada Veterans' Nursing home was recently certified as a Backyard Wildlife Habitat by the National Wildlife Federation.

Danoski Clutts Building Group, opened their latest project - The Girl Scouts of Frontier Council Training and Service Center which was funded by the Donald W. Reynolds Foundation.

HCA Architects has moved to 2121 E. Tropicana, Suite 2, Las Vegas, NV 89119.

WELCOME NEW MEMBERS

We are pleased to welcome these new members and re-joining members to AIA Las Vegas.

Architect:
- Michael Del Gatto, AIA
- Carpenter Sellers Associates
- Alexander Williams, AIA
- The Williams Smith Group

Associates:
- Mike Corrente, Assoc. AIA
- Westar Architects
- Jeremy Strawn, Assoc. AIA
- Suzana Rutar Architect

Allied:
- Jason Jones
- Sierra Consulting Structural Engineers
- Craig Ratajczyk
- DuPont TYVEK Weatherization Systems
- Mohammed Thomad
- Thomad Engineering, LLC

Emeritus:
- Kayden Wood, AIA Emeritus
In 1994 I became active in the AIA accepting that it was our distinctive mission to help shape the organization that defines us. What I have since realized is that it’s not the AIA that defines who we are. After all, when you place A.I.A. after your name, does it mean something?

The AIA is an individual membership organization; it doesn’t motivate or position guidelines, you, the member through your participation, make events happen. It is the component leaders and the members that are the true AIA. In fact, the ability of the organization to revolutionize the architectural profession rests exclusively in the conviction of those who decide to contribute, and those who choose not to as well.

Conversely, architecture as spoken in the terms that have seduced me as well as others to this profession appears to becoming purposeless, idealistic, and nebulous as a dream. We are constantly reminded it is a beautiful ideology that has become trapped by the romanticized opinions of its practitioners, patrons, and those who seek to preserve it in an urn for their own egotistical agenda. The fact is, that if “Architecture” expired tomorrow, there would still be a celebrity out there competent enough to erect a building. I used to know what architecture meant, and I used know who an architect was, so why is it now that when I have reached this point of my career, the term Architect can be either someone who helps define the built environment or someone who designs computers.

We have the opportunity... the power...and the responsibility to effect change on the issues we care most about. And, seeing as the membership is the AIA and, given that our membership is our most respected commodity...this must begin with each of us getting involved and making a difference. Remember, a contractor does not need an architect to erect a building.

What does A.I.A. after your name mean to you?
JUNE MEMBERSHIP MEETING
The AIA Brand - What does it mean?

What does that AIA after your name mean? What does AIA stand for? Do your clients and the general public perceive professionalism, confidence, adherence to ethical standards?

Join us on Wednesday, June 16th at the Monte Carlo ballroom, when Jamie Rice, Chief Strategy Officer and Partner with Cannon Donofrio Partners will be with us to explain the results of two years of research, and give us new insights into what "AIA" means and changes we can look for in the future. The meeting will begin at 5:30PM with a reception in the Brewery Loft. Dinner will be served at 6:30PM and the program will begin at 7:30PM. RSVP to Kelly at 895-0936 at least two days prior to the meeting.

To better prepare for the meeting, visit the Brand Action Center on the aia.org website. There you will find an abundance of information on the research that has been done over the last two years by Cannon, Donofrio Partners. The results provide some very interesting insights into the profession and your participation in it.

The purpose of the site is to help all AIA members, components and communities come together around a core set of values and strategies that unify and define the meaning of the AIA brand. The three pillars of the AIA Brand are:

**Advocacy** - Extending the influence of the profession's values.

**Knowledge** - Sharing and expanding knowledge or practice and design.

**Community** - Building a welcoming, healthy and diverse profession.

Being a member of The American Institute of Architects with the AIA initials after your name means you represent the professional community of architects to everyone you meet and work with. The AIA will be stronger and more effective if each member and each component and community reflects those shared values every day.

CELEBRATE OUR NEWEST FELLOW

Our June membership meeting will also provide an opportunity for us to formally congratulate and celebrate J. Windom Kimsey's elevation to the American Institute of Architects College of Fellows.

Windom will be officially accepted as a new AIA Fellow at the Investiture Ceremony being held at the Rockefeller Memorial Chapel on the campus of the University of Chicago on Friday, June 11th.

Windom was awarded Fellowship in the category of Design in recognition of his exemplary body of work accumulated since beginning his career in 1985. He joins Nevada's three other Fellows - William Snyder, FAIA, Jess Holmes, FAIA and Robert A. Fielden, FAIA, to become the fourth Fellow in the state.

Join us at the June membership meeting on Wednesday, June 16th to raise a glass of champagne in his honor.

ATTENTION: AIA MEMBERS MEMBERSHIP MEETING TIMES HAVE CHANGED

Our new meeting times will be:

Reception - 5:30PM (instead of 6PM)
Dinner - 6:30PM (instead of 7PM)
Programs - 7:15PM (instead of 8PM)

We hope that this will encourage more of you to attend our meetings and stay for the whole program.

AIA C.E. CREDIT NOTICE

Also, registration for AIA C.E. Credits will be taken at the End of the meeting rather than the beginning.
In order to receive your AIA C.E. Credits for attending the program, you will need to sign-out at the end of the program as you leave.
AIA NEVADA EXCELLENCE IN DESIGN AWARDS PROGRAM

The 2004 AIA Nevada Excellence In Design Awards Program is being hosted this year by the AIA Northern Nevada Chapter in Reno. If you have not already received the Call for Entries, you will within the next few days.

Open to all AIA Nevada Members who are licensed in the state, for projects located anywhere in the world. Also open to AIA member from other states who are licensed in Nevada for projects located in Nevada. The categories include Built, Un-built, Interior Environments, Urban Design, Open Category and Academic. Entries should exemplify the highest standards of design quality. The jury will deliberate upon the materials supplied in the submission binder only. Design excellence is the final standard upon which all entries will be judged. Call for entries closes on Friday, September 10th. Submittal binders and boards are due to the AIA Northern Nevada office on Friday, October 1st. Submittals will be juried on Friday, October 15th, 2004 and award recipients will be announced at the Awards Banquet and Presentation Ceremony on Saturday, October 16th at the Atlantis Hotel, Reno, Nevada.

AIA NEVADA DISTINGUISHED SERVICE AWARDS PROGRAM

The Call for Nominations for the 2004 AIA Nevada Distinguished Service Awards Program has been sent out. Each year AIA Nevada honors the achievements of exceptional AIA members and firms through this special program. Awards are designed to recognize the significant contributions made to the community and the profession through the various levels of AIA membership.

To place a name of an individual or firm into nomination for any of the awards, please verify that the person or firm will accept the nomination and are willing to provide the required submissions. Complete and return the nomination form to the AIA Nevada office. All nominations will be reviewed by the AIA Nevada Executive Committee for final selection and notification.

Nominations must be received at the AIA Nevada office (Las Vegas) prior to Friday, July 16th. Submittal binders will be due to the office by Friday, August 20th. Categories include The Silver Medal, The Architecture Firm Award, The Service Award, The Young Architect Citation, The Patron Award, The Associate Member Award and The Allied Member Award. Use the nomination form in this newsletter.

AIA 2004 NATIONAL CONVENTION AND DESIGN EXPO - CHICAGO, IL

The AIA Nevada and AIA Las Vegas offices will be closed during the week of June 7-13. The staff and numerous members of the Chapter will be attending the AIA 2004 National Convention and Design Exposition in Chicago.....and inviting all those in attendance to plan to come to Las Vegas in 2005.

If you plan to attend the Convention and would like to help promote Las Vegas for next year by working in the AIA LV Booth, contact Robin Treston, Assoc. AIA at 480-967-8163, She will need to know when you would like to be in the booth, where you are staying and a contact phone number.

DURING THE SUMMER MONTHS OF JULY AND AUGUST NO MEMBERSHIP MEETINGS ARE PLANNED.

Our "core" was founded more than 65 years ago with values of integrity, honesty, fairness, innovation, and a commitment to the personal growth of our employees. These values are at the heart of our business and have helped us grow into a full-service, nationwide provider of quality construction services. Our name has changed, but our ownership and our pledge to excellence remain the same.

General Contractor
Design/Build
Construction Management
CM at Risk

CORE CONSTRUCTION
Formerly Target General Inc. of Nevada
(702) 794-0550
2410 Fire Mesa St., Ste. 130
Las Vegas, NV 89129
Fax (702) 794-8963
www.COREconstruct.com
License #B-9008144A

ARIZONA  FLORIDA  ILLINOIS  NEVADA  TEXAS
As architects we are individuals, each true to our own inspiration, driven to use our talent and training to do great work. But we are joined by a shared purpose – to help create better places for people to live, work, and play.

While we treasure and protect our independence, each of us has needs that are best met by joining with other architects – one-on-one, in local settings, around areas of common interest, or as a unified national and international voice.

Nearly 150 years ago, a group of architects recognized this need and came together to serve the profession and society. As a member of The American Institute of Architects, you are a part of that community, with a connection to all past, current, and future architects.

Our aim is to help each other put our talents to work to create better places for people.

Community
We create opportunities for all architects to connect with each other, to share experiences, and to celebrate great work – in local and regional communities, at national and international gatherings, and around common interests. We welcome and support all future members of the profession. And, we build relationships with others who participate in creating the built environment.

Knowledge
We add to and facilitate sharing of knowledge about design and practice through continuing education, knowledge communities, investment in research, and development of practice tools and standards.

Advocacy
We give voice to our shared values as architects in order to influence the shape of our neighborhoods and our world and to ensure the future health of our profession – through action and communication at the local, state and national levels.
WE'RE OFF TO CHICAGO
Randy Lavigne, Convention Manager

The AIA National Convention in Chicago - June 10-12 - McCormick Place will be our first opportunity to officially invite all AIA members to come to Las Vegas in 2005. From the "Las Vegas 2005" booth located in the registration area at McCormick Place, we will distribute information and generate excitement.

The AIA Las Vegas Invitation Video (premiered at our May meeting) will be aired at the General Session on Saturday, June 12th when Brad Simmons, FAIA, Chair of the 2005 National Convention and Brad Schulz, AIA Las Vegas Chair of the 2005 Convention will issue the formal invitation to all attendees to come to Las Vegas.

The Las Vegas Convention and Visitors Authority are supporting our efforts by providing $100.00 Shopping Gift Certificates (good for shops in the Fashion Show Mall, Forum Shops, and Bellagio). These will be used to generate excitement about Las Vegas and incentive to attend the Convention in 2005.

We will also be conducting a "Tour" survey to determine interest in the tours that are planned for 2005. In addition, we'll have "2005 Las Vegas" stickers, brochures and mementos to hand out. It will certainly be a busy center of activity.

If you are planning to be in Chicago and would like to be a part of our Las Vegas 2005 booth activities, contact Robin Treston, Assoc. AIA at 480-967-8163 or retreston@aol.com to schedule some time in the booth.

We are now less than one year from the 2005 Convention

ONLY 351 DAYS UNTIL CONVENTION

AIA LAS VEGAS SPONSORSHIPS

The newly revised 2005 Las Vegas Sponsorship booklet describes the benefits and marketing opportunities associated with each of the events and activities that are planned. The official sponsorship campaign has begun. If you'd like to be a part of this effort contact Tom Schoeman, AIA at JMA Architecture Studios - 791-2033.

AIA LAS VEGAS 2005 NATIONAL CONVENTION SPONSORS

Gold Sponsor
JMA Architecture
Tate Snyder Kimsey Architects

Silver Sponsor
JMA Architecture
Domingo Cambeiro Corporate Architects
Welles Pugsley Architects

Copper Sponsor
Indigo Architecture
JMA Architecture
Frazee Paint
Bergman Walls & Associates

Bronze Sponsor
The Treston Group
Lendal Mains Architect
JMA Architecture
Access Technologies Services, Inc.
AIA GRASSROOTS EFFORTS PRODUCE CAPITOL HILL VICTORIES!

Senate Passes Hutchison Tax Amendment, Protects Historic Tax Credit; Bill Now Goes to Conference

The U.S. Senate yesterday approved an AIA-supported amendment to the corporate tax bill that put architects into the legislation’s tax cut provisions. The amendment, sponsored by Texas Sen. Kay Bailey Hutchison, would extend a $200 million tax cut to architects and engineers. To become law, the tax cut must survive a House-Senate conference committee and then must be signed by President Bush.

After the Senate accepted the Hutchison amendment, it approved by a 92-5 vote S. 1637, the Jumpstart Our Business Strength (JOBS) Act, which also repeals export tax breaks that European Union leaders say violate international trade rules.

"We owe this victory to the grassroots efforts put forth by thousands of AIA members," said Ron Faucheux, AIA Government Advocacy vice president. "In early March, hundreds of our members made personal visits to legislators on Capitol Hill and talked up the tax amendment. Since then, architects have produced thousands of phone calls, letters, and e-mails, making their voices heard. These contacts made the difference."

Faucheux said the AIA was especially appreciative for Hutchison's sponsorship of the amendment and "her fighting for us every step of the way." Sen. Hutchison's "strong efforts were crucial. She is a true champion of architects."

Faucheux also thanked the original co-sponsors of the amendment, Sens. Mary Landrieu of Louisiana and Gordon Smith of Oregon, for their endorsement, and Senate Finance Committee Chairman Charles Grassley of Iowa and ranking member Sen. Max Baucus of Montana, for their help. Additionally, the amendment was co-sponsored by Sens. Mark Pryor of Arkansas and Orrin Hatch of Utah.

Architects in Texas, Louisiana, Oregon, Iowa, Montana, Utah, and Arkansas should call or write these home state senators and express appreciation for their crucial support.

Historic Rehab Credit Repeal Rejected

In other good legislative news from Capitol Hill, the Senate also stripped from the JOBS/tax bill a provision which would have repealed the 10-percent tax credit for preservation of historic buildings. This was a key victory for historic preservation. "Again, it was a win made possible by the aggressive grassroots efforts put forth by architects across this nation who contacted members of Congress on behalf of keeping the tax credit program," said Faucheux.

For more information, contact the AIA Government Advocacy Team at govaffs@aia.org or 202-626-7507.

---

DREAM TEAM WANTED!

Home and Garden Television (HGTV) is seeking a family to appear on the network’s long-running series, Dream House. The series will follow the chosen homeowners over 13 half-hour episodes as they construct their dream home from the ground-up. To be eligible, homeowners should be planning to build a custom home this spring, with groundbreaking scheduled late May to early June. The home needs to be the family’s primary residence and their first custom home.

If you have a client with an interesting project that you think might like to be on the show, please contact Connie Burge at High Noon Productions at (303) 712-3326, or send an email to connie_burge@cable.comcast.com.

Our television crew will follow the chosen family through the building of their home from groundbreaking to move in. We will document the project during the critical phases of building. From pouring concrete and framing, to installing cabinets, to shopping for fixtures, flooring, etc.

The three to four person crew will shoot around your building schedule.

Most of your interviews would be informal and conducted at the site. The architect and contractor will be part of the story as well and must be willing to speak on camera.

We are interested in showing the emotion and hard work that goes into building a custom home, and showing our viewers what it takes to build their Dream House.

From the HGTV website –

This documentary-style series chronicles the experiences of different homeowners as they work to construct their “dream houses.” Follow the construction process from foundation to final touches, getting a taste of the joys and frustrations of building a home from the ground up. As you witness meetings with builders, architects and interior designers, you’ll learn what questions to ask and what to watch for to help protect your investment on your own homebuilding projects.
Don’t forget to RSVP for the JUNE MEMBERSHIP MEETING

THE AIA BRAND: WHAT DOES IT MEAN?
Presented by Jamie Rice, Chief Strategy Officer, Cannon Donofrio Partners

What does that AIA (and Assoc. AIA) after your name mean? What does AIA stand for? Do your clients and the general public perceive professionalism, confidence, adherence to ethical standards? How does this translate into your career? What does this mean to your practice? Join us on Wednesday, June 16th at the Monte Carlo ballroom, when Jamie Rice, Chief Strategy Officer and Partner with Cannon Donofrio Partners will explain the results of two years of research, and give us new insights into what “AIA” means and the changes we can look for in the future. To better prepare for the meeting, visit the Brand Action Center on the aia.org website. You will find an abundance of information on the research that has been done over the last two years and how it impacts your business. The results provide some very interesting insights into the profession and your participation in it. Don’t miss this very important meeting!

AND

JOIN THE CELEBRATION FOR J. WINDOM KIMSEY, FAIA

Our June membership meeting will also provide an opportunity for us to formally congratulate and celebrate J. Windom Kimsey’s elevation to the American Institute of Architects College of Fellows. Windom will be officially accepted as a new AIA Fellow at the Investiture Ceremony being held at the Rockefeller Memorial Chapel on the campus of the University of Chicago on Friday, June 11th. Windom was awarded Fellowship in the category of Design in recognition of his exemplary body of work accumulated since beginning his career in 1985. He joins Nevada’s three other Fellows - William Snyder, FAIA, Jess Holmes, FAIA and Robert A. Fielden, FAIA, to become the fourth Fellow in the state. Join us at the June membership meeting and raise a glass of champagne in his honor.

WEDNESDAY, JUNE 16TH
MONTE CARLO HOTEL – 2ND FLOOR
RECEPTION 5:30PM – BREWERY LOFT
DINNER - 6:30PM
PROGRAM - 7:15PM

MEETING SPONSORED BY...

Nevada Sales Agency

PLEASE RSVP TO 895-0936 ASAP!!
NO CHARGE FOR AIA MEMBERS / GUESTS = $40.00
RSVP NO-SHOWS WILL BE INVOICED.
<table>
<thead>
<tr>
<th>MONDAY-FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
<th>MONDAY-FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00a</td>
<td>Morning Edition</td>
<td>Weekend Edition</td>
<td>Classical with John Clare</td>
<td>NPR's Sunday Baroque</td>
<td></td>
</tr>
<tr>
<td>6:00a</td>
<td>Morning Edition</td>
<td>Weekend Edition</td>
<td>NHR News at 6:31 am &amp; 6:31 am</td>
<td>Classical with Chuck Jackson</td>
<td></td>
</tr>
<tr>
<td>7:00a</td>
<td>News Briefing or other reads</td>
<td>NHR News at 7:31 am &amp; 7:31 am</td>
<td>NHR News at 7:31 am</td>
<td>Classical with Lynne Warfel-Holt</td>
<td></td>
</tr>
<tr>
<td>8:00a</td>
<td>NHR News at 8:31 am</td>
<td>NHR News at 8:31 am</td>
<td>NHR News at 8:31 am &amp; 8:31 am</td>
<td>Classical with Valerie Kahler</td>
<td></td>
</tr>
<tr>
<td>9:00a</td>
<td>NHR News at 9:31 am</td>
<td>NHR News at 9:31 am</td>
<td>NHR News at 9:31 am</td>
<td>Classical with Valerie Kahler</td>
<td></td>
</tr>
<tr>
<td>10:00a</td>
<td>Day to Day</td>
<td>A Prairie Home Companion</td>
<td>Spanish USA</td>
<td>NPR's Symphonycast</td>
<td></td>
</tr>
<tr>
<td>11:00a</td>
<td>Talk of the Nation</td>
<td>Whadya Know</td>
<td>Ideas in the Air</td>
<td>Performance Today</td>
<td></td>
</tr>
<tr>
<td>12:00p</td>
<td>The World</td>
<td>The Splendid Table</td>
<td>This American Life</td>
<td>20/20 Hearing contemporary classical</td>
<td></td>
</tr>
<tr>
<td>1:00p</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
<td>Studio 360</td>
<td>World of Opera</td>
<td></td>
</tr>
<tr>
<td>2:00p</td>
<td>Marketplace</td>
<td>All Things Considered</td>
<td>The Treatment</td>
<td>Pipe Dreams</td>
<td></td>
</tr>
<tr>
<td>3:00p</td>
<td>All Things Considered</td>
<td>Living on Earth</td>
<td>Latina USA</td>
<td>10:00p</td>
<td></td>
</tr>
<tr>
<td>4:00p</td>
<td>Marketplace</td>
<td>All Things Considered</td>
<td>Ideas in the Air</td>
<td>11:00p</td>
<td></td>
</tr>
<tr>
<td>5:00p</td>
<td>NHR News at 5:31 am</td>
<td>All Things Considered</td>
<td>This American Life</td>
<td>11:00p</td>
<td></td>
</tr>
<tr>
<td>6:00p</td>
<td>A Prairie Home Companion</td>
<td>Latino USA</td>
<td>Symphony Hall concert broadcasts</td>
<td>12:00p</td>
<td></td>
</tr>
<tr>
<td>6:30p</td>
<td>Fresh Air (Friday TAL**)</td>
<td>Ideas in the Air</td>
<td>Check classical 897.org for seasonal concert listings</td>
<td>1:00p</td>
<td></td>
</tr>
<tr>
<td>7:00p</td>
<td>Fresh Air (Friday TAL**)</td>
<td>This American Life</td>
<td>Performance Today</td>
<td>2:00p</td>
<td></td>
</tr>
<tr>
<td>8:00p</td>
<td>Day to Day</td>
<td>Wait, Wait Don't Tell Me</td>
<td>The Splendid Table</td>
<td>3:00p</td>
<td></td>
</tr>
<tr>
<td>9:00p</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>4:00p</td>
<td></td>
</tr>
<tr>
<td>9:30p</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>4:30p</td>
<td></td>
</tr>
<tr>
<td>10:00p</td>
<td>Talk of the Nation</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>5:00p</td>
<td></td>
</tr>
<tr>
<td>11:00p</td>
<td>Bjorn World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>5:30p</td>
<td></td>
</tr>
<tr>
<td>overnight</td>
<td>Bjorn World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>6:00p</td>
<td></td>
</tr>
</tbody>
</table>

Monday - Friday: Local & regional news headlines at 6:06, 7:06, 8:06, 9:04 am & 3:33, 4:04, 4:33, 5:04, 6:04 pm. *Most features repeat on same day as part of KNPR's State of Nevada and are repeated on the weekend. -- Southern Nevada Business News with the Las Vegas Business Press airs Friday 4:45 pm. -- Southern Nevada Stock Report airs 2:59 & 6:05 pm from Merrill Lynch. -- **This American Life airs Friday 7 pm. StarDate airs weekdays 7:05 am, weeknights 7:04 pm, Saturday & Sunday 7:35 am. -- Pulse of the Planet airs 8:06 am weekdays.
<table>
<thead>
<tr>
<th></th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FREEDOM TOWER GROUNDBREAKING SET FOR JULY 4

New York Governor George E. Pataki announced May 5 that the official groundbreaking on the 1,776-foot Freedom Tower office building will take place July 4, months ahead of schedule, according to the Lower Manhattan Development Corporation (LMDC). The governor also announced that the Fulton Transit Center design unveiling will take place at an AIA New York Chapter meeting May 26. The new hub will link 12 subway lines serving Manhattan, Brooklyn, the Bronx, and Queens.

"On July 4, as we celebrate the birth of our democracy, we also celebrate the rebirth of our city. On July 4, as we commemorate the founding of our nation, we lay the foundation for our resurgence," the governor said of the building by design team Daniel Libeskind, AIA, Studio Daniel Libeskind, and David M. Childs, FAIA, Skidmore, Owings & Merrill. Pataki also announced that a full schematic design for the World Trade Center Site Memorial by Michael Arad, AIA, and Peter Walker, with associate architect Davis Brody Bond LLP, will be complete by the end of 2004. The schedule calls for construction drawings by 2005, with construction to begin in 2006. Major League Baseball, the Baseball Players Association, and the Baseball Tomorrow Fund are jointly contributing the first $1 million to the World Trade Center Foundation.

Pataki provided an update on other projects:
- Construction will begin on a new and expanded Battery Park City Ferry Terminal, which will replace the temporary terminal and is expected to open for business in the spring of 2006. The terminal, funded by the Port Authority of New York and New Jersey, will provide passengers with enhanced amenities.
- Construction on the southern portion of the West Street promenade will begin in September. The project will transform this highway into a tree-lined promenade. The first section, Washington Street to West Thames Street, will be complete by the end of 2005.
- The South Ferry terminal is on track to open in 2007. Demolition of the 130 Liberty Street, the Deutsche Bank Building, is expected to begin in the fall.

STEEL PRICES STABILIZING - AT HIGHER LEVELS
Reprinted from an article from AIArchitect
Douglas E. Gordon, Hon. AIA

The good news, according to steel-manufacturer representatives, is that steel prices have hit their peak and will stabilize by mid-summer. The bad news: Prices will stabilize at about $500 per tonne for hot-rolled steel and will stay that high for at least the next three years. China is the biggest steel consumer now, and India could be next, possibly shifting the balance of trade for the remainder of the century.

Depending on the U.S. dollar staying weak on the world market and our economy holding strong, the huge demand from China for steel will not necessarily create another precipitous increase in the price of steel in this country, the steel insiders predicted.

Added to the mix is the decades-long fall in shipping tonnage. With a long spate in the construction of transport ships—except, perhaps, for oil freighters—the capacity for bulk shipping is about three years behind the current demand, according to the Ispat Inland experts. The result is an exacerbating cost increase in the global shipping of coal, coke, iron ore, and, ultimately, steel, they say.

Even if the current speculative bubble for steel fizzles (there are reports that Chinese buyers are currently offering prices of $100 per tonne above world market rates for steel), the Chinese economy will prevail as "the 500-pound gorilla," Belanger and DiCianni concurred. So steel prices will stay high. Moreover, all materials are likely to rise dramatically in cost in the U.S. if our base-materials production stagnates and world demand increases. It will take suppliers years to catch up as investment capital wends its way back into the vast infrastructure of mining and steel making.

And even if China does slow down, India, with 1.2 billion people, is the next sleeping giant on the horizon. The subcontinent is poised to take its place as a super-consumer on the world market over the coming decades. Also ripe for burgeoning growth is Eastern Europe, Belanger and DiCianni advised.

For the time being, the steel-products producers are trying to hold the line on prices, they contended. But consumers will have to prepare for higher prices in the long term. As Belanger summed up the cause and effect of the recent surge in materials prices: "You can ignore the laws of economics for awhile, but you can't avoid them altogether."
ELECTION OF DIRECTORS FOR SERVICE ON
2005 AIA LAS VEGAS BOARD OF DIRECTORS
Randy Lavigne, Executive Director

We’re in the midst of an election. Candidates have been nominated for service on the 2005 AIA Las Vegas Board of Directors, and with the exception of the Allied Director position, all are running unopposed. While all candidates names will appear on the ballot, which will be sent to members this month, the real race will be for the position of Allied Director. There are three nominees for this position and their personal statements are included on this page for your review.

Maggie Allred, Mercury LDO Reprographics (currently serving on the Board)
Jim Begley, Schirmer Engineering
and
Roger Morones, CORE Construction.

The Allied Director represents the interests of the Chapter’s allied members and speaks on their behalf at meetings. This position also serves as the Chair of a committee or event.

In accordance with the Chapter bylaws, since the remaining candidates are running unopposed, the President, Lendall Mains, AIA, at the June Membership Meeting will request that these candidates be accepted by acclamation. Members in attendance at that meeting will vote to accept this motion. Candidates for the 2005 Board of Directors are as follows:

Position: Candidate
President Elect....Wade Simpson, AIA
Director of Financial Resources.....John E. Treston, AIA
Director of Scholarships........Shelly Ann Hayden, AIA
2 Year Director ............Sean Coulter, AIA
1 Year Director ..........Curt Carlson, AIA
1 Year Director ............Roy Burson, AIA
Associate Director.........Robin Treston, AIA
Intern Director...........Rick Van Diepen, Assoc. AIA

Those who will be continuing service on the Board in 2005 will be:

Robert A. Fielden, FAIA - President
Mark Hobaica, AIA - 2 Year Director
Michael Kroelinger - Education Director
Lendall Mains, AIA - Past President

MAGGIE ALLRED

Maggie Allred, PHR is the Human Resource Director at Mercury LDO Reprographics, prior to which, she spent 2 ½ years as the Office Manager of a local architectural firm. She is currently serving, as the Allied Director of the Las Vegas Chapter of AIA, is Co-Chair of CANstruction, a Board Member of CMA Business Credit Services and Past President of SDA.

JIM BEGLEY

Jim Begley joined Schirmer Engineering Corporation in 2001 as a Project Director and now serves as Director of their Las Vegas regional office.

With over nine years’ experience as a fire protection consultant, he brings to his position extensive experience in the areas of: code analysis, fire alarm system design/testing, automatic sprinkler system design/testing, smoke control system testing, and computer fire modeling for a broad spectrum of occupancy types.

Project management experience includes: high-rise offices and hotel/casino resorts; healthcare facilities; covered malls; large, mixed-use projects; historical buildings; courthouses; detention facilities; theaters; airports; libraries; hazardous materials storage warehouses; and many other unique facilities. Prior to joining Schirmer Engineering Corporation, Mr. Begley was a consulting engineer for another fire protection consulting firm.

ROGER MORONES

As Business Development Manager of CORE Construction, Roger Morones is responsible for community affairs and developing new business relationships for the local general contracting firm. He has more than nine years of experience in the construction industry and is active in a number of community and professional organizations.
IT'S THE ONLY BUILDING BLOCK THAT'S ALWAYS WORKING.

Okay, so you wouldn't normally think of a building block to be doing anything except maybe holding up part of a wall. You may not know it, but here's how E-Crete blocks continuously work for you:

- U.L. Classified 4-Hour Fire Rating
- Thermal Insulation
- Acoustic Insulation
- Mold Resistant

E-Crete is a Svanholm International licensed product.

AFFORDABLE CONCEPTS, INC.
GENERAL CONTRACTOR

Affordable Concepts, Inc. is an exceptional general contractor specializing in 4 major areas:
- COMMERCIAL BUILDINGS • TENANT IMPROVEMENT
- METAL BUILDINGS • INDUSTRIAL COMPLEXES

Our clients' needs are first priority! That's the philosophy behind Affordable Concepts, Inc.®
If you are looking for a total "Turn Key" concept, or soliciting a competitive bid proposal, call us.

ACCOUNTABILITY • COMMITMENT • INTEGRITY
AERO TECH TAKES THE TROPHY
TWO YEARS IN A ROW

The 31st Annual AIA Las Vegas Golf Tournament was a smash hit! With 180 players, great sponsors, beautiful weather, plenty of food and drink, and fabulous prizes, everyone had a great time!

For the 2nd year in a Row Leo Torres' Aero Tech Mapping Team took home the AIA Las Vegas Commorative Cup. The team, consisting of Robert Carrington, Tom Pruitt, Steve Gurilidos and Leo Torres, took the 1st Place Low Gross. Their names will be engraved on the trophy and they'll have possession of it until next year's tournament. In addition, a $50.00 donation will be made to the UNLV Architecture Studies Library in the name of each team member.

2nd Place Low Gross was won by the JMA Architecture Studios team of Ed Vance, Dave Rosch, Jack Breslin and Sam Chery. A $40.00 donation will be made to the UNLV Architecture Studies Library in the name of each of their names.

3rd Place Low Gross was the team of J.W. Zunino & Associates including Geoffrey Schaffer, Wayne Salom, Glen Ashworth and Jack Zunino. A $30.00 donation will be made to the Library in each of their names.

In the Low Net category, the KGA Architecture Team of Joe Caramagno, Doug Allen, Dave Swallow and Steve Hazel took the 1st Place Low Net.

2nd Place Low Net was the Bennett & Jaminez team of Don James, Mark Wagoner, Bob Gilbert and Francisco Jaminez.

3rd Place Low Net went to the Western Technologies team of Chris White, Chris Creasy, Roger Unger and Jim Zeitlter.

The other big winners for the day included Bill Beckman who had the "Best Putt" and Jim Lane who had the "Longest Drive". Both received gift certificates for the Spanish Trail Pro Shop.

Our thanks to our sponsors for supporting the Chapter and this year's tournament.

Tournament Sponsor
Rinker Materials
Goodie Bag Sponsor
Jaynes Corporation
Host Sponsors
CivilWorks, Inc.
C.M. Reprographics
Mercury LDO Reprographics
Nevada Sales Agency
T.J. Krob Consulting Engineers, Inc.
Affordable Concepts, Inc.
Event Sponsors
Barker Drottar Associates, LLC
Jaynes Corporation
Beverage Tent Sponsors
George M. Raymond, Company
Holman's of Nevada / Autodesk
Klai::Juba Architects
and all our Hole Sponsors
AIA TRUST AUTO INSURANCE SAVINGS

www.theiaatrust.com

Thanks to the AIA Trust’s group buying power, you can save money on your automobile and homeowner’s insurance. Liberty Mutual offers special member discounts on top of their already-low prices, with no compromise in their exceptional customer service standards. In addition, Liberty Mutual also offers tenant, boat, and umbrella coverage to meet all your personal needs.

Liberty Mutual is committed to providing you with affordable rates, high-quality services, and information to help you and your family live safer, more secure lives. Liberty Mutual can save you up to $300 or more a year on auto insurance — and save on home insurance as well. With Group Savings Plus, you’ll enjoy:

An exclusive member group discount of up to 10% off already competitive rates

Rates guaranteed for 12 months
Convenient payment plans

Additional savings based on your age, driving experience, education level, auto equipment

Round-the-clock claims service and roadside assistance

For more information about how Liberty Mutual can help you,

Liberty Mutual.

Included below is a note from Valerie Bugni, Assoc. AIA to the Las Vegas Chapter regarding the great deal she received through the AIA Trust.

“AIA National recently sent me a letter announcing a new benefit through AIA Trust - reduced auto insurance through Liberty Mutual.

In case anyone asks about the promotion, I called and wow what a savings. My current policy is with Nationwide and Liberty Mutual will write the same policy for $1,400 less a year!

So, my advise to our members is give them a call.

Just wanted to share, Valerie"
CONTINUING EDUCATION OPPORTUNITIES

2004 LUNCHTIME LEARNING
Get your AIA C.E. credits by attending these interesting and informative luncheons throughout the year.

June 24, 2004
"Designing with Autoclaved Aerated Concrete Blocks" E-Crete
Location TBA

July 22, 2004 -
"Tate Building Technology Platform"
Concert Business Group
Location TBA

August 26, 2004 -
"Moisture & Mold Problems in Concrete Floors Due to Moisture Migration"
Concure Products Inc.
Location TBA

September 23, 2004
Title & Program TBA
Landico - Location TBA

October 28, 2004
Title & Program TBA
AMEC Infrastructure Location TBA

November 11, 2004
Title & Program TBA
Schirmer Engineering Location TBA

December 2, 2004
Title & Program TBA
Spacesaver Location TBA

Please RSVP to Kelly Lavigne at 895-0936. AIA C.E. Luncheons are normally scheduled for the fourth Thursday of each month.

YAF SPONSORS PRECONVENTION SUMMIT
JUNE 9 - Reception to Celebrate Young Architects' Achievements

To increase attendance above the 550 young architects who attended last year's event, the AIA Young Architects Forum (YAF) will host the New Voices, New Visions, New Horizons, the group's first-ever preconvention summit on Wednesday, June 9, preceding the 2004 AIA National Convention in Chicago. The day's events will include a special boat tour of the city, panel discussion with the profession's newest design stars, and a design charrette focusing on a local Chicago community need. The YAF also will recognize the achievements of many young architects (licensed for 10 years or fewer), including those who received the 2004 Young Architects Award and the 1,500 newly licensed architects of the AIA in 2003, at a special reception 6–8 p.m. The group invites all young architects and their firm principals and mentors to share in this celebration. Sign up for this event (E04) on the AIA Convention Web site and join the Institute's Young Architects for a memorable evening.

CBER ANNOUNCES 2004 MIDYEAR ECONOMIC OUTLOOK

The Center for Business and Economic Research at the University of Nevada, Las Vegas, will host its 2004 Midyear Economic Outlook on Monday, June 14, 2004

The morning program will be held at the UNLV Foundation Building from 8:00AM to 11:45AM. Spend the morning with us and get a detailed briefing that addresses the strengths, weaknesses and likely economic performance for the nation and southern Nevada. Registration fee is $65.00 to register contact the Center for Business and Economic Research at 702-895-3191.
CHECK YOUR WEBSITES

aianevada.org
This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2003 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org
This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2003 WMR Conference and the WMR Design and Honor Awards Programs.

aielasvegas.org
This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com
This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

CHECK YOUR AIA C.E. CREDITS

Go to aia.org...go to the Continuing Education page...enter your member number...and your password - which is your last name -- and get the full list of your current credits; or call 800-605-8229 provide your member number and receive the update of your credits.

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Lay out by Sandy Miller. Responses to content are welcomed. Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month's issue.

We're releasing new software.
To release you from old frustrations.

We've totally redesigned our AIA Contract Documents software to offer world-class simplicity. We've incorporated familiar toolbars, pull-down menus, and icons, so everything is as streamlined and intuitive. We've also included Microsoft® Word and PDF file-saving so you can create, share and manage documents with ease. Enhanced storage and retrieval lets you call up project data so it can be automatically incorporated into new documents. Plus, any variances from AIA standard contract language can be displayed in a special report. It's all here. And it's all easy.

To learn more or to download the software, go to www.aia.org or call 1-800-365-2724.

AIA Contract Documents

Microsoft® and Microsoft® Word 2000 are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. ©2003, The American Institute of Architects
# Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| 1    | AIA Las Vegas Board Meeting  
11:30A - UNLV School of Architecture |
| 9-13 | AIA National Convention - Chicago, IL |
| 16   | AIA Membership Meeting - The AIA Brand  
Jaime Rice - Guest Speaker  
5:30P - Reception - Brewery Loft  
6:15P - Dinner - 2nd floor Ballroom  
7:15P - Program |
| 23   | AIA Nevada Ex Com Meeting  
11:30A - UNLV School of Architecture |
| 24   | Lunchtime Learning - Designing with Autoclaved Aerated Concrete Blocks -Presented by E-crete  
11:30A - Z Tejas located at 3824 S. Paradise Road. |
| 13   | AIA Las Vegas Board Meeting  
11:30A UNLV School of Architecture |
| 22   | Lunchtime Learning - "Tate Access Floors"  
Concert Business Group  
11:30A - TBD |
| 28   | AIA Nevada Ex Com Meeting  
11:30A - UNLV School of Architecture |
| 10   | AIA Las Vegas Board Meeting  
11:30A - UNLV School of Architecture |
| 11-15 | CACE Conference - Macinac Island |
| 25   | AIA Nevada Ex Com Meeting  
11:30A - UNLV School of Architecture |
| 26   | Lunchtime Learning -  
"Moisture & Mold Problems in Concrete Floors"  
Presented by Concure Products, Inc.  
11:30A - Location TBD |

AIA Las Vegas  
UNLV Box 454018  
4505 S. Maryland Parkway  
Las Vegas, NV 89154-4018  
www.ailasvegas.org  
702.895.0936 Telephone  
702.895.4417 Fax