WMR CONFERENCE AND DESIGN AWARDS – 2005

The Western Mountain Region Conference will be held in Phoenix at the beautiful Arizona Biltmore Hotel on August 24 – 27.

The theme of this year’s conference is Diversity, and with a title like “White Gentleman’s Club — What’s Missing?” this is sure to lead to excellent programs and invigorating discussions.

The highlight of the conference will be the WMR Design Awards Gala which is scheduled for Saturday evening, August 27th. The conference is scheduled a little early this year (normally it is in October) and because of the earlier schedule, the Call for Entries has just been sent out to all members in the region. If you plan to participate be sure to respond and enter your projects right away.

Entry forms and fees are due by noon on Friday, April 15. Submittals are due to the AIA Arizona office by noon on Friday, May 20th. Special Note: This submittal deadline is during the AIA 2005 National Convention so you will want to plan accordingly.

You may wish to take advantage of the LATE Submittals deadline, which is 4PM on Wednesday, May 25th, but this will cost an additional $50.00 late fee for each of your submittals. So, in other words, if you plan to enter projects in the WMR Design Awards 2005, you will need to get on the ball and do it now. You can also access the call for entries information on the WMR website at www.aiawmr.org
BRIEFS

TJ Krob Consulting Engineers, Inc. has officially changed its name to TJK Consulting Engineers, Inc. The change earmarks the retirement of THOMAS J. KROB, THOMAS M. ANDERSON, P.E., KEN MEECHUDHONE, and SHELLY CANNON are into their fourth year of ownership and are proud of the accomplishments they have made with the firm. A new look (logo) and a new name...same focus on client service, electrical engineering expertise, and community importance.

CRAIG A. RUARK is now the new Director of Marketing/ Business Development for Nevada By Design, a consulting engineering firm that specializes in civil engineering, offsite & onsite inspections, and construction administration.

Doing their part to aid victims of the Tsunami disaster, CORE Construction Group matched the total contributions donated by their employees to the American Red Cross Tsunami Relief Fund. The entire CORE Construction Group, with offices in five states, participated in the contribution campaign, donating a total of $20,000. "This is a sad and tragic time for those who have suffered loss due to the effects of the Tsunami," said GARY SIROKY, president of CORE Construction Nevada. "Every contribution, large or small, makes a difference."

CORE Construction also announced the firm has been contracted construct Meyers Automotive Center, an automotive retail strip center on Simmons Street and Ann Road in North Las Vegas. The project will consist of 30,000 square feet in three separate masonry buildings. Meyers Automotive will occupy 3,900 square feet, with the remaining space available for lease. Construction of the $2.5 million project will commence in March 2005 and is scheduled for completion in August. Las Vegas-based Carpenter Sellers Associates is the architect of record.

AIA LAS VEGAS
PRESIDENT’S MESSAGE
Dr. Robert A. Fielden, FAIA

APRIL FLOWERS BRING FUTURE “POWERS”

I hope all of you have been out-and-about taking in the beauty of the desert and following the marvelous wildflowers blooming throughout the Southern Nevada countryside. It is truly a thing of heavenly beauty. Jane and I drove over to Death Valley and the daisies in bloom were waist high from the roadside all the way up the mountain ridges. The entire breadth of the horizon was this beautiful, soft yellow. And mixed with the daisies were smaller wildflowers of every color imaginable. We were told this is the year of the century for wildflowers blooming, and it must be, because we've lived here 40 years and we've never seen them bloom like this before.

For any of you who missed the desert bloom, the chapter meeting this month will focus on some other blooms, this spring's new budding flowers in architecture. Wade Simpson and his committee works all year in putting together the High School Design Awards Program that is co-sponsored by CEFPI and the celebration of CEFPI Week. Each year the program keeps getting better and better - and this year’s program reflects how well the program has grown under Wade's leadership. So be there to see these high school projects; you'll be pleasantly surprised at the quality of work they’ve developed.

Also remember that next month’s chapter meeting will be held at the Mandalay Bay - it's the CONVENTION! So, after paying your taxes, go get a nice haircut, some new shoes, a new blouse and scarf (or shirt and tie); press your clothes and take a big bubble; its time to party – its time to party!

AIA LV ADVERTISING POLICY

The AIA LV Chapter accepts advertising in our newsletter, on our website and, most recently, through blast E-mails. Advertising does not represent a huge income source for the Chapter but it does provide some. We are very careful about the content of the advertising messages, and we only accept those that we feel offer a special benefit to our members.

Our advertising policy with regard to job opportunities is that we do not accept ads that solicit candidates for jobs outside the state of Nevada.

To further clarify the policy in the future, blast E-mail messages that are sent out will carry the disclaimer that reads as follows:

"This is an advertising message, paid for by (name of the advertiser). While this message is provided to you by the AIA Las Vegas Chapter in the interest of benefiting our members, the event (or position) is not endorsed by the AIA Las Vegas Chapter."
Several years ago the AIA Las Vegas Board of Directors instituted a policy with regard to meeting attendance. Since these events represent a very large expense to the Chapter, they must be planned carefully and we must know how many people plan to attend. We request that each member have the courtesy to RSVP at least two days prior to the meeting, which allows time to order the appropriate number of meals and make the proper arrangements. If members RSVP as requested there is no charge for the meeting. However, for those who do not RSVP, and simply show up for the meeting, there is a charge for the cost of the meal, AND, for those who do RSVP, and then simply do not show up for the meeting, there is a charge for the meal. Please RSVP as requested. Thank you.

Volunteer Celebration

Once the Convention is over and all the clean up is done and finishing details and reports have been made, we want to thank all the volunteers who helped to make the Convention a monumental success. The tentative date is Wednesday, June 8th and the location will be someplace special so watch for the date, time and location of this special celebration to salute our volunteers.
PUBLIC ARCHITECT, CORPORATE ARCHITECT AND FACILITY MANAGER RECEPTION

You are invited to attend a meeting of architects who work as public, corporate, or facility management architects in the Las Vegas area. Sponsored by AIA National Knowledge Communities: Public Architects, Corporate Architects, Facility Management, the meeting will involve cocktails and hors d'oeuvres, a tour of the Lied Library, and exploring the concept of starting a local committee of like-minded architects. (Note: You do not need to be an AIA member to attend.)

Wednesday, May 18 6:30 – 8:30 pm
Lied Library at the University of Nevada/Las Vegas Amargosa Room – First Floor
Park at the UNLV Free Lot at Harmon and Swenson (west side of campus, across the street from the Intramural Fields east of Swenson.) UNLV enforces parking permits until 7PM.

For more information call AIA Las Vegas at 702.895.0936 or email klavigne@aianevada.org.

2005 AIA LAS VEGAS PRODUCT SHOW

Exhibitor booth space is now available for the 2005 AIA Las Vegas Product Show. Booth space is limited and sells out fast, so call Kelly at 702.895.0936 or klavigne@aianevada.org to reserve your space. The show is scheduled for Wednesday, October 5th at the Stardust Hotel.

SPONSORSHIP OPPORTUNITIES NOW AVAILABLE

The 32nd Annual AIA Las Vegas Golf Tournament

Two of the Chapters biggest events are now in the planning and sales stages. Act now and get the best of both. Here’s how:

The 32nd Annual AIA Las Vegas Golf Tournament is now open for sponsorships and team sign-up. It’s not too early to secure your team ….or to secure a highly visible sponsorship for your company. The tournament will be held on Monday, October 17th at Spanish Trail Golf Club. Contact one of the co-chairs, Roy Burson at 702.871.3416 rburson@jvcassociates.com or Ken Meechudhone at 702.871.3621 kmeechudhone@tkrob.com

Incidentally…..the 9th Annual AIA LV Putting Tournaments are also ready for sign-up and sponsorships. Spring tournament will be held on Friday, June 3rd and the Fall tournament will be on Friday, September 9th both at Angel Park Golf Club. You can get the best deals by combining your Golf and Putting sponsorships and maximizing your exposure.

AIA LV DESIGN FOR LEARNING FOUNDATION

Celebrates 100 Years of Learning

DUE TO SCHEDULING CONFLICTS, THE DATE HAS BEEN MOVED TO FRIDAY, APRIL 22nd

As the Legacy Project for the AIA 2005 National Convention, the AIA Las Vegas Chapter has established the Design for Learning Foundation. The purpose of the Foundation is to fund exploration and research into the design of educational facilities and to study how the built environment affects student performance and achievement. These resources can then be used to continually improve the design and construction of educational facilities here in Las Vegas and all across the nation.

On Friday, April 22nd, 2005, we will launch the Design for Learning Foundation, and help to celebrate the Las Vegas Centennial, with a special evening entitled “100 Years of Learning”. This gala evening will recognize those educational institutions that have already made significant contributions toward a higher quality of education in our community. AIA members are invited to join other business and community leaders as we recognize Bishop Gorman Catholic High School, Las Vegas High School and the University of Nevada at Las Vegas for the contributions these organizations have already made in the last “100 Years of Learning” in Las Vegas.

“100 Years of Learning” is a black-tie gala and will take place in the Palace Ballroom at Caesars Palace with the opening reception and silent auction beginning at 6:30PM on Friday, April 22nd. Tickets for the event are $250.00 each and tables of 10 are $2,500.00 each. Reservations can be made by calling the AIA Las Vegas office at 702.895.0936 or by email to klavigne@aianevada.org. All proceeds will benefit the Design for Learning Foundation.
SDA ANNUAL CONVENTION

SDA Members can register for the 2005 AIA National Convention for free

SDA is preparing for its 36th National Convention to be held in Las Vegas, May 18-21 in conjunction with the 2005 AIA National Convention. The convention will offer educational opportunities for SDA members and non-members.

Also, all SDA members can register for free to attend the 2005 AIA National Convention by contacting AIA Information Central at 800.242.3837.

For more information about SDA and its programs, please visit them at the SDA booth in the AIA Expo Pavilion or log on to www.sdadmin.org.

2005 GREEN BUILDING TRAINING SERIES

McGraw-Hill Construction Brings Educational Seminars to Las Vegas

Wednesday, April 20th
Training Module 2: Detailed Analysis of the LEED Green Building Rating System

Wednesday, June 15th
Training Module 3: The Construction Manager's Responsibilities with LEED

Wednesday, August 17th
Training Module 4: The Cost & Financial benefits of Green Construction

Wednesday, October 19th
Training Module 5: LEED Project Case Studies

Wednesday, December 14th
Training Module 6: Comparison & Contrast of the new LEED Rating Systems

Time: 2:30 - 6:00 pm
Location: AGC Las Vegas Chapter Building
150 N. Durango Dr.
Las Vegas, NV 89145

For more information contact
Megan Schimmelpfennig
800.580.3406 Ext. 2

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AIA LAS VEGAS HOST CHAPTER STORE, LOUNGE & GALLERY
There is no place like Las Vegas to experience the excitement of cutting-edge design or to indulge in the ultimate shopping experience. AIA Las Vegas has partnered with UnicaDesign to bring you the best of both. Conveniently located inside the AIA Expo 2005, the AIA Las Vegas Host Chapter Store, Lounge and Gallery will allow you to shop, relax, and see some of Nevada's finest award-winning projects all in one place. The Store features the latest in contemporary and modern art, office items, gifts, furniture and home furnishings. The AIA Las Vegas Host Chapter Lounge is located within the store area and in the Gallery area we are pleased to present "Ten Years of Excellence In Design", featuring the award-winning projects from the AIA Nevada Design Awards over the past ten years.

2005 CONVENTION REGISTRATION
Your convention registration has been paid through your membership dues assessment. AIA Las Vegas and AIA Nevada members in good standing will be registered automatically under this category. Registration in this category includes continuing education seminars, general sessions, business meetings and AIA Expo2005.

AIA Las Vegas and AIA Nevada members should have already received a confirmation letter containing a personal URL address.

To add continuing education workshops, tours and special events instantly online, access your registration record using the personal URL address provided in the confirmation letter and follow instructions to change your initial registration. An updated confirmation letter will be sent.

Note: Your AIA membership number is required on the registration forms.

CAN'T FIND YOUR URL LETTER?
Here are some steps to help you register

You must use your URL Address to access your pre-registration record and to confirm your registration and/or to make any additions to your registration.

IF you have not received your URL Address Email from Compuserve it could be because your spam blocker rejected it or you accidentally deleted it. Please check your spam and/or deleted files to look for it.

IF you do not find it, notify Kelly Lavigne at the AIA Las Vegas office (702.895.0936), and she will verify your correct email address and then alert Compuserve to re-send the email to you. It may take several days for you to receive the re-send so you should check your email (spam and delete files) very carefully each day.

LUCKY IN LAS VEGAS HOST CHAPTER PARTY
Tickets are going fast! Get yours before they sell out!!

Local AIA LV Allied Members and Las Vegasans won't have to miss the biggest party of the year! "Lucky in Las Vegas" Host Chapter Party tickets will be available through the AIA LV office. So, even if you are not registered to attend the AIA 2005 National Convention, you can still purchase a ticket to the fabulous high-point of the Convention activities. Tickets are $150.00 each, and we guarantee you can't spend your entertainment dollars more wisely. You'll get a taste of the high-roller life-style at the opulent 4.5 acre "Garden of the Gods" pool oasis at fabulous Caesars Palace - featuring performers from Cirque du Soliel, Blue Man Group, Showgirls, Celebrity Impersonators, dancers, music, scrumptious delicacies, sparkling libations and more fun than you can imagine! Try your luck at our "just for fun" gaming tables and you could win big prizes. Reserve your ticket today: call 895-0936 or email klavigne@aianevada.org
On behalf of all the members of the Las Vegas Chapter of the American Institute of Architects, we would like to thank the following firms for participating with us as a Sponsor of the AIA 2005 National Convention and Design Expo.

### MCCARRAN INTERNATIONAL AIRPORT TEAM
- JBA Consulting Engineers - Platinum
- Henri Specialties - Gold
- KGA Architecture - Gold
- Lochsa - Gold
- Marnell Masonry - Gold
- PBS&J - Gold
- Penta Building Group - Gold
- Tate Snyder Kimsey Architects - Gold
- Barker Drottar Associates, LLC - Silver
- C & B Nevada - Silver
- Domingo Cambeiro Architects - Silver
- M.A. Engineering - Silver
- Nevada by Design - Silver
- Nevada Ready Mix - Silver
- Quarella - Silver
- GFG Structural Engineering - Copper
- Leslie Robertson Associates - Copper
- Creative West - Bronze
- ESG Construction Company - Bronze
- Lendall Mains Architect - Bronze
- Lucchesi, Galati Architects - Bronze

### CLARK COUNTY SCHOOL DISTRICT TEAM
- JBA Consulting Engineers - Platinum
- Dekker Perich Holmes Sabatini - Gold
- Harris Consulting Engineers - Gold
- Henri Specialties - Gold
- JMA Architecture Studios - Gold
- KGA Architecture - Gold
- Lochsa Engineers - Gold
- Marnell Masonry - Gold
- Penta Building Group - Gold
- Swisher & Hall - Gold
- Barker Drottar Associates, LLC - Silver
- Finnegan Erickson Associates - Silver
- M.A. Engineering - Silver
- Nevada By Design - Silver
- Nevada Ready Mix - Silver
- Poggemeyer Design Group - Silver
- Welles Pugsley Architects - Silver
- Wright Engineers - Silver
- Leo A Daly - Copper
- Martin-Harris Construction - Copper
- PSWC Architects - Copper
- Architect Ali M Taghdir, AIA - Bronze
- Bennett & Jimenez - Bronze
- Carpenter Sellers - Bronze
- Engineering Structural Solutions - Bronze
- Friedmutter Group - Bronze
- RPA Landscape Architecture - Bronze
- TJK Consulting Engineers - Bronze
- QC Southwest

### MARNELL CORRAO / WYNN TEAM
- Marnell Corrao Architecture - Titanium
- JBA Consulting Engineers - Platinum
- Century Steel - Gold
- Henri Specialties - Gold
- Lochsa - Gold
- Penta Building Group - Gold

### MANADALAY TEAM
- JBA Consulting Engineers - Platinum
- Century Steel - Gold
- Desert Plumbing & Heating - Gold
- Henri Specialties - Gold
- Kla Juba - Gold
- Lochsa - Gold
- MJ Dean - Gold
- Mandalay Development - Gold
- Marnell Masonry - Gold
- Penta Building Group - Gold
- Sink Combs Dethlefs - Gold
- Carter & Burgess Inc. - Silver
- Corslab Structures - Silver
- Dougall Design Associates, Inc. - Silver
- Specialized Audio - Visual - Silver
- Cleo Design - Copper
- David Carter Design - Copper
- Frazee Paint - Copper
- Jeffrey Beers International - Copper
- Ove Arup & Partners - Copper
- Bombard Electric - Bronze
- HKA Elevator - Bronze
- The Treston Group - Bronze

### CAESARS TEAM
- JBA Consulting Engineers - Platinum
- Bergman Walls & Associates - Gold
- Century Steel - Gold
- Henri Specialties - Gold
- KGA Architecture - Gold
- Lochsa - Gold
- Marnell Masonry - Gold
- Penta Building Group - Gold
- Nevada Ready Mix - Silver
- RHR Consulting Engineers - Silver

### AIA LAS VEGAS BOARD TEAM
- J.A. Tiberti - Gold
- Alton + Porter - Copper
- Indigo Architecture - Copper
- YWS Architects - Copper
- Access Technologies Services - Bronze
- American Insurance & Investments - Bronze
- American Structural Engineers - Bronze
- Assurance, Ltd. - Bronze
- Clifton Marshall, Architect - Bronze
- Creative West - Bronze
- Gage Architectural Products - Bronze
- J.P. Copoulos, Architect - Bronze
- Sierra Consulting Engineers - Bronze

### ONLY 48 DAYS LEFT UNTIL THE CONVENTION!
AIA NEVADA
PRESIDENT'S MESSAGE
Dale Scheideman, AIA

Our lobbyist, Fred Hillerby, reports that there is an explosion of bills in Carson City - new legislation being introduced. To date, the legislators have focused on a few headline bills -mostly property tax constraints and full-day kindergarten. Excess tax revenues returning to the voters is fading fast from the headlines - not good news.

There has been very little activity that impacts AIA professionals. The following are of interest:

SB 41 - Revises provisions governing priority of certain liens (BDR 9-133)
SB 135 - Revises provision addressing certification of registered interior designers. (BDR 54-744)
AB 160 - Requires participation in approved programs of apprenticeship to bidder and certain subcontractors on public works projects. (BDR 28-890)
SB 160 - Requires State Public Works Board and certain state agencies to provide notice and hearing before letting contract for new construction or major repairs on state property. (BDR 28-79)
SB 166 - Limits enrollment of pupils in new public schools constructed in certain larger school districts. (Modifies NRS 338 to limit to 300, 600, 900 for schools opened after 7/1/05. Nice idea but would cost Clark County School District $6.8 billion between 2008 and 2014.)
AB 156 - Revises provisions governing terms of certain contracts between public bodies and certain design professionals.
SB 191 - Makes various changes concerning action against certain design professionals for constructional defects in non-residential building or structures. (BDR 3-897)
AB 251 - Authorizes preference for disadvantaged businesses under certain circumstances for certain contracts relating to public works and state and local government purchasing. (BDR 27-724)
AB 275 - Prohibits involvement of State Public Works Board in certain activities of local governments. (BDR 28-614)
AB 278 - Requires contractors and subcontractors to provide bona fide health care plan for certain employees employed on public work. (BDR 28-723)
SB 218 - Revises provisions relating to licensing and taxing of certain persons by local governments. (BDR 20-789)

Our Excellence in Design committee is finalizing juries for this year’s awards which will be celebrated on November 5, 2005, at Caesars Palace (new tower)—an event which should be absolutely spectacular.

Bernadette Carver
Tel: 702.222.1757

CivilWorksInc
Brandon Potts
Tel: 702.876.3474
Don’t forget to RSVP for the
APRIL MEMBERSHIP MEETING

AIA LAS VEGAS
HIGH SCHOOL DESIGN AWARDS

Meet the future—these young designers may be applying for a job in your office in a few years. Here’s your chance to meet these young talents, and to encourage them along their way into the profession. The meeting begins at 5:30PM with Cash Bar and Heavy Hors d’ouvers, and the Awards Program begins at 6:30PM.

We are also celebrating CEFPI School Building Week. All members of CEFPI are welcome to attend.

WEDNESDAY, APRIL 20
2ND FLOOR BALLROOM, GOLD COAST HOTEL
RECEPTION 5:30PM - PROGRAM 6:30PM

SPONSORED BY...
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JMA Architecture Studios
Welles Pugsley Architecture
Tim Blish Architect
John Klaai, AIA
Suzana Rutar Architect
Carpenter Sellers Associates
Butler Ashworth Architects

RSVP to 895-0936
Or klavigne@aianevada.org
By
Monday, April 18th
Legislative leaders haven't produced a consensus on how to solve the pending problem of property tax bills that will climb as high as 50 percent by July 1. Capping the taxes at a particular number is one of the solutions being bandied about. But concerns began surfacing about whether the various cap proposals were in line with the state constitution, which requires property tax rates to be uniform and equal. Therein lies the rub. The different cap measures, in essence, produce different tax rates for property owners in different counties, raising the constitutional concerns.

The Assembly voted to increase the minimum wage by $1 an hour, to $6.15. The vote was 33-8, with all 25 Democrats voting 'yes,' along with eight of the 16 Republicans in the lower house. This is the bill that mirrors the Ballot Question that voters approved last November. Several Republicans voting in the affirmative said they did so because the measure carried in their districts and they were carrying out the wishes their constituents. It now moves on to the Senate for another round of hearings. No matter the Senate's actions, the question goes back before the voters again in '06 because it's asking for a change in the state's constitution. However, if the Senate also supports Assembly Bill 87 and the governor signs it, the $6.15 minimum wage becomes effective October 1 of this year.
EXCELL AT UNLV
A Program for Learning in Retirement

EXCELL is UNLV's Institute for Learning in Retirement Program, and provides a stimulating college atmosphere for mature people offering a selection of topics. In weekly two-hour sessions EXCELL members enjoy a camaraderie as well as intellectual stimulation.

David Welles is conducting a class titled Topics in Architecture and is looking for guest speakers for this class. Topics include: How did the profession of architecture evolve from the “Master Builders” of European Cathedrals? How do you allocate land use in a “Master Plan” design? What about the architecture in the Las Vegas Valley? These and other topics will be explored. If you are interested in being a guest speaker, please contact David Welles at Welles Pugsley Architects 702.435.1150.

ARTISTS SOUGHT FOR STREET ART PROGRAM

The Clark County Department of Parks and Community Services has issued a call for artists to apply to participate in the Zap! project in the Winchester Arts Neighborhood, co-sponsored by the Las Vegas Centennial Committee. Ten sites have been selected along parts of East Desert Inn Road and McLeod Drive as part of the project, which is co-sponsored by the Las Vegas Centennial Committee. Ten artists will be chosen, and each will be paid $2,000 to paint one of the sites. The project is part of the Centennial Committee’s City of 100 Murals project, which is now expected to produce more than 150 murals around the valley in honor of the 100th anniversary of the land sale, which established the community of Las Vegas. For more information call Patrick Gaffey at 455-8239.

CELEBRATING 100 YEARS IN NEON

The unveiling of LeRoy Neiman’s oil painting, Celebrating 100 Years in Neon, commissioned by the Las Vegas Convention and Visitors Authority for the Centennial will take place at the Ice House from 6 pm to 8 pm. The public will have a chance to view the painting, and meet Neiman, Mayor Oscar Goodman and LVCVA President and CEO Rossi Ralenkotter.

“We couldn’t be happier to have such a beloved art world figure associated with the Las Vegas Centennial,” said Rossi Ralenkotter, president and CEO, LVCVA. “Like the destination itself, Mr. Neiman’s art enjoys wide appeal. By incorporating Las Vegas icons such as the showgirl, Vegas Vic and classic hotel signage and representing them in vivid, neon color, his painting has perfectly captured the essence of the most exciting city in the world.”

CITY OF LAS VEGAS CENTENNIAL ARTISTS SERIES PRESENTS “BRIGHT LIGHT CITY”

Curator Jerry Schefcik says “Bright Light City,” a new art exhibition which opened on March 18 at the Charleston Heights Arts Center, celebrates the diversity of interpretations evoked from living in Las Vegas—one of the most widely known cities on the planet, a city that is at the same time regarded with awe and wonder and loathing and disdain. Schefcik, director of UNLV’s Donna Beam Fine Art Gallery, has gathered a variety of paintings, drawings, photographs and sculpture by Las Vegas artists that reflect each artist’s unique interpretation of our unique city.

“Bright Light City” is one of two Centennial exhibitions that Schefcik is curating about Las Vegas for the Cultural Affairs Division of the City of Las Vegas Department of Leisure Services. The second, “Indulgence,” will open at the Reed Whipple Cultural Center on April 8. It will also feature the works of several Las Vegas artists. “Bright Light City” runs through May 15.

The city galleries will feature exhibitions by some of Las Vegas’ finest artists throughout 2005 in honor of the centennial celebration.

PHILHARMONIC MOTHER’S DAY CONCERT

The Las Vegas Philharmonic has a special offer to AIA members who’d like to attend the orchestra’s “On the Town” matinee on May 8 at UNLV’s Artemus W. Ham Concert Hall. For this 3 p.m. Mother’s Day concert, featuring “Three Dance Episodes” from the famous Leonard Bernstein musical as well as Orff’s springtime classic “Carmina Burana,” all architects will get a free ticket when they purchase one at regular price ($25 to $66) prior to April 21.

AIA members should call 258-5438, Ext. 226, to place an order and their tickets will be waiting at the UNLV Box Office’s “will call” window the day of the concert. And for anyone who brings their mom, a gift will be waiting for her in the Ham Hall lobby. For more information, go to www.lvphil.com.
ARCHITECTURE LAS VEGAS 2005 EDITION

The April 2005 Special Edition of Architecture Las Vegas has been published and is in your mailbox now and will also be available on newsstands and bookstores throughout the southwest soon.

This annual edition of our award-winning official publication celebrates the City’s Centennial with a special section entitled “The Vegas Century”. This special section, and our AIA LV exhibit by the same name, which is now on display at Fashion Show Mall, celebrates the 100 people, events, ideas and structures that have been significant to the development of the City of Las Vegas over the last 100 years.

Our magazine will also welcome the 25,000 architects and design professionals who will be coming to Las Vegas on May 19th for the AIA 2005 National Convention and Design Exposition. Each registrant for the convention will receive a copy of our magazine in their registration bag.

Architecture Las Vegas is the only magazine in Nevada that addresses the issues of architecture and design in our community. It is timely, informative, beautiful and thoroughly enjoyable and all members of AIA Las Vegas can be very proud that we produce such an exceptional publication.

We are grateful to this year’s publishing partners, VegasInk – Phil Hagen, Editor, DialV9 Design – Sonda Pappan, and Mach One Media Group – Scott Brown, Advertising Sales for their help in publishing this special edition. We are further grateful to Lamar Marchese, Flo Rogers and Elizabeth Foyt at Nevada Public Radio (KNPR), and to Russell Cannon, Publisher of the Las Vegas Business Press for their assistance in distribution to their subscriber base. Most importantly, we want to thank all of our firms and advertisers who have supported the magazine over the last five editions. They are the ones who really make it possible for us to provide this exceptional publication to the community.

MY ARCHITECT

by Nathaniel Kahn

Louis I. Kahn is considered by many historians to have been the most important architect of the second half of the twentieth century. While Kahn’s artistic legacy was a search for truth and clarity, his personal life was secretive and chaotic. His mysterious death in a train station men’s room left behind three families — one with his wife and two with women with whom he had long-term affairs. The child of one of these extra-marital relationships, Kahn’s only son Nathaniel, sets out on a journey to reconcile the life and work of this mysterious man. Nathaniel’s personal journey becomes a universal investigation of identity, a celebration of art and ultimately, of life itself.

LOUIS KAHN DHAKA

by Raymond Meier

In his first book, the Swiss-born photographer Raymond Meier extends his expertise and vision as a world-class fashion and still-life photographer to capture one of the twentieth century’s greatest architectural projects, the capital complex at Dhaka. Designed by the architect Louis Kahn, the structure is a monument to both the country of Bangladesh and to the material interplay of concrete, brick, water and light. The book was printed as a limited edition of 2000 copies and is now available for purchase online at louiskahndhaka.com.
architectural and engineering services. The interim rule comes as a result of a 2003 law that prohibits agencies from awarding A/E contracts under multiple-award schedules, which typically are given based upon low bid.

The Brooks Act requires the federal government to procure A/E services using qualifications-based selection. However, in recent years, the AIA and others have raised concerns that agencies routinely violate the Brooks Act.

The interim rule that the GSA issued on March 9 amends federal procurement regulations to clarify that federal agencies “whose requirements substantially, or to a dominant extent, specify performance of architect-engineer services . . . must use [Brooks Act procedures].” The GSA is soliciting comments on the interim rule until May 9, 2005, after which it will issue a final rule. The AIA is currently reviewing the interim rule and will comment on it in the coming weeks.

“The AIA's bottom line is simple,” explained Andrew Goldberg, Assoc. AIA, manager, Federal Regulatory Activities. “The federal government must do a better job enforcing the Brooks Act. We will study this interim rule closely to ensure that it will achieve that objective. Anything less is not sufficient to stop the Brooks Act abuses that continue to take place.”

The AIA welcomes comments from members about the interim rule. Please send comments to Goldberg, at agoldberg@aia.org.

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THE AIA RELEASES TWELVE NEW CONTRACT DOCUMENTS

New documents include a design-build family, six new standard forms of architects' services documents, and a Request for Information (RFI) form

The American Institute of Architects (AIA) announced today the release of twelve new documents now available in the AIA Contract Document Software. The new AIA Contract Document Software, released in October 2003, is a Microsoft® Word-based software platform that offers remarkable flexibility in contract document drafting, more effective collaboration across the project team, and unprecedented choice in how documents are printed, stored, and shared. The new documents include a design-build family of documents, six new standard forms of architect's services documents, and a Request for Information (RFI) form.

The twelve new AIA Contract Documents have been developed and released in response to the ongoing changes and needs of the profession.

Design-Build services continue to grow in popularity, and can be performed in a variety of ways. Therefore, the AIA gave a high priority to building flexibility into its new Design-Build family of documents to reflect new approaches to design-build delivery.

According to the 2004 AIA Firm Survey, architecture firms are expanding their service offerings, particularly to areas that are not directly related to construction activity. In response to this trend, the AIA has developed six scope of services documents that will make it easier for architects to offer, negotiate, and perform services in the specialized areas of historic preservation, value analysis, security evaluation and planning, facility support, commissioning and LEED certification.

In addition, many architects complain that contractors request information that can easily be found on drawings, and contractors complain that due to poor drawings they are forced to spend time generating Request for Information forms (RFIs). In response to this trend, the AIA has developed its first RFI form, which architects, owners, and contractors can use to request information from each and other and receive a response on the same form.

Contact Cara Battaglini in the AIA media relations office, (202) 626-7462; carab@aia.org for more information.
VEGAS AIRPORT GROWING IN LEAPS AND BOUNDS
by Russell Boniface

In fewer than 15 years, passenger traffic has doubled at McCarran. The volume of travelers reached 41.44 million last year, 14 percent more than 2003, making it the seventh busiest airport in the U.S. To deal with the increase, the airport has undergone a tremendous amount of construction expansion in the last 20 years. Also, it has implemented myriad technological upgrades just in the last few years. Both the construction and technology projects were divided into five phases at a cost of $1.8 billion, and are all expected to be complete this year. The most recent expansion finished last April when McCarran added 10 gates.

When all the projects are done, McCarran will have added a total of 40 gates, two new concourses, two runway expansions and a new parallel runway, new landside roadways and freeways, tunnels and bridges, an automated “people-mover” transit system, and radio-frequency identification “RFID” luggage tags that move and track bags by radio frequency instead of bar codes through security and onto flights faster and more efficiently.

McCarran is the first to use the RFID system on a large scale. The interesting aspect about the tag system has a lot to do with McCarran itself. The airport controls the facility’s entire information technology system, unlike other airports in which each airline manages its own technology on-site. McCarran’s Common Use Terminal Equipment, the first of its kind in any airport, controls all technology at all check-ins and gate desks, which in turn connect to each airline’s departure control system.

This “common use” technology allows for a universal baggage-handling system throughout the airport. Radio tags don’t work well without an airport-wide system; there would be too much confusion. As it is, all bags at McCarran are tracked in one fast system from drop-off to transfer to pickup, which also reduces the chance of lost or mishandled bags.

The radio-tag chips, operating at 900 megahertz, store information about each bag more accurately than barcodes can. For instance, barcode strips sometimes fail at the scanner if a strip is placed even a fraction of an inch off its mark.

McCarran was also first to implement TIPS, the Traveler Information Prescreening Series of 11 video vignettes shown throughout the airport. The videos feature many Las Vegas luminaries explaining how to navigate a range of security checkpoint issues, such as how to prepare a baby’s stroller for inspection. “With this level of growth, you need an out-of-the-box concept that’s proactive and efficient,” said Randall H. Walker, Clark County Department of Aviation director. “Every airport in the country is experiencing longer wait times in security. The difference now is that McCarran passengers will enjoy watching the TIPS programming and therefore be better prepared upon entering the checkpoint.”

The security capacity was expanded last August from 12 to 19 lanes to better handle passenger screening. “Customer service was a prime motivation in our acceleration of the construction schedule,” said Walker. To increase the checkpoint area, the mezzanine in front of the checkpoint was expanded to approximately 19,000 square feet and now covers approximately one-third of the south baggage claim area. The checkpoint includes two lanes that are dedicated “selectee” lanes for processing passengers requiring additional security screening. Travelers with wireless laptops or personal digital assistants can now access Internet and e-mail anywhere in McCarran, due to its new free WiFi high-speed wireless access system, the largest of any airport in the country. McCarran is able to provide the free service because it owns and operates its own airport-wide telecommunications infrastructure.

Right now, McCarran is composed of two terminals. A third terminal in the works is slated to open in 2009. The Gate D concourse of terminal 1 is noteworthy because its glass configuration reflects an aeronautical theme, with one wing to the southeast and one to the southwest of the main rotunda, all under a sweeping curved roof, evoking an image of flight.

McCarran is also home to lots of slots. Travelers can get off the plane and try their luck at the jackpot immediately. The slots can also serve as their last chance to hit it big as they get ready to board for home. Both Vegas and McCarran International show no signs of slowing down. As Walker points out, “We expect our passenger count to continue increasing well into 2005.”
AIALV COTE SUSTAINING NEVADA LECTURE SERIES, SEASON II

The AIA Las Vegas Committee on the Environment is pleased to announce its 4th lecture in the 2nd Sustaining Nevada Lecture Series. The lecture will be on April 6th at the UNLV Architecture Studies Library. A reception will begin at 6:30, followed by the lecture starting at 7:00. This month’s lecture is Heinz Rudolf of BOORA Architects.

Founded in 1958 in the Pacific Northwest, BOORA provides architecture, planning, and interior design services to clients throughout the United States. Their practice is geographically and programmatically diverse. In locations from Alaska to Arizona, from Cincinnati to Shanghai, BOORA has partnered with municipalities, universities, federal agencies, individuals, museums, and boards of directors on spaces for culture, business, justice, and education. These projects require a design process emphasizing close collaboration between architect, consultant team, and client.

With the conviction that great design is timeless and universal, transcending fashion and functioning on multiple levels, BOORA strives for clarity of organization and simplicity of form. BOORA treats design as a process of discovery requiring careful analysis and collaboration. Every project has a unique set of circumstances and challenges, requiring an equally unique set of solutions. In response to these challenges, BOORA strives to create places that inspire, hearten, and celebrate the joy of everyday life.

If you have not been able to attend the Sustaining Nevada Lecture Series’ lectures this or last year, keep in mind that all the lectures are available for checkout at UNLV’s Architecture Studies Library. And beginning with this year’s lecture series, the presentations are available on DVD. Thanks to Randy Hale at the School of Architecture, the lectures are all video taped on high quality digital video tapes. You can also visit AIA Las Vegas Committee on the Environment’s website at www.lv-cote.org to review all of the past lectures and even view short clips of this year’s presentations. For more information on how to check out the past lectures on video tape and DVD, contact the Architecture Studies Library.

REGISTRATION TO ATTEND A LEED TRAINING WORKSHOP

The LEED Green Building Rating System is a comprehensive, voluntary design and assessment tool that helps architects, engineers, and building professionals improve building efficiency, and measure the sustainability of their projects. Understanding LEED is an important step for reducing environmental impacts and achieving superior economic performance. Architects, engineers, facility managers and building owners who master LEED concepts and processes become knowledgeable practitioners and consumers of green design and construction.

Applying LEED-NC in Practice
(formerly LEED Advanced Workshop)
Friday, April 29th, 2005 8:30 am - 5:00 pm
101 Convention Center Plaza
Corporate Conference Center Meeting Room
101 Convention Center Drive
Las Vegas, NV 89109

USGBC is an AIA/CES Registered Provider of educational programs. 7 HSW Credits

2004 LUNCHTIME LEARNING

Get your AIA C.E. Credits by attending these interesting and informative luncheons throughout the year.

April 28th, 2005 11:30 am
“Homeland Security” - LV Window Tint
Memphis BBQ at 1401 S. Rainbow

May, 2005
No Program in May

June 23rd, 2005
Dow Chemical

July 28, 2005
Lerch Bates

August 25th, 2005
“Incorporating Interactive Whiteboard Into Your Designs” - SMART Technologies

September 22nd, 2005
“Incorporating to Sustainability and Responsible Interior Wall Finishes” - InPro Corporation

October 27th, 2005
Semco

November 17th, 2005
Schirmer Engineering

December 8th, 2005
Vertical Mobility

Please RSVP to Kelly Lavigne at 702.895.0936 if you wish to attend either of these seminars. Please do not RSVP if you are not sure you will be able to attend as space is limited.
IT'S CES AUDIT TIME!

The Institute is conducting annual audits to check for AIA member compliance with Continuing Education System (CES) requirements for membership.

In February, the AIA began auditing members whose records indicate that they have not met their 2004 CES requirements.

As in the past, credits earned during the first nine months of the current year (2005) may be applied toward the audit year (2004).

If you have any questions, contact AIA Continuing Education Director Thom Lowther, 202-626-7478 or visit the AIA Web site.

CHECK YOUR WEBSITES

aianevada.org - This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2005 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org - This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2005 WMR Conference and the WMR Design and Honor Awards Programs.

aielasvegas.org - This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com - This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

CHECK YOUR AIA CES CREDITS

Go to aia.org, click on the Continuing Education page, enter your member number and your password - which is your last name - and get the full list of your current credits; or call 800-605-8229 and provide your member number to receive the update of your credits.

THE AMERICAN INSTITUTE OF ARCHITECTS

YOU CAN RENEW YOUR AIA MEMBERSHIP ONLINE

2005 AIA dues must be paid by April 1st in order to avoid having your membership lapse. If you haven’t yet paid your AIA dues, you can do it the easy way—online.

You can review your invoice, update your membership profile, and submit credit-card payment for 2005 renewal dues. Visit www.aia.org and click “Pay Member Dues” in the menu.

You need to type in your eight-digit AIA membership number and password (your last name in lowercase letters). It’s that easy—thousands of AIA members already have done it.

Questions? Send an e-mail to AIA Information Central, or call 800-242-3837. (If you want to pay your dues by mail, you can log in and download your renewal form.)

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Lay out by Debi Raffi. Responses to content are welcomed.

Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month’s issue.
April

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"The Vegas Century" Exhibit Opening / 2005 Architecture Las Vegas Unveiling Reception
Fashion Show Mall

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AIALV COTE
"Sustaining Nevada" Lecture Series
Heinz Rudolf: BOORAArchitects UNLV

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AIA Las Vegas Board Meeting

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AIA Membership Meeting
High School Design Awards
5:30PM - Gold Coast Hotel

22
"100 Years of Learning" Gala
Caesars Palace

27
AIA Nevada Ex Com Meeting

28
Lunchtime Learning
Presented by RLV Window Tinting

May

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2005 AIA NATIONAL CONVENTION AND EXPO

June

3
AIA Putting Tournament
Angel Park Golf Club

14
AIA Las Vegas Board Meeting

15
AIA Membership Meeting
5:30PM - Gold Coast Hotel

22
AIA Nevada Ex Com Meeting

23
Lunchtime Learning
Presented by Dow Chemical