WELCOME TO OUR WORLD!

AIA Las Vegas is proud to welcome architects and design professionals from all over the world to our city, and to celebrate the Power of Architecture to imagine, create and transform our communities. Nowhere is this power more manifest than in the bold intersection of energy, imagination, fantasy, and sheer willpower that is Las Vegas. Our city addresses issues faced by communities around the world: the automobile, the environment, livability, the market economy, affordable housing, and values. All are tackled with imagination and transformative creativity, providing fantasy for the visitor and a nurturing framework for those who live here.

THE POWER OF ARCHITECTURE:

IMAGINE. Building construction and operation utilize nearly one-half of all the energy consumed in the United States. The same imagination that gives buildings the power to excite fantasy gives architects and their clients the power to conserve resources and safeguard nature.

CREATE. Good form builds community; innovative space fosters hospitality; artful composition enriches identity. When grounded in values, architecture is a powerful force for more livable and beautiful communities.

TRANSFORM. Building science makes the desert a place in which to live, and transforms the night. Architecture has the power to make the impossible possible and to transform visions into reality.

Architects can use the power of design to improve our health, inspire our spirits, expand our imaginations, better our environment, and enhance our communities.

All 452 members of the AIA Las Vegas Chapter as well as our friends and associates throughout the community have joined together to showcase our exceptional city. The architecture of Las Vegas and the vision, creativity and innovation of those who create are taking center stage. Join with us on May 19-21, as we welcome over 25,000 architects to our world!
A TIME FOR REMEMBERING WHAT WE ARE

Hosting the AIA national convention is not an easy job! Its especially hard for a small chapter like ours – so for us to accomplish what we have is remarkable. A special THANK YOU goes out to everyone who has volunteered for work to help make this project so successful. Every committee chair is truly appreciated for your dedicated service, not only for the responsibility undertaken with planning your event, but for the untold hours of work required it has taken to make it successful – and a special thanks as well goes out to all of your volunteer assistants, for without them we could not pull-off such enormous tasks.

Enjoy the convention events and gain as much new knowledge from the programs and speakers as you can. Have a good time and meet your colleagues in attendance from all across North America and the remainder of the world. Other than the UIA, this is the largest architectural gathering in the world! Some of Jane’s an my strongest and longest friendships have begun from meeting other architects and their husbands and wives at past national AIA conventions. And, enjoy the parties; they’re well worth the cost and time.

At the same time, the AIA national convention is a great opportunity to regenerate our understandings about what architects ARE. It’s interesting to me that most of us forget that we are a profession when we’re involved in the day to day activities of work. Many of us see our selves as business people in corporate roles. Making the deal work is far more important than its results.

The public, however, views us differently. The public views us as design professionals, not corporate executives; it views us as individuals that have undertaken sworn allegiance to protect the PUBLIC health, safety and welfare. In their minds, we are obligated to place the best interests of the community ahead of ourselves and our clients’ interests. Since we’re licensed by the state to practice with a protected title, we are privileged by society to live and work at a higher level than what is expected of others – such as businesses and corporations. Any one can start a business and form a corporation; society does not allow any one to practice architecture.

As a privileged profession, we also have the responsibility to society and to our colleagues to be honest in all of our endeavors, including accurately identifying our roles with projects we indicate as our own. This is especially important in a time when our profession requires more and more team associations with other design professionals, with more expertise than we ourselves possess in a particular area of specialty – even design.

It’s a natural character of mankind in general to want to better at what we do than we are; consequently what is allowed and accepted in the business world and corporate world as accomplishments is below the bar of what is expected of the professions.

It’s my belief we need to model our profession, architecture, more closely with the model of medicine – where raising the bar for competency, integrity and collegial association is root to the future rather than looking for ways for making our profession more corporate. Today, the public ranks our integrity high; we need to insure that those who follow in our steps tomorrow are not placed in jeopardy by our behavior.

Segments of this years AIA national convention program focuses on ethics and our professional responsibilities for serving the public’s interests. It’s a great way to learn more about WHAT we are as architect, rather than who.

CALL FOR NOMINATIONS - ELECTIONS TO THE LV BOARD

Have you ever considered serving as a member of the AIA Las Vegas Board of Directors? Next year is the 50th anniversary of the Chapter and we need strong, dedicated, committed members to help lead us into the future. If you or someone you know is interested in being a part of the leadership of the Chapter, now is the time to act. Email your nomination to rlavigne@aianevada.org or call 702.895.0936. Nominations must be received by June 1st.

Candidate statements will be included in the July newsletter. Ballots will be sent out to the membership in July and are due back to the Chapter on September 1st, 2005. Board members will be announced in September and will officially take office at the December End of the Year Holiday Celebration.

Make your nominations today and help the chapter keep moving forward into the future.
BEST OF LAS VEGAS EXHIBITS ON DISPLAY NOW

10 Years of Excellence In Design - The exhibit showcases award-winning projects from the AIA Nevada Excellence in Design awards program over the last 10 years [1995-2004], and is now on display in the gallery of the Architecture Studies Library at UNLV School of Architecture. It is also available online at: http://www.library.unlv.edu/arch/events/aia10years.html. On May 19th the exhibit will move to the AIA Las Vegas Host Chapter Store, Lounge and Gallery at the AIA National Convention at Mandalay Bay.

Don't forget that the AIA Nevada Design and Service awards archive is available online at: http://www.library.unlv.edu/arch/aiawa.html. The archive includes entry forms with project information, photos, drawings, design sketches, and boards for most projects.

The Vegas Century - If you haven't see it yet, stop by the Fashion Show Mall and take a look at “The Vegas Century” exhibit. This exhibit presents the 100 people, events, ideas and buildings that have shaped our city over the last 100 years. It is an official Centennial Celebration event and will be on display in the main hallway of the Fashion Show Mall from now through May 21st.

Architecture of Entertainment - The world-class mega-resort hotels and casinos of Las Vegas are built with imagination; creativity and the most sophisticated and advanced technology available. This exhibit is composed of sketches, drawings, renderings and models created by the “teams” who have produced these entertainment marvels. Beginning May 19th the exhibit will be located in the AIA2005Expo during expo hours throughout the convention.

200 in 20 - The Clark County School District builds and opens more schools each year than any other county in the country. By 2007 an amazing and unprecedented two hundred schools will have been built in the 20 years since 1987. This exhibit showcases the work by the firms who have built the elementary, middle school and high schools that have made this possible. Beginning May 19th the exhibit will be located in the AIA2005Expo during expo hours throughout the convention.

These exhibits are made possible through a grant from the Nevada Arts Council and the National Endowment for the Arts. We are also grateful to Domingo Cambeiro Corporate Architects for being the AIA Las Vegas Best of Las Vegas Exhibit Sponsor for the AIA 2005 National Convention.

WELCOME NEW MEMBERS

Architect
Charles Alexander, AIA
Friedmutter Group

Joan Malloy, AIA
MGM Mirage Design Group

Glenn Matsumoto, AIA
TSA of Nevada, LLP

Anthony Marnell II, AIA
Marnell Corrao Associates

George Rogers, AIA
George M. Rogers, Architect

Klaus Steinke, AIA
Bergman Walls & Associates, LTD.

Associate AIA
Marko Blagojevic, Assoc. AIA
JMA Architecture Studios

Kevin Kemner, Assoc. AIA
Tate Snyder Kimsey Architects

Suzanne Weber, Assoc. AIA
Bergman Walls & Associates, LTD.
ASPIRING HIGH SCHOOL ARCHITECTS
RECOGNIZED

More than 200 local students participated in the “High School Design Awards,” presented by AIA Las Vegas. The annual program challenges high school students in a design competition, and encourages them to pursue a higher education in the field of architecture.

“This program has been around for 34 years, and it is clearly successful in encouraging talented young designers to get engaged in the field of architecture,” said Wade Simpson, AIA of Welles Pugsley Architects and chair of the program. “As a past recipient of an award in this competition (in 1980 while a student at Valley High School), I can personally speak to the positive impact the Design Awards Program can have on aspiring young architects.”

The design challenge this year was a small vocational and art school. Students from seven high schools submitted projects for judging. Winners of this year’s design challenge were Honorable Mention Award: Tremain Roseman - ATA, Amy Stimson - ATA, Jose Guzman - Green Valley, Merit Award: Patrick Keutman - Green Valley, Sam Newman - Bonanza, Honor Award: Scott Grady - ATA, Rebecca Leonard - ATA.

It is interesting to note that many students recognized through the program in the past are now working in Las Vegas as design professionals. Other past recipients who are now practicing architects in Las Vegas include David Pugsley (1971 - Clark High School), Eric Christiansen (1977 - Clark High School), Brandon Sprague (1984 - Chaparral High School) and Emanuel (George) Babakitis (1987 - Las Vegas High School).

AIA LV SPRING PUTTING TOURNAMENT

Dust off your putter and get the gang together. It’s time for our annual Spring Putting Tournament. This is a great event that provides a full evening of entertainment with your friends (and family if you like) with plenty of good food, and fabulous door prizes. It’s always a lot of fun so use the sign-up sheet enclosed in this newsletter to reserve your team space. Friday, June 3rd 6:00PM at Angel Park Golf Course. $35.00 per player includes your dinner, drink tickets, door prize tickets and 18 holes of putting fun with your friends.

While we’re talking golf..... don’t forget to mark Monday, October 17th on your calendar for the 32nd Annual AIA Las Vegas Golf Tournament – noon at Spanish Trail Golf Course. Sponsorship opportunities and Team Spots are now available. Contact: Roy Burson, AIA 871-3416 or Ken Meechudhone at 871-3621. And, of course, the Fall Putting Tournament is scheduled for Friday, September 9th at Angel Park.

AIA LAS VEGAS RSVP POLICY

Several years ago the AIA Las Vegas Board of Directors instituted a policy with regard to meeting attendance. Since these events represent a very large expense to the Chapter, they must be planned carefully and we must know how many people plan to attend. We request that each member have the courtesy to RSVP at least two days prior to the meeting, which allows time to order the appropriate number of meals and make the proper arrangements. If members RSVP as requested there is no charge for the meeting. However, for those who do not RSVP, and simply show up for the meeting, there is a charge for the cost of the meal, AND, for those who do RSVP, and then simply do not show up for the meeting, there is a charge for the meal.

JUNE MEETING MOVED TO AUGUST

After careful consideration and much thought, the AIA Las Vegas Board of Directors voted to move the June Membership Meeting to August. Due to summer schedules, and the planned recuperation time following the Convention, no meetings are planned for June or July.

The August meeting will present “Chuck Coleman, AIA and the 61 Related Acres.” It will be a joint meeting with Construction Specifications Institute (CSI) and Chuck Coleman, Vice President of Development for Related Las Vegas, LLC presenting the complete plans for the Mayor’s 61 acre site in downtown Las Vegas. You’ll have a chance to ask questions and learn of all the exciting projects that are planned. The meeting will be held in the 2nd Floor Ballroom at the Gold Coast Hotel, on Wednesday, August 17th at 5:30PM. Don’t forget to RSVP.

2005 AIA LAS VEGAS PRODUCT SHOW

Exhibitor booth space is now available for the 2005 AIA Las Vegas Product Show. Booth space is limited and sells out fast, so call Kelly at 702.895.0936 or klavigne@aianevada.org to reserve your space. The show is scheduled for Wednesday, October 5th at the Stardust Hotel.
PUBLIC ARCHITECT, CORPORATE ARCHITECT AND FACILITY MANAGER RECEPTION

You are invited to attend a meeting of architects who work as public, corporate, or facility-management architects in the Las Vegas area. Enjoy cocktails and hors d'oeuvres, tour the Lied Library, and explore the concept of starting a local committee of like-minded architects. (Note: You do not need to be an AIA member to attend; AIA members will earn 1 LU.) For more information, call AIA Las Vegas at 702.895.0936 (no RSVP necessary).

Sponsored by AIA Knowledge Communities: Public Architects, Corporate Architects, Facility Management

Wednesday, May 18, 2005
6:30 to 8:30 p.m.
Lied Library at the University of Nevada, Las Vegas
Amargosa Room (first floor)

(Park at the UNLV Free Lot at Harmon and Swenson-west side of campus, across from the Intramural Fields east of Swenson. UNLV enforces parking permits until 7 p.m.)

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USPS TO RELEASE “MODERN ARCHITECTURE” STAMPS AT CONVENTION

The U. S. Post Office will release the “Masterworks of Modern American Architecture” series May 19 at the AIA 2005 National Convention and Design Expo in Las Vegas. The series, which will be available for first-day purchase and cancellation at the AIA Store on the expo floor, will feature a dozen classics: Frank Lloyd Wright's Guggenheim Museum, New York City; Frank Gehry's Walt Disney Concert Hall, Los Angeles; Paul Rudolph's Yale Art & Architecture Building, New Haven; William Van Alen's Chrysler Building, New York City; Mies van der Rohe's 860-880 Lake Shore Drive, Chicago; Richard Meier's High Museum of Art, Atlanta; Robert Venturi's Vanna Venturi House, Chestnut Hill, Pa.; I.M. Pei's National Gallery of Art East Building, Washington, D.C.; Louis Kahn's Exeter Library, Exeter, N.H.; Eero Saarinen's TWA Terminal, New York City; Philip Johnson's Glass House, New Canaan, Conn.; and Bruce Graham/SOM's John Hancock Tower, Chicago.

2005 CONVENTION REGISTRATION

Your convention registration has been paid through your membership dues assessment. AIA Las Vegas and AIA Nevada members in good standing will be registered automatically under this category. Registration in this category includes continuing education seminars, general sessions, business meetings and AIA Expo2005.

AIA Las Vegas and AIA Nevada members should have already received a confirmation letter containing a personal URL address.

To add continuing education workshops, tours and special events instantly online, access your registration record using the personal URL address provided in the confirmation letter and follow instructions to change your initial registration. An updated confirmation letter will be sent.

Note: Your AIA membership number is required on the registration forms.

CAN'T FIND YOUR URL LETTER?

Here are some steps to help you register

You must use your URL Address to access your pre-registration record and to confirm your registration and/or to make any additions to your registration.

IF you have not received your URL Address Email from Compuserv it could be because your spam blocker rejected it or you accidentally deleted it. Please check your spam and/or deleted files to look for it.

IF you do not find it, notify Kelly Lavigne at the AIA Las Vegas office (702.895.0936), and she will verify your correct email address and then alert Compuserv to re-send the email to you. It may take several days for you to receive the re-send so you should check your email (spam and delete files) very carefully each day.

BEST BETS GUIDE

To help our out-of-town guests arriving in May to make the most of their visit, we have published our “Best Bets Guide”, a valuable resource that offers tips, information and practical guidelines from the members of the Las Vegas Convention Steering Committee for what to see, where to eat, things to do, and other useful information. For those local AIA members who would like to view the guide, click on www.aialasvegas.org or stop by the AIA Las Vegas office for a copy.

A very special thanks to our “Best Bets” sponsors: Swisher Hall, AIA, Ltd, Frazee, Indigo Architecture, LERA, PSWC Architects, McGraw-Hill Construction and Wright Engineers.

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KEYNOTE SPEAKERS & THEME PRESENTATIONS

Sponsored by McGraw-Hill Construction

Embrace the AIA’s 2005 convention theme, THE POWER OF ARCHITECTURE: IMAGINE CREATE TRANSFORM, by joining us for multiple, unique presentations. Gain insight from a variety of experts – from proven leaders to respected teachers, from revolutionary thinkers to experienced doers, from leading-edge practitioners to those in the business world who have acted on their dreams. The outcome of these discussions and debates will stimulate new and exciting thought processes. They will enable you to use the perspectives of the featured speakers to frame and advance professional priorities such as sustainability, design as an aid in learning, and livable communities. So come, join the conversation, and begin the transformation.

On Thursday, May 19, all are welcome to the premiere of a provocative documentary, produced exclusively for this year’s convention. Leaders, visionaries, artists, and architects explore the concept of communities, the architect’s roles in developing them, and the driving forces that will shape and undoubtedly alter both in the near and long term. Las Vegas powerhouse Steve Wynn; architects Thom Mayne, FAIA, Tony Marnell, AIA, Julie Eizenberg, AIA, and Elizabeth Plater-Zyberk, AIA; artist and community activist José Guerrero; Navajo educator James Peshlakai; and PRINCETON UNIVERSITY SCHOOL OF ARCHITECTURE Dean Stan Allen are among participating in this free-wheeling, visually stunning look into the future. Be sure to attend – and bring you’re imagination.

Major owner and client groups are calling on architects to engage in integrated project delivery methods that involve Building Information Modeling (BIM) for both design and construction documentation. On Friday, May 20, a panel discussion will examine this critical transformation from varied perspectives. Panelists include Phillip G. Bernstein, FAIA, of AUTODESK; Joseph G. Burns, FAIA, PE, SE, THORTON-TOMASETTI GROUP; Martin Fischer of STANFORD UNIVERSITY; Thomas Mayne, FAIA, of MORPHOSIS ARCHITECTS; Patrick E. MacLeamy, AIA of HELLMUTH, OBATA, KASSABAUM, INC.; and William P. Tibbitt of JOHNSON & JOHNSON. Hear how these methods raise radically different expectations for the timing, accuracy, completeness, dependability, and breadth of knowledge sharing, as well as for interoperability among systems. Panelists will outline the opportunities that exist, the risks of failing to respond to them appropriately and promptly, and the challenges faced by our profession as it demonstrates its value in the building design and construction process.

Sessions on subsequent days will celebrate architects’ values, visions, and achievements. Those attributes are embodied in Santiago Calatrava, FAIA, this year’s Gold Medal Award winner, who has been invited to address attendees. Calatrava combines the three professions of architect, sculptor, and engineer into a vital force in which anything is possible. The influence of art and his enlightened attitude toward structural engineering has led his designs toward a playfulness, grace, fluidity, exuberance, and dignity that set him apart from others. His designs have a three-dimensional freedom that are equally innovative in structure and form, and usually characterized by curvilinear roofs, great soaring spaces, symmetry, and biological and kinetic forms.

For Calatrava, architecture is art. “If you step back in history, you will see that architecture has been considered art. If you study the history of art, (you will find) this pure understanding that architecture is an art. This is something that, for me, needs to be strongly emphasized.”

During general sessions throughout the event, as participants embrace the art, they will also analyze the business of the profession. You’ll see award-winning projects and hear from the architects behind them. You’ll take part in the debate over how technology is altering design as well as altering the profession. And you’ll hear ideas, insights, and applicable knowledge that can only be found at the AIA 2005 National Convention and Design Exposition.

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Thom Mayne, FAIA 2005 Laureate of the Pritzker Architecture Prize Recipient

Steve Wynn

Santiago Calatrava, FAIA 2005 AIA Gold Medal Award Winner
HOST CHAPTER EVENTS & ACTIVITIES HIGHLIGHTS

AIA Las Vegas has worked closely with AIA National to arrange the keynote speakers, general sessions, and over 160 continuing education programs, seminars and speakers as well as 45 different special events, and an expo featuring over 800 exhibitors. We have also arranged a variety of professional and guest tours, Dining by Design events hosted by our local firms, a fabulous Host Chapter Store, as well as exceptional exhibits and sparkling social events. We applaud our members and volunteers for helping us to make this Convention one that will be long remembered. Following is a brief overview of AIA events and the general sessions that you won't want to miss.

Wednesday, May 18th

Professional & Guest Tours – All Day (as per scheduled) at the AIA Tour Departure Booth (located by Shark Reef at Mandalay Bay)

AIA Las Vegas Booth (located in the Registration Area at Mandalay Bay Convention Center)

AIA Las Vegas Host Chapter Store, Lounge & Gallery (located in Booth 2552, inside the AIA2005Expo)

Best of Las Vegas Exhibits – The Vegas Century – Main Hallway, Fashion Show Mall Architecture of Entertainment – Gallery Area inside the AIA2005 Expo

200 In 20: Clark County Schools – Gallery Area inside the AIA2005Expo

10 Years of Excellence In Design – AIA Host Chapter Store, Lounge & Gallery

Dining by Design Events – All DbyD events leave from and return to the AIA Tour Departure area located near Shark Reef at Mandalay Bay

E08 Taste Mandalay- KlaJuba 6:30-9:30P
E09 Secrets of the Sirens – YWS – 6:30-10:30p
E10 Sunset at Red Rocks – CSA & Lendall Mains – 6:30-10:30p
E11 Sky High Las Vegas – Men-Smith – 5:30-10:30p
E12 Wine/Mandalay – CLEO Design – 6:30-10:30p

Friday, May 20th

Professional & Guest Tours – All Day (as per scheduled) at the AIA Tour Departure Desk (located by Shark Reef at Mandalay Bay)

AIA Las Vegas Booth – (located in the Registration Area at Mandalay Bay Convention Center)

AIA Las Vegas Host Chapter Store, Lounge & Gallery located in the AIA2005Expo at Booth #2552.

General Session – 10:00 – 11:30a Future Practices: building Information Technologies & Leadership.

Lucky in Las Vegas Host Chapter Party 7:30PM to 10:30PM – Caesars Palace Garden of the Gods Pool Oasis, Must have ticket to enter / Must be 21 or older.

Thursday, May 19th

Professional & Guest Tours – All Day (as per scheduled) at the AIA Tour Departure Booth, (located by Shark Reef at Mandalay Bay)

AIA Las Vegas Booth – (located in the Registration Area at Mandalay Bay Convention Center)

AIA Las Vegas Host Chapter Store, Lounge & Gallery at Booth 2552 inside the AIA2005Expo

Best of Las Vegas Exhibits – The Vegas Century – Main Hallway, Fashion Show Mall Architecture of Entertainment – Gallery Area inside the AIA2005 Expo

200 In 20: Clark County Schools – Gallery Area inside the AIA2005Expo

10 Years of Excellence In Design – AIA Host Chapter Store, Lounge & Gallery Booth 2552, inside the AIA2005Expo

General Session –8:00AM Welcome by Mayor Oscar Goodman & Opening of Convention / Premier Presentation of “Future Community” Documentary Film

Alumni Reception(s) 5-6:30PM

Dining by Design Events – All DbyD events leave from and return to the AIA Tour Departure area located near Shark Reef at Mandalay Bay

E21 Atomic Las Vegas – JMA – 6:30 – 10:30p
E22 Lied Library/VooDoo – WPA – 6:30-10:30p
E23 Evening in Paris – Bergman Walls – 6:30-10:30P
E24 Lake Las Vegas – DPHS – 6:30-10:30P

Saturday, May 21st

Professional & Guest Tours – All Day (as per schedule) at the AIA Tour Departure Desk (located by Shark Reef at Mandalay Bay).

AIA Las Vegas Booth – (located in the Registration Area at Mandalay Bay Convention Center)

AIA Las Vegas Host Chapter Store, Lounge & Gallery located in the AIA2005Expo at Booth #2552.

General Session – 2:00-3:00p Santiago Calatrava, FAIA, AIA – Gold Medal Recipient

Dining by Design Events – All DbyD events leave from and return to the AIA Tour Departure area located near Shark Reef at Mandalay Bay

E52 Leave Your Cares – Leo Daly – 6:30-10:30p
E49 Lights, Camera – Altoon + Porter - 6:30-10:30p
ARCHITECTURAL ISSUES IN THE MEDIA

Nevada Public Radio (KNPR 88.9FM) and the Las Vegas Business Press have joined with AIA Las Vegas to help host the AIA 2005 National Convention and to celebrate the city's centennial. Throughout the year, special programs and articles will focus on the architectural issues and concerns of the community. In April and up to the Convention in May, KNPR's State of Nevada focused on "Building Las Vegas for the next 100 years." This series features speakers and experts who are participating in the convention and will explore the impact of architecture on the quality of life in Southern Nevada. If you haven't been listening so far, tune in from 9 - 11am weekdays and catch the next two weeks of programs that will deal with building schools, designing livable senior communities, revitalizing downtown and creating the sense of community we crave. You'll hear from architects, planners and civic leaders from other cities who are using the power of architecture to transform their communities.

Also the Las Vegas Business Press features a monthly column titled "The Power of Architecture", which focuses on the issues and concerns in architecture, planning and construction. Articles are written and provided by AIA members.

VIEW FROM CARSON CITY
Fred Hillerby
Hillerby & Associates

Just as we head in to the busiest two week period of the session, the Assembly and then the Senate, agreed Friday to accept a conference committee report that caps property taxes in Nevada at three percent for homeowners and eight percent for businesses. The Assembly-passed proposal left that chamber with a cap for most homeowners. But the bill shipped down the hall to the Senate had a soft, movable cap, one tied to assessed valuation growth, for business. In Clark County, commercial properties would have been looking at a rate of 13.2% this year with a potential for future hikes.

The AIA was extremely concerned about AB 410. This bill would have removed certain practices from regulation by the State Board of Architecture. Some Las Vegas draftsmen requested the bill and Assemblyman Bob Seale agreed to introduce the bill. It is our understanding that the bill will not receive a hearing. On Friday, April 1st, the AIA testified in support of SB 274. This bill would limit the authority of the State Fire Marshall and hopefully prevent duplication and confusion. Senator Maurice Washington, Chairman of the Senate Committee on Human Resources and Education has decided to form a work group to see if modifications could be made to the bill. The AIA will participate in that work group.

After the hectic week of April 10, 2005, it will take a week or so to sort out the number of bills that survived out of the committees and which ones died.

AIA NEVADA PRESIDENT'S MESSAGE
Dale Scheideman, AIA

The Legislature continues their quest — our lobbyist Fred Hillerby reports recent bills of interest listed below:

AB 515 - Requires certain employers to grant leave to parents and guardians to participate in certain school conferences and activities. (BDR 34-936)

AB 552 - Revises provisions relating to public works. (BDR 28-1059)

SB 426 - Clarifies certain provisions relating to public works. (BDR 28-1032)

SB 467 - Makes various changes to laws governing public works projects. (BDR 28-816)

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WMR CONFERENCE AND DESIGN AWARDS — 2005

The Western Mountain Region Conference will be held in Phoenix at the beautiful Arizona Biltmore Hotel on August 24 – 27.

The theme of this year’s conference is Diversity, and with a title like “White Gentleman’s Club — What’s Missing?” this is sure to lead to excellent programs and invigorating discussions.

The highlight of the conference will be the WMR Design Awards Gala which is scheduled for Saturday evening, August 27th. The conference is scheduled a little early this year (normally it is in October) and because of the earlier schedule, the Call for Entries has just been sent out to all members in the region. If you plan to participate be sure to respond and enter your projects right away.

Entry forms and fees were due by noon on Friday, April 15. Submittals are due to the AIA Arizona office by noon on Friday, May 20th. Special Note: This submittal deadline is during the AIA 2005 National Convention so you will want to plan accordingly.

You may wish to take advantage of the LATE Submittals deadline, which is 4PM on Wednesday, May 25th, but this will cost an additional $50.00 late fee for each of your submittals. You can access the call for entries information on the WMR website at www.aiawmr.org

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TIPS FOR GETTING YOUR PLANS THROUGH THE BUILDING DEPARTMENT FASTER
Ron Lynn
Clark County Building Official

It is in the best interest of both design professionals and regulatory bodies for plans to be as clear, complete and correct as possible. Incompleteness, ambiguity and errors lead to rejections and costly time delays. Further, pursuant to NRS 338.175, building departments are required to notify the licensing board when three or more rejections take place.

In an effort to minimize rejections, the following is a list of recurring issues that, while sometimes minor in nature, represent code, administrative or procedural violations leading to correction letters.

Make sure the proper code year is referenced not only on the cover sheet, but also throughout the set of plans.

Review boilerplates for both relevancy and consistency with the plans.

Make sure details are properly referenced. It has become a common problem that detailed pages are changed or standardized without correlating with the plans.

Don’t ignore correction letters and resubmit the package without the requested changes or analyses.

When extensive changes are required, the process may be expedited by resubmitting the entire set of plans, not the corrected sheets only. This will save the jurisdiction the effort of “marrying” the corrected sheets into the set of plans.

Plans examiners will often “catch” an error the first time it occurs on notes or detailed references and require correction. It is the responsibility of the design professional to assure the corrections are reflected throughout the construction documents.

The design should be complete when submitted. Plans are often submitted which are 50 or 60 percent progress drawings.

Make sure all required information for review, such as truss calculations, interior design packages or door and window schedules, is included when submitting plans.

Make sure the scope of work is clearly defined on the permit application.

Make sure all disciplines, such as the electrical or the mechanical plans, are included when submitting plans.

Make sure submitted plans are legible and sealed by the design professional.

Make sure phased designs have all the required documents to cover the requested scope of work. An example would be a foundation-only permit that is missing all the associated underground plumbing and/or electrical design drawings.

I am sure design professionals have many hints for building departments as well. Please feel free to contact me with any suggestions from the design professional’s viewpoint via e-mail at rll@co.clark.nv.us, at your convenience.

UNLV STUDENT UNION AND STUDENT RECREATION CENTER

On March 30th, over 250 people gathered for the ceremonial groundbreaking of a new student union and recreation center at UNLV.

Designed by Tate Snyder Kimsey Architects, the new Student Union at UNLV will serve as a hub of activity on this primarily commuter campus. Designed to encourage interaction and to build a community of students, faculty, and administrators, the 135,000 square foot facility is comprised of spaces for diverse functions and groups. The ground floor supports public activity with dining areas, student activities and services, a 300-seat theater, and retail spaces. Semi-public functions such as a computer lab, computer help center, student lounges, meeting spaces, and a ballroom are located on the second floor. Student Life, Student Involvement, Student Government, Rebel Card, and Rebel Yell office spaces share the third floor. Generous exterior spaces, including a 20-foot-wide balcony that stretches the length of the building and a ground-level plaza covered by a canopy, extend the Student Union’s usable program area and provide a framework for activity outside the building.

EXCELL AT UNLV

EXCELL, Center for Lifelong Learning, is UNLV’s Educational Outreach program for Learning In Retirement. On Feb. 15, Dave Pugsley, along with his daughter, Joy Pugsley (an Architect-in-Training at Welles Pugsley Architects) addressed the EXCELL class, “Topics in Architecture.” Dave’s topic was “How the Lied Library was Designed and Built.” His presentation, complete with many visual aids, including the book of plans, pictures, and video was very well received and presented in a manner easily understood by the retirees from all walks of life, interested in how the architectural process works. The students participating in EXCELL are extremely grateful to the local chapter of the American Institute of Architecture for providing us with this expertise.
As we approach the end of another school year I believe it is appropriate to recap the year and share some of our future opportunities with the AIA membership. This has been a year of significant faculty growth for the School. Several new faculty members have joined us and are already making positive and valuable contributions of benefit to all. New this year: Ralph Stern, Beth Harmon Vaughan, Thana Chirawipat, and Jeff Johnston. Make sure you meet our new faculty when you visit the School!

One of our graduate students, Daniel Chenin, received the College of Fine Arts Outstanding Graduate Student Award for 2005. We are all excited about Dan’s award and his sixth year project work. Dan graduates this May. Several classes and students entered work in competitions throughout the year and we continue to share those results through our normal communications channels to the community.

Our student population grew to 640 students in the fall. We continue to raise our admission standards and will be exploring ways to become more selective in the admission process at lower division. We are seeing an increase in the quality level of our upper division students which is an attribute that will benefit all students, the School, and the community.

The architecture program completed the NAAB accreditation visit, which was March 26-30, 2005. Our own Brad Schulz, AIA was our local observer. Thanks to the visiting team and to Brad! We believe we had a positive visit with much input of value to the development of the program. We expect to hear our final results in late summer.

We had a great year with our Klai Juba Lecture Series with four great lectures, which is a great continuing annual event of benefit to our students and faculty and to the professional community. John Klai and Klai Juba should be commended for their outstanding support and vision for this program. The program committee is finalizing the 2005-2006 schedule this spring.

Our new Council of Excellence conducted our first annual Issues Forum in February. The panel program, which focused on the next 100 years for Las Vegas, was headlined by Wade Killefer (Principal, Killefer Flammang Architects), Edward Roski, Jr. (CEO, Majestic Realty), and Anthony Marnell II, (CEO, Marnell Corrao Associates). Our next program is being planned for the fall of 2005. The Council Steering Committee is working to expand membership and support for the School.

UNLV has awarded the School two new positions for next year. Both positions are twelve month administrative/teaching positions. One is for an Associate Director for the School with primary responsibilities in the academic administration area along with teaching six credits a semester. The second position is for an Interdisciplinary Design Center Director for our downtown and related activities who will teach six credits a semester and work with the School, the College of Fine Arts, and the City of Las Vegas to further develop downtown activities across boundaries of the School, College, University, and Community. We will interview in the fall and fill both positions in January 2006.

During the AIA Convention in May we will have an open house and exhibit student work and will also host an alumni reception on Thursday, May 19th, from 5:30 to 6:30 in the School. Various galleries across campus will be open for visitors, including the Trading Places Exhibition featuring work of our February 2005 Issues Forum participants.

Work with us to achieve our vision of creating an urban learning community that supports innovative ideas, teaching strategies, and results that enhance the reputation and visibility of the university, community, and State of Nevada.
UNLV GRADUATE STUDENT RESUME

GARY F. ELLEDGE
HP (702) 696-9244 DP (702) 340-1099
E-mail: Elledge@unlv.nevada.edu

OBJECTIVES
Seeking a challenging position as a graphic designer, animator, draftsman, or assistant for an architecture firm in Las Vegas, Nevada. Offer extensive knowledge and experience in client services, and accustomed to managing and working on many projects simultaneously. Acquire excellent leadership abilities and understand the value of hard work and honesty in a team or group setting.

EDUCATION
Currently attending University of Nevada Las Vegas; (F’01-S’05)
BSA graduation date May of 2005. (S’05)
Major: Architecture/Structural Design. Minor: Art

SUMMARY OF QUALIFICATIONS
Familiar with many different computer platforms and operating systems: PC, MacintoshOS X 3.8, Windows98/XP, DOS 7.0, HTML, MS Office, MS Excel and PowerPoint.


AIA Las Vegas Career Center

AIA Las Vegas is launching a new tool on our aialasvegas.org website. The AIA Las Vegas Career Center will allow you to post your firm’s job opportunities where you can receive the best and most immediate responses.

Post your Company’s recruiting positions and link directly to your firm website.
(limited to 5 initial job listings, no revisions during time period stipulated.)
1 Month @ $300.00

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All postings begin on the selected date and end on the same date of the following month.

DESIGN CONSULTANT

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COMPENSATION COMMENSURATE WITH EXPERIENCE AND SKILLS.

PLEASE FAX OR EMAIL YOUR RESUME TO:

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If interested please email your resume to: paul.olszewski@venetian.com.

C&B Nevada, Inc.
Architectural Intern

C&B Nevada, a Las Vegas-based full-service architecture firm, is looking for graduates to join our innovative design team. Ideal candidates should possess an entrepreneurial spirit, excellent organizational skills, proficiency with AutoCAD and a deadline-oriented philosophy. Responsibilities will include design, project coordination and production of construction drawings.

Interested candidates should contact:
Gloria Homewood
702.938.5470

6655 Bermuda Road • Las Vegas, NV 89119
702.938.5400 • www.c-bnevada.com

Carpenter-Sellers Architects

We are seeking highly motivated assistant(s) with a strong work ethic for a small architectural firm. Projects run from veterinary clinics to award-winning houses in Lake Las Vegas. Ours is a relaxed, cooperative and friendly environment geared towards working together and pushing the envelope of your expertise.

This is your chance to really get into all aspects of architecture. The ideal candidate would be seeking a long-term commitment, either while attending school or after.

Candidates should be familiar with Autocad and basic drafting principles.

Purvis Architects

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This is your chance to really get into all aspects of architecture. The ideal candidate would be seeking a long-term commitment, either while attending school or after.

Candidates should be familiar with Autocad and basic drafting principles.

Please send or email a resume with cover letter to:

Purvis Architects
6325 McLeod Drive, Suite 6
Las Vegas, NV 89120
(702) 876-9690
(702) 876-9691 fax
doug@purvarch.com

www.csaarchitects.com
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EMC2 GROUP DESIGNS FIRST LEED HIGH SCHOOL

Desert Edge High School, Phase II, in Arizona's Agua Fria Union High School District, will soon become the nation's first LEED™ certified high school. Designed by Emc2 Group Architects Planners in Mesa, Ariz., the $9.7 million, 84,200-square-foot building will be ready when school starts in August.

The high school's sustainable features include an improved building envelope with high-performance glass; motion and daylight sensors to keep artificial lighting usage at the minimum; CO2 sensors that shut off the fan coil when the rooms are unoccupied; an Energy Star®-rated roofing system; low-emitting adhesives, sealants, and paints; and agri-fiber board for cabinetry with no or low formaldehydes. Sustainable water features that were already in place on campus include drip irrigation and xeriscaping.

Vint Atkinson, AIA, project manager observes that "while LEED improves the environment, our clients have also found it makes good business sense. The minimal initial cost of greener building is recovered through lower operating costs."

MGM MIRAGE PROJECT

New York City's Ehrenkrantz, Eckstut & Kuhn Architects, is planning and designing a $6 billion, 18-million-square-foot vertical development called the MGM MIRAGE Project CityCenter for MGM MIRAGE Corporation on the Las Vegas Strip. The 66-acre metropolis will be built between the Bellagio and Monte Carlo hotel casinos and will be a mixed-use cosmopolitan center composed of a "skyline" of three 400-room boutique hotels, one 3,000-room hotel and casino, four towers of 2,500 residential units, and 550,000 square feet of high-end retail, dining, and entertainment space. The total number of buildings will be between 40 and 50, with the tallest buildings 65–70 stories. Construction will begin this summer and completion is expected within five years. The modest Boardwalk Hotel, owned by MGM and known for its Coney Island amusement park façade, currently sits with lot space between Bellagio and Monte Carlo but will close in May 2006.

The ambitious mini-city project will allow people to gamble, shop, dine, walk, and even live—without ever leaving the property. The pedestrian-oriented urban environment will be the first on the Strip to combine private residences with hotels and casinos. Public squares, hidden parking structures, covered passageways, and a boulevard are all part of the urban plan.

CONVENTION BUSINESS – ELECTION OF OFFICERS

The President and President-elect of the Nevada, Las Vegas and Reno Chapters must handle some of the most important business of the Institute at the Convention. They represent you and vote on your behalf for the leadership of the AIA. Their votes for the election of officers must be cast by Friday afternoon at 5PM. AIA Las Vegas has 22 delegate votes, AIA Northern Nevada has 7 delegate votes and AIA Nevada has 1 delegate vote. On Thursday they will attend the business sessions, hear the candidate speeches and caucus with the other regional Chapters. On Saturday morning, they will meet in the annual AIA Business Meeting to vote on resolutions, and consider other business of the Institute. Resolutions to be heard this year include an increase in the dues to support the AIA national advertising campaign; to strengthen the demographic diversity of the design profession; and other issues. For a complete copy of these resolutions please contact the AIA Nevada office at 895-0936.

2005 Candidates for election include the following:

First Vice President:
James A. Gatsch, FAIA (AIAnew Jersey)
RK Stewart, FAIA (AIA San Francisco)

Vice President:
Ronald J. Battaglia, FAIA (AIABuffalo/Western New York)
Michael Broshar, AIA (AIAlowa)
Robert E. Middlebrooks, AIA (AIAHampton Roads, Va.)
Jerry K. Roller, AIA (AIA Philadelphia)
Angel C. Saqui, FAIA (AIAMiami)
Robert I. Selby, FAIA (AIACentral Illinois)
Norman Strong, FAIA (AIASeattle)

Treasurer:
Tommy Neal Cowan, FAIA (AIA Austin).
2005 LUNCHTIME LEARNING

Get your AIA C.E. Credits by attending these interesting and informative luncheons throughout the year.

May, 2005
No Program in May

June 23rd, 2005
Dow Chemical

July 28, 2005
Lerch Bates

August 25th, 2005
"Incorporating Interactive Whiteboard Into Your Designs" - SMART Technologies

September 22nd, 2005
"Incorporating to Sustainability and Responsible Interior Wall Finishes" - InPro Corporation

October 27th, 2005
Semco

November 17th, 2005
Schirmer Engineering

December 8th, 2005
Vertical Mobility

Please RSVP to Kelly Lavigne at 702.895.0936 if you wish to attend either of these seminars. Please do not RSVP if you are not sure you will be able to attend as space is limited.

2005 GREEN BUILDING TRAINING SERIES

McGraw-Hill Construction Brings Educational Seminars to Las Vegas

Wednesday, June 15th
Training Module 3: The Construction Manager's Responsibilities with LEED

Wednesday, August 17th
Training Module 4: The Cost & Financial benefits of Green Construction

Wednesday, October 19th
Training Module 5: LEED Project Case Studies

Wednesday, December 14th
Training Module 6: Comparison & Contrast of the new LEED Rating Systems

Time: 2:30 - 6:00 pm
Location: AGC Las Vegas Chapter Building
150 N. Durango Dr.
Las Vegas, NV 89145

For more information contact
Megan Schimmelpfennig
800.580.3406 Ext. 2

2005 AIA LAS VEGAS
CONTINUING EDUCATION

IT'S CES AUDIT TIME!

The Institute is conducting annual audits to check for AIA member compliance with Continuing Education System (CES) requirements for membership.

In February, the AIA began auditing members whose records indicate that they have not met their 2004 CES requirements. To check your CES credits go to aia.org, click on the Continuing Education page, enter your member number and your password - which is your last name - and get the full list of your current credits; or call 800-605-8229 and provide your member number to receive the update of your credits. As in the past, credits earned during the first nine months of the current year (2005) may be applied toward the audit year (2004).

If you have any questions, contact AIA Continuing Education Director Thom Lowther, 202-626-7478 or visit the AIA Web site.
BRIEFS

HARRIS CONSULTING ENGINEERS (HCE) has donated all of its office furniture to Las Vegas non-profit, OPPORTUNITY VILLAGE. HCE recently moved into a newly built office space, while at the same time, Opportunity Village relocated its administrative staff from the West Oakey campus to the R&R Plaza Office Complex on West Sahara in order to make more room for the rapidly expanding programs they provide. “The furniture couldn’t have come at a better time and we are so grateful for the donation of something so useful,” says Ed Guthrie, Executive Director of Opportunity Village.

NINYO & MOORE has been retained to provide design geotechnical consulting services in support of PBS&J for the Burkholder Boulevard Roadway and Trail Improvements project on Burkholder Boulevard between Lake Mead Drive and Racetrack Road in Henderson, Nevada. The project will include new construction and rehabilitation/reconstruction of approximately 1.75 miles of roadway. The project will include for travel lanes, storm drain, pedestrian bridge, 4-mile long asphalt-paved trail, median islands and/or median access, and signage and traffic signals.

Dwayne R. Eshenbaugh, AIA, formally with SWISHER & HALL AIA, LIMITED has announced that he has joined DEKKER/PERICH/HOLMES/SABATINI and will head up their design efforts in the Las Vegas office.

HENRIKSEN/ButLER, one of the largest office and healthcare furnishing dealers in the Intermountain West, is pleased to announce the opening of their new Las Vegas showroom and office in the historic Holsum Bread Factory at 241 W.Charleston Blvd. #103.

Walter Trowbridge, AIA, formally of RAFI has announced he has accepted a position with Exceed International and will spend several months this year in their Chennai, India office managing a staff of approximately 45 team members.

CHECK YOUR WEBSITES

aianevada.org - This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you’ll find information on the 2005 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org - This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You’ll also find information here for the 2005 WMR Conference and the WMR Design and Honor Awards Programs.

aialasvegas.org - This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com - This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, RANDY LAVIGNE, Executive Director, Lay out by DEBI RAFFI. Responses to content are welcomed.

Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month’s issue.

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May
10
AIA Las Vegas Board Meeting

19 - 21
2005 AIA NATIONAL CONVENTION AND EXPO

June
3
AIA Putting Tournament
Angel Park Golf Club

14
AIA Las Vegas Board Meeting

15
AIA Membership Meeting
Moved to August

22
AIA Nevada Ex Com Meeting

23
Lunchtime Learning
Presented by Dow Chemical

July
Limited Office Hours
Randy & Kelly on Vacation
ALOHA!