IMPACT – THE 2006 WMR CONFERENCE
HOSTED BY AIA WYOMING

Join us in Wyoming on September 20-23rd at the Jackson Lake Lodge in Grand Teton National Park for the WMR Regional Conference. Get your CE Credits by attending the lectures and workshops. Speakers include Peter Bohlin, FAIA, Principal, Bohlin Cywinski Jackson; Harvey Kaiser, AIA, Architect and Author of “Great Camps of the Adirondacks”; Mark Laliberte, Building Specialists & Trainer: Building Knowledge; Walter Ahood, MLA and M. Arch University of California, Berkley; Suzanne Stephens, Author of Modern American Homes; Antoine Predock, FAIA, 2006 AIA Gold Medal Recipient, and Buzz Yudel, AIA and John Ruble, AIA, 2006 AIA Firm of the Year.

In addition to the wonderful speakers and programs that provide AIA C.E. Credits, highlights of the conference include WMR Virtual Vendor Time (no pressure Product Show) a Hard Hat Tour and Host Chapter Party at CFA New Auditorium, followed by a evening out at The Cowboy Bar, and of course, presentation of the WMR Design and Service Awards at the banquet being held at Jackson Lake Lodge, 6-10PM, on Saturday, September 23rd.

Go to aiawyoming.org to register for the conference and get further details.

* EXPLORING HOW WE AS ARCHITECTS, CITIZENS, & HUMANS IMPACT THE BUILT ENVIRONMENT, COMMUNITIES & THE GLOBE
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AIA LAS VEGAS
PRESIDENT'S MESSAGE
WADE SIMPSON, AIA

HEAT

Growing up and living in Las Vegas has always meant dealing with heat.

The weather in the summer drives many to look for cooler places to take a break and get out of town. Many learn how to deal with the weather and create environments (typically using a massive amount of energy to provide cooling) accordingly. As a kid I remember doing the "Fried Egg Test" on the concrete sidewalk in front of my house. Swimming pools are sought out this time of year.

Fortunate for us Las Vegas provides other forms of heat.

Our market and growth has allowed many in our profession and most others to prosper. The market is HOT here and if we stay on top of our businesses and don't get too greedy we will do fine. This market condition also allows us to really focus on our environments and gives us the ability to make them better. Sustainability and better design should be the focus for all our projects.

While we take July and August off from AIA membership meetings the board and staff remain hard at work. There are a few issues that bring some heat to our work at AIA Las Vegas.

The first is the Design and Service Awards. Nominations for the Service Awards have been noticed in the monthly newsletter. As they close we find some categories lacking any nominations. After the awards are given some will complain that the right person did not receive a certain award. There is no excuse. We do have several nominated for some categories but for example none for Silver Medal. A nomination does not guarantee the award is given but we need a critical mass to give the jurors choices and benchmarks of quality.

The second issue heating up the discussions at AIA board meetings is Continuing Education. The State Board has discussed the issue of whether or not to implement a mandatory continuing education program to renew our license each year. They have held Town Hall meetings here and in the North with a 50-50 split on architect's opinion to implement a program. Discussion with members of the State Board have pretty much guaranteed that any programs will dovetail with our AIA requirements for CE units. The Health, Safety and Welfare issues are at the forefront of all discussions. I have not heard anyone who feels the state should care about "Cocktail Party Credits". All required credits should be HSW.

Some believe AIA should not take an active role in helping to develop a CE program for our state. I disagree. Many belong to AIA for its role in increasing the value of an Architect. The AIA is also involved with any legislation having to do with the practice of architecture. We, AIA members, lead the way in our profession and we should demand that the quality of services we provide to the general public be the best we can accomplish. Regardless of the "Nickel and Dime" arguments against requiring all licensed architects to complete some form of yearly education, it should be implemented. The value of our profession is at stake.

There are many details of the discussions later in this newsletter. I encourage all to get involved with your fellow architects to discuss and become knowledgeable of the issues. Do not run to escape the heat on this issue, become aware and voice your opinion to the State Board.

Let's all take time this summer to become more knowledgeable and be creative in dealing with the heat.

2006 AIA LAS VEGAS
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AIA Nevada/AIA Las Vegas
NO MEMBERSHIP MEETING IN AUGUST
ENJOY YOUR VACATION TIME

SEPTEMBER MEMBERSHIP MEETING
TOUR THE NEW UNLV STUDENT UNION BUILDING

Welcome back to school...and to the new (Phase 1) UNLV Student Union Building. A Tate Snyder Kimsey project, the building will be officially opened in August, and we'll have an opportunity to tour it and learn about Phase II and Phase III at our AIA meeting on September 13th.

The meeting will begin at 5:30PM with a reception that will be held in the 1st Floor Common Dining Area. Chapter announcements and the presentation of 2006 AIA Las Vegas Scholarship Awards will be made, and then tours of the building will be given by members of UNLV and Tate Snyder Kimsey Architects.

We are currently working with the campus parking officials to see if we can arrange parking for those who will be attending the meeting and we will advise you regarding this. Make your plans to attend and don't forget to RSVP to Kelly Lavigne at 895-0936 or klavigne@unlv.nevada.org.

OCTOBER MEMBERSHIP MEETING
PRODUCT SHOW

Get the latest news on the products, services and technology in architecture and design at our annual AIA Las Vegas Product Show on October 4th. You'll also get a chance to win fabulous prizes ($3,000 in CASH will be given away), enjoy complementary food and drinks and earn AIA C.E. Credits.

Show opens at 3:00PM on October 4th in the Stardust Ballroom at the Stardust Hotel. (This may be your last chance to see the hotel before it is imploded at the end of October.) Exhibitor booths are still available but are going fast. Contact the AIA office to reserve yours today.

NOVEMBER MEMBERSHIP MEETING

We're working on it.....and will let you know when the program is confirmed. In the meantime, go ahead and mark your calendar for Wednesday, November 15th...5:30PM.

DECEMBER MEMBERSHIP MEETING
AIA LAS VEGAS HOLIDAY CELEBRATION

On December 13th we will celebrate the end of our 50th Anniversary Year....This will be a great event so plan to attend and watch for details of time and place in this newsletter.

AIA LV FALL PUTTING TOURNAMENT

Dust off your putter and get the gang together. It's time for our annual Fall Putting Tournament. This is a great event that provides a full evening of entertainment with your friends (and family if you like) with plenty of good food, and fabulous door prizes. It's always a lot of fun so use the sign-up sheet enclosed in this newsletter to reserve your team space. Friday, September 8th, 5:30PM at Angel Park Golf Course. $40 per player includes your dinner, drink tickets, door prize tickets and 18 holes of putting fun with your friends.

Sponsorship opportunities are still available. Contact: Roy Burson, AIA 702.871.3416 or Shelly Cannon at 702.871.3621 or send in the flyer included in this month's newsletter.

CONFIRMATION OF YOUR RSVP

The AIA Las Vegas policy on RSVP's for meetings is as follows: When you make your RSVP for the meeting (by phone or email), you will receive a confirmation from Kelly. If you are bringing a guest, please let us know the guest's name. If you simply show up at the meeting without a confirmation, and you are not on the RSVP list, you will be charged for the meeting and receive an invoice. Also, if you do RSVP for the meeting and then don't attend, you will be charged for the meeting. Please help us by providing your RSVP as soon as possible after you receive the first newsletter or email notice.
AIA LAS VEGAS CELEBRATING 50 YEARS
1956 TO 2006

How different was life in Las Vegas, and the practice of architecture, 50 years ago? As we celebrate our 50th year as an AIA Chapter, we are pleased to devote this column to the remembrances of some of our senior members. This month George Tate, AIA will share his special memories of the early days of the Chapter and his personal experiences of practicing architecture in Las Vegas.

SOME THOUGHTS ON ARCHITECTURE LAS VEGAS, PAST AND FUTURE
BY GEORGE G. TATE, AIA EMERITUS

continued from June “Forum”...

General Comments About “Architecture Past” in Las Vegas

Some of the questions that have been asked of those of us older, more or less still living, architects seem to be less about individual personalities like those I have mentioned and more about the general nature of the time and place. What was Las Vegas like in those days? What was it like to practice then? What were important events and activities of the AIA? How is it all different from today?

Both the city of Las Vegas and the practice of architecture in the early days, say from 1955 to 2005, were very different from today. Mainly in Las Vegas, as a growing but still small town, everyone knew each other. Life was simpler. In many ways, life was better. People were friendlier. The community had a character and in my opinion there were more actual interesting characters (save perhaps for people like the present mayor!). But Las Vegas was more like the unique, self-reliant state of Nevada, not just a little L.A. The hotels, both on the strip and downtown, were more attuned to locals, with hometown eateries and community type activities. Some of my warmest memories were going downtown to Fremont Street to go to a movie, to go to the mall shop, to stroll and window shop, or to parallel park along Fremont and just watch the people. On Friday nights, the kids from Vegas High would cruise up and down Fremont harking for their football team, or attend the youth activity center called the Lions Lair located in a lovely park just north of Fremont where the present city hall now stands. There were downtown shops like Ronzones, J.C. Penney’s, Woolworth’s, Bob Baskin’s Café, the Round-Up Drive In. It was real Americana at a time and place that have moved on, to be replaced it seems by pawn shops, cheap souvenir stands, hookers, hookers, blaring noise, drunks, and offensive odors. (Oops, sorry about that last part!)

The practice of architecture as well has changed greatly, not necessarily in a bad way but is just very different now. The firms are bigger, the projects are bigger, and the city is bigger. Everything is bigger, and in the process I’m afraid so many human beings have become smaller, lost in the bigness. Buildings keep popping up everywhere, ignoring the past, and filling in the open spaces around earlier landmarks, competing for attention with each other. I am reminded of the saying, “When everyone shouts, no one can be heard”. It is true that there are some fantastic, marvelous pieces of architecture going up everywhere; buildings - and entire developments - that make our older projects look pretty plain and insignificant. But a disturbing experience I now have is driving along the city streets, seeing facade after facade that I would have torn up and tossed in the waste basket back in the days when we sketched our designs on bum-wad. The computer has made it possible to make a poor design look professional on paper because all the lines just pop out effortlessly with such uniformity and preciseness, deceiving even the designer into thinking it is good when in many cases it simply is not.

Another general observation that I find totally unrecognized by the younger folks today, both by architects and the public at large, is the great acceptance of extravagance as good design. Building budgets have multiplied many times more than what is just normal inflation. I see today buildings with soaring faux shapes serving no structural purpose but there just for some questionable effect that in earlier days would have been rejected as impractical and in poor taste. I see impressive fire stations obviously costing many millions and recall the commission we had in the early days when we were asked (required) to design three fire stations within the budget for two so that the County employee who hired us would look good to his bosses, the County Commissioners. On that project, we struggled to convince the client that it would be worth the meager cost to put vision panels at eye level in the roll-up doors. Those old fire stations, still in use, look pretty plain by comparison to the spiffy new stations being built, but in my mind I cannot help but make this comparison and think about the change in public attitude and how it is affecting architecture today.

A very positive sign I see is the growth and increased level of activity and recognition of the profession, with much credit due such organizations as the local AIA and the efforts by many individuals to bring credit to the profession. In our earlier “friendlier” days, we were lucky to get just a handful of the local architects out to a monthly luncheon meeting where the biggest item for discussion was how to spend the remaining $50 in the treasury at the end of current president’s term. I am impressed to receive the professional publications put out by Randy Lavigne and her staff. I am impressed with the work being done by committees dealing with current topics of interest and professional improvement. I am impressed by the activities of the school of architecture on the UNLV campus. I am impressed by the exposure of many of our local architects through such channels as public radio and television. I am impressed by the quality of leadership of AIA officers, both at local and state level. I am pleased to see among the faces in the various offices so many women who are contributing to the recognition of the profession. I even enjoy listening to Dr. Fielden’s dissertations on KNPR, although I sometimes shake my fist and talk back to him when I don’t entirely agree with something he says, but then nod my head in agreement and give him credit for advancing the profession so much with intelligent commentary and observations.

In conclusion, I hope that I can at least be remembered for one contribution to the profession, the creation of an entirely original saying that should adorn the walls of design labs in architecture schools everywhere: “A chair is architecture you can sit on”. Hmm....
AIA HANDBOOK OF PRACTICE: GREENING YOUR PRACTICE

AIA COTE national has put together a report titled “Greening Your Practice” which will be included in AIA National’s Architects Handbook.

This report, produced by HOK, is a great resource for firms that either want to integrate green building into their business model, or for those that want to expand their green building practice in a more holistic manner. It describes a step-by-step process for greening your practice from the perspective of HOK’s long track record with green projects, and from interviews with other leading firms in the field.

The report makes it patently clear that greening a firm is not simply a business strategy change initiated by a firm principal, but rather one that impacts virtually all aspects of product delivery from teaming and collaboration, to professional development, contracts and compensation, and firm positioning and marketing.

HOK also has published a great resource book titled, “The HOK Guidebook to Sustainable Design.” LV-COTE will be posting this information on our website and we are considering a roundtable discussion on this topic as a future event.

Please feel free to contact Rick Van Diepen, Assoc. AIA (rvdiepen@pgal.com) with any questions or comments on this report.

EXCERPT

Opportunities and Challenges

Among practitioners that have experience with the design of green buildings, there is strong consensus forming that sustainable design provides added value to clients through lower operating costs in many ways including reduced energy and water use, recycling and low-maintenance landscaping. Improved indoor environments with better daylighting and views, and better access to green space have been shown to improve health and wellbeing, thereby improving productivity and creativity. Green buildings have been shown to contribute to the owner’s ability to recruit and retain employees as well, because of improved workplace quality and the evidence of shared values. Finally green buildings also contribute to positive PR and community relations, which can translate into an easier or faster project approval process.

Architects engaged in green design also point to the benefits and increased opportunities they have seen for themselves and their firms, as a result of their success greening their practice. As a rule they have found that they are attracting not only more clients, but better clients. They say that their clients see them as creative problem solvers, focusing on issues that really matter. Many of them feel that they are able to command better fees for their services, because of the added value they are bringing to the design process. These firms have also discovered that their success in greening their firm has brought them valuable benefits in terms of their own internal operations. They unanimously agree that they are attracting high quality, highly motivated employees, who are drawn to them because of a sense of shared values.

With all of the benefits that have been identified, the case for greening the firm is very strong. However the challenges are not insignificant: How to manage the risk that is associated with innovation?; How to minimize the cost of staff education and training?; How to manage the integrated design process?; How to shift the design culture to one that is more collaborative? Successful firms have found creative ways to overcome these, and other challenges. This report is intended to offer insights from the experiences of firms that have faced these issues and developed successful strategies to overcome the challenges while reaping the benefits from greening their practice.

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2006 CODE ADOPTION IN SOUTHERN NEVADA

Since the 2006 edition of the International Building Code was published by the International Code Council earlier this year and the 2006 editions of the International Residential Code (IRC) and the International Energy Conservation Code (IECC), as well as the 2006 editions of the Uniform Mechanical Code (UMC) and the Uniform Plumbing Code ( UPC) were made available in March, this meeting will provide a chance to discuss the changes and learn from Southern Nevada Building Officials (SNBO) how these new codes and changes will affect zoning and local codes in Southern Nevada.

The following bullet points are from MICHAEL BOUSE'S powerpoint presentation at the June AIA Las Vegas Membership Meeting. Michael is the Chair of the Southern Nevada Building Officials.

SOUTHERN NEVADA BUILDING OFFICIALS (SNBO)
City of Boulder City - Ron Nybo
Clark County - Ron Lynn
City of Henderson - Michael Bouse, Chair
City of Las Vegas - Paul Wilkins
City of Mesquite - Kurt Sawyer
City of North Las Vegas - Phil Coggins
Nye County - Brent Steed

CODES BEING REVIEWED
2006 International Building Code (IBC)
2006 International Residential Code (IRC)
2006 Uniform Plumbing Code (UPC)
2006 Uniform Mechanical Code (UMC)
2005 National Electrical CODE (NEC) [review completed]
2006 International Energy Conservation Code (IECC)
Southern Nevada Pool Code

SNBO CODE ADOPTION PROCESS
1. Building officials meet with industry representatives and discuss late codes
2. Local jurisdictions and industry representatives form code committees to review and develop preliminary adoption recommendations
3. Preliminary adoption recommendations are reviewed by building officials and fire chiefs
4. Building officials and fire chiefs revise and/or approve preliminary adoption recommendations
5. Final recommendations distributed to industry associations and posted on the web
6. Industry meetings held to receive input and feedback on codes and proposed amendments
7. Based upon industry feedback and input, final code adoption language is incorporated in adopting ordinances
8. Adopting ordinances presented to Board of Commissioners and City Councils for adoption

2006 SNBO TECHNICAL CODES COMMITTEES
Steering Committee
International Building Code (IBC)
   o Architectural
   o Life Safety
   o Structural
Uniform Plumbing Code / Uniform Mechanical Code (UPC/UMC)
International Energy Conservation Code (IECC)
Southern Nevada Pool Code
2005 National Electrical Code
Grading

SNBO CODE COMMITTEES MEMBERSHIP
Industry representatives and representatives from each jurisdiction
Fire Department representatives
Voting is limited to 1 vote per jurisdiction
Industry representatives serve as committee co-chairpersons
Industry representatives may offer code amendments, make and second motions
Committees meet once a week for a minimum of two hours

SNBO POLICY ON LOCAL AMENDMENTS
Amendments require justification and must be based upon the following:
   Required to address local topographic, geologic, or climate conditions
   Required for code correlation
   Required to maintain current level of fire and life safety protection
   Required to be consistent with state statutes or other agency laws
   Required for special use or occupancy

INDUSTRY ASSOCIATIONS THAT SUPPORT CODE ADOPTION IN SOUTHERN NEVADA
Southern Nevada Home Builders
Associated General Contractors
American Institute of Architects
Associated Builders and Contractors
Plumbing & Mechanical Contractors of Nevada
Southern Nevada Association of Structural Engineers

WHEN WILL THE CODE REVIEW PROCESSES BE COMPLETED?
August 2006

WHEN WILL THE 2006 CODES BE EFFECTIVE?
May 1, 2007

WILL ALL SOUTHERN NEVADA JURISDICTIONS BE ADOPTING THE SAME CODES AT THE SAME TIME?
Yes and No. Clark County jurisdictions will adopt the codes with the same effective date. Nye County wants to adopt the codes with an earlier effective date.

WHAT ABOUT THE STATE FIRE MARSHAL?
Acting State Fire Marshal (SFM) letter of May 10, 2006
SFM supports code adoption efforts in Southern Nevada
SFM looks forward to working with Southern Nevada in adoption of 2006 codes in the near future

HOW DO I GET PLANS APPROVED UNDER THE OLD CODES?
1. Submit plans into plan check before May 1, 2007 and
2. Obtain the building permit by November 1, 2007

WHAT IS SNBO DOING IN SUPPORT OF REGIONAL UNIFORMITY IN ADOPTION OF THE CODES?
Southern Nevada Building Officials Regional Standards
Southern Nevada Building Officials Regional Code Interpreters

WHERE IS CODE ADOPTION INFORMATION AND INFORMATION ABOUT REGIONAL STANDARD PLANS AND CODE INTERPRETATIONS AVAILABLE?
http://www.co.clark.nv.us/development_services
AIA 150

In celebration of the 150th Anniversary of the Institute, AIA Nevada and both local Chapters have developed a plan that has as its objective to make Nevada a more sustainable and livable state. The plan provides for several statewide programs including our Governor Candidates Forum and our Livable Community Awards, which have already been initiated. Plans for our Nevada celebration of the AIA 150 and the Blueprint for Nevada are now moving forward. Our task is to generate matching funds and sponsorships that will allow us to write the Blueprint for Nevada, and hold the 24 Hour Town Hall Meetings and subsequent Design Charrettes in 2007. If you are interested in joining the AIA 150 Committee or becoming a sponsor, please contact either Windom Kimsey, FAIA (702.456.3000) for Las Vegas or Ric Licata, AIA (775.856.4200) for Northern Nevada.

3RD ANNUAL LAS VEGAS CSI COSMIC BOWLING
TO BENEFIT THE LAS VEGAS CSI SCHOLARSHIP FOUNDATION

Date: Saturday, August 19, 2006
Time: 3:45 PM
Location: Texas Station Lanes
2101 Texas Star Lane
North Las Vegas, NV

All proceeds to benefit the Las Vegas CSI Scholarship Foundation, which was established in May of 2001 as a non-profit foundation that supports student’s scholastic efforts through the funding of scholarships. The scholarships are open to Nevada residents studying architecture, construction science and technology, engineering, landscape architecture, construction management, and interior design. The Las Vegas CSI Foundation is an affiliate of the Las Vegas Chapter Construction Specification Institute, a non-profit organization whose mission is to improve the process of creating and sustaining the non-residential built environment.

For more information contact:
Jenny Simpliciano, CSI at 702.437.5621

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Enclosed is a check in the amount of $ ________ (make payable to AIA Las Vegas) **OR**

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Authorized Signature: ______________________________

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Mail Check payment to: AIA Las Vegas, UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

Phone: 702-895-0936  Email: klavigne@aianevada.org  Contact: Kelly Lavigne
Get Your Team Together For The

13TH ANNUAL AIA LAS VEGAS
FALL PUTTING TOURNAMENT

Sponsored By:

Date: Friday, September 8th, 2006
Start: 5:30pm Registration (6:00pm Play!)
Location: Angel Park Golf Club Putting Course
Fee: $40.00 per player ($240.00 per 6 person team)
Fee includes dinner and door prizes

Information: Contact: Kelly Lavigne – 702-895-0936 or klavigne@aianevada.org

TO RESERVE YOUR TEAM FAX THIS COMPLETED FORM
TO (702) 895-4417 (Please Print Clearly!)

FIRM or TEAM NAME: ____________________________

Team Contact: ____________________________ E-mail: ____________________________

Address: __________________________________________

City: ______ State: ______ Zip: ______ Phone: ______ Fax: ______

PLAYERS:
1. ____________________________ 2. ____________________________
3. ____________________________ 4. ____________________________
5. ____________________________ 6. ____________________________

PLEASE NOTE: Names of ALL Players must be received by September 4th, 2006. Teams CANNOT be confirmed without this information. If you are reserving more than one team, please duplicate this form and provide names and handicaps for all players. To secure your team, payment must be received on/or before September 4th, 2006. Teams are limited to first 108 paid entries received. Players’ signing-up individually will be assigned a team. No Refunds or Cancellations after August 28th, 2006.

PAYMENT:
Enclosed is a check in the amount of $_________ (make payable to AIA Las Vegas)

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Please charge: _____ Visa _____ Mastercard _____ Am Ex _____ Amount $_________

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2006 AIA NEVADA EXCELLENCE IN DESIGN & DISTINGUISHED SERVICE AWARDS

The recognition and celebration of excellence in both design and service is the objective of our annual awards program. By alternating the hosting of the awards program between Las Vegas and Reno, we’re provide an opportunity for all AIA members to join together in this recognition, and to celebrate the exceptional work of their peers.

The 2006 Design Awards program will be hosted by the AIA Northern Nevada Chapter. Entry forms, fees and all submittal requirements must be sent to the AIA Northern Nevada office in accordance with the following deadlines:

Completed Entry Forms and Fees Are Due:
No later than 5 pm
Friday, September 8th, 2006

Completed Project Submittal Binders Are Due:
No later than 5 pm
Friday, September 29th, 2006

Late Submittals Are Due:
No later than 5 pm
Tuesday, October 3rd, 2006
Late fee of $50 applies for each submittal

Excellence in Design & Distinguished Service Awards Banquet
Saturday, October 7th, 2006 at 6 pm
Nevada Museum of Art, Reno Nevada
Tickets are $50 each or $650 For a table of eight

The presentation ceremony will be held at the Nevada Museum of Art in Reno, on Saturday, October 7th. (Note – This is a change in the date and location.) Make your plans now to travel to Reno to attend this gala event. Tickets will be available through the AIA Northern Nevada office at 775-827-6600.

The statewide Distinguished Service Awards are managed by the AIA Nevada office and nominations have been received for recognition of individuals from across the state in all categories. The closing date for submittal binders to be delivered to the AIA Nevada office is Friday, August 25th. Recipients will be notified immediately following the jury on September 1st and will be honored at the awards presentation on Saturday, October 7th at the Nevada Museum of Art in Reno.

You may download entry forms, submittal packets and sponsor packets by going to www.aiallasvegas.org

RESIDENTIAL DESIGN COMPETITION

The Innovative Designs for Desert Living Competition is a one phase competition for the design of innovative, affordable single-family residential homes that foster a sense of community and embrace the desert environment. This is not simply an "ideas" competition, but one that seeks to create a dialogue between designers and builders. Concepts that can be built in an affordable and customary fashion, while implementing contemporary technologies and sustainable practices are desired. Both nonprofessionals and professionals are encouraged to submit proposals of diverse aesthetic qualities.

COMPETITION SUMMARY

Program: Single-Family Residential Home
Objective: To create an innovative house design that fosters a sense of community and embraces the desert environment.
Type: Open Competition
Eligibility: Open to all (individual or team)
Registration Fee: $50 USD
Entry Rule: One design submission per registration. More than one registration per entrant is allowed.

COMPETITION SCHEDULE 2006

Registration Deadline - September 1
Submission Deadline - October 13
Jury Selection - October 23 – November 3
People’s Choice Balloting - November 10 - 24
Showcase Event - December 6

For more information visit www.cityofhenderson.com/planning or e-mail leslie.montisano@cityofhenderson.com and enter “Design Contest Question” in the email subject line.

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AIA NEVADA
PRESIDENT'S MESSAGE
LARRY MACIAS, AIA

Continuing Education

There are those in our profession who are for and those against a State of Nevada mandated Continuing Education (CE) program. I am bringing this to your attention because our State Board will be discussing this in the near future. In all fairness to everyone I thought it necessary to make sure you were informed and it necessary make your position known. To remain objective and not allow a forced decision I have requested the State Board formally notify all registered architects from the State of Nevada so that this issue remains on an even playing field for all stake holders.

As an architect CE is essential; however, I don't believe it should be mandated by the state, or dictated by the AIA, this also includes topics of interests and study. One chooses to associate with the AIA; therefore, continuing education is already a requirement. My position is simple ... "Continuing Education should be relevant, timely and essential for the professional growth of an individual, not an organization."

For several years I have acquired my CE requirements outside of the AIA. As slanderous as this is, I need substance and in-depth understanding on construction materials, techniques and engineering since all of my work is design-build. I choose my CE on the type of work I do, the contractors I work with, my clients and consultants. I need to be competent and competitive. Value added and depths of study are all important factors. Never has cost or time become the deciding factor. I make the time and funding available; it's an investment in me and my professional responsibility.

AIA Luncheons are more commercial than informative. My last luncheon's topic I was subjected to an "expert" for an hour discussing the difference between a home theater and a multi-purpose room. It was a good lunch but no value; however, I did get an AIA, CE credit of 1 learning unit. Hey they add up with no effort on my part but unfortunately, they are meaningless and do nothing to contribute to the health, safety or welfare of the general public which is the AIA politicking argument for a State mandated program.

I especially love this reasoning ... "even hair dressers and manicurists have to acquire CE units so why not architects?" I have always been amazed on what individuals do to their bodies and the chemicals used in the name of vanity. In my office, I don't store hazardous, flammable or combustible materials or products. I am not changing another person's appearance, and I'm not placing acetone, peroxide, or some other corrosive chemical on someone head expecting them to bake under a hair dryer with aluminum foil sticking out of their heads in all directions for an hour with visions of glamour shimmering in the heated fumes. I don't get light headed breathing the air in my design studio and don't require additional exhaust fans in my work place. I'm not body piercing, tattooing or coming in contact with another human's blood and above all I am not wearing latex gloves or a face mask to do my work. My record keeping does not include MSDS sheets, hazardous inventory control, or emergency spill, recovery or chemical burn procedures. My sinks don't empty into chemical neutralizing tanks, my drawings are not stored within fire proof lockers and my pens and markers are not in explosion or aerosol projectile approved lockers or containers. Maybe that's the reason! Just because some professions mandate CE should not be the reason to force it on others.

Here are two simple facts: Nevada is a design-build state, and contractors don't need architects so let's not shoot ourselves in the foot once more. Ask yourself; is their value added? What about the design build-contractors? Who is going to pay for the program? For the AIA membership, CE is a requirement, those not members... no requirement. It's that simple! If you don't want to do CE, don't be an AIA member. Same is true for the AIA members; don't force your requirement on non-members.

As a single practitioner or a corporation CE is an individual's responsibility. If you want to grow and remain competitive you know what is best for you. For those who want to remain stagnant, that's your decision. Eventually, the market will weed you out. Simply put the market dictates requirements, not a mandated CE program.

The State Board and local chapters are not your babysitters for your professional development. Neither have the personnel, funding or resources. You need to be accountable and responsible professionally. Invest in yourself! If you can't do that; then it shouldn't become someone else's problem to mandate control, resolve or police.
CONTINUING EDUCATION FOR LICENSURE RENEWAL – IT'S THE RIGHT TIME
MARK F. HOBAIKA, AIA
LEGISLATIVE AFFAIRS DIRECTOR
AIA NEVADA / AIA LAS VEGAS BOARDS

The State Board of Nevada Architects, Landscape Architects, and Interior Designers has been represented by me for many years. I have been involved with the Board of Directors of the Nevada State Board of Architects and as a past member and Chair of the Nevada State Board of Landscape Architects. I am currently serving as the legislative affairs director for the AIA Nevada/LAS VEGAS Boards. As a licensed architect, I have a vested interest in the future of our profession and the impact it will have on the quality of life of our citizens.

Here are the facts:

1. Currently there are 34 states that require some form of mandatory annual continuing education (CE) completion for licensure renewal.
2. There are seven additional states, including Nevada, which enabling legislation is either in place or is being developed for the requirements of CE.
3. Four other states have mandatory continuing education under consideration, and the remaining five states have taken no action thus far.
4. Our design partners in the engineering world of structural, mechanical/plumbing, electrical and civil require continuing education on an annual basis.
5. In addition, continuing education is also required in the professions of law, medicine, accounting, and real estate to name a few.

Under NRS 623.255, this statute allows the Nevada State Board to implement, by regulation, continuing education as a condition to the renewal of licensure for architects, interior designers or residential designers. In 1997, the Nevada State Legislature approved this statute which reads: "The Board may, by regulation, require each architect, registered interior designer or residential designer who holds a certificate of registration pursuant to the provisions of this chapter to complete not more than 12 hours per year of continuing education as a condition to the renewal of his certificate."

As members appointed by the Governor, the Nevada State Board’s main purpose is truly clear as stated in NRS 623.010, which reads as follows: "The purpose of this chapter is to safeguard life, health, and property and to promote the public welfare by improving the quality of human environmental design.”

The above verbiage includes some very strong words that can’t be taken lightly…safeguard, life, health, public welfare, quality. If the Nevada State Board should implement this statute, then it is my opinion that 100% of the allotted CE be identified solely in the categories of health, safety and welfare. Our Nevada State Board was not chartered to manage in the areas of an architect’s business development or marketing practices, but when it comes to the public’s health, safety and welfare, this indeed is their charge as made clear by the NRS.

Looking back, before we became licensed architects, we went through many years of schooling to receive that invaluable accredited degree in architecture. Then we completed the additional educational years of training to meet the requirements of NCARB’s IDP system. Our education was not meant to stop there! Do we not need to continually learn new trends and technologies to remain sharp and current as this profession demands? Let us not be too arrogant to think that continual education is no longer necessary.

I attended college in the 1980’s. It seems like yesterday, but the truth is, our profession is nothing like it was 20, 30 or 40 years ago. Our world of architecture has drastically changed over the past decade since this statute was first drafted and approved by the State Legislature. We are now designing and constructing facilities within an elevated and constant state of safety and security due to the tragedy of September 11th. In addition, on a daily basis, we now deal with the all important issues of sustainable design, LEED certification, adoption of new Building Codes and amendments, new Energy Code requirements, the unprecedented rise in building construction costs, construction delivery and procurement systems, operating and automated systems, wireless and information technology advancements, ADAAG changes, BIM (building information modeling) systems, SBS [sick building syndrome], mold/environmental concerns…... and this list goes on.

I believe there is a misconception that continuing education is somehow being forced upon the Nevada State Board by the AIA from both our local chapter as well as from the national level. In fact, this is further from the truth than you may think. Back in 1997 when NRS 623.255 was adopted, the AIA had nothing to do with its original draft or passage. It was solely accomplished by the Nevada State Board members themselves. Thus far this AIA Board, as an organization, still has nothing to do with further pursuing this issue. For the record, I am indeed an AIA Las Vegas Board member, but I have taken it upon myself as Nevada Licensed Architect #3818 to pursue this issue on a personal level. Last summer, I invited a representative from AIA National to partake in a Nevada State Board meeting discussion since National AIA is obviously familiar with the CE issue and its history. Several other states previously requested help with their CE adoption hurdles; therefore, this AIA representative was truly able to offer valuable insight regarding the challenges and advantages of CE. My goal is not to increase our AIA membership, but to simply and very passionately help continue to promote and elevate our profession to its highest standards.

As you know, AIA CE programs are one of many resources to obtain ongoing education. Other organizations offering CE’s are NCARB’s monographs, International Code Council, C2ED, Emerging Professionals Companion, Lorman Education Services, University of Wisconsin/Madison EPD’s, etc. Whether a Nevada licensed architect uses the AIA CE system or any other system, it truly makes no difference to me or to this AIA Las Vegas Board as long as education is a strong part of that individual’s ongoing professional development. Change can be good, and in this case the overwhelming benefits of education truly have no down side. Continuing education can only elevate our profession as a whole.

As registered architects, it is the right time for us to respectfully request that the NSBAIDRD now consider enabling Inactive Nevada Revised Statute 623.255.

When issues like this surface at the decision table, it’s usually typical for the opposing side to be the loudest voice. However, often this loud voice is in the minority. Whether you are for, against, or neutral, I encourage you to contact one of our Nevada State Board members to voice your opinion regarding this issue. The Board needs to hear from All of us. Again, it is the right time.

Their webmail link is: nsbaidrd@nsbaidrd.nv.gov
**BRIEFS**

**DOMINGO CAMBEIRO CORPORATION** has promoted **MARK DOWELL, AIA** to Vice President of Architecture. In this capacity, he will oversee the design direction of multiple architecture projects from conception through construction administration.

In his 14 years with DCC, Mark has contributed his expertise to numerous large-scale projects including the Las Vegas Convention Center South and Northwest expansions, McCarran International Airport In-line Baggage Screening Terminal Modification System, the Clark County Government Center, the MIA Satellite C Remodel and the Showcase Mall on the Strip.

"We are thrilled to have such an experienced and passionate architect contributing to DCC Architects," explained **DOM CAMBEIRO**, principal at DCC, "his ability to successfully manage large projects, bringing them on time and within budget, is testimony of his dedication to client satisfaction and his commitment to design and quality".

Mark obtained his B.S. degree in architecture from University of Illinois and his Masters in Architecture and MBA from Washington University.

**R&O CONSTRUCTION** was recognized for developing successful training programs that bridge cultural and communications barriers with a multi-language workforce. One of a few construction companies honored, the recognition was presented to R&O’s Safety Director, **CESAR CALVILLO** at a Cultural Diversity Safety Symposium hosted by the State of California Department of Industrial Relations. **MICHAEL C. ALVAREZ**, regional manager said "It is encouraging to know that so many employers in this state recognize the need to apply more specialized and tailored training techniques to address the safety needs of their multi-language workforce."

Mr. Calvillo will be featured in a training videotape that will be distributed to employers both in California and nationwide, encouraging them to apply the knowledge and tools to develop effective training programs for their culturally-diverse workforces.

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**NOMAS**

**UNLV SCHOOL OF ARCHITECTURE CHAPTER**

**LOOKING FOR SPONSORS**

The National Organization of Minority Architecture Students - UNLV Chapter will be hosting their 4th annual student design competition, which takes place every fall at the beginning of the semester. Every year the student chapter fundraises to send one team with all expenses paid to compete with other Ivy League schools around the country. Project entries will be displayed in the UNLV School of Architecture library from September 26th - 29th. The winning team will be announced on September 29th during its annual luncheon / reception. In the past four years UNLV has been able to compete at a national level and win two first place prizes with other Ivy League schools around the country.

The student chapter is currently seeking sponsors to once again make it a successful year. For further information contact Fidel Solano at 702-340-4109 or unlvnomas@yahoo.com. Your support will be greatly appreciated and recognized.

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**IN REMEMBRANCE**

On June 26th, our dear friend and AIA member, Michael D. Brinkley, 61, passed away. Mike was a Mechanical Engineer with Wright Engineers and a great friend to all who knew him. He is survived by his wife, Karen, and his children Michele, Jennifer and Chris. Mike was an active Allied member of AIA Las Vegas for over 12 years and was well known in the community for always lending a hand to support his friends in AIA, ACEC, ASHRA as well as his church and other community organizations. He will be greatly missed by all who had the opportunity to know and work with him.

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**CHECK YOUR WEBSITES**

aianevada.org - This is your AIA Nevada website. You will want to check for updates new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you'll find information on the 2005 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

aiawmr.org - This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You'll also find information here for the 2005 WMR Conference and the WMR Design and Honor Awards Programs.

aiasvegas.org - This is your home site and will provide all information on Chapter events and activities, resources, programs and opportunities. Check it often for updates and to RSVP for meetings and events.

TheAIATrust.com - This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

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THE SIXTH ISSUE OF ARCHITECTURE LAS VEGAS IS NOW AVAILABLE

ARCHITECTURE LAS VEGAS is the official publication of the Las Vegas Chapter of the American Institute of Architects. This special issue explores the vital design and planning issues affecting the Las Vegas community, including sustainable architecture, residential projects, Las Vegas' cutting-edge designers and the recipients of the 2005 AIA Nevada Design Awards. This edition also celebrates the Chapter's 50th Anniversary with a brief history and highlights of those members and firms who have helped to build our chapter and our community over the last 50 years.

If you are interested in purchasing a copy, please contact AIA Las Vegas at 702.895.0936. Copies are $6.95 (plus s&h).

NOW ACCEPTING ADVERTISERS FOR THE 2007 ISSUE

AIA Las Vegas has already received such wonderful feedback from those who have reviewed the magazine. Along with the compliments, we are also getting requests for advertising space in the 2007 issue. Due to the overwhelming response we have already received from potential advertisers, we expect to sell out early this year.

AIA Las Vegas members are offered a discount of 15% for all contracts received and paid for by October 2nd, 2006. If received after Oct 2nd, members are eligible for a 10% discount. Non-members also get a discount of 5% if their contract and payment is received by October 2nd. For a copy of the media kit and contract, please contact Debi Raffi at 702.895.0936 or email draffi@aianevada.org.

2006 AIA LAS VEGAS DIRECTORY & RESOURCE GUIDE

The 2006 issue of the AIA Las Vegas Directory & Resource Guide has been distributed to our members through McGraw-Hill Publishing. Additional copies are available in the AIA LV office for $25 (plus $5 for shipping & handling). Please contact Kelly at 702.895.0936 or klavigne@aianevada.org if you wish to purchase a copy.

WWW.AIALASVEGAS.ORG

AIA Las Vegas launched its new website in April. With a new look and more information posted, we believe you will find the new site more user friendly. For any questions regarding AIA LV events, sponsorship opportunities, advertising, publications, documents or member searches, please visit our cyber office for a fast answer!
CONINUING EDUCATION

UNLV ARCHITECTURE STUDIES LIBRARY

Summer Hours:
The ASL is open until 7:00 PM Monday - Thursday to provide after work access for local architects to come in and use the library. Please stop by and take advantage of the special library privileges provided to AIA members.

ARCHITECTURE STUDIES LIBRARY (ASL) WEB PAGE FEATURES UNLV WALKING TOUR:
The UNLV Walking tour represents 50 years of construction. After the AIA 2005 convention in Las Vegas and the campus tours organized by David Frommer (including scripts), the ASL revised entries and added 12 buildings to its online UNLV Walking tour. The tour can be viewed online (http://www.library.unlv.edu/arch/lasvegas/unlv06.html) or printed (in MS Word format) to accompany you on a walk around campus. There are in total 23 buildings representing architecture from the 50s, 60s, 70s, 80s, 90s and 00s.

All tours (including driving tours) of the Las Vegas area have been updated with buildings from the 2005 AIA Design Awards.

ASL FEATURES MANY NEW TITLES

With students gone for the summer the ASL has more new books than usual available for you to view and checkout. Take advantage of “after work access” hours (5-7 pm, Monday-Thursday.)

To browse our new materials, please go to: [http://www.library.unlv.edu/arch/featured/featuredbook17.html].

DALE SCHEIDEMAN COLLECTION ON ARCHITECTURE FOR EDUCATION CONTINUES TO GROW

Established through a generous gift of Kll Juba Architects, the ASL’s collection on learning and architecture continues to expand. Recent additions to the collection can be viewed online at http://www.library.unlv.edu/arch/gifts/eltondalescheideman.html.

AIA LV PROGRAMS ON LOAN

AIA Las Vegas has several programs in CD format that can be “borrowed” by members.

Architecture Week programs that were broadcast on KNPR 88.9 Radio:

“Visit to the Regional Animal Campus with J. Windom Kimsey, FAIA”

“Salute to Hal Rothman” by Dr. Robert Fielden, FAIA

“George Tate’s Checklist for Las Vegas”

“AIA High School Design Awards” with Wade Simpson, AIA and Michele Tayengco, AIA

Building Information Modeling – General Session: Panel Discussion - Moderated by Daniel Friedman, FAIA at the 2005 AIA National Convention

“Santiago Calatrava Presentation” - Closing Session at the 2005 AIA National Convention

Integrated Practice & BIM Presentations at the 2006 May Membership Meeting by Glenn Fellows, AIA, and Russ Sanders, AIA - videotape available in the Architecture Studies Library

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AIA Las Vegas provides an excellent service for applicants looking for jobs, as well as firms looking for employees.

The AIA Las Vegas Career Center is an on-line service that allows design professionals to announce their hiring needs to the local architectural community. People looking for a position in Las Vegas can easily search on the Career Center page of the AIA Las Vegas web site for these notices. Included in the cost of the ad is a link to your firm’s web site, where potential candidates can get more information or contact your firm directly. Also included is a business card size ad in one issue of AIA Las Vegas Forum Newsletter.

The current advertising rate is $250 for members and $300 for non-members per month.

Please contact Debi Raffi - AIA Las Vegas at draffi@aianevada.org or call 702.895.0936 to find out more.
PUBLIC TRAINING TITLE 30 ORDINANCES

Comprehensive Planning staff will be holding training sessions to discuss recent changes to Title 30. These free training sessions are open to the public and are designed for developers, engineers, consultants and anyone who is already familiar with Title 30, but would like clarification on recent ordinances or specific topics. The schedule is as follows:

Friday, August 25
2:00 - 4:00 PM
ODC Room 3

Friday, September 29
2:00 - 4:00 PM
ODC Room 3

While the session is scheduled for 2 hours, there will be times where the session may be shorter depending on the number of ordinances/information to cover; if more time is necessary we can accommodate that as well.

Please RSVP to Chuck Pulsipher, at chp@co.clark.nv.us, if you would like to attend.

ONLINE COURSES DEVOTED TO ARCHITECTURE

AIA eClassroom, the American Institute of Architects' state-of-the-art e-learning management and delivery system, provides an exciting distance education program that gives you the power to fulfill your continuing education requirements 24 hours a day, 7 days a week. As a registered CES Provider, AIA eClassroom is a source of AIA Continuing Education System learning units.

Courses feature the most popular sessions from recent AIA National Conventions and Seminars. You can choose from courses on design, presentation skills, strategic business planning, and others by some of the leading professionals in the field.

Featured Courses:
Santiago Calatrava Works His Magic: 2005 AIA Gold Medalist
Santiago Calatrava, FAIA, world-renowned designer of the World Trade Center Transportation Hub and 2004 Athens Olympic Sports Complex, shares his perspective on building design and the opportunities, responsibilities, and commitment of architects. Watch him turn art into architecture.

Focus on Construction Drawings - New Solutions to Old Problems: Two instructors for the price of one. Michael F. Czap, FAIA, and Grant A. Simpson, FAIA, discuss the complex dynamics of construction document preparation. Topics include essentials for achieving realistic goals and innovative techniques for achieving greater accuracy and efficiency.

How to Grow Your Residential Design Practice: Most architects think designing houses means low pay and high client expectations. So, how do you explain the few firms that prove them wrong? Author of The Not So Big House, Sarah Susanka, FAIA, demystifies successful residential design, helping you take your practice to the next level. For more information go to http://www.aia.org/onlineeducation.

2006 LUNCHTIME LEARNING

Get your AIA C.E. Credits by attending these luncheons throughout the year. Many titles and locations are TBA.

Aug. 10th - "Environmental and Geotechnical Services Performed for Construction Projects"
Presented by Langan Engineering & Environmental Services.
11:30am at McCormick & Schmick at 335 Hughes Center Drive (off Flamingo between Paradise and Koval)

Aug. 24th - "Negotiating High Risk Contracts (Including Condos)"
Presented by Lynn Campbell of Assurance, Ltd. and Christine Drage of Weil and Drage
11:30am in the Tuscany Room in the Tuscany Suites on Flamingo between Paradise and Koval.

Sept. 14th - "Green Power For Your Green Building"
Presented by Rita Weekley of Renewable Choice Energy and AIA LV COTE Location TBA

Sept. 28th - Hosted by Dale Roberts of Custom Building Products

Oct. 26th - Presented by Sam Sem of Semco, Inc.
11:30am at Semco Showroom at 3775 W. Teco, Ste: 9 (actually 6400 Valley View at Sunset)

Nov. 9th - Hosted by John Helmer representing Solatube

Nov. 30th - Hosted by Kathy Kaiser of Schirmer Engineering Corp.

Dec. 7th - OPEN

Please RSVP to Kelly Lavigne at 702.895.0936 or klavigne@aianevada if you wish to attend. Please do not RSVP if you are not sure you will be able to attend as space is limited.

IT'S CES AUDIT TIME!

The Institute is conducting annual audits to check for AIA member compliance with Continuing Education System (CES) requirements for membership.

To check your CES credits go to aio.org, click on the Continuing Education page, enter your member number and your password - which is your last name - and get the full list of your current credits; or call 800-605-8229 and provide your member number to receive the update of your credits. As in the past, credits earned during the first nine months of the current year (2006) may be applied toward the audit year (2005).

If you have any questions, contact AIA Continuing Education Director Thom Lowther, 202-626-7478 or visit the AIA Web site.
calendar

August
8  AIA Las Vegas Board Meeting
10 AIA LV Continuing Education Luncheon - Langan Engineering and Environmental Services
17 AIA Nevada Executive Committee Meeting
24 AIA LV Continuing Education Luncheon - Assurance, Ltd. and Weil and Drage

September
8  AIA Las Vegas Fall Putting Tournament - Angel Park Golf Club
12 AIA Las Vegas Board Meeting
13 AIA Membership Meeting - Project Tour - UNLV Student Union Phase I
14 AIA Nevada Executive Committee Meeting
20-23 WMR Conference - Jackson Hole, WY.
28 AIA LV Continuing Education Luncheon - Custom Building Products

October
4  AIA Membership Meeting
   2006 AIA Las Vegas Product Show
   Stardust Hotel
10 AIA LV Board Meeting
19 AIA NV Ex Com Meeting
26 AIA LV Continuing Education Luncheon - Semco, Inc.
   11:30am at Semco Showroom at 3775 W. Teco, Ste: 9
   (actually 6400 Valley View at Sunset)