EDWARD A. VANCE, AIA
2006 AIA NEVADA
SILVER MEDAL HONOREE

The Silver Medal is the highest honor that AIA Nevada can bestow upon an individual and is awarded in recognition of the most distinguished service to the profession or architecture.

Only one Silver Medal is awarded each year. The 2006 honoree is Edward A. Vance, AIA.

Ed is a principal of JMA Architecture Studios and has been an active and contributing member of AIA for eighteen years. He has served as chair of numerous committees; has served on the Board of Directors and as President of both the AIA Nevada and AIA Las Vegas Chapters.

His leadership has advanced the profession of architecture in Nevada and throughout the region. Through his efforts JMA Architecture Studios has established aggressive education and mentoring program for interns. Ed has served as an Adjunct Professor at the UNLV School of Architecture and as the AIA State Intern Program Coordinator, assisting numerous students and young designers to licensure.

His service to the Las Vegas community is extensive and includes continuing service on the Board of Trustees for the Lied Discovery Children's Museum, the Boy Scouts of America Executive Committee, and the Faith Lutheran High School Business Advisory Council.

Ed Vance is dedicated to elevating the profession of architecture and to enhancing the livability and sustainability of his community. He is an excellent role model for young architects everywhere and is most deserving of this honor. AIA Nevada applauds and celebrates this exceptional architect.
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AIA LAS VEGAS
PRESIDENT'S MESSAGE
WADE SIMPSON, AIA

Some Random Fall Thoughts

I hope those of you who attended the AIA Nevada Awards program in Reno last month had a great time and a wonderful learning experience. Thank you to the Northern Nevada Chapter for putting on such a memorable event. Some members from down South may wonder why this event isn't held in Las Vegas every year, when the majority of attendees come from here. The value of alternating the location of this event between Reno and Las Vegas was clearly demonstrated this year by the entertaining, elegant way the awards program was presented in Reno. This statewide recognition of design excellence clearly shows that AIA is not only a great professional organization but is also a great organization for learning and for the advocacy of our profession.

We have begun to prepare for Grassroots in February and for the State legislative session next year. In doing so we welcomed Adam Metz, Government Advocacy Manager from AIA National to the AIA Nevada Executive Committee meeting in October. He discussed with us the goals of this coming Grassroots and provided insight as to Nationals proactive position regarding continuing education. There are two goals national would like every state to work on in the coming years.

First there is an active campaign to identify open positions on boards and commissions in each state and to encourage AIA members to serve. In Nevada we have current examples of this in our chapter with Cliff Marshall, AIA serving on the Clark County Planning Commission and Dilip Trivedi, AIA of the City of North Las Vegas Planning Commission.

Recently Craig Galati, AIA has served on the City of Las Vegas Planning Commission and Steve Swisher, AIA served on a subcommittee of the Growth Task Force Committee. Of course we also have members on the State Board of Architecture with John Kliu, AIA, George Garlock, AIA and Bill Snyder, FAIA, as well as Greg Erny, AIA and Larry Henry, AIA from Reno.

The second goal is to identify and encourage member architects to be candidates and to get elected to various public offices. Specifically AIA National would like every state legislature to have at least one AIA Architect serving in office. To that end there will be some funding and training available to any AIA members who wish to run for office in the coming years. Contact our Las Vegas office if you are interested. Thank you to those members who have served in various capacities and to those who will serve. These are important steps in advocating for all architects and in protecting and enhancing the profession of architecture.

For some of us sports-minded individuals, Fall is all about the world series, football and the beginning of the basketball and hockey seasons. For most families it is about Halloween, Thanksgiving and Christmas seasons. Helen at our office can tell you exactly how many calendar and shopping days are left before Christmas. I attended a Halloween Carnival where fake, silk maple leaves were placed on the ground to make the area look like autumn. Only in Las Vegas! I remember when Halloween was the real Nevada Day. Where else could you have a school holiday for Halloween? Whatever gets you going this time of year, I hope you find time to attend our final two events of the year. This month we learn the latest in the ongoing development of our downtown and next month we cap off the year of our 50th anniversary with the Holiday Party at the Bellagio on December 13th.

Finally, I want to thank all of my friends who provided sympathy and support for me and my family when my mother passed away. In tough times it makes you think about what you want your life to really be about.

I look forward to seeing everyone at the next two membership meetings and keeping up with the latest activities of our chapter and community. Have a wonderful Thanksgiving.
NEW MEMBERS

ARCHITECTS:
David Cousley, AIA
The Korte Company
Bradley Gaskins, AIA
The McIntosh Group
James Horvath, AIA
Bergman Walls & Associates, Ltd.
Savita Sen, AIA
Worth Group Architects
Jack Taipata, AIA
Paul Steelman Design Group

ASSOCIATES:
William Brinton, Assoc. AIA
Frances Brown, Assoc. AIA
Aptus Architecture
Karim Merkouche, Int'l Assoc.
AIA
Benchmark Consulting, LLC
Richard Wilmot, Assoc. AIA
SH Architecture

ALLIEDS:
Kent Cramer
The Korte Company
Tammi Grassi
Somers Furniture
Howard Roltman
Howard Roltman and Associates
Amanda Wolf
Daltile

NOVEMBER MEMBERSHIP MEETING
UNION PARK MASTER PLANS

What is the full story on the 61-acres? Now called "Union Park," it is being master planned by the City of Las Vegas and Newland Communities. Join us for the Membership Meeting on November 15th and learn more about the plans for developing the Smith Center for the Performing Arts, the Lou Ruvo Alzheimer's Institute and all the other fascinating plans for this area. Rita Brandon, VP of Newland Communities, Chuck Kubat, Project Manager for Union Park will discuss the master plan and answer your questions.

Sponsors for the November Meeting are CivilWorks Inc., SH Architecture, Southwick Landscape Architects, Morris, Polich & Purdy, LLP, and Western Technologies.

The meeting will be held in the 2nd Floor Ballroom at the Gold Coast Hotel – 5:30PM Reception, 6:30PM Dinner and 7:30PM Program. Be sure to RSVP to Kelly at 702.895.0936 or klavigne@aianevada.org.

DECEMBER MEMBERSHIP MEETING
AIA LAS VEGAS HOLIDAY CELEBRATION

You are cordially invited to celebrate the end of our 50th Anniversary Year, and the beginning of another extraordinary season at our annual AIA Las Vegas Holiday Celebration, on Wednesday, December 13th, 6:00PM in the Monet Ballrooms at the Bellagio Hotel.

In keeping with the season we will once again request gifts and donations to benefit Safe Nest, and you'll have an opportunity to purchase special items at our silent auction. Proceeds from the silent auction will benefit both Safe Nest and our AIA Scholarship Endowment Fund. We will review our 50th Anniversary Year, and swear in (or at) the 2007 AIA Las Vegas Board of Directors. This special black-tie event is a wonderful way to celebrate the holidays. So bring your best ....friend, spouse, significant other......and join us for this special evening. We'll begin with the reception and silent auction at 6PM, followed by a beautiful holiday dinner at 7:30PM and our lively and entertaining holiday program at 8:20PM. There is no charge for AIA members. Guests are $60.00. Mark the date on your calendar and make your RSVP today by calling Kelly at 895-0936, or email klavigne@aianevada.org.

CALL FOR VOLUNTEERS FOR THE AIA HIGH SCHOOL DESIGN CONTEST

AIA Las Vegas is looking for a few good mentors to pair with the high school classes participating in this year's design contest.

This year, the contest project is to master plan an artist colony near the Clark County Government Center. The major components of this plan include housing and a community center. After the class has completed the Masterplan together, each student chooses a building on the master plan to develop on their own.

We will try to match each mentor with a high school class that requests one. (Not all schools take advantage of the contest or offer.) Typically, as a mentor, you will visit the drafting class and give desk crits, food for thought talks, or even talk a bit about the profession. You will provide an additional point of view to support the teacher's planned activities. You are not there to take over teaching the class to relieve the teacher of their teaching responsibilities.

What is the time commitment? That will depend on your availability and how often the teacher feels they need a mentor. In the past, we have assigned multiple mentors to a class so that the commitment could be shared between two or three people. Your work will begin when the teacher decides to introduce the class to their class and continue until the contest submissions are due in late March 2007.

If you are interested, please contact Michele Tayengco at mtayengco@wellespuglesleyarchitect.com. Alternatively, you can reach her at 702-435-1150.

CONFIRMATION OF YOUR RSVP

The AIA Las Vegas policy on RSVP's for meetings is as follows: When you make your RSVP for the meeting (by phone or email), you will receive a confirmation from Kelly. If you are bringing a guest, please let us know the guest's name. If you simply show up at the meeting without a confirmation, and you are not on the RSVP list, you will be charged for the meeting and will receive an invoice. Also, if you do RSVP for the meeting and then don't attend, you will be charged for the meeting. Please help us by providing your RSVP as soon as possible after you receive the first newsletter or email notice.
MEMBER SUPPORT MAKES 2006 PRODUCT SHOW A SUCCESS

AIA Las Vegas would like to say a huge thank you to all members, friends and guests who attended this year’s Product Show on October 4th. Because of you, and your support, the show was a great success and the exhibitors could not be happier. It is this kind of support that keeps the exhibitors returning each year and keeps the Chapter operating successfully. We sincerely appreciate it. AIA Las Vegas would also like to thank our sponsor for the last four years – Modernfold of Nevada.

In addition to the fabulous prizes that were given away by the exhibitors (over 50), AIA Las Vegas gave away $3,000 in cash prizes to seven lucky attendees. All they had to do was visit each exhibitor booth and drop their business card in the basket. Four $250 cash prizes were given to Scott Webb, Schirmer Engineering; Kelle Heming, Perini; Keith Rockwood, Architect; and Kent LeFever, AIA, KGA Architecture.

Two $500 prizes were awarded to Sam Rotter, Assoc. AIA, and Kenneth Gritter, AIA, JMA Architecture Studios. The big cash prize of the evening – $1,000 – was won by Christine Sheets of Welles Puglsey Architects.

Be sure to attend next year and bring plenty of business cards. You could be the lucky winner.

CHECK YOUR WEBSITES

WWW.AIATALASVEGAS.ORG

This is your home site with a new look and more information posted. We believe you will find the new site more user friendly. For any questions regarding AIA LV events, sponsorship opportunities, advertising, publications, documents or member searches, please visit our cyber office for a fast answer!

WWW.AIANEVADA.ORG

This is your AIA Nevada website. You will want to check for updates on new legislation and issues that affect the profession, and possibly your attention or action. This is also where you’ll find information on the 2005 AIA Nevada Excellence in Design and Distinguished Service Awards program, and links to all vital AIA resources.

WWW.AIAWMR.ORG

This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You’ll also find information here for the 2007 WMR Conference and the WMR Design and Honor Awards Programs.

WWW.THEAIAIXUST.COM

This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.

2007 AIA LAS VEGAS DIRECTORY & RESOURCE GUIDE

It’s that time again! We are in the beginning stages of collecting advertisers and firm profiles for the upcoming directory. Be sure to go to www.aiatalasvegas.org to update your firm profile ASAP. McGraw Hill Publishing will be contacting firms over the next month to fill advertising space.

For more information on how to advertise in the 2007 AIA Las Vegas Directory, please contact: Megan Schimmelpenning. LEED AP
megan_schimmel@mcgraw-hill.com
AIA LAS VEGAS
CELEBRATING 50 YEARS
1956 - 2006

How different was life in Las Vegas, and the practice of architecture, 50 years ago? As we celebrate our 50th year as an AIA Chapter, we are pleased to devote this column to the remembrances of George Tate, AIA Emeritus who shares his special memories of the early days of the Chapter and his personal experiences of practicing architecture in Las Vegas.

AIA LAS VEGAS NEEDS YOUR HELP

Do you have any old photographs or historical records that AIA Las Vegas could use as part of our 50th year anniversary celebration? If so, please contact Debi Raff at 702.895.0936 or email draff@aianevada.org

A SOME THOUGHTS ON ARCHITECTURE LAS VEGAS, PAST AND FUTURE
BY GEORGE G. TATE, AIA EMERITUS

CONTINUED FROM OCTOBER "FORUM" AND THE CONCLUSION OF THE 11 ISSUE SERIES

Architectural office practice as such will continue to see sweeping technological changes with communications, methods of producing plans, methods of construction, etc., all changing beyond our present imagination. Each office will have many more integrated services pertaining to the social side of design, the inclusion of interiors, lighting, energy and engineering systems, landscape, business management, etc., etc. The one surprise I believe that we might see would be just the opposite. That is in return to the simpler, less technologically driven approach to design. The huge technical organizations might well find their small office counterparts [like the old Ira Marshak and his wife in 1960 Las Vegas] catching the imagination of the decision makers of the future. The public might very well turn away from shiny, chrome plated technology, to seek the simpler life of Thoreau at his Walden Pond. This has occurred before in architectural history. The future cities might very well not be the Los Angeles's or the Las Vegas's, but in new smaller communities like Caliente, Nevada or Cedar City, Utah. Only time will tell, but I have a strong feeling that many of these small towns will be the cities of tomorrow. The challenge of the profession is to capture that balance with nature and integrate it into the sleek, soaring towers, with spaceships hovering about, as in the Jetsons' world so that it is in fact a better place to live.

Years ago when I was an architectural student, we had a visit from the prestigious Frank Lloyd Wright. We had set up the common area displaying the best work of the students, hoping to get some helpful comments from this famous architect. We even set up a place for him to sit and a microphone to use as he spoke to the students. True to form, he strode into the building, refused to go near the microphone, and for a while wandered around the room, pointing out several misspelled words on the student's work. When he did finally address us he rambled on about organic architecture – I think. He was mesmerizing to us young students, but I didn't really know what he was talking about, except for one statement he made that has stuck with me all these years. He said a future generation, not ours but a generation of architects beyond ours, would bring into being the greatest period of architecture the world has ever known. Obviously that kind of left us out, but if there was any truth to his prediction, I believe we can say that at least we paved the way for that future generation and the greatest architecture the world has ever known.

Now the ball is in the court of you younger guys and gals. Like Frank Lloyd Wright, I expect great things from you!

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AIA NEVADA

PRESIDENT’S MESSAGE
LARRY MACIAS, AIA

These past few weeks have been extremely fast paced, informative and nothing short of extraordinary. It started a few weeks ago at the Western Mountain Region (WMR) Conference held at the breathtaking Grand Teton National Park.

The WMR 2006 Steering Committee and AIA Wyoming hosted this year’s event titled “Impact”... exploring how we as architects, citizens and humans impact the built environment, communities and the globe. Events included several seminars on green building and sustainable design, various vendor exhibits, WMR Business meeting, Design Awards and a closing session with the keynote speaker Antoine Predock, FAIA this year’s AIA Gold Medal Recipient. Thank you and well done to AIA Wyoming for a memorable event! As always there was Randy, Kelly and Debi keeping our (especially mine) schedules and making sure I was where I was supposed to be.

From the WMR conference I traveled directly back to Las Vegas to attend a 3-day Continuing Education Seminar conducted by the University of Wisconsin. The subject was “Preventing and Detecting Deficiencies in Design and Construction Documents”. I highly recommend this seminar to anyone practicing architecture today. It covers how to efficiently check construction documents, establish quality controls, methods of document management and how to avoid costly change orders.

Returning to Reno, I had been out of my office for a week and a half. I’m sure anyone can appreciate my dilemma in having to “dig out and play catch-up”. Somewhere in this time warp, we had to coordinate the Nevada State Design Awards Program, which was held recently in Reno. This is where individuals like Joan Jeffers, Mark Johnson, Robert Goff and a few others shine from the non-glamorous background. These are the people putting everything together, coordinating, and finalizing the smallest of details to make individuals like me look good and making the event memorable and successful. Thank you Joan, Mark and Robert! Please visit www.aiawv.org Northern Nevada’s AIA website for more detailed information on this year’s design award winners. Congratulations to all!

Many times we forget to say thanks to those individuals behind the scenes that make our life easier. As I come to the end of my term as President for the AIA State Chapter, I want to thank every one for entrusting this office to me and allowing me to serve and represent you. I especially want to thank the Executive Committee, the Northern Nevada and Las Vegas Chapters for their support, dedication and insight in moving forward towards the future. I wish everyone continued success!

In closing I would hope that everyone has marked on your calendar and saved the evening of December 13th to attend the Christmas Party to be held in Las Vegas. Knowing the Las Vegas team, it will be nothing short of fantastic! See you all there.

AIA 150

In celebration of the 150th Anniversary of the Institute, AIA Nevada and both local Chapters have developed a plan that has as its objective to make Nevada a more sustainable and livable state. The plan provides for several statewide programs including our Governor Candidates Forum and our Livable Community Awards, which have already been initiated. Plans for our Nevada celebration of the AIA 150 and the Blueprint for Nevada are now moving forward. Our task is to generate matching funds and sponsorships that will allow us to write the Blueprint for Nevada, and hold the 24 Hour Town Hall Meetings and subsequent Design Charettes in 2007. If you are interested in joining the AIA 150 Committee or becoming a sponsor, please contact either Windom Kimsey, FAIA (702.456.3000) for Las Vegas or Ric Licata, AIA (775.856.4200) for Northern Nevada.

LIVABLE COMMUNITY AWARDS

There are people in Nevada who are working everyday to make our community a better and more enjoyable place to live. They should be recognized for their efforts and encouraged to continue their work. For this reason, the AIA Nevada Livable Community Award was established. It recognizes those individuals and organizations, outside of the architectural profession, whose dedication, commitment and contributions to the security, arts and culture, revitalization, beauty and sustainability of our communities have made Nevada a better place to live.

This award is designed to be presented at any time, so we don’t have to wait for a special occasion. We want to recognize as many of these outstanding efforts as possible. If you know, work with, or are affiliated with an individual or firm that you think should be recognized, please fill out the enclosed flyer and fax to 702.895.4417.

AIA NEVADA

2006 EXECUTIVE COMMITTEE

President:
Larry Macias, AIA
Larry Macias AIA Architect, LLC
Reno

President-Elect:
Wade Simpson, AIA
Welles Pugsley Architects
Las Vegas

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SCA Design
Las Vegas

AIA Las Vegas President-elect:
Curt Carlson, AIA
SH Architecture
Las Vegas

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Reno

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Dale Scheideman, AIA
Clark County School District
Las Vegas

Executive Director:
Randy Lavigne, Hon. AIA
AIA Nevada / AIA Las Vegas
OFFICERS ELECTED FOR NEVADA STATE BOARD OF ARCHITECTURE, INTERIOR DESIGN AND RESIDENTIAL DESIGN

Las Vegas, Nev. – The Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD) recently elected its officers for 2007. The board reelected John R. Klae as its chairman and George F. Garlock as its secretary/treasurer. Klae and Garlock are both architects.

JOHN KLAE, a Las Vegas resident, has served on the Nevada board since 1999. This will be his second term as chairman. Klae has been a registered architect in the state of Nevada since 1983; he is also an NCIDQ certificate holder. His firm, KLAI JUBA ARCHITECTS LTD., sponsors the Klae Juba Lecture Series at UNLV, which attracts internationally known architects to speak at the school. Klae has served on many NCARB committees and currently serves on an ARE Graphics Subcommittee.

GEORGE GARLOCK was originally appointed to the board in 1999; this is his second term as secretary/treasurer. He currently serves as an advisor to the board’s Enforcement Division and was the board’s Intern Development Program (IDP) liaison. A resident of Henderson, Garlock has been registered in Nevada since 1980. He is one of the founding principals of KGA ARCHITECTURE.

Other members of the nine-member board currently include: GREG L. ERNY (architect), JUDITH H. FERMOILE (registered interior designer), LARRY A. HENRY (architect), JOANN OPPENHEIMER GORE (public member), DERRELL PARKER (registered interior designer), WILLIAM E. SNYDER (architect) and LARRY D. TINDALL (residential designer).

FIVE NEW LICENSES ISSUED BY NEVADA BOARD OF ARCHITECTURE AND DESIGN

New certificates of registration were issued to five candidates at the October meeting of the Nevada State Board of Architecture, Interior Design and Residential Design (NSBAIDRD). Three of the new registrants are architects and two are registered interior designers.

The new architects are ELIAS J. ABBOUD (Henderson), SCOTT L. BROWN (Las Vegas) and MONICA M. GRESSER (Las Vegas).

The new registered interior designers are BARBARA J. KINSEY (Las Vegas) and ALICIA SAUCHING LOO (Santa Monica, Calif.).

Individuals wishing to practice architecture, residential design or as registered interior designers in Nevada are required to become licensed with the NSBAIDRD. All registrants must meet qualifications, set by the state, including experience and education requirements, as well as pass a professional competency exam.
2006 AIA NEVADA DISTINGUISHED SERVICE AWARD WINNERS ANNOUNCED

The AIA Nevada Distinguished Service Awards honors the achievements of exceptional AIA members and firms. The awards are designed to recognize the significant contributions made to the community and to the profession of architecture through the various levels of AIA membership.

This year's recipients were honored at the AIA Nevada Design Awards Celebration, hosted by AIA Northern Nevada Chapter at the new Nevada Museum of Art in Reno on Saturday, October 7th. The evening also celebrated excellence in design by recognizing sixteen projects in the statewide design awards program.

Our congratulations to this year's recipients, and our thanks for their outstanding service to the AIA and to their community.

AIA NEVADA DISTINGUISHED SERVICE AWARDS JURORS

Karl Berg, FAIA
Kim M. Ferranti, AIA
Richard Hoas, AIA

Silver Award Past Recipients:

Architecture Firm Past Recipients:

Service Award Past Recipients:

Young Architect Past Recipients:

Associate Member Past Recipients:
2001 - Jose Gamez, Assoc. AIA; 2002 - Lance Kirk, Assoc. AIA; 2003 - Robin Treston, Assoc. AIA; 2004 - No Award; 2005 - Robin Stark, Assoc. AIA

Allied Member Past Recipients:
2001 - Carol Coleman; 2002 - Pat Deputy; 2003 - T.J. Krob; 2004 - No Award; 2005 - Kelle Heming
AIA Nevada has applauded the exceptional design accomplishments of some of State's top architects through the Nevada Design Awards Program. The annual statewide program recognizes achievement of the highest standards of design excellence and quality in several categories.

Projects ranged from private residences to public buildings and businesses. Several projects grappled with the task of adding to an existing building or buildings, reflecting nationwide trends to redensify a city as an alternative to sprawl and to define a sense of place in urban centers. All awards were presented in October at the AIA Nevada Design Awards Banquet in Reno.

In 2006, 66 project submittals were accepted for judging by three jurors: Edith Cherry, FAIA, of Cherry/See/Rotans Architects in Albuquerque; Don Schlegel, FAIA, Professor Emeritus of Architecture at the University of New Mexico; and Michael E. Willis, FAIA, Michael Willis Architects in San Francisco.

The jurors awarded 16 awards in the categories of Built, Unbuilt, Interior Environment and Academic. Top awards are designated as Honor Awards, followed by Merit Awards and Citations.
AIA NEVADA LIVABLE COMMUNITY AWARDS

As a part of the statewide AIA 150 Celebration, AIA Nevada has established the Livable Community Award

The purpose of the award is to recognize and salute those individuals and organizations, outside of the architectural community, whose dedication, commitment and contributions to the security, arts and culture, revitalization, beauty and sustainability of our communities are making Nevada a better place to live.

Our hope is that through this recognition and award we will generate a greater awareness of what it takes to build a livable community. There are many individual Nevadans who are working everyday to make our communities better and create safer, more beautiful, sustainable and enjoyable places to live. They should be recognized for their efforts and encouraged to continue their work. Our plan is to recognize at least three individuals, firms or organizations each month, and to do this we need your help.

If you know.....work with....or are affiliated with an individual, organization or firm that you think should be recognized for their efforts to make our community a better place, please use this form to make your nomination. The AIA Nevada Executive Committee will review the nominations monthly, and will select individuals or organizations to be recognized.

Livable Community Award
Nomination Form

My Name

I would like to nominate ________________________________ to be considered to receive an AIA Nevada Livable Community Award.

Nominee Firm or Affiliation

Nominee Address ________________________________ City _______ State ____ Zip _______

Nominee Phone __________________________ Nominee Email __________________________

Please provide the reason for the nomination and detail the contributions made by this individual or organization:

Use additional pages if necessary.

________________________________________

________________________________________

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Don’t forget to RSVP for the NOVEMBER MEMBERSHIP MEETING

UNION PARK MASTER PLANS

What is the full story on the “Mayor’s 61-acres” downtown? Now called “Union Park” it is being master planned by the City of Las Vegas and Newland Communities. Join us on November 15th and learn more about the plans for developing the Smith Center for the Performing Arts, the Lou Ruvo Alzheimer’s Institute and all the other fascinating plans for this area. Rita Brandon, VP of Newland Communities, Chuck Kubat, Project Manager for Union Park will discuss the master plan and answer your questions.

The meeting will be held in the 2nd Floor Ballroom at the Gold Coast Hotel – 5:30PM Reception, 6:30PM Dinner and 7:30PM Program. Be sure to RSVP to Kelly at 895-0936 or klavigne@aianevada.org.

This program is registered for AIA CE Credits
Credits can only be given to those who sign-in at the beginning of the meeting
And sign-out at the end of the presentation.

WEDNESDAY, NOVEMBER 15
2ND FLOOR BALLROOM,
GOLD COAST HOTEL
RECEPTION 5:30PM - DINNER 6:30PM & PROGRAM 7:15PM

Sponsored by

CivilWorksInc
SH Architecture
Southwick Landscape Architects
Morris, Polich & Purdy, LLP
And
Western Technologies, Inc.

AIA Las Vegas RSVP Policy:
To Attend PLEASE
RSVP to klavigne@aianevada.org Or 702-895-0936
By Monday, September 11th

There is no charge for AIA Members who RSVP; Non-members and Guests are $35.00 each. If you RSVP and then don’t show up, you will be invoiced; If you don’t RSVP and just walk in you will be required to pay $35.00.
**DESIGN AWARD WINNERS**

**MERIT**

**Built Category**
- JLS Design - Reno
- WAXMAN RESIDENCE - Reno
- Sheehan VanWopt Bigotti Architects - Reno
- HOLY CROSS CATHOLIC CHURCH - Sparks
- Kla Juba Architects - Las Vegas
- TAO RESTAURANT - Las Vegas

**Unbuilt Category**
- ASSEMBLAGESTUDIO - Las Vegas
- MBOX - Las Vegas
- ASSEMBLAGESTUDIO - Las Vegas
- MERCER HOUSING - Las Vegas
- Drew Gregory - UNLV
- CANYON PROJECT - Las Vegas

**ILT Category**
- JMA Architecture Studios - Las Vegas
- CENTENNIAL HILLS LIBRARY - Las Vegas
- JMA Architecture Studios - Las Vegas
- KONAMI GAMING - Las Vegas
- Dave Negrow - UNLV
- DIA LAND ART CENTER - Las Vegas
THE 2006 TOP TEN GREEN PROJECTS

BALLARD LIBRARY AND NEIGHBORHOOD SERVICE CENTER - Seattle
BOHIN CYWINSKI JACKSON - Seattle

BENJAMIN FRANKLIN ELEMENTARY SCHOOL - Kirkland, WA
MAHLUM ARCHITECTS - Seattle

CORPORATE HEADQUARTERS FOR ALBERICI - Overland, MO
MACKEY MITCHELL ASSOCIATES - St. Louis

PHILADELPHIA FORENSIC SCIENCE CENTER - Philadelphia
CROXTON COLLABORATIVE ARCHITECTS - NYC & Cecil Baker Associates - Philadelphia

REGIONAL ANIMAL CAMPUS - Las Vegas
TATE SNYDER KIMSEY ARCHITECTS - Henderson, NV

RENOVATION OF THE MOTHERHOUSE - Monroe, MI
SUSAN MAXMAN & PARTNERS - Philadelphia

SCHOOL OF NURSING & STUDENT COMMUNITY CENTER - Houston
BNIM ARCHITECTS - Kansas City, MO & Lake/Flato Architects - San Antonio

SOLAR UMBRELLA HOUSE - Venice, CA
PUIGH + SCARPA - Santa Monica, CA

WESTCAVE PRESERVE ENVIRONMENTAL LEARNING CENTER IN TRAVIS COUNTY - Texas
JACKSON & McELHANEY ARCHITECTS - Austin

WORLD BIRDING CENTER - Mission, TX
Lake/Flato Architects - San Antonio

2006 COTE TOP TEN AWARDS ON DISPLAY AT UNLV ARCHITECTURE STUDIES LIBRARY THROUGH NOVEMBER 30

In recognition of Earth Day 2006, the AIA and its Committee on the Environment (COTE) have selected the top ten examples of sustainable architecture and green design solutions that protect and enhance the environment. The AIA/COTE Top Ten Green Project Awards initiative was developed by the AIA in partnership with the U.S. Department of Energy and BuildingGreen.com, publishers of Environmental Building News magazine. In 2003 the U.S. Environmental Protection Agency's ENERGY STAR® Program joined as an additional sponsor.

The 2006 COTE Top Ten Green Projects address environmental conservation and the notion of sustainable development with designs that integrate architecture, technology, and natural systems. They make a positive contribution to their community, improve comfort for building occupants, and reduce environmental impacts through strategies such as: reuse of existing structures, connection to transit systems, low-impact site development, energy and water conservation, use of sustainable or renewable construction materials, and design that improves indoor air quality.

The jury selected projects that cover a broad spectrum of project types. Recipients include civic, office, residential, academic, and institutional. The panel of jurors included: Kevin Burke, AIA, William McDonough + Partners, Charlottesville Va.; David Miller, FAIA, Miller Hull Architects, Seattle; Kath Williams, PhD, Kath Williams + Associates, Bozeman Mont.; Kevin Hydes, PE, Stantec Consulting Ltd., Montréal; RK Stewart, FAIA, Gensler, San Francisco; and Catriona Campbell Winter, The Clark Construction Group, Bethesda Md.

Jury members said that they wanted to pick a range of project and building types. The application forms gave them 10 metrics on each project for a quick reading on performance; however, the jury was very focused on the architectural and design aspects of each project as well. According to Henry Siegel, FAIA, a member of the COTE national advisory group, "The projects chosen in the Top Ten for 2006 included striking examples of integrated thinking, design excellence, strong energy performance, and mindfulness of water, site, and community matters. The Top Ten Measures, the framework for this program, make up a robust definition of sustainable design, and we're proud that this year's winners again live up to those goals."

SUSTAINABLE DESIGN POLICY RESOURCE CENTER

The AIA Sustainable Design Policy Resource Center is a new web based resource that the Government and Community Relations team has created. This site provides sustainable design related information to members, decision-makers, and the public. Many architects have already incorporated energy efficient design principles into their work, and these efforts continue to expand within the profession.

Currently, the new site delineates how different states encourage sustainable building, through legislation, executive orders, and other means. The site also offers resources related to the issue of high-performance building, including:

AIA Position Statement on Sustainable Practice
Fact Sheet on Architects and Climate Change
The AIA's Sustainable Design Assessment Teams (SDAT)- Designing a Sustainable World
Sustainability Articles from AIA's The Angle
State and Local Resources
Draft Letter to Your Mayor
Federal Resources

Please go to: http://www.aia.org/adv_sustainability for more information.
CITY OF LAS VEGAS ACCEPTING NOMINATIONS FOR MAYOR'S URBAN DESIGN AWARDS

The city of Las Vegas is looking to honor exceptional urban design through the first annual Mayor's Urban Design Awards. Nominations for the awards, which will recognize projects that foster the city's commitment to sustainability and livability, are being accepted through Nov. 30, 2006.

Nomination forms are available at www.lasvegasnevada.gov/planning.

The new awards will recognize projects that cultivate walkways and streets that are shared public spaces, promote safety, conserve resources, seamlessly link to their surroundings and are pedestrian friendly.

"We are seeing the city of Las Vegas changing before our eyes," Mayor Oscar B. Goodman said. "We want to recognize some of the great design work that is occurring as Las Vegas continues its transformation into a world-class city."

A nine-member volunteer committee has been formed to review and rank the submissions for recommendation to Mayor Goodman, who will select the award winners. The Planning and Development Department is providing staff support to the program and the volunteer committee.

Nominated projects must be within city limits and be constructed by Dec. 31, 2006, to qualify for the award. The winners will be announced in early 2007.

"The program is modeled after similar ones in Denver and Milwaukee, Wis.,” said Margo Wheeler, director of the Planning and Development Department and an American Institute Certified Planner. “World-class projects deserve recognition and acclaim and we are hopeful that we receive many nominations.”

For more information about the award nomination process, please contact Urban Design Coordinator Yorgo Kogotas at 702-229-6196.

CITY OF HENDERSON'S RESIDENTIAL DESIGN COMPETITION

The City of Henderson’s “Creating Communities: Innovative Designs for Desert Living” residential design competition has received over 50 entries from around the world. Now we’d like your help in selecting the People’s Choice Award. Please visit the City of Henderson website at www.cityofhenderson.com from November 10-19, 2006, and vote for your favorite design. For more information, please contact Leslie Montifano at 702.267.1538.

LAS VEGAS ADOPTS GREEN BUILDING PROGRAM

The Las Vegas City Council today adopted the Green Building Program, a new initiative that furthers the city’s commitment to achieving a sustainable community. The city’s program includes a partnership between the city and the Southern Nevada Green Building Partnership, a program of the Southern Nevada Home Builders Association and the Green Building Initiative. The program encourages residential developers to bring environmentally sensitive homebuilding to the Las Vegas valley.

Green Building is the process by which environmental and health concerns are considered in every step of the design, construction and operation of the housing project.

Southern Nevada’s homebuilding industry complies with all applicable laws and regulations for environmentally sensitive construction, and has further implemented energy, water and other resource efficiency appropriate for this area’s unique desert climate into its building practices. This program will showcase and support these techniques, products and methods as well as encourage other green practices such as indoor environmental quality and homeowner education.

The city’s objective is to support and recognize green building practices within the community and provide homebuilders and homeowners an easily identifiable certification that a house meets its criteria. While this program will initially recognize new residential construction, it is fully expandable to recognize other types of new construction and renovations in the future.

“the city of Las Vegas is committed to creating, integrating and managing orderly and sustainable growth in our community,” said Las Vegas Mayor Oscar B. Goodman. “So many of our builders are already using energy efficient elements and this new program will help consumers know who those outstanding builders are.”

Through this partnership, residential builders are encouraged to adopt and expand green building practices. Builders who meet the requirements of the program will be certified participants of the city’s Green Building Program. They will be able to use this designation in their marketing materials and will also be listed on the city’s Web site. The city’s program mirrors other efforts such as the Green Building Initiative that encourage and reward environmentally sound priorities.
THE CITY OF THE FUTURE: A DESIGN COMPETITION

With support from the American Institute of Architects, The History Channel is seeking eight design teams nationwide to compete alongside a nationally recognized group of designers in imagining the city of the future. This is a remarkable opportunity for selected design teams to network with top industry professionals, receive national exposure for their work, and compete for the chance to win up to $20,000 in prizes.

CHARRETTE DATES:
New York City
October 26–November 2
Chicago
November 10–November 17
Los Angeles
December 1–December 8, (subject to change)

For more information, visit www.history.com/designchallenge or send an e-mail inquiry to thefuture@joneskrolloff.com.

FIRST LEED BUILDING IN NEVADA
USGBC-LVRC & TSK OPEN HOUSE

Sponsor: Tate Snyder Kimsey
Where: Tuesday, November 7
Time: 5:30 PM
Address: 709 Valle Verde Ct, Henderson
RSVP: Dee Padam 702.456.3000 dpadam@tatesnyderkimsey.com
USGBC-LVRC Chapter Members: Free
Non-Members: $15

USGBC-LVRC welcomes you to attend an Open House at Tate Snyder Kimsey Design Studio.

Learn how sustainable design practices can lead to a dynamic and productive workplace. The Design Studio explores the sensual quality of building while demonstrating the firm's commitment to sustainable design.

Constructed in 1994 and expanded in 1997, the project received LEED-EB Certification from USGBC - the first building in Nevada to achieve LEED Certification. Appetizers and drinks will be served.

CSI MEETING IN CONJUNCTION WITH AMERICAN SOCIETY OF PROFESSIONAL ESTIMATORS
NOVEMBER 14TH, 2006

Don't miss this rare opportunity to experience the bidding process first hand and see what general contractors go through daily. Everyone will get to experience the process of receiving and evaluating bids from subcontractors, assessing substitutions, incorporating changes and deletions, and finally experiencing your team's award or loss of a job.

Come for dinner and what promises to be an evening of fun. You will want to make your reservations ASAP--this is always one of our CSI's popular programs and space is limited.

Main Street Station - Las Vegas Social Room - 200 North Main Street Las Vegas, NV 89101
5:30 PM Networking 6:30 PM Dinner 7:00 PM Program
RSVP to Chris Thompson - Chris@ConstructionNotebook.com 702-876-8660

LAS VEGAS ART MUSEUM GALA HONORING FRANK GEHRY AND RANDI CHAPLIN

December 12, 4-7pm – Previewing reception for Frank Gehry and Randi Chaplin Exhibitions

December 13, 2006 – March 25, 2007 - Frank Gehry Designs the Lou Ruvo Alzheimer's Institute - An exhibition of models and other materials from Frank Gehry's studio and archives that trace the development of Frank Gehry's design for the Lou Ruvo Alzheimer's Institute, Las Vegas.

Four Industries. One Location. Limitless Opportunities.

CEDIA Electronic Lifestyles® EXPO 2007

April 18-21, 2007 | Sands EXPO & Convention Center and Venetian Hotel | Las Vegas, NV

The ONLY event dedicated to bringing together the four crucial contractors involved in the residential design/build process: architects, builders, interior designers, and the "fourth trade" residential electronic systems contractors.

- NEW for 2007 Trade Show – April 20-21
- CEDIA Electronic Systems Technician and Designer courses, workshops, and manufacturer product training
- Panel and keynote speakers
- Gain invaluable insight on existing and emerging technology for the intelligent home
- Foster new relationships with industry partners involved in the residential design/build industry
- AIA and ASID accredited courses offered for architects and interior designers

Sign up today to receive your FREE information brochure at www.cedia.org/alexforumexpo or call 800-669-5329.
IT'S CES AUDIT TIME!
The Institute is conducting annual audits to check for AIA member compliance with Continuing Education System (CES) requirements for membership.

To check your CES credits go to aia.org, click on the Continuing Education page, enter your member number and your password - which is your last name - and get the full list of your current credits; or call 800-605-8229 and provide your member number to receive the update of your credits. As in the past, credits earned during the first nine months of the current year (2006) may be applied toward the audit year (2005).

If you have any questions, contact AIA Continuing Education Director Thom Lowther, 202-626-7478 or visit the AIA Web site.

PUBLIC TRAINING TITLE 30 ORDINANCES
Comprehensive Planning staff will be holding training sessions to discuss recent changes to Title 30. These free training sessions are open to the public and are designed for developers, engineers, consultants and anyone who is already familiar with Title 30, but would like clarification on recent ordinances or specific topics. The schedule is as follows:

Friday, November 17
2:00 – 4:00 PM
ODC Room 3

Please RSVP to Chuck Pulsipher, at chp@co.clark.nv.us, if you would like to attend.

2006 LUNCHTIME LEARNING
Get your AIA C.E. Credits by attending these luncheons throughout the year. Some titles and locations are TBA.

Nov. 9th - “Introduction to Tubular Daylight Devices”
Sierra Gold (located at 6515 S. Jones and the 215).
Hosted by John Helmer representing Solatube

Nov. 30th - Program and Location TBA
Hosted by Kathy Kaiser of Schirmer Engineering Corp.

Dec. 7th - Program and Location TBA Hosted by Joe O’Grady of the Southern Nevada Concrete & Aggregates Association.

Please RSVP to Kelly Lavigne at 702.895.0936 or klavigne@aianevada if you wish to attend. Please do not RSVP if you are not sure you will be able to attend as space is limited.

AIA eClassroom
FEATURED COURSE
ARCHITECTS DISCUSS AMERICA'S NEW REGIONALISM

INSTRUCTORS: FRANK HARMON, FAIA; RICK JOY, FAIA; TOM KUNDIG, AIA; AND LAWRENCE SCARPA, AIA

Regional architecture must address context, materials, textures, colors, and form using traditional and advanced materials and methods, while at the same time connecting client needs and aspirations to the desire of creating a profound sense of place. This course explores the influence of contemporary regionalism on three significant projects and the techniques used to satisfy emerging social, cultural, economic, and environmental needs for sustainability.

OUR MOST POPULAR COURSES

Running a Design-Focused Practice
Like You Mean It
Conventional wisdom suggests that practitioners must choose between a business-based practice or a practice-based business. Keep both goals and values intact while keeping the practice in the black. This course includes areas traditionally troublesome for maintaining office profitability and specific examples of tools and procedures that use design and communication skills to correct and avoid common practice problems.

Defining Sustainable Design
This course will define sustainable design based on the Committee on the Environment’s (COTE) measures of design, which include land use, site ecology, community and connection, water, energy performance, energy security, materials and construction, light and air, bioclimatic design, and long life/loose fit. In comparing this definition to LEED, we will see how they are at once complementary and diverse.

AIA 2007 Documents: Where is B141 Going?
The AIA Documents Committee develops AIA standard form contracts and revises them every ten years. The 1997 changes to the AIA’s owner-architect agreements stirred controversy within the industry, so we’ll get ahead of the curve for the 2007 changes. This course will preview the proposed changes for 2007 and, based on practice experience and needs, provide direct feedback on issues such as system renumbering, format revisions, possible dispute resolution changes, and insurance provisions inclusion.

For more information go to www.eclassroom.aia.org

HTK Structural Engineers has been providing Structural Engineering Services since its inception in August of 1991.

We pride ourselves in our dedication to our clients with our outstanding service, cost effective and thorough designs, and complete construction document preparation.

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CONTINUING EDUCATION
2010 IMPERATIVE
BY JEANNE BROWN - UNLV SCHOOL OF ARCHITECTURE HEAD LIBRARIAN

On September 25th, Ed Mazria spoke to a full house in the Architecture Studies Library. Attendees at this first of the 2006-2007 Klai Juba Lecture Series included students, faculty, and architects.

Ed Mazria is the force behind the 2030 Challenge. The challenge is to create carbon neutral buildings by 2030 (see article below).

The lecture highlighted the role of the building industry in global warming and the responsibility and power that lies with architects to save humans on the planet. The American Institute of Architects has accepted the 2030 Challenge, putting them in a leadership role. LEED is now lagging in advocating the standards needed to halt global warming.

Ed Mazria called on today's architecture, planning, engineering, and landscape students to step up as well. He issued the 2010 Imperative here, at UNLV, for the first time -- to be followed up this week with a series of lectures at California architecture schools.

The 2010 Imperative is a challenge to professional schools to look to their programs and their facilities to achieve the following by 2010:
1. beginning next semester, “all projects be designed to engage the environment in ways that dramatically reduce or eliminate the need for fossil fuels”
2. by 2010, achieve complete ecological literacy in professional design education
3. make the school’s facility carbon neutral – either by renovation or by buying credits if necessary.

There will be a global emergency teach-in February 2007 on the 2010 Imperative. It will last 31/2 hours and go to schools all over the world. More information will be forthcoming.

THE “2030 CHALLENGE”

Slowing the growth rate of greenhouse gas emissions and then reversing it over the next ten years will require immediate action and a concerted global effort. As Architecture 2030 has shown, buildings are the major source of demand for energy and materials that produce by-product greenhouse gases. Stabilizing emissions in this sector and then reversing them to acceptable levels is key to keeping global warming to approximately a degree centigrade (°C) above today’s level.

To accomplish this we are issuing the “2030 Challenge” asking the global architecture and building community to adopt the following targets:

That all new buildings and developments be designed to use 1/2 the fossil fuel energy they would typically consume (1/2 the country average for that building type).

That at a minimum, an equal amount of existing building area* be renovated annually to use 1/2 the amount of fossil fuel energy they are currently consuming (through design, purchase of renewable energy and/or the application of renewable technologies).

That the fossil fuel reduction standard for all new buildings be increased to:
- 60% in 2010
- 70% in 2015
- 80% in 2020
- 90% in 2025

Carbon-neutral by 2030 (using no fossil fuel GHG emitting energy to operate).
We know these targets are readily achievable and that most buildings can be designed to use only a small amount of energy at little or no additional cost through proper siting, building form, glass properties and location, material selection and by incorporating natural heating, cooling, ventilation, and shading strategies. The additional energy a building would then need to maintain comfort and operate equipment can be supplied by renewable sources such as solar (photovoltaics, hot water heating, etc.), wind, biomass and other viable carbon-free sources.

To meet the “2030 Challenge”, we must not only design high-performance and carbon-neutral buildings but advocate actions that will require all buildings and developments to meet these targets as well (through building codes, government regulations and legislation).

For more information go to www.2030challenge.org
ARE STRUCTURES SEMINAR SERIES BY DAVID THADDEUS, AIA

This seminar series is being brought to Las Vegas as a result of the great response and turnout we had at the 5 week structural course by Walter P. Moore & Associates. This series is a great supplement to that course because it focuses more intensely on strategies for solving problems quickly and specific tips for passing the two Structural sections of the ARE which are so difficult for some candidates. Whether you attended the recent AIA seminars or not, this would be a great opportunity to really prepare yourself to take these sections with much more confidence.

Schedule:
Friday, January 19 -- 9:00 AM - 7:00 PM - General Structures (GS)
Saturday, January 20 -- 8:00 AM - 7:00 PM - General Structures (GS)
Sunday, January 21 -- 8:00 AM - 7:00 PM - General Structures and Lateral Forces (LF)

Place: Las Vegas, NV, Location TBD

Cost:
$235 for GS + LF, $235 for GS only, $110 for LF only
Please note: The cost of workshop is based on 50 confirmed attendees. The fee is non-refundable once you register.

Registration: Please RSVP at dpadam@tailesnyderkimsey.com and a Registration Form with seminar details will be sent to you.

Presenter's Bio:
David J. Thaddeus, AIA, is an Associate Professor of Structures and Architectural Design at the College of Architecture, the University of North Carolina at Charlotte. He holds degrees in Structural Engineering and Architecture, teaching Structures and Design since 1985.

Since 1989 Mr. Thaddeus has been teaching exam preparation workshops for the Structures Division of the ARE. He has lectured in Houston, Dallas, San Antonio, Charlotte, Miami, Rochester, Santa Clara Valley, and in Calgary, Canada. Thaddeus has also offered an abbreviated version of his ARE Structures Seminar at the AIA National Convention at Chicago in 2004, at Las Vegas in 2005, and at Los Angeles in 2006.

UNLV SCHOOL OF ARCHITECTURE

The Klai Juba lecture series continues its focus on sustainability. The fall semester lectures, which started with a stirring and fascinating call to arms by Ed Mazria. The video for Ed Mazria lecture is available and can be viewed in the library. A synopsis of his key points can be viewed on the ASL blog http://blogs.library.unlv.edu/arch-studies/ecological_literacy/ (look for the title 2010 imperative).

LV AIA COTE's 10 Ten Awards Sustainability exhibit complement the lectures.

The ASL home page http://www.library.unlv.edu/arch/ has some wonderful new building photographs in its slide show, taken by ASL staffer Paulette Nelson. She plans to vary the slide show periodically, but has not yet committed to the frequency!

NEW BOOKS IN THE AREA OF GREEN DESIGN:

Green office buildings : a practical guide to development / editor, Anne B. Frej; primary authors, William D. Browning ... [et al.]. Washington, D.C. : ULI, c2005


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ARCHITECTURE LAS VEGAS magazine is now accepting contracts for advertising in the 2007 issue.

AIA Las Vegas members are offered a discount of 10% off of advertising rates.

Please contact Debi Raffi - draffi@aianevada.org or 702.895.0936 for more information or to download a media kit and contract - www.aielasvegas.org/architecturelasvegas.htm

ARCHITECTURE LAS VEGAS is an award-winning magazine, and the only publication that addresses architecture and design issues in the Las Vegas community.

As an annual publication, the magazine provides an extended shelf-life and is available on newsstands and bookstores nationally as well as online at aielasvegas.org.

With a distribution of 35,000 copies, Architecture Las Vegas will be sent to the top 10,000 architecture firms in the country, as well as the higher demographic of subscribers to Nevada Public Radio, KNPR and over 1,500 key decision makers in the Las Vegas Valley.

With an average 2.5 readers per copy, the magazine provides a total readership of over 85,000.

Our 2007 issue will also be distributed nationally to major bookstores and newsstands including Barnes & Noble and Borders.

don't miss your chance to reach over 85,000 potential clients and design professionals

WHAT ARE YOU DOING?
ARCHITECTURE LAS VEGAS WANTS TO KNOW

As we begin our research for editorial content for the 2007 edition of our magazine, we need to hear from you. What is your firm doing? We want to hear your ideas for feature stories. The theme of the magazine is “Liveable Las Vegas”...so if you have any project that will make our community more liveable, tell us about it now. Are you doing something differently? Do you have a project that is exciting and new? Are you trying an innovative new method of design or delivery? Have you utilized a product in a new way? What's going on in your firm? Do you have a project that will impact lifestyles and livability in Las Vegas...or anywhere in the world? We need to know as much as you can tell us about everything. Editorial content is being considered now, and decision will be made this month...so let us hear from you. And, don’t worry, we won’t tell a sole until the publication of our magazine next year!!

LARGER AUDIENCE

Through our partnership with Nevada Public Radio (NPR), Architecture Las Vegas is provided to over 12,000 NPR subscribers as a member benefit. In addition, this close collaboration with KNPR-FM, 88.9 allows us to expand our reach to an even larger audience in the community by providing programming suggestions for KNPR’s “State of Nevada” and other NPR programs. Features, interviews and articles that are included in the magazine, are often expanded into larger discussions via KNPR programs that focus on the community.

Partners in Building Better Communities

from the ground up

to the air down

AIA Las Vegas
Nevada Public Radio
Tromro Electronic... addition, beech club components: parking garage, construction YWS remodel.

SIEPHEN K. & BRIEFS AIA with The Conference

The objectives, employ Business Special Joson Petligrew Memoriol Leadership limited opportunities in those leadership roles. Finally, Regional elections were held with John Padilla, AIA elected as Junior Regional Director, and John Alejandro, AIA, elected as WMR Treasurer.

While the Conference was excellent, perhaps the AIA Wyoming’s most impressive achievement was in providing four distinct weather systems in three days – cloudy & chilly, rain, snow, and sunshine!

Las Vegas Career Center

Are potential employees forced to jump through hoops to find out that your firm is hiring?

The BEST Way to Attract the Most Qualified Candidates

AIA Las Vegas provides an excellent service for applicants looking for jobs, as well as firms looking for employees.

The AIA Las Vegas Career Center is an on-line service that allows design professionals to announce their hiring needs to the local architectural community. People looking for a position in Las Vegas can easily search on the Career Center page of the AIA Las Vegas web site for these notices. Included in the cost of the ad is a link to your firm’s web site, where potential candidates can get more information or contact your firm directly. Also included is a business card size ad in one issue of AIA Las Vegas Forum Newsletter.

The current advertising rate is $250 for members and $300 for non-members per month.

Please contact Debi Raffi - AIA Las Vegas at draffi@aianevada.org or call 702.895.0936 to find out more.
**November**

9  AIA LV Continuing Education Luncheon - Solatube
14  AIA LV Board Meeting
15  AIA Membership Meeting
16  AIA NV Ex Com Meeting
30  AIA LV Continuing Education Luncheon - Schirmer Engineering Corp.

**December**

7  AIA LV Continuing Education Luncheon – TBA
12  AIA LV Board Meeting
13  Holiday Celebration & Installation of Officers for 2007 Bellagio
14  AIA NV Ex Com Meeting

12/15 – 01/03
AIA LV OFFICES CLOSED

In 2007, the members of the American Institute of Architects will mark the AIA's 150 years of service to the profession and the nation by working with their communities to create a better future by design.