DREAMSCAPES TO GREENSCAPES
IN LAKE TAHOE
AIA WESTERN MOUNTAIN REGION CONFERENCE
SEPTEMBER 12TH - 15TH

The 2007 Western Mountain Region Conference, titled "Dreamscapes to Greenscapes: Designing, Transforming and Building a Future," is being hosted by the Northern Nevada Chapter of the American Institute of Architects, on Sept. 12-15 at the Hyatt Regency Resort in Incline Village. The conference will promote sustainable design and energy conservation in the region. Featured speakers will be Edward Mazria, AIA, founder of Architecture 2030, R.K. Stewart, FAIA, national AIA president, and Greg Franta, FAIA, Rocky Mountain Institute. To learn more about the programs being offered, the C.E. credits you can earn, the marketing opportunities and the fun you can have, read on... and go to the aiann.org website.

WMR TRADE SHOW: The conference is all about being GREEN and will feature an exclusive GREEN trade show showcasing products and services specifically related to sustainable design and building. Don't miss this opportunity to present YOUR GREEN Products and Services to the key decision makers of the Western Mountain Region. Booths range is size and price from $500 to $1500. Contact Judy and Jerry Brooks, (775) 827-4441 in Reno to reserve yours today.

WMR GOLF TOURNAMENT: You and your team could walk away with the beautiful WMR Golf Trophy and "bragging rights throughout the region" if you play in the WMR Golf Tournament on Wednesday, September 12th at the newly redesigned championship course at Incline Village. To secure your team and sponsorship contact Ellis Antunez, AIA, Golf Chair at 775-848-8122 or eantunez@tmcc.edu

WMR DESIGN & SERVICE AWARDS BANQUET: The Call for Entries is out and the deadline has been extended. Submittals are due at the AIA Northern Nevada office by Noon on June 27th. OR late submittals will be accepted (along with a $75.00 fee for each) on July 11th. Projects will be juried in July and winners will be notified in early August, leaving enough time to secure your Design Awards Reservations. Award recipients will be honored at the WMR Design Awards Gala on Saturday, September 15th 7PM at the Hyatt Regency Resort, Lake Tahoe at Incline Village, NV. For reservations contact the AIA Northern Nevada office @ 775-827-6600 or jjeffers@aiann.org

WMR SPONSORSHIPS: What better way to showcase YOUR firm, build relationships, identify and get acquainted with the exceptional architects, design and management talents that practice right here in our six-state region. The WMR Conference provides excellent opportunities for you to do all this and support architecture and the profession in the region. Become a WMR sponsor -- opportunities abound with visibility at the Design Awards Banquet, Golf Tournament or Host Chapter Party. Contact Janice Hoke at jhoke@aiann.org or R. Lavigne at 702-895-0936.

WMR REGISTRATION & HOTEL ACCOMMODATIONS: Get the C.E. credits that you need and learn all about LEED and sustainable design. Register online for the WMR Conference at aiann.org – Hotel reservations at the special AIA room block rate can be made by contacting the Hyatt Regency Resort at 800-233-1234 or 775-832-1234 or www.laketahoe.hyatt.com. Be sure to use the booking code g-AIAW. Register and make your hotel accommodations today!!
The playground just got more interesting.

Now enjoy even more design options. Like nineteen clad colors at standard pricing, plus new casings and subsills in cladding exceeding AAMA 2605-05 specification. Real design freedom: Maybe that's why, according to a recent J.D. Power and Associates study, Marvin ranks "Highest in Architect Satisfaction with Residential Window and Patio Door Manufacturers." Call 1-888-544-1177 or visit your Marvin retailer for more details.
A few weeks ago I participated in a seminar about staffing strategies and different generations in the workplace. I think the vast majority of professions are experiencing the same hurdles (opportunities) the architectural profession is facing. When it is broken down into simplest terms, there are four generations in the current work environment — each with its own descriptive title. In my own architectural description, they are broken down as follows:

1. “Silent” – Born 1925-1942. They drafted by hand with lead on vellum or ink on mylar. They did conceptual sketches by hand with Conte pencils, presentation drawings were watercolor, pencil, ink and Prismacolor pencil. These presentations were individual works of art. Offices did their accounting by ledger books with accounts input by hand. Letters were typed with real carbon sheets for duplicate copies or were run through the mimeograph for additional copies. If they were really progressive they had an IBM Selectric. They worked in a workforce that was about 80% Caucasian. They ruled by and were ruled by discipline, dedication and practicality.

2. “Boomers” – Born 1943-1960. They drafted by hand with lead on vellum or ink on mylar with the pin bar overlay system. They did conceptual sketches by hand and presentation drawings were colored pencil and markers. Presentations were, again, pursued as works of art. Offices were switching to computers for accounting and word processing and there were rumors about CAD and computer generated drawings. This workforce was about 75% Caucasian, optimistic, driven and was out to build a stellar career through advancement.

3. “Gen X” – Born 1961-1981. They do everything on the computer. They never owned a 1-square, a parallel bar, a triangle or a set of rapiographs. Conceptual sketches are modeled in a 3-D program on the computer and final presentations are done on the computer and sometimes enhanced through Photoshop effects and filters. They have heard about hand drafting, but no one has an electric eraser or a drafting board. Their workforce is 68% Caucasian and tend to be skeptical, mobile, informal and strive for a balance between their work and personal life.

4. “Millenials” – Born 1982-2005. Their entire life evolves around the computer, texting, DVD’s and cell phones. There is no reason to look at a book because you can find it online. Presentations are animated fly-thru’s that are usually full of entourage of the client and members of their own staff. Time cards, project accounting and all filing are updated daily electronically. They talk to the person in the station next to them via e-mail. Their workforce is 65% Caucasian and very multi-cultural. They are ambitious, achievers, loyal, civic minded, collaborative, but need guidance in career paths. And they all seem to be named Ashley and Jason.

Each of the different generations are shaped by different global, economic and personal influences, and respond based on these formative influences. The work ethic is noticeably different, ranging from dedicated and driven to balanced. Their view of authority and relationships vary widely from respectful to unimpressed and personal to non-committal. They respond to leadership through consensus or hierarchy and view life through civic/team minded to self-oriented. They obviously have different priorities in the workplace and at home.

The questions really come down to:
1. How do we as a profession provide for, recruit and retain a work force with this diversity?
2. What kind of leadership do we provide for this diversity?
3. What kind of education do we need to provide for them in our profession?
4. How do we communicate with them?

The easy answer is to just hire Millenials, deal with one set of criteria and issues, and train them to move up and forget about everyone else. The reality is there aren’t enough of them to go around right now and we need some seasoned veterans. As tough and bothersome as it sounds, we are going to have to be adaptive as a profession to be able to accommodate the needs of these groups. In the meantime, text me on my PDA with any comments so I can forward it through a broadcast e-mail to the rest of the chapter who can download it on their phone to read while at their kids’ soccer game.

(* Much of the information referenced here is paraphrased from a seminar by ZweigWhite HR Advisory Services)
JUNE MEMBERSHIP MEETING
“BLUEPRINT FOR LAS VEGAS” ENCORE PRESENTATION

With the great success of our 24-Hour Town Hall Meeting (April 13-14) and a special request from Mayors Goodman, Mayor Gibson and Commissioner Maxfield we’ve made a big change in our plans for the June Membership Meeting.

The June Membership Meeting will be the “ encore” presentation of the results and recommendations made by the eight focus groups from our 24-Hour Town Hall Meeting. This “Blueprint for Las Vegas” is presented in response to a special request from the distinguished panel who attended the original session on April 14th and who stated that the presentations were so instructive and informative that they wished to invite other policy-makers from across the state to attend and learn more about how to make our community more livable and sustainable.

Many AIA members did not have an opportunity to attend the 24-Hour presentations so make your plans to attend the meeting on Saturday, June 16th at 2pm, in the UNLV Student Union Theater. RSVP to 702.895.0936 or klavigne@aianevada.org.

AIA Las Vegas is in need of SPONSORS to assist us in supporting this unique event. For $600, your firm can become a June Membership Meeting Sponsor. Benefits of this sponsorship include recognition in the event program, event signage and recognition during the presentation. It will also be a great opportunity to let our elected officials know that your firm supports “Building a More Livable Community.”

To join us and become a sponsor for this event, please fill out the inserted form and fax to 702.895.4417 by June 8th.

Thank you in advance for your support...and hope to see you June 16th!

SEPTEMBER MEMBERSHIP MEETING
THE ART OF ARCHITECTURAL PHOTOGRAPHY & A DAY WITH THE PROFESSIONALS

Our September Membership Meeting will feature two parts. Part One - In order to provide a bridge between the academic and the professional communities, we’re offering “A Day With The Professionals”...especially planned to provide an opportunity for architecture students to meet you) the professionals. Firm principles, designers, architects, associates and allied members are invited to participate in informal sessions with the students where the realities of practice can be discussed and questions can be answered. If you would like to participate in the discussion, please contact Randy Lavigne at 702.895.0936 or email rlavigne@aianevada.org. The sessions will be followed by a mixer-reception and Part Two of our September Meeting, which is the opening of “The Art of Architectural Photography” exhibit in the Architecture Studies Library.

To be a part of “The Art of Architectural Photography” exhibit see the information below:

Almost everyone involved in architecture is an avid photographer. Why? Because you have an artistic appreciation for the structures you and other architects create, and a keen awareness of the visual impact they make in the built environment. So, we’re asking you to share YOUR architectural photos with us when we discuss the Art of Architectural Photography at our September Membership Meeting. We will assemble an exhibit of our member’s photographs, and then discuss the importance and the nuances of architectural photography with some of the most talented professional photographers in the business here in Las Vegas. Since we would like to arrange future exhibits, all photos will become the property of AIA Las Vegas to be used for exhibits, but will not be used for financial gain for the Chapter.

To exhibit your architectural photos at this meeting, simply follow these instructions.
1. Call the AIA office 895-0936 and let us know how many photos you would like to exhibit.
2. All prints must be a minimum of 11" x 14" and a maximum of 16" x 20"
3. Mounted on black foam core, with a 1" to 2" border around the print.
4. Identify the structure, date taken, and name of the photographer on the back of the foam core board.
5. Deliver your mounted photos to the AIA office on or before Wednesday, September 5th, 2007

The September Membership Meeting will begin at 2PM, Wednesday, September 19th in the UNLV School of Architecture, with the exhibit in the Architecture Studies Library.

RSVP required - please contact Kelly Lavigne at klavigne@aianevada.org or call 702.895.0936.
AIA LV SPRING PUTTING TOURNAMENT RESULTS

Congratulations to Nevada Sales Agency who placed First at the AIA Las Vegas Spring Putting Tournament. Thanks to all who sponsored this event and for the many players who attended. We truly appreciate your support!

AIA LV FALL PUTTING TOURNAMENT

Dust off your putter and get the gang together. Don’t miss our annual Fall Putting Tournament. This is a great event that provides a full evening of entertainment with your friends (and family if you like) with plenty of good food, and fabulous door prizes. It’s always a lot of fun so reserve your team space now. Friday, September 7th at Angel Park. $40 per player includes your dinner, drink tickets, door prize tickets and 18 holes of putting fun with your friends.

AIA LAS VEGAS PRODUCT SHOW

HOORAY! WE FOUND A LOCATION AT LAST!!!

The AIA Las Vegas Product Show will be held on Wednesday, October 3rd in the Parthenon Ballroom at the Alexis Park Resort, located at 375 E. Harmon, Las Vegas, NV 89109.

With the closing of the Stardust and too many conventions in this town...we’ve had a very difficult time this year...in confirming a date and a location for our annual PRODUCT SHOW. At last, we’ve been able to secure a date and confirmed a space that (though smaller) will work for us. Our Product Show is one of the most important events of the year and now the booth sales can begin. Contact the AIA office at 895-0936 or klavigne@alanevada.org to secure your booth. Due to the space limitations at the Alexis, there are only 65 booths available...so hurry, they will go quickly. First choice goes to AIA Allied Members and exhibitors who had a booth last year. Each 10’ x 10’ booth comes with pipe and drape, table, 2 chairs, and signage and the cost is $650.00.

The doors open at 3PM and close at 8PM. Exhibitors will feature the latest in products, services, technology, information and systems. There’s always complimentary food and drink, door prizes, and, of course, $3,000 in CASH prizes!! Mark the date on your calendar – Wednesday, October 3rd at the Alexis Park Resort.

Thank you to our Product Show Sponsor Modernfold of Nevada for their continued support.

CONFIRMATION OF YOUR RSVP

The AIA Las Vegas policy on RSVP’s for meetings is as follows: When you make your RSVP for the meeting (by phone or email), you will receive a confirmation from Kelly. If you are bringing a guest, please let us know the guest’s name. If you simply show up at the meeting without a confirmation, and you are not on the RSVP list, you will be charged for the meeting and will receive an invoice. Also, if you do RSVP for the meeting and then don’t attend, you will be charged for the meeting. Please help us by providing your RSVP as soon as possible after you receive the first newsletter or email notice.
YOU CAN RENEW YOUR AIA MEMBERSHIP ONLINE

The deadline for dues payment and to avoid being lapsed as a member is April 1st. If you haven’t yet paid your AIA dues, you can do it the easy way—online. You can review your invoice, update your membership profile, and submit credit-card payment for 2007 renewal dues. Visit www.aia.org and click “Renew My Membership” in the menu.

It’s that easy—thousands of AIA members already have done it. Questions? Send an e-mail to AIA Information Central, or call 800-242-3837. (If you want to pay your dues by mail, you can log in and download your renewal form.)

HOW DO I REINSTATE MY MEMBERSHIP IF I LAPSE DUE TO CES NON-COMPLIANCE?

The AIA/CES Reinstatement Policy allows members who have been lapsed for non-compliance to reinstate at any time. Those applying to be reinstated must report 9 previously unreported LU hours in addition to their annual 18 LU hour (B HSW) requirement. The 9 LU hours above the usual yearly number must have been completed within one year of the date of applying for reinstatement. The Reinstatement Form must be completed for reinstatement consideration.

To reinstate your membership, go to http://www.aia.org/cesfaq_default&find=2

Or contact Maria Sigillito, Program Manager, AIA/CES, 202-626-7436 if you have any questions.

CHECK YOUR WEBSITES

WWW.AIALASVEGAS.ORG
This is your home site with a new look and more information posted. We believe you will find the new site more user friendly. For any questions regarding AIA LV events, sponsorship opportunities, advertising, publications, documents or member searches, please visit our cyber office for a fast answer!

WWW.AIANEVADA.ORG
This is your AIA Nevada website. You will want to check for updates on new legislation and issues that affect the profession, and possibly need your attention or action. This is also where you’ll find information on the 2007 AIA Nevada Excellence In Design and Distinguished Service Awards program, and links to all vital AIA resources.

WWW.AIAWMR.ORG
This is your Western Mountain Region website. Check it often for issues that concern our region and for the latest updates from AIA National Board Meetings. You’ll also find information here for the 2007 WMR Conference and the WMR Design and Honor Awards Programs.

WWW.THEAIATRUST.COM
This is your site for your AIA benefits provided through the AIA Trust. Check it often for insurance, retirement and legal information.
SERVICE ON THE BOARD
NOMINATIONS FOR 2008 ELECTION

Do you want to join the leadership of the Chapter? Do you want to help determine the future of the AIA in Las Vegas? Do you know someone who wants to help the Chapter to continue to grow and prosper? Nominations are now being taken for election to the 2008 AIA Las Vegas Board of Directors.

Nominations: For 2008 SEAN COULTER, AIA has been nominated for the position of President-elect – 2009 President of the Chapter, and nominations are also being accepted for Treasurer, Secretary, 2 One-Year Director positions, and Allied Director.

The success of our Chapter depends upon strong leadership and a board of directors that is committed to fulfilling our mission and upholding our core values (see sidebar).

Service on the Board requires a commitment of personal time and resources from each member. Each Director, in accepting their position on the Board, has made this commitment and accepts the requirements of service as a priority.

As a member of the Board and a leader of the Chapter, Directors are required to attend all AIA Membership Meetings, special events and social functions and to support the Chapter's efforts in all programs.

To make a nomination for any of the open positions, please contact Randy Lavigne at 895-0936 or rlavigne@aianevada.org.

MAYOR JAMES GIBSON AWARDED AIA NEVADA LIVABLE COMMUNITY AWARD

In recognition of his dedication and his continuing efforts to generate a greater awareness of our built environment and promote quality architecture in the city of Henderson as well as create an enhanced appreciation of arts and culture and to build a more beautiful, sustainable and livable community for all citizens, Mayor Jim Gibson was awarded the AIA Nevada Livable Community Award at the May Membership Meeting held on May 16th at the Anthem Center in Henderson.

2007 SCHOLARSHIPS ANNOUNCED

The AIA Las Vegas Scholarship Endowment Program provides $15,000 annually in scholarship awards for architecture students of the UNLV School of Architecture. We are most grateful to the donors and supports of this program for working to ensure the future of the profession of architecture through education and academic excellence. This year's award recipients are as follows:

2nd Year into 3rd
Robert Hersh - Felicia Friedlander Scholarship of $1,000

3rd Year into 4th
Devin Saez - AIA Las Vegas Scholarship of $1,500
Rie Yamakawa - AIA Las Vegas Scholarship of $1,500
Soupaporn Laosy - William Snyder Honorary Scholarship of $1,000
Kabar Win - YWS 3rd Year Award of Excellence of $2,500
Luke Johnson – Carpenter Sellers Architects 4th Year Book Award of $500

4th Year into 5th
Kelsey Fowler – John Klai Honorary Scholarship of $2,500
Marco Davis - YWS 4th Year Award of Excellence of $3,500
Frits Bakker – Carpenter Sellers Architects 5th Year Book Award of $500

5th Year into 6th
Christopher Lujan - Carpenter Sellers Book Award – 6th Year $500

AIA LAS VEGAS MISSION STATEMENT - 2007

The mission of the Las Vegas Chapter of the American Institute of Architects is to advance design and the built environment through education, public awareness and by empowering its members.

CORE VALUES:

To provide strong leadership and advocacy on behalf of the community and the members.

To be active stewards of the environment.

To support and promote design excellence.

To encourage and advance life-long learning.

To adhere to and support ethical behavior.

To promote diversity in our membership.

To encourage and advocate a spirit of collaboration.

To promote community enhancement.

GOALS FOR 2007-2010

The Voice of Architecture
AIA Las Vegas will serve as the voice of the architecture profession, representing members in advocacy, alliances, leadership and community enhancement.

The Credible Resource for Architecture
AIA Las Vegas will facilitate life-long learning and educate the community on the role of design and the built environment.

The Value of Membership
AIA Las Vegas will provide relevant benefits and services for its members.

Operational Excellence
AIA Las Vegas will be positioned to be a highly effective organization.
Readership is slipping.
Chatter is increasing.
Time for a nice quiet session.

With an architect.

How well public buildings are designed affects how well they serve the public. Like libraries. AIA architects know how to make them both inviting and quiet. And we manage the whole process to satisfy all regulations, timelines and budgets. Make your next project a success story. Involve an architect early. To find an AIA architect, visit www.aia.org. **Good design makes a difference.**
AIA NEVADA
PRESIDENT'S MESSAGE
WADE SIMPSON, AIA

San Antonio

There will never be a national convention that stacks up to the one held in Las Vegas in 2005 but some do exceed our expectations. Other people tell me that my expectations for this year in Texas were very low, but, I'm glad to say, the San Antonio convention did exceed whatever expectations I had. The weather was warm and a little muggy but everywhere I went I ran into architects from our state with smiles on their faces. Was it because they were out of town and not sweltering under another ceiling? Could it have been the playoff basketball atmosphere or just hanging out with friends? Was it the margaritas or the beer? Whatever the case we all earned continuing education credits and hopefully learned something new about our profession while having fun.

The general sessions were packed and very well presented. David Suzuki's opening presentation was informative and, of course, Al Gore's closing presentation was inspiring.

But while we were away in San Antonio, learning more about "Growing Beyond Green," the governor of our fair state and the Nevada legislature were working the numbers in order to find ways to pay for programs. They took a swipe at the tax breaks for LEED projects, putting a hold on the tax incentives for a number of major projects that are already in the works. AIA Nevada has contacted state representatives to protest the elimination of these incentives. As of this writing the final outcome is yet to be determined, but we are watching it carefully.

The regional leadership is really pushing for the Western Mountain Region states to communicate better and to build our strength through closer partnerships. Discussion groups at our meetings are very informative and reveal that the states in our region are dealing with the very similar issues. Continuing Education, Interior Design practice acts, and other legislative issues such as the green building tax incentives are similar topics of discussion and active issues. By working closer together we can help each other to address and resolve these issues more effectively.

It appeared the majority of our member firms were well represented this year at the convention. Wherever I went there were more architects from Nevada. There is considerable value to attending the convention and many of us have figured out there are many ways to obtain that value. While Lary, Curt, Randy, Joan and myself spent time working on chapter business this year we were also able to sneak in some other activities as well. I look forward to attending next year in Boston and learning more about that city and our profession. I hope I'll see you there.

CONTRACTS FOR FUTURE CONSTRUCTION IN THE STATE OF NEVADA APRIL 2007

McGraw-Hill Construction today reported on April contracts for future construction in the state of Nevada. An authority on the construction market, the firm produces Dodge Reports and Sweets Catalog Files. According to the Research and Analytics unit of McGraw-Hill Construction, the latest month's construction activity followed this pattern:

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
<th>% +/-</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresidential</td>
<td>$108,912,000</td>
<td>$352,676,000</td>
<td>-69%</td>
</tr>
<tr>
<td>Residential</td>
<td>$369,827,000</td>
<td>$467,474,000</td>
<td>-21%</td>
</tr>
<tr>
<td>Nonbuilding</td>
<td>$92,246,000</td>
<td>$506,451,000</td>
<td>-82%</td>
</tr>
<tr>
<td>Total Construction</td>
<td>$570,985,000</td>
<td>$1,326,601,000</td>
<td>-57%</td>
</tr>
</tbody>
</table>

-Nonresidential buildings include commercial, manufacturing, educational, religious, administrative, recreational, hotel, dormitory and other buildings.
-Residential buildings include one and two family houses and apartments.
-Nonbuilding construction includes streets and highways, bridges, dams and reservoirs, river and harbor developments, sewage and water supply systems, missile and space facilities, airports, utilities and communication systems.
So...a frog and a monkey walk into a legislature. The frog says, "It ain't easy bein' green." In response, the monkey threw a wrench. And that, loyal reader, is what happened in the last two weeks in Nevada's capital city, a fortnight that may best be described by a refrain from a tune by that inestimable band ABBA — "money, money, money...it's a rich man's world!"

Here's the timeline: in 2003 the Nevada State Legislature enacted the largest tax increase in our state's history, nearly $850 million in new revenue. But by 2005 the state was so awash in cash the legislature gave back $300 million to car owners, and, in a special session, passed a measure to encourage "green building" through tax abatements that had a projected revenue impact to the state, lawmakers were told at the time, "...of only about $250,000." More on that in a moment. Now here we are in 2007 where a month ago the governor called for budget reductions that totaled about $150 million. Then on May 1st the Economic Forum said the "hole" was only $110 million followed by more backfilling of the hole a week later when "new" property tax collections reduced the "hole" to just under $50 million.

But it now seems that little, innocuous, minor impact green building bill turned out to be a huge wrench in the state budget. It is blamed for creating a hole in the budget now and long into the future because tax abatements granted under the measure last for up to 10 years—and a net loss to the state now being calculated at up to not $250,000 but $200 million. That realization led to a rare moment of legislative efficiency as a bill to suspend the tax abatements was introduced and passed in both the Senate and Assembly within 24 hours. In the meantime, the governor said he would veto the measure; then said he wouldn't veto it but was deeply concerned about it; and finally said he would seriously review the issue before making a final decision. The reality of losing green for being green caused legislators to blame the tax commission for botching their work when they passed regulations with more loopholes than lines in the sand. In response the tax commission said the legislature failed in its duties to clarify its intent for giving green for building green. Meanwhile the governor has asked the attorney general for an opinion of whether the state has a leg to stand on if they do, in fact, suspend the tax abatements for projects already in the pipeline. Anybody got a wrench???

Needless to say, regardless of the solution, somebody's gonna get wrenched!

More green? The transportation funding debate reached another milestone this week with the governor announcing his plan to wench some green from existing taxes - room tax, live entertainment tax, vehicle sales tax — to pay for transportation projects in "transportation zones" around the state. The only problem is, those currently receiving the benefit of room tax — the Las Vegas Convention and Visitors Authority and others — have some "deep concern" about the impact of the diversion. Of course, the governor's plan (which, by the way, requires no new taxes) is in response to at least two other plans rolling around the legislature that increase a variety of taxes to pay for transportation. Interestingly, leading up to the announcement of the governor's plan was the release of a "hot off the presses" poll indicating that 47% of Nevadans support raising taxes to pay for transportation; while the scoreboard displays at the governor's news conference to announce his plan included a chart showing "hot off the presses" poll results indicating nearly the same number of Nevadans favor diverting existing taxes to pay for transportation rather than raising new taxes. Competing polls (or polls) and competing plans means lots of wrenching.

Amid the hub-bub of green building and road building, education advocates throw their own wrench in the mix by announcing their intent to pursue a ballot initiative to raise taxes for education. A ballot initiative in 2004 to raise state education spending to the national average narrowly failed, and an initiative in 2002 to raise business taxes for education was thrown out by the courts.

Some good news can be found — only 24 legislative days remain in the 2007 Session — plenty of time to get nothing done. But as the clock ticks and the days fly off the calendar, another deadline approaches. Next Friday, the 18th, is the day bills need to move out of the committee of jurisdiction in the second house, or else. Of course, veteran legislative watchers agree an inordinate number of "pieces of meritless legislation" have found themselves exempt from the deadlines this session, either residing in, or being re-referred to either of the money committees. Speaking of which, Southern Nevada lawmakers serving on either Assembly Ways and Means or Senate Finance have been told don't plan on going home for any more weekends this session, that they'll be meeting at least on Saturdays until the final scheduled weekend, where everyone will push right through. Still, expectations of extra-innings are high, as these three issues — green building, transportation, and education — continue to make finding green a gut wrenching process.

The AIA has historically supported legislation encouraging the construction of "green buildings". As indicated earlier in this report, the legislature passed SB5677 stopping tax abatements that had been passed in 2005. The AIA is supporting SB243 that was requested by the ACEC. This is the legislation that would require a certificate of merit before a lawsuit alleging construction defects in a commercial building can be filed against either an engineer or an architect. That bill is scheduled for a hearing in the Assembly Judiciary Committee next Monday, May 14th.

The next report you receive will be our final report of the 74th Regular Session.
SPONSOR FORM

Mayor Oscar Goodman,
Mayor Jim Gibson,
Commissioner Chip Maxfield
and the
Las Vegas Chapter of the American Institute of Architects

Invite You to
An Encore Presentation of the

Blueprint for
Las Vegas

Saturday, June 16th
2:00PM
UNLV Student Union Theater

YES! I would like to support the AIA Las Vegas Chapter by sponsoring the
June Membership Meeting

My pledge of $600 entitles my firm to the following sponsor benefits:
Firm Recognition on Event Signing, Printed Program and During Event Presentation

Firm Name: _____________________________

My Name: _____________________________ Signature: _____________________________

Telephone: _____________________________ Email: _____________________________

PLEASE FAX TO AIA LAS VEGAS - 702.895.4417 by June 6th
An invoice will be mailed to your firm within 30 days. Thank you so much for your support!
JUNE MEMBERSHIP MEETING:
ENCORE PRESENTATION OF THE BLUEPRINT FOR LAS VEGAS

On April 13-14, 2007, AIA Las Vegas held a 24-Hour Town Hall Meeting and an around-the-clock design charrette. Mayor Goodman, Mayor Gibson, and Commissioner Chip Maxfield were so impressed with the presentations that they have asked the chapter to hold an encore presentation of the results and to specifically invite the leaders and policy makers of our state.

Information, recommendations and ideas will be presented by each of the eight focus groups:

- Resources: Water and Energy
- Economic Development
- Planning and Development
- Education
- Social Infrastructure and Wellness
- Arts and Culture
- Housing
- Public Safety and Transportation

Our goal is to provide a "Blueprint for Las Vegas" that will help to make our city a more livable and sustainable community for all.

The presentations will include a discussion and Q&A session, and will be followed by an informal reception.

This program is registered for AIA CE Credits. Credits can only be given to those who sign-in at the beginning of the meeting and sign-out at the end of the presentation.

AIA Las Vegas RSVP FORM

SATURDAY,
JUNE 16th
2:00 PM
UNLV Student Union Theater

UNLV CAMPUS

Parking on campus can be found east and south of the Student Union Building.

AIA LAS VEGAS RSVP POLICY:
TO ATTEND PLEASE
RSVP TO KLAVIGNE@AIANEVADA.ORG
OR 702-895-0936
BY MONDAY, JUNE 11TH.
AIA Nevada Excellence In Design & Distinguished Service Awards
Saturday, October 27th

Each year AIA members join together to honor excellence in design, and service to the profession, through our statewide awards program. This year’s program will be hosted by the AIA Las Vegas Chapter and the awards gala will be held on Saturday, October 27th, 6:00PM, at the Red Rock Hotel, located in Las Vegas, Nevada.

AIA Nevada Distinguished Service Awards: Nominations are now being taken for the Distinguished Service Awards in the following categories – The Silver Medal, The Architecture Firm Award, The Service Award, The Young Architect Award, The Associate Member Award and The Allied Member Award.

The Sustainable Practice Award. This year a new category is being added to the Service Awards. This special award recognizes businesses or individuals who have contributed to the sustainability of the environment, culture and business through their professional and personal practices. This is an ideal recognition for clients, architects and business leaders who practice what they preach and are truly committed to sustainable practice and making a difference in their community and in their world.

AIA Nevada Excellence In Design Awards: Watch for the Call for Entries to go out in early July. Entry and submittal information will be available on the aialasvegas.org website.

Excellence in Design embraces the ecological, economic and social circumstances of a project and is defined as projects in the Built, Un-Built, Interior Environment, Open and Academic categories that integrate the highest environmental and sustainable design standards with quality design execution. Each entry is judged on the basis of design merit and success in meeting the requirements of the project as well as design and performance metrics. Project submittal binders are used for presentation and the jury will ONLY deliberate upon the materials supplied in the submission binder. Entries will be judged individually, not in competition with each other. Equal emphasis will be given to all submissions in the identified categories.

DESIGN EXCELLENCE is the final standard upon which all entries will be judged. Project authorship will be concealed throughout the judging and jury process. Call for entry closes on Friday, August 31. Submittal binders are due on Friday, October 12 at 5:00PM. Late submittals will be accepted with an additional fee of $100.00 per submittal and are due by Tuesday, October 16 NOON. Submittals will be juried on Friday, October 19, 2007.
UNLV ARCHITECTURE STUDIES LIBRARY

DRIVERS OF CHANGE

What will our world be like in 2050? This set of flash cards identifies some of the leading drivers of change that affect our future. The set was devised by the Foresight & Innovation team at Arup, a group tasked with exploring emerging trends and how they impact upon the business of Arup and its clients.

ARE STUDY MATERIALS

Thanks to the generous gift of AIA member CRAIG FORREST, the library has CDs and flash cards to use to study for the ARE. The following components are available:
NA 123 B852 2006 Building design: materials & methods : test bank
NA 123 C662 2006 Construction documents & services: test bank
NA 123 G46 2006 General structures: test bank
NA 123 G73 2006 Graphic divisions: test bank
NA 123 G732 2006 (F & c.2) Graphic divisions: multiple-choice : test bank
NA 123 L38 2006 Lateral forces: test bank
NA 123 M43 2006 Mechanical & electrical systems: test bank
NA 123 P73 2006 Pre-design: test bank

These CD-ROMs are comprised of questions randomly selected from a pool of hundreds for a realistic test-taking experience. Features include multiple exams with times that adjust according to the number of questions selected, built-in code and reference material, and diagnostic evaluation to pinpoint areas of strength and weakness.

BEST OF JURY EXHIBIT

Students projects selected as "best of jury" will be on display in the Architecture Studies Library over the summer.

ARCHITECTURE STUDIES LIBRARY HOURS

Due to staff shortages the ASL will be on reduced hours this summer: Monday - Thursday 11am - 7pm, Friday 11am - 5pm.

ARE STRUCTURES SEMINAR SERIES BY DAVID THADDEUS, AIA

THIS WORKSHOP IS NOW CONFIRMED

This seminar series is being brought to Las Vegas as a result of the great response and turnout we had at the 5 week structural course by Walter P. Moore & Associates. This series is a great supplement to that course because it focuses more intensely on strategies for solving problems quickly and specific tips for passing the two Structural sections of the ARE which are so difficult for some candidates. Whether you attended the recent AIA seminars or not, this would be a great opportunity to really prepare yourself to take these sections with much more confidence.

Schedule:
Friday, August 24 — 9:00 AM - 7:00 PM - General Structures (GS)
Saturday, August 25 — 8:00 AM - 7:00 PM - General Structures (GS)
Sunday, August 26 — 8:00 AM - 7:00 PM - General Structures and Lateral Forces (LF)

Place: Room 147, UNLV School of Architecture, Brussels and Maryland Pkwy, on the UNLV campus.

Cost: $235 for all sessions
Please note: The cost of workshop is based on 50 confirmed attendees. The fee is non-refundable once you register.

Registration: Please RSVP at dpadam@atesnyderkinsey.com and a Registration Form with seminar details will be sent to you.

Presenter's Bio: David J. Thaddeus, AIA, is an Associate Professor of Structures and Architectural Design at the College of Architecture, the University of North Carolina at Charlotte. He holds degrees in Structural Engineering and Architecture, teaching Structures and Design since 1985.

Since 1989 Mr. Thaddeus has been teaching exam preparation workshops for the Structures Division of the ARE. He has lectured in Houston, Dallas, San Antonio, Charlotte, Miami, Rochester, Santa Clara Valley, and in Calgary, Canada.

Thaddeus has also offered an abbreviated version of his ARE Structures Seminar at the AIA National Convention at Chicago in 2004, at Las Vegas in 2005, and at Los Angeles in 2006.
FOR FUTURE ARCHITECTS

Deepika Padam, Assoc. AIA
AIA LAS VEGAS INTERN & ASSOCIATE DIRECTOR &
EMERGING PROFESSIONALS COMMITTEE CHAIR

More on ARE

Now that the dust has settled about the change of ARE exams from version 3.1 to 4.0, here’s the latest from NCARB. No, it’s not a bad news.

Please note that it is NOT true that if a person has not passed all exams in ARE version 3.1, he/she will have to retake all exams in version 4.0. Depending on what exams one has already passed in 3.1, they’ll need to take the rest in version 4.0. They might need to retake SOME exams, but not ALL of them. These candidates are called Transition Candidates.

Please go to the following link to see the details on transition for such candidates. Do refer to the Transition Chart to see the overlap on exams.

http://www.ncarb.org/are/40/transition.html

At this time, the requirement of 6-month waiting period is not being changed. The waiting period requirement shouldn’t affect the candidates much because they are able to transition to the new exams irrespective of the waiting period. If a person hasn’t started taking exams yet, they might as well wait till June 2008 to start in version 4.0 so they don’t lose financially and don’t need to retake any exams.

On another note, if you are planning on taking the exams soon, why not start with the toughest one for the majority of candidates? General Structures. Even if you are in the middle of your exams, this particular one needs special attention. Have you signed up for ARE Structures seminar in August yet? This workshop is now confirmed. I’ve heard great reviews about it and past attendees say it’s worth every penny. It’s being offered at a bargain price too (which you can easily confirm by checking the price some other chapters are charging)! Best part... you don’t need to travel & stay in a hotel! Please see the details in this Forum and send me your RSVPs ASAP.

Good luck!

LEED FOR COMMERCIAL INTERIORS
TECHNICAL REVIEW WORKSHOP

Are you ready to enter the rapidly growing green building market? LEED® for Commercial Interiors is the green benchmark specifically for the tenant improvement market. Attend the LEED for Commercial Interiors Technical Review Workshop presented by the U.S. Green Building Council to gain the knowledge needed to enhance project performance, achieve certification and prepare for the LEED Professional Accreditation Exam.

June 7, 2007
8:30 am – 5:00 pm
Las Vegas, NV
Nevada Power
6226 West Sahara Avenue
Las Vegas, NV 89146

REGISTRATION: To register for this or any USGBC workshop, visit www.usgbc.org/workshops/register

For info on all workshop inquiries, contact workshop@usgbc.org or call 202-742-3820.
LOCAL ARCHITECTURE FIRM RECEIVES NATIONAL RECOGNITION FOR INTERN DEVELOPMENT

SH Architecture announced recently that they have accepted the award for finalist for the 2007 Intern Development Program (IDP) Outstanding Firm Award. AIA National President, R.K. Stewart, FAIA, presented a citation in their honor during the National Associates Committee dinner at the 2007 American Institute of Architects (AIA) National Convention that was held in San Antonio, Texas.

The IDP is a program of the National Council of Architectural Registration Boards (NCARB). The IDP ensures that young architects are exposed to a wide variety of industry experience before they take the Architectural Registration Exam (ARE). The AIA National Associates Committee presented the Outstanding Firm Award to firms that provide exceptional support to their young architects.

The selection of the Outstanding Firm Award winners was based on four criteria: comprehensive training opportunities, mentoring/IDP advisory system, IDP implementation, and supplementary education. SH Architecture's dedication to their interns results in the quick integration of a well-integrated student into real world architectural practice. “We give our interns a high level of responsibility, then two great things happen: first, young soon-to-be architects exceed our expectations and second, our projects benefit from having input from fresh minds,” said Ron Hall, AIA, SH Architecture Principal and CEO.

“As a former intern, my mentors gave me responsibilities beyond my expectations, but provided me with dependable and reliable support” said Sarah Mozer, AIA, SH Architecture Intermediate Designer.

Numerous nationwide nominations were submitted, but only three were selected. As an Outstanding Firm Award runner-up, SH Architecture will be speaking at the 2008 IDP Coordinators Conference.

KOLBE OFFERS TWO AIA/CES COURSES ONLINE

Kolbe has expanded its online resources to include on-demand AIA/CES learning opportunities, new product information, as well as updated architectural drawings and CSI specifications.

Architects may earn continuing education units for the course “Impact Design in the Fenestration Industry” or “Integral Components of Window Performance: Energy Efficiency and Structural Integrity.”

The courses may be accessed by registering as an architect on Kolbe’s website at http://www.kolbe-kolbe.com. After sign-on, links point architects to areas meeting their needs including AECDaily online course information.

Those who successfully complete the lesson will receive one AIA/CES Learning Unit for each course.

The courses qualify for health, safety and wellness, which will be recorded with the AIA.
MALECHA ELECTED 2009 PRESIDENT

Delegates to the AIA National Convention in San Antonio elected MARVIN J. MALECHA, FAIA, as the Institute's 2009 president and PETER ARSENAULT, AIA, NCARB, LEED-AP and CLARK MANUS, FAIA, to each serve a two-year term as vice president and declared HAL P. MUNGER, FAIA, as the Institute's treasurer beginning in 2007.

Malecha, dean of the College of Design at North Carolina State University, Raleigh, says: "Our profession is bustling with new knowledge, with skills tested by application and measured by how we improve the lives of those who experience our work."

Malecha is the senior director representing the South Atlantic region on the AIA Board of Directors. In 2003 he received the AIA/ACSA Topaz Medallion for Excellence in Architecture. He is active in developing the case-study method as part of the design curriculum and as a means to guide the structure of the Intern Development Program record-keeping in practice. He consults on religious architecture and is the lead designer for the new chancellor's residence at NCSU.

On the national AIA level, Malecha served as cochair of the AIA Case Study Working Group and was a member of the Architects in Education Steering Committee. He has been a member of his state component board and served as a visiting chair for more than 20 National Architectural Accrediting Board (NAAB) accreditation teams. He is a prolific writer and speaker.

Peter J. Arsenault, AIA, NCARB, LEED-AP, was elected to a two-year vice presidential term beginning in December 2007. Arsenault is a principal at Stantec Architecture heading up the firm's Rochester office. Prior to joining Stantec he maintained a private practice for more than 20 years. He has served as AIA New York State president and nationally, he was a member of the Housing Committee and the Search for Shelter program. He is now active in the State Government Network, the R/UDAT and SDAT task groups, and the Committee of the Environment.

Clark Manus, FAIA, was elected to a two-year vice presidential term beginning in December 2007. Manus is the chief executive officer and design principal of Heller Manus Architects. Manus earned his MArch degree from the University of Pennsylvania after having received a bachelor's degree in environmental design and psychology from the State University of New York at Buffalo. He worked at the Kling Partnership in Philadelphia and KMD in San Francisco before forming his current firm. Manus, a senior AIA Board director from California, is active in advocacy and community design issues nationally and locally. He serves on the AIA150 Blueprint for America Committee and chairs the Blueprint Mosaic subgroup.

Munger is president of Munger Munger + Associates Architects Inc., Toledo, which specializes in services for public-sector clients. Serving in all leadership position at AIA Toledo and AIA Ohio, and as a former AIA Board Director from the Ohio Valley, Munger has emphasized sharing among components at all levels and diversifying revenue streams with non-dues funding, including AIA Contract Documents, conventions, strategic partnerships, and other sources. During his time on the Board he served on the Institute Finance and Audit and AIA150 Campaign Executive committees.

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FRIEDMUTTER GROUP HONORED AS TOP ARCHITECTURAL DESIGN FIRM AT THE AMERICAN GAMING ASSOCIATION'S G2E INSTITUTE

Friedmutter Group Architectural & Interior Design Studios took home four awards from the American Gaming Association's G2E Institute for its architectural and interior design work on Red Rock Casino, Resort and Spa.

The company was honored during the 2007 Casino Design Awards Presentation & Luncheon at the Wynadham New Orleans at Canal Place. Friedmutter Group garnered the 2007 Architectural Design Company of the Year for a Casino/Resort award; the Best Interior Design for a Casino/Resort - Retail Facility, Restaurant, Nightclub or Spa award for its work on T-Bones Chophouse at Red Rock Resort; the Best Architectural Design for a Casino/Resort over $200 million award and the Best Interior Design for a Casino/Resort award.

Further, the company's founder and chief executive officer, BRAD FRIEDMUTTER, AIA was also honored with the 2007 Sarno Lifetime Achievement Award for Casino Design for his contributions to the industry. The award is named for Jay Sarno, the godfather of casino designers. The Sarno Award is the highest honor for any individual involved in the design and construction of casino resorts.

Friedmutter, who has more than 30 years of experience in the gaming and hospitality industry, founded the firm in 1992. Before establishing Friedmutter Group, he worked in executive design and construction positions in the Las Vegas gaming industry beginning in the 1970's.

"It is indeed an honor, for our entire firm, to be recognized by our peers," declared Friedmutter. "These awards are shared by everyone at Friedmutter Group and we are all grateful to the American Gaming Association and Reed Exhibitions for this truly spectacular acknowledgment of our work."

The company has garnered a growing list of awards for its work on Station Casinos' $925 million Red Rock Resort, which opened in April 2006. The project was designed with a "desert modern" motif that evokes the natural beauty of the nearby Red Rock Canyon National Conservation Area. The property's design, which is also reminiscent of Palm Springs, Calif., in the 1950's, features a lavish use of fine woods, marbles, stones, crystals and glass. It is considered to be the most luxurious off-Strip casino in Las Vegas.

G2E Institute is one of several gaming-entertainment industry events organized by the American Gaming Association and Reed Exhibitions. It features educational workshops for professionals in the industry. The groups' anchor event Global Gaming Expo (G2E) is held each November in Las Vegas and is considered to be the world's leading trade show of the gaming-entertainment industry.
Project Managers and Project Coordinators
Carpenter Sellers Architects is seeking experienced Project Managers and Project Coordinators who share our passion for architecture and design. Architecture degree required. Competitive salary and benefits. Qualified applicants should fax resumes to 702-251-8876 or e-mail to mail@csaarchitects.com.
No Phone Calls Please.

OZ Architecture seeks a Project Manager/Architect for its Las Vegas office to lead in the design and production of OZ’s retail projects. Requirements include an accredited degree, 8+ years experience in retail and restaurant design, strong organizational skills, ability to build relationships with distant teams and clients, and the ability to thrive in a fast paced environment.
E-mail resume's to hr@ozarch.com
EOE

KGA Architecture announced that MR. CRAIG R. FORREST, AIA has successfully completed all 9 parts of the Architectural Registration Examination. He was sworn in as a registered Architect on March 7, 2007.
Mr. Forrest has been with KGA for 13 years and serves as a senior member of the firm.

AIA Las Vegas Career Center
Are potential employees forced to jump through hoops to find out that your firm is hiring?
The BEST Way to Attract the Most Qualified Candidates
AIA Las Vegas provides an excellent service for applicants looking for jobs, as well as firms looking for employees.
The AIA Las Vegas Career Center is an on-line service that allows design professionals to announce their hiring needs to the local architectural community. People looking for a position in Las Vegas can easily search on the Career Center page of the AIA Las Vegas web site for these notices.
Included in the cost of the ad is a link to your firm’s web site, where potential candidates can get more information or contact your firm directly. Also included is a business card size ad in one issue of AIA Las Vegas Forum Newsletter.
The current advertising rate is $200 for members and $300 for non-members per month.
Please contact Debi Raffi - AIA Las Vegas at drafti@alanevada.org or call 702.895.0936 to find out more.
4TH ANNUAL LAS VEGAS CSI COSMIC BOWLING
TO BENEFIT THE LAS VEGAS CSI SCHOLARSHIP FOUNDATION

Saturday, August 18, 2007 at 3:45 PM
Texas Station Lanes, 2101 Texas Star Lane, North Las Vegas, NV

All proceeds go to benefit the Las Vegas CSI Scholarship Foundation, which was established in May of 2001 as a non-profit foundation that supports student's scholastic efforts through the funding of scholarships. The scholarships are open to Nevada residents studying architecture, construction science and technology, engineering, landscape architecture, construction management, and interior design. The Las Vegas CSI Foundation is an affiliate of the Las Vegas Chapter Construction Specification Institute, a non-profit organization whose mission is to improve the process of creating and sustaining the non-residential built environment.

For more information contact: Jenny Simpliciano, CSI at 702.437.5621

2007 CANSTRUCTION COMPETITION

CANstruction is a charity committed to ending hunger, using “one can” as a catalyst for change and combines the competitive spirit of a design/build competition with an ingenious way to help feed Las Vegas' hungry. Competing teams, lead by architectural, engineering and design firms, showcase their talents by designing giant sculptures made entirely of canned food. At the close of the exhibition all food used in the structures in donated to the Las Vegas Community Food Bank for distribution throughout the year to shelters, soup kitchens, elderly centers and day care centers. On average, the Community Food Bank serves about 35,000 people per month. That's more than 4 million pounds of food annually. Since the first Las Vegas competition in 1996, CANstruction has donated more than 100,000 cans of food to the Community Food Bank. CANstruction Competition is sponsored by the Society for Design Administration and the AIA.

If your firm is interested in participating in this year's CANstruction competition, please contact Marie Cannata at Sigma Engineering Solutions, 702-247-4462 or Maggie Alford at Mercury LDO, 702-436-7272.

ALS OF NEVADA “STRIKE OUT” LOU GEHRIG’S DISEASE

Perry Bobo and Steve Rigazio Golf Tournament
Saturday, August 25th at Highland Falls
For more information, please contact Tony Emma at 702.672.4653 or tennmapga@yahoo.com

FORUM is an official publication of the Las Vegas Chapter of the American Institute of Architects. It is provided monthly to AIA members, government officials, affiliated organizations and members of the Las Vegas architectural community.

FORUM is published by AIA Las Vegas, Randy Lavigne, Executive Director, Layout by Debi Rotti, Director of Communications. Responses to content are welcome. Editorial and advertising materials must be submitted to the AIA Las Vegas office by the 15th of each month, for publication in the following month's issue.

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June

1  AIA LV Golf Tournament – Paiute Golf & Country Club
14  AIA LV Continuing Education Luncheon – "An Analysis of Contemporary Shading Solutions" will be presented by Kathleen Powers of Mechoshade - Gordon Biersch on Paradise
16  AIA Membership Meeting – “Blueprint for Las Vegas - Town Hall Meeting” – UNLV Student Union Theater
28  AIA LV Continuing Education Luncheon – "Specifying Mortars for Ceramic Tile & Stone" and "Custom Building Products Facility Tour" will be presented by Dale Roberts of Custom Building Products - Custom Building Products Plant

July

2 - 5  Summer Holidays - AIA LV Offices Closed
10  AIA LV Board Meeting
12  AIA LV Continuing Education Luncheon – Hosted by Craig Ratajczyk of DuPont / Tyvek – Program and Location TBA
19  AIA Nevada Executive Committee Meeting
26  AIA LV Continuing Education Luncheon – Hosted by AIA LV COTE – Program and Location TBA

August

6-12  CACE Conference – New York, NY. - AIA LV Offices Closed
14  AIA LV Board Meeting & 2008 Planning Session
16  AIA Nevada Executive Committee Meeting
23  AIA LV Continuing Education Luncheon – Hosted by AIA LV COTE Location TBA