CALL FOR ENTRIES
AIA NEVADA EXCELLENCE IN DESIGN AWARDS

The 2011 AIA Nevada Excellence in Design Awards will be included as a part of the Western Mountain Region Conference which is being hosted by the AIA Las Vegas Chapter, October 5-8, 2011 in Las Vegas. The AIA Nevada Excellence in Design Awards recognizes projects of exceptional architectural distinction. Excellence in Design embraces the ecological, economic and social circumstances of a project, as well as the integration of the highest environmental and sustainable design standards with quality design execution.

Awards Timeline:
May 1 – August 8, 2011 - Call for Entries
August 8, 2011 – Deadline for Entry Forms & Fees
August 22, 2011 – Submittals Due prior to 5PM
August 25, 2011 – Late Submittals Due prior to 5PM ($100 additional fee)
September 1, 2011 – Results of Jury
October 8, 2011 – AIA Nevada Design & Honor Awards Presentation Gala

Entry Fee: $200 per entry
Late Entry Fee: You may purchase a late entry fee for an additional $100 Fee. Entry fees are non-refundable. No exceptions. Make checks/payments payable to AIA Nevada.

The AIA Nevada Excellence in Design Awards program recognizes achievements for a broad range of architectural activity in order to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance, and inform the public of the breadth and value of architecture practice. To achieve these goals, the 2011 AIA Nevada Excellence in Design Awards has four categories:

- Architecture (Built/completed projects)
- Interior Architecture
- Regional and Urban Design
- TRIPTYCH Collaborative Achievement

Please review each category for the individual program eligibility, submission requirements, judging criteria and deadlines.

2011 AIA Nevada Design Awards Presentation
Award recipients will be announced at the WMR and AIA Nevada Design Awards Gala to be held, as a part of the 2011 WMR Conference. The Awards Gala will be held at the ARIA Hotel at City Center, Las Vegas, Nevada on 6:00PM on Saturday, October 8, 2011. Registration for the Conference, and tickets for the Awards Gala can be purchased online at www.aialasvegas.org. Tickets for the Gala dinner and awards presentation are $125 each until September 1st, and $150 each after September 1st. Tables of 8 can be purchased prior to September 1st at $1,000 or after September 1st at $1,250.

IMPORTANT NOTE: Whether you choose to deliver your submittal in person, by mail, by courier or by overnight delivery service, please allow enough time for the submittal to be received PRIOR TO 5PM ON MONDAY, AUGUST 22nd..... OR if you purchase a LATE ENTRY DATE..... PRIOR TO 5PM ON THURSDAY, AUGUST 25th, 2011.
ARCHITECTURAL COLLEGE INTERNS NEED A RESUME BOOST IN THESE TIMES

PAT PUSICH, AIA

The Nevada job market for Architects is still pretty poor, but it is even worse for architectural college students looking for a summer position.

They want to go past their lifeguard or retail checker position and start building on their Architectural Profession Resume. We have all been there and it is a very exciting time in their young lives!

But so many students are hearing “no” or “sorry” for their third or fourth summer and are entering their final school years and really want to get some “real experience”. They are worried they may finish their education and not be able to find an entry level job in the profession, after investing so much in their education.

Most firms receive inquiries from students during spring break and this year has been no exception. But with the economic recession still having its grip on architecture, most firms are not in the position to be able to hire summer interns and staff salaries are still tight. Architectural firms are looking at the bottom line and seeing more cost benefit to increasing hours of the staff they have and keep hunkering down for better times.

Do you remember your first intern position and how unproductive or billable you really were – but what a boost it was to your understanding of the profession and how it gave you confidence to complete your education and get on the path to being an Architect. But do you also remember how excited you were to go in to your first office and the anticipation of seeing architecture and the process happen right before you?

But firms do not have to say “no” to these interns, there is a vehicle to bring an architectural intern on board over the summer and not have to add another financial burden to the pay roll.

The AIA (and the Federal Government) typically does not allow for firms hire unpaid architectural students but there are exceptions for students in college and provides 6 criteria that would allow it.

1. The internship, even though it includes actual operation of the facilities of the employer, is similar to training which would be given in an educational environment.
2. The internship experience is for the benefit of the intern.
3. The intern does not displace regular employees, but works under close supervision of existing staff.
4. The employer that provides the training derives no immediate advantage from the activities of the intern, and on occasion its operations many actually be impeded.
5. The intern is not necessarily entitled to a job at the conclusion of the internship.
6. The employer and intern understand that the intern is not entitled to wages for the time spent in the internship.

And specific to the AIA

7. The individual is enrolled in a regular course of study calculated to lead to the award of a degree in architecture or other design-related discipline from an accredited educational institution.
8. The individual is undertaking the unpaid internship for an academic credit.
9. The educational institution specifies that, in order to receive such academic credit the individuals permitted to receive no (or only nominal) compensation in connection to the internship.
10. Such an arrangement is consistent with the applicable laws and regulations of the jurisdiction (whether federal, state, or other) governing the situation.

Students with the initiate can work with their schools student services and set up or enroll in an internship class and receive 1 credit for approximately 170 hours of summer work studies. It is a win/win for the student and for the firm that gets to engage the next generation of Nevada Architects and keep their passion for architecture and design burning.

Say “yes” to an intern today and make their summer!
The focus this past month for AIA was the national convention in New Orleans, LA. The conference, held May 11-14, seemed to fly under the radar this year in what turned out to be a great conference. There were exciting speakers and very interesting seminars. As President of AIA Nevada, I participated in the annual business meeting and voted on the issues at hand. This year though, there weren't any real meaty issues to vote on as there were in previous years. Everything that was voted on passed (or failed) by a vast majority, which showed that the membership is fairly consistent in their thinking (for good or bad).

Another exciting aspect to this year’s convention was seeing our new Executive Director in action. With Robert Ivy, FAIA as Executive Director, AIA will be heading in a new direction that, I believe, will benefit all of the members. His understanding of the media and the fact that he is an architect will only help to raise awareness of the need for architects and the benefits society reaps from our efforts.

For me, one of the highlights was the induction of Ric Licata, FAIA into the College of Fellows. I want to congratulate Ric for his great achievement. He is, without a doubt, most deserving of such a great honor. The ceremony took place at Touro Synagogue in the Garden District of New Orleans. For an important AIA event, the building was the perfect place. This is a magnificent building nestled in a mysterious, yet beautiful neighborhood. The stained glass, the voluminous white dome and hand-crafted pipe organ all added to the ambiance and made the ceremony something very special. It is amazing that somehow the building, and neighborhood for that matter, has somehow managed to survive the hurricanes and flooding over the many years the city has existed.

One of the things that struck me about New Orleans is the resiliency of the city. Having gone to school in Louisiana and spending many years of my life in southern Louisiana, I understand the vibrancy and how proud the people are of their unique culture. However, as we all know, this was tested when the flooding occurred due to Hurricane Katrina. I visited the city 6 months after the hurricane and noticed how sullen and mournful the city was, and for good reason; it was devastating. I was afraid that the city I knew from my time living in Louisiana in the 70’s, 80’s and 90’s, would never come back. Wow, was I wrong! Now the city is thriving again, not like it was, but it has made major steps in the right direction. Vacationers are spending money and people are slowly moving back to the city. The hotel where I stayed while at the convention was in the warehouse district (south side of downtown). The neighborhood is full of old warehouses, livery’s etc. that act as a great backbone that will support new businesses and residences. Here, there are several galleries, restaurants and design firms that have opened up shop since the hurricane and appear to be doing quite well. What this showed me is that New Orleans has a great future ahead. It also showed me that it is the people of the city that are committed to seeing the city survive and thrive. In summation, it will be the people of New Orleans that will, once again, make New Orleans a great city (and the food!).

Laissez Les Bon Temps Rouler!!

MENTORS NEEDED

Did you know that YOU can help direct the future of the architecture profession? YOU can have a profound influence on future architects. YOU can monitor, guide, teach and direct AIA interns and help them to achieve licensure and a place in the architectural community. All you have to do is register with the AIA Las Vegas Chapter to be a mentor for the IDP (Intern Development) program. Now is the time to put your own experience and expertise to work. Share your knowledge with those who can benefit most. Become a Mentor. If you are interested contact R. Lavigne, Executive Director of AIA Las Vegas at rlavigne@alanevada.org
FRED HILLERBY LEGISLATIVE REPORT

LOBBYIST FOR AIA NEVADA

There are only a few days left in the 76th Session of the Nevada Legislature, and "train wreck" and "veto" are some of the most oft-heard words around the halls these days. Both parties have offered up reapportionment and redistricting plans, the Democratic majority is passing budgets with more spending than revenue, and the jury is still out how long and hot the summer may be in Carson City. The big news was the introduction of two major tax bills by Democrats. One would implement a new sales tax on services, and the other a tax on business "margins". This would be the most significant overhaul of the State's tax policy in many years, and lawmakers have given themselves less than four weeks to debate the merits and figure out how to implement taxes estimated to raise $615 million over the coming biennium.

The "Transaction Tax" would implement a 1% tax on services, with exemptions for healthcare, nursing homes, utilities, funeral homes and related consumer essentials. (Assembly Vets Tax on Services- rgj.com) Total spending on services outpaces spending on tangible goods in Nevada, and the tax is designed to make State revenues less volatile. Democrats have also floated the idea of eventually lowering the sales tax on goods as a part of the bargain.

The other new idea is a business "margins" tax. Also called a franchise tax, it is based on a Texas gross receipts tax, and would impose a 0.8% tax on the revenue of businesses with one of three deductions available at the payer's options. The first $1 million in revenue would be exempt, and businesses could choose to deduct 70% of their revenue, the cost of payroll, or the cost of goods sold. This plan also comes with the promise of phasing out the current payroll tax (MBT) over three years. (Democrats Unveil Tax Plan, Republicans Remain Opposed- NV News Bureau)

Both plans require Republican votes and face a certain veto from Governor Sandoval, which has them widely considered to have little chance of ever passing. They may turn more attention to a bill to lift the prospective sunsets on the tax increases passed in 2009. That revenue, coincidentally, would nearly fill the hole created by the K-12 funding bill passed by Democrats. (Democrats on path to force Sandoval to veto education funding- LV Sun) The veto of the K-12 budget bill should arrive at the Legislature today. Speculation abounds on whether a reforms-for-taxes deal lifts the sunsets; the Democrats ultimately pass the Governor's budget and let him live with the results; or they decide to shut down government to see how anti-tax Republicans enjoy Carson in July. Democrats also passed their version of reapportionment and redistricting, and it was vetoed over the weekend by Governor Sandoval. Both parties have expressed their love for the growing Hispanic population in Nevada, and their faith in the Voting Rights Act. While the Governor may yet weigh in on a deal that would gain his signature, this may be headed for the courts. May 20 is the deadline for bills to get out of committee in the second house, and May 27 is the deadline for second house passage. June 6 is the official end of the session, and June 30 is the end of the fiscal year and the next major deadline should a budget standoff continue after the 120 day clock winds down.

AIA NEVADA POLITICAL ACTION COMMITTEE

ERIC ROBERTS, AIA
AIA NV SGN COORDINATOR

How much would you give to have a legislative voice? A Dime A Day? $36.50 per year? That's not too much, is it? It's much less than you spend on your daily coffee, snacks or social networking. And, it can do so much more for your future and your profession.

A Dime a Day from each AIA member will buy ATTENTION. And, that's a priceless commodity in today's political world. The AIA Nevada PAC will use this funding to support efforts on a local and state level to monitor and advocate for legislation and bills that make a difference to our businesses, employees and our clients.

A Dime a Day... And, your contribution and participation will facilitate a better future for our state and the practice of architecture. If the profession of architecture is to have a voice, claim a place in the legislative process, and take an active role in determining the laws and regulations that govern the profession, then AIA Member..... Architects and Design Professionals..... must step up and help to fund the advocacy program to make it happen. It is vital that we ensure that future architects are well-informed, unified and positioned to influence Nevada's political landscape.

Do you ever wonder why other organizations are so politically successful? Two words. Unity and Funding.

AIA Nevada cannot act effectively on behalf of members without the basic funding and without your support. We need every member to make the pledge of A Dime A Day. In these uncertain financial times our unity as a profession can be a decisive force in the decision making of our elected officials. There will be landmark changes to the governance and structure of this state in the coming months; and there will be even more work to be done when the 76th Legislative Session is concluded. The state of Nevada and our individual communities needs the problem-solving ability of architects. That means YOU.

Join the AIA NV PAC now. Pledge A Dime A Day. $36.50 per year. You are investing in your future and in the health of the profession. Contact AIA Nevada to contribute today! 702.895.0936

Our thanks to those who have already become members of the AIA NV PAC.....

Michael Andersen, AIA
David Baird, AIA
John Copoulas, AIA
Sean Coulter, AIA
Chris Fenton, AIA
Rob Filary, AIA
Fred Graham, AIA
Brian Grill, AIA
Max Hershones, AIA
Donna Loepp, AIA
Paul Lukaza, AIA
James Mickey, AIA
Nicholas Nowicki, AIA
Pat Pusich, AIA
Craig Ruark
Brad Van Woert, AIA
CALL FOR NOMINATIONS
AIA NEVADA DISTINGUISHED SERVICE AWARDS

The 2011 AIA Nevada Service Awards Program is a part of the 2011 WMR Conference being hosted by the AIA Las Vegas Chapter, October 5-8, 2011.

AIA Nevada honors the achievements of exceptional AIA members and firms through this annual awards program. It is designed to recognize the significant contributions made to the profession of architecture and to the larger community through the various levels of AIA membership.

AIA Nevada Service Awards Timeline

June 1, 2011 – Call for Nominations
July 18, 2011 – Nevada Intent to Participate Forms Due (AIA NV)
August 18, 2011 – Letters of Support Due
August 22, 2011 – Submittals Due
August 25, 2011 – Nevada Service Jury Meets/Results
August 29, 2011 – Nevada Service Recipients Notified
October 8, 2011 – Nevada Design & Service Awards Banquet

Nominations:

Any AIA member, group of members or committee in good standing may nominate candidates for these awards. Nominees must be members of AIA in good standing who have contributed to the overall success of the chapter and the community.

There is no entry fee for AIA Nevada Service Awards. Nominations AND Intent to Participate Forms from Nominees must be received prior to 5PM on Monday, July 18th, 2011. To receive a pdf of the Submittal Instructions and Intent To Participate Form, please contact Debi Raffi at draffi@aianevada.org. Nominations must be made in writing (letter or email) and directed to AIA Nevada Honors & Awards Committee, 401 S. Fourth Street, Suite 17, Las Vegas, NV 89101 or to rlavigne@aianevada.org.

Nomination letters or emails MUST include all of the following:
A. Category for which nomination is being made
B. Complete/accurate contact information for the nominee including name, address, phone, fax and email
C. Complete/accurate contact information for nominator including name, address, phone, fax and email
D. Complete/accurate statement of the reason this person is being nominated for this award, including description of contribution to chapter, profession and community.

Nominations that are not in writing or do not include all requested information will be considered incomplete and will not be valid.

Categories:
The AIA Nevada Silver Medal
The AIA Nevada Architecture Firm Award
The AIA Nevada Service Award
The AIA Nevada Young Architect Award
The AIA Nevada Associate Member Award
The AIA Nevada Allied Member Award
The Sustainable Practice Award

IMPORTANT NOTE:
Whether you choose to deliver your submittal in person, by mail, by courier, please allow enough time for the submittal to be received PRIOR TO 5PM ON Monday, August 22, 2011.

Become an AIA Las Vegas Event Sponsor!

sponsorship opportunities designed to provide maximum benefits and visibility for your company in the Las Vegas architectural market

For more info, go to www.aielasvegas.org
21ST ANNUAL DENNIS ASKEW MEMORIAL GOLF TOURNAMENT

AIA Northern Nevada has received two generous sponsorships for the 2011 Dennis Askew Memorial Golf Tournament, presented by Basaltic Concrete Products.

The Pentak Building Group will be an Associate Sponsor for the tournament. The Pentak Building Group is one of the leading general contractors in the Western United States, with offices in Las Vegas, NV; Reno, NV; Palm Desert, CA; Los Angeles, CA and Scottsdale, AZ. Pentak is a contractor, construction manager, and concrete subcontractor. They partner with every member of the development, design, and construction team to build a variety of projects ranging in size and scope. Pentak serves a wide variety of industries including hotel and timeshare resorts, gaming and casinos, tribal gaming and other tribal projects, convention and meeting facilities, restaurants, retail, public works, industrial, education, office buildings, and parking structures.

Turner Construction will once again be a Hole Sponsor this year. Turner provides building services to institutions who recognize the value of a partner who works diligently and creatively to find the best possible solution for each particular project. With annual construction volume of 8 billion, Turner ranks first or second in major segments of the construction industry. Turner maintains a nationwide network of offices and a staff of more than 5,000 employees, performing work on over 1,200 projects each year. Turner’s nationwide presence offers clients the accessibility and support of a local firm with the strength, stability and resources of a national corporation.

We look forward to a great day of golf and friendship on August 22, 2011 at Montreux Golf and Country Club. Entry information is available at aia-nv.org.

THE BLACK ROCK DESIGN INSTITUTE

The Black Rock Design Institute has announced the beginning of its summer and fall programs for the year 2011/2012.

On July 21, 2011, Andrea Cochran, Landscape Architect, will speak at the Nevada Museum of Art. The work of Andrea Cochran Landscape Architecture sculpts and navigates space through a seamless integration of landscape, art, and architecture. Their work draws boundaries with a controlled palette of materials creating permeable edges that blur the line between the natural and built environment. The lecture will begin at 6:00 sharp and, as usual, free beer and free camaraderie will prevail.

Also, the BRDI is staging an exhibition at the Community Room of KNPR Channel Five, the public television station of Northern Nevada. The working title is “From Napkins to Reality”, which will feature the initial sketches from twenty architectural projects in Nevada, all framed in a uniform format, displayed as conceptual art, illustrating the creative process that sparks the initial architectural thought for a project. Accompanying each concept sketch will be a photograph of the actual building that is the product of this initial thought. A “call for entries” will be announced in the near future.

The BRDI mission:
“...In an effort to create a more rigorous dialogue about the important design issues of our time, and to heighten the awareness of design in our community, the Black Rock Design Institute has been formed to provide a forum for this dialogue to occur.

Committed to bringing the community a vehicle in which important issues in all design disciplines can be openly and creatively discussed in the public arena, it is the goal of the Black Rock Design Institute to become the preeminent forum in Northern Nevada for critique, programming and discussion of design and its cultural ramifications. Through lectures by cutting edge designers, symposiums, fireside chats and other programs, it is hoped that the BRDI becomes a vehicle for the examination of issues affecting our lives in Nevada. These programs will be put together for the public to gather information about the current issues and create a dialogue that can change the way we think about our lives and our environment.”

LIKE OUR FACEBOOK PAGE

AIA Northern Nevada has created a Facebook page which will help us communicate with our members and the community. Please take a moment to visit us by searching for American Institute of Architects Northern Nevada on Facebook and click “like” to keep up to date on all that is happening at AIA NN.
AIA NORTHERN NEVADA RECEIVES AIA COMPONENT MATCHING GRANT

AIA Northern Nevada was again honored to receive a national AIA Component Matching Grant for its 2011-12 scholarship awards. AIANN received $1,000 for scholarships to local architecture students.

The Grant Program seeks to elevate the significance of the AIA and bring wider recognition to AIA scholarship programs. The AIA National Component supports local and state Components in their efforts to provide and develop scholarship programs. Offering matching grants to augment existing Component programs reinforces the significance of the AIA in the lives of architects, aspiring students, and their communities, and stimulates interest in the formation of new scholarship programs. This year’s funding from AIA national supplemented the AIANN Scholarship fund and allowed for larger grants to these very deserving students.

AIANN thanks national AIA for their continued support of our important scholarship program.

THE DESIGN ALLIANCE
DESIGN MATTERS CONFERENCE 2011

Two years ago, AIA Northern Nevada, along with the Black Rock Design institute, helped form the Design Alliance, a loosely fitted consortium made up of most of the design professions in the Truckee Meadows. The group is made up of architects, planners, graphic designers, interior designers, landscape architects, photographers, artists — just to name a few.

Its main goal is to promote and advocate for design in all its forms on a regional platform and to become a larger voice in supporting community-wide design projects that enhance our quality of life in Northern Nevada.

To bring everyone closer to our mission, the Design Alliance has announced its first “Design Matters 2011” conference, to be held on October 20th, 2011, at the Nevada Museum of Art. The conference will include a keynote speaker, focusing on interdisciplinary design, a slide show, and opening and closing receptions that will focus on bringing our design community closer to the common goal of design really does matter.

The backbone of the conference will be a juried design competition to create and produce a chair that meets a certain design criteria that will include functionality, sustainability, and creativity. Cash awards will be given to the first and second place winners, along with a Peoples’ Choice award for the most popular piece. All the chairs will then be offered for sale in a silent auction to conclude the evening.

Save the date Notices will be sent soon with more details and information. The event will be free to the public.

MAKING A DIFFERENCE ON A COOL QUIET MORNING

It took me three tries but I rousted the kids out of bed early on Sunday morning. It was cold and trying to rain. One part of me was hoping I’d get a call to say that our mission was postponed. No call though, out the door we went. The kids were dressed in their “grubbies” and I hope we had the right supplies. We had to meet at the parking lot in SE Reno at 7:30 a.m.

We volunteered to join a Rogue Group of concerned citizens including architects, and lighting designers, and mothers and fathers. Our fearless leader (who wants to remain nameless) gave us some background information. We were out on our as early in the morning as possible for creeps who did this were most likely still sleeping and there would be any encounters or retribution at this time of morning. We had to be especially careful if we were on public property as what we were doing was technically trespassing and against the law.

Our leader (code name the “Hawk”) said that what we were about to do would be incredibly liberating and now that he has started this he is now has a hard time not doing anything if he drives by and sees some. Some meaning - graffiti, we were out to remove as much graffiti as we could in an hour. We were out to reclaim the neighborhood and the business back for the homeowners, citizens, and kids. “Hawk” told us about the 4 kind of graffiti and what types we need to focus on this morning.

The kids and I left in my mini van, in hot pursuit of our team leader (Debbi) who knew just where to go and the areas needed our help most. We would drive a few hundred feet and pull over and jump out and get our “goof off” spray and scrub brush and remove all that the graffiti and tagging that we could. Some required a lot of elbow grease or even some touch up paint to cover up the last remnants. We had to give my 13 year old son a boost to get up on top of railing to reach some really high graffiti. He was on it and when he was finished the signed looked awesome! Then we jumped back in the car and drove another 150 feet and my daughter said to “stop the car there is some more”! This time she spotted it so she wanted to remove the graffiti off of the planter and trash can.

They loved it and now want us to get our own “graffiti removal kit” and keep it in the back of the van so they can jump out and make a positive difference in the neighborhood and around their school. (Debbi’s kit included a can of goof off spray, plastic scrubber w/ handle, rags, and paper towels.)

“Hawk” and Debbi – you were right it was a great experience, really easy to do, and we did feel liberated! Thank you for getting us involved! I recommend that every AIA Member get their “kit” and make a positive difference in just a few minutes!

I am trying to think of a cool code name for us, but in the mean time - Signed a nameless member of the AIA Northern Nevada Chapter and his kids.
Mentorship is described as a personal developmental relationship in which a more experienced or more knowledgeable person helps a less experienced or less knowledgeable person. On the surface, it sounds pretty straightforward. After all, the architectural profession is propagated by the intern-mentorship system. However, it’s been brought to my attention that there’s a definite schism between the younger members (also known as the Emerging Professionals Young Architects Forum-EPYAF) and the senior members of our profession, there’s a perception that the younger members are not being properly mentored in order to take on leadership roles within their offices and especially within the AIA.

As a young architect myself, which is defined as those licensed ten years or less. I am having a difficult time understanding this divide within the AIA. I look at our Las Vegas Board of Directors, and we currently have a good mix of young and senior leadership. In fact, out of our 13 appointed Board Members, nearly half fall within the category of Young Architects. As the chapter President, I have tried to develop Programs — Art by Architects, Architectural Snapshot, etc.— that are meant to attract both the young and senior members, while creating a casual atmosphere that promotes interaction. Regardless of my efforts and personal perception regarding this matter, the schism does exist, and it’s something that we all need to recognize and deal with if we are to truly sustain the leadership within our profession.

The Young Architects Forum (YAF) was created by AIA National in an attempt to confront the variety of issues relating to younger professionals and their personal lives. This group of young professionals gathers to discuss common goals, problems, experiences and thoughts about their careers, the profession and design. The intent is to hold seminars, community outreach programs, and social events and interact with the local AIA chapter to keep the membership informed about the needs and interests of our younger members. The EPYAF has created programs such as the Mentorship Dinners that have been quite successful, but for some reason there’s still a feeling of limited mentorship opportunities. Although I understand that young architects are faced with special challenges, the fact that the EPYAF exists as a separate group/name under the AIA umbrella has perhaps led to the divide. It is the intent of the EPYAF to make AIA membership invaluable to young architects and professionals to develop the future leadership of the profession. In other words, EPYAF was formed to create further inclusion into the AIA, but somehow it’s developed into a perception of exclusion/segregation.

Some statistics place the number of young architects to be as much as 40-50% of all licensed architects in this country. Young architects comprise roughly 15-20% of the approximately all AIA members. While it is appropriate that the AIA devote the bulk of its resources toward meeting the needs of the majority of its members, the point can be made that we need to focus on our younger generation in order to recruit and sustain our organization. Simply put, young professionals need mentors. Who better to assist in addressing the challenges than those who have already met them head on with success? Ideally the College of Fellows would offer their wealth of experience and insight to the younger generation. The number of Fellows in our state is limited; therefore, we truly need established senior architects to step up and be actively involved with the AIA and mentoring. It’s our senior members who have mastered the issues and have already reached lasting conclusions about the direction of their careers. Perhaps AIA needs to create a better mentoring initiative, to encourage leadership development and a passing of the torch—the torch of knowledge and insight. I truly do not have the answer, so if you have any suggestions on how we can bridge the gap between the EPYAF and our senior members, feel free to contact me at rfilary@pscorchitects.com. In the meantime, I implore our younger members to get involved with AIA committees and/or run for a position on the Board. Our local AIA Board and staff is an extremely welcoming organization, and we would love to have you involved.

Obviously mentorship is important for the preservation of our profession and organization, but I also feel that it’s a two-way street. Much of my learning has happened when I became involved in AIA. Admittedly, I’m still trying to figure out how to be a successful President. I wasn’t coached or given a checklist on how to be President; instead as issues arise, I have sought the advice of Past Presidents (i.e., mentorship.) My point is, although it’s ideal to have a structured format in place for mentoring, sometimes you have to get involved and create your own path of learning.
ARCHITECTS SPEAK

Architects are interesting people. That’s because they are people who are interested in a wide variety of things. By education and, certainly by their own personal curiosity, they are problem solvers. Many are artists, writers, musicians, and sculptors. Some are researchers, teachers, civic and business leaders… all come to the profession of architecture to “make a difference” to share their knowledge and their experiences and to create, to improve, to advance, to enrich our communities.

AIA Las Vegas is tapping into the rich resource of our members talents and experiences – by presenting a series of programs in which “Architects’ Speak”. We offer these programs as “Brown Bag Lunches”. Bring your lunch (we’ll provide the beverage) and join us at 11:30AM in the auditorium of the Historic Fifth Street School. Open to the public, no charge for attending. Learn more about architects and the world we live in when “Architects Speak”. All programs are registered for AIA CE LU credits. RSVP online at aialasvegas.org to attend.

JUNE ARCHITECTS SPEAK

Thursday, June 23 - ERIC ROBERTS, AIA - “The Political Animal”
Architecture and politics…they do mix! Discussion will revolve around why involvement from a grassroots level is critical to our profession and the future of our community and country. Eric will cover how and why architects make good representatives as well as elected officials and some of the “rules” of the game of politics including how they affect our laws and our conversations. The presentation will conclude with ways that architects can become involved in our community processes today, and provide direction for immediate engagement.

UPCOMING ARCHITECTS SPEAK EVENT

Thursday, July 14 - DAVID SCHMIDT, AIA LEED AP “Review of LEED Credential Maintenance”
Registered for 1 CE LU/HSW/SD

Thursday, Sept 22 - JESS HOLMES, FAIA “Design in the Desert”

JUNE MEMBERSHIP MEETING

TOUR GREENSPUN HALL

Have you been inside Greenspun Hall? Anchoring the UNLV campus on the corner of Maryland Parkway and University Street, and proudly housing the Greenspun College of Urban Affairs? If you haven’t …now’s your chance to join your AIA friends and associates and take a tour of this wonderful facility. It houses six of the seven academic units that comprise the College of Urban Affairs, and was designed by HKS Architects and Robert A.M. Stern Architects. The building was designed in part to help foster closer collaboration among department faculty and to encourage interdisciplinary efforts to address the critical issues affecting the quality of life in our state, region and the world.

At 120,000 square feet, this massive five-story building features an auditorium, high-definition (HD) media facilities for KUNV-FM and UNLV-TV, student media laboratories, classrooms and faculty offices. In keeping with the college’s mission to improve the quality of urban life, the building contains several environmentally forward elements, including a photovoltaic array covering the courtyard, designed for energy conservation and a chilled-beam heating and cooling system, and has achieved a LEED Gold Level recognition.

Join us in the lobby of Greenspun Hall on Wednesday, June 15th at 5:30PM for a reception and tours. There is no charge for AIA members – non-members and guests are $30 – RSVP online at www.aialasvegas.org. RSVP required by Monday, June 13th.

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This year, AIA Las Vegas has created a Product Show like no other – Providing Great Marketing Opportunities.

EXHIBITORS will be able to make the most of this.

The Product Show will take place Wednesday, September 21st at the Historic Fifth Street School and is hosted by Modernfold of Nevada.

First, the PRODUCT SHOW itself – Limited to the first 40 Exhibitors! All Spaces $500 each - 8’ x 6’ space, pipe & drape, skirting, identification sign, table and two chairs. PLUS – Advance promotions, your announcements and giveaways, food & beverage stations and $3,000 in CASH Prizes. AND, FOR EXHIBITORS ONLY – An ADDITIONAL TURN ABOUT – Exhibitors can also meet “FACE to FACE” with the Firm Principals and Key Decision Makers during a special session from 2:00 – 4:00PM. Introduce yourself and your company/product/service – schedule a follow up meeting, lunch or demonstration in their office... network with the decision makers in design and construction. What a Turn-About! $200 for Exhibitors Only.

Make the most of this opportunity, Secure your Booth Space and sign-up for your FACE to FACE with decision makers. Contact Kelly, Show Manager – klavigne@aianevada.org - Phone 702.895.0936.
LEADERSHIP IN 2012 ELECTION TO THE AIA LV BOARD

Nominations for service on the 2012 Board of Directors have been taken and the candidates and their statements will be included in the 2012 Online Ballot that will be provided to AIA members via email in June. You may cast your vote by completing the ballot online and submitting prior to August 1st, 2012. AIA Las Vegas has a “working” Board that is actively involved in setting policy and goals, generating income, representing all AIA members and guiding the future of the chapter. Watch your email for your ballot and be sure to VOTE.

AIA LAS VEGAS 38TH ANNUAL GOLF TOURNAMENT

Our 38th Annual AIA Las Vegas Golf Tournament was a great success thanks to all who attended. Congratulations to each of the winners and a very special “thank you” to all of our sponsors who made this event possible!

Winning Teams:

1st Place Low Gross - Henriksen/Butler Nevada
2nd Place Low Gross - Gary Guy Wilson Architects
1st Place Low Net - TJK Consulting Engineers
2nd Place Low Net - Aptus Architecture

Our golf committee this year included ROCHELLE WALLIS, AIA, ROB FILARY, AIA, RANDY LAVIGNE, HON. AIA and KELLY LAVIGNE. And thank you to SAM TOLMAN, AIA, and MAGGIE ALLRED for volunteering and TERRY MAHANNA for taking the event photos. Due to their hard work and excellent planning, the event was a huge success for AIA Las Vegas.

If you played this year and would like us to email you a copy of your team photo, please contact Debi Raffi at draffi@aiagneva.org. See everyone next year!

SUPPORT AIA ALLIED MEMBERS

If you really want to make the profession stronger, and receive the best products and services for your projects, then use the AIA Allied Members. Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees. A full listing of all Allied Members is available online at www.ai Alanvagas.org under Publications, Directory & Resource Guide. Refer to this list anytime you need a consultant, manufacturer, vendor, product or service. SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapter strong.

THE VALUE OF INVOLVEMENT:
JEFF WAGNER, AIA
AIA LAS VEGAS EPYAF DIRECTOR

I want to take a moment to share my experience as a young architect just returning from the AIA National Convention “Regional Design Revolution Ecology Matters” held in New Orleans this year.

While the cost of attending such an event can be prohibitively expensive for a young architect, especially in these economic times, I found the experience to be well worth both the investment of time and money.

Just as I had expected, the conference had a variety of educational events, tours, lectures, parties, and product representatives, all of which were valuable to a degree. However, this is not where the true value of conference can be found.

While attending the above allowed me to gain the much needed CEU’s and that are required for AIA membership, the knowledgeable lectures broaden my view of architecture, and the expo floor allowed me to do a mass amount of product research in a small amount of time, the real value was in the fellowship I found with my peers.

For a brief moment I was able to set aside the mounting stack of RFI’s and redlines waiting for me upon my return to the office, and the grim reality of the economy. I forged meaningful bonds with my peers and gain valuable insight from seasoned practitioners. More than that I was reminded why I became an architect, and my faith in the power of architecture to have a profound effect on the world was renewed. I was surrounded by a group of like-minded professionals with an uncanny sense of optimism considering the last couple of years.

It was at that moment that I realized that regardless of the economy, contractor led design build, dwindling design fees, and the general marginalization of the architect, the future of the profession and the institute is bright. However, this is contingent upon young architects and associates getting involved.

You may or may not know that the Las Vegas Chapter of the American Institute of Architects has been tasked with hosting the 2011 Western Mountain Region Conference. While this conference will be smaller than the national convention it does offer all members, especially cash strapped young members the chance to experience the type of fellowship and peer-to-peer connections I had an opportunity to experience at the national convention. In addition to attending the conference I encourage you to get involved in the planning and execution of the event. It is a worthwhile endeavor that will pay intangible dividends. If you would like to know how you could get involved please feel free to contact me at jwagner@rafinevada.com.
2011 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, June 30 – (NOTE: CANCELED)

Thursday, July 28 – “2009 Southern Nevada Building and Fire Codes” Hosted by Allyn Vaughn of JBA Consulting Engineers. Registered for 1 LU/HSW

Thursday, Aug. 18 – “Optimizing Sustainability with Operable All Glass Wall Systems” Hosted by Angela Williams of NanaWall. Registered for 1 LU HSW/SD (PLEASE NOTE DATE CHANGE FROM 11th TO 18th)

Thursday, Oct. 27 – Hosted by Kathy Kaiser of Aon Fire Protection – Program TBD.

Please note: There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of $30.

INTERESTED IN SCHEDULING A CE PROGRAM IN 2011?
AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits. As an AIA/CES “registered provider”, AIA Las Vegas can partner with companies that are developing new technology, systems, products and services that impact the industry and whose research and development are of educational benefit to our members. If you would like more information on scheduling a CE Presentation through AIA Las Vegas, please contact Kelly Lavigne at 702.895.0936 or klavigne@alanevada.org.

CLARK COUNTY DEVELOPMENT SERVICES CODE CLASSES

Program: NEC 2008 Update Class
Date/Location: Classes cover the same material both days • June 13, 2011 (7:00am-11:00am) and June 17, 2011 (12:00pm-4:00pm) • Clark County Building Department, 4701 W. Russell Rd., Las Vegas
CEU Credit: 4 hrs
Registration required: Contact Rick Maddox at 702-455-8345 Cost: $50

Program: Southern Nevada NEC 2008 Amendment Update Class
Date/Location: Registration required: Contact Wesley Walters at 702-455-0557 June 15, 2011 (7:00am-8:00am or 2:00pm-3:00pm) • Clark County Building Department, 4701 W. Russell Rd., Las Vegas
CEU Credit: 3 hrs per class
Registration: Required, Contact Wesley Walters at 702-455-0557 Cost: $50 per class for government, $70 per class for industry

Program: IRC & IBC Update Classes
Date/Location: Classes cover the same material both days • June 22 and 23, 2011 (IRC Update 7:00am-10:00am, IBC Update 12:00pm-3:00pm) • Clark County Building Department, 4701 W. Russell Rd., Las Vegas
CEU Credit: 3 hrs per class
Registration: Required, Contact Wesley Walters at 702-455-0557 Cost: $50 per class for government, $70 per class for industry

Program: Southern Nevada IRC Amendments Update Classes
Date/Location: June 24, 2011 (8:00am-10:00am) • Clark County Building Department, 4701 W. Russell Rd., Las Vegas
CEU Credit: 2 hrs
Registration: Required, Contact Wesley Walters at 702-455-0557 Cost: Free

AIA LAS VEGAS CONTINUING EDUCATION

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CALL FOR ENTRIES
AIA WESTERN MOUNTAIN REGION DESIGN AWARDS

The AIA Western Mountain Region Design Awards program recognizes excellence in design, planning and construction of projects located anywhere in the world that are designed by AIA architects, registered and licensed in the Western Mountain Region. Entries from multi-office firms are limited to work designed in the office located in any one of the six states in the Western Mountain Region (Arizona, Colorado, New Mexico, Nevada, Utah and Wyoming.) The intent of the design awards program is to honor the highest standards of design in response to user requirements, site, context, climate and environment. Each entry, regardless of size or classification, is judged individually on the basis of total design merit.

There are two categories in which projects may be entered.

• Distinguished Building Awards - Recognizes significant achievements in the planning, design and execution of recent BUILT projects.
• Unbuilt Design Awards - Recognizes achievements in architectural design for commissioned projects that may or may not be built.

To enter your projects visit the www.aiolasvegas.org or the www.aiawmr.org websites and download the Entry Form. Then simply follow the instructions.

Eligibility: Any work of architecture completed since January 1, 2007, regardless of location, may be entered with the stipulation that the architecture was directed and substantially executed by design professionals and/or firms that are members of the AIA Western Mountain Region. Only the "firm-of-record" or in its absence, the "architect-of-record" may submit entries for this competition. When the architect is not the sole author, all other participants substantially contributing to the design of the project must be given credit.

Awards Timeline:
May 1 – July 18, 2011 - Call for Entries
July 18, 2011 – Deadline for Entry Forms & Fees
July 28, 2011 – Submittals Due prior to 5PM
August 1, 2011 – Late Submittals Due prior to 5PM ($100 additional fee)
August 15, 2011 – Results from the Jury
August 22, 2011 – Award Recipients Notified
October 8, 2011 – WMR Design & Honor Awards Presentation Program

Entry Fee: $75 per submittal

Submittal fees are non-refundable. No exceptions. Make checks/payments payable to AIA Western Mountain Region, and mail along with Intent to Participate Forms to Sonia Riggs, Executive Director, AIA Colorado

Please visit the AIAWMR.org website for complete information regarding making nominations for each of the awards and for submittal instructions for each individual category.

CALL FOR NOMINATIONS
AIA WESTERN MOUNTAIN REGION HONOR AWARDS

The AIA Western Mountain Region honors the achievements of exceptional AIA members and firms through the AIA WMR Honor Awards program. It is designed to recognize the significant contributions made to the profession of architecture by AIA members, firms and individuals within the six-state region.

The 2011 WMR Honor Awards will be a part of the Western Mountain Region Conference which is being hosted by the AIA Las Vegas Chapter, October 5-8, 2011 in Las Vegas. Award categories are as follows:

Categories:
• The WMR Silver Medal
• The WMR Architecture Firm Award
• The WMR Young Architect Award
• The Award of Distinction
• The 25 Year Award

Awards Timeline:
May 1 – July 18, 2011 - Call for Nominations
July 18, 2011 – Intent to Participate Forms & Fees Due (Denver, CO)
July 28, 2011 – Submittals Due prior to 5PM (PST)
August 15, 2011 – Results from the Jury
August 22, 2011 – Honor Award Recipients Notified
October 8, 2011 – WMR Design & Honor Awards Presentation Program

Entry Fee: $200 per entry

Late Entry Fee: You may purchase a late entry fee for an additional $100.

Entry fees are non-refundable. No exceptions. Make checks/payments payable to AIA Las Vegas.

AIA WESTERN MOUNTAIN REGION NOW HAS A FACEBOOK PAGE

We have created a new way to keep our members and the public informed with the events planned for the 2011 AIA WMR Conference. Please take a moment to visit our Facebook page and click to become a fan. Once you have added us to your site, you will receive posts regarding events, news and updates. We have also uploaded several event photos and plan on creating a "discussion board" which will allow you to add your comments regarding current events and issues that affect the design community.

If you do not currently have a Facebook page, why not take a few moments and sign up! It is fast, easy and a great way to communicate with co-workers, groups and even old high school friends...OK, maybe that is too much communicating for you. But you get to control who you reach out to and who gets to hear from you. Go to www.facebook.com to sign up. You can put as much (or as little) info on your site as you wish.
AIA 2011 Western Mountain Region Conference

2011 WMR CONFERENCE HOSTED BY AIA LAS VEGAS

AIA Las Vegas will host the 2011 Western Mountain Region Conference on October 5-8, 2011 in Las Vegas. The theme of the conference is “CONNECTIONS: Physical Abstract Creative” and was created to explore the tangible and conceptual ways in which the states and components of the Western Mountain Region are associated. We are connected through the physical concerns for water, energy, transportation and through the abstract unions of culture, traditions and philosophy, as well as through the creative visions of resourceful and imaginative design. The Conference will be a celebration of all that unites us, and will open discussion on our shared potential, values, expectations and future.

An Economical Conference – In these difficult times, the 2011 WMR Conference Planning Committee is making every effort to ensure this conference is as affordable as possible, while providing valuable programs that fulfill continuing education requirements for AIA membership and for licensure in most states. Registration fees for AIA members are $200 or less and will provide as many as 12 CE/HSW credits. We have arranged for a block of rooms at the Golden Nugget Hotel at especially low rates from $55 per night to $129. Host Chapter Party and the Design Awards Gala costs will be kept to a minimum so that everyone can attend.

Registration

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A Sustainable Conference – We have made a commitment to use “Green Steps” in all planning and implementation phases of the conference. Working to reduce and offset impact of travel, reducing and recycling resources and using local sources for food and services. We are making every effort to make this conference as healthy and green as possible.

Keynote Speakers - Thursday, Oct 6 & Friday, Oct 7
LAWRENCE SCARPA, FAIA – Brooks + Scarpa
“Ordinary & Extraordinary”

DR. ROBERT E. LANG, The Brookings Institute at UNLV
“Connecting to the Future”

JEFF POTTER, FAIA – 2012 President, American Institute of Architects

DAVID ZACH - Futurist
“Designs on the Future: Trends, Traditions & Choices”

Programs - Thursday, Oct 6 & Friday, Oct 7
MARK RODDY, AIA, LEED AP
“Urban Ideas for the Western Landscape”

JACOB SNOW, Director, Regional Transportation Commission
“Planes, Trains and Automobiles - The Interstate Connection”

CRAIG GALATI, AIA, Principal Lucchesi Galati
“Welcome to the New Economy – Rise of the Right Brain”

PAT MULROY, General Manager, Las Vegas Valley Water Authority “Water, Water, Water, Blueprint for Success: Interstate Cooperation Along the Colorado River”

LES WALLACH, FAIA – Line & Space
“Site Responsive Architecture”

BRIAN ZAMORA, Senior Associate, Gehry Partners, LLC
“Gehry’s Ruvo Center and the Design Process”

RANDALL STOUT, FAIA – Visiting Professor UNLV School of Architecture “Algorithms, Assimilation and Abstraction: Explorations of the Creative Process”

ED VANCE, AIA, BILL SNYDER, FAIA, TERRY BROWN, FAIA, HAL DEAN, AIA
“Walking and Sketching at the Same Time”

CURT FENTRESS, FAIA - Fentress Architects
“Public Architecture: The Art Inside”

JIM RICHARD, AIA - Richard + Bauer
“Authentic Associations”

Special Events
YAF/Fellows “Insert Coins” Reception - Thursday, Oct 6
“Loose Connections” Host Chapter Party - Friday, Oct 7
WMR Golf Tournament - Saturday, Oct 8
WMR Design & Honor Awards - Aria at CityCenter - Saturday, Oct 8
2011 WMR CONFERENCE CONT.

Optional Programs/Tours - Saturday, Oct 8
Hoover Dam Bypass and Memorial Bridge Program & Tour
Creating City Center Program & Tour
WILLIAM SMITH, AIA, President of Development Management Services for MGM Hospitality, LLC
Symphony Park & The Smith Center Program & Tour
SCOTT CARTER, Redevelopment Officer, City of Las Vegas

The 2011 WMR Conference in Las Vegas explores our regional connections while including opportunities for you to discover some of the most interesting architectural sites in Las Vegas. Registrants can earn up to 15 AIA C.E. LU’s / HSW credits by attending their choice of the regular conference sessions. AND, the sessions include visits to the Gehry-designed Lou Ruvo Cleveland Clinic Brain Institute, the World Market Center, the Red Rock Canyon Visitors Center, the UNLV School of Architecture, the Las Vegas Springs Preserve, the Clark County Government Center and the Regional Transportation Center’s Bonneville Station.

You can also earn up to 5 additional AIA C.E. LU’s by attending one of the three program/tours on Saturday. You may purchase an optional program tour from one of the following — CityCenter featuring structures by Pelli Clarke Pelli Architects; Helmut Jahn; RV Architecture, LLC and Rafael Vinoly, Kohn Pedersen Fox and Studio Daniel Libeskind — or Symphony Park and the new Smith Performing Arts Center designed by David M Schwartz Architects, — or the new Mike O’Callaghan – Pat Tillman Memorial Bridge, also known as the Hoover Dam Bypass, the second highest bridge in the United States.

Watch for additional information regarding the Pre-Conference “Disaster Assistance Workshop” on Wednesday, October 5th.

Hotel Information
Golden Nugget Hotel (Located walking distance from the site of the WMR Conference)
800-634-3454
Block Name: AIA Las Vegas Western Mountain Region Conference
Rates: Rush Tower $85/$129 or Carson Tower $55/$99

Register Online Today
Conference registration will soon be available at www.ai alasvegas.org.

SPONSORSHIPS AVAILABLE

The conference provides the perfect opportunity to maximize your visibility in the region and expand your marketing efforts. From Host Sponsor to Keynote Speakers to Host Chapter Party, Golf Tournament, Tours and the Design Gala – Numerous opportunities are available. Secure your sponsorship by calling 702.895.0936.

A big THANK YOU to ARC for signing up to be the WMR Connections Supporting Sponsor and also to TJK CONSULTING ENGINEERS for being the WMR Connections Bag Sponsor! Without the support of our Allied Members, we would not be able to organize such a successful conference.

Here are some remaining Sponsorship Opportunities:
Connections Host Sponsor | 1 @ $3,000
Connections Keynote Sponsors | 2 @ $1,000 each
Connections Lunch Speaker Sponsors | 2 @ $1,000 each
Connections Volunteers Sponsor | 1 @ $1,000
Connections EPYAF Sponsor / IDP & Fellows Sponsor | 5 @ $500
Connections Design Awards Sponsors | 5 @ $1,000 each
Connections Breakfast Sponsor | 1 @ $750 (October 6 & 7)
Connections Lunch Sponsor | 1 @ $750 (October 6 & 7)
Connections Snacks Sponsor | 1 @ $500 (October 6 & 7)
Connections Water Sponsor | 1 @ $500 + bottles of water
Connections Host Chapter Party Sponsors | 5 @ $500 each
Connections Vendors in Auditorium Space | 20 @ $500 each
Connections Program/Tour Transportation Sponsor | 1 @ $500
Connections Conference Bag Item Sponsor | 10 @ $250 each
Connections Tour Sponsors | 3 @ $250 each
To see benefits that go with each Sponsorship or get a Sponsorship Agreement Contract, email Debi at drafti@alanevada.org to have it emailed to you.

THE WMR CONFERENCE GOLF TOURNAMENT
Saturday, October 8th

Golfers from all over the WMR Region will be making connections as they compete for the coveted WMR Trophy. The tournament will be held at the Las Vegas National Golf Club which boasts a rich history of Tournament Play. As former host to both PGA and LPGA events, The National is where Tiger Woods won his first professional event. Here you’ll find a fun, fair, and challenging course. Rolling fairways, mature trees and strategically placed lakes and bunkers make your outing one to remember.

Golf fee for the tournament is $600 for a team of four or $150 per player. Includes breakfast, full day of golf, goodie bag filled with surprises, drink tickets, door prize tickets and a fabulous Awards Lunch immediately following the tournament.
AIA Northern Nevada Events
JUNE
No Events Scheduled in June

JULY
6
AIANN Executive Board Meeting

21
BRDI Program
Andrea Cochran, Landscape Architect
Nevada Museum of Art

AIA Las Vegas Events
JUNE
1
AIA Nevada Design – Call for Entries
14
AIA LV Board Meeting
15
AIA Membership Meeting
16
AIA NV Ex Com Meeting
23
Architects Speak – Eric Roberts, AIA

JULY
4
Fourth of July
12
AIA LV Board Meeting
14
Architects Speak – David Schmidt, AIA
18
WMR Entry Forms & Fees Due
21
AIA NV Ex Com Meeting
28
WMR Submittals Due