AIA NEVADA SILVER MEDAL TO ERIC STRAIN, AIA

Eric Strain, AIA has been awarded the highest honor that can be given to an architect in the state of Nevada. The AIA Nevada Silver Medal was presented to him at the AIA Nevada and Western Mountain Region Awards Gala on Saturday, October 8th held at the ARIA at CityCenter. The Silver Medal is given in recognition of the most distinguished service to the profession of architecture.

Eric received his Master's of Architecture from the University of Utah in June 1990, where he received the Reuel's Prize. His thesis "Museum as Site" received an AIA Nevada Unbuilt Merit Award. Upon graduation, Eric worked for Prescott Muir Associates in Salt Lake City, Utah and Los Angeles, CA before returning to Las Vegas to work in the offices of Holmes Sabatini Associates Architects, JMA and Tate Snyder Architects. He received his Nevada Architectural license in October 1996 and on April 1st, 1997 started assemblageSTUDIO.

Eric has maintained involvement in the art community of Las Vegas and throughout Nevada. He received a Governor's appointment to the Nevada Art Council as well as a City Council Appointment to the Las Vegas Arts Commission (serving 2 years as Chair). While with the councils Eric was heavily involved in the refinement of the Nevada Design Arts Grant and the % for Public Art Program in Las Vegas.

In addition to these councils, Eric was also appointed to the Neon Museum Board of Directors, Goldwell Arts Association, CAC Board of Directors and the Metro Arts Board of Directors. He was recently appointed to the UNLV College of Fine Arts Advisory Board. Eric served as Director for the Nevada Institute of Contemporary Art where he was responsible for the design and relocation of the Institute into the downtown Las Vegas Arts District. While Director, Eric reinstated the youth educational program and expanded the curatorial direction of the Institute to include design arts. He has organized art and architecture tours of Las Vegas, "The Phenomena that is the City" for various museum groups from around the country. Tours included an introduction and critique of the Las Vegas Strip and various projects around the city. He is currently working with the Bellagio Fine Art Gallery to conduct a tour this October for their members. He is currently working with the North Las Vegas Fire Department on a pro bono project - "Northern S.T.A.R.S. Safety Village."

Eric has received grants to conduct public design charrettes for the Downtown Las Vegas Arts District, UNLV Ham Halland the Goldwell Artist Residency. These programs have worked with the local design profession as well as the general public for creation of these master plans.

Eric began his involvement with the AIA as a student at the University of Utah where he served for 2 years as the chapter President and for 2 years as the WMR AIAS Representative on the National AIAS Board. In 2000 he served as President of the AIA Las Vegas Chapter.

Congratulations and best wishes to Eric Strain, AIA
AIA NEVADA SERVICE AWARD RECIPIENTS

AIA Nevada Associate Member Award – presented to the Associate Member who has provided outstanding service to the profession through their membership and participation in their local Chapter.

IBRAHIM KAKO, ASSOC. AIA - With a passion to pursue environmentally and culturally responsible design, Kako, holds a Master of Architecture and a Bachelor of Science in Architecture from the University of Nevada. He has been an active and dedicated member of AIAS and AIA Las Vegas for the past six years.

AIA Nevada Young Architect Award - presented to the architect who in the first ten years of licensure has shown exceptional leadership in design, education and service to the profession.

JEFF WAGNER, AIA - Jeff’s passion for architecture has also led to a passion for teaching and sharing his knowledge with others. He currently balances his time between ROBERT A. FIELDEN, INC., the College of Southern Nevada and his various roles within the AIA.

ROB GURDISON, AIA - Rob’s contributions to architecture and to his community are widely felt. He currently sits on the AIA Las Vegas Board of Directors and is working on behalf of AIA to bring together architects and code officials to adopting a Green Code that strives to attain the goals of the 2030 Challenge. As Director of Design for CARPENTER SELLERS DEL GATTO, he guides the design process for multiple projects and has helped the firm to receive numerous design awards and recognitions.

AIA Nevada Architecture Firm Award - the highest honor that the Nevada Chapter of the American Institute of Architects can bestow on an architecture firm. It is awarded to recognize a firm that has consistently produced distinguished architecture for a period of at least ten years, and has a commitment to the AIA... to the profession of architecture...and has been of service to the community in which they are located.

VAN WOERT BIGOTTI ARCHITECTS, Reno, Nevada - Van Woert Bigotti Architects has been an outstanding firm in Northern Nevada and Northern California for 36 years. Founded on the basics of making better communities, better use of local materials and use of local craftsmen, the firm continues to design architecture that has become the cornerstones of the community, while at the same time the firm has instilled a strong tradition of service through leadership in the AIA.

2011 AIA NEVADA EXCELLENCE IN DESIGN AWARDS

AIA Nevada has applauded the exceptional design accomplishments of some of State’s top architects through the Nevada Design Awards Program. The annual statewide program recognizes achievement of the highest standards of design excellence and quality in several categories.
AIA NEVADA

PRESIDENT'S MESSAGE

SEAN COULTER, AIA

I want to start out this months' message thanking the AIA Angels RANDY, KELLY and DEBI for all of their effort getting the WMR conference to run smoother than a Swiss clock. Since it was an AIA Las Vegas event, I didn't have much involvement with the planning and implementation so I saw it like most of the members did, as a participant. As far as I could tell, there was nothing that went wrong during the entire event, nothing! This says something about how the three Angels work together as a super-team to help all of the members get the most out of their membership. If you have a chance, please let them know how much you appreciated their efforts during the event. (ok, they may not be "angels", but there is some good in them, right?)

I also wanted to thank ROB FILARY, AIA. As president of AIA Las Vegas, the WMR was his baby. I feel that the lectures I attended and the seminars that took place during the few days WMR was in Las Vegas, was, in some ways, better than the National Convention this past year. Of course the food wasn't as good as in NOLA, but you couldn't beat the weather we had during the conference (Not sure what "connections" Rob has, but whatever they are, he pulled together some great weather.) There was also the committee members that helped gather lecturers, arrange accommodations, travel, venues, etc. I want to thank them as well.

As everyone well knows by now, the AIA Nevada Design Awards were at the beginning of the WMR Design Awards program at Aria on the last night of the conference. There were some last minute changes that had to be made to accommodate this and I feel that the program went off without a hitch, if I say so myself. As usual, the projects submitted this year were all excellent examples of the great work we are doing as a profession from schools in rural Nevada to large projects in Las Vegas. Also, the organizations and people receiving service awards this year were all deserving from Van Woert Bigotti Architecture receiving the 2011 AIA Firm Award to Eric Strain, AIA of Assemblage Studio receiving the Silver Medal award. It was an honor to give out the awards to such great talent in the State.

I wanted to point out that the lecturers were all great (as mentioned above) and it was wonderful to be able to mingle with them before and after events. I was impressed by equally by their work and their openness. Of particular note, I sat beside LES WALLACH, FAIA of Line and Space on the bus trip to UNLV. His interest in Las Vegas was refreshing and he was also truly interested in the development of the city. As an architect who had worked in the area recently (Red Rock Visitors Center) he was still impressed with the dynamics of the city and of the people. The conversation I had with him reinforced in me the fact that Las Vegas is a very unique and diverse city and has a great deal (pun intended) to offer everyone that visits.

Another positive I took away from the conference was the attitude of the architects/attendees and how we are going to beat this economy. It was nice to hear positive comments coming from so many architects around the region. Based on some of what I heard, the economy is picking up and we will all survive. We still have a long road ahead of us and with the positive attitudes of everyone, I know we will survive; though we may have a few battle scars, we will make it through.

If you missed the conference, you missed a great time. If you were able to make the conference then you know exactly what I am talking about. This was a huge success in my book and I hope that everyone that attended believes it was as well.

If I don't see you before, I hope everyone has a great Thanksgiving and I hope to see you at the holiday event in December.

AIA ANGELS
Beautiful "Loft" Type Design Office to SHARE:
Available Design Firm Office space to share in Henderson, St. Rose/Eastern area.

Design firm has available work stations, enclosed offices, 3 conference rooms and lunch room in a unique "loft" decor setting. Telephone answering (receptionist), all utilities and short or long term occupancy will be considered with separate telephone lines available. Looking for design firms that have similar hours and need a "showcase" office to bring their clients to. Current tenant flexible.

Additionally the space is connected by an interior staircase to an additional 2000 SF built out with design stations. Great opportunity for a high profile design firm/engineering firm to share common spaces.

Please contact djpprofessional@yahoo.com.

FINAL PHASE OF IDP 2.0 TO BE IMPLEMENTED APRIL 2012
DANIEL CHENIN, ASSOC. AIA
NEVADA IDP COORDINATOR

This phase will include new experience categories and areas I mentioned in our previous meeting as well as the simplified experience settings and an enhanced electronic system to report IDP experience. I first learned of these changes during the Chicago conference, however, below is a summary of the official update from NCARB:

On 3 April 2012, the current reporting system will be shut down and will be inaccessible as the data is converted to IDP 2.0. Interns must submit any hours under the current requirements to their supervisor before April 3. All experience submitted to their supervisor or approved by their supervisor prior to the implementation of the final phase will be rolled over. All reports submitted after the new system becomes available on April 5 will count toward IDP 2.0 requirements.

Experience Categories, Areas, and Settings
IDP 2.0 will have four experience categories and 17 experience areas that will replace the current training requirement. The new categories and areas are aligned to the phases of project development in architecture practice today. Both will have minimum experience hours that must be earned.

The overall hours required to complete the IDP will remain 5,600 hours. Of those hours, 3,740 must be earned through core hours in the categories and areas, and 1,860 may be earned through elective hours.

Also, the current seven work settings that interns must be employed in to earn hours will be simplified into three experience settings. Interns must earn 1,860 hours of experience under the direct supervision of an IDP supervisor licensed as an architect in a U.S. or Canadian jurisdiction in an organization engaged in the lawful practice of architecture. The two other experience settings allow interns to work under the direct supervision of other professionals as well as earn core and elective hours whether or not employed. There will also be the opportunity for interns to earn hours through academic internships.

IDP Supervisors
Another major change in IDP 2.0 is the modification of the location-of-licensure requirement for IDP supervisors. The current program requires that IDP supervisors in certain work settings be licensed in the jurisdiction where they are located. In IDP 2.0, the definition of experience setting A and opportunities within O require that the IDP supervisor be licensed in a U.S. or Canadian jurisdiction, not necessarily where he or she is located.

Rollover to IDP 2.0
In order to assist interns with the rollover to the new program, NCARB has launched a new section of its website devoted to IDP 2.0. It includes a history of the program, a timeline for the implementation, a breakdown of the new categories and areas, definitions of the new experience settings, and other resources. More tools and resources, including assistance with the rollover rules from the old to the new program, will become available over the next several months. New IDP 2.0 Guidelines and IDP 2.0 Supervisor Guidelines with the official rules and requirements are anticipated to be released early next year.
AIA LAS VEGAS

PRESIDENT'S MESSAGE
ROB FILARY, AIA

Now that the AIA Western Mountain Region Conference is over, the Planning Committee and the AIA staff can once again breathe! The Conference was a great success on multiple levels, and we continued to show the rest of our region how AIA Las Vegas can get things done.

There are so many people that I want to thank for creating what I believe was a truly exceptional event. First off, I want to thank RANDY, KELLY and DEBI who did most of the heavy lifting to make sure that the event was a logistical success. Time and time again, I am amazed at how hard our staff works to make sure our members, and in this case the Western Mountain Region members, are taken care of. They are true Rockstars in my opinion. I also want to thank the WMR Planning Committee who helped to develop the conference theme, selected the speakers, and offered invaluable suggestions along the way to create such a wonderful event. I also want to thank ROB GURDISON, AIA for taking the lead in organizing all the volunteers. Accordingly, I greatly appreciate all the efforts of the volunteers who often had the thankless job of picking up trash, setting up tables and chairs, and dealing with me.

SPECIAL thanks to all of our sponsors, and I hope each of you found it to be a worthwhile experience. I know how difficult it is these days to find the funds to sponsor and market at these type of events; therefore, our members truly appreciate all that you contributed in making the WMR Conference even possible.

Most importantly, I want to thank all of you who took time away from your office to attend. We had a great turnout for the overall conference, the Host Chapter Party, golf tournament, building tours, and the Awards Gala—so thank you. I also appreciate all the wonderful responses that I have received from our attendees. Many of the out-of-state attendees shared with me that this was one of the best conferences they’ve ever attended and were glad they were able to experience a different side of Las Vegas. One of our own AIA member wrote, "I’ve attended a lot of conferences over my career and this one was one that will always stand out. I was energized and informed by the presentations and the location was amazingly convenient...the quality of the presentations rivaled many a national convention that I’ve been to. I was also impressed with the overall connection to design and how the presentations reinforced that basic theme.”

I was personally re-energized by our incredible speakers. LAWRENCE SCARPA, FAIA made we want to explore my artistic side again. DAVID ZACH, the Futurist, entertained me with his engaging speaking style and somehow didn’t dwell on the difficulties that may lay ahead for the future. I was also impressed by our very own UNLV talents of DR. ROBERT LANG and RANDALL STOUT, FAIA. All in all, everyone left the WMR Conference with a great impression of Las Vegas.

I also want to share with our members that the WMR Conference was a profitable event for our Chapter. Similar to most of us in our professional practices, the AIA Las Vegas Chapter has been falling short of its revenue goals throughout the year. Therefore, we were truly blessed to host the WMR Conference this year, and although we did not reach our estimated targets, we still managed to raise some money to sustain the Chapter. This event has ensured that AIA Las Vegas will turn the corner in 2012 with some much needed finances. Again, thanks to everyone who participated in the WMR Conference, and I hope you left the event feeling proud to be a member of AIA Las Vegas and our exceptional design community.
NOVEMBER MEETING
"TRUSTED ADVISORS: WHY EVERY SUCCESSFUL BUSINESS NEEDS THEM"

Accountant...Attorney...Insurance Broker.... To be successful every business needs to have experts in their corner. Trusted advisors who are focused on the success of your business...so you can focus on Architecture. Even with these advisors in place, you need to know enough about profit and loss, legal concerns and financial matters to understand and evaluate the advice they give. The November Membership Meeting, presented by the AIA LV EPYAF Committee (Emerging Professionals Young Architects Forum) will give you the opportunity to hear why you need to have these trusted advisors and what they can do for you. You'll also have a chance to ask questions and learn how to become a "trusted advisor" to your clients.

Panelist will include: JEAN WEIL and PETER STACY of the law firm WEIL AND DRAGE, BILL VALENT of AMERICAN INSURANCE & INVESTMENTS, BRUCE PATON of PATON NELSON, and RUBY WARTHAN-VANCE of ORGILL/SINGER.

The meeting will be held on Wednesday, November 16th in the auditorium of the historic Fifth Street School, with a reception beginning at 5:30PM. To attend...be sure to RSVP online at www.aialasvegas.org. Free for members to attend, $30 for non-members.

Thank you to our sponsors for this event: INGERSOLL RAND, WEIL AND DRAGE, APC, AMERICAN INSURANCE & INVESTMENT CORP, and ORGILL/SINGER.

DECEMBER MEETING
AIA ANNUAL MEETING AND HOLIDAY CELEBRATION

SAVE THE DATE – Wednesday, December 7th
Our annual Holiday Celebration is always a great way to end the year and get ready for the next one. Be sure to join us for this year’s event when we will celebrate the holidays, say thanks to all who have supported your Chapter this year, install the new Board of Directors and generally have a great time. Watch for additional information on time/location and surprises and plan to be there.

2011 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thursday, Nov. 10 – Hosted by Vicky Jones of Tate Access Floors – Underfloor Service Distribution - 1 LU/HSW/SD

Thursday, Dec. 8 – Hosted by Steven McArthur of Techna Products – Program TBA

Please note: There is no charge to attend our CE classes. But if you RSVP and then fail to show up, there is a no show fee of $30.

INTERESTED IN SCHEDULING A CE PROGRAM IN 2012?
AIA Las Vegas continually seeks programs and educational opportunities to present to our membership so that they can achieve their required CE credits. If you would like more information on scheduling a CE Presentation through AIA Las Vegas, please contact Kelly Lavigne at 702.895.0936.

You're Invited

CEU given twice! (11:30a-12:30p and 4:00p-5:00p)
'Introduction to Residential Light Control' (AIA 1.0 LU)

See the latest in residential and commercial lighting, shades and home automation!

Tour the largest technology showroom in Southern Nevada!

OPEN HOUSE FROM 11:00am - 8:00pm
NOVEMBER 9, 2011
5395 East Patrick Lane #1200
Las Vegas, NV 89120
*food and drinks will be provided (adult beverages after 4:30pm)

Alison Nevitt at Eagle Sentry by November 7
email: canguay@eaglesentry.com
phone: 702-736-8880

HOSTED BY
EAGLE SENTRY and LUTRON ELECTRONICS
UNLV SCHOOL OF ARCHITECTURE
DAVID BAIRD, AIA
DIRECTOR, UNLV SOA

One measure of great programs is the accomplishments of its faculty, students and alumni and I was especially proud this month to be associated with the UNLV School of Architecture.

As a part of the AIA WMR's Design Conference, RANDAL STOUT, FAIA – UNLV School of Architecture associate professor, gave his presentation on campus. It gave the school an opportunity to host over 80 architects from around the region and brag a bit. In addition to a fabulous presentation, we were able to tout our significant advances in the use of technology as well as our graduate concentrations in Hospitality/Entertainment, Education Design and Building Science.

KEVIN KEMNER, Associate Professor, guided the tour to the Hoover Dam and our UNLV AIAS Chapter provided numerous volunteers for what was truly a remarkable event. I believe everyone left town impressed with our city, our local design community as well as the UNLV School of Architecture.

At the Western Mountain Region and Nevada AIA Awards Ceremonies our alumni owned the stage...or at least a portion of it. IBRAHIM KAKO, ASSOC. AIA, alumnus and adjunct faculty member, won the AIA Nevada Associate Member Award for his significant contribution to the profession of architecture through membership and participation in the local AIA Chapter.

ROB GURDISON, AIA, alumni and research assistant at the UNLV Downtown Design Center, won the AIA Nevada Young Architect Award for his exceptional leadership in design, education and service to the profession within his first ten years of licensure. Rob returned the stage repeated that night to accept design awards on behalf of CARPENTER SELLERS DEL GATO.

JEFF WAGNER, AIA, alumni, Director of Operations at RAFI ARCHITECTURE and Director of Architectural Design Technology Program at CSN, was also awarded the AIA Nevada Young Architect Award for his exceptional leadership in design, education and service to the profession within his first ten years of licensure.

DAVE HOWRYLA, AIA, alumni and president of MARNELL ARCHITECTURE, will be honored as the “College of Fine Arts Alumnus of the Year” at the UNLV Alumni - Annual Homecoming Dinner & Awards. Mr. Howryla graduated from the UNLV School of Architecture’s M. Arch program in 2000. In addition to his amazing work around the world, David and the Marnell Foundation recently founded the David G. Howryla Building Technologies Lab at the school. As if that was not enough, he still finds the time to support the Hospitality Design Concentration and mentor our students.

Congratulations to our alumni and thank you for making this another great month! This information and more available on the SoA Facebook page. To visit our page simply go to the SOA website a click the Facebook icon.

KLAI JUBA LECTURE SERIES

The Klai Juba Lecture Series kicks off on Tuesday November 22 at 6:00pm in the Fifth Street School Auditorium. BRAD BEAUBIEN, AICP, Director of the CAP Indianapolis Center will be presenting examples of professional, academic, and student interaction and outreach projects based on a design center model that has been operating in the mid-west for over a decade. A brief panel discussion and Q&A will invite audience members to draw connections between multiple cities and our own Downtown Design Center.

A reception will precede the lecture at 5:00pm in the Historic Fifth Street School Gallery. Make your plans to attend and bring your friends. No RSVP is required to attend and the lecture is free to all. If you would like to receive Continuing Education Units for attending this lecture, you will need to self-report.