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Member Spotlight
Stephanie Feo, AIA
I Am A Member Of The American Institute Of Architects (AIA) Because... I am a member of AIA for the collaboration. Architecture is a discipline that thrives on collaboration and requires multiple disciplines to work together to create harmonious spaces. AIA provides a great community of piers both directly and indirectly related to the industry with various experience levels to learn from.

I am a Registered Architect in Nevada and Hawaii. I am a co-founder and majority owner of two companies. Olivo Architecture PC is a local, emerging small, woman owned architecture firm. With experience in a little bit of everything, from single/multi-family residential to industrial and custom retail; currently the majority of my focus is on government projects, specifically projects at the Nevada National Security Site (NNSS).

Originally from Virginia, I got by Bachelors of Science in Architecture from the Catholic University of America, my Masters of Architecture from Tongji University, and my Doctorate of Architecture from University of Hawaii at Manoa. With a stint working in Denver, Colorado I have now been in Las Vegas for 4 years and loving it. When I am not working, I like to spend time with my husband and baby boy and traveling when the opportunity presents itself.

What is your favorite piece of architecture? Why? There are so many beautiful and fascinating pieces of architecture and many I would love to experience in person. I have been fortunate enough to have explored many architectural masterpieces throughout the world. One of my favorite pieces is the Thorncrown Chapel in Eureka Springs, Arkansas. In fact, my wedding ceremony was held in this beautiful, peaceful building. The owner of the chapel wanted a sacred space that was available to anyone. I think the architect captured that essence, amercing the structure within its surroundings leaving no detail undesigned. It is a dream of mine to design a chapel that provides the user with a sacred feeling.

What person, living or dead, would you most like to talk with? I would like to talk with my grandfather. He was an architect and the inspiration for me to become an architect myself. He unfortunately struggled with Alzheimer’s and eventually passed away by the time I truly dove into architecture. I would love to talk to him about his experiences getting his license and the successes/challenges he faced within the profession. I think, in some aspects, we would have had many similar experiences and getting his advice would we inspirational.

How can architects provide “value add” to their clients? Architects provide added value to their clients because architects by nature/training can 1. listen and capture client’s wants/needs 2. translate their words into reality and 3. ask the questions the clients did not know to ask. Often times clients are describing what they imagine for the project, but the words do not match with their vision. Architects ask the questions that are often overlooked, solving problems before the problems arrive. Architects’ ability to listen to what is being communicated, translates the visions to reality.

If you were to change one thing about our profession today what would it be? As a new mama, I have recently been awakened to the lack of family friendly facilities within public buildings. I think architects need to spend more time designing all parts of public buildings to accommodate the needs of parents (especially those with young children) in mind, understanding their uses of a facility are different than the average user – as opposed to just checking off the minimum code requirements box.
Happy Holidays! I hope you had a wonderful and blessed Thanksgiving. It is hard to believe that a year has almost passed. Keeping with the traditions of past presidents, I would like to start this letter with a thank you to you, our members, from Architect and Associate members to our Allied members and volunteers. Thank you for allowing me to serve as your chapter president for 2022. It has been a privilege and honor to serve such a great group of dedicated professionals who continue to improve the quality of life where we live, learn, work and play.

I would like to thank our Board of Directors for their selfless giving of their time, energy, and other resources. Their service is a testament to the power of like-minded individuals coming together and doing great things for a common cause, the built environment. They have done a great job supporting me and the chapter. Here are some of the lights the chapter has accomplished this year:

• We held numerous in-person events and activities with a focus on our theme, “The Business of Architecture.”
• AIA Las Vegas played a pivotal role in reinvigorating our PAC (political action committee) this year in anticipation for the 2023 Legislative Session. It has been funded by the generosity of our members. We are better positioned to shape policies and legislation that affects the practice of architecture, our communities, and our state.
• Women in Architecture hold the first annual Women Building Nevada symposium, elevating the pivotal work women do to design and build resilient communities.
• Our first annual Topgolf event was launched with great success and participation.
• The new AIA Las Vegas website was redesigned and launched with a focus on member services, community outreach, and overall visibility.
• Our accounting system and processes have been revamped to provide more simplicity, accountability, and transparency.
• We received our first grant for over $100,000 dedicated to educating our members and the broader community on the ways we can design a more resilient built environment and reduce our carbon footprint.

I would like to thank Carlos D. Fernandez, Executive Director, and Kelly Lavigne, Director of Operations, for their steadfast dedication to the AIA Las Vegas and the Business of Architecture. I thank them for doing the heavy lifting and keeping the AIA Las Vegas running smoothly. Their service to the chapter, the board, and our members has been outstanding and is greatly appreciated.

As we close out 2022, I am proud to report that AIA Las Vegas is in a strong financial position moving forward into 2023. Your incoming president, James Horvarth, AIA, and president-elect Troy Moser, AIA will continue to build upon the success of 2022 and move the chapter forward, providing better programs and benefits to our members.

As I provide my final signoff, I’d like to wish each of you Happy Holidays and a safe New Year. I look forward to seeing you all next year.

Sincerely,

John Sawdon, AIA
Our 2022 Member Meetings are sponsored by our Visionary and Platinum Sponsors.

Missed An AIA Las Vegas Membership Meeting? Don’t Fret! We’ve got it right here! CLICK HERE for the Entire AIA Las Vegas Video Archive.

JANUARY 2023 MEETING
"2023 Kick Off Breakfast"

Don’t miss our January Member Meeting where you’ll find out what 2023 has in store for the AIA Chapters in Nevada.

With it being a legislative year in Carson City and all the events and activities we have planned, 2023 is shaping up to be an exciting year! We’re kicking it off early this year with a breakfast meeting. Come have some coffee and start your year off right!

When: Wednesday, January 25th - 8:00 – 10:00am
  Breakfast at 8:00am
  Program begins at 8:30am.

Where: TBA

RSVP to Kelly at klavigne@aianevada.org
There is no charge to attend but an RSVP is Mandatory. In Person RSVP No Shows will be invoiced $35.
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2022 AIA LAS VEGAS HOLIDAY CELEBRATION
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Join us on Friday, December 9th, 2022 as we take a look back at 2022,
Celebrate Excellence in Design and Distinguished Service and kick off the Holiday Season!

This special black-tie optional event begins at 5:30PM in the Grand Ballroom at the Four Seasons Hotel Las Vegas
3960 S. Las Vegas Blvd., Las Vegas, NV. 89119

Evening includes the following
Complimentary Valet Parking, Cocktail Reception,
2022 AIA Nevada Excellence in Design Exhibit
Complimentary Drink Ticket, Three Course Holiday Dinner, and
Champagne Toast

Tickets $225 each – Couples $450 – Tables of 10 @ $2,250

Click here to make your RSVP
or for more sponsorship information

We will also be collecting monetary donations and Gift Cards for The Good Deed Project.

Don't forget to bring your donations

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- We stand for equity and human rights
- We stand for architecture that strengthens our communities
- We stand for a sustainable future
- We stand for protecting communities from the impact of climate change
- We stand for investing in the future
- We speak up, and policymakers listen

If you stand for these things, and you value the work you do as an architect, then stand with the AIA as an active member and work to protect your profession and improve your community and your world.
JANUARY
12 AIA LV / ULI Centennial Hospital Tour
14 Urban Sketchers - TBA
18 Coffee With An Architect - TBA
23 AIA Forum Newsletter Deadline for Feb. Issue
25 AIA Member Breakfast Meeting - Kick Off

FEBRUARY
11 Urban Sketchers - TBA
13 - 17 Grassroots
14 Urban Sketchers - TBA
20 AIA Forum Newsletter Deadline for Mar. Issue
22 AIA Member Meeting - Program TBA

MARCH
11 Urban Sketchers - TBA
15 AIA Member Meeting - Program TBA
22 Coffee With An Architect - TBA
and
AIA Forum Newsletter Deadline for Apr. Issue

APRIL
ART ARCHITECTURE & DESIGN MONTH
47th Annual Golf Tournament - Date & Loc. TBA
8 Urban Sketchers - TBA
19 AIA Member Meeting - High School Design Awards
21 AIA Forum Newsletter Deadline for May Issue

MAY
47th Annual Golf Tournament - Date & Loc. TBA
13 Urban Sketchers - TBA
17 AIA Member Meeting - Program TBA
22 AIA Forum Newsletter Deadline for June Issue
24 Coffee With An Architect - TBA

JUNE
6 - 10 A’23 Conference on Architecture - San Francisco, CA
17 Urban Sketchers - TBA
22 AIA Member Meeting - Government Affairs
and
AIA Forum Newsletter Deadline for July Issue

JULY
8 Urban Sketchers - TBA
20 No Member Meeting This Month
24 AIA Forum Newsletter Deadline for Aug. Issue
26 Coffee With An Architect - TBA

AUGUST
12 Urban Sketchers - TBA
21 AIA Forum Newsletter Deadline for Sept. Issue
23 AIA Member Meeting - Program TBA

SEPTEMBER
9 Urban Sketchers - TBA
13 Learn About/ Turn About Product Show
20 AIA Forum Newsletter Deadline for Oct. Issue
27 Coffee With An Architect - TBA

OCTOBER
12 AIA LV Topgolf Event
14 Urban Sketchers - TBA
18 AIA Member Meeting - Allied Appreciation
23 AIA Forum Newsletter Deadline for Nov. Issue

NOVEMBER
3 Virtual AIA | NSBAIDRD C.E. Seminar
11 Urban Sketchers - TBA
15 AIA Member Meeting - Program TBA
22 Coffee With An Architect - TBA
and
AIA Forum Newsletter Deadline for Dec. Issue

DECEMBER
1 AIA Holiday & Design Awards Gala
9 Urban Sketchers - TBA
18 AIA Forum Newsletter Deadline for Jan. 2024 Issue

Please Note: This calendar is as of December 2022. Dates and Events are subject to change as necessary as the year evolves.
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MEMBER NEWS

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WELCOME NEW, UPGRADED & REINSTATED MEMBERS!

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- Landon Baker, AIA (upgrade)
- Matthew F. Burns, AIA (upgrade)
- Ed Vance & Associates (EV&A)
- Destanee Cook, AIA (upgrade)
- Ed Vance & Associates (EV&A)
- Juana Delgado Toro, AIA (upgrade)
- TSKA

ASSOCIATE
- Emad Eskander, Assoc. AIA
  Creative Design Architecture
- Osarodion Victory Igbinobaro, Assoc. AIA
  Parametrix
- Mark Kua, Assoc. AIA
- Alejandro Pinon, Assoc. AIA
- Matthew Rodgers, Assoc. AIA (rejoin)
- Virtex FX
- Austin Sattler, Assoc. AIA
  Gensler

JOIN US!
CLICK HERE for information on how to become a Member of AIA Las Vegas!
What are you waiting for?

AIA 2030 Commitment

The AIA 2030 Commitment sets ambitious achievable targets for carbon reduction—leveraging your influence in the design process. By signing on you gain access to the best practices and comparative tools to track your performance.

• ARCHITECTS HAVE THE POWER TO CREATE A SUSTAINABLE FUTURE
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  - 22.6 MWh less energy
  - $2,050 in energy cost
  - 9 metric tons of CO2e reduction

• BUILDINGS GENERATE NEARLY 40% OF ANNUAL GREENHOUSE GAS EMISSIONS.

• DESIGN PRACTICES HAVE THE GREATEST IMPACT ON BUILDING ENERGY USE
  Architects have the most influence on Design

JOIN THE MOVEMENT NOW! AIA.ORG/2030 COMMITMENT

SUPPORT AIA ALLIED MEMBERS
Our Allied Members are committed to the design community of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

SUPPORT OUR AIA ALLIED MEMBERS and keep our Chapters strong.

AIA Las Vegas Mentors

Support Associates, Young Architects, and Students Need You!
JOIN TODAY

Contact Glenn Nowak, AIA at glenn.nowak@unlv.edu
CONGRATULATIONS DWAYNE AND CECILIA! WHAT AN HONOR!

AIA Las Vegas Members Dwayne Eshenbaugh, AIA and Celilia Schafler were recognized as co-recipients of the 2022 UNLV College of Fine Arts Alumni of the Year at a ceremony in October 2022 and they will again be recognized in March 2023 at the UNLV Hall of Fame Event. We'll keep you posted on Event Details and Tickets!

Dwayne Eshenbaugh, AIA

’94 BS Architecture
College of Fine Arts Alumnus of the Year

Long before he was an award-winning, Las Vegas-based architect and ardent humanitarian, Dwayne Eshenbaugh was a teenager with a dream. Unfortunately, that dream ran smack into a roadblock called reality.

“I discovered a talent for art when I was in high school, mostly drawing and painting using watercolors and acrylics. So at the time, I considered attending art school,” says Eshenbaugh, who grew up near Pittsburgh. “However, because of my family’s financial hardships, I didn’t have the means to pursue that dream.”

So instead of college, Eshenbaugh followed the lead of several family members and joined the military, enlisting with the U.S. Air Force after graduating high school. After basic training, he was stationed at Nellis Air Force Base just north of Las Vegas — an appointment that would change the trajectory of Eshenbaugh’s life.

As a combat engineer at Nellis, he did carpentry work, which sparked an immediate interest in design, construction, problem solving and, ultimately, architecture. “At that point, I never wavered from my goal: I had to become an architect,” Eshenbaugh says. “So, after my honorable discharge from the Air Force in early 1990, I enrolled at the UNLV School of Architecture.”

Just how determined was Eshenbaugh to make this dream come true? Before walking into his first class as a UNLV freshman, he already had a job as a runner with Lucchesi Galati Architects. He not only remained employed with the Las Vegas-based firm throughout his time as a UNLV student, but by his junior year, Eshenbaugh had been elevated to a design position.

That year, Eshenbaugh also served as president of UNLV’s chapter of the American Institute of Architecture Students (AIAS). Then as a senior, he took second place in a national student design competition.

In the nearly three decades since departing UNLV, Eshenbaugh has left a huge imprint on both his alma mater and adopted hometown. For instance, he designed the Desert Living Center at the Las Vegas Springs Preserve (Nevada’s first LEED-certified building) and the Clark County Wetlands Nature Center devoted more than 800 hours of pro bono services to design a renovation to the Shade Tree Shelter for domestic violence victims; and was the first Rebel to serve as president of the American Institute of Architects’ chapters in both Las Vegas (2019) and Nevada (2020).

Cecilia Schafler, PLA

’97 BA Landscape Architecture
College of Fine Arts Alumna of the Year

The vast Mojave Desert landscape is often described as harsh, drab, and unappealing. Cecilia Schafler’s preferred adjectives? Dazzling, rich, boundless potential.

Such is the perspective of an award-winning professional landscape architect who grew up in Las Vegas and viewed the Mojave Desert as her playground — an architect who learned from her grandmother how to appreciate the natural beauty that’s ever-present in her arid surroundings.

“I grew up gardening with my grandmother here in Southern Nevada and quickly became fascinated with the exterior spaces,” Schafler says. “I learned from her what plants can survive in our demanding climate, and she also taught me about color, hierarchy, spatial relationships, and scale. Really, my grandmother was my first design instructor, even though the word ‘design’ was never used.”

Given this reality, it should come as no surprise to learn that Lage Design — the landscape architecture planning firm that Schafler founded more than 15 years ago — was named in honor of her grandmother, Rosa Lage. It also shouldn’t be shocking to discover that she has spent the majority of her professional career sharing her knowledge of and passion for landscape architecture with students at her alma mater.

Shortly after graduating from UNLV, Schafler returned to campus as an adjunct professor with the School of Architecture. Over the past two-plus decades, she has taught everything from entry-level classes to upper-division courses.

Schafler certainly has the credentials to both educate the next generation of landscape architects and explain what such a career could entail. After all, prior to launching Lage Design, she worked in both the public and private sectors, including the City of Henderson and JW Zunino and Associates.

Additionally, Schafler has been actively involved with the American Society of Professional Architecture (ASLA) dating back to her days as a Rebel, when she served as UNLV student chapter president. She has since done stints as treasurer, vice president, and president of the Nevada chapter (NVASLA).

CLICK HERE TO READ THE REST OF THE ARTICLE ABOUT DWAYNE
CLICK HERE TO READ THE REST OF THE ARTICLE ABOUT CECILIA
WAY TO GROW REVOLUTION!

Revolution Engineering has grown over the last several months, adding a new employee to our Louisiana office. Jeremy Badon joined our Plumbing department in October. He has immense knowledge of the New Orleans AEC industry and brings years of experience along with him.

In October, our Las Vegas office celebrated 5 years of business with a New Orleans-themed party. The fun included a jazz musician who flew from Louisiana to play for our friends, family, and colleagues. Guests also had the chance to reminisce with the team about the last 5 years and try out beignets from a local soul food restaurant.

WELL DONE CESARE!

Congratulations are in order for AIA Las Vegas Board Member, Cesare Ceballos, AIA. He received the “Apollo Dionisiasiaco” Special Merit award in Rome, Italy for his painting “Poetry of Conceiving Twin Apollo and Artemis”. The awards event was held in the Italian National Library in Rome, Italy on October 22, 2022. There were 928 artworks worldwide and 11 international jurors. The art competition was conducted by the International Academy of Significance in Poetry and Contemporary Art.

On a side note, on October 29 through November 21, Cesare held a Solo Art Exhibition in Rome’s International Academy Galleria in Canale Monterano di Roma.

The painting was created in watercolor and salt and measures 12x18 inches.

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DID YOU KNOW...?

All of the AIA Las Vegas / AIA Nevada Newsletters since 1997 are now online? That’s right. Take a step back in time and see what was happening in March 1998 or December 2004. Looking for that article from last year? What was happening when you first joined? It’s all here! CLICK HERE and take a stroll down Memory Lane!

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Whether it is for Construction site progress, Photogrammetry/Topography, ALTA Surveys, Oblique photos, Revit Modeling, Roof inspections, Cell Tower inspections, As-Builting, Family/Group Photos, Real Estate Brochures, ADA Compliance studies or many more uses, we are excited to be able to supply Drone Aerial Services. Lochsa utilizes State of the Art technology to insure your project is completed on time, within budget and on target with results. Such technology includes the drone a DJI Phantom 4ProV2 with RTK, Pixs 4d software, integrated Autocadd/Revit software. We are completely automated and mobile, wherever you are we are ready to travel. With 5 licensed in-house pilots certified by the FAA for Drone Flight operations, we have found that our response time coupled with our in-house technicians can save up to 50% of the amount of time that conventional aerial mapping companies take.

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The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you’d like to share or if you’d like to comment on an article, or provide new information or a point of view, please let us know via email to Kelly Lavigne, klavigne@aianevada.org

WHAT DO YOU HAVE TO SAY?

TJK'S HOLIDAY BIKE DRIVE

Help us brighten this holiday season for children in need! Drop off your bike donations to our office by Friday, 12/9.

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AIA LV COMMITTEES AND MEETING SCHEDULES

AIA Las Vegas COTE Committee
Chair: Rick Van Diepen, AIA  rick@GRNVision.com
Virtual Meeting 1st Thursday of each month at 11:30am

AIA Las Vegas Affordable Housing Committee
Co-Chair: Monica Gresser, AIA  mgresser@brazenarchitecture.com
Co-Chair: David Kim, AIA  david.kim@matterrealestate.com
Virtual Meeting 2nd Tuesday of each month at 5:00pm

AIA Las Vegas Allied Members Committee
Chair: Kayleigh Hasshaw  khashshaw@tjkengineers.com
Virtual Meeting 4th Wednesday every other month at 9:30am

AIA Las Vegas Government Affairs Committee
Chair: Chris Lujan, AIA  clujan@tska.com
Virtual Meeting Schedule 1st Wednesday of each month at 4:00pm

AIA Las Vegas Justice, Equity, Diversity and Inclusion Committee
Co-Chairs: Melvin Green, AIA  melvin@kmearchitects.com
Sydney Katz, katz@spkatz.com
Virtual Meeting 4th Thursday of each month at 4:00pm

AIA Las Vegas Education Outreach Committee
Chair: John Torpey. AIA  jol751@aol.com
Hybrid Meeting 4th Tuesday of each month at 1:00pm

AIA Las Vegas Women In Architecture Committee
Chair: Monica Gresser, AIA  mgresser@brazenarchitecture.com
Hybrid Meeting 4th Tuesday of each month at 4:00pm

AIA Las Vegas UNLV School of Architecture Committee
Chair: Glenn Nowak, AIA  glenn.nowak@unlv.edu
Virtual Meeting 4th Tuesday of the month at 10:30am

AIA Las Vegas Strategic Planning Committee
Chair: John Sawdon, AIA  johns@knitstudios.com
Virtual Meeting 4th Thursday of each month at 10:00am

AIA Las Vegas EPYAF Committee
Chair: Brandon McLaughlin, AIA  mclaughlinb38@gmail.com
Virtual Meeting 2nd Wednesday of each month at 3:00pm

AIA Las Vegas Urban Sketchers Committee
Chair: Eric Roberts, AIA  ericr@knitstudios.com
Virtual or In Person Meeting 2nd Saturday of each month at 9 or 10:00am

STEP UP!
JOIN AN AIA LV COMMITTEE

Want to get involved?
There’s no better way than to join an AIA Committee.

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WOMEN IN ARCHITECTURE
Monica Gresser, AIA
Chair

Happy Holidays from the Women in Architecture Committee! We had a great 2022 and held our very first WOMEN BUILDING NEVADA Symposium. Thanks to all the Committee Members for working together to create a very successful event! We are already gearing up for 2023 and planning a March symposium. Are you interested in sponsoring the symposium or joining the sub-committees (Symposium or Education)? Reach out & let us hear from you. We will not meet as a full committee in December, but we will meet again on January 24, 2023, at 4p via zoom. If you don’t already have a calendar invitation for the meetings, request one from the AIA Chapter office. See you in 2023!

COFFEE with an ARCHITECT

will be back in January 2023

Hosted by
Kayleigh Hasshaw, 2023 AIA Allied Member Director

Click Here for the Coffee With An Architect Archive

AFFORDABLE HOUSING COMMITTEE
Monica Gresser, AIA, Co-Chair

Thank you to all the committee members for your time & input this year. We’ve invited a few guests to join the monthly zoom meetings where we can better coordinate between the committee and other organizations on important housing issues and ideas. Everyone is invited to join the monthly meetings. If you don’t already have a calendar invitation, request one from the AIA Chapter office. There will not be a meeting in December, but we will meet again on January 10, 2023 at 5p. Happy Holidays from the Affordable Housing Committee!
NEVADA REGISTRATIONS EXPIRE DEC 31

All certificates of registration expire on Dec. 31, 2022. Courtesy renewal notices were emailed to the email address on file for all registrants.

You can renew online or download a renewal form and mail it to the board office. All renewals must be received by December 31 or a late fee of $220 will be charged in addition to the $180 annual renewal fee.

The board launched a new registration and renewal database this year. You can find instructions on how to create your account and renew your license on our renewal page.

Please contact our office at 702-486-7300 or nsbaiddr@nsbaiddr.nv.gov if you have questions or need assistance resetting your password.

NSBAIDRD BOARD HOLDS PUBLIC WORKSHOP

On September 28, the board held a public workshop to solicit comments from interested persons on the proposed regulation change contained in Legislative Counsel Bureau (LCB) File No. R097-22. The proposed regulation establishes provisions to accept reciprocity candidates who earned a NCARB certificate through a Mutual Recognition Arrangement. It also amends the firm name regulation requirement to list the status of the former registrants on any public communication made by the firm.

No verbal or written comments were submitted at or before the workshop. The board will now consider the proposed regulation during a January 24, 2023 public hearing. The public hearing will be held during the board’s regularly scheduled board meeting. Related documents and the specific time of the public hearing will be posted on the board’s website on December 23.
NEW WRITTEN RD EXAM LAUNCHES FEB 2023

The Residential Design Exam Writing Committee presented three new written exams to the board for approval at the October meeting. The board approved the exams and will administer the new tests in February 2023. The new exams will be in the same format as previous exams, consisting of three written exams (Structural Technology, Materials and Methods, and Building Systems and Life Safety) and one graphic exam.

The process of updating the exams began in 2020 when the NSBAIDRD decided to begin a practice analysis of the residential design profession. The profession was first legally recognized by the Nevada legislature in 1975. Over time the profession has changed, and the board decided it was time to make sure the registration requirements and exams are valid and protect the public.

More information about applying for Residential Designer registration can be found on the board website.

NSBAIDRD BOARD SAYS FAREWELL TO TWO BOARD MEMBERS

Board members Kimberly Ciesynski and John Morelli completed their board service at the end of October.

Ciesynski, a Sparks-based registered interior designer, was appointed to the board in 2010. During her tenure she served as Chair and Secretary/Treasurer of the NSBAIDRD. She was also the president of the National Council of Interior Design Qualifications (now CIDQ) in 2013.

Morelli, a residential designer in Las Vegas, served on the board for six years. Most recently, Morelli was instrumental in the update of the Residential Design Examination, including the administration of the first-ever practice analysis of the profession.

New board members Marie Wikoff and Daniel Coletti were appointed by Governor Sisolak to the registered interior designer and residential designer positions. Profiles of the new members will be published in the February 2023 issue of Focus, the NSBAIDRD Newsletter.

Architect board member William Snyder, FAIA was reappointed in October. He will serve another three-year term.

"Every one who has a heart, however ignorant of architecture he may be, feels the transcendent beauty and poetry of the mediaeval churches."

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This Santa act said they were high class, but that was just a lie. I imagine the kids were all shook up.

What is it about our pets? For people of all ages and walks of life, pets fill a special place in our families and daily lives. They bring us joy, affection, peace of mind, compassion, and eventually heartache when they cross the rainbow bridge. Most of all, they bring us their irresistible, abounding love. This exhibition offers an opportunity to share our pets with others.

**Exhibition: November 20, 2022 – January 19, 2023**
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A MASTER PLAN FOR THE HISTORIC WESTSIDE AFRICAN AMERICAN MUSEUM AND CULTURAL ARTS CENTER IS MOVING FORWARD!

On Wednesday, Nov. 16, the Las Vegas City Council approved a contract with Gallagher & Associates LLC to develop a master plan for the African American Museum and Cultural Center in the Historic Westside. Gallagher & Associates has also developed the International Spy Museum in Washington, D.C., The Mob Museum in Las Vegas, the National World War II Museum and the National Museum of African American Music, among others. They were selected by a competitive process. The team will work with FordMomentum!, led by Maya Ford, on community engagement, as well as Barber & Associates, LLC., led by Anna Barber, on a fundraising strategy.

The museum and cultural arts center will be developed via a collaborative effort involving the city and community leaders and stakeholders. While no determination has been made on the size or scope of a new museum and cultural center, the intent is to connect existing historical assets to a new facility or facilities that can tell a comprehensive story of the African American experience in the Historic Westside, Las Vegas, Nevada and beyond. The specific scope of services for the master plan includes:

- An analysis of the arts and culture environment
- Community and stakeholder engagement
- Content strategy for the museum
- Establishment of a vision for the cultural center and how it will integrate into the museum
- Operational and financial plan
- Fundraising strategy
- Implementation approach

The final master plan will be completed next year. You can find more information on this project on the HUNDRED Plan website.

AFRICAN AMERICAN ARCHITECT PAUL R. WILLIAMS EXHIBITION OPENS AT NEVADA STATE MUSEUM

A new exhibit featuring the contemporary photography of Janna Ireland exploring the important contributions of architect Paul R. Williams (1894–1980) in Nevada opens at the Nevada State Museum on Friday, December 2 with a preview reception from 5–7 PM. Williams was the first licensed African American architect to work in the western region of the United States, designing buildings in the 1920s through the 1970s. The exhibition is presented by the Nevada State Museum in partnership with the Nevada Museum of Art. Advanced registration is required for the preview reception. The event will be held at the Nevada State Museum, Las Vegas, 309 S. Valley View Blvd, Las Vegas, NV 89107. The exhibit will be on display through May 29, 2023.

SHARE YOUR PROJECT IMAGES ON OUR SOCIAL MEDIA

AIA Architects in Las Vegas are producing some of the most beautiful and innovative architecture in the world. We’d like to highlight and feature these projects on our Social Media platforms. All we need is for you to send us a photo(s) that we can use on Facebook, Twitter, Instagram and LinkedIn to recognize your firm’s work. Give us the name of the project….the location….and the name of the firm. We’ll do the rest.

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DECEMBER MEMBER MEETING

11:30 AM – 1 PM
Program and lunch to begin at 12 PM
TUESDAY, DECEMBER 13, 2022

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For additional information or questions, please contact:
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What is Docomomo?
Founded in the United States in 1995, Docomomo US is a non-profit organization led by a national Board of Directors and staff that represents a union of regional chapters that share its members’ knowledge of and enthusiasm for modern architecture and design. Docomomo US vision, mission and goals were updated at a strategic planning retreat held in Milwaukee in April 2022.

Our Mission
Pushing boundaries to preserve modern architecture, landscapes, and design through principled advocacy, collaboration, and celebration

Our Vision
A world where people value modern heritage and use it to shape vibrant communities

Our Goals
1. Docomomo US is an inclusive and diverse organization.
2. Docomomo US is a financially stable organization with robust reserves.
3. Within three years, Docomomo US’s influence is felt in all 50 states.
4. Docomomo US is a rewarding place of engagement for board, staff, members and volunteers.
5. Docomomo US has a renewed, formal documentation program.

Why Docomomo?
Committed to the principle that modern design merits the attention and preservation received by earlier periods, we maintain a continuous and constructive dialogue with national, state, and local preservation authorities and organizations as well as with building owners, developers, and designers in many disciplines. Our discussions with designing architects are based on the conviction that creative design and preservation go hand in hand. Designers are often consolidating, rehabilitating, and adding to the old; preservation architects are often devising creative ways to conserve it. Docomomo US promotes the exchange of knowledge about this important legacy which extends from the planned city and the iconic monument to the house next door.

Why Docomomo US -- Nevada?
Western state representation in Docomomo is starting to grow, and by having a local state chapter, we can begin to archive, celebrate, and advocate for modernist architecture, landscapes, and design here in Nevada. Being a chapter also connects Docomomo members to the larger organization to assist with advocacy, events, and bring awareness to Nevada modernist heritage. Membership assists in sharing Nevada modernist heritage with the larger Docomomo network, bringing other passionate members and chapters to our state, as well as growing a national awareness to Nevada’s rich and exciting modernist elements.

COMMUNITY NEWS

ANNOUNCING THE ESTABLISHMENT OF A
DOCOMOMO US – NEVADA CHAPTER

Docomomo US -- Nevada Chapter Next Steps:
• **Begin to hold meetings and keep minutes:** Our first meeting will be conducted through Zoom and set once we have confirmed 10 members who are interested in being part of the Docomomo US -- Nevada chapter. Please reach out to Amy Raymer at amy@nevadapreservation.org by Thursday, December 8, 2022 if you are interested in becoming a member of Docomomo US -- Nevada.
• **Develop mission statement:** This will be our first order of business with the chapter members at our first meeting.
• **Define the geographic region:** This will be a statewide chapter as it is connected to Nevada Preservation Foundation, which is also a statewide organization.
• **Have 10 current members:** Docomomo registration comes through the national organization—they keep track of Nevada membership and then send back part of the registration fee to the chapter. Docomomo Membership Link
• **Provide main points of contact:** Currently NPF board members have agreed to be the points of contact; however, as it will be a separate committee attached to the organization, we are very interested in having members who are passionate about preserving Modernist structures lead the committee.
• **Begin efforts to ID significant modern sites in the region:** NPF has started this process through our Uncommon Las Vegas Docomomo project/book, but we would like to engage members with the creation of a statewide database of modernist structures and research of notable Nevada modernist architects.
• **Letter of support from another recognized chapter:** The newly formed Docomomo US -- Colorado chapter has noted that they will provide us with a letter of support.
• **Signed and dated chapter affiliation agreement:** This will happen once we have the membership confirmed, minutes from our first meeting(s), the mission statement developed, and the bylaws finalized.

Please reach out to Amy Raymer at amy@nevadapreservation.org by Thursday, December 8, 2022 if you are interested in becoming a member of Docomomo US -- Nevada.

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Three American cities are transforming unused spaces into valuable assets thanks to the Mayor’s Innovative Design Cohort, a partnership between AIA and the Mayors Innovation Project. Mayors and local architects team up on rejuvenation projects emphasizing community benefit, sustainability, and inclusivity. Check in on their progress.

AIA’s Blueprint for Better campaign is a call to action for AIA members, architecture professionals, civic leaders, and the public to transform the practice of architecture to achieve a zero-carbon, resilient, healthy, just, equitable future for everyone.

Answer with action.

Join the Blueprint for Better campaign>

Why would you design something if it didn’t improve the human condition?

Niels Diffrient
AIA National is excited to share that they recently engaged with America ByDesign: Architecture, a six-part series on CBS promoting American architectural innovation, ingenuity, and design excellence. All architects highlighted in the shows are AIA members.

This is a series you will not want to miss, especially Episode 4, which was filmed at AIA National in Washington, D.C., where AIA Board leadership had the honor of sharing the insight and inspiration of AIA members and the impact they have on society.

Watch and share with your network, friends, and family on the CBS Streaming Network.

**Episode 1:** (Featured projects: The Elm, Harbor Hideaway, Automatic, The School of the Art Institute of Chicago’s Sustainable Future; Featured guest: Robert Stern)

**Episode 2:** (Featured projects: Marine Education Center, Claremont Hall, The Filson Historical Society; Featured guest: Francis Kéré)

**Episode 3:** (Featured projects: 101 West 14th Street, Harvey B. Milk Terminal 1, Boarding Area B3, Next Apartments; Featured guest: Thomas Wong)

**Episode 4:** Coming December 3 (Featured projects: Dynaenergetics Corporate Headquarters, Chicago Mercantile Exchange Center; Featured guest: Lakisha Woods)

**Episode 5:** Coming December 10 (Featured projects: New Orleans Modern Narrow House, Democratizing Home Design, Cast Iron House, Sutton Tower 5.96+ Broadway, Kalbarri Skywalk)

**Episode 6:** Final Top 10, Exclusively on ByDesignTV on YouTube and ByDesign.global Coming December 10

To learn more about the series, visit America ByDesign: Architecture.
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POSITION IN LAS VEGAS:
Project Manager / Architect with 5-10 years experience

PROJECT MANAGER / ARCHITECT DUTIES:
PA: Manage projects and staff, lead design efforts, manage production of design documents, coordinate / manage consultants

PROJECT MANAGER / ARCHITECT QUALIFICATIONS:
PA: Licensed
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Knowledge of current digital production tools: BIM, graphics, office productivity software
Knowledge of building codes and construction techniques
Familiarity with commercial, multi-unit residential or institutional building types

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