

NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS
ONE FIFTEEN EAST FORTIETH STREET, NEW YORK 16, NEW YORK



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OCULUS

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COMING EVENTS

TUESDAY, March 18th, 12:30 Joint Luncheon -- A.I.A. and PRODUCERS' COUNCIL

Richard N. Jones, Advertising Manager of the Architectural Forum and House and Home Editions of THE MAGAZINE OF BUILDING, will be guest speaker. Mr. Jones has spent all but a few years of his career with this division of TIME Inc., starting in Cleveland, Ohio, in the late 20's. Throughout this long period he has had an opportunity to observe and study developments in the production, marketing and promotion of all types of building products and to discern the effects of these developments on building trends. Mr. Jones' talk on "THE INFLUENCE OF MATERIALS ON DESIGN" will deal with the creative talents of the architectural profession in utilizing new products and how new products themselves establish significant building trends.

TUESDAY, April 1st, 7:00 Dinner Meeting -- Sponsored by the Professional Forum Committee.

TUESDAY, April 15, 12:30 -- Technical Luncheon



83rd ANNIVERSARY DINNER

Chapter members and their ladies turned out in force for a gay evening at the Biltmore under the joint chairmanship of Bob Jacobs and Eldredge Snyder. The cocktail hour before gave a chance for visiting; the dinner was delicious; distinguished guests added prestige; the AIAires entertained us with song.

Rear Admiral J. F. Jelley, Chief of Bureau of Yards and Docks, Department of the Navy, introduced by Max Foley, toastmaster, was the principal speaker. He outlined the manner in which the Bureau selects architects for its work, stressing the fact that the small office has an equal opportunity with the large one, dependent upon the nature of the commission. Architects are selected by a board of officers and civilians within a particular Naval District, preference being given to local firms if qualified.

Francis Keally, Chapter President, told of his recent experiences as consultant for a new library in Berlin. Arthur Holden outlined the program and social activities being planned for the Convention in June.

Donald Q. Farragher, of Rochester, President of N. Y. State Association of Architects, presented Awards of Merit to Moore and Hutchins for the Village Hall, Garden City, N. Y.; to George Nemeny and Abraham Geller for the Al and Dick Restaurant, New York City; to Reisner & Urbahn for the Elementary and Junior High School, Lido Beach, L. I.; and to Isadore Rosenfield for the North Shore Hospital, Manhasset, L. I. and the Ponce Hospital Center, Ponce, Puerto Rico.

Mention Awards also went to Clay, Potter & Coulter for the Lighthouse of the New York Association of the Blind, New York City; to Daniel Schwartzman for the residence of Mr. and Mrs. Harry Rosenbaum, Baltimore, Md.; to Voorhees, Walker, Foley & Smith for the Charles Hayden Memorial Library, Cambridge, Mass.; and to Kelly & Gruzen for the Signal Corps School, Fort Monmouth, N. J.

AMERICAN ARCHITECTURAL FOUNDATION

The Foundation, chartered in New York in 1942, is a non-profit organization dedicated to the further advancement of the art and science of building. Its objectives are to continue to raise the standards of architectural education, to establish needed research programs, and to correlate the efforts of architects, the building and related industries and professions for better service in the public interest. The Foundation derives its capital funds from gifts, bequests and legacies. The A.I.A. and the Foundation have no legal connection, but their aims complement each other. There is no duplication of services.

Currently assistance is being given to two projects relating to modular coordination; other projects are awaiting adequate funds. It is hoped that Institute members will support the Foundation, strengthening it with tax-exempt donations, so that the Foundation can continue to further the aims of the Institute. Those interested should write to Henry Saylor, Executive Secretary, at the Octagon, for more particulars.

MODULAR COORDINATION

Chapter members are urged to help the Modular Coordination program by listing any names they can find of general contractors occupied now or in the recent past on building projects using Modular Coordination. These names should be submitted to the Chapter Office or directly to Lessing W. Williams, Chapter Liaison Representative of the Department of Education and Research.

GOLD MEDAL CATALOGUE

The Gold Medal Committee of the Architectural League has this year resumed publication of its Gold Medal Catalogue, which will be ready and on sale, for \$1.00, at the time of the A.I.A. Convention in New York in June. Copies may be reserved in advance through the League.

A.I.A. CONVENTION

The 84th Annual Convention of the A.I.A., expected to be the best and largest ever, will be held in New York City this year, June 23rd through June 27th. Delegates and members from all over the United States will come here as a group for the first time in 27 years to partake in a program arranged by Arthur C. Holden's Convention Committee.

On Monday, June 23rd, the Triborough Bridge Authority will entertain 600 on a boat ride around Manhattan. Then the group will split—300 visiting Jones Beach as guests of Long Island State Park Commission, and 300 seeing New York Buildings. Both sections will be tendered dinners by their hosts.



On Tuesday, June 24th, at the Waldorf Astoria, (the convention hotel) members will hear a welcome address by President Glenn Stanton, then a symposium on the influence of steel and glass on architecture. Old papers of Denkmair Adler, Sullivan's partner, read at A.I.A.'s Nashville convention of 1896, are among those that will be discussed. Later, the gathering will adjourn to the Lever Brothers building, then will go to The Cloisters for the President's reception. Wednesday, June 25th will be highlighted by business meetings and a performance of "The King and I". 1615 seats have been underwritten for this by the American Architectural Foundation. On Thursday, June 26th, there will be a discussion on structural design and

progress in reinforced concrete, a luncheon addressed by industrialists, in conjunction with the Building Congress, and a dinner banquet at which 77-year old French architect Auguste Perret will receive the A.I.A.'s Gold Medal.

On Friday, June 27th, delegates will view the U.N. then attend the closing meeting. This will be followed by a luncheon of Fellows.

The Convention, of course, costs money. Registration fee will be \$12.00 per member, plus \$3.00 per guest. New York members are urged to buy their tickets in advance, so that the Convention Committee can know how many to count on. Make reservations at A.I.A. Convention Headquarters, 115 E. 40th St., N. Y. 16, or by telephone, to MU 3-0970.

REGIONAL CONFERENCE

The Middle Atlantic District Chapters will hold a Regional Conference at the Bellevue-Stratford Hotel, Philadelphia, May 1st and 2nd, and, although this Chapter is not actually part of that group, we have been invited to attend. The program, in addition to various discussion meetings, notably one devoted to regional planning, includes two dinners and a tour of the Philadelphia area. There will be an architectural exhibit of the work of members of the Middle Atlantic Chapters and one by producers and manufacturers. A Trans-Lux theatre will show continuous movies of various phases of the construction industry, and a "Live Construction Practice" demonstration is planned for the second morning.

IN AND AROUND MANHATTAN

It's time you walked past LEVER HOUSE, at Park Avenue and 53rd Street. Many times during the coming season you'll be called on to answer the "Oh -- you're an architect; what do you think of ..." type of question regarding this distinguished building and you might as well start formulating your answer now.

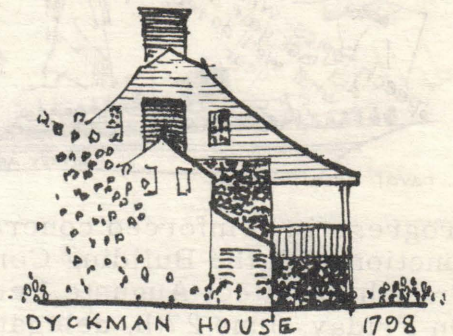
Rising out of the Jersey Flats between Newark and the Hudson is to be seen a structure not less impressive than Stonehenge, and hardly less mysterious, until you identify it as a chunk of the new New Jersey Turnpike. It sweeps up over rivers and down under existing causeways in a manner quite suggestive of the 60 mile fair-weather speed limit. The long, flexible ribbon of roadway is supported on concrete bents which are flawless in their perfection and simplicity of form, and the bridges, while not notable for any staggering length of span are certainly so for their exquisite marriage of girder and pier. We have again in this country something worthy of publication in the Proceedings of the Swiss Society, Professional, of Engineers, Civil.

Over on Eighth Avenue at 41st Street is a most interesting three-dimensional essay in handling many people and many vehicles at many levels -- three-dimensional with a vengeance. It's the huge Port Authority Bus Terminal and it's been in operation for well over a year now. Have you seen it at work?

EXHIBITIONS

At the Morgan Library through April 12th -- Architectural books and drawings of 15th through 18th Centuries -- includes earliest (1485) printed book on Architecture, and original drawings by Robert Adam.

At the New York Historical Society through July -- Country Homes on Manhattan -- surprisingly Gracie Mansion and several others have survived.



BLOOMERS

Architect Richard M. Bennett of Chicago has written to the Chapter asking members to pool their "bloomers": failures and semi-failures of detail and/or specification. If you have ever made a mistake, why not let the profession as a whole benefit from it? Mr. Bennett plans to have the collection published anonymously! Send photos, sketches and explanations to Mortimer Freehof at the Chapter Office to forward to Chicago.

CANDIDATES

Information regarding the qualifications of the following candidates for membership will be considered confidential by the Admissions Committee:

Corporate Membership

Keith Irwin Hibner
Harry P. Jaenike
Gilbert L. Seltzer
Anthony J. Varnas

Sponsors: Henry Kamphoefner and Joseph Boaz
Sponsors: Henry Hofmeister and Frederick Ganz
Sponsors: Robert Jacobs and William Gehron
Sponsors: John Jansson and Alonzo Clark

Associate Membership

Arthur David Greenfield

Sponsors: Louis Sinopoulos and Maurice Bacon