

OCULUS

NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS



FEBRUARY 1962

REMINDER: DINNER DANCE FEB. 21, PLAZA HOTEL

A date to plan for is February 21st, when the Chapter will hold its 95th Anniversary Dinner Dance in the Terrace Room of the Plaza Hotel. Indications so far are that all previous attendance records will be broken at this annual get-together.

The Chapter's Medal of Honor will be presented posthumously to Eero Saarinen and will be accepted by Mrs. Saarinen.

The reception will start at 7:30 p.m., with dinner and dancing from 8:30 p.m. to 2:30 a.m. to the music of Ben Cutler and his orchestra. Dress will be black tie; for the ladies, formal dress in the color of their choice. For guests' convenience, the 58th Street entrance to the Plaza is nearest to the Terrace Room; there are two parking lots on 58th Street for those driving cars.

Please send in reservations promptly, indicate if you want a table for eight or ten or if you wish to sit at dinner with certain other members. In any event, plan to be there. Don't let someone tell you later what a fine evening it was—be a part of it yourself!

DESIGN COMMITTEE PLANS CONFERENCE

Richard W. Snibbe, Chairman of the pilot Design Committee created at last year's National Convention, has announced April 3d as the date set for the Conference on Aesthetic Responsibility being sponsored by the Committee.

Scheduled to be held at the Plaza Hotel, the conference will be addressed by representatives of various arts, the government and commerce as well as architects.

Other members of the Design Committee are Emanuel N. Turano, Vice Chairman, Edgar Tafel, Sec-

1962 CHAPTER AWARDS TO SAARINEN, MUMFORD

At its meeting of January 3, the Executive Committee approved the recommendation of the jury that the Chapter's 1962 Medal of Honor be awarded to the late Eero Saarinen. The jury's citation:

EERO SAARINEN

1910 - 1961

Native of Finland, beloved citizen of the United States and of the world, noted son of noted father, and designer extraordinary of buildings in many lands.

GREETINGS

Because your brilliant, bold and protean imagination blazed many paths for the rest of us to follow,

Because you were a restless searcher for perfection, analysing meticulously every facet of every problem,

Because you held each work to be a challenge afresh, seeking its own and rightful stamp of personality,

Because you as form-giver combined esthetic delights with technical rewards,

Because your deep personal warmth, courage, integrity and charm radiated to those about you and to your buildings,

And because, above all, your wondrous and kinetic dedication to the art and science of architecture as a noble, uplifting expression of life has markedly enriched this world,

You are hereby posthumously awarded

THE MEDAL OF HONOR

of the

NEW YORK CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS."

The citation will be accepted by Mrs. Saarinen at the Chapter's 95th Anniversary Dinner Dance, to be held at the Plaza Hotel, February 21st. The Chapter also successfully supported recommendations to award the Institute's 1962 Gold Medal to Eero Saarinen at the annual AIA convention in Dallas in May.

The Chapter, concurring with the jury's recommendations, has also conferred on Author-Critic Lewis Mumford the Award of Merit, given to a person not a practitioner of architecture, distinguished for meritorious work in his field within the territory of the Chapter. In a letter to Mumford, President Woodbridge wrote: "Your books, articles, and lectures have had not only a nationwide but a worldwide influence. Your perceptive and stimulating articles . . . in the *New Yorker* . . . have been a never-failing source of inspiration, delight, and even provocation, showing a thorough understanding of the goals, problems, achievements, and shortcomings of architects . . . an outstanding contribution."

retary, William W. Atkin, Marcel Breuer, Walker O. Cain, John M. Johansen, Philip C. Johnson, Rolf Myller, Ladislav L. Rado and George Cooper Rudolph.

Registration, including lunch, is \$35, and will be limited to the first 500 persons sending checks to the Design Committee at 101 Park Ave. (Suite 1605), New York 17.

THEATRE CONFERENCE

The second annual conference of the U. S. Institute for Theatre Technology is being planned for March 3-4, 1962 in New York City. Theme: building the theatre in the community and the civic center. For further information write P. O. Box 291, Cathedral Station,

OCULUS

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AMERICAN INSTITUTE OF ARCHITECTS
NEW YORK CHAPTER

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IMPROVING NEW YORK

As much as any group in New York, architects have a stake in the solution of this city's traffic problems. Thus the course taken by our new Traffic Commissioner, Henry A. Barnes, will be followed with close interest. After the initial publicity has passed, and we have all become instructed in the intricacies of the "Barnes Dance," we look forward to significant proposals reflecting an experienced judgment on more fundamental problems.

There is, of course, the basic problem of off-street parking. Can Mr. Barnes resolve the long-standing debate over mid-town garages, garages under open spaces such as Bryant Park, and peripheral garages?

Another is the nagging problem of cross-Manhattan traffic. The question of whether to depress or elevate major cross routes is still unanswered, and becomes increasingly more aggravated for lack of resolution.

In taking a long range view of New York's situation, will our new Commissioner consider some of the more drastic construction programs that have been suggested to effect true vertical separation, pedestrians from vehicles, and avenue traffic from cross-street traffic?

Mr. Barnes should know that New York architects are vitally concerned with these matters, and wish him well.

S. Hart Moore

BOOKS

"Italian Gardens" — by Georgina Masson. Harry N. Abrams Inc., New York, N. Y., 1961. 299 pp. Illustrated. \$17.50.

"Italian Gardens" is not just a picture book. Although the 211 black and white photographs and 2 color plates are artistic in themselves, their full meaning and enjoyment come from their relation to Miss Masson's excellent text. From the ancient time when Plato began teaching in the tree-planted gymnasium of the Academy, to the return of the Italian garden to Italy as a foreign innovation (at the Palazzo Reale in Caserta), Miss Masson not only describes the physical gardens in detail but also relates them to history and to the people who used them.

Her book is divided into six main parts:

I. "Roman Gardens" traces the development of classical gardens from those of the philosophers who followed Plato, to the Hellenistic pleasure gardens of Asia Minor, Syria and Egypt, to the link between Greece and Rome at Campania. The culmination was in the huge complex of Hadrian's villa, which had such a great influence upon the Renaissance gardens.

II. "Medieval and Early Humanist Gardens" describes the preservation of the basic idea of the Roman garden by monastic orders of the Church during the Middle Ages; Petrarch's visualization of the garden as the ideal setting for a man of learning; and the influence of the Medicis in starting the Humanist Movement.

III. In "Tuscan Gardens," the early Renaissance gardens are described, the most famous of which is the Boboli, in whose amphitheatre magnificent marriage festivals were held for the royalty of the time.

IV. "Roman Renaissance Gardens" depicts the period when the cultural leadership of the Renaissance passed from Florence to Rome — when the ancient monuments became an inspiration. Here Italian gardens developed from Bramante's design of a pleasure garden for Pope Julius to Ligorno's marvelous Villa D'Este in Tivoli, the most typical Roman and Renaissance garden of Italy.

V and VI. "Gardens of the Marche and Veneto" and "The Gardens of Northern Italy" seem anticlimatic after reading the previous chapter; however, the variations in the regional qualities of the gardens are interesting to note.

Robert Beattie

* * *

The New York Society of Architects Manual of the New York Building Laws is now off the press. Copies may be ordered at \$7.50 through the NYSAA at 101 Park Avenue. Phone MU. 3-2244.

LETTERS

Sirs: Like Norval White (OCULUS "Letters," Jan. '62), I unequivocally oppose the promotion of fallout shelters in any form. In the event of war such "shelters" would become mere morgues. The program is a provocative act in a perilous period in history, exposing this nation to international ridicule and distrust. As the nation's leader in matters of shelter, the AIA cannot acquiesce in this campaign and have claim to social responsibility.

Morris Zeitlin

* * *

Sirs: Sufficient doubts have been raised as to the moral, political, and technical values involved in the shelter program to call for a thorough discussion in this Chapter, so that we do not find ourselves accepting and helping to promote a program which may be unwarranted, unnecessary, and actually harmful to the peaceful solution of the world's problems.

Jules Kabat

* * *

Sirs: Scientists have testified to the ineffectiveness of shelters as a defense against attack or as a deterrent.

You cannot face two ways. You prepare either for war, or for peace. War between the two major power blocs today is, by general agreement, unthinkable. Let us then prepare for peace.

Isaiah Ehrlich

* * *

Sirs: It's nice to receive copies of OCULUS and keep up on some of the happenings as well as the critical comments that are featured. That was a good article on Central Park, for example.

John Arms
Copenhagen, Denmark

ATTORNEYS NAMED AS CHAPTER'S COUNSEL

At the Executive Committee meeting of November 15, 1961 it was noted that a legal counsel would be most useful, and indeed often a necessity, to the various committees of the Chapter. It was moved, seconded, and carried that the law firm of Walker & Walker be designated the Chapter's "official legal counsel" and retained on a yearly honorarium. Use of this legal service shall be only with Executive Committee approval.

Nathan Walker and his son, Mr. Edward Nathan Walker, are both specialists in the law of architecture, engineering and building construction. At present the firm is also acting as counsel to the Architectural League.

Nathan Walker has lectured extensively at leading universities and to various professional organizations of architects and engineers on legal aspects related to the building profession. He has written numerous articles dealing with this particular phase of the law and is author of the relatively new legislation dealing with the registration of Landscape Architects.

From 1948 until December 31, 1955 Nathan Walker served personally as Official Counsel to the Chapter. Since Jan. 1, 1955 he has continued his services on an unofficial basis. The Chapter is once again fortunate enough to renew the services of someone of such high merit and reputation.

Saul Ellenbogen

PHOTOS WELCOMED FOR MUSEUM FILE

The Museum of Modern Art's Department of Architecture and Design welcomes the submission of good black and white photographs of significant architectural works for its reference collection. This file is widely used by architects, students, and interested laymen, some of whom are potential clients.

Those members who would like to submit work for review and possible inclusion in this collection should send 8" x 10" glossy black and white photos, accompanied by photostats of plans, sections and details of the same size to: Mr. Wilder Green, Assistant Director, Department of Architecture and Design, Museum of Modern Art.

Professional Placement: How Private Agencies Earn Their Fee

By JOHN M. DIXON

(Third in a series on Professional Placement Services. The first and second articles appeared in May, and July-August, 1961.)

Private placement agencies specializing in the architectural and design fields differ in one major respect from the state Professional Placement Center and the Architect's Emergency Relief Committee, discussed in earlier articles: they charge fees for their services.

In New York State, fees for employment agencies of all kinds are set by law. The maximum fee for positions paying \$400 or more per month is 60 per cent of one month's salary; this fee may be collected from both the employee and the employer. The allowable percentage is smaller for jobs that pay less, and there are special rules for temporary and non-salaried employment. In recent years there has been a tendency for the employer to pay the employee's fee or refund it to him after a trial period, but the practice has not become general in the architectural and design fields. All of these fees are tax deductible, whoever pays them.

The existence of scores of private employment agencies in the city demonstrates that they do, in fact, earn their fee. Four of these private agencies make a specialty of placement in the architectural and related design fields. Each is headed by a woman who personally interviews every applicant and is qualified by years of experience, either in placement or in the design field itself to judge his capacities. These agency heads almost always know the prospective employer well and are familiar with his methods of practice and design principles (not infrequently one of these agencies got him his own job). They are able to advertise openings widely, if necessary. None of these women places any great importance on resumés or standard employment tests, they all base their evaluations on drawings.

In recent visits to these agencies, a few general observations were made repeatedly. The exaggerated prestige attached to architectural "design" positions as against "production" jobs was mentioned often; many applicants who have gone from one design job to another without great success refuse to consider work that involves detailing, even when they have demonstrated proficiency at it and could make more money at it. A somewhat similar situation exists with regard to geographical locations: young architectural talent tends to concentrate in New York and good jobs elsewhere often go begging; there is only one city that seems to

be equally magnetic — San Francisco.

Of the four agencies, the one most unmistakably specializing in the architect's field is the Architectural & Design Personnel Agency, operated for the past twelve years by Muriel Feder. Working out of an office in a surviving Park Avenue townhouse just a few blocks from the Architectural League, Mrs. Feder places people in offices all over the country, in positions from draftsman to partner. An architecture graduate of Carnegie Tech and the Ecole des Beaux Arts, she has never practiced architecture herself, but has gathered her detailed knowledge of offices across the country from working with her former husband, lighting consultant Abe Feder.

Mrs. Feder feels that it is often necessary to force the architect, at any stage in his career, to re-examine his goals and capacities critically. It may be necessary to advise a young architect who wants experience in a large "glamor" office, before setting up on his own, that large-office experience is no preparation for running a small office, or to advise two architects in private practice to pool their complementary skills in a partnership. She has even advised partners to dissolve their association if, for instance, neither of them has a "business head."

The greatest potential pitfall of employment agencies, says Mrs. Feder, is a tendency to force people into categories. She speaks sympathetically of the young employee who has worked mostly on schools, for example; it is easy for him to be categorized as a "school man" and sent out to a firm that is "looking for a school man." Often the applicant is desperately trying to avoid getting into such a rut and finds himself trapped. The only

way to fight this categorization is for the agency to convince the employer that he should not necessarily seek school specialists because he has a new school job, but rather seek men who can apply to school problems fresh enthusiasm and insights developed in other types of work. She has observed that this forcing of men into specialties is a danger peculiar to New York, where the numbers of people involved have fostered a sort of "filing system" classification of architectural employees. In her opinion, the most important asset an employee can bring to a firm is the ability to appreciate the employer's design objectives and contribute to them—a characteristic that cannot be recorded on a file card. In trying to evaluate this capacity, she has found that an architect's "roughs" are often much more revealing than his final designs, which may have passed through several unsympathetic hands in the process of execution.

The next article in this series will take up three other agencies specializing in architectural placement: The Contact Agency, Career Builders Agency, and The Helen Hutchins Agency.

MEASURES ADOPTED AT CHAPTER MEETING

The regular Chapter business meeting on January 25th, presided over by President **Woodbridge**, was attended by 30 corporate members and two associate members.

The following were nominated to the Committee on Nominations: **Walter H. Kilham, Jr., Harry M. Prince, Ronald Allwork, Earnest Fuller, Robert H. Hutchins, Gillet Lefferts, Jr., and William Potter**. Five of these candidates will be elected by mail ballots.

Amendments to by-laws in connection with NYSA dues were passed as proposed by the By-Law Committee headed by **Harmon H. Goldstone**, as was a minor change in the gradation of chapter dues for newly assigned members. (See proposals mailed to members Dec. 22.)

The meeting unanimously approved the Executive Committee's recommendation that the Chapter's 1962 Award of Merit go to Author-critic **Lewis Mumford**.

Also approved were suggestions

from the floor (1) that the Chapter send a letter of appreciation to the Mayor for appointing a full-fledged member of the profession to the City Planning Commission, and (2) that the Chairman, on behalf of the meeting, send a message of good wishes to the ailing ex-President of this Chapter, **Hugh Ferriss** (who, sadly, has since passed on—see tribute on page 5).

LAWYERS' MEETING ON PROFESSIONAL LIABILITY

The Institute is making preparations for a meeting of attorneys who have defended architectural firms in cases of professional liability (errors and omissions) or who are retained by architectural firms or chapters, and are therefore known to be mainly interested in upholding the architects' position. The meeting will be held Monday, May 7, 1962, in Dallas, immediately prior to the A. I. A. Convention.

The purpose of the meeting will be to exchange information generally on legal matters relating to the work of architects, and particularly the defense of professional liability suits. Suggested topics include arbitration, discovery, settlements, the position of the bonding company, A. I. A. forms, names of expert witnesses, the establishment of an index of cases involving professional liability, and the exact coverage of the errors and omissions insurance policy. The Institute's Counsel, **Samuel Spencer**, will be in charge of preparing the program and all suggestions will be welcomed.

Chapter members who know of lawyers experienced in this field are asked to submit their names to **J. W. Rankin**, Director of Administration Service, The Octagon, 1735 New York Ave. N.W., Washington 6, D. C. for possible invitation to the meeting.

INTERNATIONAL MEETING ON SHELL STRUCTURES

An international conference on shell structures will be held in San Francisco October 1-4, bringing together architects, engineers, researchers and builders to exchange ideas and experiences in design and construction of shells. The conference is presented by University

Extension, University of California, Berkeley; the Building Research Advisory Board of the National Academy of Sciences—National Research Council; and the International Association for Shell Structures.

Outstanding authorities will be invited to present papers on subjects of key importance. In addition, the program will include papers of shorter length submitted by interested professionals, both full length (not more than 40 pages or 30 minutes), and illustrated project descriptions (requiring no longer than 10 minutes to present). Briefs of papers in both categories must be submitted to the committee before March 1, 1962.

Further information on papers may be had from Professor **A. C. Scordelis**, Division of Structural Engineering and Mechanics, University of California, Berkeley 4, Calif. Application for enrollment in the conference may be obtained from University Extension, University of California, Berkeley 4.

BRI ANNOUNCES SPRING CONFERENCES

Sealants and sunshine will be two of the prime topics for the 1962 Spring Conferences of the Building Research Institute, to be held at the Shoreham Hotel, Washington, D. C., April 24-26.

The problem of relating building joints and sealers will be explored in a two-day conference under the chairmanship of **R. J. Schutz**, vice president for research and development, **Sika Chemical Corp.**, Passaic, N. J. A second conference will go into Solar Effects in Relation to Building Openings. Included will be effects on building occupants, costs, appearance, and design, plus a full day devoted to the design of windows, skylights, shading devices, and supplementary electric illumination. This conference will be under the chairmanship of **Dr. O. L. Pierson**, **Rohm & Haas Co.**, Philadelphia.

A fourth conference will focus on research in progress or recently completed, and suggestions for new research. Program and registration material may be obtained from **Milton C. Coon, Jr.**, Executive Director, Building Research Institute, 2101 Constitution Ave., Washington 25, D. C.

ARCHITECT-IN-TRAINING PROGRAM EXPLAINED

The formal education of future architects has long been assured at many good schools of architecture. But apprentice training after graduation has often remained a hit-or-miss affair. It is now being met with increasing success in the A.I.A. Architect-in-Training Program. The program was adopted as policy in 1957 and therefore becomes part of the duties of A.I.A. membership.

The Chapter A-I-T Committee initially explains to students (at Columbia and at Cooper Union) now the program works. For a \$2.50 enrollment fee, a student receives a certificate, a red leather-covered Log Book, and the right to select a Professional Advisor for his apprentice years. His work experience, including part-time employment, is recorded and signed by his A.I.A. employer on the loose-leaf sheets of the Log Book. Properly entered, these sheets indicate the all-round nature of his experience up to the time he is eligible for, and has passed, his examination for registration. It shows how much time he has spent on various types of buildings and sites, on sketches, working drawings, specifications, supervision, and conferences.

The crux of the A-I-T Program is to further sound apprenticeship for younger architects. It is expected of each A.I.A. employer that he will vary the duties of the enrollee to give him rounded experience. The Chapter's A-I-T Committee approaches students before graduation—but depends on Chapter - member - employers to spread the program among those who have already graduated. The Committee also seeks the employer's help in enlisting those of his employees who, though they are not graduates of an accredited school of architecture, nevertheless expect to apply for registration after they have had the required extra years of experience. They too are eligible for the A-I-T Program.

Please post this article on your bulletin boards and otherwise encourage future architects to enroll—the Chapter Office will supply application forms.

Herbert Lippmann
Chairman, A-I-T Committee

HUGH FERRISS 1889-1962

Hugh Ferriss will be remembered for many rare qualities. As an architect and designer, and as a powerful and imaginative delineator, he was internationally known. Some of his friends will never forget the moving poetry he wrote, and on occasion read so beautifully; others will remember him with his wife, the gifted painter Dorothy Ferriss, as an engaging host. All who ever heard him remember him as a captivating speaker.

Hugh started his two-year presidency of the New York Chapter in 1952, with a rousing address that was the outstanding event of the A.I.A. Convention, held that year at the Waldorf. His unique position as consultant and masterly delineator had in some ways comfortably insulated Hugh from the administrative and legislative problems which beset most practicing architects. Yet from the day he accepted the nomination he started to master these problems. He lived with them, grappled with them, diagrammed them, made them vivid to the membership. As a con-

sequence, he gave the Chapter an administration as efficient, as hard-working, and as productive of practical results as any it has ever had.

Everybody liked to work for Hugh, and everybody interested him: younger architects, women members, even the "missing 90%," his phrase for Chapter members he wanted to see more of at meetings. These were two stimulating and fruitful years.

At the end of his presidency Hugh arranged an annual dinner whose only disadvantage was that it has been very difficult to equal since. For the first time he peopled the Metropolitan Museum with architects and their wives, all looking their best. The Metropolitan itself never looked better.

For almost a decade since then we have seen him often, recently in less demanding capacities, but no less vital, no less beloved. In taking affectionate leave of Hugh Ferriss we can surely say of his whole life what he so often said to his fellow Chapter members: "Well done!"

Richard Snow

COMING EVENTS

- | | |
|-------------|--|
| FEBRUARY 19 | Monday, 7:00, Dining Room
Memorial Dinner for Hugh Ferriss
Jointly sponsored with the Architectural League |
| FEBRUARY 21 | Wednesday, 7:30
95th Anniversary Dinner Dance, Plaza Hotel |
| FEBRUARY 21 | Wednesday, 5:15, Gallery A
Hospital & Health Discussion Group |
| FEBRUARY 28 | Wednesday, 5:45, Gallery A
Younger Architects' Meeting |
| MARCH 6 | Tuesday, 5:30, Gallery A
Membership Cocktail Party |
| MARCH 12 | Monday, 12:30, Gallery A
Special Chapter Meeting |
| MARCH 13 | Tuesday, 5:15, Gallery A
Technical Committee Lecture: "Concrete" |
| MARCH 14 | Wednesday, 5:15, Gallery A
Hospital & Health Discussion Group |
| MARCH 21 | Wednesday, 12:30, Gallery A
School Committee Luncheon |
| MARCH 27 | Tuesday, 5:15, Gallery A
Lecture by Nathan Walker,
"Legal Pitfalls in Architecture" |
| APRIL 3 | Tuesday, Full Day Conference
Plaza Hotel "Aesthetic Responsibility" |
| APRIL 10 | Tuesday, 12:30, Gallery A
Pre-Convention Luncheon |
| MAY 7-11 | A.I.A. Convention—Dallas, Texas |

Legislative

The Legislative Committee calls attention of Chapter members to the following:

The New York City Department of Buildings, on November 14, 1961, issued a directive requiring a Statement of Compliance with Section C26-168.1 of the building code, concerning failure to demolish existing structure, to be filed with applications for the erection of new multiple dwellings. This statement requires the owner to indicate that he will demolish the existing structures within six months after the last residential tenant has vacated and to commence construction within three months after completion of the demolition.

This is important information for architects of new multiple dwellings which will require demolition of existing structures on the site.

Membership

Committee member Louis Hecht has completed a comparative study of the membership list and registration lists and has found that there are 1,500 Registered Architects living within 50 miles of the city who are not members of the AIA. They will all be invited to join the Chapter.

Office Practice

In connection with current studies, the Committee hopefully solicits assistance from the Chapter membership in obtaining information based on first hand experience, either fortunate or unfortunate, on two matters:

(1) Use of Quantity Survey Form of Bidding on any important project constructed in this country within the past few years.

(2) Use of Modular Design and the employment of modular drafting standards for the complete development of working drawings for any substantial project.

Members who are in a position to provide information are requested to notify H. Bourke Weigel (PL 2-9700).

Schools

The committee, in collaboration with the Fees and Contracts Com-

mittee and the Office Practice Committee, has drafted a report for the Board of Education on the Owner-Builder Contract. Another report, now being drafted by the School Committee alone, will provide the Board of Education with a list of criteria for use in evaluating private architectural firms.

For the convenience of visitors to the city, the Committee is also compiling a list of "noteworthy metropolitan public schools" which they might be able to visit. The list will be kept at the Chapter office and will include elementary and secondary New York City schools and suburban schools that are reasonably accessible by public transportation and taxi. There will also be a list of outstanding parochial schools. Recommendations from Chapter members are welcome, and should include: full address; concise travel directions; person to contact at the school with telephone number if possible; a short comment on special features.

Young Architects

Some 40 members, about half of them new ones, attended the first meeting of the new year, January 3rd Of the five sub-groups formed at the December meeting, Civic Design and Public Affairs scheduled a subsequent gathering. Mr. Rowan, temporary chairman of this group, reported attendance of 11 of the 12 members.

A new Sub-committee on Commissions was formed to investigate methods of obtaining commissions for younger architects. Government agencies, competitions, etc., not now utilized for fullest benefit will be investigated and information compiled.

Full reports of the six sub-committees will be given at the next scheduled meeting on February 28.

Roberts Bujac, John Dixon

KETCHUM NEW HEAD OF MUNICIPAL ART SOCIETY

Morris Ketchum, Jr., New York regional director of the AIA, is the new president of the Municipal Art Society, filling the unexpired term of Harmon H. Goldstone, who resigned last month to become a member of the City Planning Commission.

BRING A PROSPECT TO COCKTAILS MARCH 6

The Chapter is presently conducting its annual drive for new members and requests that ALL active members look around their offices and elsewhere for likely qualified prospects.

A cocktail party will be held on March 6th at 5:30 p.m. at the Architectural League to greet new members. Architect Vincent Kling of Philadelphia will be the guest of honor and principal speaker.

The Chapter plans to send out an announcement of this gathering to all members with the suggestion that each bring along a guest who might join.

Through the Membership Committee, the Chapter tries to contact all registered architects in the area who are not members, but these need additional prodding. Furthermore, there are many candidates living in New York who are registered in other states, of whom we have no record. All should receive personal attention if they are to be brought into the fold.

MEMBERSHIP

WELCOME NEW MEMBERS

The New York Chapter extends its warmest welcome to the following new members:

Corporate

Herbert W. Riemer
Sheldon Fox
Michael D. Deskey

Bernard Rothzeld
Gabriel Sedlis
Edward G. Van Valen

CANDIDATES

Information regarding the qualifications of the following candidates for membership will be considered confidential by the Admissions Committee:

Corporate

Joseph Anthony Capano
Edward Sparks Connell
Michael D. Schwartz
David William Smith, Jr.
Paul Grossman

Leon J. Haft
Stephen Joseph Kagel
Walter Louis Steinharter
Vincent Moscarella

Associate

John Blake Hayden

Charles Kenneth Robinson

Leonard Weinberg

Sponsors:

{C. Gates Beckwith
{Allen R. Conedon
{Stephen A. Klimont
{Burton H. Holmes
{Gordon Powers
{George H. Bissell

ADDITIONAL COMMITTEE APPOINTMENTS

House Consulting Committee.....Richard E. Baringer
Design Committee
Emanuel N. Turano, Vice Chairman
World's Fair Committee.....King Chin

OCULUS DIRECTORY

Stephen M. Olko

Consulting Engineers

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Foundations • Structures • Site Work
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