

OCULUS



NEW YORK CHAPTER/THE AMERICAN INSTITUTE OF ARCHITECTS

NOVEMBER, 1967

VOLUME 41, NUMBER 3

AIA OPENS DOOR TO HOUSING

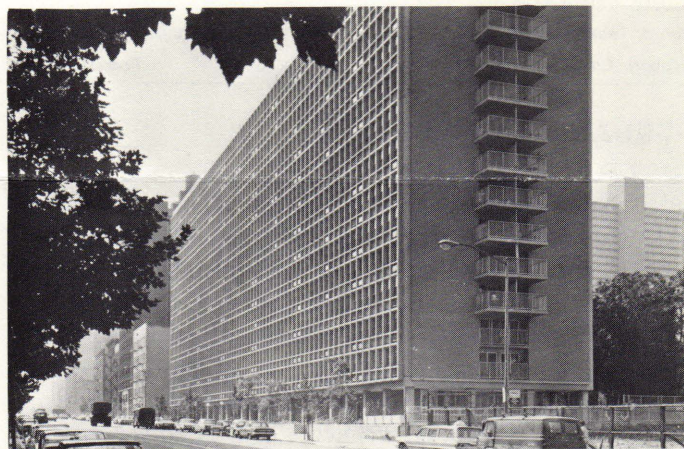
In an address by Robert L. Durham, FAIA, President, The American Institute of Architects, to the annual convention of the California Council of AIA, at San Diego, Calif., Oct. 6, 1967, he said:

"There is hope, that we approach our new road junction in housing armed with workable design ideas to improve our environment, and with the skills and talent to put these ideas into effect. It is vital, however, that architects, acting as individuals as well as collectively through the Institute, work to insure that government programs enacted at all levels do not foreclose the possibility of improving the quality of our housing — that they, in fact, open the door to good design."

To this end, the AIA must make a basic reappraisal of its policies on housing, and issue statements that will inform the public and legislators of the profession's stand. We owe it to the people of our nation, and to the members of all legislative bodies who will be considering housing problems in the near future, to offer carefully conceived and positive advice and counsel. At the same time, we must intensify our efforts to inform the public of the elements and benefits a good community design."

TASTE THE WINE — WAA

The Women's Architectural Auxiliary Scholarship Fund of the New York Chapter, American Institute of Architects, will hold a wine-tasting party at the Marlborough Gallery, 41 East 57th Street, on Friday, November 10, from 5:30 to 7:30 p.m. The proceeds will be used for architectural scholarships that are awarded each year by the Auxiliary to students at Columbia University, Pratt Institute, Cooper Union, and City College. Mrs. C. Gates Beckwith and Mrs. Alan Schwartzman are co-chairmen of the event. Mrs. Allen Kramer, Mrs. Charles Evans Hughes III, Mrs. Bronson Binger, Mrs. John Briggs, Mrs. John M. Dixon, Mrs. William Barnum, Mrs. Sheldon Fox, Mrs. Gillet Lefferts, Jr., and Mrs. Philip Moyer are serving on the committee. The Marlborough Gallery will be showing paintings by a young Spanish artist, Juan Genoves, and sculpture by the contemporary Italian sculptor, Pietro Consagra. The wines are being donated by 21 Brands, Inc. Tickets, which are \$4.00, may be purchased at the door.



• Six architects from the NYCAIA area were recipients of awards from among 100 or more architects for their submissions at the annual convention of the New York State Association of Architects at the Nevele Country Club in Ellenville, New York. **Edelbaum & Webster** for the Riverside Neighborhood Assembly house in New York City under the Mitchell-Lama law (shown above). Education: **Warner, Burns, Toan & Lunde** for the Hofstra University Library and Bridge, Hempstead, Long Island. Single residence: **Fred L. Liebmann** for the residence of Mr. & Mrs. Jack Amster in Ossining, New York. Institutional: **Office of Max O. Urbahn Associates** for the New York City Hall of Science. Commercial: **Lee Harris Pomeroy** for the Putnam Professional Park medical building, Lake Mahopac, New York. Special award: **Michael D. Schwartz** on the convention theme, Urban Restoration.

BRUNNER GRANT AT \$6000

The Annual Competition for the Brunner Scholarship Grant is open to any citizen of the United States engaged in the profession of architecture and its related fields regardless of race, color, creed, marital status or place of residence. The participant must have a professional background more advanced and broader in scope by actual experience than is generally implied by four or five years of architectural school training. The Award furthers the development of architecture in the United States by granting one or more scholarships for advanced study in some special field of architectural investigation which will most effectively contribute to the practice, teaching or knowledge of the art and science of architecture. All proposals must be received by January 15. Applications can be obtained at Chapter Headquarters, 115 East 40th Street, N.Y., N.Y. 10016.

NEW YORK CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS
115 East 40th Street, New York, New York 10016 — 212-MU 9-7969

H. Dickson McKennaExecutive Director
Margot A. HenkelExecutive Secretary

EXECUTIVE COMMITTEE

William B. Tabler, FAIA, Pres.	William D. Wilson
Lathrop Douglass, FAIA, 1st Vice Pres.	Stephen A. Kliment
Gillet Lefferts, Jr., Vice-Pres.	William J. Conklin
Lewis Davis, Vice Pres.	Arthur Rosenblatt
Owen L. Delevante, Sec.	Giorgio Cavaglieri, FAIA
Richard Roth, Sr., Treas.	Samuel M. Kurtz

OCULUS COMMITTEE

John B. SchwartzmanActing Chairman and Editor
Elisabeth CoitForrest Wilson

T-SQUARES & TRIANGLES

GHETTO CHILDREN TO BE FOCUS of the NYCAIA and Urban League. Chapter President William B. Tabler, FAIA, announced the new "career program" that will include lectures, and visits to outstanding buildings and, to architectural offices. This is not the first time that the NYCAIA has attempted to assist the underprivileged. Four years ago, the Equal Opportunities Committee was formed, and has raised \$30,000 in direct scholarships for Negro and Puerto Rican students of architecture. It is hoped that the proportion of Negro architects now registered (14 as against 2000 NYCAIA registered architects) will be increased as a result of this program.

NATIONAL AIA FUND RAISING CAMPAIGN NEEDS ONLY \$75,519 to reach the quota of \$993,500. The following chart shows the New York Regional Performance as of September 17, 1967.

Chapter	# of Members	Members Contrib.	Quota	Total Pledged
Bronx	36	11	\$ 2,000	\$ 1,900.00
Brooklyn	89	14	5,125	680.00
Buffalo-Western	100	36	5,875	3,110.00
Central New York	219	86	12,750	11,535.00
Eastern New York	107	22	6,125	2,150.00
Long Island	135	9	7,875	1,110.00
New York City	1208	325	62,500	58,675.12
Queens	67	4	3,875	135.00
Staten Island	22	2	1,250	200.00
Westchester	138	31	7,875	2,350.00
Puerto Rico	55	21	2,750	1,100.00
	2176	561	\$118,000	\$82,945.12

OCULUS SEEKING EDITOR. The Oculus Committee would like to find an editor to assume full duties as soon as possible. Those interested please contact John B. Schwartzman, at 687-7225.

"THE INTERMEDIATE SCHOOL," a 70-page booklet presenting the award-winning designs in the \$2,000,000 architectural competition for the modernization of a New York City junior high school to house an innovative education program is available from The Great Cities Research Council, 5400 North St. Louis Avenue, Chicago, Illinois 60625.

AIP PLANS FOR NEXT FIFTY YEARS

The American Institute of Planners' fiftieth-year Conference, October 1 to 6, 1967, in Washington, D. C. examined prospects for the next fifty years.

A slight backward glance at the start informed the assemblage that the typical community planner is under forty, entered the field since 1955, and earns between \$7,500 and \$12,000 from salary and professional fees.

From then on the fifty-year future was discussed and prophesied by a picked group of experts in the planning, sociological and architectural professions, abetted by philosophers, political scientists and historians.

In fact, one could quarrel with Gunnar Myrdal's remarks that planners are increasingly addressing only each other.

Victor Gruen, FAIA, and NYCAIA member spoke as did August Hecksher and Charles Abrams, both Honorary Associates of the Chapter. Charles Blessing, Director of Detroit City Plan Commission, who chaired the opening presentation, might be claimed as a sort of Chapter step-child, as he holds the 1965 Brunner Award. Some excerpts were:

Karl Gunnar Myrdal, Swedish economist, planner, sociologist: "The toughest problem will be to rehabilitate the human inside of the slums, to lift people out of cultural impoverishment . . . slum-mindedness."

August Hecksher, Administrator and Commissioner of New York City's Recreation and Cultural Affairs Administration:

"It is easy to diminish the Hippies as one more fad . . . But no serious prophet should disregard the other possibility, that they represent the beginning of a withdrawal from the values of concepts which have dominated the Western world for more than five centuries . . . The man freed from the burden of constant toil would be able . . . in Emerson's phrase, 'to saunter, and sit and to be inferior and silly.'"

Carl Oglesby, resident lecturer at Antioch College:

"What we call ghettos we ought to call colonies . . . Their appearance in the decaying central cities carries with it nonetheless all the basic features of the conquest and colonizing of 'savage' people . . . Migration from the ghetto to the 'mother country' is impossible for the native without a scholarship, especially if he is not white."

LE BRUN FELLOWSHIP FOR TRAVEL

The NYCAIA, trustee under the will of Napoleon Eugene LeBrun, will award a stipend of \$3000 for travel outside the United States for the study of architecture. Qualifications include U.S. citizenship and residence, age 23 through 30 years, architectural experience of at least 1½ years, beneficiary of no other traveling scholarship; and nomination by a Corporate member of the AIA. The subject of this year's competition is the "Design of A Metropolitan Area Rapid Transit Station and Related Facilities." Those interested should request Nomination forms from the new Chapter Headquarters after November 15. Program will be available January 15, 1968 and the Rendu on March 11, 1968. Address all enquiries to Chairman, LeBrun Committee, New York Chapter AIA, 115 East 40th Street, N.Y., N.Y. 10016.

BOOK REVIEWS — TWO BY NYCAIA MEMBERS

THE URGENT FUTURE: *People, Housing, City, Region*, By: Albert Mayer, FAIA, McGraw Hill, 1967. \$16.50

Albert Mayer, architect and planner, so well known to most members of the chapter, has produced a handsome new book which should have a wide circulation in spite of its necessarily high price for so copiously illustrated a volume. The solutions it proposes to the ills of our cities and countryside are generally a restatement, with up-to-date trimmings, of the arguments made by eminent theorists in the late 1920's and in the New Deal period, including such authorities as Lewis Mumford, Benton MacKaye, Clarence Stein, Frederick Ackerman, Henry Wright, Rexford Tugwell, among others, and, of course, the author himself. They have been crying in the wilderness all these years, and while we must continue to support them (and I am one of those who is in total agreement with them) we must admit that they have not, as yet, made a permanent dent in the encrusted building habits of the United States. This applies, I might add, as much to the public sector, which has veered into a stultifying, bureaucratic morass, as it does to the average kind of private builder, who however much he may throw in what *he* calls "community planning" by way of window dressing, is still mainly out to make a fast buck, whether it be the smallest subdivision of a few houses or that big Irvine Ranch affair in California.

The excellent examples Mr. Mayer shows us of how things are done better in northern Europe — Britain, Scandinavia, etc. — are not news to most of us. What is news, and bad news, is the spate of incredibly poor design and land use that is now popping up — in dubious deference to our own worst examples — in those very countries, according to a piece in the October issue of AIA Journal.

Mr. Mayer has nevertheless, brought in, by description and graphic illustrations, many new examples of worth while practices abroad that might be emulated in this country, *if we have the will to do so*. That is the heart of his urgent message.

But we must recognize that the character and customs in the building industry in the United States simply will not easily adapt themselves to procedures acceptable in countries where, *either*, the profit-oriented building industry is less powerful in its ability to obstruct progressive practices than it is here, *or*, where generally accepted, governmental traditions, local and national, have actively encouraged (up to recently) the better procedures he advocates. This is not to deny that the time may not finally have come for as wise and experienced a man as Mr. Mayer to restate these principles, fortify them by reminders of what we did here in the New Deal days, and by citing recent, admirable accomplishments abroad. I surely hope that the younger architects among his readers, such as those put in places of responsibility by Mayor Lindsay, may be in decision-making positions where they can promote, at long last, the objectives that an older generation has always been convinced to be the only way to improve our housing and planning practises and to vitalize our conceptions of the rebuilding of our city. I hope, too, that Mr. Mayer's comprehensive and well-presented restatement of principles so long held by many of us

LOST NEW YORK by Nathan Silver (NYCAIA Corporate Member), will be \$12.50 through December 31, 1967 and \$15.00 thereafter. Published by Houghton Mifflin Co. with 256 pages and 231 photographs.

The reviewer is Alan Burnham, FAIA, Executive Director of the Landmarks Preservation Commission and author of the internationally well-known NEW YORK LANDMARKS.

When writing *New York Landmarks* I took occasion to say that "John Mead Howells wrote a book entitled *Lost Examples of Colonial Architecture*. If I were to write such a book today about New York architecture, it would reveal masterpieces swept away by successive generations . . ."

Just such a book has been ably written by Nathan Silver and has been given the meaningful title of LOST NEW YORK. Here we are given an impressive array of vanished buildings, frightening in the very quality of the selection, when we think of the mediocrities of the same period which remain among us and could have been razed in their place. Unfortunately, the Landmarks Preservation Commission only into being in 1965, with a law to back it up, and is, relatively speaking, just beginning operations.

What is most engaging in the book is the warp and woof of solid facts, interwoven with commentaries, which take a broad view of time as a constantly evolving force, ending only here and now, in the present. Where private profits are involved responsibility should begin and the author makes this clear when he states: "Certainly the privilege of running a place of public accommodation for profit bears with it certain civic responsibilities. A private owner should be prepared to accept the legal necessity for practicing conservation on his own premises when the services he offers — including also the building that he has provided — turn out to be essential public commodities." Greed for profit so often wilfully disregards the public's love of a certain building when another building of a more profitable type can take its place. This has unfortunately been, almost consistently, the story of New York City, where the island is so narrow and the economic forces so great. Mr. Silver holds up, for all to see, the accurate image of what we have lost with the hope that we will stop today to look at what remains, and so plan our future that it will not also be lost.

will be taken to heart, even by those who have become disillusioned by the apparently small impact made by the so-called Mumford school of thought.

The off-beat, defeatist journalists who predict the death of American cities as a result of opening planning, garden cities, green belts and cluster zoning, have been chiefly responsible for the younger generation's cynicism. And this is what is making even more heart-breakingly arduous the serious architect-planners' task of creating order out of chaos without losing the human touch.

Certainly Mr. Mayer must think there is still hope of accomplishing this or he would not have written the book. More power to him! For an all inclusive, well written and well illustrated review of the best thinking in the field over the past four decades, this book should be widely read.

Robert C. Weinberg, AIA

NYCAIA MEMBERS IN THE NEWS

• **Philip Johnson**, FAIA and **Charles Abrams**, Honorary Associate, were panelists on the subject entitled "The City as an Environment for the Arts and Sciences" as part of a one-day symposium on "The Cultural Life of New York City."

• **Albert B. Bauer**, FAIA, has been appointed Director of Architecture for the Department of Public Works. He will work directly under Commissioner Eugene E. Hult "with the widest latitude for architectural studies and innovation for the department and shall have the particular mission of evolving new concepts and approaches to modern and flexible hospital design for the City of New York."

• **Joseph L. Hautman** (C) has been appointed Director of Building Design in the Department of Public Works.

• **Samuel Paul** (C) has written a 320 page volume entitled *Apartments: Their Design and Development*. Included in the book are several chapters by contributing authorities including Abraham D. Levitt, former assistant director for underwriting in the New York Office of the Federal Housing Administration. The book concludes with a section on newly emerging developments in multi-family housing in the U.S. and abroad, and an examination of potential future directions. The book, at \$25.00, is available from Reinhold Publishing Corporation, 430 Park Avenue, New York, N. Y. 10022.

• **Roger D. Spross** (C), Associate Director of the Dormitory Authority of New York State is the new president of the 2700-member New York State Association of Architects. **H. I. Feldman** (C) is treasurer of the organization.

• **Philip Johnson**, FAIA and **I. M. Pei**, FAIA, have been appointed to the Urban Design Council as established by Mayor John V. Lindsay. The unsalaried, nine-man panel will not have any enforcement powers, but will advise Mr. Lindsay on design and planning for urban projects and the preservation of notable buildings and other landmarks. The other seven members include William S. Paley, Chairman, Mrs. W. Vincent Astor, J. Richardson Dilworth (Chairman of the Board of Rockefeller Center, Chester Rapkin (Professor of Urban Planning at Columbia University, George N. Lindsay (lawyer), Walter N. Thayer (President of Whitney Communications, and Whitney M. Young (Executive Director of the National Urban League).

• **Gordon Bunshaft**, FAIA, was one of 17 persons who have been named winners of the Distinguished New Yorker award for 1967.

• **Arthur Rosenblatt** (C) has been appointed Administrator for Architecture and Planning to the Metropolitan Museum of Art and Brooklyn Museum.

• **William B. Gleckman** (C) was the translator for a recent book on Le Corbusier edited by Willy Boesiger and Hans Girsberger. The book entitled *Le Corbusier 1910-65* is published by Frederick A. Praeger, Inc. and is available for \$25.00.

AS OTHERS SEE US

After a visit to a sprawling city, Getrude Stein was asked how she liked it there. Her response: "There? There is no there, there."

WELCOME TO NEW MEMBERS

The NYCAIA welcomes the following new members:

Corporate

Andrew Alpern
James B. Bell, Jr.
John G. Foti (Trans.)
Bruce S. Fowle
Raymond V. Gomez, Jr.
Paul F. Gugliotta
Alexander Kouzmanoff
Edward L. LaMura

Jane H. Lewis
Stanley Lorch
Julian J. Neski (Readmission)
Seymour Nussbaum
Paul M. Rudolph (Trans.)
Lewis J. Ryon
Diane Serber
Leonard B. Stolba (Trans.)

CANDIDATES FOR MEMBERSHIP

Information received by the Secretary of NYCAIA regarding the qualifications of candidates for membership will be considered confidential.

Corporate

Michael Gregory Bobick
Walter Charles Dittrich
Charles Gwathmey
Perry Andrew Hall
Richard Henderson

Stanley L. Johnson
Joseph Andrew Lesting
Robert Loren Rotner
Ronald Hans Schmidt
Francis Chandler Wickham

Associate

John James Koster, Jr.

NYCAIA COMING EVENTS

NOVEMBER

■ School Committee Seminar with Clifton Flather as speaker will be held in the auditorium of the Willkie Memorial Building at 20 West 40 Street on Thursday, November 9 at 5:15 P.M.

Brochures,
Reports,
Presentations
designed
by professionals.



Ted Eisenberg Associates
Graphics Consultants · 120 West 42 St.
New York, N. Y. 10036 · YU 6 4555

OLKO ENGINEERING

Consultants — Designers

Structural and Civil Engineering
500 FIFTH AVE. NYC BR 9-2822

OCULUS



NEW YORK CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

OCTOBER, 1967

VOLUME 41, NUMBER 2



Commissioner Eleanor Guggenheimer (right), head of the City Planning Commission, presents William B. Tabler (left), president of the New York Chapter of the American Institute of Architects, with a sketch of City Hall signed by Mayor John Lindsay in honor of the Chapter's 100th anniversary.

HUNDREDTH ANNIVERSARY EXHIBIT

The New York Chapter opened its hundredth birthday centennial by a beautifully-mounted photographic exhibition, courtesy of the Owens-Corning Fiberglas Center, Fifth Avenue at 56th Street.

Large photographs of 38 splendid buildings designed during this last century with apt and witty captions may be seen until October 7; many of them considered to be landmarks.

The opening ceremony included a presentation by Planning Commissioner, Elinor C. Guggenheimer of a framed photograph of City Hall — an honor that Mayor Lindsay gave the Chapter in recognition of the city's enhancement made by its members over the last hundred years.

The Owens-Corning Fiberglas Center's generous gift of their showroom for the exhibition, and their hospitable welcome on its opening day is appreciated by the NYCAIA.

THE 1968 MAYOR'S PANEL OF ARCHITECTS

Applications will be issued and received daily Monday through Friday from 9:00 a.m. to 5:00 p.m., and Saturday from 9:00 a.m. to 12 noon, between October 3 and October 23, 1967.

Application blanks are obtainable by the applicant in person or by his representative at the Application Section of the Department of Personnel at 49 Thomas Street, New York, N. Y. 10013. They will be mailed on request provided that the request to the above section and address is accompanied by a stamped, (5 cents) self-addressed, 9½ inch envelope for each application desired.

All applications with accompanying photographs, where required, must be mailed or delivered to the Department of Personnel, Solomon Hoberman, Personnel Director, Examining Service Division, Room 216, 55 Thomas Street, New York, N.Y. 10013, not later than October 23, 1967.

Applications will be examined by an architectural jury appointed by the Presidents of the following societies; and recommendations will be made by them to Mayor John V. Lindsay for the 1968 Panel of Architects: New York Chapter, The American Institute of Architects; Brooklyn Chapter, The American Institute of Architects; Bronx Chapter, The American Institute of Architects; Queens Chapter, The American Institute of Architects; Staten Island Chapter, The American Institute of Architects; New York Society of Architects; Brooklyn Society of Architects; The Municipal Art Society of New York; and the Fine Arts Federation of New York. (Present Panel Members will be sent applications.)

SINGER BUILDING

1908 to 1967

French Beaux Arts in Style

Architect: Ernest Flagg

NEW YORK CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS
115 East 40th Street, New York, New York 10016 — 212-MU 9-7969

H. Dickson McKennaExecutive Director
Margot A. HenkelExecutive Secretary

EXECUTIVE COMMITTEE

William B. Tabler, FAIA, Pres.	William D. Wilson
Lathrop Douglass, FAIA, 1st Vice Pres.	Stephen A. Kliment
Gillet Lefferts, Jr., Vice-Pres.	William J. Conklin
Lewis Davis, Vice Pres.	Arthur Rosenblatt
Owen L. Delevante, Sec.	Giorgio Cavaglieri, FAIA
Richard Roth, Sr., Treas.	Samuel M. Kurtz

OCULUS COMMITTEE

John B. SchwartzmanActing Chairman and Editor
Elisabeth CoitForrest Wilson

MEMBERS IN THE NEWS

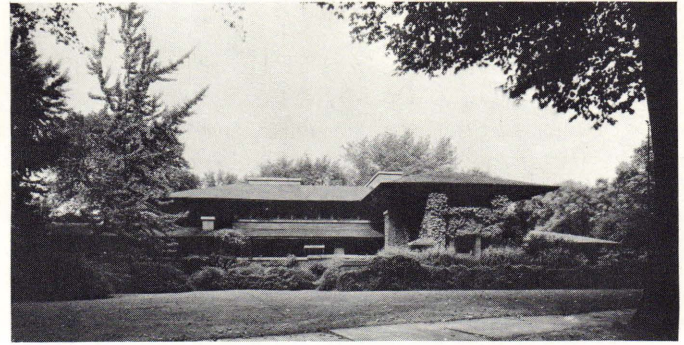
• At the recent International Congress on Religion, Architecture and the Visual Arts, Buckminster Fuller, August Heckscher, and AIA President Robert Durham were principal speakers. NYCAIA members who participated in the seminars were **Daniel Schwartzman**, FAIA, **Morris Ketchum, Jr.**, FAIA, **Percival Goodman**, FAIA, **Philip Ives**, **Edgar Tafel**, FAIA, **Philip Johnson**, FAIA, and **William Conklin**. Schwartzman reported that the prevailing mood of the Congress was that "monuments are less suitable to prayer than the more modest religious buildings." Johnson said that "nobody has built less for greatness than contemporary America. What is worth building holy places for, if not religion. We don't even have buccaneer robber barons—like Commodore Vanderbilt who built Grand Central Station—who will build something for the future. I want great spaces again."

• **Francis Ferguson**, an instructor in the School of Architecture, Division of Urban Planning, Columbia University, is the designer for a commemorative 5-cent stamp on Urban Design that will be presented with ceremonies in Washington, D.C., October 2 at the American Institute of Planners international conference.

• **I. M. Pei**, FAIA, **Ulrich Franzen**, and Paul Rudolph have been selected to set up new guidelines for contemporary city planning to produce an "architecture more livable and workable than that of traditional practice." This two-year study will be sponsored by a Ford Foundation grant of \$448,000.

• **Aaron Cohen** has been appointed the Campus Architect/Planner for the Bronx Community College. The Bronx Community College will start the construction of a \$43 million campus over the transit yards on Bedford Park Boulevard within the next two years.

• **James Felt**, Honorary Associate, who said "I have an affectionate feeling for the city—or rather, I'm in love with it," was appointed by Mayor Lindsay to Chairman of the Public Development Corporation. The PDC will coordinate efforts to encourage new industries to come into the city.



credit: Museum of Modern Art

• **Edgar Tafel** is the architect for the rehabilitation of the 1904 D. Martin House that was designed by Frank Lloyd Wright (shown above). Mr. Tafel was at one time apprenticed to Mr. Wright and visited the house with him in 1938. The purchase price was \$65,000 including the land which is approximately \$5.50 per square foot. It was bought by the State University for Martin Meyerson (formerly Dean of the School for Environmental Design at Berkeley), President of the Buffalo Campus.

• *Newsweek*, September 18th, presents a quick survey of the work of Emery Roth and Sons, "master builders of old and new New York". The article includes photographs of Emery Roth's Belleclaire Hotel (1903) and the present firm's Lorillard Building (1958), as well as photographs of **Richard Roth, Sr.** and his partner, Julian Roth. It ends with a note on Tower East, designed by **Richard Roth, Jr.** "He nags us about form," says Richard, Sr., "just the way we nagged our father about function."

Question: Why is the article placed under the heading "Life and Leisure"? "Life", yes; but "Leisure"?

STEWARDSON FELLOWSHIP

The Chapter is now accepting applications for its Tenth Annual Stewardson Fellowship; a \$2,000 grant made possible through a bequest to the Chapter by James Stewardson, an architect and citizen of England who spent most of his professional career in New York. The Fellowship is awarded to "a worthy architectural draftsman" who has not previously held a travelling fellowship. Deadline for submission of applications is December 1st.

Both men and women are eligible. Candidates must be between the ages of 30 and 50 years, and must not previously have had a travelling fellowship. They may be married or single. They must have been continuously employed—not as a principal—for at least one year immediately prior to the application in an architectural office in the territory of the New York Chapter. The successful candidate will be requested to submit an oral or written illustrated report at the conclusion of the travel. Application forms can be obtained from the office of the New York Chapter, AIA, 115 East 40th Street, New York, N. Y. 10016, Telephone MU 9-7969.

The judges will consist of Ladislav L. Rado, FAIA, Chairman, Giorgio Cavaglieri, FAIA, H. Seymour Howard, Jr., and Jan H. Pokorny, Esmond Shaw, FAIA, and Richard B. Snow.

T-SQUARES AND TRIANGLES

A CAMPUS PLANNER IS BEING SOUGHT FOR QUEENSBOROUGH COMMUNITY COLLEGE. The campus planner would hold an administrative position equivalent to a professional appointment within the higher education officer's category. The post would pay \$13,000 at the start and eventually increase to \$18,000. The individual would work with the college's architect-planner firms in supervising the existing construction and long-range master planning. He would also serve as a college representative at meetings with construction contractors.

A CHAPTER SLIDE SHOW COMPETITION was announced by the Institute Board of Directors. This competition is intended to encourage the production of new weapons for the War on Community Ugliness and the prize of two round trip air tickets from Portland, Oregon to Honolulu will stimulate member interest in the 1968 National Convention. "The show should clearly delineate those facets of the urban environment which are objectionable; but, its primary purpose should be to indicate possible solutions to these problems. The competition is open to all AIA Chapters which may submit slide shows produced by any corporate member(s) of the AIA except officers and directors of the Institute and the Octagon staff. The examples can be either domestic or foreign; but, at least 60 per cent of the show must be made on locations within the community which is its main subject. The show must be entered under the name of an AIA Chapter, each one of which may submit as many entries as it chooses. Deadline is May 8, 1968. For further information write to Slide Show Competition, The Octagon, 1735 New York Avenue, N.W., Washington, D.C. 20006.

WAA IS PLEASED TO announce the following newly elected board members: Mrs. P. Whitney Webb, President; Mrs. R. Jackson Smith, First Vice-President; Mrs. C. Gates Beckwith, Second Vice-President; Mrs. Richard Scherer, Member-At-Large; Mrs. Dudley E. Soper, Treasurer; Mrs. Roland Thompson, Recording Secretary; and Mrs. Saul Edelbaum, Corresponding Secretary.

AUGUST HECKSCHER, NYCAIA HONORARY ASSOCIATE, Parks Commissioner, and Administrator of Recreation and Cultural Affairs has announced some of the sites of the forthcoming exhibit "Sculpture in Environment" to be held all through October. Alexander Calder, Josef Leir, Alexander Liberman, Robert Murray, and Louise Nevelson are among the sculptors whose work will be displayed.

The sites so far chosen are: Battery Park, Low Library at Columbia University, Lenox Terrace Apartment (West 135th Street), Grand Central Terminal, City Hall Park, Carl Schurz Park (York Avenue and 88th Street), University Village (Bleecker and Mercer Streets), Lever House courtyard, Hotel Plaza, Charles of the Ritz-Vidal Sassoon (Madison Avenue and 68th Street), Washington Square Park, Kips Bay Plaza, the Jewish Museum (1109 Fifth Avenue), CBS Building (51 West 52nd Street), New York Public Library, Astor Place, Lincoln Center, and Foley Park. For further information on sites to be added, call the Parks Department, 755-4100.

BOOK REVIEW

AIA Guide to New York City, Norval White/Elliott Wilensky. New York, New York Chapter, American Institute of Architects, 1967, 416 pages, illus. maps.

This work, with its 1500-odd entries, maps and innumerable illustrations, is far more than a well-documented, architectural guide to the five boroughs. It offers historical information, walking tours, critical comment—and it's *fun*.

Much of the comment is as amusing as it is apt, e.g., "Brooklyn's own Sacre Coeur, except that the egg-shaped domes are grouped on its 200-foot tower." [*St. Michael's Roman Catholic Church*, p. 311.]

"An Italian Palazzo is crossed with a proper English carriage entrance and courtyard." [*The Metropolitan Club*, p. 157.]

"Romantic, dramatic, voluptuous, eerie, disconcerting, loving, swooping, soaring — controversial." [*Trans World Airlines*, p. 371.]

"Don't let the streamlined marquee fool you, the interior is exultant Valentino." [*RKO 58th Street Theatre*, p. 162.]

To say nothing about the two witty photographs of the Grand Central Building before and after the Pan Am structure appeared.

Other comments may arouse questions in the reader's mind. "One of the greatest modern interiors in the world." [*Guggenheim Museum*, p. 177.]

A Negro ghetto "overshadowed only by Harlem and that only because of the latter's location on Manhattan Island." [*Bedford-Stuyvesant area*, p. 294.]

Is the Woolworth Building "imposingly sited" (Italics ours) [p. 27], or the design of Sunnyside Gardens "pallid"? [p. 358.]

The free-running, hasty sentences occasionally stumble over themselves, e.g., Federal Hall (the Subtreasury Building) is called "a simplified Parthenon without the sculptured frieze of pediment." "Sculptured" printed in the heavy type often — and well — used to emphasize a point would have made the thought clearer.

Minor printing errors, unavoidable in the incredibly short production time, will doubtless be corrected in the proposed second printing. An index has been mentioned. It seems doubtful that an index is more necessary than one would be for Fowler's *Modern English Usage*, and a reader would be less likely to appreciate and enjoy the book's serendipitous quality.

Some of the brown type has blurred, otherwise the type and illustrations come easily to the eye. The maps, because of upside-down street names, are a bit difficult where much over-printed information is added.

All in all, a remarkably useful and lively achievement as well as a scholarly one. The New York Chapter is to be congratulated on the cooperation of NYCAIA members, historical societies, city departments and, particularly, the unflagging, cheerful work of the authors. B.C.

All members are requested to send in corrections found in the Guide book to the Editors.

COMING EVENTS

OCTOBER

■ R. Furneaux Jordan, noted British architect, journalist, architectural historian and author of *"Victorian Architecture"* will deliver a lecture at 8:15 p.m. with slides entitled "The Gothic Revival" on Friday, October 6 in the famous 1840 Gothic Revival structure of Richard Upjohn, The Church of the Ascension, Fifth Avenue and Tenth Street. The Victorian Society in America and the William Morris Society are the sponsors of this lecture.

■ An architectural exhibit by architect-members of the Salmagundi Club, 47 Fifth Avenue ends October 8.

■ The Technical Committee lecture will be held in the Wilkie Memorial Building, 20 West 40th Street at 5:45, October 16. The subject is *Systems Approach To Building* by John P. Eberhard, AIA, Director of the Institute for Applied Technology, National Bureau of Standards, Dept. of Commerce.

■ "Transportation Graphics: Where am I going? How Do I Get There?" will be the subject of a day-long symposium at the Museum of Modern Art on October 23. George Nelson, FAIA, will chair the meeting which has a registration fee of \$50.00.

■ The Museum of Contemporary Crafts at 29 West 53 Street, is presenting an exhibit on its Second Floor Gallery entitled "Art In Worship". Hours are Monday through Saturday, 11 a.m. to 6 p.m. and Sunday 1 p.m. to 6 p.m. Admission is 50¢ per person or \$1.00 a family.

■ Palisades Section of the Society of Plastics Engineers with the cooperation of the NYCAIA is sponsoring a two-day seminar entitled "Vinyls in Building" on October 26 and 27 at the Statler Hilton Hotel at 33rd St. and Seventh Avenue. Preregistration is \$20.00; registration at conference is \$25.00. For further information, write to Mr. Charles Gillingham, Enjay Chemical Company, 505 South Avenue East, Cranford, N. J. 07016.

■ A selection of over 50 architectural drawings and decorative designs will illustrate the styles of English architecture from the introduction of the "Italian Renaissance" in the mid-seventeenth century to the eclectic excesses of the nineteenth century. The exhibit will be held at the Metropolitan Museum of Art through November 15. Among the many drawings will be those of Robert Adam, Sir William Chambers, John Yenn and James Wyatt. For the first time, in the U.S.A. drawings will be shown by a leading exponent of Elizabethan restoration of the nineteenth century, C. J. Richardson. Drawings from *"Architectural Remains of the Reigns of Elizabeth and James I"* (London, 1840) will be shown, and also those from his unpublished work, the *"Book of Architecture of John Thorpe,"* a sixteenth-century surveyor's collection of designs for houses.

■ An interpretation of New York City by 20th century American painters and sculptors will be the theme of the special exhibition at the Whitney Museum of American Art October 1 to November 5. The exhibit, entitled *The Artist's New York* will include 65 works ranging from turn-of-the-century paintings to recent avant-garde art.

WELCOME TO NEW MEMBERS

The NYCAIA welcomes the following new members:

Corporate

Albert Pfeiffer, Jr. (Readmission)

Associate

Richard R. Metzner

CANDIDATES FOR MEMBERSHIP

Information received by the Secretary of the NYCAIA regarding the qualifications of candidates for membership will be considered confidential.

Corporate

Samuel J. De Santo

Leslie Feder

Paul Grotz

Varouj Z. Hairabedian

Theodore R. Hammond

Stephen B. Jacobs

John Thomas Leader

Geysa Sarkany, Jr.

Associate

Enoch Lipson

Alden Taylor Mann IV

ATTRACTIVE PROFESSIONAL OFFICE avail. in renovated brownstone, 138 E. 92 nr. Park Ave. Owned & partly occupied by Bruce Graham, AIA. A/C, carpeted spaces 1 rm. or more, receptionist, small conference, waiting & kitchenette. Call RE 4-7587.

Brochures,
Reports,
Presentations
designed
by professionals.



Ted Eisenberg Associates

Graphics Consultants · 120 West 42 St.
New York, N. Y. 10036 · YU 6 4555

OLKO ENGINEERING

Consultants — Designers

Structural and Civil Engineering
500 FIFTH AVE. NYC BR 9-2822