# OCULUS



NEW YORK CHAPTER/THE AMERICAN INSTITUTE OF ARCHITECTS

**JUNE**, 1968

**VOLUME 41, NUMBER 10** 

# PRE-CONVENTION MEETING, MAY 22

President William B. Tabler called the meeting to order following a luncheon at the Park 100 Restaurant and opened the meeting with the announcement of the appointment to Fellowship of eight NYCAIA members whose achievements are outlined elsewhere in this issue of OCULUS. The traditional \$1,000. Scholarship Award sponsored by the Plastering Institute of Greater New York was given this year to Miss Alfreda Radzicki, a student at the Bronx High School of Science. The Plastering Institute is sponsoring an additional scholarship to an architectural student for graduate work; this first award of \$1,000. was received by John Morgan of Cooper Union.

Bonnell Irvine, Chairman of the Scholarship Committee spoke of the new Graduate Scholarship and the role of the Committee in screening candidates for both grants. The Plastering Institute is to be praised for establishing these worthy aids to education - "with no strings." President Bill Tabler explained that the Chapter was entitled to 86 delegates at the Convention in Portland. Approximately 70 members have expressed an intention to attend so there will be no contest for this privilege this year. Bill Tabler also announced the slate of Institute Officers (see Memo #373/April 11, 1968) noting that there were two New York Chapter members included. Daniel Schwartzman, FAIA, a former Treasurer of the Institute now running for Vice President and Jeffrey Ellis Aronin competing against two others for the position of Secretary.

Next on the agenda was recognition of items of particular interest to be introduced at the Convention this year -1) raise in dues from 50 to 75 dollars — first increase in 18 years — should net an additional  $\frac{1}{2}$  million dollars for the Institute to assure a more vital role for the profession. The Institute has a broad program to develop an AIA Urban Design Institute - an exciting program of Institute advertising for the profession — studies leading to recommendations that compensation be based on value of services instead of cost of construction. (2) New membership category of Professional Affiliate for those in related professions who wish to be part of the stimulating programs of a Chapter. Approval at the Convention will have to be followed by approval of individual Chapters. (3) Change in Standards of Professional Practice para. 3.5 to read as follows: An architect shall not enter into competition against another architect on the basis of compensation.

# GOVERNOR ROCKEFELLER, J. M. KAPLAN, ROBERT SIMON, L. MUMFORD, K. ROCHE, E. A. DENNISON TO RECEIVE AWARDS

HIGHLIGHTS OF CHAPTER ANNUAL MEETING JUNE 5

Governor Nelson Rockefeller is slated to be present to receive the 1968 Award of Merit from the Chapter. J.M. Kaplan will be made Honorary Associate Member of the Chapter and Robert E. Simon will receive the Thomas Award for Pioneer in Architecture.

The Medal of Honor, the highest award by the Chapter to an architect, will be presented to Kevin Roche; E.A. Dennison will receive the 1968 Rutkins Memorial Award for his work as Chairman of the 1967 Convention Committee.

Robert L. Durham, FAIA, President of the Institute will award the Institute's Architecture Critics Medal to Lewis Mumford, an Honorary Member of the New York Chapter and the Institute. Mr. Mumford is the first recipient of this award for his distinguished career devoted to architectural criticism.

President William B. Tabler will report on the progress and highlights of the 101st year of the Chapter.

The 1968-69 officers who will constitute the Executive Committee are as follows:

President – Lathrop Douglass, FAIA

1st Vice President and President Elect –

David F. M. Todd, FAIA

Secretary — Saul Edelbaum
Treasurer — Richard Roth, Sr., FAIA
Vice President — William J. Conklin
Vice President — Herbert B. Oppenheimer

New Directors serving until 1970 are: (All Directors are Chairmen of Commissions)
Leon Brand — Urban Design
Edgar A. Tafel — Public Affairs
Thomas F. Galvin — Chapter Organization

Other Directors who serve until 1969 are: Giorgio Cavaglieri, FAIA — Building Design Samuel M. Kurtz — Professional Practice Arthur I. Rosenblatt — Education & Grants NEW YORK CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS 20 West 40th Street, New York, New York 10018 - 212-565-1866

#### **EXECUTIVE COMMITTEE**

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OCULUS COMMITTEE

Acting Editor - H. Dickson McKenna, AIA

## 1968 AIA CONVENTION ITEMS

1968 AIA DESIGN HONORS TO NYCAIA ARCHITECTS—
N.Y. Regional Director, Max O. Urbahn, FAIA, was
Chairman of the Honor Awards Jury of the Institute which
selected 20 winners from 377 entries. Five of these are
members of this Chapter as follows:

Giorgio Cavaglieri, FAIA — Jefferson Market Library
Davis Brody & Associates
Horowitz & Chun
Alfred DeVido — Hale Matthews Res., East Hampton, N.Y.
Gruzen & Partners
Abraham Geller Associates
West Orange, N.J.
Gwathmey & Henderson — Residence, Purchase, N.Y.
William N. Breger (Brooklyn Chapter) — Civic Center
Synagogue, White Street, N.Y., N.Y.

The awards will be presented during the AIA Convention in Portland, Oregon, at a special luncheon on June 24.

NYCAIA MEMBERS WILL BE HONORED AT PORTLAND CONVENTION — In addition to eight new Fellows and the Institute Honors mentioned elsewhere, we are pleased to note that NYCAIA members figure prominently among the Medalists this year: the GOLD MEDAL to Marcel Breuer, FAIA, the ARCHITECTURAL FIRM AWARD to I.M.Pei & Partners, the INDUSTRIAL ARTS MEDAL to Paul Grotz, AIA. Other New Yorkers to receive medals are Jack Lenor Larson, textile designer (CRAFTSMANSHIP MEDAL) and E. James Gambaro, FAIA (KEMPER AWARD).

student at Yale University, prepared a thoroughly absorbing and well-documented slide show on Harlem Housing for A.R.C.H. which was sponsored by New York Chapter and was a strong contender for one of the winning prizes in the nationwide competition. The winners of 25 entries, "California—Three Images," "Whither Tacoma?" and Houston's "Billboards, Limited!", will be shown at the Convention.

# YOUR COMMUNITY PLANNING BOARD -

One of the most effective ways for an architect to serve his profession is membership on a Community Planning Board. Sixty-two districts have been designated throughout the city. These boards comprising college professors, architects, engineers, housewives, merchants advise elected officials on such questions as school sites, street widening, urban renewal and a host of other local projects.

The planning boards can become a cornerstone for enlightened citizens to bridge the gap between the city and the City Government. For information concerning your local planning board telephone 566–4921.

## MEMBERS IN THE NEWS

John M. Johansen has been elected President; Walter J. Rooney, Jr. as Vice President for Architecture, Jonathan Barnett as Vice President for Urban Design, George Nelson, FAIA as Vice President for Industrial Design, Martin C. Growald, Secretary and Edward N. Bloomstein as Treasurer in recent elections at the Architectural League. The Executive Committee includes Ulrich Franzen and Arthur Rosenblatt. Elected to the Scholarship & Awards Committee were Peter Blake, Henry N. Cobb, and Lewis Davis.

Aaron Cohen will address a seminar on "The Library Building Consultant" at Rutgers University on June 4.

Richard G. Stein was a panelist at a recent conference on Housing for the Elderly. Frederick Frost, Associates are the architects for the Martin Luther King High School to be built in the Lincoln Center area

James Evans Costopoulos has been appointed a special consultant to the National Science Foundation in Madras, India.

William T. Snaith spoke at a conference on campus planning at the University of Illinois last month.

Marcel Breuer, FAIA, Hamilton Smith, Michael Irving, Giorgio Cavaglieri, FAIA, and Albert P. Moore were recognized through the 1968 Bard Awards for their contributions to New York City's architecture.

Charles E. Hughes, Danforth Toan and Philip Johnson, FAIA officiated at the distinguished 1968 Awards Program of the Municipal Art Society celebrating its 75th Year. Nathan Silver, arrived from England for this meeting was the recipient of a Special Citation for his book 'Lost New York'. Giorgio Cavaglieri, FAIA, was mentioned as the architectof the Astor Library in an award to Mr. Joseph Papp. Geoffrey Platt, FAIA, received a Bronze Medal for his career as an architect and his special contribution as Chairman to the Landmarks Preservation Commission of New York.

**Norval White** and **Jack Robertson** were members of a presentation on Model Cities sponsored by the Museum of Modern Art and the Municipal Art Society.



# WAA BALL RECORD ATTENDANCE SWELLS SCHOLARSHIP FUND

"Architects and their ladies are a joy to behold" commented a seasoned New York socialite at the occasion of the WAA Scholarship Ball at the Starlight Roof of the Waldorf-Astoria on May 8. Approximately 500 handsome friends of NYCAIA gathered to celebrate the 10th Anniversary of WAA and salute the 100th Anniversary of the Chapter. Guests of honor included AIA Institute President and Mrs. Robert L. Durham (center, above photo), Chapter President, Bill Tabler (left), and Regional Director, Max Urbahn (right). The two proud

ladies are the Co-Chairmen of the Ball, Mrs.R.Jackson (Yumi) Smith (left), and Mrs. Saul (Hedda) Edelbaum (right). It is reported that approximately \$15,000 will be added to the WAA Scholarship Program by the Ball and its souvenir program. The Ball was preceded by a champagne reception at the Ford Foundation Building. This was the main social event of the year for the Chapter and its Women's Auxiliary. Comment was heard that it might establish a happy tradition for years to come.

# NYCAIA ENVIRONMENT AWARDS - 1968

The Awards Committee is preparing an awards program to recognize environmental design — that which is all around us in such items as parks, spaces between buildings, graphics, landscaping, street furniture, sounds, the air we breathe as well as objects or devices, which influence us in the urban scene. The program is not directed towards individual buildings, but to groups of buildings or the relationship between them.

Submissions will be welcome from civic and community organizations, neighborhood groups, community newspapers, architects, planners and the general public. Readers of OCULUS are urged to take part by taking a long, hard look at the cityscape and stimulating the submission of examples, good and bad.

The program is endorsed by the Municipal Art Society and the Urban Design Council of New York.

An exhibition of the winning designs will be presented at the Owens-Corning Fiberglas Center at 717 Fifth Avenue (56th Street) early in the autumn. Herbert Oppenheimer is Chairman of Awards Committee. Der Scutt is Chairman of this program with assistance from Myron Goldfinger and Wright Salisburg.

# 'LOST NEW YORK' AUTHOR RECEIVES NYCAIA 1968 BRUNNER SCHOLARSHIP

Nathan Silver, A.I.A., member of this Chapter, residing in Cambridge, England, is the recipient of the \$6,000 Arnold A. Brunner Scholarship for 1968. Mr. Silver's application to complete research on a proposed book ARCHITECTURE WITHOUT BUILDINGS was outstanding among the 101 applications reviewed by the Brunner Committee this year.

Mr. Silver was present at the Pre-Convention Luncheon on May 22 to receive this honor from Bernard Rothzeid, Vice-Chairman of the Committee. Mr. Silver was honored by a Certificate of Merit from the Municipal Art Society last week for his recent book 'LOST NEW YORK' in which he collected such examples of 'lost' buildings and places in the city as to generate real concern for the ruthlessness of our 'progress', 'LOST NEW YORK' (Houghton Mifflin Co.) was one of five History and Biography nominees for the National Book Award.

# NYCAIA SEEKS A NON PROFIT ORGANIZATION

as a tenant for approximately 1000 sq.ft. of desirable office space. Fourth Floor  $-20\,\text{W}$ . 40 St. - contact the chapter office. Telephone 515-1866.

# HUDSON RIVERFRONT DESIGN A 65 FOOT LONG PLAN FOR 12 MILES OF MANHATTAN

One Architect, Richard Dattner, co-ordinated the efforts of 13 others working with 50 students divided into 6 teams to produce a 65 foot long study for more than 200 blocks of riverfront along the twelve miles of Manhattan bordering on the Hudson River.

This plan will be exhibited at NYCAIA Headquarters beginning June 11. Special acknowledgement for this project is due the Hon. Percy E. Sutton, President of the Borough of Manhattan, who sponsored this design, as well as aided and encouraged the designers.

The design proposals for the riverfront were a result of a true 'design-in' (formerly, charette) during the weekend of March 16-17, 1968 at the Cornell Dept. of Arch. in New York after series of meetings between the team captains and representatives of organizations involved in planning for the Hudson Riverfront. The plan is offered to the City to encourage action toward the goal of a planned riverfront. The plan, being as long as it is long, is able to include schemes from the Battery to Spuyten Duyvil. Such welcome additions to the urban scene are proposed as an acquarium, promenades, athletic facilities on the roof of a Sewage treatment Plant (with a few fountains), marinas, stol-port, theatre district (14th Street), more promenades, over-the-riverhousing and many more. Barriers have been removed, 160 acres of new parkland are filled, 40,000 apartments are created in Lower Manhattan and deep sea piers are revitalized.

The 48th Street stol-port utilizes two levels thus reducing the total length normally required for such a facility. An aircraft after landing is brought to the lower level on an elevator, after passengers disembark the craft is towed to the opposite end, boarded and elevated to the top deck for take-off; in this way two aircraft can use the same landing strip simultaneously.

NYCAIA members actively involved in this effort are listed below:

Lo-Yi Chan Richard Dattner Robert A. Genchek David Glasser Stephen B. Jacobs Rolf Ohlhausen William Roehl Abe Rothenberg Peter Samton

#### OLKO ENGINEERING

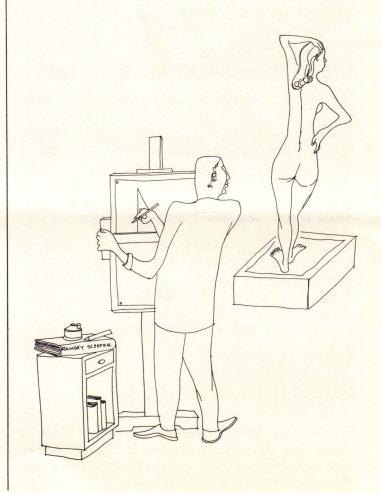
Consultants - Designers

Structural and Civil Engineering 500 FIFTH AVE. NYC BR 9-2822



## NYCAIA HONOREE RECEIVES MEDAL

The Dean's Medal of Pratt Institute was presented to David Danois by Dean Olindo Grossi last week. David ranked second in a class of 75. He is a recipient of a scholarship grant from the Equal Opportunities Committee.



THE NEW YORK CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS IS PROUD TO PRESENT IN THE ISSUE, EIGHT OF ITS DISTINGUISHED MEMBERS WHO HAVE BEEN ELEVATED TO FELLOWSHIP IN THIS INSTITUTE. WE EXTEND TO THEM OUR CONGRATULATIONS AND BEST WISHES FOR CONTINUED SUCCESS.

# Joseph Blumenkranz, FAIA

Literature and Education

Mr. Blumenkranz was born in Austria where he obtained a Bachelor of Science degree in 1920 before coming to New York to attend Columbia University and evening courses at the Beaux Arts Institute of Design. He has been a well-known architect and consultant on planning for clinics and hospitals for many years. He was a member of New York City's Hospital Planning Board during the LaGuardia Administration. Since then he has held many responsible positions as consultant to City, State and Federal governments both in this country and abroad. He has written extensively on the subject of hospital design from the architect's viewpoint. Joseph Blumenkranz was Senior Architect of the Department of Hospitals of New York City and is currently a consultant to the firm of Katz Waisman Weber Strauss. He is the inventor of a Modular Checker Counter Mobile Storage Unit used in laboratories and nurse's stations around the world. In 1965 Mr. Blumenkranz presented a paper entitled "Planning Medical Care Facilities" at the American Public Health Association. He has been a Corporate Member of the Chapter since 1946.

# Walker O. Cain, FAIA

Mr. Walker O. Cain is senior partner in the firm, Walker O. Cain Associates. He received a degree of Master of Fine Arts from Princeton University and was a Fellow of the American Academy in Rome. He has held many scholarships including the 1947 Prix de Rome. His firm has recently completed the Museum of History and Technology, Smithsonian Institute, Washington, D.C. and a Museum and Fine Arts Library at Princeton University. In New York, the Armenian Cathedral at 35th St. and 2nd Ave. has just been completed. Mr. Cain has had a continuing interest in conservation and has been a Director of Park Association of New York City and a member of the Taconic State Park Commission. His firm is successor to the firm of McKim, Mead and White, one of the most famous in the history of the City. Mr. Cain has been a Corporate Member of the Chapter since 1949, has served on the Executive Committee, and was chairman of the Awards Committee and the Urban Design Committee. He has been a member of the Architect's Emergency Committee for the past ten years.

# Harmon H. Goldstone, FAIA

Public Service

Harmon H. Goldstone, a native New Yorker, is a member of the City Planning Commission. In 1962, he was the first practising architect to be appointed one of New York's seven planning commissioners. In this role, his architectural background has proven invaluable in many of the City Planning Commission's undertakings which pertain to our profession. Mr. Goldstone is also a partner in the firm of Goldstone & Dearborn which has produced notably the resort hotel and golf club at Dorado, Puerto Rico. The firm also specializes in exhibition buildings for zoos and has done the Aquatic Bird House, the Animal Nursery and the Osborn Laboratories at the New York Bronx Zoological Park. Mr. Goldstone is a past president of the Municipal Art Society. In his early career he was associated with the firm of Harrison & Fouilhoux, which is presently Harrison & Abramovitz, where he was project manager in charge of program and research for the United Nations Headquarters Building. Mr. Goldstone has served the Chapter most constructively on the By-Laws Committee where he has helped draft major revisions in the by-laws in the years 1954 and 1968. He is also a member of the Regional Plan Association and the New York Zoological Society.

# Walter McQuade, FAIA

Literature

Mr. McQuade is the second architect member of the City Planning Commission and was appointed by Mayor Lindsay in 1967. Architects are familiar with his work as contributing editor to the Architectural Forum. During the past 20 years, he has produced a steady succession of magazine articles both for the profession and for the general public which have done much to advance the profession. Walter McQuade was an editor and senior editor of Architectural Forum from 1947 to 1965. Currently he edits a monthly section on architecture for Fortune magazine and he continues as contributing editor to the new Architectural Forum.

Born in Port Washington, New York he earned a degree of Bachelor of Architecture at Cornell University in 1946. Mr. McQuade is the author of "Schoolhouse", which resulted in the active interest by the Ford Foundation in the formation of the Educational Facilities Laboratories.

Most recently he served on the Task Force headed by William Paley to investigate architectural design in New York City which produced the report "The Threatened City" and led to the formation of the Urban Design Council of New York City which consults with private industry in an effort to improve our environment.

# Richard Roth, Sr., FAIA

Science of Construction

Richard Roth, Sr. was born in New York City and is senior partner in the venerable firm of Emery Roth & Sons. He received his Bachelor of Science degree in Architecture at the Massachusetts Institute of Technology in 1928. He was awarded the Bronze Star for his service in the South Pacific during World War II when he was in charge of

## Richard Roth, Sr. (Continued)

the 35th Construction Batallion of the U.S.Navy.

Emery Roth & Sons has recently won awards for its highrise buildings. The Fifth Avenue Association awarded 280 Park Avenue in 1968 and 90 Park Avenue in 1966 as the best new commercial buildings for those years. Tower East, a distinguished residential tower, has also received an award for its outstanding design. Mr. Roth has been a leader in the development of the high rise building in New York City. In 1960 he wrote (soon-to-be-released in paperback) Your Future in Architecture, which contains advice to potential architects. Mr. Roth has also contributed articles to magazines. In 1962 he received the Sidney L. Strauss Award for outstanding achievement for the benefit of the profession. He has been Treasurer of the Chapter since 1967.

# David F. M. Todd, FAIA

Service to the Profession

Mr. Todd received his degree in architecture from the University of Michigan. He is the principal in the firm David Todd and Associates. Recently his firm worked on four master planning contracts for educational institutions, including a comprehensive campus plan for the State University College at New Paltz, New York. Mr. Todd is a Regional Director of the Construction Specification Institution and will be made a Fellow of the Institute at their 1968 Convention in Denver, Colorado. He was a participant in the formulation of "CSI Format for Construction Specifications" and promoted the acceptance of the format within the various professions of the construction industry. AIA adopted the format in 1963 as the basis for a national system of specification writing. Mr. Todd is an active member of the Community Service Society of New York and a member of Community Planning Board No. 8 for the City of New York. Mr. Todd has served the Chapter, the Region and the Institute in various capacities. He was Vice President of the Chapter in 1964-66 and is the 1968-69 candidate for President-Elect of the Chapter. Recently Mr. Todd was the Regional Coordinator in the successful Headquarters Octagon Fund Campaign.

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# James G. Van Derpool, FAIA

Education, Literature and Public Service

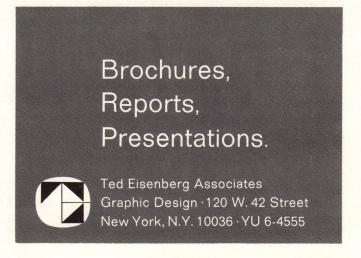
Mr. Van Derpool, a native New Yorker, is a graduate of the Massachusetts Institute of Technology and studied at the American Academy in Rome and the Ecole des Beaux Arts in Paris before receiving his Master's degree in Fine Arts from Harvard University. On leave from his position as Associate Dean of the School of Architecture at Columbia University, he became the first Executive Director of the Landmarks Preservation Commission of New York from 1961 through 1965. He helped prepare the enabling legislation for the Commission by establishing broad public and civic support for the effective preservation of historic landmarks. Prior to this important assignment, Mr. Van Derpool has served as Professor of History of Architecture at the University of Illinois for 15 years and as Professor and Head of Avery Memorial Library at Columbia University for 13 years. In addition to his extensive teaching duties he has been the architect of many important restorations and the author of numerous articles on architecture and the arts. Most recently he has been in England as a member of the Advisory Board to the English National Trust.

# William D. Wilson, FAIA

Service to the Profession

Mr. Wilson, a native of Louisville, Kentucky, is a partner in the firm of Gruzen & Partners. He received his Bachelor's and Master's degrees from Princeton University's School of Architecture, where he taught structural design for two years.

He has devoted much of his career to the field of low-rent public housing. His enduring interest after he became President of the Chapter in 1964 put him in the forefront of the City's revived interest in better architectural design for low-rent housing. He has taken strong positions on various aspects of professional practice such as better fees, and improved relations with city agencies and the other metropolitan chapters of the Institute. The five chapters in this area are still searching for effective means to speak with one voice on matters vital to the profession. Mr. Wilson has served actively on the Executive Committee following his presidency until 1968.



# **BOOK REVIEWS**

# APARTMENTS: THEIR DESIGN AND DEVELOPMENT

By Samuel Paul

308 pp. Reinhold Publishing Corporation

The New York firm of Samuel Paul and Seymour Jarmul have designed over 50,000 dwelling units of multi-family housing. With this knowledgeable background Mr. Paul has provided the housing industry with a comprehensive reference book on current apartment design. His readers are intended to be all persons involved with developing housing projects.

The portions written by Mr. Paul include tenant needs, type of apartments, selecting land, controls and limitations, site planning, building design, with special emphasis on the team concept of architect and consultants. Two chapters give examples of excellent designs, mostly middle income and luxury apartments, built in the United States and Western Europe. A chapter on financing was written by Abraham D. Levitt, formerly with FHA. Nicholas Farkas and Julian Karp wrote a lively chapter on structural design. Charles J. Wurmfeld contributed the mechanical and electrical engineering section, and the problem of sound control was covered by architect David J. Paul who studied with Robert Newman of Bolt, Beranek, and Newman.

Mr. Paul states at the beginning that the purpose of his book is to promote good design within the limitations of the present system; the system being building and zoning laws, conventional construction, independent builders as opposed to large corporations, profitoriented developers, and private and government financ-The examples used prove it can be done, but glossed over is the fact that the system has produced very little distinguished work since World War II and is simply not keeping pace with the massive decay of our housing stock, the population growth, and particularly housing for low-income families. Because of its technical information this is a useful reference book for any architect involved with housing, but in some ways it is disappointing. It is more likely to appeal to mature architects than students, whose recent work shows thinking in terms no less than revolutionary.

As Mr. Paul recognizes, the housing industry, lacking large corporate builders or adequate government financing, is doing only minimal technological or sociological research. In an age of electronics, computers and space travel, we are part of a horse and buggy industry. It is not too much to expect that with his unusually fine background Mr. Paul could have made recommendations on ways to overhaul the system he knows will and must change.

Kurt Karmin

### LEGAL PITFALLS

In Architecture, Engineering and Building Construction NATHAN WALKER/THEODORE K. HOHDENBURG 270 pp. McGraw-Hill

Out of sheer necessity architects have had to become knowledgeable on the legal aspects of their professional practice and of the construction industry. Because a little knowledge is often hazardous, they unwittingly set traps which become legal pitfalls. It is to illuminate these pitfalls that this book is dedicated; and it is propitious indeed that this work is the joint venture of a legal expert and a practicing architect well versed in the subject.

Unlike other books on laws affecting building and construction, this one is written in simple, readable, and interesting prose. Except for quotations from court decisions and examples of protective clauses, it is free of legalistic language. Its principal value is its format, discussing specific topics, examining related case histories, offering suggestive provisions to diminish potential problems, a summary of conclusions and a list of 'don'ts'. The topics chosen include those of current and common interest as well as those that are unusual and unexpected. This arrangement tends to make it an excellent reference source.

For example: Can the authority of a Public Body to make a contract be disputed? Is there a difference between 'physically practicable' and 'financially practicable'? Does a change in the membership of a professional firm affect its agreement with clients? Should you rely on a property survey made before you became involved? Should one specify detailed methods for achieving specific results? Can you practise in another state if your partners are not licensed in that state? Is the architect responsible for the mistakes of his consultants?

Similar examples are discussed in the chapters on the responsibilities of the Contractor to Owner and the Public, and the relationship between contractors and subcontractors. In the same manner separate chapters are devoted to Arbitration, Liens and Bonds. There is an amazing difference in the liens laws of the several states: architects' fees are often not included in the lien provisions.

Finally, Part Two contains suggested special forms and provisions for various agreements and special situations; and a listing of case histories noted in the text. It concludes with a well organized, comprehensive index.

While some of its suggestions might not meet with universal agreement — such as responsibility for soil tests and borings — this small volume is packed tight with valuable information in a most readable style.

Samuel M. Kurtz

# NEW HEALTH SERVICE GROUP SEEKS PLANNERS

Lloyd H. Siegel, AIA, appointed last summer Assistant Commissioner of Hospitals for the City of New York, is organizing a new Division of HEALTH Services Planning, Architecture, Construction & Equipment. The Division is charged with the responsibility of planning and expediting a large capital improvement program within the Department of Hospitals, Health and Mental Health. The Division is searching for architectural planners interested in joining the staff. Minimum requirements are a baccalaureate degree in architecture and four years experience planning of health facilities. A few junior positions are also available. For further information, call 566-7000.

# SPECTRUM AWARDS -

Lathrop Douglass, FAIA, president-elect of the New York Chapter, has been named a member of the Jury of Award in a new competition called The Spectrum Awards. The competition, launched this spring, will feature first and second-place awards for the most effective uses of color in paint to beautify commercial and institutional buildings in eight categories: apartment houses, banks, factories, office buildings, hotels and motels, restaurants, retail stores, and schools. In addition, first and second-place awards will be made for color-coordinated front exteriors in residential blocks.

The program is confined to the five Boroughs of New York City, with entries to close September 1, 1968.

Other members of the Jury of Award are: Mrs. Elizabeth Burris-Meyer, consulting colorist, House & Garden Magazine; Mrs. Andrew Heiskell, Director of special activities of The New York Times; Gene Moore, vice president of Tiffany & Company; William Pahlmann, FAID, of William Pahlmann Associates, interior designers; and Leo Silverstein, former senior vice president of Benjamin Moore & Company, paint manufacturers.

Entry forms are available at the Paint Varnish and Lacquer Association, 2 Park Avenue.

# NYCAIA COMING EVENTS

- ANNUAL CHAPTER MEETING Awards Presentations Election of Officers Luncheon Delmonico's Hotel, Park Ave. at 59th St., Wednesday, June 5th, 12:30 P.M.
- EXHIBITION Vacation Homes Sponsored by NYCAIA and U.S. Plywood through June. Monday through Friday, 9 A.M. to 5:30 P.M., 777 Third Ave., at 49th Street.
- EXHIBITION Hudson Riverfront Study Sponsored by Hon. Percy E. Sutton, Borough President. Presentation on a 65 foot long scroll by team of 50

- architects and students. June 12-June 28, Fri., 10 A.M.-5 P.M., NYCAIA Hq., 20 W. 40th St.
- AIA CONVENTION Portland Oregon, Sunday— Wednesday, June 23—27 and Honolulu, Hawaii, Thursday—Sunday, June 28—29.

# COMING EVENTS—GENERAL INTEREST

- □ GOLF DAY Annual event sponsored by NYCAIA and N.Y. Assoc. of Consulting Engineers to be held at INNIS ARDEN GOLF CLUB, Old Greenwich, Conn. on June 4, 1968. Telephone Miss Faherty at MU-4-2877 for details.
- □ SEMINAR 'SPACE PLANNING' Pratt Institute.
  June 6 & 7, 10–14. Contact (212) 622-2200, ext. 375.
- □ EXHIBITION 'SUBWAYS' The real image of N.Y.C. an experimental environment view through June 29, Mon.-Fri., 10 A.M.-5 P.M.—Sat., 1-5 P.M. Architectural League, 41 East 65th Street.
- □ SYMPOSIUM `A LOOK AT SUCCESSFUL PLAN-NING' — Stockholm, Sweden with visits to Helsinki, Oslo & Copenhagen, June 21—July 5. Contact Vista Travel, 52 E. State Street, Doylestown, Pa., 18901. Telephone (215) 348-4700.
- □ INTERNATIONAL SYMPOSIUM Morris Ketchum, Jr., FAIA is Co. Chairman of a Soviet-American Symposium on Architecture and Urban Design in Moscow, August 30—Sept. 13. Meetings also will be held in Leningrad, Budapest and Vienna. Contact: Professional Seminar Consultants. Telephone (516) 536-7292.

# CANDIDATES FOR MEMBERSHIP

Information received by the Secretary of NYCAIA, regarding the qualifications of candidates for membership, will be considered confidential:

Corporate

Bernard Maurice Deschler Milton Holtzman George Norman Hoover Alan H. Lapidus Louis G. Lindiakos Enrique Lizares Reuben Miller Leonid Pacholuk Herbert Daniel Rader Robin Wong

Associate

Paul Di Natale

# WELCOME TO NEW MEMBERS

The NYCAIA welcomes the following new members:

Corporate

William N. Boudova Edmund H.H. Caddy, Jr. Robert Anthony Genchek Henri Charles Gueron John Blake Hayden Colin J. Ingoldsby Henry Korman Charles Koulbanis Arthur R. Minner Guy W. Oliver, Jr. Howard Seltzer Paul Silver

Walter F. Wagner, Jr.

Associate

Russell J. Wood