

AIA Guide: Material Needed For New Edition

Norval White and Elliot Willensky, the two principal authors of the *AIA Guide to New York City*, have been commissioned to correct and add to the Guide and re-write it to the extent necessary in areas of great change.

Nominations are requested from all Chapter Members:

1. Citing new buildings by themselves or others. Please indicate year of design, year of completion, proper name and address; and, if possible, include a photograph (with publication rights).
2. Citing old buildings of import that may have been omitted from the first edition.
3. Proposing corrections where there is an apparent error of fact.

All material should be addressed to: Norval White, Chairman, School of Architecture, The City College, 138 Street and Convent Avenue, New York, N.Y. 10031. Material must be received prior to June 15, 1976 to receive serious consideration.

The initial edition has long been sold out with bookstores and the Chapter is being constantly asked where to obtain a copy. That a second edition of this unique and highly acclaimed book will appear will be welcome news to countless New Yorkers and visitors.

WAA and AWA Plan To Hustle on West 52nd Street

On the theory that these days we all need to learn to hustle, the Women's Architectural Auxiliary of the NYC/AIA and the Alliance of Women in Architecture are jointly inviting their members, N.Y. Chapter members, and their friends to spend the evening of Wednesday, April 28th, at Roseland Dance City on West 52nd Street.

After an hour of learning the Hustle and other new dances, guests will have cocktails and a roast beef dinner. At \$15 a person, the festivities are a rare bargain.

The WAA Scholarship Fund, which assists students in New York City architectural schools, will benefit from the gathering.

Susan Rubsamen and Megan Lawrence, WAA and AWA coordinators of the event, admit that they know very few architects who have been to Roseland, but they have told OCULUS that curiosity about this unofficial landmark and what makes it a durable and noteworthy institution has already inspired a good turnout.

Your invitation is in the same envelope as this issue. If you want others to distribute to your friends, call the Chapter at 730-1221.

Contact: Joan Helpern
481-3836
288-5845 (after 6 p.m.)

National Convention Has Bicentennial Plans

The AIA National Convention, being held in Philadelphia May 2-5, will pay a special tribute to the Nation's 200th Birthday.

Hillel Levinson, Managing Director of the Convention, will turn dream to reality when Philadelphia's Broad Street will be decked out with colorful flags of the cities and towns of the United States. The Chapter has sent the 4 x 6 foot banner of New York City to be displayed along the "Avenue of the Cities", the renaming of Broad Street during the Convention.

The main exhibit will be "America 200", a series of panels illustrating the growth of a chapter's home town or city every 50 years since 1776. The panels (24" x 28", scale: 1" = 1000') show a city map and an illustration of the city's growth.

The material was assembled by George Lewis; Poor, Swanke, Hayden & Connell, with Max Poost in charge, prepared the panels; Sky-views Survey, Inc., Westbury, L.I., donated without cost a photo of Manhattan in 1976.

The project is financed from a fund donated by the late Nathan Walker and Theodor Rohdenburg from royalties from their book *Legal Pitfalls in Architecture, Engineering, Building, and Construction*.

The Chapter's contribution to "America 200" returns to New York in mid-June. The location of its display in the city is undetermined. Suggestions as to a suitable locale will be welcomed.

SNC

Executive Committee Actions

March 3, 1976

- Signed a petition to nominate Herbert Epstein, member of the Brooklyn Chapter and recent AIA Director from the New York Region, to be a vice president of the Institute.
- Recommended the appointment of Chapter member William C. Shopsin to be a member of the Landmarks Preservation Commission.
- Discussed a proposal of the N.Y. State Council on the Arts that it fund certain architectural competitions, as well as a proposal initiated by Percival Goodman that the Chapter advocate privately funded competitions.

Chapter Foundation Action

- Authorized application of funds for the Nathan Walker - Theodor Rohdenburg Fund toward a series of panels on the development of New York City since 1776.

New Fellows

The Institute's Jury of Fellows has elected 71 new Fellows, among whom are the following from this Chapter:

James B. Baker
Thomas F. Galvin
Anna M. Halpin
Hugh Hardy
George S. Lewis
Richard A. Meier
Alan Schwartzman
Charles H. Warner, Jr.

Welcome to New Members

The NYC/AIA welcomes the following members:

Corporate

Wen Long Chen
Carl Barry Kaiserman
Kenneth T. Lydon
Frank LaSusa
Carmi Bee
Frank Burton Bachrach
Burton L. Shatz

Associate

Najib Peregrino-Brimah
Massimo Cardillo
Andrew R. Wojtas
Joseph Patrick Bresnan
Robert Jon Daniel
Jamil Tariq Sheikh

Candidates for Membership

Information received by the Secretary of the NYC/AIA regarding the qualifications of candidates for membership will be considered confidential:

Corporate

H. Herbert Kashian
John Michael Kurtz
Benito S. Lao
Maxine Lepp
William J. Slack

Associate

Vivian A. Doncovio
Joseph L. Kremer

Housing Quality Zoning Amendment Passed

The imaginative legislation to govern housing design through encouraging lower buildings more compatible with neighborhoods and many other desirable amenities which was developed by Charles Reiss and Michael Kwartler of the City's Urban Design Council, was approved unanimously by the Board of Estimate March 18.

The Chapter, on recommendation of the Housing Committee, supported this Housing Quality proposal, pointing out at the Board of Estimate hearing that it needed to be tried out, was optional, and that "The overriding reason for our endorsement is our conviction that the quality of neighborhoods is pivotal to the survival of this great city as a place where people will prefer to live. This proposal enables developers and their architects to design with a flexibility which can knit viable neighborhoods together instead of bending them apart with towers, empty open space and parking lots".
GL

New York Chapter
The American Institute of Architects
20 West 40th Street
New York, New York 10018
212/730-1221
George S. Lewis, Executive Director

Executive Committee 1975/76
Robert F. Gatje, President
Richard G. Stein, 1st Vice President
Judith Edelman, Vice President
Peter Samton, Vice President
Manfred Riedel, Secretary
Anna M. Halpin, Treasurer
A. Corwin Frost, Director
Charles E. Hughes, Director
Gillet Lefferts, Director
Michael Maas, Director
Nathan Jerry Maltz, Director
Donald P. Ryder, Director

Oculus Committee
Norman F. Jacklin, Editor and Chairman
Albert Barash
Stephen N. Carter
Mary Jane Clark
Bonnell Irvine
Monroe S. Nadel
Daniel V. Rodriguez
Ralph Steinglass

Residential Design Awards

Single family and multi-family categories were judged separately in this year's NYC/AIA Residential Design Awards Program.

The single family jury was composed of Alexander Kouzmanoff, Richard G. Stein and Susan Grant Lewin, Editor of *House Beautiful* magazine.

The multi-family jury consisted of Paul Rudolph, Rosaria Piomelli, critic at Pratt Institute and CUNY; and John Ciardullo, architect, New York City.

Richard Metzner AIA was the Jury Advisor to both juries.

Awards were as follows:

Single Family Awards

Edward M. Coplon, "Z" modular house in Port Jervis, N.Y.

John Philip Hesslein, Molé House in Grafton, N.H.

Lucas Meilus, sculptor, Loft renovation in Brooklyn.

Single Family Citations

Hobart Betts, residence in Londonderry, Vt.

Hobart Betts, cottage renovation, Quoque, N.Y.

Mayers & Schiff, vacation house in Putnam County, N.Y.

Richard Meier, residence in Mt. Kisco, N.Y.

Multi-Family Award

Feldman & Kroin, School Street Homes in Livingston Manor, N.Y.

Multi-Family Citations

Feldman & Kroin, Seven Greens Apartments, Ulster, N.Y.

Stephen B. Jacobs, renovation, "I Love You Cathy", New York, N.Y.

Caution to All Architects Certification Letter for the N.Y. State Dept. of Health

The New York State Department of Health has been meeting jointly with the Architecture for Health Committee of NYSAA and the Health and Hospitals Committee of NYC/AIA to review the Department requests that all architects sign a "Letter of Certification" at the completion of construction projects in order to obtain an operating certificate.

As originally written, the NYSDH version exposes the architect to liability not covered under present policies since it constitutes an express warranty that the architect has supervised the construction and that the facility was built in accordance with the plans and specifications which were approved by the Department of Health and meets all provisions of the applicable codes. An alternate letter was proposed and submitted by the joint health committees to NYSDH, after approval by Victor Schinnerer for conformance to present professional liability coverage. At a NYSAA meeting on January 19, 1976, the Health Committee was advised that the Department of Health had not taken any action on the alternate letter of certification and did not have any indication when or if such action was forthcoming.

All architects are cautioned that the current NYSDH Letter of Certification, if signed, would potentially expose the architect to liability for which he may not be covered under his insurance. Architects are requested to inform their respective health committees and professional practice committees of any request for such letters. They should also consult with their professional liability carrier.

Carl Petrilli
Vice President, NYSAA

Construction Cost of Health Facilities

In May, 1972, the Health and Hospital Planning Council of Southern New York, Inc., published the first edition of "Construction Cost of Health Facilities". This study was prepared in cooperation with the Hospitals and Health Committee of the New York Chapter/AIA. A second edition was published in January, 1975.

The intent of the study was to develop factual information about costs of constructing health facilities and to make this data available both to the various professionals directly concerned with such construction and to the public at large. This study proved to be of great value to individual professionals and agencies involved with health facilities.

If such a report is to continue to be useful, the Council believes that it must be updated periodically in order to reflect the changes in economic conditions; construction techniques, and medical advances in the delivery of health care. Moreover, the importance of continuing research in this area is underscored by the critical effect rising construction costs have had on establishing new health facilities and on expanding existing ones.

For this reason, the Health and Hospital Planning Council of Southern New York, Inc., is pleased to publish this updated January, 1976 edition. To purchase copies call Mrs. Hogan at the Council office (212) 421-4770.
Saul Ellenbogen

NCARB, A Review of Registration

The current NCARB (National Council of Architectural Registration Boards) requirements had their beginning in 1919 when fifteen architects, representing fourteen States, met to consider the development and implementation of uniform examination procedures, reciprocal registration, higher educational standards, and interchange of information. The meeting was considered progressive, and the outcome was to stimulate the standards and basis of Architectural registration. The organization described its function as providing certification for architects by investigating the applicants background and achievements.

NCARB has not changed from its course as a non-profit corporation whose officers and directors serve without pay. The council's current responsibilities are carried out to (1) work for uniform law in all U.S. jurisdictions, (2) to develop, administer and evaluate Professional and Equivalency Exams, (3) to certify those architects who meet NCARB's standards and recommend them for licensing in other jurisdictions, and (4) to maintain and transmit to Member Boards the Council Records of those individuals who request this service. Other Council services relate to the process by which a person's Council Record is completed (education, examinations, eligibility for Certification, reciprocal State registration, etc.) The Council Record serves as a mechanism through which a person ensures an identity for professional purposes at all stages of his/her career.

For many years the NCARB written examination has been a 4-day, 36 hour, 7-part exam. All parts of which had to be passed before an architect was registered in New York or other states. Commencing in June, 1973,

the exam was revised to consist of two parts (1) The Equivalency Examination, and (2) The Professional Examination. New York State requires a candidate to take both examinations (in some states a graduate of an accredited architectural school is not required to take the Equivalency Examination, but may proceed to the Professional Examination once the required office experience has been completed).

To be eligible to take the Equivalency Exam the candidate must be of good character and a high school graduate, have at least twelve years of practical experience in offices of practicing architects, or a combination of education and experience totaling twelve years in accordance with the NCARB. The Equivalency Exam is a 2-day, 20 hour examination concentrating on architectural history, theory and principles of planning; construction theory, environmental systems and practice, and architectural design and site planning.

Eligibility for the Professional Exam includes (1) any person of good character who is at least 21 years old, holds a Bachelor of Architecture degree from a school where the architectural program has been accredited by the NAAB, and has three years of practical experience. (A candidate who holds a Master's degree in architecture is given one years credit of practical experience). (2) Any person of good character who is at least 21 years old and has passed the Equivalency Exam. Also being a 2-day, 20 hour exam, the Professional Exam places the candidate in areas relating to actual architectural situations whereby his abilities to exercise competent value judgments is tested and evaluated. All parts of the Professional Exam are multiple choice.

Each State or jurisdiction will vary a little in their judgment of a candidate's eligibility for registration. New York State not only uses the Equivalency and Professional Exams, but deals with out-of-state architects wishing to practice in New York State. These standards are generally outlined by the NCARB to encourage reciprocal arrangements between jurisdictions. New York State, as other states, (Florida will not recognize a transfer applicant unless he holds a Bachelors of Architecture) recognizes by oral exam an architects formal education, and/or architectural experience, good character, and ten years practice as a principal or the equivalent.

The NCARB continues to explore the quality of professional education and internship. While working for international reciprocity, NCARB has sought to tighten professional bonds at home - not only among architects but also with the closely related environmental design professions.

For further information write to: NCARB, 1735 New York Avenue N.W. Suite 700, Washington, D.C. 20006, or The University of the State of New York, The State Education Department, 99 Washington Avenue, Albany, New York 12210.
SNC

Missing Credits

In the March Oculus the article on AIA Minutemen was written by Dan Rodriguez and the Greenwich Village guide was written by Bonnell Irvine.
NFJ