

Oculus

Applications Available for James Stewardson Travelling Fellowship

Applications are now available at Chapter Headquarters for the 1979 James Stewardson Travelling Fellowship, a unique grant that affords a draftsman, designer, job captain or field representative \$2000 for one month's travel in the United States or abroad.

Posters announcing this fellowship have been sent to all Chapter Sustaining Member offices and should be prominently displayed.

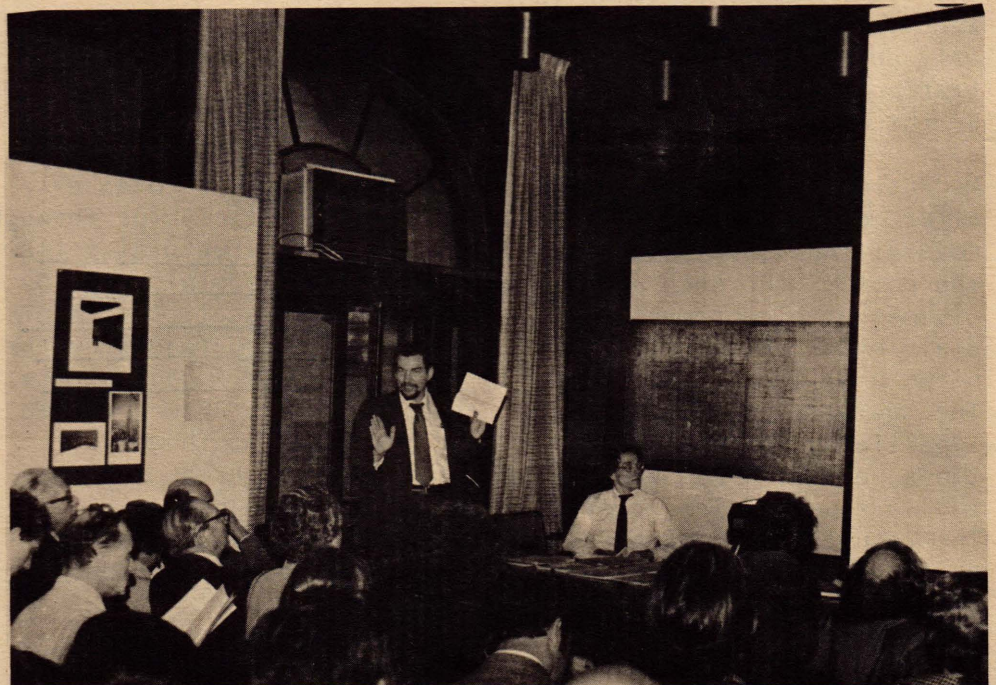
A brief statement of "where you want to go, what you want to do there and why" is the only required submission.

Jerome M. Mocciolo, a job captain in the office of Abramovitz, Harris and Kingsland was awarded the 1978 Stewardson Fellowship. After graduation from high school Jerry worked as a draftsman and attended night classes at Mechanics Institute. He worked as a detailer for eight years and then was employed as a job captain by Harrison and Abramovitz.

Jerry and his wife spent thirty days in Italy visiting Milan, Venice, Florence and Rome. "I especially wished to see their museums, plazas,

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Second Seminar Held on New State Energy Conservation Construction Code



Bill Bobenhausen, chapter member, of the Perkins & Will Partnership presenting his segment on "Acceptable Practice" at the second offering of the working seminar to familiarize architects with the new New York State Energy Conservation Construction Code that went into effect January 1, 1979. The Seminar had to be offered twice, due to space limitations, and over 200 learned about the Code, and how to comply, from a panel of experts. Coordinated by the Energy and Environment and Continuing Education Committees, the seminar ran for three hours and has been accredited by the National AIA's continuing education network for 0.3 CEU's. □

New Mediation of Construction Disputes Being Tried Here

A pilot program has been developed by the American Arbitration Association for the mediation of construction disputes in their early stages without the need to gear up for a formal arbitration or court procedure. Because of the importance of training, promotion of the concept and monitoring of the initial experience, it was proposed that initial implementation be in the NY region where there is a well developed panel of arbitration and ease of oversight by the AAA.

Mediation is defined as the effort of an individual or several individuals to assist the parties in reaching a settlement of a controversy or claim by direct negotiations between or among themselves. The mediator participates impartially in the negotiations, advising and consulting the various parties involved. The result should be an agreement that the parties find acceptable. The mediator cannot impose a settlement.

The AAA itself would not act as mediator. Its function would be to administer the mediation process in accordance with the agreement of the parties, to teach mediation skills, to members of the construction industry, and to maintain panels of mediators.

The AAA suggests that a clause in the contract might read as follows: "If a dispute arises out of or relating to this contract, or the breach thereof, and if said dispute cannot be settled through direct discussions, the parties may agree to first endeavor to settle the dispute in an amicable manner by mediation under the Voluntary Construction

Mediation Rules of the AAA before having recourse to arbitration or judicial forum."

Copies of the Voluntary Construction Mediation Rules may be obtained from Michael Hoellering, Vice President, AAA, 140 W.51 Street, NY 10020. He would also like to hear from people interested in acting as mediator.□

\$40,000 in Architectural Fellowships to be Awarded

Eight successful applicants will be awarded a total of \$40,000 in fellowships through the 1979 Architectural Fellowship Program administered by Educational Facilities Laboratories/EFL and funded by the NY State Council on the Arts. The fellowships are intended to cover a 6-month work period in the area of architecture, urban design, physical planning, interior design or historic preservation.

The purpose is to "assist individuals of proven accomplishment and future promise by freeing a measure of time for independent project work" of public value. NY State residents not currently enrolled in a degree program are eligible.

For guidelines and application forms write to Nancy Ambler, EFL, 850 Third Avenue, NY 10022, including a #10 self-addressed stamped envelope. Applications must be received at EFL by June 1.□

Stewardson Travelling Fellowship

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and fountains."

Jerry presented a slide show of his trip to the committee and noted that he "took particular interest in construction detailing and architectural matching of lines, forms and materials."□

Stanley Salzman

Chapter Welcomes New Members

Members

Dennis Bator
Gerald Buck
Peter B. Coombs
Amy L. Delson
Gerald Hallissy
James R. Jarrett
Lewis Mok
Philip Monteleoni
Damyanti Radheshwar
George Relyea
Bernard Rice
Alan Rose
Jane Siris
John Springer
Margaret A. Wooley
Virginia Yang

Associates

Jeffrey D. Bianco
Jacques Black
William Brown
Daniel N. Bruno
Michael Kirn
Howard T. Morgan
Jeremiah Schwarz

Professional Affiliates

Constance Eiseman
Maxine Gibson

Liability Insurance Survey Yields More Questions Than Answers

A survey of Chapter firms conducted in 1978 by the then-active Office Practice Committee, Alan Schwartzman, chairman, drew 62 anonymous responses. The firms were asked the company providing coverage, the amount of coverage, the deductible, the annual premium, gross annual billings, the percentage of gross billings for feasibility studies, master planning, etc., the approximate value of

construction, and the services covered by the policy-architecture, structural engineering etc. Responses for both 1977 and 1978 were requested.

In 1978 21 firms were signed up with Northbrook, 20 with CNA 10 with Stuyvesant and 4 with Lloyds. Seven had no coverage.

The returns can be seen at the Chapter Office, and the

best way to assess the results is to study them as a whole. The table published here sets forth the more salient facts, but it must be understood that it may be misleading in cases better explained by the complete returns. What is shown may indeed in some instances be more provocative than definitive.□

George Lewis

Summary of Survey Responses

<u>No. of Firms</u>	<u>Coverage</u>	<u>Carrier</u>	<u>Deductible</u>	<u>Premium</u>	<u>Gross Billings</u>	<u>Const. in Place Current</u>
1	3,000,000	CNA	50,000	173,000	3,800,000	47,000,000
1	"	Stuyv.	25,000	58,300	1,200,000	15,000,000
1	"	Northb.	5,000	21,000	130,000	7,000,000
1	2,000,000	CNA	15,000	40,000	1,400,000	50,000,000
1	1,000,000	Northb.	50,000	210,000	3,000,000	25,000,000
1	"	Stuyv.	"	130,000	8,000,000	40,000,000
1	"	CNA	"	72,600	1,500,000	53,000,000
1	"	CNA	"	70,000	2,750,000	100,000,000
5	"		25,000	40,000 -	1,500,000 -	9,000,000 -
				83,000	3,000,000	30,000,000
3	"		15,000	16,800 -	280,000 -	
				93,000	2,100,000	
3	"		10,000	5,500 -	270,000 -	
				30,000	730,000	
2	"		6,000	9,900 -	110,000 -	
				18,000	300,000	
2	"		5,000	11,000 -	180,000 -	
				26,000	300,000	
1	"		3,000	9,800	290,000	
15	500,000		5,000 -	3,800 -	100,000 -	
			15,000	17,600	400,000	
1	300,000		5,000	2,700	60,000	
3	250,000		5,000 -	3,200 -	100,000 -	
			10,000	9,000	230,000	
12	100,000		5,000	4,800	230,000	

Note: The complete returns can be seen at the chapter office.

Schools Collaborate

The first collaboration ever of students and faculty of the area architectural schools was conceived by the Architecture Schools Committee, Bernard Spring, chairman. The project, coordinated by Rosaria Piomelli representing the Executive Committee, was to redesign the observation area of the Empire State Building. Paul Goldberger wrote an article about the exhibition of the work at the chapter.

The students participating were Stephen Weinryb and Daniel Margulies of City College, Michael Hallasy and Richard Hoyen of Cooper Union, Peter Eric Arnell and Keat Tan of NY Institute of Technology, Paul Tiajolloff and Paul Shurtleff of the NJ Institute of Technology, and Christopher Richartz and Chuck Emerson of Pratt. □

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Architect-Client Relationship

The choice as to who is the puppet and who is the puppeteer is strictly subjective.

Drawing by Albert Lorenz.