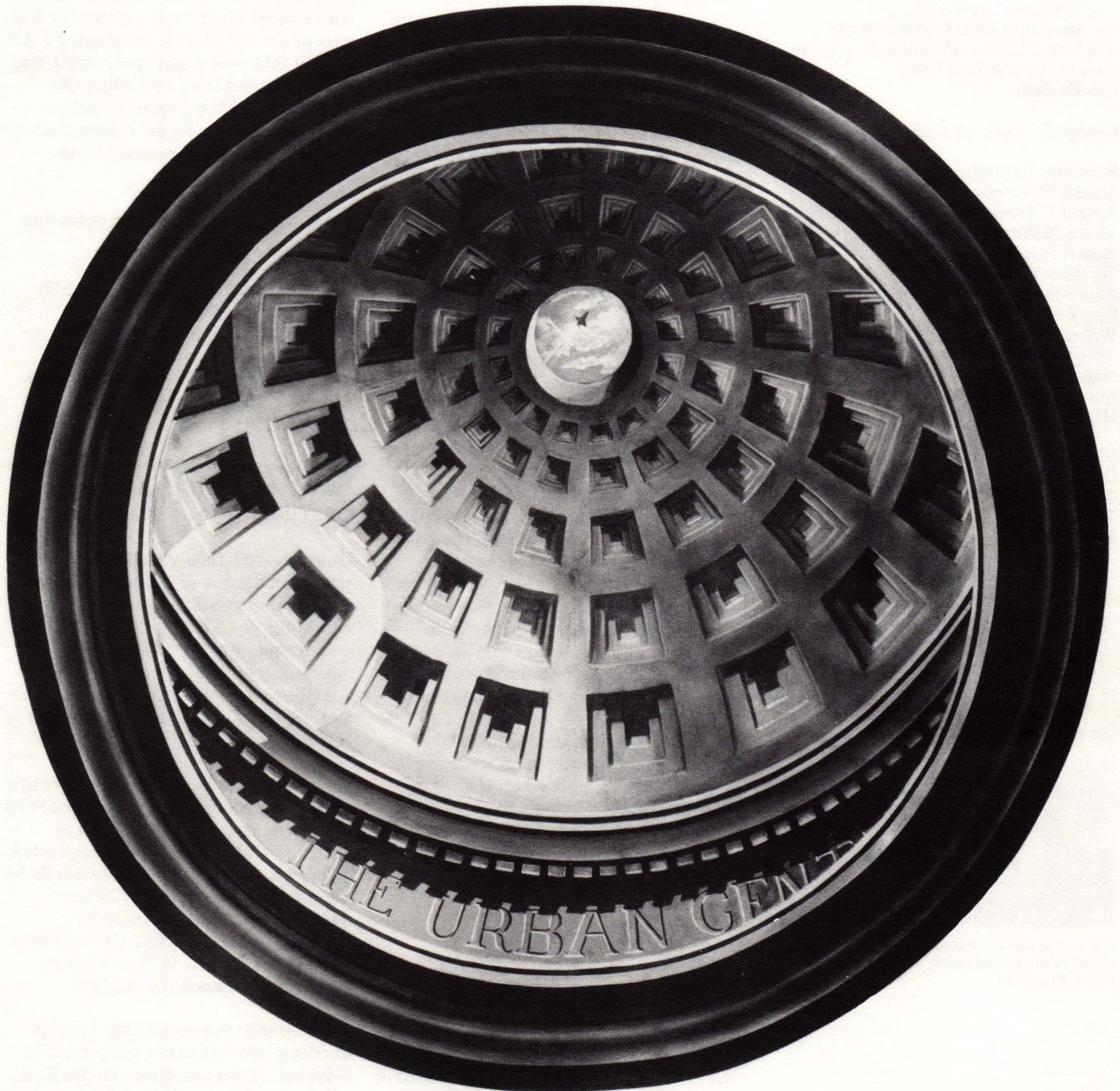


# OCULUS

on current new york architecture

The New York Chapter of the American Institute of Architects

Volume 43, Number 5, February 1982



*Photo: Stan Ries*



# OCULUS

## Chapter Reports

Volume 43, Number 5, February 1982

### Oculus

Editor: C. Ray Smith  
Managing Editor: Marian Page  
Art Director: Abigail Sturges  
Typesetting: Susan Schechter

**The New York Chapter of  
the American Institute of Architects**  
The Urban Center, 457 Madison Avenue,  
New York, New York 10022  
212-838-9670

George S. Lewis, *Executive Director*

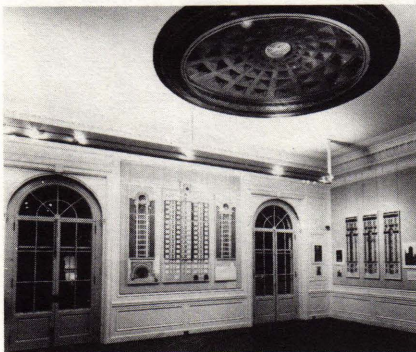
### Executive Committee 1981-82:

Joseph Wasserman, *President*  
Arthur I. Rosenblatt, *First Vice President*  
Tician Papachristou, *Vice President*  
Robert Siegel, *Vice President*  
Terrance Williams, *Secretary*  
Alan Schwartzman, *Treasurer*  
Frank Eliseo  
William Ellis  
Theodore Liebman  
Nancy A. Miao  
Stuart Pertz  
Mildred F. Schmertz

### NYC/AIA Staff

Cathanne Piesla  
Carol Jones  
Jeannette Manzo  
Eileen McGrath

© 1982 The New York Chapter of the  
American Institute of Architects.



*The Urban Center is now exhibiting a second  
oculus in the whimsical magic of Richard Haas.  
Photo: Stan Ries.*

by George Lewis

### New York Stripping

Local Law 10, adopted by the City Council in 1980, and effective February 1, 1982, requires inspection and necessary repair of building facades over six stories high and within 25 feet of walks and areas used by the public. Rather than face the possibility of repair, some owners—notably Columbia University—have stripped cornices and other ornament.

Removal of major amounts of ornament from worthwhile older buildings, particularly from the pre-World War II era, is a threat to the characteristic texture of the city.

Joseph Wasserman has written Buildings Commissioner Irwin Fruchtmann urging delay in implementing Local Law 10 until it could be amended to provide incentives for owners to preserve ornament—and also to deal more equitably with the liability exposure faced by inspecting architects and engineers. Mr. Fruchtmann has responded that implementation could not legally be delayed, that “the issues raised with regard to professional liability were thoroughly considered at the time the legislation was being considered,” but that he would be willing to cooperate to see if steps could be taken to prevent unnecessary removal of building ornamentation.

### Midtown Development Continued

The special committee on midtown zoning has commented on the City Planning Commission’s final proposals, which are now going through the ULURP process. The City Planning Commission will hold a public hearing on the subject on February 3.

To encourage movement of development from East Side to West, the committee recommended a greater differential in permitted FAR than the CPC proposed, specifically: East Side mid-block FAR 10 bonusable to 12, avenues 12.5/15; West Side 18 bonusable to 24, with maximum 18 for commercial and 6 for residential or related uses. The Waldrum Diagram,

evaluating daylight, would apply in all cases.

The CPC requirement for some widened sidewalks was strongly opposed, it being felt that the street wall should occur on the property line except for full blocks. Averaging FAR in split lots was suggested, and it was recommended that extending the boundaries of the proposal farther south should occur now rather than be delayed for future consideration.

### NYSAA Board

Sidney L. Delson, Director of Design of the N.Y. State Facilities Development Corp., has been appointed one of the three Chapter delegates to the N.Y. State Association of Architects Board, succeeding Richard Roth, Jr. Continuing are Jan Kalas and Frank Eliseo.

*cont'd. p. 6, col. 3*

### Jacobsen, Jahn on Awards Jury

Hugh Newell Jacobsen, Helmut Jahn, and a third juror of international stature (not confirmed at this writing) will judge the Chapter’s new, comprehensive 1982 Design Awards, notice of which is now being mailed. All Chapter architects are eligible, as well as other architects with offices in the city.

The categories include new and rehab residences of all sizes, commercial and institutional buildings, as well as interiors and restoration/preservation, although prizes will not necessarily be awarded in each category. The deadline for filing intention to compete, with fee of \$50 for members and \$75 for others, is March 1, and submission of material April 1.

The committee responsible for this exciting new venture consists of Eric Goshaw, chairman; Ken van der Kolk, who recently transferred from Chicago, where he was responsible for the interiors award program there; Alan Gaynor, and William Ellis of the executive committee.



## Transit Authority Committee

by Terrance Williams

In response to correspondence between Chapter past-president John Belle and Transit Authority president John D. Simpson, and in anticipation of the forthcoming 50-station renovation program, an ad hoc committee was formed last fall to assist the TA in their efforts to achieve a more productive working relationship with their design consultants. Since Requests for Proposals had already been sent for the renovation of the first stations prior to the mobilization of the committee, it was decided to limit the committee's efforts to three main areas: project management, design guidelines, and contract revision.

In order to gain perspective on these problems, A/E firms from coast to coast were asked to evaluate the operations of similar authorities in Boston, Chicago, San Francisco, Washington, Baltimore, Buffalo, and Atlanta. This data was gathered and cross referenced with additional material collected by Chapter executive director George Lewis and Martin Raab's City Agencies Committee.

The TA committee is currently engaged in discussions with George Ziegler, the TA's chief engineer, and several of his key associates including: Bernard Adler, public agency liaison engineer; Paul Katz, chief architect; and Thomas Diana, Ziegler's executive assistant, concerning revisions to the standard TA contract. The committee has retained Norman Coplan as counsel and has also met with representatives of all five architectural firms negotiating with the TA. Additionally, liaison has been established with a special task force headed by Morris Dantzker of the Economic Development Council of N.Y. City.

To date, we are pleased to report that the TA is in the process of selecting a third-party consultant to manage the 50-Station Renovation Program and has significantly modified their standard contract to define more precisely the role of the design

cont'd. p. 6, col. 3

## City Fees: Update

*In response to previous meetings with City agencies regarding fees for architectural services (see Oculus, Jan 82 p. 8ff), the following letter (dated January 6, 1982) has been received by chairman Martin D. Raab of the Chapter's City Agencies Committee from Charles M. Smith, Jr., Director of the Mayor's Office of Construction:*

I am replying to your letter of December 15, 1981, in which you set forth your reaction to the, then, latest round of negotiations with the City on fees for professional design services.

First, I want to acknowledge the difficult and, at times, frustrating process that the negotiations must have been from your point of view. On the other hand, I assure you that the goal of the offices of both the Mayor and the Comptroller was to seek fair and equitable remedies to the problems that the design professions face in working on City projects. Needless to say, both the City and the professions benefit when compensation is commensurate with the services performed. In that regard, CS29C will be revised to reflect the following modifications:

- **Fee Schedules.** The so-called fee curve for buildings and major structures will be modified to compensate for "bracket creep" caused by inflation. An index of 1.6 will be used to determine new rates of compensation, which will yield an overall increase in present rates ranging between 3 and 7 percent. The Comptroller's Office will perform subsequent audits as necessary to provide a continual basis to assure the adequacy of these rates to cover costs, overhead, and profit. In addition, provisions exist to adjust basic fees to reflect degree of complexity.

- **Overhead Multiplier.** The allowance for cost plus overhead and profit as applied to technical salaries will be increased from 2.2 to 2.3.

- **Rate for Principals.** Under a cost-plus study-type contract, the maximum hourly rate for a principal

cont'd. p. 8, col. 1

## Names and News

The Gruzen Partnership is the new name of Gruzen & Partners . . . . Richard Rosenthal has been named Director of the Design Department of the New York City Housing Authority . . . . Swanke Hayden Connell has appointed two associate partners — John Peter Barie and Roland Lucien Lieber; and two associates — Neil P. Frankel in Chicago and Altan O. Gursel in New York . . . . Richard W. Snibbe has announced the formation of The Architectural Film Library, 77 Irving Place (212-475-1730), to produce and distribute audio-visual material about architecture and architects for television, lecture, and educational use. The first film produced by the group will be "The Gropius Legacy." . . . . Lisa Taylor, director of Cooper-Hewitt Museum, has been named an Honorary Member of the AIA . . . . Louis Sauer, FAIA, of Pittsburgh; Barton Myers, of Toronto; Helmut Jahn, of Chicago; and Charles Gwathmey, FAIA, of New York will serve as judges for the Monroeville Area Civic Center Architectural Competition offering a first prize of \$15,000 and the commission. February 12 is the deadline for registration (see calendar), and May 31, 1982, is the deadline for submission . . . . A new professional chair, the "Paul Milstein Professorship in American Architecture and Urban Design," has been endowed at the Columbia Graduate School of Architecture and Planning representing the first large gift to the school's new Center for the Study of American Architecture scheduled to open next year . . . . Carole Rifkind is writing *A Field Guide to Modern American Architecture*, and she seeks black and white photographs covering 1940-80 for use in classifying buildings and urban plans by type, era, style, and concept; contact her at 30 Sutton Place, New York 10022, 751-1540 . . . . Giovanni Pasanella and J. Arvid Klein have relocated their offices to the Old McGraw Hill Building, 330 W. 42 Street . . . . *Concrete Industry Bulletin*, a quarterly publication of the Concrete Industry Board of New York, Inc., is being made available to member firms of NYC/AIA on a

cont'd. p. 6, col. 2



# OCULUS NYC / AIA FEB 82

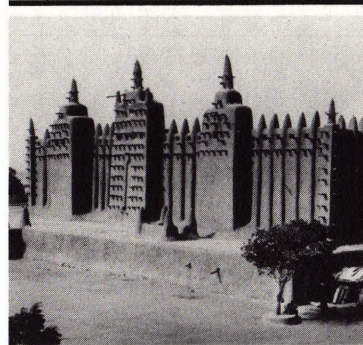
## CONTINUING EVENTS

Oculus welcomes information for the calendar pertaining to public events about architecture and the other design professions. It is due by the 7th of the month for the following month's issue. Because of the time lag between information received and printed, final details of events are likely to change. It is recommended, therefore, that events be checked with the institutions before attending.

Send Oculus Calendar information to:  
New York Chapter/AIA, 457 Madison Avenue, N. Y. 10022.

**SPECTACULAR VERNACULAR**  
Exhibition of traditional desert architecture from West Africa and Southwest Asia. Nassau County Black History Museum, 106 N. Main St., Hempstead, L.I. 674-0383. Closes Feb. 27.

**RUSSIAN AND OTHER ORIGINAL POSTERS OF THE AVANT GARDE IN THE 20s AND 30s.**  
Exhibition, Max Protetch Gallery, 37 W. 57 St. 838-7436. Closes Feb. 6.



**McKIM, MEAD AND WHITE'S NEW YORK**  
Exhibition of photographs, drawings, and models sponsored by Classical America and hosted by the Municipal Art Society. The Urban Center, 457 Madison Ave. 935-3960. Closes Feb. 12.

**GROUP SHOW**  
Vito Acconci, Scott Burton, Jackie Ferrara, Frank Gehry, Michael Graves, Alfred Jensen, John Hejduk, and others. Max Protetch Open Storage Gallery, 214 Lafayette St. Closes Feb. 15.

**ROBERT ADAM AND HIS STYLE**  
Exhibition of original drawings, furniture, silver by Adam and his circle. Cooper-Hewitt Museum, 2 E. 91 St. 860-6868. Closes Apr. 11.

**TAILORED IMAGES**  
New York photographs by John Albok. Museum of the City of New York, Fifth Ave. at 103 St. Closes May 4.

## MONDAY 1

**NEOCLASSICISM IN THE DECORATIVE ARTS**  
Lecture by David Revere McFadden, Cooper-Hewitt's Curator of Decorative Arts, part of five Monday series in conjunction with "Robert Adam and his Style." 6:15 pm. Cooper-Hewitt Museum, 2 E. 91 St. 860-6868.

**LANDMARK DECISIONS**  
Photographic exhibition of landmarks to be considered by the Landmarks Preservation Commission. The Urban Center, 457 Madison Ave. 935-3960.

## MONDAY 8

**CITY DWELLINGS AND COUNTRY HOUSES: ROBERT ADAM AND HIS STYLE**  
Lecture by Elaine Evans Dee, Cooper-Hewitt Curator of Drawings and Prints, part of five-Monday series in conjunction with "Robert Adam and his Style." 6:15 pm. Cooper-Hewitt Museum, 2 E. 91 St. 860-6868.

## TUESDAY 2

**FILM SERIES: ARCHITECTS, BUILDERS AND BUILDINGS**  
*The Fountainhead* (1949), and *Skyscraper* (1959). Cooper-Hewitt Museum, 2 E. 91 St. 6:15 pm. 860-6868.

**REVIEW OF REVIEWS**  
A monthly roundtable discussion of architectural events reported in the press. 6:30 pm. The Architectural League, The Urban Center, 457 Madison Ave. Nonmembers \$5. 753-1722.

## TUESDAY 9

**FILM SERIES: ARCHITECTS, BUILDERS AND BUILDINGS**  
*The Passenger* (1975). Cooper-Museum, 2 E. 91 St. 6:16 pm. 860-6868.

## WEDNESDAY 3

**MICHAEL C. ROCKEFELLER WING**  
Opening of the new wing. The Metropolitan Museum of Art.

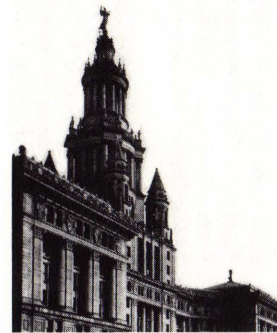
**THE FRAUNCES TAVERN BLOCK**  
Slide lecture by Simon Breines of New York Landmarks Conservancy. The Municipal Art Society, 457 Madison Ave. 12:30-1:30 pm. 935-3960.

**McKIM, MEAD AND WHITE**  
Slide lecture hosted by Michael George of Classical America. 6:30-7:30 pm. The Urban Center, 457 Madison Ave. 935-3960.

## WEDNESDAY 10

**RENEWING NEW YORK: STAPLETON, STATEN ISLAND**  
Slide lecture by Don Sutherland, advocate for the revitalization of Stapleton, and Steve Berlin, Director of Housing and Community Programs for the Stapleton Local Development Corp., in lunchtime series to celebrate the city's successes sponsored by The Municipal Art Society, 457 Madison Ave. 12:30-1:30 pm. 935-3960.

**PLANNING AROUND**  
Exhibition. SPACED Gallery of Architecture, 165 W. 72 St. 787-6350.



## THURSDAY 11

**JACKIE FERRARA AND WILL INSLEY**  
Exhibition. Max Protetch Gallery, 37 W. 57 St. 838-7436. Closes March 6.

## FRIDAY 5

## FRIDAY 12

**MONROEVILLE AREA CIVIC CENTER ARCHITECTURAL COMPETITION**  
Deadline for registration. For program and registration forms: Civic Center Competition, c/o Intergovernmental Advisory Board, Municipality of Monroeville, 2700 Monroeville Blvd. Monroeville, PA 15146. Attention: Gary R. Naktin, AIA, Professional Advisor.



## MONDAY 15

**LANDMARKS THAT AREN'T**  
Photographic exhibition of an impressive line-up of the city's unprotected landmarks sponsored by The Municipal Art Society, 457 Madison Ave. 935-3960. Closes Mar. 11.

**MTA PHOTOGRAPHS FROM THE FIFTH AVENUE COACH COMPANY**  
Exhibition. The New York Historical Society, 170 Central Park West. 873-3400. Closes May 1.

## MONDAY 22

### ROBERT ADAM'S GOTHIC CASTLES

Lecture by Alistair Rowan, University College, Dublin, in five-Monday series in conjunction with "Robert Adam and his Style." 6:15 pm. Cooper-Hewitt Museum, 2 E. 91 St. 860-6868.

## MONDAY 1 MARCH

### THE HAND OF ADAM

A film by Murray Griger in five-Monday series in conjunction with "Robert Adam and his Style." 6:15 pm. Cooper-Hewitt Museum, 2 E. 91 St. 860-6868.

## TUESDAY 16

### ARCHITECTURAL FANTASY AND REALITY

Exhibition of 17th and 18th century drawings—entries to competitions at National Academy of St. Luke in Rome. Cooper-Hewitt, 2 E. 91 St. 860-6868. Closes May 2.

**FILM SERIES: ARCHITECTS, BUILDERS AND BUILDINGS**  
*Mr. Blandings Builds His Dream-House* (1948), and *One Week* (1920). Cooper-Hewitt, 2 E. 91 St., 6:15 pm.

**JURY OF JURIES: PROGRESSIVE ARCHITECTURE DESIGN AWARDS**  
The Architectural League, 457 Madison Ave. 6:30 pm. 753-1722.

## TUESDAY 23

**THE MUSEUM BUILDING BOOM**  
Panel discussion. Moderator Arthur Rosenblatt; panelists Ambasz, Hardy, Pelli. 7-9 pm. Cooper-Hewitt, 2 E. 91 St. Members \$7; nonmembers \$10. 860-6868.

**THE SYMBOLIC PERFORMANCE OF THE SKYSCRAPER**  
Lecture by Diana Agrest. The Architectural League, 457 Madison Ave. 6:30 pm. 753-1722.

**CITIZEN'S FORUM ON ST. BART'S**  
Speakers: Armstrong, Menapace, Lowe, Cavaglieri, Gill, sponsored by Victorian Society. 6 pm. Donnell Library, 20 W. 53 St. 369-6004.

## TUESDAY 2 MARCH

**FILM SERIES: ARCHITECTS, BUILDERS AND BUILDINGS**  
*Full of Life* (1957) and *The Finishing Touch* (1927). Cooper-Hewitt Museum, 2 E. 91 St. 6:15 pm. 860-6868.

## WEDNESDAY 17

**NATIONAL TRUST OF ENGLAND BEFORE AND AFTER: IMPORTANT RESTORATION PROJECTS PAST AND PRESENT**  
Lecture. 6 pm, Royal Oak Foundation, Inc., 41 E. 72 St. 861-0529. \$5 for members, \$6.50 for nonmembers.

## WEDNESDAY 24

## WEDNESDAY 3 MARCH

### FORUMS ON FORM

Lecture by Ronald Lee Fleming and Renata von Tscharnar on their book, *Place Makers, Public Art That Tells You Where You Are* (Hastings House). Introduction by Margot Wellington. Urban Center Books, 457 Madison Ave. 12:30 pm. 935-3595.

**LIGHTING DESIGN AWARDS**  
Deadline for entries in 1982 IES Lighting Design Awards: Lighting Design Awards Committee, c/o IES Headquarters, 345 E. 47 St. 644-7924.

## THURSDAY 18

### ENERGY AWARDS

Opening of exhibition of winning entries in NYC/AIA's Energy Conservation Awards Program. 5:30 pm. The Urban Center, 457 Madison Ave. 838-9670.

**URBAN SPACE AND PAGEANTRY**  
Lecture by Allan Plattus, Asst. Professor of Architecture, Princeton, U. First lecture in spring series (Feb. 18-Apr. 29) at The Open Atelier of Design, 12 W. 29 St. 686-8698. 6:45 pm. Series fee: \$100.

## THURSDAY 25

### NATIONAL FIRE PROTECTION CODE

Capsule seminar on the 1981 National Fire Protection Association Code by Ron Cote, Assistant Life Safety Code Specialist, sponsored by the Health Facilities Committee of NYC/AIA. 5 pm. The Urban Center, 457 Madison Ave.

**THE ANTHROPOLOGY OF BUILDING**  
Lecture by Richard Plunz, Assoc. Professor of Architecture, Columbia, in spring series (Feb. 18-Apr. 29) at The Open Atelier of Design, 12 W. 29 St. 686-8698. 6:45 pm. Series fee: \$100.

## THURSDAY 4 MARCH

### MODERN ARCHITECTURE AND ARCHITECTS: A CONVERSATION WITH TOM WOLFE

Tom Wolfe, author of *From Bauhaus to Our House* will discuss his views on modern architecture with Edgar Tafel, author of *Apprentice to Genius: Years with Frank Lloyd Wright*. Center for New York City Affairs, New School for Social Research, 66 Fifth Ave. 7:45 pm. Admission: \$8. 741-7900.

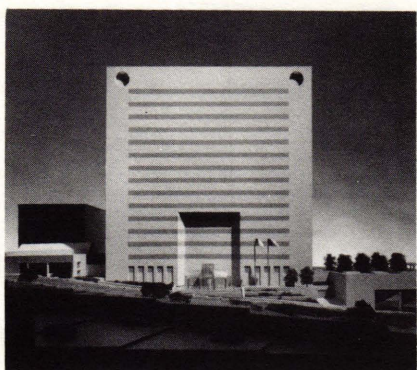
## FRIDAY 19

### SCHOLARS' WEEKEND ON THE GOVERNOR'S PALACE

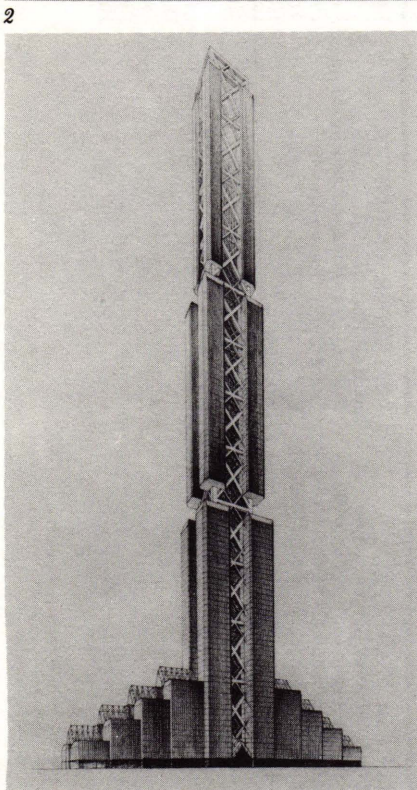
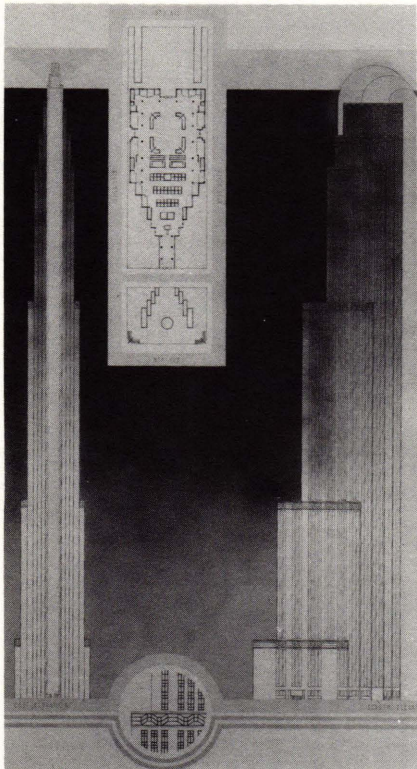
Three-day program at Colonial Williamsburg (Feb. 19-21). For registration: Mrs. Trudy S. Moyles, The Colonial Williamsburg Foundation, Williamsburg, VA 23187.

## FRIDAY 26





1 Wolfgang Hoyt, ESTO



3

## Names and News

*cont'd. from p. 3*

complimentary basis. Those wishing to receive it address Thomas A. Hogarty, Inc., 9 South Long Beach Road, Rockville Centre, New York 11570 . . . Wallace K. Harrison, 86, who died on December 2, not only had a hand in the design of some of New York's more famous and long-lasting landmarks, including Rockefeller Center, the United Nations, and Lincoln Center, but a background that reads like architectural history. He started work in the office of McKim, Mead & White, then studied at the Ecole des Beaux-Arts in Paris after World War I, and returned to New York to work for Bertram Goodhue. He formed the partnership of Harrison & Abramovitz in 1945, from which he retired in 1976 . . . The Landmarks Preservation Commission voted in December to designate the following as New York City Landmarks: the interior of the Old Merchants House in Manhattan; Pratt Institute's Main Building, Library, and Faculty Rowhouses in Brooklyn; and the Royal Castle Apartments at 20-30 Gates Avenue Brooklyn . . . Ferrenz & Taylor are architects for a planned expansion of Richmond Memorial Hospital on Staten Island, to include the addition of a few floors on top of an existing wing . . . Liebman Liebman Associates are architects for three condominium projects: "La Triomphe," to be constructed at 245 E. 58th Street; "The Beaumont," at 24 W. 61 Street; and "Baybridge," on 26 acres facing the Throgs Neck Bridge at Bayside . . . Emery Roth & Sons are architects of the 40-story office building under construction on the site of the former Korvette's building on Fifth Avenue at 47th Street . . . Ulrich Franzen & Associates are architects for a 15-story office building (1) under construction at Queens Boulevard and Union Turnpike in Forest Hills to be known as Forest Hills Tower . . . Haines Lundberg Waehler held an in-house competition to design Harry Helmsley's announced desire to build the "world's tallest building." The competition called for a 3-million-square foot, 112-story commercial building located between 8th and 9th Avenues and W. 49th and

W. 50th Streets, the old Madison Square Garden site. First prize (2) went to Michael Nagy, who recently received his Bachelor of Architecture degree from Penn State; and second prize (3) to Bohdan DeRosset and Larry Mersel.

## Transit Authority

*cont'd. from p. 3*

consultant, the contractor, and the Transit Authority. It should be noted that several clauses seriously affecting the insurability of the consultant have received particular attention. While a tight time schedule made it necessary simply to amend the modifications to the contracts for the first stations, the committee has been assured by the TA that the new language will be incorporated in the regular contract format for the remaining stations.

The final goal of the committee is to expand the TA's planned kick-off briefing of the renovation-program consultants to include a series of discussions covering a brief history of the New York system and the design parameters of other metropolitan systems such as London, Paris, Mexico City, and BART. It is hoped that this will terminate with the replacement of the Chapter's TA committee by a working group consisting of TA representatives and their design consultants.

## Chapter Reports

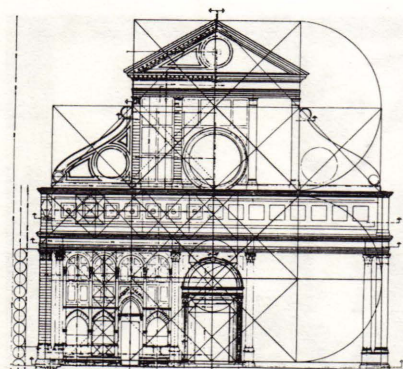
*cont'd. from p. 2*

### RESTORE Offers Course

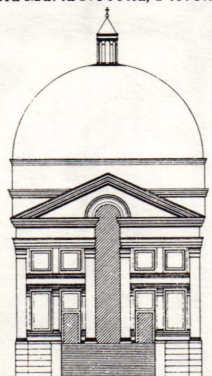
From February 24-28 RESTORE will offer another intensive course in masonry restoration and maintenance at Chapter headquarters and at Columbia's conservation labs. This will repeat the highly successful November course attended by restoration contractors, architects, engineers, and others from all over the country. Contact Jan Anderson, RESTORE, The Urban Center, 457 Madison Avenue, New York, NY 10022; phone 935-3960.



## Letters to the Editor



Alberti: Santa Maria Novella, Florence.



Alberti: San Sebastiano, Mantua



Alberti: Sant' Andrea, Mantua



Raoul Wallenberg

Dear Editor:

John and I are very flattered to have our picture on your front cover. May I point out, however, that our proper name is Johnson/Burgee, a name which I should think an architectural professional magazine would be familiar with.

My second cavil might be that I don't recognize any Alberti in the building. Do you?

Philip Johnson  
Johnson/Burgee

Editors Reply:

No one in New York architecture can be unfamiliar with the work of Johnson/Burgee, and that familiarity led to the impropriety — for a professional publication — of crediting the architects of the AT&T building in the current journalistic formula — by the name of the City's most prominent architectural headliner. No slight to partner John Burgee or the firm was intended by this common journalistic shorthand.

By contrast with that approach, *Oculus'* caption proposed an earlier lineage for the broken pediment inspiration than the constant journalistic reference to Chippendale. If not Alberti, could we settle for Alessi, Bernini, Inigo Jones, or at least Grinling Gibbons as anchoring the inspiration in the history of ideas?

Dear Editor:

There is an honorable history of professional groups raising their voices in protest against the inhumane treatment of their colleagues by governments that have a low regard for personal liberties and the rule of law . . . . The case of Raoul Wallenberg is one that architects can feel drawn to since he was a 1935 honors graduate from the University of Michigan School of Architecture. Returning to his native Sweden after the completion of his education, he was caught up in the turmoil of the Second World War . . .

Briefly, Wallenberg, acting as a Swedish diplomat . . . managed to

confound and outmaneuver the Nazi authorities in Budapest at the close of the war . . . [resulting in] the salvation of many thousands of Hungarian Jews . . . . When the war ended, his resourcefulness in dealing with the Germans was not able to help him escape the Russians, who arrested and imprisoned him, presumably as a spy. Contrary to Russian claims that he died in 1947, there has been well documented testimony that he survived in the Russian prison system beyond that date, and in the absence of any evidence to the contrary, it has to be assumed that he has survived to the present.

There is currently a highly organized international effort being made to obtain Wallenberg's release from the Russians. This letter is written with the thought that, within our profession, there ought to be a heightened degree of consciousness of the poignancy of his case. A second thought . . . is that there might be some people within our ranks who would wish to raise their voices as architects and as a part of the effort now being made . . .

Write to: The Raoul Wallenberg Committee, 823 United Nations Plaza, Suite 415, New York 10017. 212-490-2525, ext. 331.

John S. Hagmann

Dear Editor:

I enjoy receiving a copy of your *OCULUS* each month. It is a very well written publication and the brief articles are so interesting, I find myself reading the entire piece.

I was particular pleased to read the nomination letter by William A. Rose, FAIA for Romaldo Giurgola, FAIA. It is an eloquent presentation of a very talented architect by one who demonstrates a beautiful command of the English language.

For the record, I feel that your chapter has every right to be proud of the Gold Medalists who have gone even before Harrison, Breuer, Johnson, and Pei. While you may have



felt that space would not permit naming the previous ones, and New York has thirteen, more than any other state, they should be listed with pride. They include: Charles Follen McKim, 1909; George Browne Post, 1911; Henry Bacon, 1923; Bertram Grosvenor Goodhue, 1925; William Adams Delano, 1953; Clarence S. Stein, 1956; Ralph Walker (Centennial Medal of Honor), 1957; and Louis Skidmore, 1957.

I was also pleased to learn that Gwathmey Siegel and Associates would receive the coveted AIA Architectural Firm Award. Your chapter seems to have a corner on this also.

Leslie N. Boney, Jr., FAIA

## City Fees: Update

*cont'd. from p. 3*

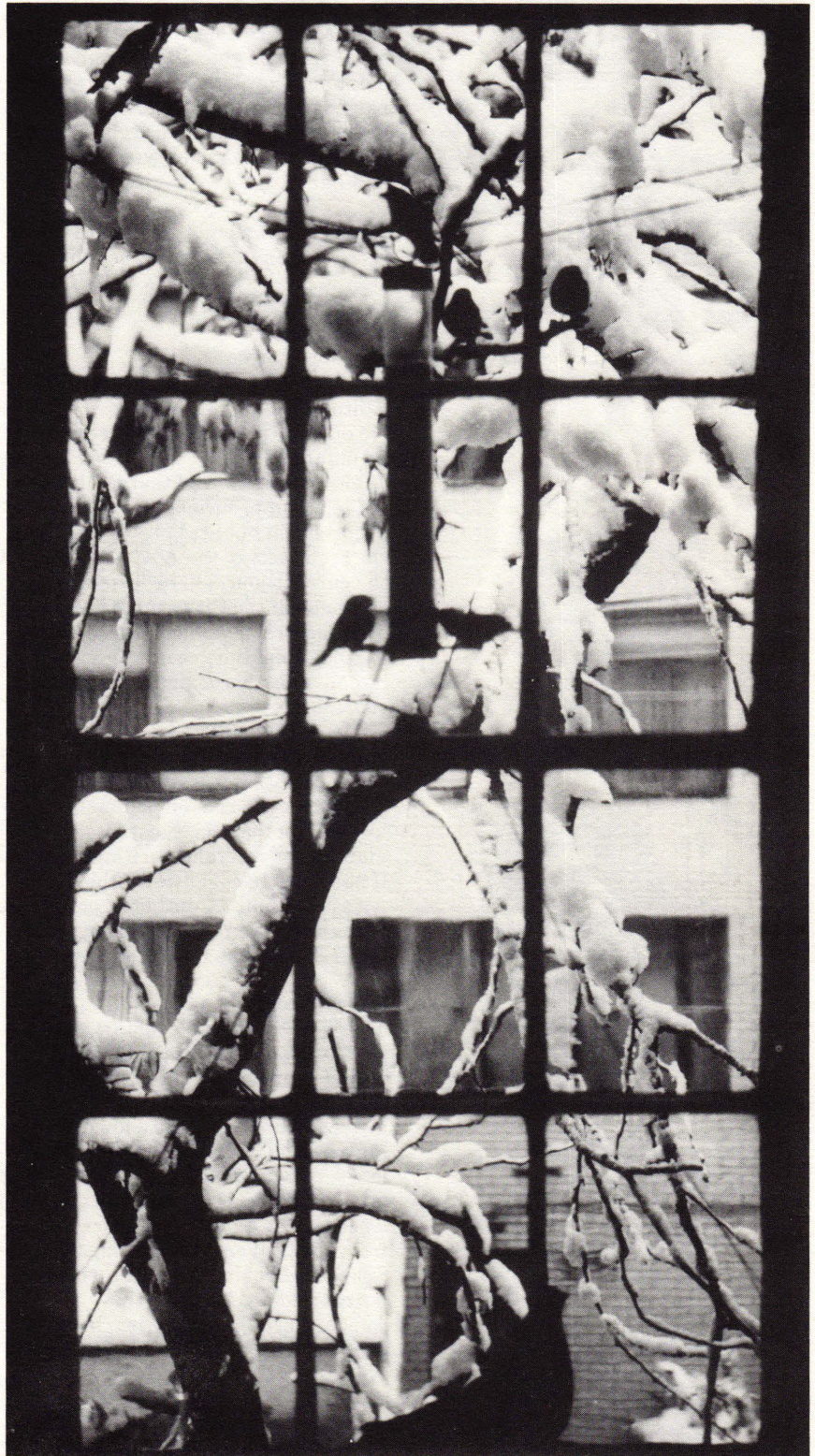
will be raised from \$35 to \$50. When a contract requires special expertise, the major portion of which will be provided by a principal, a rate for the principal may then be negotiated on the basis of normal governmental billing rates.

- **Partial Payments.** Payment for preliminary design can be up to 30 percent for new buildings and 35 percent for reconstruction and modernization. In the event the original fee is increased within the allowable limit, the payment for preliminaries shall be recomputed and augmented accordingly.

- **Monthly Payments.** Upon submission and acceptance of appropriate vouchers, payments can be made on a monthly basis.

I hope the above highlights of the modified standards for design services will be viewed as a positive response to the concerns expressed in your letter and at a subsequent meeting with representatives of the Comptroller's Office and the Office of Management and Budget and myself. I look forward to maintaining close contact with you and other professional organizations in order to ensure a favorable climate for your services.

Charles M. Smith, Jr.



*Can spring be far behind?*

*Photo: C. Ray Smith*