The Palladium, the new disco on East 14th Street designed by Arata Isozaki.
This Chapter is really on a roll. Membership is the highest it has ever been. Committee activity is the most intense, sophisticated, and professionally meaningful that I have ever witnessed. We are politically involved at all levels of government, and are beginning once again to operate in the business world as a professional community.

The reasons are twofold. First, the personal involvement of so many of you in the activities of the Chapter's standing and special committees; and secondly, the continuity of purpose that has been established from president to president. I am proud to have participated with architects such as Ted Liebman and Paul Segal in the formulation of long range plans publically calling for serious, in-depth reformulation of how our city is planned and zoned, on the one hand, and the development of a course to teach young intern architects what they always wanted to know about architecture but could never learn from their professors, on the other.

This year's Thursday evening committee seminars and lectures at the Urban Center have been extraordinary, not simply for their sophistication of content, but also for the continuity of subject matter. While I am sure that is partly an unplanned, fortunate accident, I like to think that the planning session the Executive Committee and standing committee chairmen held early last fall played some part in it. Whatever the process, the professional community responded enthusiastically and provided many a standing-room-only audience. This industry-wide response to the Chapter's business-oriented programs is a clear indication of the continuing need for them. The Practice Committee's LePatner Series provided a foundation to which the Committees on Interiors, Corporate Architects, Public Architects, Health Facilities, and others contributed equally important discussions covering a variety of related subjects including marketing, publication of work, and the pursuit of government contracts. Well organized and attended field trips to places such as various corporate headquarters, Ellis Island, and West 42nd Street were sponsored by a number of committees. The Public Architects and Exhibits Committees both received major government grants from NEA and NYSCA respectively. The list is long and impressive.

Working with the Zoning and Historic Building Committees and a small ad hoc group to review Landmark Commission operations, the Executive Committee developed two critical position papers. The first, presented to the Mayor's Commission on the Year 2000, called for a return to comprehensive planning and a complete overhaul of the zoning resolution. The second was a constructive analysis with recommendations for improvements in the operations of the Landmarks Preservation Commission and its staff. It should also be noted that the Chapter's three nominees for the Commission, David Todd, Frances Halsband, and Adolf Placzek were all appointed by the mayor and have already made their mark on how the commission operates.

While we cannot count our role in the 42nd Street Redevelopment Project as having been a complete success, the Chapter was responsible, with other civic groups, for establishing citizens advisory groups to oversee the development of plans for Times Square and the Times Tower site.

Several valuable evenings were spent with members of the President's Advisory Council, a group of non-members from related fields, discussing future Chapter policy in a variety of public arenas. Some of those who met with us were Deputy Mayor Robert Esnard, CPC Chairman Herbert Sturz, Real Estate Board President Richard Rosan, MTA consultant Peter Hopkinson, and attorney Howard Zipser.

It was a long hard year for the Executive Committee, and I want to thank them for the intensity and depth of their involvement. The
quality of debate on the issues under consideration often went far beyond simply thorough or professional, to become stimulating and intellectual. Through all of this, our Executive Secretary, Cathanne Piesla, and her staff have valiantly done battle with the mountains of extra paper work and scheduling and coordination problems created by our renewed activities. Without some new recruits I'm not so sure how long they can keep up such a hectic pace. So, if an Executive Committee sometime soon should hit us all with a dues increase, I suggest we bite the bullet and get some reinforcements in the administrative trenches.

Finally, I would like to confirm the fact that two cantankerous and opinionated architects can work together with deep affection and respect. Our Executive Director, George Lewis, has indeed played Felix Unger to my Oscar Madison—thank God! George has straightened my political bed, and tidied up my messy thinking so often that I'm not sure if I can survive without his ministrations! As with the debates in the Executive Committee, my exchanges with George were often heated, but always rewarding and ultimately forged a lasting bond of mutual respect and deep friendship.

My last official act as Chapter President will be to pass the gavel of office to Paul Segal. With the gavel will also come the unfinished task of "teaching ourselves the business of architecture so that we may better practice the art of it." I am confident that with your help, Paul will do an excellent job of continuing the struggle to rebuild a strong professional community.
Notes on the Year

by George Lewis

• Four Chapter firms were among the twelve winners of this year’s Institute Honor Awards.

• Chapter members elected Fellows were Bruce Fowle, Carl Meinhardt, Barbara Neski, Martin Raab, Joseph Roberto, Herbert Smith, Carl Stein, Bartholomew Voorsanger, and Joseph Wasserman.

• Frances Halsband and David Todd were appointed new members of the Landmarks Commission.

• The 1985 Distinguished Architecture Awards Program drew 113 entries, of which 15 won awards. The jury: Peter Bohlin, Hans Hollein, and Kevin Roche.

• William A. Hall was elected president-elect of the State Association of Architects.

• The Chapter has received word that it will receive a substantial grant from the National Endowment for the Arts, for programs to promote the effectiveness of architects in public service.

• The Chapter Headquarters is the subject of several pages in the June Interiors. In a Times article, Joseph Giovannini wrote about the executive director’s office, describing the credenza as “one of the clearest instances of a built-in establishing the character of a room.”

• A Hispanic Talent Search Competition was organized by Castro-Blanco, Piscioneri & Feder.

• The Public Architects Committee organized an elaborate Saturday morning tour, Forty Second Street-West, with many guides.

• The Chapter held a Fall Dinner/Dance at the Coho, South Street Seaport, with cocktails hosted by Benjamin Thompson & Associates.

• Individuals invited for informal meetings with the Executive Committee included Deputy Mayor Robert Esnard, Real Estate Board president Richard
2. South of Citicorp, the skeleton of the chamfered building designed by Edward Larrabee Barnes & Associates.

3. The skeleton of the building at 53rd and Third—nicknamed The Lipstick—designed by John Burgee Architects with Philip Johnson.

4. A recently completed building on Maiden Lane is the design of John Burgee Architects with Philip Johnson.

5. The space frame of the Convention Center.

Rosan, Planning Commission chairman Herbert Sturz, MTA consultant Peter Hopkinson, and Attorney Howard Zipser.

Planning and Preservation Issues

- On 42nd Street Times Square Development the Chapter testified at several public hearings in overall support of the project, but expressing sharp concern that there be on the Times Tower site "a construction at least comparable in both size and potential for large kinetic signage as the present building," and also stressing the need for guarantees that the 42nd Street midblock remain low density in view of the extraordinary high density of the four proposed towers.

- At a key hearing last June the Chapter reaffirmed its support of Westway as a planning concept of a scale "in the grand tradition of Central Park and Riverside Park."

- The Landmarks Commission’s proposed designation of the Rizzoli and (former) Coty Buildings on the west side of Fifth Avenue between 55th and 56th Streets drew criticism from the Chapter for the hastiness with which the hearing was called, but at a subsequent hearing on whether a Certificate of Appropriateness should be issued for a high-rise building set 50 feet back from the street line, the Chapter expressed support.

- In a letter to the members of the MTA Board the Chapter criticized the order of priorities in the RFP for the Coliseum Site Project, which set as the prime goal, "realizing the highest financial return." The Chapter stressed that "a development of the highest quality" should be the first consideration.

- The second proposal for a high-rise building at St. Bartholomews was opposed; the Chapter’s statement took issue among other things, with the Church’s position that one reason for the size of the proposal was to generate funds for charitable purposes: "We of the New York
Chapter say that for midtown to be afflicted with additional bulk to finance charitable activities flies in the face of all generally accepted urban design principles."

- The Planning Commission’s proposed Union Square Special District was supported.

- The Chapter strongly urged the Planning Commission to reject any breaching of the Midtown Zoning Daylight Evaluation Regulations, which the Chapter regards "as the definitive cap on midtown development." The proposed City Center Project, the statement pointed out, "would put, as designed by the architect, such pressure on the bulk controls as to cause them to burst at the seams... If you set a precedent which would demonstrate that the Daylight Regulations could be breached, the dam will break."

- A June seminar (see "Coming Chapter Events") will consider the Planning Department’s proposal for revising Housing Quality.

- In response to a request by the City’s Commission on the Year 2000, the Chapter testified that there should be a comprehensive review of the Zoning Resolution—that large areas of the city are presently zoned in ways that seriously inhibit rational development.

**Professional Practice**

- At the 1984 AIA Convention the Chapter introduced a resolution, which was unanimously passed, calling on the Institute to view as a major issue of the 1980s "the establishing of a fair return on architects’ investments in their practices and the establishment of fair compensation for employees."

- The Chapter published its widely discussed Architects Compensation Survey 1984, which indicated a definite improvement—though hardly to a satisfactory level—of compensation over what was shown in the first, 1981, survey.

- There is now a concerted effort, in cooperation with the State Association, to root out cases of illegal practice—principally "practice" by the unlicensed and documents stamped by architects who do not supervise their preparation. Cases are being reported to the Chapter; legislation has been filed in Albany to restrict use of any form of the word "architect," and the Buildings Department intends to cooperate.

- Terrance Williams and members of the Transportation Committee had a key meeting with MTA Chairman Kiley and T/A President Gunn on the extreme difficulties architect consultants have been facing in the subway station modernization program.

- Soon after his appointment, Deputy Mayor Robert Esnard told the Chapter he was determined to raise the design quality of City buildings; he has followed through, and an outside consultant will review the whole process of architect and engineer procurement. The Compensation Committee has met with Rudy Rinaldi of the Mayor's Office of Construction on this subject.

- The Practice Committee sponsored four seminars which were moderated by Barry B. LePatner: "Negotiating Higher Fees"; "Securing Repeat Commissions, or, How to Win Both the Battle and the War"; "Contract Negotiations: Why You Can’t Afford Not to Have the Right Agreement"; and, "Liability Prevention: Avoiding Pitfalls of Architectural Practice." The sessions were videotaped, a contribution of Mr. LePatner.

- Integrating CADD in the A/E Office was the subject of a lecture by Seymour Fish, chairman of the Computer Applications Committee, which also sponsored a seminar on "Computer Aided Design: The Architect’s Role."

- "Marketing Architectural Services to Health Facilities Clients" was a cont’d. p. 12
Names and News

AIA's Twenty-Five Year Award will go to the General Motors Technical Center designed by Eero Saarinen with the Detroit firm of Smith, Hinchman & Grylls. . . . The Eggers Group has named Robert H. Welz Director of Interior Design. . . . Hardy Holzman Pfeiffer are the architects of the new Rizzoli bookstore in the Sohoer building at 31 West 57 Street. . . . The NYU Graduate School of Business Library designed by Voorosanger & Mills has been selected to receive an AIA Award of Excellence for Library Architecture. . . . Castro-Blanco Piscioneri and Feder are sponsoring an architectural competition for young architects of Hispanic background. It is open to students and young professionals out of school no more than five years who work or attend school in New York, New Jersey, Pennsylvania, and New England. For more information: Castro-Blanco Piscioneri and Feder, 10 E. 39 Street, New York 10016. . . . Gensler and Associates have announced the promotion of Patricia A. Stahota and Kenneth van der Kolk to senior associates, and Jacob Bouso to associate. . . . Slomanon, Smith & Barresi were recipients of the 1984 Store of the Year award sponsored by Chain Store Age Executive for their design of the R.H. Macy store in North Miami. . . . Classical America has announced its first Classical America Competition for a Classical Building. The competition is open to students of architecture; September 1, 1985, is the deadline for submission. For information: Classical America, P.O. Box 821, Times Square Station, New York 10108. . . . The American Craft Council presented one of its 1986 Gold Medal awards to Alexander and Susan Girard "for stimulating an international appreciation of folk art," and another to the Cranbrook Academy of Art "for unparalleled success in art education." . . . Rogers, Burgun, Shahine & Deschler with Ballinger Architects of Philadelphia have been selected to design a new 450-bed replacement hospital for Jersey City Medical Center. . . . Edward Everett Post, grandson of George B. Post, architect of CCNY's Awards & News

Corrections

Helga Busemann should have been credited for the photograph of the World Trade Center Towers as seen from Brooklyn on page 5 of the April issue of Oculus.

Architect of the restoration of the D. Samuel and Jean H. Gottesman Exhibition Hall, which was submitted by Davis, Brody & Associates in this year's Chapter Awards Program Oculus, (May 1985, p. 15), should have been credited as a joint venture with Giorgio Cavaglieri Architect.

Neither the submitters, nor the Awards Committee and Jury, nor the Chapter and Oculus staff detected the discrepancy that occurred between the description and the photographs of the award to Shelton, Mindel & Associates for an apartment design in this year's Chapter Awards Program. The photographs and description for two different submittals had been switched and did not correspond. The correct description and credits appear below.

Project: The Emanuel Residence Architect: Shelton, Mindel & Associates
Owner: Eric Emanuel
Contractor: Alan Gundy, G.C.
Photographer: Jeff McNamara

Architect's Description:

Problem: To create a 1600-square foot pied-a-terre and office by combining two apartments, resolving the irregular existing structural conditions, and forming a flexible seamless space that capitalizes on the oblique orientation toward the East River and 59th Street Bridge.

Solution: A cantilevered bridge of three columns with inlaid slabs of 4 x 4 foot rosso levanto marble in a verdeissori field creates a diagonal movement focusing on the exterior bridge and resolving the existing skewed alignment of two of the existing columns (one of the three is not real). The bridge is further articulated in the ceiling by a diagonal that cuts through the rectilinear coffers that hide random existing beams.

Coming Chapter Events

Thursday, June 13, 5:00 p.m., the Chapter will host an Urban Design Focus Session on the Department of City Planning's proposed Quality Housing Program. The Zoning Study Group of the Department of City Planning will explain the background and key elements of Quality Housing, which is a comprehensive city-wide program for medium and high density, contextual residential zoning. The presentation will include slides of prototypical housing types built under the 1916 zoning and the 1961 Comprehensive Amendment. A panel discussion will follow the presentation. Copies of the proposed text, background information, and the Mayor's press release on the city's housing initiatives will be available at the Chapter for those interested. By the time of the session, the Quality Housing program will have been presented to all borough chapters. This Urban Design Focus Session is the first of a series of urban design discussions of key zoning and urban design proposals being developed by the Department of City Planning. The Housing Quality program is at a formative stage and the discussion at this session will help the staff shape the final proposal.

On Friday, June 21 there will be a Tour of the Cathedral of St. John the Divine hosted by the Very Reverend James Parks Morton, Dean of the Cathedral, to include the stonemcutting shop, Cathedral works textiles, bioshelter, and gardens, and a talk on the history and future of the Cathedral. 12:00-2 p.m. Call the Chapter for reservations, 698-6870.
CONTINUING EVENTS

EXHIBITION

EXHIBITION

NYC/AIA EXHIBITION

EXHIBITION

NYC/AIA EXHIBITION

EXHIBITION

EXHIBITION

EXHIBITION

MONDAY 3

NYC/AIA LECTURE
Four Centuries of Architectural Drawings: Kenneth Walker's Collection in Progress. 6 pm. The Urban Center, 457 Madison, 838-9670.

AE SYSTEMS '85 Conference/trade show for design professionals (June 3-7), Anaheim, California, Convention Center. Information: Dan Raker 617-497-5300.

MONDAY 10

EDRA CONFERENCE
Environmental Change/Social Change, annual Environmental Design Research Association conference (June 10-13), Graduate Center, CUNY, 33 W. 42 St. Information: Stephen Klein 790-4553.

TUESDAY 4

LECTURE
"The Mohawk Long House, Traditional Iroquois Architecture" in series on Native American Architecture co-sponsored by the Center for Inter-American Relations and Museum of the American Indian. 6 pm. Center for Inter-American Relations, 680 Park Ave. For tickets: Joan Rolland 249-8966; Judy Brundin 283-2420.

MUSEUM MILE FESTIVAL
Festivities open at 6 pm. at the Cooper-Hewitt Museum.

TUESDAY 11

EXHIBITION

LECTURE
"AmerIndian Architecture: Cultural History and Symbolism in the Twentieth Century" in series on Native American Architecture. 6 pm. Center for Inter-American Relations, 600 Park Ave. Joan Rolland 249-8960.

WEDNESDAY 5

CONFERENCE
Municipal Administration in Israel, a conference sponsored by the J.M. Kaplan Center for NYC Affairs at the New School for Social Research and by the Jerusalem Institute of Israel Studies. June 18-19, 741-5610 or 741-8860.

WEDNESDAY 12


THURSDAY 6

MEETING
To acquaint prospective candidates with the Diploma Program in Real Estate and Investment Analysis at NYU Real Estate Institute. 5:30-8:30 pm. Room 421, NYU Midtown Center, 11 W. 42 St. 790-1300.

EXHIBITION

WEDNESDAY 13

NYC/AIA DISCUSSION
An Urban Design Focus Session on the Department of City Planning's proposed Quality Housing Program. 5 pm. The Urban Center, 457 Madison, 838-9670.

LECTURE
"The City Transformed: America's Architecture" in the Municipal Art Society's spring series. 6-8 pm. The Urban Center, 457 Madison. 935-3960.

FRIDAY 7

AIA CONVENTION, JUNE 9-12
San Francisco.

VICTORIAN GARDEN PARTY

SEMINAR, SUN., JUNE 9

FRIDAY 14

WALKING TOUR ON SAT. & SUN
JUNE 15 & 16
Municipal Art Society's Discover New York tour of Brooklyn Heights beginning at 2 pm in front of Municipal Building, 210 Joralemon St. 935-3960.

ASPEN CONFERENCE
JUNE 16-21
MONDAY 17
1907: Charles Eames born (1907-1978).

TUESDAY 18
1705: Cornerstone laid for Vanbrugh’s Blenheim Palace.

WEDNESDAY 19
TOUR
SAH Annual Domestic Tour of Providence and Newport (June 19-23). Society of Architectural Historians, 1700 Walnut St., Suite 716, Philadelphia 19103.

1882: American architect Clarence S. Stein born.

THURSDAY 20
NYCAIA ANNUAL MEETING
Bridgemarket, 838-9670.

DESIGN: NEW YORK

FRIDAY 21
ARCHITECT’S TOUR
The Very Reverend James Parks Morton will host a tour of the Cathedral of St. John the Divine. 12-2 pm. Call the Chapter for reservations, 838-9670.

DEADLINE

CRAFTFAIR, JUNE 21-23
ACC CRAFTFAIR, West Springfield, Massachusetts. 914-225-0039.

MONDAY 25
1852: Spanish architect Antonio Gaudi born (1852-1926).

TUESDAY 26
1912: American architect Frank Furness died.

WEDNESDAY 27
1826: American architect Thomas Jefferson died.

THURSDAY 28
TRAVEL/STUDY PROGRAM
“Cities as Design,” the focus of a 3-week travel/study tour to Italy (June 28-July 20) sponsored by Pratt Institute. Information: 718-783-4891 or 718-636-3453.

FRIDAY 1 JULY
1950: American architect Eileen Saarinen died.

TUESDAY 2 JULY
1486: Renaissance architect Jacopo Sansovino born.

WEDNESDAY 3 JULY
EXHIBITION

FRIDAY 5 JULY
1969: Bauhaus founder Walter Gropius died.
Shepard Hall and five other buildings of the North Campus Quadrangle, unveiled a plaque marking the Landmark status of the buildings, which were designated by the New York Landmarks Preservation Commission in 1981. Joseph P. Bresnan, Kent Barwick, and Joan Kaplan Davidson were honored with preservation awards by the Metropolitan Historic Structures Association in April. James Simon, formerly with Cooper, Eckstut Associates, has established his own office, James Simon Architect at 67 Perry Street. Schofield Colgan Architects of Nyack have been retained by Pace University to develop the architectural plan of its new Evelyn and Joseph I. Lubin Graduate Center, which will occupy space in a 14-story office tower in the Westchester Financial Center, White Plains. Brennan Beer Gorman Architects have announced that Sergio Gonzalez and Frank LaSusa have joined their firm. The American Academy and Institute of Arts and Letters has awarded its 1985 Arnold W. Brunner Memorial Prize in Architecture jointly to William Pedersen and Arthur May. Photographs of completed buildings and works in progress by both winners are on display at the Academy-Institute Galleries, Audubon Terrace (west side of Broadway between 155 and 156 Streets) through June 9.

Torrey has been named director of business development for Beyer Blinder Belle. Architects Andrew MacNair, Lebbeus Woods, Lawrence Kutnicki, and Steven Holl; engineer Guy Nordenson, and poet David Shapiro comprise the faculty of an International Summer Research and Design Studio for college and graduate students (June 14-July 19). The Studio will address "critical issues about the Future of the City." For information: The International Network for Art and Architecture, 262 Mott Street, NYC 10012 (212-226-1861).

The Battery Park City Authority in conjunction with the Municipal Art Society unveiled the design for a 3-acre waterfront park along Battery Park City's South Cove in April. The park is the result of a collaboration between artist Mary Miss and Cooper, Eckstut Associates. Among winners of the annual New York City Art Commission Awards for Excellence in Design were: the reconstruction of the South Brookville Boathouse in Brookville Park, Queens, by Warren W. Gran and Associates; the reconstruction of Cranes Square in the Bronx by architects Edward L. Cohen and Claude Samton of Total Design Group; and a firehouse for Engine Company 233 and Ladder Company 176 at Rockaway Avenue and Chauncey Street, Brooklyn, designed by Eisenman/Robertson Architects. The 1985 Annual Conference of the Illuminating Engineering Society of North America will be held July 21-25 at the Westin Hotel, Renaissance Center, Detroit. The Arizona Historical Society has announced a design competition for a proposed $7.5 million complex for a new Arizona Museum. The competition is open to U.S. architects. Jurors include architects Hideo Sasaki, Joseph Esherick, and Barton Myers. June 17 is the deadline for completing registration forms. For information: Roger L. Schluntz, AIA, Professional Advisor: 602-965-3536. SITE Projects won a contract for Canada's 1986 World Exposition in Vancouver with "Highway 86," a 711-foot-long undulating four-lane boulevard, the
surface of which is covered with a variety of air, land, and sea transportation technology including an aircraft struggling out of a creek, a submarine emerging from a landscape area, an automobile plunging off into the sky at the broken end of a highway. . . . The New Jersey Institute of Technology’s School of Architecture is conducting a search “for an experienced architectural practitioner to teach design studio either full or part time.” Curriculum vitae, samples of work/publications and a letter of application should be sent to: Professor Sanford Greenfield, Dean, School of Architecture, New Jersey Institute of Technology, Newark 07102. . . . Techniques used to restore the Octagon Museum in Washington will be highlighted during special restoration tours at 1 P.M. every Tuesday, Friday, and Sunday. The tours will focus on the near-completion of the entryway, which is the first phase of the anticipated restoration of the entire building. . . . Job Clearinghouse for Energy Professionals has recently been established by the New York Institute of Technology. Employers seeking appropriately trained energy personnel may join the Clearinghouse at no cost. For more information: NYIT’s Center for Energy Policy and Research at 516-686-7578 or 202-628-1190. . . . Industrial designers from around the world will meet in Washington, D.C., August 22-24, for Worlddesign 85/ICSID to be hosted by the Design Foundation of the Industrial Designers Society of America. For more information: Design Foundation, 1360 Beverly Rd., McLean, VA 22101. . . . Romaldo Giurgola and Ehrman B. Mitchell, Jr. won the award for architecture in the Hazlett Memorial Awards for Excellence in the Arts in Pennsylvania. . . . The New York Foundation for the Arts has announced its first annual Artists’ Fellowship Awards including six in architecture: Elizabeth E. Diller, Laurie Hawkins, David D. Heymann, John Margolies, Michael D. Sorkin, and Alex P. Wexler. . . . Chapter President Terrance Williams joined City Council member Ruth Messenger and representatives of West side zoning issues on the city’s Channel “L” program, “Manhattan-At-Large.” . . . Jack Freidin and Ivan Bocek have announced that they are continuing their practice of architecture, planning, and interior design under the name Freidin Bocek Associates at 62 West 45 Street. . . . Herbert Beckhard and Frank Richlan have received the Carl E. Shawver Award for design excellence from the Architectural Precast Association for their Philip Morris Manufacturing Facility in Cabarrus County, North Carolina. . . . Joseph Pell Lombardi, restoration architect and owner of the Armour-Stiner Octagon House in Irvington, will be on hand Sunday, June 9th when a “Victorian Garden Party” will be held at the house. . . . Thirty-three noted architects will participate in BeauxArch III, the architectural exposition to be held at the Hampton Day School in Bridgehampton, New York, July 13-14. . . . The Art Deco Society of New York announced the establishment of an annual symposium—“New Perspectives on Art Deco”—to be held in NYC on Saturday, September 28. . . . The School of Architecture and Environmental Design, CCNY in association with the Polytechnic of South London is sponsoring a study tour of London and Berlin “to learn the lessons of reconstruction visible on the 40th anniversary of the end of World War II,” October 3-13. For more information: Lance Jay Brown 690-4118 or Norman Shapiro 690-6611. . . . Architects who will consider “Illusion is Truth” at the International Design Conference in Aspen (June 16-21) are Hugh Hardy, Donlyn Lyndon, and Paul Friedberg of the U.S.; Wilhelm Holzbauer of Vienna; Josef Paul Kleihues of West Germany; and Hans Hallen of South Africa. . . . Pratt School of Architecture is sponsoring a Studio/Seminar, Jul. 15-Aug. 9, on “Waterfront 85.” For info: Judith Glass 718-636-3453. . . . Jan C. Rowan, an architect, died May 6 at home in Stamford, Connecticut of lung cancer after a short illness. He was 60 years old. He was with Progressive Architecture as feature editor (1959-61), managing editor (1961-63) and editor (1963-69).
1. The south wing of the Metropolitan Museum is taking place.

2. After a two-year delay for city contract negotiations and some budget-cutting respecifying of materials, Kevin Roche’s Zoo in Central Park went into construction in April.


4. Progress on the new construction of Union Square includes a broad sweep of steps up to the park from the south side as well as kiosks.

5. In the Women’s Architectural Auxiliary/Eleanor Allwork Scholarships program, $17,475 was allocated. Twenty-seven students received basic grants of $425 each, and, in addition to that, supplemental grants of $1500 each were awarded for projects submitted by students from Cooper Union (2), New York Institute of Technology, and Syracuse.

Public Exhibitions

- “American Architects Abroad: Travel Sketches 1875-1925” from the drawings collections at the Avery Library. Members Gallery.


- “Four Centuries of Architectural Drawings” from the collection of Kenneth Walker. Members Gallery.

- Distinguished Architecture Award” winners were shown in the Doris C. and Alan J. Freedman Gallery, Urban Center.

- The Chapter received a $7000 grant from the New York State Council on the Arts, which has made possible the establishing of a continuing series of public exhibitions in the Members Gallery.
Elective Committees
1984-85

Compensation

Computer Applications
Seymour Fish, Chairman, Jasper Cornett, Robert Marino, Christopher Nolan, George A. Salinas, Paul Segal, John Steigerwald, Terrance R. Williams, Robert Yokom

Corporate Architects

Distinguished Architecture Awards
James McCullar, Chairman, Latif Abdulmalik, Theoharis David, Michael Doyle, Alan Gaynor, Peter A. Gisgoff, Michael L. Goldberg, F. Eric Goshow, Perry Hall, Gerhard E. Karplus, Jeffrey Maxwell, Barbara Neski, Christopher Nolan, Peter Pran, Gerald I. Schiff, G.E. Kidder Smith, John Steigerwald, Lesley Winslow

Education/Cultural/Recreational Facilities
Richard Saravay, Chairman, Michael Adlerstein, Donald Albrecht, Rachelle Bennett, Clyde Blackwell, Alan Girene, John Ciardullo, Nehama Courland, Peter Gisgoff, Aviva Goldstein, Bruce Hoch, Eric Hoskinson, Gillet Levfferts, Jr., Melvin Leshowitz, Lawrence Lieberfeld, Nicholas Sammartano, Gerald Schiff, Paul Segal, Sidney M. Shelov, Fred Van Gaasbeek, Terrance R. Williams, George Youke

Energy & Environment
Clifford L. Custer, Chairman, Sheldon Cady, Joseph Coppola, Raphael Courland, Barry Donaldson, Fred Dubin, Jeffrey Elghanayan, John Frank, Curtis Fremond, Thomas K. Fridstein, Jan Kalas, Gary Lewis, Talbot Love, Magnus Magnusson, Rolf Myller, Brent Porter, Orest Pryphkan, Gerald Schiff, Paul Segal, William Stein, Terrance R. Williams, Ronald Woodward, Frederic Zonius

Exhibits
Barbara Littenberg, William Pedersen, L. Bradford Perkins, Peter Pran, Paul Segal, Lindsay Shapiro, Bart Voorsanger, Kenneth Walker, Terrance Williams

Health Facilities

Historic Building
Housing
Michael Kwartler, Chairman, C.
Richard Hatch, Co-Chairman, Tom
Baker, John P. Barie, Leon Barton,
Carmi Bee, William Brothers,
Nourish Bryan, Nehama Courland,
Wids De La Cour, Alfredo De Vido,
William Eisenberg, John Ellis,
Richard Ferrara, Arlene Gamza,
Susan Gardner, Barbara Geddis, Eric
Goshow, Ami Gross, William Hall,
Laurence Harman, Carl Hauser,
Marjorie Hoog, Marlene Jacknis,
Daniel Jacoby, William Jacquette,
Robert Jefferson, Malti Kapila,
Robert Kasunic, Sr., J. Arvid Klein,
Henri Le Gendre, Melvin Leshowitz,
Abraham Levitt, Herman Lewis,
Larry Litchfield, Carolyn Meinhardt,
Richard Metzner, James McCullar,
Michael Mostoller, Clark Neuringer,
Christopher Nolan, Aidan O’Conner,
Suzanne O’Keefe, Robert
Panuncialman, Steven Peppas, Stuart
Pertz, Carl Puchall, Joyce Roy, Paul
Segal, Tapani Tapanainen, Terri
Walter, Kim Williams, Terrance R.
Williams, Wilbur Woods.

Landmarks Commission
Bernard Rothzeit, Chairman, Wids De
La Cour, Stephen Gottlieb, Norman
Rosenfeld, Terrance R. Williams

Scholarship
John Hagmann, Chairman, Isaiah
Ehrlich, Jeh Johnson, Stephen
Kliment, Barbara Neski, Herbert
Oppenheimer, Victor Rodriguez

Transportation
Ed Cohen, Claude Samton, Co-
Chairmen, John Belle, Robin Burns,
David Castro-Blanco, Howard Cohen,
Lewis Davis, Frank Eliseo, James
Garretson, Alexia Lalli, Greg
Matviak, Robert Mayers, Rolf
Ohlhausen, Lee Harris Pomeroy, Selly
Stevenson, Don Stull, Joseph
Wasserman, H. Bourke Weigel, Paul
Willen, Terrance R. Williams

Practice Committee
Randolph Croxtom, Chairman, Jane
Cohn, Raphael Courland, Jerry Davis,
Eric Goshow, William A. Hall,
Laurence Harman, Carl Hauser, J.
Karl Justin, Vijay Kale, Gerhard
Karplus, Allen Klein, Rod Knox, Vern
Knutson, Douglas Korves, Mel
Leshowitz, Arthur J. Marcus, George

Masumian, Stephen Neil, Brad
Perkins, Dennis Posen, Richard Rose,
Steven Rosenfeld, Reed Rubey,
Sidney Shelov, Jack Suben, John C.
Sweeney, James Tune, Wayne Turret,
Kim Williams, Leslye Winslow,
Robert Yokum, David Ziskind

Women’s Caucus
Maria Aasland, Sheila Abrams, Karen
Albin, Iris Alex, Cecilia Andres,
Leslie Armstrong, Alane Baerson,
Valery Baker, Elyse Bankler,
Stephanie Bartos, Eve Baygell,
Estelle Beal, Susan Bedard, Fereshteh
Bekhrad, Rachelle Bennett, Terri L.
Benson, Hilegard Bergeim, Nancy
Beringer, Judith Berke, Nancy Bissell,
Marie-Christine Bevington, Gladys
Bonilla, Liane Bono, Magdolen Botros,
Roslyn Brandt, Adrienne Bresnan,
Sarah Brezavar, Olive Brown, Mary
Buckley, Yolanta Bulyk, Ann Butler,
May Callas, Joan Capelin, Debra
Castellana, Renee M. Charles, Ellen
Cheng, Adelia Siu Mo-Chun, Mary
Jane Clark, Jane Cohen, Elisabeth Coit,
Jane Clark, Jane Cohen, Elisabeth Coit,
Marjorie Coit, Gail H. Cooke, Nehama
Courland, Maria A.R. Cox, Martha
Crawford, Lynda Davey, Amy Delson,
Mary DeVries, Vivian Donovici,
Susan Drew, Shirley Dugdale, Judith
Edelman, Constance Eisenman, Maria
Elder, Miriam Elsinger, Doris
Erdman, Barbara Fenakel, Reva
Ferrucci, Erika Franke, Arlene
Ganma, Susan B. Gardner, Lenora
Garfinkel, Barbara Geddis, Isabella
Gillion, Phyllis R. Ghogasian, Fanny
Gong, Snezana Grosf, Niki Haikal,
Anna Halpin, Frances Halsband,
Marlys Hans, Margaret Helfand,
Dorothy Turk Hill, Diana Hoffman,
Julie Holm, Marjorie Hoog, Christine
Hunter, Marlene Jacknis, Kate Johns,
Victoria Kahn, Myrna Kane, Mali R.
Kapila, Carol Karasek, Joan
Kavocho, Jan Keane, Eleanor Klein,
Alyce Knight, Sophie Koch-Weser,
Helen Kontogianis, Melinda Legge,
Beatrice Lehman, Ynes Leon, Maxine
Lepp, Yee Leung, Sandra Littman,
Lenore Lucey, Virginia Lyon, Jean
Mah, Lily Marcus, Carole Ann
Margesson, Laurie Maurer, Carolyn
Meinhardt, Ada Karmi Melamede,
Marietta Meyers, Nancy Miao, Lynn
Ross Molloy, Irini Sarlis, Malak S.

Morgan, Toshiko Mori, Joy Murphy,
Laurel A. Musman, Anna Mutin,
Barbara Nadel, Barbara Neski, Judith
Newman, Susan Niculescu, Ruta
Odrach-Hury, Suzanne O’Keeffe,
Sylvia Owen, Pamela Parenti, Eleanor
Pepper, Rosaria Piomelli, Susan
Podufaly, Sigrid Miller Pillow,
Lorraine Porter Bell, Suzanne Raboy,
Raquel Ramati, Cynthia Rosso, Marta
Rudzki, Lidia Ruiz, Mildred Schmertz,
Marcia Previti, Carolyn B. Senft,
Diane Serber, Ruth Sherry, Barbara
Shortt, Clare Simon, Jane Siris, Nira
Slade, Dana Smith, Karen Sobol, Anne
Stitch, Susanne Strobach, Monica
Subrielu, Marnie Szanto, Yvone
Szeto, Erika Tarnsak, Deborah Taylor,
Gail Thompson, Paula Treder, Maria
Twirbutt, Arlene Tunney, Taina
Waisman, Carolyn Walton, Roxanne
Warren, Reed Weber, Sarrell
Weisberg, Beatrice West, Nada
Williams, Anna Willis, Elissa
Winzelberg, Carolina Woo, Waltraube
Schleicher Woods, Margot Wolley,
Jennie Young, Jane Yu, Beda Zwicker

Zoning
Michael Parley, Chairman, Victor
Calandro, Louis Hedgecock, William
Hellmuth, Stephen Jacobs, Constance
Kondylis, Michael Kwartler, David
Mitchell, Peter Samton

Interiors Committee
Michael McNaney, Chairman, Scott
Ageloff, Albert Barash, Suellen
DeFrancis-Block, Yolanta Bulyk,
Grgio Cavaglieri, Nehama Courland,
Raphael Courland, Todd De Garmo,
Maria Elder, Roy Euker, Michael
Goldberg, Leonard Greco, Frank
Gretes, Bonnell Irvine, Gary Lewis,
Jeffrey Maxwell, Thomas McNamara,
Richard McNealus, Joel Merker,
Toshiko Mori, G. Daniel Perry, Burton
Rosyn, Gerald Schiff, Paul Segal,
Edward Shiffer, Madlen Simon, Gail
Thompson, James Tune, Kenneth van
der Kolk, Alexia Fernandez-Vives,
Robert Welz, Matthew Xenakis,
Terrance R. Williams, Edward
Wronsny

Public Architects Committee
Adrienne Bresnan, Chairperson,
Sarell Weisberg, Chairperson,
Michael Adlerstein, Iris Alex, Richard
Baiter, Bronson Binger, Lance Brown,

New Members

Members


Associates

Students
Rhea Alexander, Gregory Ginter, Leonard Greco, Gregory Fraser, Bruce Jugan, Rayme Kuniyuki, Stephen Lesser, Mary Ming, Donna Parish, Jose Riveria, John Santana, Milton Santos, Jeff Schofield, Rose Tomasio-Diamond

Professional Affiliates
Shamsul Alam, Susan Appel, C. Jay Berger, Philip Marshall, Ellen Pepper, Martin Schauin, Mitchell Smith
General Contractors

Specializing in the construction of institutional, commercial, and industrial buildings since 1945