

OCULUS

on current new york architecture

The New York Chapter of the American Institute of Architects

Volume 46, Number 10, June 1985



The Palladium, the new disco on East 14th Street designed by Arata Isozaki.

Photo: Stan Ries

OCULUS

ANNUAL REVIEW 84-85

Volume 46, Number 10, June 1985

Oculus

Editor: C. Ray Smith
 Managing Editor: Marian Page
 Art Director: Abigail Sturges
 Typesetting: Susan Schechter

**The New York Chapter of
 the American Institute of Architects**
 457 Madison Avenue,
 New York, New York 10022
 212-838-9670

George S. Lewis, *Executive Director*
 Cathanne Piesla, *Executive Secretary*

Executive Committee 1984-85:

Terrance R. Williams, *President*
 Paul Segal, *First Vice President*
 Abraham W. Geller, *Vice President*
 Barbara Neski, *Vice President*
 Thomas K. Fridstein, *Treasurer*
 Carmi Bee, *Secretary*
 Michael Adlerstein
 Steven Goldberg
 Lenore M. Lucey
 Rolf Ohlhausen
 L. Bradford Perkins, Jr.
 Stuart K. Pertz

NYC/AIA Staff

Carol Jones
 Eileen McGrath
 Dominique Hertz

© 1985 The New York Chapter of
 the American Institute of Architects.

by Terrance R. Williams

This Chapter is really on a roll. Membership is the highest it has ever been. Committee activity is the most intense, sophisticated, and professionally meaningful that I have ever witnessed. We are politically involved at all levels of government, and are beginning once again to operate in the business world as a professional community.

The reasons are twofold. First, the personal involvement of so many of you in the activities of the Chapter's standing and special committees; and secondly, the continuity of purpose that has been established from president to president. I am proud to have participated with architects such as Ted Liebman and Paul Segal in the formulation of long range plans publicly calling for serious, in-depth reformulation of how our city is planned and zoned, on the one hand, and the development of a course to teach young intern architects what they always wanted to know about architecture but could never learn from their professors, on the other.

This year's Thursday evening committee seminars and lectures at the Urban Center have been extraordinary, not simply for their sophistication of content, but also for the continuity of subject matter. While I am sure that is partly an unplanned, fortunate accident, I like to think that the planning session the Executive Committee and standing committee chairmen held early last fall played some part in it. Whatever the process, the professional community responded enthusiastically and provided many a standing-room-only audience. This industry-wide response to the Chapter's business-oriented programs is a clear indication of the continuing need for them. The Practice Committee's LePatner Series provided a foundation to which the Committees on Interiors, Corporate Architects, Public Architects, Health Facilities, and others contributed equally important discussions covering a variety of related subjects including marketing, publication of work, and the pursuit of government contracts. Well organized and

attended field trips to places such as various corporate headquarters, Ellis Island, and West 42nd Street were sponsored by a number of committees. The Public Architects and Exhibits Committees both received major government grants from NEA and NYSCA respectively. The list is long and impressive.

Working with the Zoning and Historic Building Committees and a small ad hoc group to review Landmark Commission operations, the Executive Committee developed two critical position papers. The first, presented to the Mayor's Commission on the Year 2000, called for a return to comprehensive planning and a complete overhaul of the zoning resolution. The second was a constructive analysis with recommendations for improvements in the operations of the Landmarks Preservation Commission and its staff. It should also be noted that the Chapter's three nominees for the Commission, David Todd, Frances Halsband, and Adolf Placzek were all appointed by the mayor and have already made their mark on how the commission operates.

While we cannot count our role in the 42nd Street Redevelopment Project as having been a complete success, the Chapter was responsible, with other civic groups, for establishing citizens advisory groups to oversee the development of plans for Times Square and the Times Tower site.

Several valuable evenings were spent with members of the President's Advisory Council, a group of non-members from related fields, discussing future Chapter policy in a variety of public arenas. Some of those who met with us were Deputy Mayor Robert Esnard, CPC Chairman Herbert Sturz, Real Estate Board President Richard Rosan, MTA consultant Peter Hopkinson, and attorney Howard Zipser.

It was a long hard year for the Executive Committee, and I want to thank them for the intensity and depth of their involvement. The

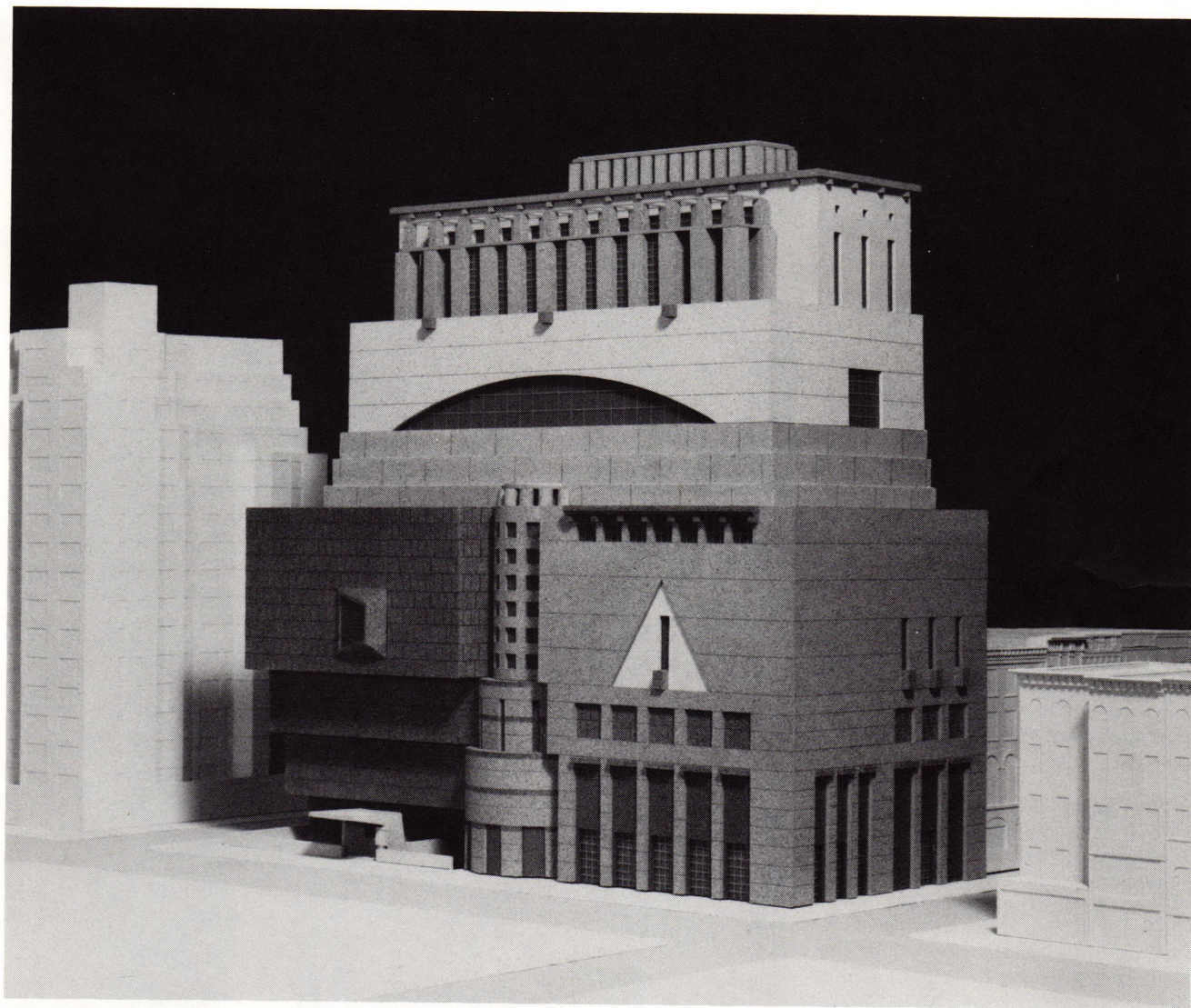


Photo: Courtesy Whitney Museum of American Art

Model of the proposed Whitney Museum addition by Michael Graves, architect.

quality of debate on the issues under consideration often went far beyond simply thorough or professional, to become stimulating and intellectual. Through all of this, our Executive Secretary, Cathanne Piesla, and her staff have valiantly done battle with the mountains of extra paper work and scheduling and coordination problems created by our renewed activities. Without some new recruits I'm not so sure how long they can keep up such a hectic pace. So, if an Executive Committee sometime soon should hit us all with a dues increase, I suggest we bite the bullet and get

some reinforcements in the administrative trenches.

Finally, I would like to confirm the fact that two cantankerous and opinionated architects can work together with deep affection and respect. Our Executive Director, George Lewis, has indeed played Felix Unger to my Oscar Madison — thank God! George has straightened my political bed, and tidied up my messy thinking so often that I'm not sure if I can survive without his ministrations! As with the debates in the Executive Committee, my exchanges with

George were often heated, but always rewarding and ultimately forged a lasting bond of mutual respect and deep friendship.

My last official act as Chapter President will be to pass the gavel of office to Paul Segal. With the gavel will also come the unfinished task of "teaching ourselves the business of architecture so that we may better practice the art of it." I am confident that with your help, Paul will do an excellent job of continuing the struggle to rebuild a strong professional community.

Notes on the Year

1. A recent view of midtown from the roof of the Seagram Building.

by George Lewis

- Four Chapter firms were among the twelve winners of this year's Institute Honor Awards.
- Chapter members elected Fellows were Bruce Fowle, Carl Meinhardt, Barbara Neski, Martin Raab, Joseph Roberto, Herbert Smith, Carl Stein, Bartholomew Voorsanger, and Joseph Wasserman.
- Frances Halsband and David Todd were appointed new members of the Landmarks Commission.
- The 1985 Distinguished Architecture Awards Program drew 113 entries, of which 15 won awards. The jury: Peter Bohlin, Hans Hollein, and Kevin Roche.
- William A. Hall was elected president-elect of the State Association of Architects.
- The Chapter has received word that it will receive a substantial grant from the National Endowment for the Arts, for programs to promote the effectiveness of architects in public service.
- The Chapter Headquarters is the subject of several pages in the June *Interiors*. In a *Times* article, Joseph Giovannini wrote about the executive director's office, describing the credenza as "one of the clearest instances of a built-in establishing the character of a room."
- A Hispanic Talent Search Competition was organized by Castro-Blanco, Piscioneri & Feder.
- The Public Architects Committee organized an elaborate Saturday morning tour, Forty Second Street-West, with many guides.
- The Chapter held a Fall Dinner/Dance at the Coho, South Street Seaport, with cocktails hosted by Benjamin Thompson & Associates.
- Individuals invited for informal meetings with the Executive Committee included Deputy Mayor Robert Esnard, Real Estate Board president Richard



1.

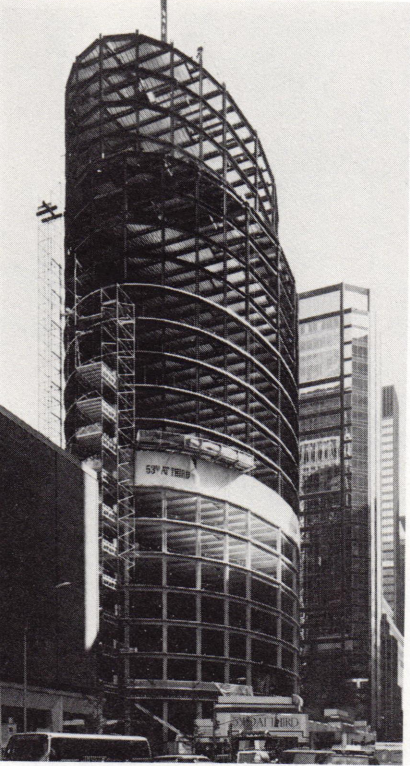


2. South of Citicorp, the skeleton of the chamfered building designed by Edward Larrabee Barnes & Associates.

3. The skeleton of the building at 53rd and Third—nicknamed *The Lipstick*—designed by John Burgee Architects with Philip Johnson.

4. A recently completed building on Maiden Lane is the design of John Burgee Architects with Philip Johnson.

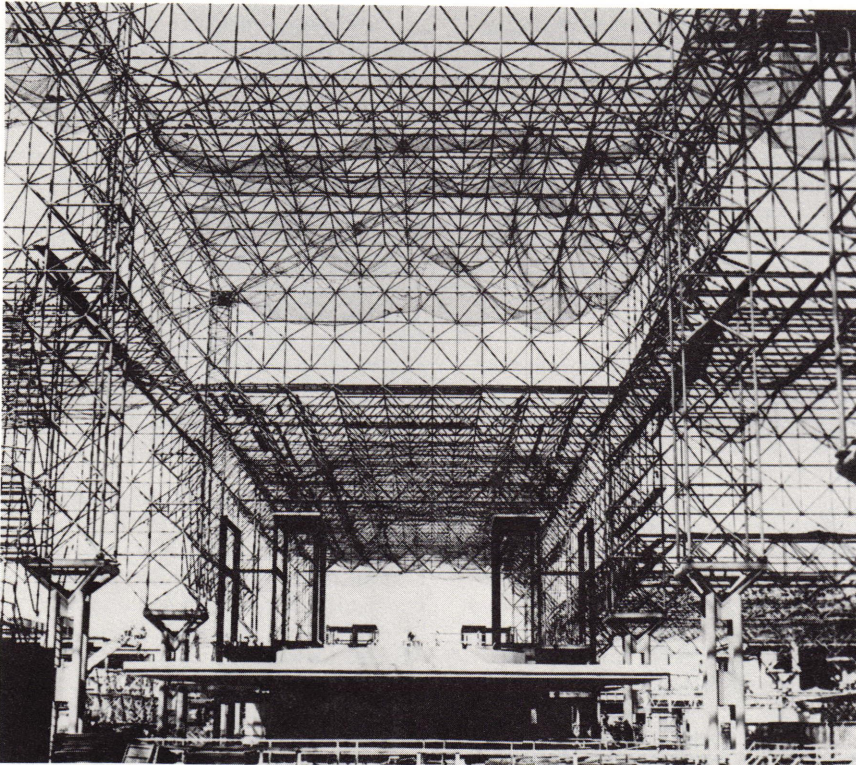
5. The space frame of the Convention Center.



3.



4.



5.

Rosan, Planning Commission chairman Herbert Sturz, MTA consultant Peter Hopkinson, and Attorney Howard Zipser.

Planning and Preservation Issues

- On 42nd Street Times Square Development the Chapter testified at several public hearings in overall support of the project, but expressing sharp concern that there be on the Times Tower site "a construction at least comparable in both size and potential for large kinetic signage as the present building," and also stressing the need for guarantees that the 42nd Street midblock remain low density in view of the extraordinary high density of the four proposed towers.

- At a key hearing last June the Chapter reaffirmed its support of Westway as a planning concept of a scale "in the grand tradition of Central Park and Riverside Park."

- The Landmarks Commission's proposed designation of the Rizzoli and (former) Coty Buildings on the west side of Fifth Avenue between 55th and 56th Streets drew criticism from the Chapter for the hastiness with which the hearing was called, but at a subsequent hearing on whether a Certificate of Appropriateness should be issued for a high-rise building set 50 feet back from the street line, the Chapter expressed support.

- In a letter to the members of the MTA Board the Chapter criticized the order of priorities in the RFP for the Coliseum Site Project, which set as the prime goal, "realizing the highest financial return." The Chapter stressed that "a development of the highest quality" should be the first consideration.

- The second proposal for a high-rise building at St. Bartholomews was opposed; the Chapter's statement took issue among other things, with the Church's position that one reason for the size of the proposal was to generate funds for charitable purposes: "We of the New York

1. Entrance detail, the Portman hotel.

2. The Portman hotel on Times Square
nears completion with ever impressive
bulk.



1.

Chapter say that for midtown to be afflicted with additional bulk to finance charitable activities flies in the face of all generally accepted urban design principles."

- The Planning Commission's proposed Union Square Special District was supported.

- The Chapter strongly urged the Planning Commission to reject any breaching of the Midtown Zoning Daylight Evaluation Regulations, which the Chapter regards "as the definitive cap on midtown development." The proposed City Center Project, the statement pointed out, "would put, as designed by the architect, such pressure on the bulk controls as to cause them to burst at the seams . . . If you set a precedent which would demonstrate that the Daylight Regulations could be breached, the dam will break."

- A June seminar (see "Coming Chapter Events") will consider the Planning Department's proposal for revising Housing Quality.

- In response to a request by the City's Commission on the Year 2000, the Chapter testified that there should be a comprehensive review of the Zoning Resolution—that large areas of the city are presently zoned in ways that seriously inhibit rational development.

Professional Practice

- At the 1984 AIA Convention the Chapter introduced a resolution, which was unanimously passed, calling on the Institute to view as a major issue of the 1980s "the establishing of a fair return on architects' investments in their practices and the establishment of fair compensation for employees."

- The Chapter published its widely discussed **Architects Compensation Survey 1984**, which indicated a definite improvement—though hardly to a satisfactory level—of compensation over what was shown in the first, 1981, survey.



2.

- There is now a concerted effort, in cooperation with the State Association, to root out cases of illegal practice—principally "practice" by the unlicensed and documents stamped by architects who do not supervise their preparation. Cases are being reported to the Chapter; legislation has been filed in Albany to restrict use of any form of the word "architect," and the Buildings Department intends to cooperate.

- Terrance Williams and members of the Transportation Committee had a key meeting with MTA Chairman Kiley and T/A President Gunn on the extreme difficulties architect consultants have been facing in the subway station modernization program.

- Soon after his appointment, Deputy Mayor Robert Esnard told the Chapter he was determined to raise the design quality of City buildings; he has followed through, and an outside consultant will review the whole process of architect and engineer

procurement. The Compensation Committee has met with Rudy Rinaldi of the Mayor's Office of Construction on this subject.

- The Practice Committee sponsored four seminars which were moderated by Barry B. Le Patner: "Negotiating Higher Fees"; "Securing Repeat Commissions, or, How to Win Both the Battle and the War"; "Contract Negotiations: Why You Can't Afford Not to Have the Right Agreement"; and, "Liability Prevention: Avoiding Pitfalls of Architectural Practice." The sessions were videotaped, a contribution of Mr. LePatner.

- Integrating CADD in the A/E Office" was the subject of a lecture by Seymour Fish, chairman of the Computer Applications Committee, which also sponsored a seminar on "Computer Aided Design: The Architect's Role."

- "Marketing Architectural Services to Health Facilities Clients" was a
cont'd. p. 12

Names and News

AIA's Twenty-Five Year Award will go to the General Motors Technical Center designed by Eero Saarinen with the Detroit firm of Smith, Hinchman & Grylls The Eggers Group has named Robert H. Welz Director of Interior Design Hardy Holzman Pfeiffer are the architects of the new Rizzoli bookstore in the Sohmer building at 31 West 57 Street The NYU Graduate School of Business Library designed by Voorsanger & Mills has been selected to receive an AIA Award of Excellence for Library Architecture Castro-Blanco Piscioneri and Feder are sponsoring an architectural competition for young architects of Hispanic background. It is open to students and young professionals out of school no more than five years who work or attend school in New York, New Jersey, Pennsylvania, and New England. For more information: Castro-Blanco Piscioneri and Feder, 10 E. 39 Street, New York 10016 Gensler and Associates have announced the promotion of Patricia A. Stahota and Kenneth van der Kolk to senior associates, and Jacob Bousso to associate Slomanson, Smith & Barresi were recipients of the 1984 Store of the Year award sponsored by Chain Store Age Executive for their design of the R.H. Macy store in North Miami Classical America has announced its first Classical America Competition for a Classical Building. The competition is open to students of architecture; September 1, 1985, is the deadline for submission. For information: Classical America, P.O. Box 821, Times Square Station, New York 10108 The American Craft Council presented one of its 1985 Gold Medal awards to Alexander and Susan Girard "for stimulating an international appreciation of folk art," and another to the Cranbrook Academy of Art "for unparalleled success in art education." Rogers, Burgun, Shahine & Deschler with Ballinger Architects of Philadelphia have been selected to design a new 450-bed replacement hospital for Jersey City Medical Center Edward Everett Post, grandson of George B. Post, architect of CCNY's
cont'd. p. 10

Corrections

Helga Busemann should have been credited for the photograph of the World Trade Center Towers as seen from Brooklyn on page 5 of the April issue of *Oculus*.

Architect of the restoration of the D. Samuel and Jean H. Gottesman Exhibition Hall, which was submitted by Davis, Brody & Associates in this year's Chapter Awards Program *Oculus*, (May 1985, p. 15), should have been credited as a joint venture with Giorgio Cavaglieri Architect.

Neither the submitters, nor the Awards Committee and Jury, nor the Chapter and *Oculus* staff detected the discrepancy that occurred between the description and the photographs of the award to Shelton, Mindel & Associates for an apartment design in this year's Chapter Awards Program. The photographs and description for two different submittals had been switched and did not correspond. The correct description and credits appear below.

Project: The Emanuel Residence
Architect: Shelton, Mindel & Associates
Owner: Eric Emanuel
Contractor: Alan Gundy, G.C.
Photographer: Jeff McNamara

Architect's Description:
Problem: To create a 1600-square foot pied-a-terre and office by combining two apartments, resolving the irregular existing structural conditions, and forming a flexible seamless space that capitalizes on the oblique orientation toward the East River and 59th Street Bridge.
Solution: A cantilevered bridge of three columns with inlaid slabs of 4 x 4 foot rosso levanto marble in a verde issori field creates a diagonal movement focusing on the exterior bridge and resolving the existing skewed alignment of two of the existing columns (one of the three is not real). The bridge is further articulated in the ceiling by a diagonal that cuts through the rectilinear coffers that hide random existing beams.

Coming Chapter Events

Thursday, June 13, 5:00 pm., the Chapter will host an **Urban Design Focus Session** on the Department of City Planning's proposed Quality Housing Program. The Zoning Study Group of the Department of City Planning will explain the background and key elements of Quality Housing, which is a comprehensive city-wide program for medium and high density, contextual residential zoning. The presentation will include slides of prototypical housing types built under the 1916 zoning and the 1961 Comprehensive Amendment. A panel discussion will follow the presentation. Copies of the proposed text, background information, and the Mayor's press release on the city's housing initiatives will be available at the Chapter for those interested. By the time of the session, the Quality Housing program will have been presented to all borough chapters. This Urban Design Focus Session is the first of a series of urban design discussions of key zoning and urban design proposals being developed by the Department of City Planning. The Housing Quality program is at a formative stage and the discussion at this session will help the staff shape the final proposal.

On Friday, June 21 there will be a **Tour of the Cathedral of St. John the Divine** hosted by the Very Reverend James Parks Morton, Dean of the Cathedral, to include the stonecutting shop, Cathedral works textiles, bioshelter, and gardens, and a talk on the history and future of the Cathedral. 12:00-2 pm. Call the Chapter for reservations, 838-9670.

OCULUS NYC/AIA JUN 85

CONTINUING EVENTS

Oculus welcomes information for the calendar pertaining to public event architecture and the other design professions. It is due by the 5th of the month for the following month's issue. Because of the time lag between information received and printed, final details of events are likely to change. It is recommended, therefore, that events be checked with the sponsoring institutions before attending.

Send *Oculus* Calendar information to:
New York Chapter/AIA, 457 Madison Avenue, N.Y. 10022.

MONDAY 3

NYC/AIA LECTURE
Four Centuries of Architectural Drawings: Kenneth Walker's Collection in Progress. 6 pm. The Urban Center, 457 Madison. 838-9670.

A/E SYSTEMS '85
Conference/trade show for design professionals (June 3-7). Anaheim, California, Convention Center. Information: Dan Raker 617-497-5300.

MONDAY 10

EDRA CONFERENCE

Environmental Change/Social Change, annual Environmental Design Research Association conference (June 10-13). Graduate Center, CUNY, 33 W. 42 St. Information: Stephan Klein 790-4553.

EXHIBITION
Second annual Architects for Social Responsibility benefit auction of architectural drawings. Max Protetch Gallery, 37 W. 57 St. Closes June 8.

EXHIBITION
Drawings by Venturi, Rauch and Scott Brown. The Octagon Museum, 1799 New York Ave., Washington, D.C. 202-638-3105. Closes June 9.

TUESDAY 4

LECTURE
"The Mohawk Long House, Traditional Iroquois Architecture" in series on Native American Architecture co-sponsored by the Center for Inter-American Relations and Museum of the American Indian. 6 pm. Center for Inter-American Relations, 680 Park Ave. For tickets: Joan Rolland 249-8950; Judy Brundin 283-2420.

MUSEUM MILE FESTIVAL
Festivities open at 6 pm. at the Cooper-Hewitt Museum.

TUESDAY 11

EXHIBITION

"Carnegie's Libraries: A Sesquicentennial Celebration" to commemorate the anniversary of Andrew Carnegie's birth. Cooper-Hewitt Museum. 860-6868. Closes Sept. 1.

LECTURE

"AmerIndian Architecture: Cultural History and Symbolism in the Twentieth Century" in series on Native American Architecture. 6 pm. Center for Inter-American Relations, 600 Park Ave. Joan Rolland 249-8950.

NYC/AIA EXHIBITION
1985 Distinguished Architecture Awards. The Urban Center, 457 Madison. 838-9670. Closes June 15.

EXHIBITION
"Ruins and Revivals: The Architecture of Devastation," documenting the characteristics and changing form of America's slums. AIA building, Washington, D.C. Closes June 28.

WEDNESDAY 5

CONFERENCE
Municipal Administration in Israel, a conference sponsored by the J.M. Kaplan Center for NYC Affairs at the New School for Social Research and by the Jerusalem Institute of Israel Studies. (June 5-18). 741-5610 or 741-8860.

WEDNESDAY 12

1806: American engineer John A. Roebling born.



NYC/AIA EXHIBITION
Drawings from the Collection of Kenneth Walker. Members Gallery, 457 Madison. 838-9670. Closes July 1.

EXHIBITION
New Public Architecture: Recent Projects by Fumihiko Maki and Arata Isozaki. Japan House Gallery, 333 E. 47 St. 832-1155. Closes June 30.

THURSDAY 6

MEETING
To acquaint prospective candidates with the Diploma Program in Real Estate and Investment Analysis at NYU Real Estate Institute. 5:30-6:30 pm, Room 421, NYU Midtown Center, 11 W. 42 St. 790-1300.

EXHIBITION
"Independent Visions in Architecture," portfolios and drawings by 8 architects. Storefront Art & Architecture, 51 Prince St. 1-6 pm. Wed.-Sun. Through June 12.

THURSDAY 13

NYC/AIA DISCUSSION
An Urban Design Focus Session on the Department of City Planning's proposed Quality Housing Program. 5 pm. The Urban Center, 457 Madison. 838-9670.

LECTURE

"The City Transformed: America's Architecture" in the Municipal Art Society's spring series. 6-8 pm. The Urban Center, 457 Madison. 935-3960.

EXHIBITION
Robert Gwathmey, drawings, paintings and watercolors. Arthur A. Houghton, Jr. Gallery, The Cooper Union. Through June 20. Gallery closed June 14 and 15.

EXHIBITION
"Chicago Furniture: Art, Craft & Industry, 1833-1983." Cooper-Hewitt Museum. 860-6868. Closes Aug. 25.

FRIDAY 7

AIA CONVENTION, JUNE 9-12
San Francisco.

VICTORIAN GARDEN PARTY

ON SUN. JUNE 9
At historic Armour-Stiner Octagon House, Irvington-on-Hudson. 3-5:30 pm. 914-478-0633.

SEMINAR, SUN. JUNE 9
1985 Architectural Exam Seminars on "Construction Documents & Services" and "Building Design." 525 Lexington Ave. Information: 415-658-7517.

FRIDAY 14

WALKING TOUR ON SAT. & SUN JUNE 15 & 16
Municipal Art Society's Discover New York tour of Brooklyn Heights beginning at 2 pm in front of Municipal Building, 210 Joralemon St. 935-3960.

ASPEN CONFERENCE

JUNE 16-21
"Illusion is Truth: Perception as the Basis of Design." Information: Alexia Lalli, International Design Conference in Aspen, c/o Lalli and Moore Associates, 126 Fifth Ave. 206-8816.

MONDAY 17

1907: Charles Eames born (1907-1978).

TUESDAY 18

1705: Cornerstone laid for Vanbrugh's Blenheim Palace.

WEDNESDAY 19

TOUR
SAH Annual Domestic Tour of Providence and Newport (June 19-23). Society of Architectural Historians, 1700 Walnut St., Suite 716, Philadelphia 19103.

1882: American architect Clarence S. Stein born.

THURSDAY 20

NYC/AIA ANNUAL MEETING
Bridgemarket. 838-9670.

DESIGN: NEW YORK
"Shaker Design" by Gerard Howes, Architect, June Sprigg, Curator. Final lecture in the NY Chapter of IDSA's Design Narratives, 6:30-9 pm, New York Society of Friends Meeting House, 15 Rutherford Place (off 15th St. between Second & Third Avenues.) 777-8866.

FRIDAY 21

ARCHITECT'S TOUR
The Very Reverend James Parks Morton will host a tour of the Cathedral of St. John the Divine, 12-2 pm. Call the Chapter for reservations, 838-9670.

DEADLINE

For receipt of entries in *Builder* magazine's 1985 Builder's Choice Design and Planning Awards. Builder, 665 15th St., N.W., Suite 475, Washington, D.C. 20005.

CRAFTFAIR, JUNE 21-23
ACC CRAFTFAIR, West Springfield, Massachusetts. 914-225-0039.

TUESDAY 25

1852: Spanish architect Antonio Gaudi born (1852-1926).

WEDNESDAY 26

1912: American architect Frank Furness died.

THURSDAY 27

TRAVEL/STUDY PROGRAM
"Cities as Design," the focus of a 3-week travel/study tour to Italy (June 28-July 20) sponsored by Pratt Institute. Information: 718-783-4891 or 718-636-3453.

FRIDAY 28

MONDAY 1 JULY

1950: American architect Eliel Saarinen died.

TUESDAY 2 JULY

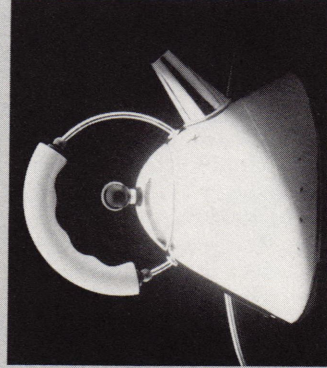
1486: Renaissance architect Jacopo Sansovino born.

WEDNESDAY 3 JULY

EXHIBITION
"The Architectural Trade Catalog in America, 1850-1950," selections from the extensive collection at Columbia's Avery Architectural Library. The Rotunda of Low Memorial Library on the Columbia campus, Broadway and 116th St. Will not be open July 4. 280-5573. Closes July 19.

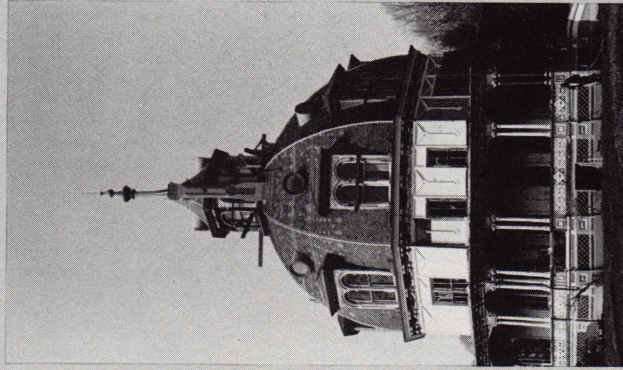
THURSDAY 4 JULY

1826: American architect Thomas Jefferson died.



FRIDAY 5 JULY

1969: Bauhaus founder Walter Gropius died.



1. The Philip Morris Manufacturing Facility, which won an award for Herbert Beckhard and Frank Richlan.

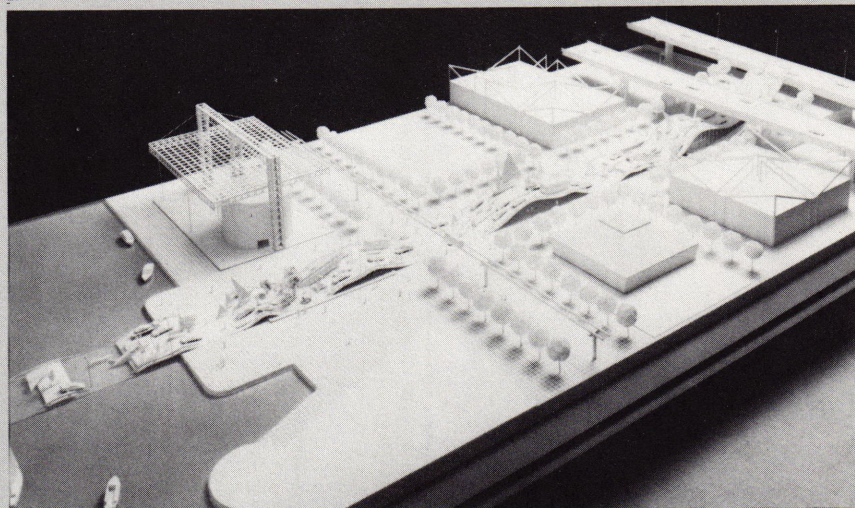
2. Model of the Highway 86 exhibition designed by SITE Projects for the transportation communication pavilion at the 1986 World Exposition in Vancouver, B.C.

cont'd. from p. 7

Shepard Hall and five other buildings of the North Campus Quadrangle, unveiled a plaque marking the Landmark status of the buildings, which were designated by the New York Landmarks Preservation Commission in 1981 . . . Joseph P. Bresnan, Kent Barwick, and Joan Kaplan Davidson were honored with preservation awards by the Metropolitan Historic Structures Association in April . . . James Simon, formerly with Cooper, Eckstut Associates, has established his own office, James Simon Architect at 67 Perry Street . . . Schofield Colgan Architects of Nyack have been retained by Pace University to develop the architectural plan of its new Evelyn and Joseph I. Lubin Graduate Center, which will occupy space in a 14-story office tower in the Westchester Financial Center, White Plains . . . Brennan Beer Gorman/Architects have announced that Sergio Gonzalez and Frank LaSusa have joined their firm . . . The American Academy and Institute of Arts and Letters has awarded its 1985 Arnold W. Brunner Memorial Prize in Architecture jointly to William Pedersen and Arthur May. Photographs of completed buildings and works in progress by both winners are on display at the Academy-Institute Galleries, Audubon Terrace (west side of Broadway between 155 and 156 Streets) through June 9 . . . I.P. Torrey has been named director of business development for Beyer Blinder Belle . . . Architects Andrew MacNair, Lebbeus Woods, Lawrence Kutnicki, and Steven Holl; engineer Guy Nordenson, and poet David Shapiro comprise the faculty of an International Summer Research and Design Studio for college and graduate students (June 14-July 19). The Studio will address "critical issues about the Future of the City." For information: The International Network for Art and Architecture, 262 Mott Street, NYC 10012 (212-226-1861) . . . The Battery Park City Authority in conjunction with the Municipal Art Society unveiled the design for a 3-acre waterfront park



1.



2.

along Battery Park City's South Cove in April. The park is the result of a collaboration between artist Mary Miss and Cooper, Eckstut Associates . . . Among winners of the annual New York City Art Commission Awards for Excellence in Design were: the reconstruction of the South Brookville Boathouse in Brookville Park, Queens, by Warren W. Gran and Associates; the reconstruction of Crames Square in the Bronx by architects Edward L. Cohen and Claude Samton of Total Design Group; and a firehouse for Engine Company 233 and Ladder Company 176 at Rockaway Avenue and Chauncey Street, Brooklyn, designed by Eisenman/Robertson Architects . . . The 1985 Annual

Conference of the Illuminating Engineering Society of North America will be held July 21-25 at the Westin Hotel, Renaissance Center, Detroit . . . The Arizona Historical Society has announced a design competition for a proposed \$7.5 million complex for a new Arizona Museum. The competition is open to U.S. architects. Jurors include architects Hideo Sasaki, Joseph Escherick, and Barton Myers. June 17 is the deadline for completing registration forms. For information: Roger L. Schluntz, AIA, Professional Advisor: 602-965-3536 . . . SITE Projects won a contract for Canada's 1986 World Exposition in Vancouver with "Highway 86," a 711-foot-long undulating four-lane boulevard, the



James McCullar, Chairman of the 1985 Distinguished Architecture Awards Program, presiding at the presentation of awards on May 16.

surface of which is covered with a variety of air, land, and sea transportation technology including an aircraft struggling out of a creek, a submarine emerging from a landscape area, an automobile plunging off into the sky at the broken end of a highway The New Jersey Institute of Technology's School of Architecture is conducting a search "for an experienced architectural practitioner to teach design studio either full or part time." Curriculum vitae, samples of work/or publications and a letter of application should be sent to: Professor Sanford Greenfield, Dean, School of Architecture, New Jersey Institute of Technology, Newark 07102 Techniques used to restore the Octagon Museum in Washington will be highlighted during special restoration tours at 1 P.M. every Tuesday, Friday, and Sunday. The tours will focus on the near-completion of the entryway, which is the first phase of the anticipated restoration of the entire building Job Clearinghouse for Energy Professionals has recently been established by the New York Institute of Technology. Employers seeking appropriately trained energy personnel may join the Clearinghouse at no cost. For more information: NYIT's Center for Energy Policy and Research at 516-686-7578 or 202-628-1190 Industrial designers from around the world will meet in Washington, D.C., August 22-24, for *Worldesign 85/ICSID* to be hosted by the Design Foundation of the Industrial Designers Society of America. For more information: Design Foundation, 1360 Beverly Rd., McLean, VA 22101 Romaldo Giurgola and Ehrman B. Mitchell, Jr. won the award for architecture in the Hazlett Memorial Awards for Excellence in the Arts in Pennsylvania The New York Foundation for the Arts has announced its first annual Artists' Fellowship Awards including six in architecture: Elizabeth E. Diller, Laurie Hawkinson, David D. Heymann, John Margolies, Michael D. Sorkin, and Alex P. Wexler Chapter President Terrance Williams joined City Council member Ruth Messenger and representatives of West side zoning issues on the city's

Channel "L" program, "Manhattan-At-Large." Jack Freidin and Ivan Bolcek have announced that they are continuing their practice of architecture, planning, and interior design under the name Freidin Bolcek Associates at 62 West 45 Street Herbert Beckhard and Frank Richlan have received the Carl E. Shawver Award for design excellence from the Architectural Precast Association for their Philip Morris Manufacturing Facility in Cabarrus County, North Carolina Joseph Pell Lombardi, restoration architect and owner of the Armour-Stiner Octagon House in Irvington, will be on hand Sunday, June 9th when a "Victorian Garden Party" will be held at the house Thirty-three noted architects will participate in *BeauxArch III*, the architectural exposition to be held at the Hampton Day School in Bridgehampton, New York, July 13-14 The Art Deco Society of New York announced the establishment of an annual symposium — "New Perspectives on Art Deco" — to be held in NYC on Saturday, September 28 The School of Architecture and Environmental Design, CCNY in association with the Polytechnic of South London is sponsoring a study tour of London and Berlin "to learn the lessons of reconstruction visible on the 40th anniversary of the end of World War II," October 3-13. For more information: Lance Jay Brown 690-4118 or Norman Shapiro 690-6611 Architects who will consider "Illusion is Truth" at the International Design Conference in Aspen (June 16-21) are Hugh Hardy, Donlyn Lyndon, and Paul Friedberg of the U.S.; Wilhelm Holzbauer of Vienna; Josef Paul Kleihues of West Germany; and Hans Hallen of South Africa Pratt School of Architecture is Sponsoring a Studio/Seminar, Jul. 15-Aug. 9, on "Waterfront 85." For info: Judith Glass 718-636-3453 Jan C. Rowan, an architect, died May 6 at home in Stamford, Connecticut of lung cancer after a short illness. He was 60 years old. He was with *Progressive Architecture* as feature editor (1959-61), managing editor (1961-63) and editor (1963-69).



James Stirling, as the second annual Formica lecturer at the Architectural League, spoke in the Great Hall of Cooper-Union to a packed house for two delightful, witty, and informative hours about his work. He was enthusiastically applauded for his outspoken jibes about contemporaries.

HLW: 100 Years

Haines Lundberg Waehler was founded by Cyrus L.W. Eidlitz, son of Leopold Eidlitz, in 1885 with a commission to design the first telephone building in New York. During its 100 years — it is the oldest firm in town — its name has changed nine times, it has pioneered technologically, and it has produced memorable buildings, such as Eidlitz & McKenzie's Times Building (1905); Voorhees Gmelin & Walker's Barclay Vesey Building (1926), which Lewis Mumford cited as the first truly modern building to be designed in New York, and which LeCorbusier put on the frontispiece of *Towards a New Architecture*; the same partnership's Irving Trust Building at One Wall (1931); Voorhees Walker, Foley & Smith's Bell Labs at Murray Hill, N.J., a watershed in laboratory design (1941-45), and Fresh Meadows Housing (1949), which Mumford called "perhaps the most positive and exhilarating example of large-scale community planning in the country." Happy Anniversary!

1. The south wing of the Metropolitan Museum is taking place.

2. After a two-year delay for city contract negotiations and some budget-cutting respecifying of materials, Kevin Roche's Zoo in Central Park went into construction in April.

3. An integral slide for children in Central Park.

4, 5. Progress on the new construction of Union Square includes a broad sweep of steps up to the park from the south side as well as kiosks.



1.

cont'd. from p. 6

seminar sponsored by the Health Facilities Committee, as was a lecture by Ric Sonder, "The Hospital in 2010," and a seminar, "Marketing Health Care Facilities for Architects."

- The Interiors Committee held a seminar, "Design Recognition" and a roundtable discussion on "Architectural Education and Interior Design: Are the Schools Meeting the Challenge?"

- Tours of the A.T.T. Building, and a Tour of the Irving Trust Operations Center were organized by the Corporate Architects Committee, which also sponsored a seminar on "Professional Liability for the In-House Architect," a lecture by Mary Lanier on "Corporate Art and the Architect," and a seminar, "How Corporate Projects Get Published."

- The Energy & Environment Committee sponsored "Atrium Design: Energy and Environment."

- The Public Architects Committee presented "Design Excellence in Public Sector Architecture: A Discussion."

- The Educational Recreational Cultural Affairs Committee surveyed member firms' activity in those areas.

- "Review of Concrete Fundamentals: Characteristics, Control, Repair" was co-sponsored with the Concrete Industry Board.

- The Practice Committee sponsored a talk by Barbara Lord, "Design Firm Promotion: A Changing View."

"Fire, Toxicity and Interior Materials: an Introduction" was sponsored by the Energy & Environment and Interiors Committees.

Scholarships

- Yale architecture student Blair Kamin received the \$1500 Douglas Haskell Award for Student Journalism.

- The \$10,000 Arnold W. Brunner Grant is being judged as this Review goes to press.



2.

- In the Womens Architectural Auxiliary/Eleanor Allwork Scholarships program, \$17,475 was allocated. Twenty-seven students received basic grants of \$425 each, and, in addition to that, supplemental grants of \$1500 each were awarded for projects submitted by students from Cooper Union (2), New York Institute of Technology, and Syracuse.

Public Exhibitions

- "American Architects Abroad: Travel Sketches 1875-1925" from the drawings collections at the Avery Library. Members Gallery.

- "Two Projects for Sicily," an exhibition of drawings by Jorge Silvetti. Members Gallery.

- "Four Centuries of Architectural Drawings" from the collection of Kenneth Walker. Members Gallery.

- "Distinguished Architecture Award" winners were shown in the Doris C. and Alan J. Freedman Gallery, Urban Center.

- The Chapter received a \$7000 grant from the New York State Council on the Arts, which has made possible the establishing of a continuing series of public exhibitions in the Members Gallery.



3.



4.



5.

Executive

Michael Adlerstein, Carmi Bee, Thomas K. Fridstein, Abraham Geller, Steven Goldberg, Lenore Lucey, Barbara Neski, Rolf Ohlhausen, L. Bradford Perkins, Paul Segal, Terrance R. Williams

Fellows

Richard Stein, Chairman, Samuel Brody, William A. Hall, Robert F. Gatje, Lo Yi Chan, Laurie Maurer

Finance

David Castro-Blanco, Graeme Whitelaw, Thomas K. Fridstein, David Ginsberg, Carolina Woo, A. Corwin Frost, John Hagmann

Jury for the Medal of Honor and Award of Merit

John Belle, Giorgio Cavaglieri, Tician Papachristou, William Pedersen, Paul Segal, Terrance R. Williams

Nominating

William Hall, John Hagmann, Theodore Liebman, Laurie Maurer, Roxanne Warren

Appointive Committees

Brunner Scholarship

William Ellis, Chairman, George R. Collins, Kenneth Frampton, Percival Goodman, Peter Kastl, Nancy Miao, William Pedersen, Lee Harris Pomeroy, Lisa Taylor

Elective Committees 1984-85

Compensation

Carmi Bee, Chairman, Susan Appel, Wallace Berger, David Castro-Blanco, A. Corwin Frost, Eric Goshow, Ira Grandberg, Sam Haffey, Bart Hamlin, Richard S. Hayden, Eason Leonard, Barry Le Patner, Frithjoh Lunde, William J. Raczko, Charles A. Schmitt, Edmund H. Stoecklein, Jeff Sydness, Peter Thomson

Computer Applications

Seymour Fish, Chairman, Jasper Cornett, Robert Marino, Christopher Nolan, George A. Salinas, Paul Segal, John Steigerwald, Terrance R. Williams, Robert Yokom

Corporate Architects

Peter El-Gindi, Chairman, Wallace Berger, Leon Brand, May Callas, Francis M. Coiro, Tom Colston, John Crowley, Eric DeVaris, A. Corwin Frost, Joseph Gabriel, Anna Halpin, John Hayden, Victoria Kahn, Stanley Lorch, Lenore Lucey, Jeffrey Maxwell, Anthony Moody, John D. Moser, Karen M. Salam, Paul Segal, Jill Soderholm, Judy R. Solomon, T. Barrett Stanley, Marc Sweig, Gail Thompson, Paula Treder, Terrance R. Williams

Distinguished Architecture Awards

James McCullar, Chairman, Latif Abdulmalik, Theoharis David, Michael Doyle, Alan Gaynor, Peter A. Gisolfi, Michael L. Goldberg, F. Eric Goshow, Perry Hall, Gerhard E. Karplus, Jeffrey Maxwell, Barbara Neski, Christopher Nolan, Peter Pran, Gerald I. Schiff, G.E. Kidder Smith, John Steigerwald, Leslye Winslow

Education/Cultural/Recreational Facilities

Richard Saravay, Chairman, Michael Adlerstein, Donald Albrecht, Rachelle Bennett, Clyde Blackwell, Alan Gireene, John Ciardullo, Nehama Courland, Peter Gisolfi, Aviva Goldstein, Bruce Hoch, Eric Hoskinson, Gillet Lefferts, Jr., Melvin Leshowitz, Lawrence Lieberfeld, Nicholas Sammartano, Gerald Schiff, Paul Segal, Sidney M. Shelov, Fred Van Gaasbeek, Terrance R. Williams, George Yourke

Energy & Environment

Clifford L. Custer, Chairman, Sheldon

Cady, Joseph Coppola, Raphael Courland, Barry Donaldson, Fred Dubin, Jeffrey Elghanayan, John Frank, Curtis Fremond, Thomas K. Fridstein, Jan Kalas, Gary Lewis, Talbot Love, Magnus Magnusson, Rolf Myller, Brent Porter, Orest Prypkhan, Gerald Schiff, Paul Segal, William Stein, Terrance R. Williams, Ronald Woodward, Frederic Zonsius

Exhibits

Barbara Littenberg, William Pedersen, L. Bradford Perkins, Peter Pran, Paul Segal, Lindsay Shapiro, Bart Voorsanger, Kenneth Walker, Terrance Williams

Health Facilities

Carl Kaiserman, Chairman, Marvin Bostin, Hugh Campbell, Raphael Courland, Amy L. Delson, Michael Deskey, Saul Ellenbogen, Charles Emma, Roy Friedberg, Abraham Geller, David Ginsberg, Robert Gray, Karl Hess, Marlene Jacknis, Susan Kasakove, Melvin Leshowitz, Henri LeGendre, Abraham Levitt, Joseph V. Marino, Susan Niculescu, Kenneth Ritchin, William Sarama, Paul Segal, Paul Silver, Murray Sput, Ruben Tempone, Sarelle Weisberg, Donald Whelan, Terrance Williams

Historic Building

Stephen E. Gottlieb, Chairman, Latif Abdulmalik, Jan Anderson, Albert Barash, C. Jaye Berger, Liane Bono, Jacob Bousso, Theodore A. Burtis, May Callas, Hugh Campbell, Giorgio Cavaglieri, Howard Cohen, Nehama Courland, Edwin Dauber, Linda Davey, Jerry Davis, Angelo DeFilippo, Wids De La Cour, Doris Erdman, Richard Ferrara, Warren Gran, Robin Guenther, William A. Hall, Ernest Harris, Gerald P. Hobbins, Bruch Hoch, Charles Hoyt, Stephen Katz, Gillet Lefferts, Walter Levi, Lenore Lucey, Virginia Lyon, Dan Maruca, Richard Metzner, Toshiko Mori, Alfonso Narvaez, Stephen Neil, G. Daniel Perry, Gerald Schiff, Susan Petit, Bruce Popkin, Paul Segal, William Shopsin, Edgar Tafel, Deborah Taylor, Walter Taylor, III, Leonard Trentin, Alexis F. Vives, John Way, Michael Wernick, Kim Williams, James P.B. Winer, Terrance Williams

Renovation work on Carnegie Hall by James Stewart Polshek.

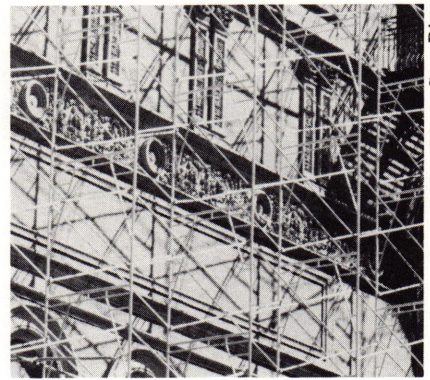


Photo: Stan Ries

Housing

Michael Kwartler, Chairman, C. Richard Hatch, Co-Chairman, Tom Baker, John P. Barie, Leon Barton, Carmi Bee, William Brothers, Nourshin Bryan, Nehama Courland, Wids De La Cour, Alfredo De Vido, William Eisenberg, John Ellis, Richard Ferrara, Arlene Gamza, Susan Gardner, Barbara Geddis, Eric Goshaw, Ami Gross, William Hall, Laurence Harman, Carl Hauser, Marjorie Hoog, Marlene Jacknis, Daniel Jacoby, William Jacquette, Robert Jefferson, Malti Kapila, Robert Kasunic, Sr., J. Arvid Klein, Henri Le Gendre, Melvin Leshowitz, Abraham Levitt, Herman Lewis, Larry Litchfield, Carolyn Meinhardt, Richard Metzner, James McCullar, Michael Mostoller, Clark Neuringer, Christopher Nolan, Aidan O'Conner, Suzanne O'Keefe, Robert Panuncialman, Steven Peppas, Stuart Pertz, Carl Puchall, Joyce Roy, Paul Segal, Tapani Tapanainen, Terri Walter, Kim Williams, Terrance R. Williams, Wilbur Woods.

Landmarks Commission

Bernard Rothzeit, Chairman, Wids De La Cour, Stephen Gottlieb, Norman Rosenfeld, Terrance R. Williams

Scholarship

John Hagmann, Chairman, Isaiah Ehrlich, Jeh Johnson, Stephen Kliment, Barbara Neski, Herbert Oppenheimer, Victor Rodriguez

Transportation

Ed Cohen, Claude Samton, Co-Chairmen, John Belle, Robin Burns, David Castro-Blanco, Howard Cohen, Lewis Davis, Frank Eliseo, James Garretson, Alexia Lalli, Greg Matviak, Robert Mayers, Rolf Ohlhausen, Lee Harris Pomeroy, Selly Stevenson, Don Stull, Joseph Wasserman, H. Bourke Weigel, Paul Willen, Terrance R. Williams

Practice Committee

Randolph Croxton, Chairman, Jane Cohn, Raphael Courland, Jerry Davis, Eric Goshaw, William A. Hall, Laurence Harman, Carl Hauser, J. Karl Justin, Vijay Kale, Gerhard Karplus, Allen Klein, Rod Knox, Vern Knutson, Douglas Korves, Mel Leshowitz, Arthur J. Marcus, George

Masumian, Stephen Neil, Brad Perkins, Dennis Posen, Richard Rose, Steven Rosenfeld, Reed Rubey, Sidney Shelov, Jack Suben, John C. Sweeny, James Tune, Wayne Turrett, Kim Williams, Leslye Winslow, Robert Yokum, David Ziskind

Women's Caucus

Maria Aasland, Sheila Abrams, Karen Albin, Iris Alex, Cecilia Andres, Leslie Armstrong, Alanne Baerson, Valery Baker, Elyse Bankler, Stephanie Bartos, Eve Baygell, Estelle Beal, Susan Bedard, Fereshteh Bekhrad, Rachelle Bennett, Terri L. Benson, Hilegard Bergeim, Nancy Beringer, Judith Berke, Nancy Bissell, Marie-Christine Bevington, Gladys Bonilla, Liane Bono, Magdolen Botros, Roslyn Brandt, Adrienne Bresnan, Sarah Brezavar, Olive Brown, Mary Buckley, Yolanta Bulyk, Ann Butter, May Callas, Joan Capelin, Debra Castellana, Renee M. Charles, Ellen Cheng, Adelia Siu Mo-Chun, Mary Jane Clark, Jane Cohen, Elisabeth Coit, Jane Clarl, Jane Cohen, Elisabeth Coit, Marjorie Colt, Gail H. Cooke, Nehama Courland, Maria A.R. Cox, Martha Crawford, Lynda Davey, Amy Delson, Mary DeVries, Vivian Donciovio, Susan Drew, Shirley Dugdale, Judith Edelman, Constance Eiseman, Maria Eldar, Miriam Elsinger, Doris Erdman, Barbara Fenakel, Reva Ferrucci, Erika Franke, Arlene Gamza, Susan B. Gardner, Lenora Garfinkel, Barbara Geddis, Isabella Gillion, Phyllis R. Ghougasian, Fanny Gong, Snezana Grosfeld, Niki Haikalis, Anna Halpin, Frances Halsband, Marlys Hann, Margaret Helfand, Dorothy Turk Hill, Diana Hoffman, Julie Holm, Marjorie Hoog, Christine Hunter, Marlene Jacknis, Kate Johns, Victoria Kahn, Myrna Kane, Malti R. Kapila, Carol Karasek, Joan Kavochka, Jan Keane, Eleanor Klein, Alyce Knight, Sophie Koch-Weser, Helen Kontogianis, Melinda Legge, Beatrice Lehman, Ynes Leon, Maxine Lepp, Yee Leung, Sandra Littman, Lenore Lucey, Virginia Lyon, Jean Mah, Lily Marcus, Carole Ann Margetson, Laurie Maurer, Carolyn Meinhardt, Ada Karmi Melamede, Marietta Meyers, Nancy Miao, Lynn Ross Molloy, Irini Sarlis, Malak S.

Morgan, Toshiko Mori, Jean Murphy, Laurel A. Mussman, Anna Mutin, Barbara Nadel, Barbara Neski, Judith Newman, Susan Niculescu, Ruta Odrach-Huryn, Suzanne O'Keefe, Sylvia Owen, Pamela Parenti, Eleanor Pepper, Rosaria Piomelli, Susan Podufaly, Sigrid Miller Pillon, Lorraine Porter Bell, Suzanne Raboy, Raquel Ramati, Cynthia Rosso, Marta Rudzki, Lidia Ruiz, Mildred Schmertz, Marcia Previti, Carolyn B. Senft, Diane Serber, Ruth Sherry, Barbara Shortt, Clare Simon, Jane Siris, Nira Slade, Dana Smith, Karen Sobol, Anne Stitch, Susanne Strohbach, Monica Subtrielu, Marianne Szanto, Yvone Szeto, Erika Talesnik, Deborah Taylor, Gail Thompson, Paula Treder, Maria Twirbutt, Arlene Tunney, Taina Waisman, Carolyn Walton, Roxanne Warren, Read Weber, Sarelle Weisberg, Beatrice West, Nada Williams, Anna Willis, Elissa Winzelberg, Carolina Woo, Waltraube Schleicher Woods, Margot Wolley, Jennie Young, Jane Yu, Beda Zwicker

Zoning

Michael Parley, Chairman, Victor Caliandro, Louis Hedgecock, William Hellmuth, Stephen Jacobs, Constance Kondylis, Michael Kwartler, David Mitchell, Peter Samton

Interiors Committee

Michael McAneny, Chairman, Scott Ageloff, Albert Barash, Suellen DeFrancis-Block, Yolanta Bulyk, Giorgio Cavaglieri, Nehama Courland, Raphael Courland, Todd De Garmo, Maria Eldar, Roy Euker, Michael Goldberg, Leonard Greco, Frank Gretes, Bonnell Irvine, Gary Lewis, Jeffrey Maxwell, Thomas McNamara, Richard McNealus, Joel Merker, Toshiko Mori, G. Daniel Perry, Burton Roslyn, Gerald Schiff, Paul Segal, Edward Shiffer, Madlen Simon, Gail Thompson, James Tune, Kenneth van der Kolk, Alexis Fernandez-Vives, Robert Welz, Matthew Xenakis, Terrance R. Williams, Edward Wronsky

Public Architects Committee

Adrienne Bresnan, Chairperson, Sarelle Weisberg, Chairperson, Michael Adlerstein, Iris Alex, Richard Baiter, Bronson Binger, Lance Brown,



Photograph by Frederick Evans, 1900, in an exhibition at the IBM Gallery: "A sea of steps"—the entry to the Chapter House at Wells Cathedral.

Robin Burns, Constance Eiseman, Arlene Gamza, Barbara Geddis, David Gibson, Robert Gitlin, Theodore Kleiner, Alexia Lalli, Robert Marino, Carolynn Meinhardt, Suzanne O'Keefe, Orest Prypkhan, Rudolph Rinaldi, Richard Rosenthal, Nicholas Sammartano, Ekkehart Schwartz, Paul Segal, Demetrios Siderakis, John Tarantino, Joseph Trivisonno, Sheldon Wander, Terrance R. Williams, Margot Woolley

New Members

Members

David Acheson, Vito Acquafreda, Scott Ageloff, Donald Albrecht, Charles Alexander, Raymond Anderson, Arthur Arnold, Philip Babb, Harriet Balaran, Mark Barksdale, Robert Barnes, Frederic Bell, Jeffrey Beers, John Beringer, Nancy Beringer, Thomas Bittner, Edward Bledowski, Louise Brodman, Robert Bruno, Robert Buford, Stephen Byrns, George Chin, Patrick Clapp, R. Allan Christianson, Demo Christoforatos, Francis Coiro, Gary Cunningham, Robert Curtin, James Davidson, Raymond Del Savio, Roger Diao, Joanne Douvas, Lee Dunnette, Gary Engel, Nicholas Enista, David Esch, Frank Erickson, David Everson, Jonathan Felsman, Howard Fiedler, John Fifield, Steven Forman, Jonathan Foster, Stephen Furnstahl,

Leonard Fusco, Joseph Gabriel, John Gainfort, Robert Goldberg, Deborah Goldreyer, Peter Gorman, Richard Gould, Deborah Griffin, David Gross, Harold Gross, Jan Gross, Russell Hamlin, John Hanna, William Hellmuth, Charles Henkels, Dwight Hetherington, Paul Hill, Eric Hoskinson, Yuheng Hsiang, Robert Humenn, Mary-Jean Hunter, Robert Iamello, Gary Jacquemin, Dennis Janson, Harjit Jassal, Richard Jerabek, Philip Jones, George Kanelba, Louis Kaufman, Ty Kaul, Max Kawer, Michael Kelso, Hanns Kircheis, Alex Kirschenbaum, Scott Koniecko, Samuel Lee, William Leggio, Ynes Leon, Thomas Levering, Michael Levy, Carl Lewis, Kevin Lichten, John Liguori, Dimitri Linard, Mariana Lishvenski, Ole Lokensgard, Michael LoPresti, Christopher March, Steven Margulies, Laurence Marner, Michael McDouough, Edward McGinnis, Thomas McGinty, Willis Messiah, Robert Miller, Krishna Misra, Norberte Mithopoulos, Michael Monsky, Albert Morgan, Patrick Mulberry, John Murray, John Muse, Emil Nazaretian, Suzan Nettleship, Christopher Nolan, John Obelenus, George Olsen, Carl Ordemann, Rodman Paul, James Phillips, David Pipkin, David Pitches, Vincenzo Polsinelli, Brian Principe, Shira Rosan, Martin Rosen, Stephen Rothman, Joyce Roy, Edward Rubin,

James Sackett, Paulo Schoichet, Steven Semes, Deborah Shapiro, Kenneth Siegel, Scott Simons, Charles Smith, Joseph Spina, Jonathan Stark, Stanley Stark, Mark Strauss, Gary Stulka, John Sweeney, Erika Talesnik, Leonard Terlitsky, Cynthia Thompson, Elizabeth Thompson, Thomas Thornton, Steven Tinkelman, Lisa Toberoff, Dominique Tomasov, Joseph Vallone, Paul Van Lent, James Waldrock, David Wallace, Alexander Ward, David Wasserman, Janet Waterhouse, Eileen Weingarten, Craig Whitaker, Krista Willett, Andrew Wong, Kenneth Wood, Peter Wormser, David Wright, Chao-Ming Wu, Michael Wu, Marek Zamdmmer, Richard Zampi, Michael Zenreich, Albert Zgolinski

Associates

Anthony Barrows, Ellen Berns, William T. Byrds, Renee Charles, Hoy Quon Chin, Marcos Christodoulou, Steven Considine, Glenda Dietz, Laura Dill, Susan Dougherty, Lisa Dubin, Michael Furlong, Stuart Gerger, Don Gilman, Luiz Gomez, Kevin Gore, Barbara Gottlieb, Timothy Greer, David L. Hawkins, Peter Heerens, George How, Thomas Hunter, Maria Ann Jarvis, Georg Jell, Craig Justin, John Katimaris, Eileen Kochevar, Allison Lasley, Dinyar Master, Jeffrey Maxwell, Cassandra McGowen, Mohamed Moussa, Susan Nazath, Joanne Newbold, Luis Ortiz, Jan Pietrzak, Charles Reid, Susan Reel, Erik Rodon, Jesse Salgado, R. Terry Schnadelbach, Sean Scully, Carmine Sorvillo, John Storyk, Effie Tsitridis, Orestes Valella, Marc Vandenhoeck, Lazslo Vienne, Richard L. Vincent, Margo Warnecke, Ronald Weston, Philip Zayas

Students

Rhea Alexander, Gregory Ginter, Leonard Greco, Gregory Fraser, Bruce Jugan, Rayme Kuniyuki, Stephen Lesser, Mary Ming, Donna Parish, Jose Riveria, John Santana, Milton Santos, Jeff Schofield, Rose Tomaslo-Diamond

Professional Affiliates

Shamsul Alam, Susan Appel, C. Jay Berger, Philip Marshall, Ellen Popper, Martin Schaum, Mitchell Smith

General Contractors

**Specializing in
the construction of
institutional,
commercial, and
industrial buildings
since 1945**

**JOSEPH
DE PAUL & SONS
CONSTRUCTION CO., INC.**