

OCULUS

an eye on new york architecture

The New York Chapter of the American Institute of Architects

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The Equitable Building boardroom, site of the June Annual Meeting.

Photo: Stan Ries

OCULUS

Asbestos in City Work

The Guggenheim Design At the Board of Standards and Appeals

Volume 48, Number 1, September 1986

Oculus

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by George Lewis

The City requirement that architects under contract must assume responsibility for asbestos removal, even though insurance coverage is unobtainable, is a matter of serious concern to the Chapter. Efforts to alleviate the dilemma are made no easier by the willingness of a considerable number of architects who sign contracts regardless.

A significant mitigating factor is City legislation passed last Fall and due to go into effect in November. It requires inspection by a City-certified investigator of sites where demolition or alteration is contemplated before a Building Department permit can be issued. If asbestos beyond a minimum amount is found to be present—or if previously undetected asbestos is uncovered in the process of construction—it must be removed under the supervision of someone holding a City-issued asbestos handling certificate. The City will be thus certifying that the individuals who determine whether asbestos is present, and who supervise its removal, are competent.

Also welcome to architects are current efforts by Deputy Mayor Esnard through the Mayor's Office of Construction, Robert Lemieux, director, with Rudolph Rinaldi, to further define City/architect responsibilities in asbestos situations.

by George Lewis

One of the findings which the Board of Standards and Appeals must make if it is to grant a variance from the Zoning Resolution is, "That a variance, if granted, will not alter the essential character of the neighborhood or district; will not substantially impair the appropriate use or development of adjacent property; and will not be detrimental to the public welfare." In the Board's consideration of the Guggenheim Museum's application for approval of its expansion plans, an intriguing aspect is that it is being asked, for the first time, to evaluate the design impact of a proposal as one of the factors for its consideration.

The Board has been hearing testimony pro and con the design because it is required to make its decision on the basis of an environmental impact statement prepared through the City Quality Environmental Review/CEQR. Legislation creating CEQR calls for, along with impact on air quality, etc., consideration of possible "impairment of the character or quality of important historical, archeological, architectural or aesthetic resources." The Guggenheim certainly falls within that category, and it will be interesting to speculate what aesthetic debates may occur before the Board in the future.

Annual Meeting, June 1986

About 400 members and guests gathered on June 26 in the resplendent board room facilities designed by Kohn Pedersen Fox atop the new Equitable Building on Seventh Avenue designed by Edward Larrabee Barnes Associates.

Outgoing president Paul Segal opened the meeting and welcomed guests. After announcing newly elected officers, directors, and members of

elective committees, then presenting Chapter awards, he turned the gavel over to incoming president Randolph Croxton, whose installation address appears in this issue. A reception followed against a backdrop of panoramic views of a Manhattan summer evening.

Awards



Segal Polshek

Medal of Honor, the highest honor given by the Chapter to an architect or firm of architects for distinguished work and high professional standing to **James Stewart Polshek**, "a complete architect, practitioner, educator, advocate, he has set high standards for his contemporaries and for the generation to come."

The first **George S. Lewis Award** to **George S. Lewis**, "for improving New York as a place in which to live and practice."



Silman



Todd

Honorary Membership for Rendering Signal and Valuable Service to Our Profession to **Robert Silman**. "By solving our structural problems with elegant clarity, appreciated efficiency, and uncompromising integrity, he is both an ally to our work and a model to our profession."

Andrew J. Thomas/Pioneer in Housing Award to **David F.M. Todd**, "an architect of major housing, he has effectively led our profession in its contributions to public housing policies in the public interest."



Piesla

Award of Merit for Contributions as a Client, Public Servant, Critic or Layman to **Dr. Vartan Gregorian**, President, New York Public Library "for his contagious enthusiasm in restoring a great building worthy of the public it welcomes to the great collection it houses."

The Harry B. Rutkins Memorial Award for Service to the Chapter to **Catherine Anne Piesla**. "Cathanne's quick, adept conduct of diverse activities, and her gracious responsiveness to the membership can be seen in the very character of the Chapter itself."



Gallent



Pike

Martin Gallent, "a city planning commissioner who, with penetrating insight, developed persuasive opinions on the most complex issues."

The **Preservation League of New York Architectural Heritage Year 1986** "for brilliantly conceiving and implementing a broad range of programs that bring the attention of many audiences to New York State's rich treasures of the built environment." Accepted by Preservation League President **Thomas F. Pike**.



Halsband



Goldstone

The Emerging Voices Program of the Architectural League of New York "in providing a series of well publicized and well attended public forums, you have helped fledgling talents take flight." Accepted by Architectural League President **Frances Halsband**.

Harmon Goldstone "for his judicious building of precedents, as chairman of the Landmarks Preservation Commission, toward establishing a consensus and a constituency for effective landmarks protection."



Segal

Otis

Public Architect Award in Recognition of Long-Term Efforts Resulting in Exemplary Architecture or Urban Design to **Lauren Otis**, "an architect committed to public service, he has drawn the private and public sectors together to create fine urban design."

Installation Address

by Randolph R. Croxton



I know that I speak for everyone in saying that we have all benefited from Paul Segal's leadership over the past year.

A basic thread runs through the past five years and has provided the framework for some of the most effective actions taken by our Chapter. During this period, we did not set aside the goals of design and planning excellence, social concern or professionalism, but we struck a balance between those goals and the ways and means to accomplish them.

These past presidents have re-balanced our basic agenda to include Compensation Issues, Business and Management Skills, Intern Development and the Legal/Liability Environment of Practice. We all benefit from the legacy of this compelling agenda that will be pursued into the coming year.

Additional opportunities

Two general areas of opportunity exist within the construct of this agenda: 1) We must extend our reach inside the profession and in the public/political arena. 2) We must strive for increased internal effectiveness and long-range planning as the tools to

implement our agenda.

Extend our reach: outside the profession

National AIA has conducted a survey of member concerns—the issues that National should address. Number one on the list was public awareness.

Here is the recognition that architects must achieve—not only the insight and effectiveness to render service of value but they also must be supported by an informed and architecturally literate public, who demand a higher quality of environment.

Fortunately, we are in a period of heightened public interest in all things architectural . . . a period when architects are once again active in the full range of their skills—designing everything from buildings to furniture to saltshakers. Although this interest is narrow in focus and stylistic in nature, a unique opportunity is here to expand the discussion to more substantive and wide-ranging issues.

Oculus represents an enormous

opportunity to provide a more visible interface between the Chapter and its public; the demonstrated potential for this role is self-evident. *Oculus* can also serve as the vehicle to expand public membership in the Chapter. We currently have 16 public members. Boston, San Francisco, and a number of other chapters have from 200 to 500 active public members. Through their access to the "Calendar" and "Chapter Events," public members can become more informed and articulate public advocates. They can broaden the base of support for architects. They can provide third party affirmation in many ways. They can be more effective in our behalf than we.

The expansion of *Oculus* (both content and readership), and the collateral development of an expanded public membership will be high on the list of priorities for the next year.

In the area of government and regulatory affairs, there is good news and there is bad news. First, the good news: Numerous active Chapter initiatives are ongoing with the City of



Photos: Stan Rives

New York. In no small part, we can thank George Lewis for his contribution to strong continuity, consistency, and a record of initiative in the public interest that has cemented our good standing in this area.

New York State government and regulatory affairs fall into the "bad news" category. We have often taken the attitude that the New York State Association will take care of this area. The fact is that the State Assembly and the Regents define exactly what an architect is, and the rules under which the profession is pursued.

How are we doing?

New York State, for instance, is one of three states that does not have a statute of limitations on third-party suits for building projects. Doctors in New York State have long since had the right to counter-sue for frivolous law suits; architects may have it shortly. The Regents' interpretation of the use of an architect's stamp is enormously undermining our effectiveness.

Our Chapter represents the lion's share of members in New York State. We need to give the lion's share of effort — in our own behalf.

Political Action Committee Fund

One of the most humorous facts I have to share with you is the current total in the Political Action Committee Fund. Our war chest for lobbying efforts, our resource to fight the good fight was \$618 last month, and the State Association's Barbara Rodriguez confirmed approximately \$4,000 yesterday! We should have something more like \$40,000 to \$60,000 in that fund.

The bottom line on extending our reach beyond the profession is that we cannot afford to be outside the public or political arena. The public membership initiative and the creation of the Governmental and Regulatory Affairs Committee this year will strengthen our voice in this arena — with your support!

One real bright spot on the horizon

The 1988 AIA National Convention

will be here in New York and offers a unique opportunity for a broad-based public outreach event. Gene Kohn, our president-elect, and I are in agreement that, to the greatest extent possible, our Convention Committee's pre-planning efforts will recognize the intra-professional needs of the Convention as well as its inherent potential for public outreach and public awareness.

Extend our reach: within the profession

A key transitional period for young architects exists between completion of their registration and entry into Chapter activities. This is currently accomplished by entry into the most junior positions or committees. Many good architects never enter this process, or fail to find a place to start. Participation grows from the individual's awareness of their ability to shape events. A sense of authorship is the greatest motivator and source of new perspectives. By identifying a cross-section of outstanding, newly registered members for a "young leadership council," we will, this year, provide a forum for them to meet with

Annual Meeting

Chapter leadership and committee heads. Having provided an overview, we will encourage them to articulate their own concepts for the evolving agenda of the Chapter. This group will be encouraged to develop a draft agenda for 1987-88 — one expressed from their own point of view.

Through these young practitioners, this program has the potential to get out the message that the Chapter is accessible and relevant. (Our intern program supports the same realization.) The "young leadership council" can become the bridge of the Chapter's future leadership. Participation also grows from a strong sense of community. And often this is initiated on a social level.

We are planning the first of what I hope will become an annual fall event — the celebration of an architect whose legacy has been passed to the New York of our day. Stanford White, Richard Morris Hunt, Cass Gilbert, Daniel Burnham, James Renwick, and Raymond Hood make up a long list. But Stanford White, whose birthday is the first week in November, has provided a wealth of spaces for a birthday celebration. So we'll start there.

The celebration of a public place would be a good companion event for the spring — informal and outdoors. Both these events offer the additional opportunity for increased public awareness of the legacy of excellence in architecture and planning that is ours in New York City.

The final outpost

The final outpost within the profession that we must reach in a more constructive manner is that of architectural education. When I was in school, there was a clear consensus that design excellence with a social consciousness was the essential thrust of an architectural education. We were operating under the presumption that there was a standard fee schedule and a standard contract, which took care of the rather boring and irrelevant issue of the business of architecture. If there is anyone still alive who thinks

there is such a thing as a standard fee schedule, a very generous offer of clarification has been received from the U.S. Department of Justice. If there is anyone still alive who thinks there is such a thing as a standard contract, I would ask which one — AIA's, the T.A.'s, D.G.S.'s, I.B.M.'s, A.B.C.'s, or whose? And as for boring, any principal in an architectural firm knows that these issues are hardly that. In the face of the business reality of an architectural practice, a trip to Atlantic City or the racetrack for thrills and excitement is redundant! And the less prepared you are for practice, the more exciting and brief it becomes!

I am not suggesting that architecture schools need to offer vocational training. However, basic economic and management concepts must be addressed to sensitize graduates to the ways and means of reaching their goals. We cannot in today's reality, turn out graduates who are designed to fail. Opening a constructive dialogue will, we hope, begin with the Architects-in-Education Committee this year.

Effectiveness

Two basic engines are at the heart of what the Chapter does best — the overall committee structure, which serves to channel the invaluable volunteer time of the members, and the staff structure, which provides the essential full-time complement to the committee's effort.

Under current work loads we must have advance-planning capacity. Therefore, we will institute a basic resource management and planning format for committee and staff structure. At a planning day in July, committees will develop an annual plan projection, along with a budget of staff hours, funding requirements, and funding sources.

Friends and allies

A great source of sponsorship for the Chapter, craftsmen, builders, suppliers, artisans, and other members of the building team along with many friends and allies in the

public sector can enormously enhance the effectiveness of our programs by becoming sponsors, contributors, or participants in specific endeavors.

This annual meeting is being assisted through the sponsorship of Miller-Druck Co., Inc., Jack Lenor Larsen, and Mielach Woodwork. In addition, contributions were received from Scalandre, Ted Sauer, Carnegie Fabrics, Kittinger, Smith & Watson, and Haywood Berk, all of whom contributed to the completion of this Equitable facility. Each has contributed a strong start for our upcoming year.

This list of individual Sponsors of *Oculus* now stands at more than 20. We will strive to double this support in the coming year, as well as to target specific Chapter programs to appropriate corporate sponsorship.

These actions to extend our reach and become more effective will, I trust, support and extend the momentum we have gained from the efforts of our past presidents.

In closing, I would like to address the recent notion in the profession that architects should assume less and less responsibility — and therefore authority — on the building team, in the pursuit of reduced liability. This is a defensive posture; it is a losing posture. Finally, it is an illusion of safety. We are, by training and point of view, the advocates of design and planning excellence, of social responsibility, and of professionalism. We must do more. We cannot do less. To do so, we must achieve the competence and effectiveness to accomplish these goals within demands of economic and social realities. An informed public will support these goals, and the bottom line value that they represent.

I thank my office for their continued support, and I thank you in advance for the support I will need in the coming year. With your help, I will do my best.

Names and News

The Temple Hoyne Buell Center for the Study of American Architecture is planning a symposium, November 7 and 8, in honor of Edgar Kaufmann Jr., on the occasion of the 50th anniversary of Fallingwater . . .

Richard Meier is a member of the international architectural jury that will judge the first Los Angeles prize Competition next month . . . The 68-year-old YWCA, at Lexington and 53 Street, is undergoing a renovation by architects **Bennett Metzner Sowinsky** . . . **Richard Seth Hayden**, managing principal of **Swanke Hayden Connell**, architects for the Statue of Liberty restoration, received the honorary degree Doctor of Fine Arts from Hamilton College last spring . . .

John H. Burgee is a member of the CSA/AIA Design Awards program along with **Rodolfo Machado** and **Fred Koetter** both of Boston . . . The **Architectural League** is sponsoring *The Chair Fair*, an open exhibition of chairs designed within the last ten years to go on view at the International Design Center, November 10-December 6. Architects, artists, designers, manufacturers, or anyone who has designed a chair can submit up to three chairs for exhibit, from which winners will be selected in several categories. For more information: Christopher Flacke at the League, 753-1722 . . . The Victorian Society's Metropolitan Chapter awarded *Metropolis* its Publications Award in June . . . "A/E and the Corporation: Is It Good Business?" is the title of a national conference sponsored by the American Institute of Architects to be held in Annapolis, November 13-14. Top executives of Fortune 500 corporations will describe how good design of facilities can improve productivity and profits . . .

NYC/AIA's Public Architects Committee's recently published *Directory* is available at the Chapter . . . An international jury chaired by **Bill N. Lacy** has selected a brother and sister architectural team from Tel Aviv—**Ram Karmi** and **Ada Karmi-Melamede**—to design the Israeli Supreme Court Building. It will be constructed in Jerusalem on a hill overlooking the Knesset . . . **Kenneth Frampton** has been named chairman of



Richard Hayden

the Division of Architecture at Columbia University's Graduate School of Architecture, Planning, and Preservation. He assumed the chairmanship July 1, when Professor **Klaus Herdeg** stepped down. The latter will continue as a professor of architecture at Columbia and will soon finish a 10-year research project on formal structure in Islamic architecture; it will result in a book and exhibition next spring . . . At a ceremony in June, the New York Landmarks Conservancy presented a \$5,000 grant to St. Martin's Episcopal Church in Harlem (designed by **William Porter**, 1887-88) for repairs to its 42-bell carillon. This was the first grant to be awarded in a new program—the Sacred Sites and Properties Fund—undertaken in response to the need of religious institutions to repair and restore their aging properties. The program will provide grants to New York churches, synagogues, and associated sites to plan and carry on restoration work . . . **C. Gates Beckwith**, a senior partner and director of **The Eggers Group** since 1963, was named Director Emeritus upon his retirement in July. In that capacity he will continue to serve the firm on an active consulting basis . . . **Robert A.M. Stern**, **Charles Moore**, **Denise Scott Brown**, and others will explore what is special about Miami's diverse architecture at an AIA Conference in Miami, November 2-4 . . . The 1985 **John Dinkeloo Traveling Fellowships in Architectural Technology and Architectural Design**, offered jointly by the National Institute for Architectural Education and the American Academy in Rome, were awarded to **Tom J. Buresh**, a project designer at **Frank O. Gehry & Associates** in Venice, California, and to **Charles Wolf**, a designer with **James Stewart Polshek**. A first alternate award went to **Paul Mark Rosenblatt**, a senior designer with **Margaret Helfand, Architects** . . . **F.M. Zonsius**

Coming Chapter Event

• Tuesday, September 30, 6 pm.
Exhibition opening: Alessandro Anselmi: G.R.A.U. Talk followed by reception. The Urban Center.

has announced the opening of his architectural firm, **F.M. Zonsius AIA** specializing in interiors and exteriors for retail, commercial, and residential projects . . . **Tician Papachristou**, president of **Architects, Designers and Planners for Social Responsibility**, with members of ADPSR's executive committee **S. Gilbert**, **C. Hartman**, and **M. Tamarin**, met with Russian architects in Moscow in May for discussions leading to the formation of a new international organization of architects to oppose nuclear war and to work for world peace . . . The **Civil Works Register (CWR)** is a newly formed organization of engineers and architects offering free technical assistance to community groups and individuals. For more information contact **Guy Nordenson** at 563-5200 or **Bob Silman** at 620-7970 . . . **Alan M. Moss**, Deputy Commissioner of the Department of Parks & Recreation, announced the appointment of **Adrienne Bresnan** as Executive Assistant for Capital Projects. In the spring **Adrienne Bresnan** was a recipient of one of The Parks Council's annual Community Service Awards. She was cited in part for the "major contributions" she has made "to the quality of life in New York City" as chief coordinator of new development for the Department of Parks and Recreation . . . **Michael Blackwood's** film on **Richard Meier** was premiered at the Whitney Museum at the end of July with text and voice over by **Suzanne Stephens** . . . **Allen Temko** and **Spiro Kostof** will be among the speakers at **IFRAA '86**, the national conference of the Interfaith Forum on Religion, Art & Architecture, October 11-15, at the Marriott Inn on San Francisco Bay. For more information: **Frank L. Mighetto**, AIA, Conference Coordinator 415-548-3069, or **IFRAA '86**, 901 Grayson St., Berkeley, CA 94710 . . . **Moshe Safdie**, who is currently designing three major museums in Canada—the National Gallery of Canada in Ottawa, the Musée National de la Civilisation in Quebec, and an extension to the Montreal Museum of Fine Arts—has been selected as an Officer of the Order of Canada, that country's most

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CONTINUING EVENTS

Oculus welcomes information for the calendar pertaining to public events about architecture and the other design professions. It is due in writing by the 5th of the month for the following issue.

Because of the time lag between information received and printed, final details of events are likely to change. It is recommended that events be checked with sponsoring institutions before attending.

Send Oculus Calendar information to: New York Chapter/AIA, 457 Madison Avenue, N.Y. 10022.

MONDAY 1

1961: Death of Eero Saarinen (1910-1961).

EXHIBITION

The Age of the Movie Palace 1913-1932. New York area movie house architecture. The Hudson River Museum, 511 Warburton Ave., Yonkers. 914-963-4550. Closes Sept. 14.

EXHIBITION

"Proposals for a Guggenheim Museum Addition—A Showcase for Hidden Treasures," with works by Klee, Kandinsky, Mondrian, etc. Guggenheim Museum. 360-3555. Closes Sept. 21.

TUESDAY 2

1666: Great Fire destroyed London

EXHIBITION

Architecture in Colombia. The Colombian Center, 140 E 57 St. 421-8270. Closes Oct. 3.

EXHIBITION

Works from The Hermitage Museum, Leningrad, & The Pushkin Museum, Moscow. Metropolitan Museum of Art. 879-5500. Closes Oct. 5.

EXHIBITION

Benjamin Henry Latrobe's Views of Jeffersonian America. The Library Company of Philadelphia, 1314 Locust St. 215-546-3181. Closes Oct. 17.

EXHIBITION

Vienna 1900: Art, Architecture, and Design. The Museum of Modern Art. 708-9400. Closes Oct. 22.

EXHIBITION

Ornamental Architecture Reborn: A New Terra Cotta Vocabulary. National Building Museum, Washington, D.C. 202-272-2448. Closes Oct. 31.

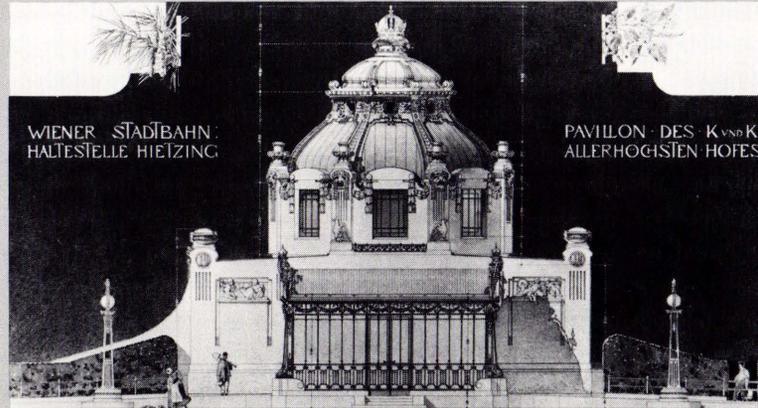
EXHIBITION

"Feather Triptych" by Tim Prentice—three ultra-light mobiles of brightly dyed feathers float through the stairwell of Saint Peter's Church, 619 Lexington Ave. 935-2200. Closes Dec. 31.

FRIDAY 5

EXHIBITION OPENS ON SAT. SEPT. 6

"Connections: The Architecture of Gottfried Boehm," drawings & sketches by the West German architect and 1986 Pritzker Prize winner. AIA Building, 1735 New York Ave, NW, Washington, D.C. 202-626-7467.



MOMA's Vienna

Graphische Sammlung Albertina, Vienna

MONDAY 8

HOUSES BY ARCHITECTS

Exhibition sponsored by the Philadelphia Chapter/AIA, 117 S. 17th St., Philadelphia. 215-569-3186. Closes Oct. 31.

TUESDAY 9

PLAN EXAMINER TRAINING SESSIONS

3-2 General Filing Procedures (9-11 am); 3-17 Article II Zoning Resolution (11-1 pm), Sept. 9, 10, and 11. Dept. of Buildings, 210 Joralemon St., Room 816, Brooklyn. For more information: Charles M. Smith, Jr., Commissioner, 248-8811.

WEDNESDAY 10

RICARDO BOFILL

Exhibition of architectural drawings. Max Protetch, 30 W. 57 St. 838-7436. Closes Oct. 4.

THURSDAY 11

PANEL

"Fabric on Walls"—a discussion by manufacturers, designers, and installation specialists presented by the Association for Contract Textiles. IDCNY. Transportation will be provided at 919 Third Ave. at 5:30 pm 914-365-1100.

FRIDAY 12

EXHIBITION

Architectural Designs by Richard Morris Hunt. The Octagon Museum, 1799 New York Ave. NW, Washington, D.C. 202-638-3105. Closes Dec. 28.

MONDAY 15

1953: German architect Eric Mendelssohn died (1887-1953).

TUESDAY 16

SALES CLINIC
"Professional Selling for Non Salespeople" — four-day workshop on selling skills for architects and consulting engineers sponsored by The Coxe Group, Inc., Philadelphia. Copley Plaza Hotel, Boston. For more information: The Coxe Group 215-561-2020, Marianne Green.

WEDNESDAY 17

1946: American architect and author Claude Bragdon died.

THURSDAY 18

EXHIBITION
"In Support of Liberty: European Paintings of the 1883 Pedestal Fund Art Loan Exhibition." National Academy of Design, 1083 Fifth Ave. 369-4880. Closes Nov. 30.

FRIDAY 19

NYSAA/AIA CONVENTION ON SAT., SEPT. 20
Awards Banquet/Annual Convention. Hyatt Regency, Buffalo.

PSMJ ROUNDTABLE (SEPT. 21-27)
"Growing from an Entrepreneurial to a Managed Design Firm." Quebec City, Canada. For more information: Anita Stasiowsky, Ten Midland Ave., Newton, MA 02158, 617-965-0055.

PSMJ ROUNDTABLE (SEPT 21-26)
CADD managers roundtable on managing CADD for profit. Hyannis, MA. For more information see above.

MONDAY 22

1890: Frederick Kiesler born (1890-1965).

TUESDAY 23

PLAN EXAMINER TRAINING SESSIONS
3-3 Article 3, Building Code (9-11 am); 3-18 Zoning Community Facility (11-1 pm), Sept. 23, 24, & 25. Dept. of Buildings, 210 Joralemon St., Room 816, Brooklyn. For more information: Commissioner Charles M. Smith, Jr. 248-8811.

EXHIBITION
"Milestones: 50 Years of Goods and Services" — consumer products and services introduced during the past half century. Cooper-Hewitt Museum. 860-6868. Closes Jan. 4.

WEDNESDAY 24

AIA JUSTICE CONFERENCE
"Mixed-Use Buildings in Criminal Justice" (Sept. 24-29) will address the economic, social, administrative, and technical problems and solutions in planning and designing justice complexes. Philadelphia. For more information: Mike Cohn, 202-626-7366.

THURSDAY 25

LECTURE
"New Arts for an Old World: Mahler and the Painters" by Carl E. Schorski held in conjunction with the exhibition, Vienna 1900: Art, Architecture & Design. 8:30 pm. The Museum of Modern Art. 708-9400.

FRIDAY 26

EXHIBITION OPENS ON SEPT. 27
"Shaker Design" follows its Whitney Museum exhibition with a showing at the Corcoran Gallery of Art, Washington, D.C.

MONDAY 29

1965: National Endowment for the Arts founded.

TUESDAY 30

EXHIBITION OPENING
Alessandro Anselmi: G.R.A.U. 6 pm talk, 7 pm reception. The Urban Center. 838-9670.

WEDNESDAY 1 OCT

SEMINAR
Back to Basics: Repair of Concrete, Co-sponsored by American Concrete Institute/Concrete Industry Board. Subjects: Basic Concrete Repair, Rehab & Repair of Bridges, Repair of Concrete Slabs on Grades, Concrete Protection Products & Systems. 8 am registration. 8:45-5 pm seminar. United Engineering Center, 345 E. 47 St. Fee \$190. Contact CIB 302-6650.

THURSDAY 2 OCT

LECTURE
"The Discreet Charms of the Viennese: Art and the Culture of Persistence" by James Shedel. 8:30 pm. The Museum of Modern Art. 708-9400.

SEMINAR
"Approaches to Quality in Housing: The Danish and American Experience," sponsored by the Brookhaven National Laboratory with the Danish Housing Ministry, 9:30 am-4 pm. Brookhaven National Laboratory, Upton, Long Island, N.Y. For reservations: 516-282-2345.



*Direktion der Museen der Stadt Wien,
Historisches Museum der Stadt Wien,
Vienna*

Names and News

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prestigious civilian award . . . **Mario Botta** of Switzerland, **Charles Correa** of India, and **Cesar Pelli** of the U.S. were the recipients of the "Chicago Architecture Award" in June. Sponsored by the Illinois Council of The American Institute of Architects, *Architectural Record*, and the Merchandise Mart, the award symbolizes the 100-year architecture tradition of Chicago, including the important works of William LeBaron Jenney, Louis H. Sullivan, D.H. Burnham, Frank Lloyd Wright, Holabird & Root, Mies van der Rohe, and the generations to come.

Competitions

The American Academy in Rome is accepting applications for Rome Prize Fellowships for September 1987-August 1988 in the fields of architecture and the design arts. The Fellowships provide for a stipend, travel allowance to and from Rome, housing, most meals, and studio/study space at the Academy's ten-building facility in Rome. No courses are offered; the Fellowship winners pursue independent work and study. Applications can be obtained by writing to the Fellowships Coordinator, American Academy in Rome, 41 E. 65 St., New York City 10021, or by calling 517-4200. November 15, 1986 is the deadline for completed applications.

Architectural Tour of Australia

In 1983 a group of Australian architects and designers visited the U.S. on a People to People Architectural Tour, meeting architects, planners, and preservationists throughout the U.S. A group of American architects is now planning a tour of reunion with their Australian colleagues, October 9-27. The tour, which has been endorsed by the Seattle Chapter/AIA, will be led by Professor Norman L. Johnston and his wife, L. Jane Hastings, both FAIA. The itinerary includes stops in Cairns and the Great Barrier Reef, Sydney, Canberra, Melbourne, Alice Springs, Ayers Rocks, and Tasmania with optional extension in New Zealand. Land costs are \$2,940. For a brochure,

c/o Geri Lucks, Box 520, Bellevue, WA 98009. 206-454-5022.

Park Consultant Opportunities

The New York City Department of Parks and Recreation, Capital Projects Division, wishes to increase its Pre-Qualified Consultant List of architects, engineers, urban designers, preservationists, construction inspection, and management specialists. Those interested in performing services for the department are invited to request the listing of necessary pre-qualifying materials required for consideration by the department. Write to: City of New York/Parks & Recreation, Capital Projects Division, Olmsted Center, Flushing Meadows-Corona Park, Flushing, New York 11368. Attention Adrienne Bresnan AIA, Executive Assistant for Capital Projects.

Recent books authored or edited by Chapter members:

C. Ray Smith is the author with **Allen Tate** of *Interior Design in the 20th Century*, a textbook for interior design students published by Harper & Row. It includes a history of 20th century interior design and interviews with practicing designers of interiors . . . **Stanley Abercrombie** is the author of *Architecture as Art* published by Harper & Row, which cites examples ranging from Hadrian's Villa at Tivoli to Venturi's house for his mother . . . **Stephen A. Kliment** is the coordinating editor of the new *PSMJ Executive Management Salary Survey*, which cites the latest salary patterns in the design professions, published by Practice Management Associates, Ltd. . . . **Robert A.M. Stern** is an editor with **David G. DeLong** and **Helen Searing** of *American Architecture: Innovation and Tradition* published by Rizzoli for the Temple Hoyne Buell Center for the Study of American Architecture, Columbia University . . . **Richard Seth Hayden** is the author with **Thierry W. Despont** of *Restoring Liberty* published by McGraw-Hill . . . Also to be noted in a New York City context is **Henry Hope Reed's** *The New York Public Library, Its Architecture and Decoration* published by W.W. Norton & Company.

City Procurement of Architect Services

The following letter was sent on July 29 to the Mayor, the President of the City Council, the Comptroller, and the five Borough Presidents:

"Effective and equitable procurement of architectural and engineering services is a critical question currently under consideration by New York City. There are a number of improvements which can be achieved, and there is at least one major pitfall to be avoided.

"Several of the proposals under consideration are clearly constructive: rotation, or distribution, of work among a wider selection of firms; identification based on merit of a pool of qualified consultants for specific project types; and the general goal of formalizing the procurement procedure to make it clearly understandable by all parties.

"However, there appears to be a certain amount of interest in competitive fee bidding as a major, or the major, factor in architect/engineer selection. At first glance this might appear to be fair and cost-effective, but in actuality a more dramatic example of wasting taxpayer's money and delaying construction schedules could scarcely be imagined. The State of Maryland, in the aftermath of the Agnew scandals, instituted such a procedure in 1974. By the summer of 1985 it had become so apparent that the increased costs, in dollars and time, of in-house agency administration so far outweighed any saving in consultant fees that the Maryland legislature overwhelmingly abolished it. The supposed anti-corruption cure proved to be unpalatable.

"The enclosed American Institute of Architects analysis compares the Maryland experience with that of Florida, where the selection procedure is based on merit. It offers a constructive illumination of some hard facts, and we commend it to you as an indispensable contribution to the general review."

Randolph Croxton
President, NYC/AIA

George Lewis Retires

by Lenore Lucey

After 17 years as executive director, George Lewis will be a tough act to follow.

In the years I have known him he has been the NYC/AIA "meeter" and greeter, keeper of the bylaws and Chapter policy, official Chapter "voice," observer and critic of the City's planning and development policy, New York's architectural and preservation conscience, and a strong advocate for broadening and developing the Chapter's membership and public programs. He has been the Chapter's representative to the AIA National organization, and a moving force in the State organization. George Lewis is a well known, liked, and highly respected member of New York's architectural, urban planning, and preservation communities.

Prior to accepting the newly created Executive Director position in 1968, George had been in private practice for many years. He has worked for Skidmore, Owings and Merrill, Marcel Breuer, The United Nations Planning Office, and Voorhees, Walker, Smith & Smith in New York, as well as for Lyles, Bissett, Carlisle, & Wolff in South Carolina. George has taught at The Cooper Union and the Columbia University School of Architecture. He has been the recipient of a number of awards, among them the Chapter's Harry B. Rutkins Award in 1979. Your Chapter again honored him this year with the first George Lewis Award "for improving New York as a place in which to live and practice" in recognition and appreciation of his many contributions to the fabric of the City.

For me personally George Lewis has been a teacher, help, and guide. He made my early years in Chapter activities comfortable and productive, and his introductions over the years have formed the basis for many long-term friendships. George's knowledge and advice were influential in making my increasing participation in the Chapter meaningful, educational, and fun.

George Lewis has always impressed



Photos: Stam Rites



me with his enthusiasm, and obvious delight in the Executive Director's position. He has been, and I expect he will continue to be, the most knowledgeable resource available to me and the Chapter. I know you will all join me in wishing him an active, productive, and thoroughly enjoyable "retirement."

From myself, Cathanne Piesla, the Staff, the Executive Committee, and the Membership, thank you George Lewis.

Lenore M. Lucey is New Executive Director

Lenore M. Lucey is an architect well known to Chapter members. A two-term Director of the Executive Committee, 1983-85 and 1985-87, she chaired the Corporate Architects Committee from 1982-84. Her background on committees and as a practicing architect well suit her for taking over the position George Lewis has held for more than 17 years.

Most recently Lenore Lucey has been Project Director in the Real Estate & Construction Department of the American Broadcasting Companies, Inc. There she was responsible for the planning, development, and administration of major ABC construction projects, including the ABC News Washington Bureau, ABC Television Studios 23/24 on West 66 Street, and offices for the ABC Radio Division. In 1984 she took part in an *Architectural Record* round table to discuss the role of the corporate architect.

From 1967-1978 she was an independent architect working on residential and commercial architecture, interior design, and planning. She was also Consulting Architect to Citibank, N.A. for the design and development of the Citicard Banking Center and prototypical Branch Banks.

Before that Lenore Lucey worked on the staff of several architectural firms, and in 1966-67 was with the United States Information Service in Tehran acting as Architectural Design Consultant for space planning, interior design, graphics, and restaurant planning and installations.

She received a Bachelor of Architecture degree from Pratt Institute. She and her husband, Gary B. Vowels, Executive Vice President of Edward Durell Stone Associates, live in Dobbs Ferry with their children Courtney and Sean.

The Chapter looks forward to working with Lenore Lucey.

Annual Meeting

Contributors and Corporate Sponsors and their companies' involvement in the Equitable Tower.

Corporate Sponsors:
Mielach/Woodwork, A Division of **Mielach Company**, architectural woodwork on the 47th, 48th and 49th executive floors. **Miller-Druck Co. Inc.**, exterior granite and limestone installations, and interior granite and marble elevator lobbies and bathrooms. **Larsen**, handmade silk wallcoverings.

Contributors:
Haywood-Berk Floor Co., Inc., installers of white oak wood floor on

47th thru 50th executive floors. **Walter B. Sauer & Sons, Inc.**, board room table and accessories, 50th floor. **Scalamandre**, major custom drapery installations, 50th floor. **Smith & Watson**, 18th Century reproduction furniture and selected custom millwork, 50th floor. **The Kittinger Company** executive office furniture and Williamsburg furniture reproductions used extensively on executive floors. **Carnegie Fabrics**, draperies and wallcoverings, 47th thru 50th floors.



Reception Room



Tami Bitter of Scalamandre

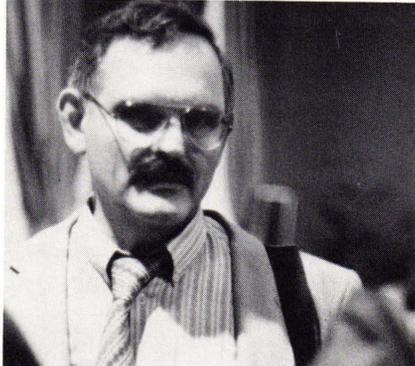
Carmi Bee



Barry LePatner

Paul Segal

Terry Williams



Richard Haas



Ellen Polshek

Tician Papachristou

James Polshek



Reception



A view from the 50th floor

Photos: Stan Ries



Robert Gatje



Lee Rosenfeld

Sheldon Wander

Norman Rosenfeld



Ruth Lynford

Nehama Courland

Raphael Courland



Harold Stefany

John Mielach Sr.

Planning Day

On July 30, over forty Chapter members, staff, and guests gathered at the sixth floor facility of the NIAE for the first version of an Annual Planning Session. Members of the Executive Committee, our current and future Executive Directors, staff, past and present Chairs of Committee as well as our Regional Directors and President of the New York State Association participated in the program. It was organized around lunch and an evening reward of cocktails and finger food at the rooftop facility of 236 West 26th Street.

One purpose of the Planning Day was simple: to give all new members of the Executive Committee and new Committee Chairs the opportunity to get an overview of the people, goals, and objectives of the coming year. Another purpose was consistent with the first objective listed by Richard Morris Hunt and his co-signators in 1869 upon forming the New York Chapter: "to combine and unite in fellowship the Architects of the City of New York . . ."

Consistent with this idea, assignments were confirmed for the organization of two chapter-wide social events this year that will be tied to the theme of the architectural and planning heritage we enjoy in the City of New York. The Fall Event, on November 8th, will be in celebration of Stanford White's Birthday, in the form of a dinner/dance to be held in the Rotunda of Columbia's Low Library.

The Spring Event will be informal and out-of-doors . . . Bethesda Fountain in Central Park is currently under consideration.

The Planning Day began with a series of personal introductions and brief statements by key people working in the chain-of-command on both sides of the Executive Committee:

John Laping
Regional Director, National AIA

Laurie Maurer
Regional Director, National AIA



Hall Lewis Lucey Croxton Piesla

William A. Hall
President, N.Y. State Association

George Lewis
Executive Director, NYC/AIA

Lenore Lucey
Executive Director Designate, NYC/AIA

Cathanne Piesla
Executive Secretary, NYC/AIA

The Executive Committee then gave a round of personal introductions and confirmation of liaison roles with the various Committees.

Two work sessions, one morning, and one afternoon were then pursued to finalize a Statement of Goals and Objectives for each Committee for the upcoming year '86-'87. A preliminary calendar of events was developed by each Committee. At the conclusion of the day, each Chair presented its Goal and Objective Statement for the year.

Several newly-created Groups are worth recounting here:

1. Long Range Planning Committee
Consisting of the Past President Paul Segal, First Vice President A. Eugene Kohn, and Executive Director Designate Lenore Lucey.

Charge
Evaluation of Chapter Initiatives in achieving the long range goals and objectives of the Chapter. A summary evaluation will be submitted in the Spring of 1987.

2. Chapter Operations and Premises
Consisting of Secretary Valery Baker, Treasurer Graeme Whitelaw, and Director John Winkler.

Charge
Develop and implement a time accounting and planning data base for Chapter operations. Evaluate and develop recommendations on the Physical Plant: Operation, Maintenance, and Future Planning.

3. Membership Orientation
Directed and organized by past president Paul Segal.

Charge
Develop a series of informal evening functions in the Member's Lounge to welcome new members and give them the opportunity to meet Key Chapter Members and peers.

4. Young Architects Council
Start-up year to be headed by Jim McCullar and Valery Baker.

Charge
Identify a group of 40 to 60 outstanding recently registered members of the Chapter. Provide a series of three sessions in 1986 to give the group an overview of Chapter Leadership, Goals, and Objectives.

Assist the Council in 1987 as it pursues the development of a prototype Agenda for 1987-88.

Communicate that this Chapter is accessible and relevant to the concerns of Young Architects.

5. Landmarks
Guidelines for Public Use: William Shopsin.

Proposal
Development of a Handbook that communicates to the lay person (Community Board Member) the processes, procedures, and nature of the Landmarks review and approval process.

To communicate the role, responsibilities, and methods of the Architect in meeting the requirements of this process.

6. State and Regulatory Affairs
Allen Klein and Kim Williams.

Charge
Pursue a direct level of communication with each key staff person and Representative to the State Assembly from New York City on issues of Chapter interest.

Coordinate with and support NYSAA on State Regents response to Illegal Practice Issues.



Goldberg Baker Whitelaw Korves



Kohn Wander Kuhn Winkler

Committees by Groupings

Chairman/Representatives

Executive Comm. Liaison

Professional Development Group

Intern Architects	Gerry Hallisey	Denis Kuhn
Young Architects Council	(elected Dec. '86)	Jim McCullar, Valery Baker
Practice Committee	Jack Suben	Douglas Korves
Computer Applications	Tom Hernandez '86, Sy Fish '85	Martin Raab, (John Winkler)
Compensation	Ira Grandberg '86	Valery Baker

Public Awareness Group

Distinguished Architecture/ Unbuilt Projects	Peter Pran (co), Ed Mills (co)	Jim McCullar
Oculus	C. Ray Smith	Denis Kuhn
Exhibits	Bart Voorsanger	Jim McCullar
Art & Architecture	Bob Landsman	Steve Goldberg
Brunner Grant	Steve Peterson	Steve Goldberg
Scholarship	John Hagmann	Steve Goldberg
Landmarks (Guidelines for the Public's Use)	Bill Shopsis	Denis Kuhn

Architectural Focus Group

Housing	Bill Woods (co), John Ellis (co)	Jim McCullar
Historic Buildings	John Way	Denis Kuhn
Health Facilities	Carl Kaiserman	Martin Raab
Transportation	Howard Cohen	Richard Dattner
Interiors	Mike McAneny	Douglas Korves
Public Architects	Ted Kleiner	Sheldon Wander
Corporate Architects	Judy Solomon	John Winkler
Architecture for Education	Richard Saravay, (Rachelle Bennett)	Richard Dattner

Planning & Finance

Long Range Planning	N.A.	Paul Segal, Eugene Kohn, Lenore Lucey
Nominating	to be selected	
Chapter Operations & Premises	N.A.	Graeme Whitelaw, John Winkler, L. Lucey

Governmental Group

State & Regulating Affairs	Allen Klein (co), Kim Williams (co)	Douglas Korves
City Contracts Task Force	David Castro-Blanco	Richard Dattner
Landmarks Task Force	Bernie Rothzeit	Denis Kuhn
Zoning	Michael Parley	Richard Dattner

Events

Planning Day		Douglas Korves
Membership Orientation		Paul Segal
Architectural Heritage		Douglas Korves
<i>Fall Event:</i> Architects/Stanford White at Low Library Rotunda		
<i>Spring Event</i>		Paul Segal
Restoration of Bethesda Fountain Central Park		
Annual Meeting '87		Eugene Kohn
Convention '88	John Winkler, Peter Samton	Eugene Kohn John Winkler

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