Photograph by Norman McGrath of a painting by Ron Kleeman from a photograph by Norman McGrath of McDonalds Restaurant in Rockefeller Center.
Review

by Randolph Croxton

1986/87 was a unique year in many respects: Lenore Lucey came aboard as our new Executive Director and George Lewis "retired"—to such activities as serving on the board of the NY State Association (Legislative Affairs) and becoming a Landmarks Commissioner. A Planning Day was introduced as the early "kick-off" to an expanded full-year format of Chapter operations. A new annual event, The Architectural Heritage Ball, was created to serve both the membership in a fellowship role as well as the broader goals of public awareness and financial support for our Foundation. And, of particular importance, we laid the ground work for the upcoming AIA National Convention, which we will host in May of 1988.

Previous initiatives of Terry Williams and Paul Segal were carried forward in the second successful fall/spring courses of the Intern Program, as well as the Professional Practice Committee which, under Jack Suben, continued to embody the Chapter's balance in emphasis between the personal and aesthetic goals of the architect and effective means to reach those goals.

As always, an essential part of this year was spent as your advocate: Working through the Executive Committee and related Committees to articulate our profession's response to New York City's Consultant Selection Procedures (Competitive Bidding), the Cooper Commission Report (Landmarks), Times Square Zoning Amendments (City Planning), Quality Housing Zoning Amendments (R9 and R10), and the various positions that we are asked to take—on everything from Religious Properties to the court cases resulting from the interpretation of a Zoning Map notation (or absence thereof).

The Executive Committee this year has had an exceptional range of architects—from large firms, the public sector, individual practitioners, managing principals, and design principals. Debate was seldom uninformed by all sides of an issue and consequently we could articulate a more effective advocacy.

This advocacy for our profession sometimes requires a strong role in opposition—as in the matter of Illegal Practice or on the subject of Interior Designer Licensing. We have not failed to speak out and act on those issues at both the state and local levels.

The NY State Association through the Task Force on Illegal Practice has developed a strong and effective program, and Doug Korves has been our voice in these efforts. The State Association on Lobby Day provided the frame-work for a well-organized series of face-to-face meetings with State Senators and Assemblymen. We have begun to do a better job in the area of our profession's political interests. We have a long way to go!

A truly humbling experience is to review all those things I had hoped would happen this year. Still, three basic accomplishments came into realization with the hard work of many others, and they should be noted:

Planning Day: Facilitated by a lot of Staff effort and the organizational skills of Doug Korves, this event signaled three major changes: a) The Chapter year for Committee operations now begins in July rather than September. b) Committee heads are responsible for a forecasting budget describing funding, funding sources, and number of staff hours required to support their programs for the year. c) AIA, Regional Directors, State President, Executive Committee, and Staff are introduced by role and responsibility to the Committee Chairs.

Non-Dues Revenues: The Annual Meeting, Planning Day, The Architectural Heritage Ball, The Design Awards Programs, and Oculus, as well as the Committees, received the support of corporations, friends, and allied professionals to an extent never before realized. The expansion of this key area of support is being carried forward under the
Sponsorship Coordinating Committee and promises to underpin an expanding effectiveness of the Chapter.

Architectural Heritage Ball: Herculean efforts of Lenore, Doug Korves, and the Staff in the face of a very difficult schedule led to a wonderful evening at Columbia's Low Library Rotunda. It was attended by 300 members, spouses, and friends.

By supporting preservation efforts in the context of design excellence of the past and architectural scholarships in the context of excellence that is yet to be, we have created a perfect companion to the Design Awards Programs, which recognize excellence in our time. We hope this evening will become a major fund-raising event for our Foundation, supporting both scholarships and public awareness.

Marty Raab has accepted Gene's designation as Chairman for this year's event and is off to a strong start.

The Chapter can thank Richard Dattner, David Castro-Blanco and the City Contracts Committee for development of excellent responses to the Mayor's Office of Construction Draft of "Consultant Selection Procedures" as well as numerous other City and Agency initiatives in this year of turmoil and paralysis (not mutually exclusive terms, it seems). I hope to have some positive reports of success at the Annual Meeting.

John Ellis and Bill Woods (with a special nod to Joe Wasserman) and the Housing Committee produced uniquely valuable input on our behalf on Quality Housing Zoning Amendments and the Affordable Housing Initiative.

C. Ray Smith, Marian Page, Abigail Sturges, Susan Schechter, and Stan Ries have continued to be that unique blend of talent and intelligence that manages to put forth *Oculus*, which continues to embody a larger view of New York Architecture than the Chapter alone could generate. I am delighted to report that the Executive Committee has authorized funding and we are currently offering *Oculus* subscriptions by direct mail as the key element in an expanding Public Membership Category.

While *Oculus* extends our reach outside the profession, Denis Kuhn and Jerry Hallisey have once again formed a valuable bridge to young architects through the Intern Program. Complementing this program is the Young Architects Council, which, having completed its formative sessions this year, will have its first full year of operation in 1987-88.

A complete review of Chapter Goals and Operations from the point of view of these outstanding young architects should enliven future programs and provide a starting point for the future leadership of the Chapter.

The Design Awards Committee continued to expand its program and participation, culminating in the opening of a consolidated exhibit of the year's programs at the National Academy of Design and a Symposium, which followed. Peter Pran, Edward Mills, and the Committee have contributed enormous energy and innovation in support of the program, which was underwritten this year by Knoll in memory of Arthur Drexler.

Bart Voorsanger and the Exhibits Committee have continued through the curatorial skills of Alessandra Latour to accomplish an elegant and distinguished series of exhibits in the Members Gallery.

John Winkler, working closely with Paul Segal (National's Program Chairman), Lenore Lucey, and Gene Kohn, has ably guided the planning phase of Convention '88. I know that this event will be the centerpiece of the year for which I turn the gavel over to Gene Kohn. It will also be the opportunity, on a national scale, to project to the Public the value, the quality, and the standing of the Profession of Architecture as we see it and as it is embodied in this Chapter.

**Notes on the Year**

by Cathanne Piesla

The 1986-87 year saw many major changes at the NYC/AIA:

- In September the administration of the Chapter changed hands. After 17 years, Executive Director George Lewis retired and was succeeded by Lenore Lucey. George is now serving as Vice President for Legislative Affairs for the New York State Association of Architects and has been appointed to serve on the Landmarks Preservation Commission.

- In July 1986 the Chapter had its first Planning Day, at which the entire Chapter leadership met to organize the 1986-87 schedule. The day-long event was held at the National Institute for Architectural Education. This year's session will give all those new to Chapter leadership an opportunity to meet and to plan an exciting year.

- Efforts to supplement the Chapter's budget with non-dues revenue moved forward. A Sponsorship Coordinating Committee was organized to oversee future efforts and had a promising start. This year's contributors to particular events—such as Planning Day, our Annual Meeting, the Heritage Ball, special committee evenings, or exhibits—can be found elsewhere in this issue.

- Public Membership, bringing interested non-architects into the Chapter, is moving ahead. Be sure to let your friends and clients know that they can become involved as Public Members.

- The Chapter's First Annual Architectural Heritage Ball held at Low Memorial Library at Columbia University was a celebration of our architectural Heritage—Preservation—Scholarship. Proceeds of this year's event benefitted both the Avery Architectural Library's efforts to preserve architectural records as well as the Chapter's Foundation for architectural scholarships.

...cont'd. p. 4
Notes on the Year

cont'd. from p. 3

Ongoing Chapter programs and Committees also had a banner year:

• "How to Turn Designs into Buildings" and "Managing by Design," the Chapter's courses for Interns, had successful second sessions. The courses had 60 registrants each and focused on development in the practical aspects of the architectural office.

• Tours sponsored by the Corporate Architects Committee included the Republic National Bank Headquarters and E.F. Hutton.

• The Art and Architecture Committee organized three "Profile Evenings" showing the collaborative efforts of artists and architects. The three evenings focused on the World Financial Center, Rockefeller Center, and the Palladium. They were videotaped, and we hope to develop a series from the material.

• Four very successful exhibitions of Distinguished Architectural Drawings were organized by the Exhibits Committee in the Members Gallery. The Chapter's reputation for fine presentations is growing. Later this year we will have the first show of Russian Constructivist drawings permitted outside the U.S.S.R.

• The Public Architects Committee received additional funding to further their showing of the work done by architects employed in the public sector and of the benefits of good design. A special issue of Oculus, a directory of agencies employing architects, and a traveling exhibition were the year's products. Former Mayor John V. Lindsay was keynote speaker at the opening reception for the exhibition.

• "Maxi Marketing for the Mini Firm." "The Changing Relationship of the Architect and Contractor," and "Freedom of Information" were seminars organized by the Professional Practice Committee. "Freedom of Information" a talk with NYC Commissioner of Buildings, Charles M. Smith, Jr., was an informative and humorous look at the Building Department.

• The Interiors Committee had several informative seminars: "Writing Successful Interiors Contracts," "The Effects of the Electronic Office on the Environment," "Textile Application and Specification in Interior Projects." The current exhibition of interiors student work caps the season.

• A predominantly non-member, standing-room-only audience listened attentively to the "What Makes a Landmark" panel discussion sponsored by the Historic Buildings Committee. It featured James Marston Fitch, James Stewart Polshek, Gene Norman, and Brendan Gill. Jonathan Butler moderated, asking each participant to focus on their own area of expertise.

• The Computer Applications Committee held a seminar to discuss the legal aspects of computers in architectural practice. The committee also sponsored its second annual CADD Workshop and is in the process of organizing an exhibition of computer-generated architectural drawings for later this year.

• Recent institutional work was the focus of an evening sponsored by the Architecture for Education Committee featuring a dialogue including architects, owners, and users. The project included PS 380, the Jersey City Boys Club; the Jewish Theological Seminary, and York College.

• The Great Museum Debate continued in Oculus. We presented two issues on the questions of adding to the Whitney and Guggenheim museums, and will continue to give information as the projects progress. We also extensively covered the Brooklyn Museum Competition and New York City Parks.

• The Chapter established the George S. Lewis Award, for contributions making New York a better city in which to live and work, in honor of retiring Executive Director George S. Lewis, its first recipient. George was also honored at a surprise retirement reception in September.

• The Chapter co-sponsored the "Stone in Contemporary Architecture" seminar with the Italian Marble Center. It was part of a two-week celebration in conjunction with the exhibition "Marble: Italian Culture, Technology, and Design.

The Chapter continued in its long history of acknowledging contributions to the profession.

• Stanley Abercrombie, Sidney L. Delson, Sheldon Fox, Richard Seth Hayden, Nancy A.T. Miao, James A. Murphy, and Kenneth H. Walker were advanced to Fellowship in the Institute. They will receive their medals at the Orlando Convention this month, along with 66 others nationwide.

• The 1986 $12,000 Arnold W. Brunner Grant was awarded to Thomas L. Schwachman of the University of Maryland, School of Architecture, for a book on Giuseppe Terragni Architecture Between Abstraction and Symbolism. The 1987 jury meets as this issue goes to press.

• The Chapter awarded over $19,000 to 29 architecture students enrolled in New York State accredited degree programs.
Committees/Members

1986-87 Appointive Committee Chairs

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<th>Scholarship/Program</th>
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<td>Art in Architecture</td>
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<td>City Contracts</td>
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<td>Design Awards Programs</td>
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Women's Caucus

Revolving

Zoning

Michael Parley

1987 Elective Committees

Executive

Valery Baker, Randolph R. Croxton, Richard Dattner, Steven Goldberg, A. Eugene Kohn, Douglas Korves, Denis G. Kuhn, James McCullar, Martin D. Raab, Sheldon Wander, Graeme Whitelaw, John Winkler

Fellows:

William A. Hall, Jeh Johnson, Laurie Maurer, Richard R. Moger, Jan H. Pokorny, Bernard Rothzeid

Finance

Graeme Whitelaw, Treasurer, David Castro-Blanco, Thomas K. Fridstein, James Garretson, J. Karl Justin, Gerald W. Ronningen-Fenrich, Alan Schwartzman

Jury for the Medal of Honor and Award of Merit

Barbara Neski, Lee Harris Pomeroy, Bartholomew Voorsanger, Tod Williams

Nominating

Joseph P. Bresnan, James Stewart Polshek, Bernard Rothzeid, Peter Samton, Paul Segal

New Members

Corporate

David C. Acheson
Ellen L. Albert
Peter Almonte
Frank D. Ambrosino
Michael H. Ankuda
Claude E. Armstrong
David Joseph Augustine
Charles Ayers
Roland Baer
Steven Bauer
Barry Berg
Florence Berger
Jeffrey H. Berman

Christopher Bickford
James L. Bodner
John J. Boogaerts
Dennis Boylan
Tom Brashares
Carlos Brillenbourg
David J. Burney
Robin M. Burns
Robert H. Busler
Donald Bussolini
Hugh J. Campbell
Michael Stuart Canter
Alfredo G. Carballude
Vinicius P. Castagnola
Joseph Catalano
Robert M. Catalado
Raymond Sun-Man Chan
Benjamin B. Cherner
Susanne M. Churchill
Peter W. Claassen
Ethelind Coblin
William D. Collins, III
Stephen R. Connors
Richard A. Cook
James M. Copeland
Joseph Coppola
Stephen E. Corelli
Page King Ayres Cowley
Nina Lantz Cucio
Roger Cumming
Kenneth R. Davis
William Derman
James Thomas Doherty
Thomas Doremus
Martin E. Dorf
Edward Charles Dew
Charles Durocher
John F. Edelbaum
John W. Embler
Hazel Ephron
Alexander Esposito
Raul E. Fernandez
Ruth Fersis Finch
Donald Fram
Andrew D. Fredman
Lawrence P. Friedberg
Lee Yee Hsu Hagmann
Roy Harlow
Peter Heerens
Stephen J. Hennebery
Frank B. Hollenback
James Walter Horlinsky
Karen A. Howard
Mary-Jean Hunter
Rama S. Iyengar
Linda Gatter
Peter Giarratano
David Gibson

cont'd p. 14
1. Photograph by Norman McGrath of a painting by Ron Kleeman from a photograph by Norman McGrath of the Hard Rock Cafe on West 57th Street. Paintings recently exhibited at the Perlow Gallery.

2. A 1950s auto showroom on 8th Avenue.

3. Entrance to Farmers Market at Union Square by Carson & Stillman, Architects.
Names and News

Chapter member Peter Heerens, who is also a number of the Royal Institute of Dutch Architects, has called Oculus's attention to the fact that the Amsterdam orphanage by architect Aldo Van Eyck is in danger of being demolished. The orphanage has been hailed as one of the highlights of modern architecture by such critics as Rayner Banham, Manfredo Tafuri, and Kenneth Frampton. A "Save the Orphanage" action has asked for signatures in support of saving the building. Letters of support should be sent to: Save the Orphanage, c/o Stichting Wonen, Leidsestraat 5, 1017 NS Amsterdam, The Netherlands. For more information contact Peter Heerens at 410-0198 weekdays after 6 pm. Aldo Giurgola is the 1987 recipient of the Thomas Jefferson Memorial Foundation Medal. Given annually by the University of Virginia, the award recognizes excellence in architecture throughout the world. The medal was presented to Mr. Giurgola in Charlotteville during a Founder's Day luncheon on April 13. Mr. Jefferson's birthday. Among the 20 buildings to be cited by the American Institute of Architects for the 1987 Honor Awards are five by NY Chapter members. They are the New York Public Library restoration by Davis, Brody & Associates; Computer Science Building at Columbia University by R.M. Kliment & Frances Halsband Architects; Procter & Gamble General Offices Complex in Cincinnati by Kohn Pedersen Fox Associates; Museum fur Kunsthandwerk in Frankfurt, West Germany, by Richard Meier & Partners; and National Commercial Bank in Jeddah, Saudi Arabia by Skidmore, Owings & Merrill. James Marston Fitch and Robert B. Marquis participated in the 1987 CCAIA Monterey Design Conference in April. Robert B. Marquis also served as a juror for the Design Awards Competition of the Utah Society, AIA last month. John Burgee, John Johansen, Ulrich Franzen, Peter Eisenman, Charles Gwathmey, and Paul Rudolph will be this year's guests at Pratt School of Architecture's special summer studio, "The Urban Fabric," July 13-August 7. Paul Heyer is the Program Director and Livio Dimitriu is Studio Coordinator. Alexander Kouzmanoff, Professor Emeritus, Columbia University, was presented with a portfolio of projects by his former students in March as a follow up to the Alumni dinner given in his honor in 1985 on his completion of teaching for 33 years at Columbia. A portfolio was also given to the Avery Library. Skidmore, Owings & Merrill has entered into an agreement with International Business Machines Corporation under which SOM will develop computer software for professionals in the fields of planning, architecture, engineering, construction, interior design, and facilities management. John H. Beyer, Jonathan Barnett, Alexander Cooper, Lewis Davis, and Denise Scott Brown participated in a panel that critiqued NYC's urban design regulations and suggested methods of improving them during the American Planning Association's convention in April. Herbert Beckhard Frank Richlan Associates has been commissioned by St. Frances de Sales Church in Muskegon, MI, to design and plan multi-phase additions to the church facilities. The Beckhard Richlan firm has also been appointed architects of a major program to redesign and refurbish the public spaces of Gateway Center, New Jersey's largest office, hotel, and retail complex. Swank Hayden Connell has established a spin-off company, Monitor Facilities Management Company, Inc., to provide comprehensive, technology-based Facilities Management Services to users and providers of commercial office space. Lee Harris Pomeroy Associates has designed an 80-foot-long open footbridge made of steel and cast iron that will connect the second floor of the Trinity Church parish building at 74 Trinity Place to the Gothic cloister at the back of Trinity Church. The Eggers Group are the architects of the Salvation Army's officers training school in Suffern, NY. David Fince is principal-in-charge of the project. Edward C. Goodman has been named general editor of the Avery Index to Architectural

Coming Chapter Events

- Thursday, June 4, 6 pm. The Urban Center. The Interiors Committee is sponsoring a presentation and exhibition of interior design projects prepared by students of Pratt Institute, Cooper Union, Fashion Institute of Technology, Parsons, and New York School of Interior Design. The projects will be presented by school faculty and student representatives.
- Tuesday, June 16, 6 pm. The Urban Center. The Public Architects Committee is sponsoring a lecture by John V. Lindsay at a reception to open an exhibit of work by architects in public agencies.
- Tuesday, June 23, 1:30-5 pm. The Committee on Architecture for Education is sponsoring a tour of recent construction at Queens College. Space is limited. Call the Chapter before June 9 for details.
- Tuesday, June 23, 5:30 pm. The Urban Center. The Public Architects Committee is sponsoring a seminar at which Lawrence C. Krasnoff, Assistant Vice President for Architectural Design, New York City Transit Authority, will talk about the architectural elements of the Transit Authority's Capital Program.
- Wednesday, June 24, 5:30 pm. The American Craft Museum, 40 W. 53 St. NYC/AIA Annual Meeting.
CONTINUING EVENTS

EXHIBITION

EXHIBITION

NYC/AIA AWARDS EXHIBITION
National Academy of Design, 1063 Fifth Ave. at 89 St. Closes June 28.

EXHIBITION

EXHIBITION

FRIEDAYS

FRIDAY 5

THE GREAT SAUNTER '87 ON SAT. JUNE 13
32-mile shorewalk around Manhattan Island starting at 7 am. Theme: an SOS on urban shorelines. For more information: Kay McDermott, coordinator, 685-9087 or 516-2175.

FRIDAY 12

SUBURBIA RE-EXAMINED

THE GREAT SAUNTER '87 ON SAT. JUNE 13
32-mile shorewalk around Manhattan Island starting at 7 am. Theme: an SOS on urban shorelines. For more information: Kay McDermott, coordinator, 685-9087 or 516-2175.
MONDAY 15
ASPN CONFERENCE, JUNE 14-19

DEADLINE
For the joint project dealing with works of craft and art created in response to specific architectural space, sponsored by the American Craft Museum & American Craft magazine to: American Craft Museum, Craft/Architecture, 40 W. 53 St., NYC 10019. Att. Ann Travers.

MONDAY 22

MONDAY 29
1911: Architect Walter Burley Griffin married draftsperson Marion Mahony.

TUESDAY 16
NYC/AIA LECTURE
Design Excellence in the Public Sector will be discussed by John V. Lindsay at a reception to open an exhibit of work by architects in public agencies. Sponsored by the Public Architects Comm. 6 pm. Urban Center.

TUESDAY 23
NYC/AIA TOUR
Recent construction at Queens College sponsored by NYC/AIA Committee on Architecture for Education. 1:30-5 pm. Space is limited. Call the Chapter for details before June 9. 838-9670.

TUESDAY 30
EXHIBITION

WEDNESDAY 17
TOUR
In conjunction with the Municipal Art Society lecture series on the History of the Modern Office Building - Home Office Building, 1110 Sixth Ave. by Kohn Pedersen Fox Conway. 6:7:30 pm. 935-3960.

WEDNESDAY 24
NYC/AIA ANNUAL MEETING
5:30 pm. The American Craft Museum, 40 W. 53 Street.

TUESDAY 25
MARIO BELLINI
Exhibition devoted to one of Italy's leading designers. The Museum of Modern Art. 708-9750. Closes Sept. 15.

FRIDAY 26
EXHIBITION OPENS ON SAT JUNE 27

FRIDAY 19
AIA NATIONAL CONVENTION, JUNE 19-22

LECTURE
Last of 3 lectures by Barry Lewis on the History of the Modern Office Building. 6:8 pm. The Municipal Art Society at the Urban Center. 935-3960.
Names and News

Periodicals at Columbia University. The publication of a 32-page exhibition catalog, Edward Larrabee Barnes Museum Designs with text by Barnes and an introduction by August Heinck and has been announced by the Katonah Gallery. Georgio Cavagneri and William Conklin were panelists at a recent symposium on "The Quest for a Certificate of Appropriateness" moderated by Halina Rosenfeld of Friends of the Upper East Side Historic Districts at the Urban Center. Other panelists were Dorothy M. Miner, Counsel for the Landmarks Preservation Commission; Anthony C. Wood, J.M. Kaplan Fund; and Paul Selver. Haines Lundberg Waehler have been commissioned by NYU to program and design science facilities at the University's Washington Square campus. HLW has also been commissioned to design the National Center for Physical Acoustics on the campus of the University of Mississippi in Oxford in association with Mockbee-Coker-Howorth of Mississippi. David Smotrich & Partners have announced that Susan D. Hall has been named an associate in the firm. The City University of New York Law School at Queens College, Plashing, designed by The Ehrenkranz Group & Eckstut, was the subject of a special building dedication ceremony in April. Emery Roth & Sons ranked first among all city architecture firms measured in dollar volume of New York projects under way during 1986, according to a recent report in Crain's New York Business. The New York Foundation for the Arts awarded six architecture fellowships of $5,000 each as part of the Foundation's third annual awards program to individual creative artists in New York State. This year's architecture fellows were selected by Diane Agrest, Bonnie Ott, Tod Williams, and James Wines on the basis of the excellence of recent work submitted. They are: Marc Hacker (The Nuclear City; a negative utopia), Kenneth L. Kaplan & Theodore Krueger (Building machines), Taeg Nishimoto (Houses; Winning Times Square Competition Project), Kyong Pillette (Conceptual work; Times Square project), Richard Scodifio (Art on the Beach Bridge constructions). August 31, 1987 is the deadline for applications for the Foundation's 1988 architecture fellowships. Oculus regrets the death of Carleton Knight III, editor and writer on architectural subjects. He was editor of Preservation News from 1972 until 1982 and since then had been a contributing editor of Architecture and had written for a variety of other publications. The American Architectural Foundation has been selected by the British National Trust and its U.S. affiliate, The Royal Oak Foundation, to circulate an exhibition of Robert Adam drawings from Britain's Kedleston Hall. It opens at the Cooper Hewitt Museum on June 30. A preview reception will be held at Cooper Hewitt on the evening of June 29 and those members who would like to receive an invitation may call the Royal Oak Foundation at 744-7180. Adrienne G. Bresnan was appointed to the 16-member panel reviewing grant applications to the NY State Council on Arts, Architecture, Planning, and Design Program. Correction: Victor Papanek was incorrectly called an architect in the April issue of Oculus, page 10. He is an industrial designer but not a registered, licensed architect in New York. Convention '88: Those interested in serving on convention committees for Schools/Students or Exhibits Coordination, please call the Chapter office.

New Addresses: Fox & Fowle Associates and Fox & Fowle Interiors have moved their offices to 22 West 19th Street, where the firm designed the renovation of a 15,000 square foot full-floor loft space on the top floor of the Cluett Building, a classic Ladies Mile structure. Leslie Feder Architect has moved to 41 West 33 Street. The Eggers Group has expanded its office space in a move to new quarters at 440 Ninth Avenue at 35th Street.

Introducing Our Sponsors

Judith Selkowski, President of Art Advisory Services, Inc., 530 Park Avenue, New York, NY 10012, 212/285-1272. Judith Selkowski serves as both art consultant and fine art dealer to major corporations, architects, and designers. As one of the pioneers in this field, she has a historical perspective on the significant and expanding relationship between the corporate and the art communities. Her firm is able to fulfill the constant need for up-to-the-minute knowledge of the current art environment, from both quality and financial perspectives, while simultaneously placing great importance on the role of personal service.

Republic Elevator Company, 33-42 9th Street, Long Island City, NY 11106, 718/556-1111. Republic Elevator specializes in elevator modernizations in distinguished buildings. Recent projects include eight elevators in the Dakota Apartments as well as complete refurbishing of all elevators at the Hotel Barbizon, the Hotel Lowell, the Stanhope Hotel, and the Adams Hotel. A full-service organization, Republic Elevator can afford to give special treatment to unusual design of cabs, doors, and related cosmetic applications.

The Chapter deeply regrets the death of Elisabeth Coit at 94. A pioneer member of the New York Chapter, Miss Coit attained prominence in 1941 with the publication of her report, "Notes on the Design and Construction of the Dwelling Unit for the Low-Income Family," and was the author of many subsequent professional articles. In 1970 Mayor John V. Lindsay appointed Miss Coit to the Landmarks Preservation Commission, and in 1969 she received an award as Pioneer in Architecture from NYC/AIA.
1. Zeckendorf Towers at Union Square by Davis, Brody & Associates Architects.

2. The Woolworth Building (Cass Gilbert Architect) flanked by two apartment buildings turning a corner in TriBeCa: left by Beyer Blinder Belle Architects; right by Gruzen Samton Steinglass Architects, Planners.

3. The Corinthian apartment building at First Avenue and 37th Street by Michael Schimenti Architects with Der Scutt Architect as design consultant.
by John M. Laping

National Institute board service is a heady experience. There is the experience of knowing architects from all over the country, the opportunity to travel across the country, and above all, the potential for affecting some of the major issues facing our profession. A first-year director wants to work hard and to contribute; by the second year of service you begin to know how and what to contribute. By the last year a director knows the art of what is possible and how best to accomplish a program.

In December, the beginning of my last year of board service, I declared my candidacy for the office of AIA vice president. I believe I could make a difference as a member of the Institute’s executive committee. I want to see the “Vision 2000” initiative, which I authored, in place and I want to see the programs with a payoff at least five to ten years into the future but it is important that they have 1988 advocates.

I spent two tumultuous years on the AIA Foundation Board and I want very much to see the Foundation succeed in its public outreach role. I am concerned that the board receives and files reports without a sense of the Foundation’s having any real accomplishments. I want to see the dues simplification program, which I chaired, expanded with a hard look at supplemental dues and special interest memberships and brought to a successful conclusion.

I also want to see the AIA set up a mechanism that will begin to anticipate and deal with problems before they become crises. Liability insurance, interior designer licensing, and professional sales taxes are just a few examples. With 52,000 members in every jurisdiction of this nation we have a network and antennae in place, yet we don’t do contingency planning.

The AIA also needs to re-examine some policies and some of the programs it continues. We need to revisit our licensing language, which says we “perform” as opposed to being “providers” of service. We ought to reassess the design-building documents that allow anyone to offer architectural services. The Institute has to develop a chapter formation policy, and we must begin to develop a mechanism for program evaluation.

The Institute has come a long way in my two-and-one-half years of board service. It is much more responsive to its members and certainly more sophisticated in its responsiveness to issues. But, its memory is shorter than it should be. Continuity is critical and I want to be a part of that. That is why I am off and running.

by Lenore M. Lucey

Items noted in recent meetings:


- A two-page advertisement in the same publication for a new uptown residential building with renderings, floor plans, photographs, and statements of philosophy from four designers hired to decorate the model apartments. No mention of the architect.

- Various articles in daily newspapers covering architecture and development projects that do not mention the architects.

- Articles crediting “architects” who are not. Writers, editors, and many clients are often unaware that they should be asking the question “Are you licensed?” when someone claims to be an architect.

- Design publications that have stopped calling architects “architects.” (Anyone published in certain magazines is a designer, deliberately and dangerously blurring the distinction between the licensed architect and the interior designer.)

We must take action decisively and immediately. Everyone of you, in each project, and in every public contact, must secure recognition and require that the important legal aspects of your profession are respected.

When your firm is not identified as “the architect,” in particular if mentioned in the same article or magazine as a “design” firm, you have lost professional standing. Designers want the public to believe they do the same work as architects. The public has no way of knowing that architects produce a whole project, while lurking somewhere in the background of a design firm is an architect-of-record who either did all the work, or is an illegal, paid “rubber-stamper.”

There are things you can do:
Letters

Dear Editor:
Over the past year, I have read with great interest your articles regarding the expansion plans proposed by the Whitney and Guggenheim Museum.

You deserve much credit for your coverage of these two controversial and important projects. They both deserve the public scrutiny they have been given. The two proposals seem uniquely parallel in their programmatic difficulties (and excesses) and yet obviously divergent in their design approach and appearance.

Your articles have been consistent and informative in their presentation. Your factual, journalistic approach has been appreciated in a situation fraught with opportunities for editorializing. Please continue to pursue this and other important issues that demand our attention.

Brian Principe
Eli Atta Architects

Dear Editor:
After many years of a mediocre publication Oculus is now becoming a lively and informative periodical. Bravo! However this also encourages response from your reading audience. Suggestion: instead of calling the column “Letters,” call it something like “Cheers and Boos,” and let it all hang out. Also I would offer the following comments on the May 1987 issue re Jury Comments:
Please request the writers to use a more vernacular language in describing a project (or should the editor edit?). Example: Project Storage Building – The comments of Aulenti and Moneo are surely tongue in cheek, or are they using language to justify a most commonplace submission. I suspect Pelli’s remarks were forced just because he was on the team.

Fred L. Liebmann
Architect

Dear Editor:
An equally important part of our report, which has not received press attention, is a set of design guidelines that were intended to assist the successful architect/developer team in the inevitable design revisions that occur in projects of this scope in New York City. Our more important guidelines are listed below:

1. Create new design prototype and image for the waterfront and maximize a space of arrival, a “gateway” into the Midtown area from the water.

2. Maximize public access to an environment of the waterfront, by providing vehicular-pedestrian and visual connections between Hudson River Center and the public amenities now located to the north, and planned for the south.

3. Reinforce the functional and visual link to the Convention Center.

4. Orient building masses so as to take advantage of, rather than exacerbate the waterfront microclimate.

5. Create a hierarchy and variety of open spaces that respond to different levels of privacy, separation of uses, degrees of visibility and recreational facilities.

Many of our Committee’s guidelines have in fact been adopted by the sponsoring agency, P.D.C. These guidelines, which implemented, will, I believe, contribute significantly to the appropriate development of this most important site.

Theo. David
David & Dikaios Associates

Corrections

Dear Editor:
Please note regarding your “New Construction Around Town,” (Oculus May 87) Emery Roth & Sons is the architect of record for Satachi & Satachi headquarters (picture 3).

Richard Roth, Jr.
Emery Roth & Sons

Dear Editor:
I noted with some dismay that you neglected to list Pasanella + Klein among the Chapter members chosen to design birdhouses for the forthcoming Parrish (not “Parris”) Art Museum’s “Landscape Pleasures: Designers Collaborate with Nature” in May’s Names and News.

But, then again, perhaps we should have notified you.

J. Arvid Klein
Pasanella + Klein
New Members

cont'd. from p 5

Lelia M. Gilchrist
Gwendolyn Herr Glass
Robert Goldberg
Michael M. Gorenstein
Jan Steven Gould
Claire Grady
Frank James Greene
David George Grigg
Lee Hagen
James Harris
Jerry Herman
Robert E. Hogan
Joshua M. Horowitz
Laura A. Horstman
Nathan C. Hoyt
Kathleen A. Hrabovsky
Donald Jewell
Carl P. Josephson
Stanley J. Kalb
Richard W. Kaselow
Gene Kaufman
Michael P. Kearney
Hong-Chul Thomas Kim
Julie Ann Kim
Leonard Kim
John E. Kish
Theresa Kleinberg
Allen Kolkowitz
Arthur Korenstein
John S. Kriehle
Robert C. Krone
Mitchell Kurtz
Marc Lapointe
Hugh Scott Latimer
Stephen Lennard
Stephen Lepp
Amy Lesser
Samuel Meyer
Eve M. Michel
Robert E. Milburn
Philip A. Mitnick
Andrzej Morawski
Malak Morgan
Richard G. Morris
J. Daniel Mrozek
C. Allen Mullins
Edmund A. Narbutas
Thomas A. Norton
Alexandra Notaras
Terence E. O'Neal
William F. O'Neill
Randall William Ott
Joseph Oszacki
Joseph Owczarek
Reese Owens
Richard Palandrani
Ruxandra Panaitescu
Daniel Yat Shan Pang
Bruce Aaron Parker
Neill Edward Parker, Jr.
William H. Paxson
Paul David Pearson
Li Chung Pei
Israel Peles
David Scott Penick
Lawrence B. Perkins
Cynthia Nance Peterson
Dale Edward Peterson
John L. Petrarca
Miroslav Petrovic
Max L. Pizer
Maria Alice Plunkett
Edward W. Pon
Geraldine C. Pontius
Richard Potolsky
Stanley Pszeolkowski
Alfreda Radzicki
Monica J. Rich
Peter M. Rees
Candace Roesen Renfro
Geoffrey R. Roesch
Robert M. Rogers
G.W. Ronningen-Fenrich
Shira Rosan
Keith Frome Rosen
Harvey I. Rothenberg
Louis C. Saksen
Al Salsano
Joseph Santoro
Jerry Sarios
Charles A. Schmitt
Robert E. Schuster
Frederick Schwartz
Robert Schwartz
Raymond W. Searby
Walter Sedovice
Robert Segal
John A. Selby
Deborah G. Shapiro
Brian Shea
Barry Silberstang
Randi Simon
Kim Thomas Sipple
Christopher G. Smith
Eric J. Smith
Victor Ian Smith
Michael D. Snyder
Eliot Sofies
Arvind G. Somvanshi
Ray W. Spano
Howard B. Spivak
George W. Steckler, III
Seymore H. Stern
Walter Strachowski
Frederick M. Strauss
Robert Franklin Strong, Jr.
Abby P. Suckle
Maria Suri
Christopher Tavener
Marilyn Jordan Taylor
Charles D. Thanhauser
Douglas N. Thompson
Thomas W. Thornton
Stephen Ting
Lisa Toberoff
Vincent J. Trocchia
Ray E. Tyson
Miguel Valcarcel
Karen Van Lengen
Thomas H. Vail
Claudio Veliz
Nicholas Voulgaris
Alan Charles Wanzenberg
2. Looking in at the open meeting of the Historic Buildings Committee on "What makes a Landmark."

Robert A. Weisberg
Ephraim Weschler
Norman W. Westin
John Williams
Richard A. Winokur
Bice C. Wilson
Thaddeus D. Whitley
Louise Woehrle
Kevin Woest
Harry C. Wolf, III
James Wollens
Andrew Wong
King Wong
Peter Wormser
Susan R. Worth
Conrad P. Wos
Andrew W. Wright
Robert T. Wynkoop, Jr.
Sylvester Yavana
By Kyun Yoon
T.C. Yuan

Public Membership
Elizabeth J. Ashbourne
Holly Daly
Sylivia Cochran Ferguson
William Grenwald
Joseph Ianno
Wayne A. Kruse

Bruce Lilker
Barnett Maller
Jose Ruiz
Jeff A. Slotnick
Maria Ellen Schiffman
Conrad H. Waldstein

Student
Gabrielle Blackman
Shampa Chanda
Lisa Daniels
Naomi A. Davies
Hector P. Feria
Raul A. Garip

Professional Affiliate
James D. Allen
LeRoy N. Callender
James E. Frankel
Dana Jay Helper
Peter Knoll
Luis A. Perez
Joseph Roher

Associate
Latif K. Abdulmalik
Carlos M. Argimon
Lazarro D. Bacallao
Gregory R. Belanger
David Buckman
Yolanta Bulik
Craig S. Burcker

Henry C. Clark
Robert Culek
Juliana Curran
Karl Davidson
Jerome M. Dauzet
Helen Demchyshyn
Thalia Dem
Glenda Dietz
Michael Dilorio
Sarah Gordon Drake
Claudia Dunn
Glenn Eganey
Fred Ellman
John Stephen Ellis
John J. Fallon
Martha Fleishman
Dawn Foster
Marc L. Gross
Philip Crawford Halsey
Stephen Hicks
George How
Davis Ridgeway Iszard
Maria Violeta Jacobson
Constance S. Jamison
Warren A. James
John C. Jewell
Kevin P. Johns
Anne Khouri
James J. Klim
John Lam
Jacqueline Jongjin Lee
Calvin McGee

Scott Mahaffey
Dinayr A. Master
Joseph Matalon
Anne G. Merson
Joseph Milano
Errol Minto
Donna Mollica
Richard Montana
Stephen J. Neil
Phillip W. Neuberg
Kathyn Nolens
Stephen Ohnemus
Karen Randal
Seraphim Reycraft
Joel Rosenberg
Ruediger C.H. Schramm
Behrouz E. Shirazi
Barbara Skarbinski
William R. Simmons
Walter Patrick Smith
Suzanne Sowinski-Sullivan
Bruce Neil Spiegel
Allen Strassen
Jacqueline Tatam
Steven Tonelson
Diane Turner
Carl W. Weinert
Charles Wheatley
Thomas Young
Steven Zehentner
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