Coming Chapter Events

On Saturday, September 24, the Public Architects Committee is sponsoring "Architect Day in Flushing Meadows," Corona Park, Queens, beginning at noon. All are invited to join in this special visit to the park of the World's Fairs. It is part of the Public Architects Committee's highly successful tour program. Host speakers will guide those attending through the past, present, and future of this dynamic public open space on the verge of redevelopment.

Tours and talks by architects, landscape architects, park and cultural institution administrators will inform visitors about projects underway and plans for the future, including a comprehensive landscape and waterfront program, Queens Museum rehabilitation, Hall of Science, Flushing Meadows Zoo, and Old Aquacade reconstruction, among others.

In addition to the region's architects, professional organizations such as the American Society of Landscape Architects, Architectural Design Schools are invited along with NYC/AIA Chapter members. Families are welcome. Bring a picnic lunch and plan to stay all afternoon, noon to 4pm rain or shine. Activities will include free rides on the Carousel.

Directions

Directions to the starting point at the Unisphere: Subway #7 Flushing line to Willets Point stop, walk across the Passarelle Bridge, past the USTA Tennis Center, down a diagonal park path to the Unisphere in front of the Queens Museum. By car: Grand Central to Shea Stadium exit, circle Shea parking, enter the park and proceed to the Queens Museum parking lot and assemble at the Unisphere.
Many architects and visitors discovered what is truly one of New York's best kept secrets when they arrived at the Chapter's Annual Meeting in the General Theological Seminary on June 29th.

Architect David Paul Helpern AIA, who designed the master restoration plan that the Seminary has just adopted, met attendees in the tree-shaded courtyard and conducted a tour of some of the buildings—including the celebrated Gothic Revival chapel.

The meeting itself took place in the Tudor Gothic refectory or Great Hall. In his last official act as Chapter President, A. Eugene Kohn FAIA welcomed members and guests, presented the Chapter Awards, then handed over the gavel to incoming Chapter President Martin D. Raab FAIA, whose inaugural address appears in this issue.

A lively, crowded, even noisy reception followed in the Great Hall, where architects and guests could view an exhibition surveying the history of the seminary.

**Awards**

**The President's Award**, initiated this year by President Kohn, "to be given to an individual who has made an extended contribution to the city and to our profession," is to be an annual award.

Peter Samton FAIA was the first recipient: "For his tireless and selfless efforts to secure a better quality of life for all citizens of the City of New York through his dedication to appropriate growth and development, and for his many contributions to the profession and to the New York Chapter of the American Institute of Architects."

A Special Citation was conferred on George Klein, "for enhancing the built environment of New York City through his commitment to developing architecture of outstanding quality, thereby setting an example for the real estate community to follow, and for his sincere and meaningful support of the profession of architecture and the New York Chapter of the American Institute of Architects."

**The Public Architect Award**, which recognizes an architect employed in the public sector whose longterm efforts have influenced public policy, resulting in exemplary architecture or urban design was conferred upon Arthur Rubinstein, "a brilliant proponent of architecture and architects, his strong commitment and inspired leadership has brought great distinction to the extraordinary building program of the City University of New York."

*The Tudor Great Hall Refectory of the Seminary was the special location for the Annual Meeting.*
ANNUAL MEETING IN JUNE

The Harry B. Rutkins Memorial Award for service to the Chapter, Institute, and the profession was given to Lenore M. Lacey AIA “for being a source of endurance, strength, and support in guiding the New York Chapter so very successfully during a year when AIA NYC placed enormous demands on the Chapter staff, executive committee, and all of its resources, and for efforts and accomplishments above and beyond the role of Executive Director.”

The Thomas/Pioneer in Housing Award was presented to Herbert B. Oppenheimer, “architect and urbanist unstintingly committed during a lifetime of practice to the evolution of housing strategy affordable to all of society.”

The George S. Lewis Award to someone who has helped to make New York City a better place to live and work, was presented to Meyer S. Frucher “for his enthusiastic and tireless efforts as President of the Battery Park City Authority to realize the architectural vision of the largest development in the country, and the ‘urban dream’ that is New York’s newest and most vibrant neighborhood.”

Honorary Membership for someone not eligible for membership who has rendered our profession signal and valuable service, went to Max Protetch, “entrepreneur with a critical view and conscience who has stimulated the tangible worth of architectural drawings as art.”

An Award of Merit for contributions as a client, public servant, critic, or layman in an appropriate field related to our profession, was presented to Kenneth Frampton “for his uncompromising contribution to the understanding of architecture as a form of knowledge and as a critical enterprise.”

The Medal of Honor, highest honor given by the Chapter to a member for distinction in our profession, was conferred upon John Q. Hejdju FAIA, “a man of passion, a builder of architecture and architects, who has been a spiritual leader for all of us. His continued guidance through a period of great uncertainty has provided a beacon of light, an aid to measuring the distance between the banal and the sublime.”

Following the Awards

President Kohn then thanked retiring members of the executive committee: Vice Presidents Richard Dattner and Bartholomew Voorsanger; Secretary Valery Baker; Treasurer Graeme Whitelaw; and Director Sheldon Wander. He then thanked members of the Convention Steering Committee.

A Special Executive Committee Citation was presented to John Winkler AIA “for two years of dedicated, inspired, and gracious leadership as the 1988 Host Chapter Convention Chair, and for organizing an outstanding group of professionals to serve as the Steering Committee for the largest and most successful AIA Convention ever.”

Chapter members newly advanced to Fellowship were announced — Stanton Eckstut, Michael Maas, William Pedersen, Sheldon Wander, and Carolina V.T. Woo — and congratulations were offered to “Golden Anniversary” members Max Abramovitz, Arthur O. Angilly, Harold C. Bernhard, Edward N. Forbes, Frederick G. Frost, Robert S. Hutchins, Walter J. Konrady, Benjamin Moscovitz, Eleanor Pepper, and Lessing W. Williams. Lenore Lacey then read the new slate of elected committees.

Executive Committee:
Martin D. Raab, President; Denis G. Kuhn, First Vice President, President Elect; David Castro-Bianco, Vice President; Douglas Korves, Vice President; Stephen King, Secretary; James Garretson, Treasurer; Wendy Evans, Director 1990; Harold Fredenburg, Director 1990; Margaret Helfand, Director 1989; Charles Platt, Director 1989; John Winkler, Director 1989; Margot Woolley, Director 1990.

Finance Committee:

Fellows Committee:

Jury for the Medal of Honor and Award of Merit:
Remarks of the Incoming President

by Martin D. Raab FAIA

Much has been said tonight about the many people who have contributed to the Chapter's successes this year. Little has been said about one individual most responsible for the success of this year's activities. That, of course, is Gene Kohn.

Many of us have lost to Gene on the architectural playing field. I have personally and, in awe, many of you have also lost. Most of us ascribe our loss, half in awe and half in deprecation, to Gene being the "best salesman" in the business. What I would like to share with you tonight is that Gene, in fact, is not a salesman. Gene is — through the magic of his ideas, the depth of his commitment, the breath of vision, and the excitement he generates — one whom all desire to follow. That is my definition of a leader, and it is that leadership, which Gene has provided, that is the secret of his success.

Gene, it is a privilege to follow you. It is an even greater privilege to try to fill your shoes and to realize some of the visions that you have provided. On my own behalf and on behalf of the Chapter, I thank you for your commitment and true leadership.

Now before I lose many of you to the un-airconditioned beauty of the Seminary, I'd like to talk briefly of the priorities that I bring to this new role. I bring a commitment to enhance the benefits that we have gained during the past year. It has been a year of camaraderie and learning that I hope to capitalize on by creating new forums of common interest and by carrying on those forums that Gene has instituted. We will have more opportunities to meet as professionals to solve common problems and to exchange information — more as architects and people and less as competitors.

Secondly, I intend to pursue our commitment to our society. As architects we stand as the gatekeepers of the social needs of our fellow citizens. We embody and are responsible for both the dreams and the realities of our society. Our fellow citizens have confidence in the decency of the goals of this profession. We must capitalize on this and act as both the social conscience and the advocates of those goals. We must have a voice that is heard, and we must build on the avenues that have been opened and the experiences of the past year.

At the state level we have cooperated with our State Association and realized the benefits of our combined efforts in pursuing our legislative goals. As you may all know, this year we may have defeated the licensing of interior designers. But the matter, certainly, will not end here. A resolution here in New York will in many ways set the pattern of professional practice of architects and interior designers throughout the country. Our Vice President, Doug Korves, has so generously given of his time, will continue to lead that effort.

At the local level, in order for our voice to be heard, we must bring together the diverse elements of our profession here in the City. We must maintain our government contacts and assure that we are all aware of the issues of importance and that we can speak with one voice in a timely and constructive fashion. I look to Vice-President David Castro-Blanco to spearhead these efforts with me. And now that our Executive Director has finished a year of indoctrination and a year of convention running, she can return to what I believe to be the primary duty of the Executive Director as a continuing spokesperson of the interests of the architectural profession and the community at large so that continuity is achieved between the efforts of individual chapter presidents.

Finally, we have a duty to our professional posterity. With the help of the President-Elect, I look to enhance the educational opportunities offered by the Chapter: to develop the Intern Architect Program, to refine it, and to create a forum in which solo practice of architecture is not the only opportunity that appears on the horizon of young architects. Too many of us and too many needs of society would benefit by our presence. Young architects should know of opportunities in the private sector and learn to understand and appreciate both those positions and the rewards of those positions in shaping our society. And they should know that they as architects face a broad group of choices in pursuing their professional interests.

With that I would like to thank you for the honor and opportunity to serve you. I hope that I can return to you within a year without having to eat too many of my words. Be forewarned that I look to all of you to help me accomplish those goals.
John Burgee Architects has unveiled the design for a new 17-story tower for William Paley's new Museum of Broadcasting at 29 W. 52 St. Philip Johnson is design consultant. The American Museum of the Moving Image, designed by Gwathmey Siegel & Associates, is scheduled to open this month at 35 Avenue at 36 Street, Astoria. The Pierpont Morgan Library on East 36 Street is buying the adjacent 1852 brownstone mansion on Madison Avenue. Once the home of Morgan's son, J.P. Morgan Jr, it will be adapted to the library's expansion needs by Voorsanger & Mills. Architectural historian Gwendolyn Wright has been appointed the new Director of the Temple Hoyne Buell Center for the Study of American Architecture, at Columbia University, to succeed Robert A.M. Stern FAIA. Oculus congratulates Ms. Wright and the Buell Center. Vincent Scully Hon. AIA is to be the keynote speaker at the AIAs Committee on Design's 1988 national conference in Los Angeles, Nov. 4-6. He will focus on American architecture of the past 20 years. John Jay Iselin, former WNET (Channel 13) president, has been appointed president of The Cooper Union for the Advancement of Science and Art. He succeeds Bill N. Lacy AIA, who resigned to pursue architectural and design consultancies for a variety of organizations. The first annual Buell Fellowships were awarded by Columbia's Temple Hoyne Buell Center to Cynthia Zaitzevsky in order to continue her research on "The Model Housing Movement in the United States, 1845-1945: Social Reform and Architectural Innovation" and to Mary Woods, the Buell Junior Fellow for 1988-89, who will continue her research on "America's First Professional Architects: Upjohn, Hunt, and McKim." Sean West Sculley AIA has established the firm of Sean West Sculley & Associates, Architects at 380 Lafayette Street. Richard Roth Jr. FAIA, RIBA, has assumed the role of Chairman of Emery Roth & Sons, and has announced the appointment of Robert Sobel AIA as President. Richard Roth Jr. is the third generation of Roths to direct the firm. Alexander Cooper & Partners announce that Jaquelin Taylor Robertson FAIA, AICP has joined the firm as a partner and the firm's name has been changed to Cooper, Robertson & Partners. Gwathmey Siegel & Associates have been named architects for a new building for Harvard University's Busch-Reisinger Museum of Central and Northern European Art and to rehouse part of the Fine Arts Library of the Harvard College Library. Five new associates appointed to Castro-Bianco, Piscioneri and Associates are Lawrence March AIA, Salvatore Bracco AIA, and Michael McCaw AIA. A charitable trust aimed at furthering historic preservation efforts, and honoring Dr. James Marston Fitch Hon. AIA has been established by the partners of Beyer Blinder Belle. The trust, to be known as the James Marston Fitch Charitable Trust, will award fellowships to American professionals in the fields of architecture, urban design, decoration, arts, landscape architecture, and architectural history. Edward Larrabee Barnes FAIA announced that the new name of his office is Edward Larrabee Barnes/John M.Y. Lee.... ADPSR/NY is planning an important event to take place in the early evening of October 19. Watch for further information. Gerald Allen and Associates have moved to larger offices at 315 W. 35 Street. Michael Adlerstein AIA, National Park Service project director with the Statue of Liberty/Ellis Island Project Office, has been selected by the Director of the National Park Service to participate on a nine-person team of Americans to assist the government of India's Ministry of Tourism in developing a master plan for the urban and park lands in and adjacent to the Taj Mahal. "Our team," says Adlerstein, "will advise the Indian government on a planning process for the development of a National Historical Park, focussed on the Taj Mahal." Adlerstein is the architect of the phase 1 team. Ava J. Abramowitz has joined Victor O. Schrinner & Company as General Counsel. Formerly AIA Deputy General Counsel, she will continue her focus on architects' practice needs in her new position. Whether you are insured by Shinerer or not, Chapter members may call her with insurance and risk management questions at 301-981-9800. The South Cove at Battery Park City — a collaborative design by Stanton Eckstut PAIA, artist Mary Miss, and landscape architect Susan Child, opened in July. Oculus regrets the death of three Chapter members: Reino Aarnio AIA in January 1988, Frederick H. Reuter AIA on April 21, and James Canellos AIA on April 25.

Competitions

The American Academy in Rome has announced the 1988-90 Rome Prize Fellowship Competition in the fields of Architecture, Landscape Architecture, and Advanced Design Arts. November 15 is the deadline. Rome Prize Fellows provide winners with a stipend, travel allowance to and from Rome, housing, most meals, and a studio/study space at the Academy's 10-acre facility in Rome, Italy. No courses are offered, Fellowship winners pursue independent study. Applications may be obtained from the Fellowships Coordinator, American Academy in Rome, 41 E. 65 St., NYC 10021-6508, 212-517-4200. State field of interest when requesting application. The seventh national Wood Design Award Program honoring design...
excellence in wood buildings has a
deadline of September 30. Awards will
be given for residential and nonresiden-
tial buildings, both new and remodeled.
Projects must have been completed
since January 1985. For program
requirements and entry forms contact
the American Wood Council 1250
Connecticut Ave. NW, Washington, DC
20036, 202-833-1595 .... The American
Institute of Architects and the American
Library Association have announced the
1989 Library Buildings Award
Program. Awards for distinguished
accomplishment in library architecture
by an American architect will be made
for any library in the U.S. or abroad.
Library building projects designed by
registered architects practicing in the
U.S. Must have been completed,
occupied and in service prior to entry in
the program, and must not have been
completed before December 1, 1981.
October 3, 1988 is the deadline for
entries. For more information: 1989
Library Buildings Award Program, The
American Institute of Architects,
202-626-7390 .... Boston Visions, a
national design competition sponsored
by the Boston Society of Architects/AIA
is described as "an ideas competition" to
provide creative plans during a critical
period of public discussion about the
future of this remarkable city. There are
two entry categories: The Waterfront:
New Connections, The Downtown:
Building on the Infrastructure, Boston
Boulevards, and an open category.
Entries are due October 31, 1988. For
more information: Boston Society of
Architects, 617-267-5175 .... Affordable
Housing Visions for the Future, a
competition sponsored by Connecticut
architects and planners invites entries
from architects, developers, and
students throughout the U.S. Com-
petitors are asked to design the housing
for the obsolete 9-acre Cos Cob power
plant site on Long Island Sound in
Fairfield County. The purpose of the
competition is to provide ideas for
moderate-cost housing designs that fit
the Fairfield County area generally.
Professional adviser for the competition
is Donald Watson FAIA, chairman of the
Yale Environmental Design Program.
November 15 is the deadline for entries.
Information and registration forms are
available from the Connecticut
Committee, Regional Plan Association,
500 Summer Street, Stamford, CT
06901 .... The American Institute of
Architect/Long Island Chapter has
announced its 1988 Long Island
Architectural Design Awards
program. Known as the Archi Awards,
this year's program calls for entries in
seven categories including a special
award by the Masonry Institute of New
York City and Long Island. Any licensed
architect is eligible for projects
completed in Nassau and Suffolk
Counties from January 1, 1985 through
outside Long Island by members of the
Long Island Chapter are also eligible. For
more information, Ralph A. Ottauiano AIA,
516-365-4240 .... The 1989 AIA
Architectural photography competi-
tion organized by the St. Louis
Chapter/AIA has been announced.
Winning entries will be exhibited at the
1989 AIA Convention in St. Louis. The
competition is open to all individual AIA
members, associate members of AIA,
student members of AIAS, and
professional affiliate members of AIA
components in good standing except
professional photographers who are
members of AIA or any of its components.
March 1, 1989 is the deadline. For more
information, call SL/AIA 314-821-3484 ....
The Lighthouse is celebrating the 25th
Anniversary of its Child Development
Center, which provides inspiring
services for blind and visually-impaired
preschool children, at an annual
Winternight dinner dance on November
30. As part of that celebration, the
Lighthouse is inviting "prominent and
promising architects and designers to
exercise their creative genius" by
designing a "lighthouse" to be donated
to the Lighthouse. Entries will be
displayed and used as centerpieces
during Winternight and be auctioned
next spring. Designs should not exceed
20" in height, and the base must not
exceed 12" in diameter. October 14 is the
deadline for delivery of models. Gene
Moore of Tiffany is Design Chairman of
the project. Among those donating
models are Robert A.M. Stern FAIA, and
Jeremy Lang AIA. For more information:
Andrea Moriarty 355-0356.

Request for
Applications
The Division of Design and Construction
Management of the NYC Department of
General Services has asked for
applications from qualified consulting
architects, landscape architects,
engineers, construction managers,
surveyors, value engineers, cost
estimators, and asbestos investigators
who are interested in performing
services for this municipal government
cont'd on p.10
Send Oculus Calendar information to: New York Chapter/AIA, 457 Madison Avenue, N.Y. 10022.

Oculus welcomes information for the calendar pertaining to public events about architecture and the other design professions. It is due in writing by the 1st of the month for the following issue. Because of the time lag between information received and printed, final details of events are likely to change. It is recommended that events be checked with sponsoring institutions before attending.

EXHIBITION

EXHIBITION

CONTINUING EVENTS
EXHIBITION

EXHIBITION

THURSDAY 1
1961: Death of Eero Saarinen (1910-1961)

TUESDAY 6
EXHIBITION

WEDNESDAY 7
OPENING PREVIEW
The American Museum of the Moving Image opens in building designed by Gwathmey Siegel at 35 Ave. at 36 St., Astoria, Queens. 11am-5 pm. 718-784-4520.

THURSDAY 8
EXHIBITION

FRIDAY 9
SYMPOSIUM, SEPT. 10-11
What You Don't Know Can't Help: An Introduction to Computers in the Visual Arts. School of Visual Arts, 209 E. 23 St. For more information: Joel Garrick 481-5591.
MONDAY 12
1933: Charles Adams Platt died (1861-1933)

TUESDAY 13
LECTURE

WEDNESDAY 14
1909: Charles Follen McKim died (1847-1909)

THURSDAY 15
EXHIBITION
"Young Americans 88" presents the work of winners of the 14th Young Americans Competition. American Craft Museum. 956-3535. Closes Oct. 25.

FRIDAY 16
DEADLINE
To submit entries in the International Association of Designers 1988 Lighting Design Awards Program. IALD, 18 E. 16 St., Suite 208, NYC 10003.

SATURDAY TV SPOTS
James P.B. Winer AIA will be the architect in one of a series of 26 community service spots aimed at children and about potential careers. Entitled "When I Grow Up," and produced by Market Based Communications for McDonalds Corp., the spots will air between 10am and noon.

MONDAY 26
EXHIBITION

TUESDAY 27
RECEPTION
For NYCAIA members at exhibition celebrating the Rambusch Studios 90th year. 5-7pm, Gregg Gallery of the National Arts Club, 14 Gramercy Park South. RSVP 675-0400.

WEDNESDAY 28
UIPA CONGRESS

TRADE SHOW, SEPT. 28-29
ARDEX 88, architectural design and energy expo presented by the Connecticut Soc. of Architects/AIA and Northeast Utilities. The Hartford Civic Center, CT. For more information: 203-529-2123.

THURSDAY 22
LECTURE

FRIDAY 23
DESIGN CONFERENCE

CONFERENCE
"Architecture for a Global Community" sponsored by the Center for Peace through Culture. 9am-5pm. St. John the Divine. Nancy Seifer: 646-1653.

NYC/AIA EVENT ON SAT., SEPT. 24
"Architect Day in Flushing Meadows — Corona Park, Queens" sponsored by the Public Architects Committee (see Coming Chapter Events).

FRIDAY 30
IFRAA '88 CONFERENCE, OCT. 2-5
"Dedicated to opening thoughts of new possibilities in religious spaces. Thoughts of religious leaders, architects, artists..." Hyatt Regency, Houston, Texas. For more information: IFRAA '88, 7702 Braesridge Court, Houston, TX 77071-1810.
Architecture and Children

Using architecture as the connecting link, a school curriculum has been developed for elementary grades that is said to be an integrative way of approaching math, art, sciences, social studies, and history. Cosponsored by the American Institute of Architects, the "Architecture and Children" curriculum was developed by Anne Taylor and her colleagues at School Zone Institute in Seattle as a complement to an exhibition of the same name. It has been shown that the "Architecture and Children" curriculum functions equally well as an independent teaching tool. In addition to the core curriculum, regional supplements are being developed that will highlight regional architecture, elements of local history, and special regional features that relate man's built environment to topics of learning. For more information: 206-443-1557.

Architects of Manhattan

Who will know you forty years from now?
The fact is, no one may know you without the records that chronicle the history of your office. Such may be the fate of the designers who practiced here from 1900 to 1940, unless you make a commitment now.

The Committee for the Preservation of Architectural Records is pleased to announce a unique opportunity for architectural professionals to sponsor the printing of Architects in Practice 1900-1940, the eagerly awaited complementary volume to Architects in Practice New York City 1840-1900 by Dennis Francis. COPAR is currently seeking assistance on production of its new research volume. This indispensable resource will chronicle the histories, with dates and addresses of the 4,300 firms and individuals at work in this city during the heyday of the skyscraper and the twilight of the Beaux-Arts academy. Show pride in the history of your profession and Manhattan, its world capital. For more information: Catha Grace Rambusch, 430 E. 20 St. (MB), NYC 10009.

Sci-Arc Student Publication

Students at SCI-ARC (Southern California Institute of Architecture) and at Cal Arts have inaugurated the publication OFFRAMP. With a special focus on California design and architecture, OFFRAMP's "perspective and memorable look" will be of interest, they say "to anyone who wants to be stimulated and informed about architecture for the 80s and 90s." The first issue includes work and ideas by Elizabeth Diller and Richard Swoffidio, Tom Buresh, April Greiman and Steve Barry, Steven Holl AIA, Tod Williams AIA, and Billie Tsien. OFFRAMP is available by subscription at $10 per year.
AROUND THE CHAPTER

THANKS!
For the Convention, continued... 
by Lenore M. Lucey AIA

In June we noted that there would be more acknowledgments coming, and so we continue here.

Laura Larks, Esq. of LePatner Gainen Block for her concern and attention to the Host Chapter Store.

John Brancati of Rizzoli and John F. Bevington of Sointu for making it the most elegant Host Chapter Store ever!

John Gaillard, David Showers, and Ketchie Brassel, the Institute's dedicated convention department. Ed Harris and his personnel at ITS, who processed registrations. Jim McNeill of Brede, who provided the panels and set-up for booths and exhibits.

David L. Finci AIA and the Eggers Group for the guide maps for the Architects' Office Open House Tours.

And, last, but certainly not least, for Robin Lynn and all who worked on tour development, organization, and guiding, a very special thanks to:


Legislative Alert
As we go to press the interior designers proposed legislation has been held in the Senate. Your letters and calls made the difference. Thank you.

Visiting Architects
Members of the Munster Society of Architects and Engineers from Munster, West Germany, have asked for local architects to act as guides during their visit to New York, September 4-7, 1988. The group is interested in construction sites, urban renewal programs, and 'architectural highlights.' They speak English, but some German would be of great advantage. If you are interested, please call Rosa Rivera at the Chapter and leave your name, firm, and phone, which will be forwarded to the group upon its arrival.

Member Services
- Documents and Publications. AIA forms and other publications are available over-the-counter each day from 1:00 pm until 4:00 pm in the Chapter Office. Any AIA publication can be special ordered; mail and telephone orders are also accepted.

- Oculus. The Chapter's monthly newsletter is the "eye on New York architecture" - a compendium of news items, feature articles, the monthly calendar, and "Names and News," to keep you current on who's doing what, where. Back issues are available as well as gift subscriptions, call the Chapter for information.

- Committees. Numerous active committees involved in a variety of special interest areas: Art in Architecture, Corporate Architects, Design Awards Programs, Housing, Interiors, Professional Practice, and Public Architects, to name but a few.

- Job File. NYC/AIA maintains a file of resumes from job seekers and job descriptions from firms and placement services seeking candidates. Resumes are retained for three months. Call for details.

- Referrals. The Chapter is frequently called upon to suggest architects for projects, interviews, consultations, etc. Whereas we do not give out referral lists, people are invited to visit the Chapter offices and use our reference materials: Profiles, New York Architecture Volume 1, 10 on 10: The Critics' Choice, the Art Index, Who's Who, and others.

- Public Outreach. Most committee programming is open to the public, and the Chapter encourages their participation. The New York Foundation for Architecture, an educational and charitable foundation, provides scholarships and encourages public outreach programming about architecture.
Dear Editor:

Readers of the otherwise civil pages of *Oculus* have become accustomed lately to the hysterical prose of Lenore M. Lucey AIA, the chapter's new Executive Director. Ms. Lucey has cried “Wolf!” so frequently and shrilly, indeed, that I stopped attending, but I couldn’t help but notice her last column, mentioning *Interior Design* magazine’s list of 100 Interior Design Giants.

What Ms. Lucey is exercised about this time, as far as I can tell, is that our magazine often uses the term “designer” when referring to a person who has designed something we show. It seems to me a quite legitimate use of a legitimate common noun, but she disagrees. She points out that a large number of the Giant firms (rated by dollar volume of work reported) are architecture firms, which is true. But the employees of these firms’ interior design departments are not always — or even usually — architects, and it therefore seems incorrect to refer to them as architects, rather than as designers.

Ms. Lucey continues this most recent diatribe to state that “Architects are routinely left out of credits...” while interior designers “are routinely given full press coverage”. Nonsense. If she is talking about *Interior Design* magazine (it isn’t quite clear), she’s completely wrong. Designers are always given full credit for their work, whether they are architects or interior designers.

It is not Ms. Lucey’s carelessness with facts that upsets me, but her tone, which, if anyone is listening to her, can only be divisive and inflammatory. All architects of good will must find this deplorable.

Stanley Abercrombie FAIA
Editor, *Interior Design*

Publisher’s Response:

There are many architects both heading and staffing interiors firms and departments; most projects done in architecture firms are under the direction of an architect principal, and many are actually done by the architecture design department. The references to architects versus designers, therefore, is accurate. If an entity is a firm of architects practicing architecture, which wholly and totally encompasses interior design, then the firm should be referred to as Architects.

The quoted sentences read in full: “Architects or record are routinely left out of credits for projects that, obviously, legally required an architect.” and “The interior designer principals, departments, and wholly owned subsidiaries of architecture firms are routinely given full press coverage as if they were working in a vacuum.” Both full statements are true about many architecture and interior design publications. — LML

Landmarks

During the summer, the following letter was sent to Gene Norman, Chairman of the Landmarks Preservation Commission stating the Chapter’s support of Landmark Designation for the Beaux-Arts Institute of Design and the Beaux-Arts Apartments.

Dear Commissioner Norman,

The New York Chapter AIA supports awarding the Beaux-Arts Institute of Design and the Beaux-Arts Apartments landmark status.

This ensemble of buildings is significant for several reasons. Urbanistically, these buildings form a unified, two-sided streetscape apartment, which is a rare occurrence in New York. The matched, set-back apartment structures create a coherent residential enclave in the heart of midtown Manhattan, which reflect the intention of the original developers (a syndicate of artists and architects) to create an artist’s colony in conjunction with the adjacent Beaux-Arts Institute of Design. This concept of a setting where art, education, and living commingled was a romantic notion favored by the proponents of Art Deco, from which style the ornament of these buildings derive. Their architect, Raymond Hood, was soon to design a larger and more commercial expression of this concept in Rockefeller Center. The rare forays into residential architecture, the massing of the

Letters

Dear Editor:

Terrific double issue in May! I’m going to keep it on permanent file, for reference so that when in town this bumptkin from the slow lane will know how to behave in the Big Apple. Congratulations.

T. Merrill Prentice Jr. FAIA
apartment blocks (end pavilions, flanking set-back central sections), together with the horizontal treatment of the facades, reflect Hood's modernism and reinforce the sense of enclosure that distinguishes this mid-block set-piece.

The Beaux-Arts Institute of Design, while simpler in form than its neighbors to the east, has a facade treatment which combines the Classical basis of the Beaux-Arts with the stylized decorative treatment of Art Deco. This is evident in the various terra-cotta ornaments of the facade, especially the three multi-colored spandrel panels, designed by Rene Chambellan, depicting Athens, Paris, and Rome.

Together, this group of buildings should be preserved as the embodiment not only of a style, but also of one of the more utopian visions which characterized the New York design community of the time.

Nathan Hoyt
The Historic Buildings Committee
New York Chapter/IAA

On Service to the Profession
by Lenore M. Lucey AIA

A. Eugene Kohn, FAIA, in his farewell speech, printed in the June Oculus but unfortunately not given in its entirety at the Annual Meeting, speaks eloquently of what insight his service to the Chapter, the AIA, and the profession have brought him: "What made it a very special year for me was the realization that being active in the Chapter, working alongside many fine architects...was not only an enjoyable experience but a very worthwhile and productive one."

Spring finds the Chapter's various elective committees searching the membership rolls for candidates for various Chapter offices, awards, and honors. NYSA puts out its annual call for officer candidates, this year including a need for a new Regional Director to represent New York State on the AIA Board. Summer brings with it the Institute's call for Committee appointments and nominations for fellowship and awards programs. This is the time of the year, therefore, when many are asked to give that most precious gift, time, and an appropriate time to think about the meaning of service to the AIA. I cannot stress too much how valuable it is to your professional development and success that service to the Chapter, the State Association, and the Institute can be.

In the Chapter, the new Executive Committee has met for the first time, met once again with all Committee chairs at Planning Day, and approved the Fellows Committee recommendations for nomination. Edward T. Shiffer AIA has been appointed as our representative to the Building Industry Advisory Committee, serving as consultants to the Building Department. He replaces Maxfield Vogel AIA one of the Committee's founding members. At State level Sheldon Wander FAIA (Director '87-'88) will return for another year of service in order to fill the unexpired term of Douglas Korves AIA (Director '88-'89). Doug has been nominated as NYSA Vice President/Legislative Affairs ('89), and we expect him to be elected at the State Convention later this month. Robert L. Cioppa AIA (Director '88-'89) continues his term, and Randolph R. Croxton AIA (Director '89-'90) has been appointed as NYCA/IAA's third Director on the NYSA Board. As we go to press we hope for Sidney L. Delson FAIA (Secretary '88) to be reappointed by the NYSA Board for a second term.

At the Institute, Laurie M. Maurer FAIA steps down at the end of 1988 after serving admirably and well for three years as New York's Regional Director on the AIA Board. Michael Maas FAIA is the Chapter's nominee for the '89-'91 Regional Directorship. While AIA Director is an Institute level position, it is a regional election and therefore takes place at the NYSA annual convention. Service as Regional Director on the AIA Board is educational, challenging, stimulating, and time consuming. Many look upon it as a reward for years of service at the Chapter and State levels, others as a stepping stone to Institute office, and most as part of their continuing commitment to the profession. The New York Region (that is the State) is currently entitled to two Directors, each serves for three years.

One Director is traditionally a downstate seat, and one upstate, with many of the downstate seats having been filled by New York Chapter members. Those who serve as Institute Officers are drawn from the Board of Directors elected by their regions. New York City has produced fourteen out of the sixty-four AIA Presidents, more than any other Chapter. However, we have not had a Regional Director go on to serve as President since Max O. Urbahn FAIA in 1972.

And so it is about time to think about your service to the profession. If you are interested in a Committee (Chapter, State, or Institute), State Board, or Institute Office, call and say so. Get your name on the list, and in the hopper, so that when the Executive Committee, the Jury for the Medal of Honor and Award of Merit, the Nominating Committee, and the Fellows Committee are looking for candidates they have somewhere to start. And speaking about starting, make sure to fill out and send back your committee assignment selection sheets.

Gene Kohn's call to the members is most timely and important - "...we cannot say that the AIA is someone else's responsibility. It is the concern of us all. The NY Chapter will be only as strong as its members want it to be by their participating, giving of their time..." You will find that becoming part of the Chapter brings its own rewards.

1988 Architectural Heritage Ball

The Chapter's annual celebration of architectural Heritage Preservation Scholarship will take place on Saturday, November 5, 1988 at the Plaza Hotel. The festivities will begin with cocktails in the Terrace Room at 7:30 p.m. followed by dinner and dancing to the sounds of "Eight to the Bar," in the Grand Ballroom.
The New York Zoological Society opened the new Central Park Zoo in August. The long- awaited design by architects Kevin Roche John Dinkeloo Associates was first previewed in 1982 (see Oculus Nov 82). Derived, as Roche said then, “from elements of the existing neo-classical buildings and from Chinese garden architecture,” the zoo is a special, innovative environment as much also for its landscaping and planting program by Philip N. Winslow; the central garden around the sea lion pool was designed by Lyndon Miller. Some of the plantings seem to give the animals places to hide almost completely from visitors.
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