

Summer 2009

Oculus

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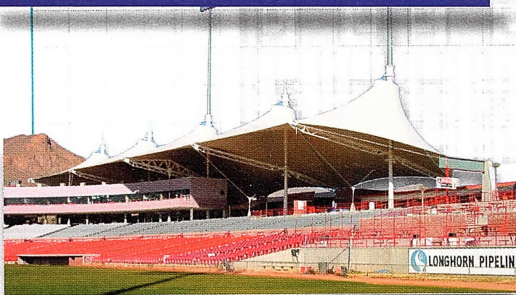
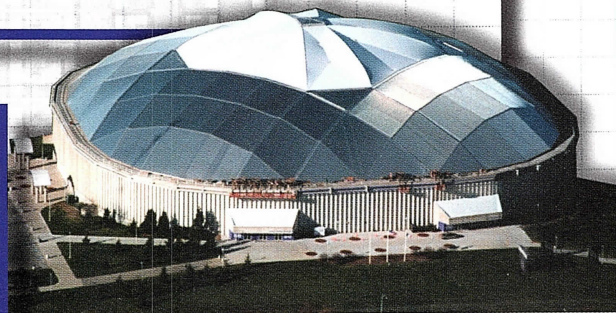
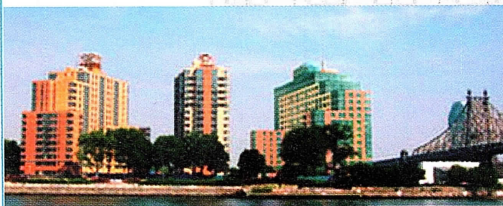
2009 AIA NY Design Awards

AIA New York and
Boston Society of Architects
Building Type Awards

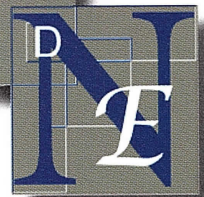
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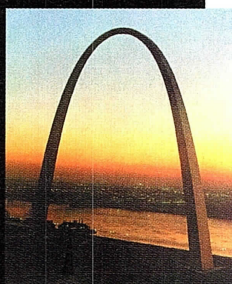
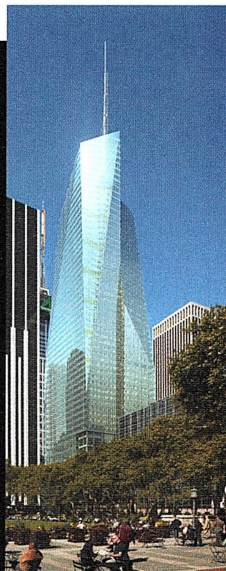


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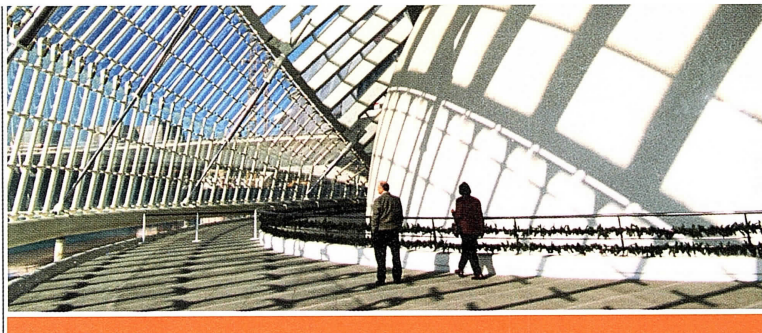
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Hacin + Associates: Project Place Gatehouse; Pelli Clarke Pelli Architects: The Visionaire

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Collaborative Design Honor Award

Mathews Nielsen Landscape Architects: Erie Canal Harbor

Planning, Analysis, Research & Communications Honor Award

EDAW: PlaNYC Reforestation Initiative

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Thomas Balsley Associates: St. Louis Arch Grounds Connector; dlandstudio: Gowanus Canal Sponge Park; MPFP/M. Paul Friedberg & Partners: "The Yards" at Southeast Federal Center; Saratoga Associates: Oyster Bay Railroad Museum Plaza

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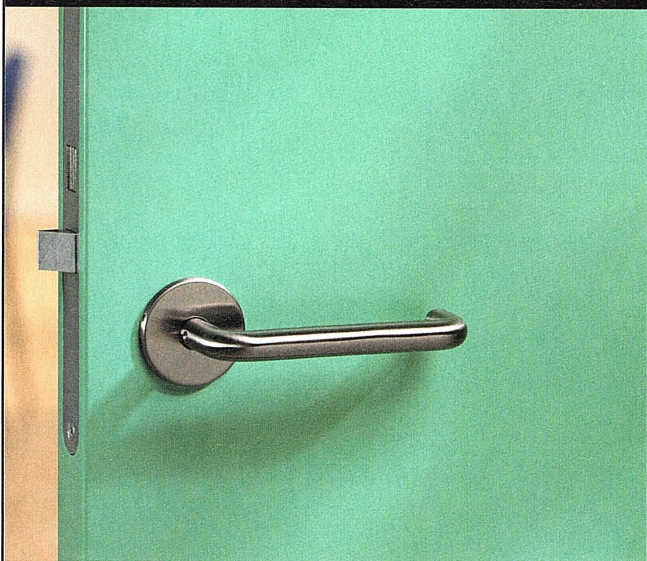
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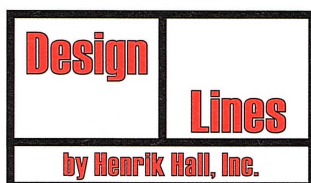
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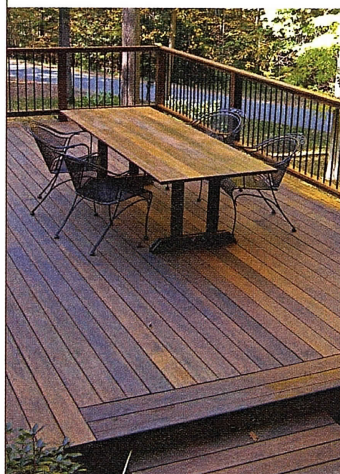
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Winners All

First Words

Letter from the President

An interesting thing happened this year at the Design Awards in New York – the Architecture and Interiors winners were either very public or very private. The buildings and interiors recognized by the esteemed jurors in those two categories tended to be gathering spaces or private homes. This contrast produced some exhilarating projects for our awards luncheon and our exhibition at the Center for Architecture. Both form and program have been explored in truly excellent buildings and interiors, and the winners are to be congratulated.

The second surprise was that the Projects category primarily recognized large-scale urban design projects. The days of exploring the unbuilt project appear to be numbered if these results are any harbinger of a trend. These projects prove that today's focus is on urbanization and the need to explore the concepts behind gathering together ever-larger groups of people to live and work.

The Building Type Awards, our collaboration with the Boston Society of Architects, also recognized some stellar projects in Housing and Health Facilities, with sustainability clearly emphasized in most of the award-winning projects.

The real winner here, due a special thanks, is the Design Awards Committee of the AIA New York Chapter. The committee members' many hours of volunteer service in selecting superb jurors, assisting the set-up of the jury day, and monitoring all awards activity make this program the highlight of every year. Next year we will transition to a new Awards Program Committee, with the charge to merge the Building Types and Design Awards programs. We are looking forward to the usual high level of awards, with a new opportunity to recognize specialty categories of work in an integrated way.

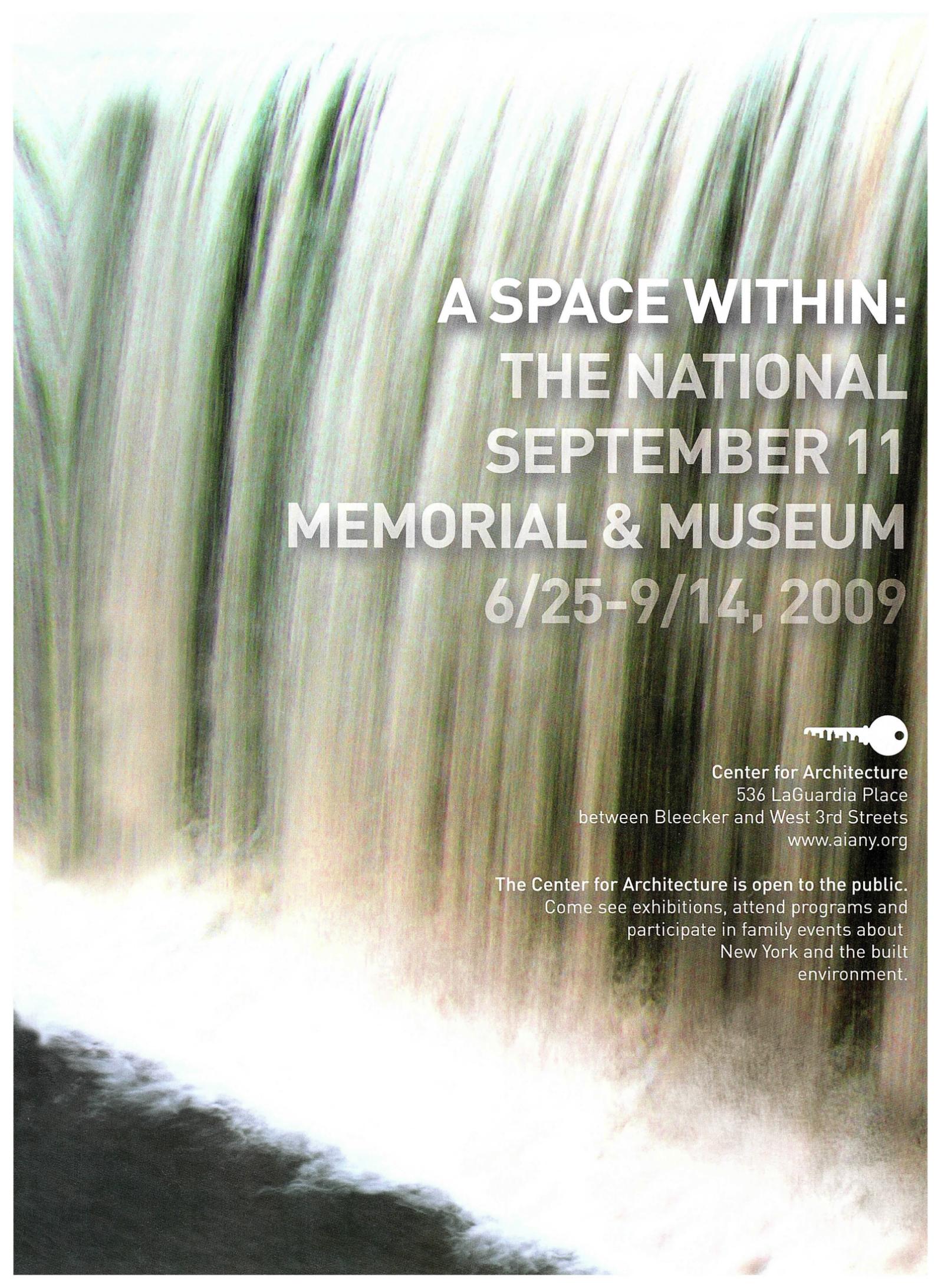
So thanks to Committee Chairs Snigdha Mittal, Assoc. AIA, and Audrey Matlock, AIA; Design Awards Luncheon Chair Bruce Fowle, FAIA; Luncheon Keynoter John Hockenberry; and all AIANY/Center for Architecture staff members for ensuring that the juries, luncheon, exhibition and programs truly do elevate architecture for the public good! And, finally, we extend our gratitude to *Oculus* Contributing Editors Linda Miller and Richard Staub, whose diligent efforts helped to pull together this awards issue.

Sherida E. Paulsen, FAIA

2009 President, AIA New York Chapter



KELLY CAMPBELL



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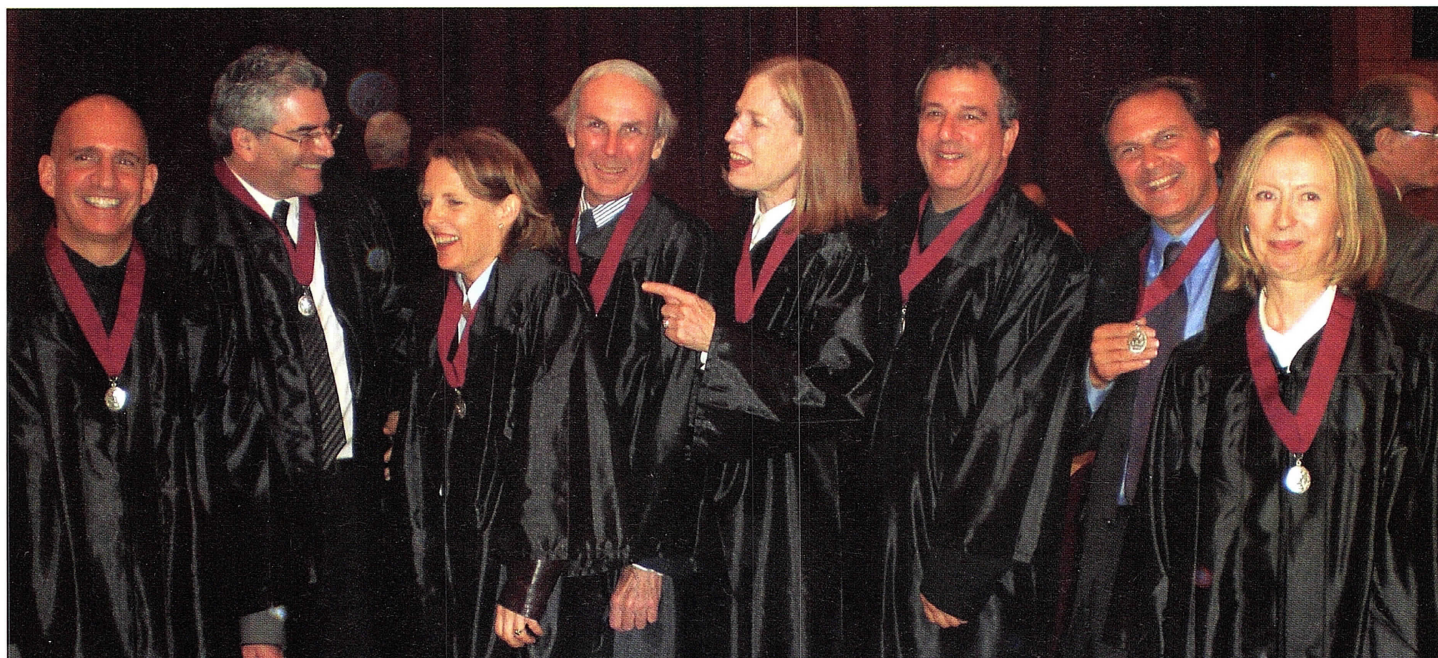
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Center Highlights

Center for Architecture

The AIANY Chapter was well represented at the 2009 AIA National Convention in San Francisco.



RICK BELL, FAIA

The NYC-based architects celebrating Fellowship (l-r): Belmont Freeman, FAIA; Kenneth Drucker, FAIA, LEED AP; Annabelle Selldorf, FAIA; John Grady, FAIA; Sylvia Smith, FAIA, LEED AP; Frank Lupo, FAIA, LEED AP; Robert Heinteges, FAIA; Joanna Pestka, FAIA; not pictured: Christopher K. Grabé, FAIA.



RICK BELL, FAIA

Barbara Nadel, FAIA, received the Edward C. Kemper Award for Service to the Profession.



RICK BELL, FAIA

AIANY Director, Development Affairs Marcy Stanley, Hon. AIA, received Honorary AIA membership.



DARCY PADILLA

Andy Frankl, president of Ibex Construction and host of the AIANY party at the City Club (left), with George Miller, FAIA, president-elect of the AIA.



SAM LAHOZ

The annual Design Awards Luncheon at Cipriani Wall Street in April: Keynote speaker John Hockenberry, WNYC and PRI host (center), with Design Awards Committee Co-Chairs Snigdha Mittal, Assoc. AIA, and Audrey Matlock, AIA, and AIANY First Vice President, President-Elect Anthony Schirripa, AIA, IIDA.



SAM LAHOZ

The AIANY Design Awards jurors described their choices in February. Pictured are (l-r): Brian Healy, AIA, Terence Riley, AIA, and David Miller, FAIA (Architecture); Eva Jiricna, FAIA, Randy Brown, FAIA, and Ivonne Garcia, AIA (Interiors); Rahul Mehrotra, Peter Chermayeff, FAIA, and Dominique Perrault, Hon. FAIA (Projects); moderated by MoMA Curator of Architecture Barry Bergdoll (at podium).



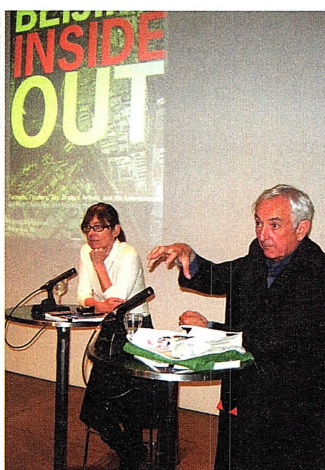
"Max Bond: 1935 - 2009" was organized by AIANY with Davis Brody Bond Aedas to commemorate the life and work of J. Max Bond, Jr., FAIA.



(l-r): Richard Franklin, AIA, of Davis Brody Bond Aedas, Jean Bond, and Rick Bell, FAIA.



Philip Freelon, FAIA, of The Freelon Group, with AIANY President Sherida Paulsen, FAIA.



Mary-Ann Ray and Robert Mangurian were the speakers at the James Stirling Memorial Lecture, co-sponsored by the Canadian Centre for Architecture, the London School of Economics, and the AIA New York Chapter.

Center for Architecture Foundation



Students from P.S. 150 worked with Learning By Design:NY educator Catherine Teegarden from the Foundation to build a detailed replica of a Native American settlement from four centuries ago.



Margaret Castillo, AIA, LEED AP, AIANY Vice President, Public Outreach, presented NY Governor David Paterson with a copy of the cultureNOW map of Harlem at the launch of AmeriCorps Week in May. AIANY and the Chapter's Emerging NY Architects Committee hosted a design charrette to make the Thomas Jefferson Park Recreation Center carbon neutral and off-the-grid.



"Work in Progress: Green Walls," organized by AIANY and New York Chapter ASLA, sprouted in April as part of the Margaret Helfand Spotlight Series.



Families enjoyed designing and building their own "Rooftop Hats" at the May FamilyDay@theCenter, offered in partnership with openhousenewyork.



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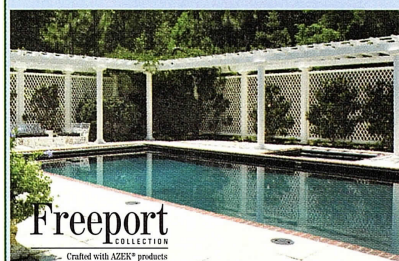
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2009 AIANY Design Awards

Introduction

By Snigdha Mittal,
Assoc. AIA

"There are no rules of architecture for a castle in the clouds." – G.K. Chesterton

It's powerful – the ability to walk through a dream as it unfolds into reality. After all, architecture is more than just buildings in brick and wood. It's an expression of feeling, purpose, and culture.

The AIANY Design Awards program has a long tradition of recognizing exceptional achievement for projects in New York City and for projects anywhere in the world by New York City architects. The people and organizations celebrated reflect the highest aspirations of the profession, the Chapter, and the professional institution we serve. This year's competition drew 404 entries in three categories: 160 in Architecture, 118 in Interiors, and 126 in Projects. The culmination of the program took place on April 22, when the 24 winning entries were honored at the Design Awards Luncheon at Cipriani Wall Street.

An impressive group of nationally and internationally renowned professionals comprised this year's juries. For Architecture: Brian Healy, AIA, Brian Healy Architects, Somerville, MA; David Miller, FAIA, The Miller I Hull Partnership, Seattle; and Terence Riley, AIA, Miami Art Museum, Miami.

For Interiors: Randy Brown, FAIA, Randy Brown Architects, Omaha, NE; Ivonne Garcia, AIA, DMJM Harris, Arlington, VA; and Eva Jiricna, FAIA, Eva Jiricna Architects, London.

For Projects: Peter Chermayeff, FAIA, Peter Chermayeff and

Poole, Boston; Rahul Mehrotra, RMA Associates, Brookline, MA; and Dominique Perrault, Hon. FAIA, Dominique Perrault Architects, Paris.

The Architecture jury followed three levels of interrogations – the basic idea of the project, how the project relates to its surroundings, and whether the project meets intended goals. Jurors were drawn to projects that solved tough problems in innovative and elegant ways. The Interiors jury was not "wowed" by any entry, but commended those that were challenging, complex, and spatially constrained. The Projects jury looked at projects from small interiors to large-scale territories such as landscapes and bridges. Several temporal projects, it noted, are indicative of the future of architecture. All three juries favored Modernism in a spectrum that ranged from boldly expressionistic to simple but sensuous.

It has been an honor to serve, along with Audrey Matlock, AIA, as co-chair of the 28th Annual AIANY Design Awards program. I'd like to



Architecture jury (l-r): David Miller, FAIA, Brian Healy, AIA, and Terence Riley, AIA

express my sincere appreciation to the Design Awards Committee members and those who supported the committee's efforts. The success of the program is due to their tireless work and dedication.

The awards program serves as a reminder that, for architects, inspiration can be found everywhere. Even listening to a piece of music can prompt one to speculate what that piece might "look like" if it were visual rather than auditory. As practitioners of the greatest type of work on the planet – creation – we have the ability to transform a tiny idea into a monumental reality.



Interiors jury (l-r): Randy Brown, FAIA, Eva Jiricna, FAIA, and Ivonne Garcia, AIA



Projects jury (l-r): Peter Chermayeff, FAIA, Rahul Mehrotra, and Dominique Perrault, Hon. FAIA

Snigdha Mittal, Assoc. AIA, co-chair of the 2009 AIANY Design Awards Committee, has an extensive background in architectural and interior design, and broad technical experience. She is an organizer of NYC Metro BIM and serves on AIANY Chapter committees.

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Architecture HONOR

Architect: Allied Works Architecture

Project: Guest House, Dutchess County, NY

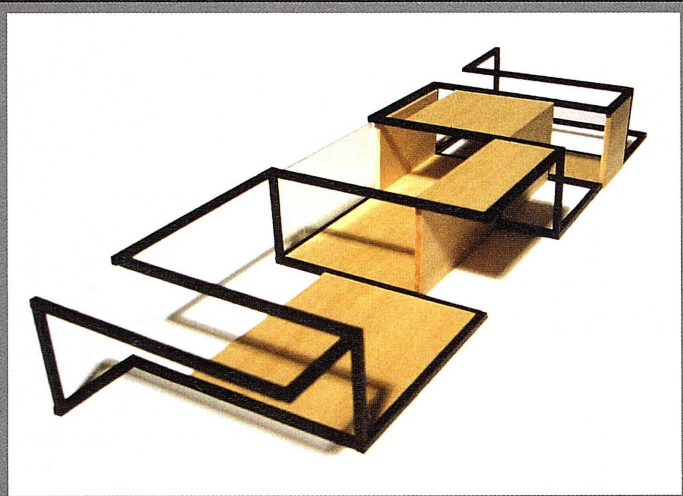
Client: N/A

A couple who collects contemporary art wanted a weekend residence, a guest house, and a private art barn/gallery to be built on their 350-acre site in the Hudson River Valley. The 1,300-square-foot guest house is sited along an embankment overlooking a creek, within a grove of mature oak, hickory, and birch trees. Its articulated frame of blackened-steel square tubing establishes a field within the landscape that orders the placement of the principal one-story volumes and evokes the branching structure of the surrounding forest.

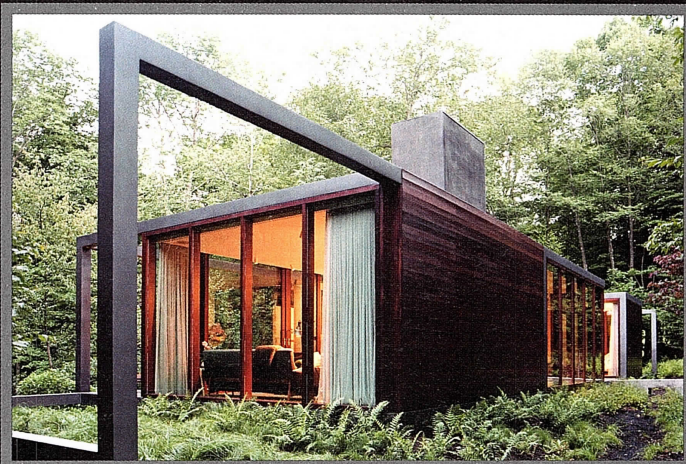
DEAN KAUFMAN



ALLIED WORKS ARCHITECTURE



DEAN KAUFMAN



The sinuous configuration of this structural line pulls the landscape through the two-bedroom house and extends the interior space out onto the landscape. These spaces are defined by folded wood surfaces that partially occupy each structural bay and shift in relation to one another, creating moments of synchronicity and tension between the house and the forest beyond.

The frame adjoining the living/dining room floats above a sea of grasses and ferns, as does the cantilevered outdoor frame adjoining the master bedroom. The guest house is nearby yet far enough from the main house to give both a sense of privacy.

HÉLÈNE BINET



Jury: "The way it sits lightly on and nestles into the land drew our attention. The frame is a ghost of the house itself, extending into the landscape like unoccupied rooms. It reminded us of a Sol LeWitt sculpture. It's a beautiful little house."

Allied Works Architecture Team: Brad Cloepfil, AIA, Kyle Lommen, Aron Himmelfarb, John Clappi, Dori Raskin, Daniel Richmond, Glenn Tucker
Structural Engineer: Robert Silman Associates
MEP Engineer: Tucker Associates Consulting Engineers
Exterior Enclosure Consultant: R.A. Heintges & Associates
General Contractor: Berkshire Wilton Partners
Lighting Design Consultant: George Sexton Associates
Landscape Architect: Michael Van Valkenburgh Associates
Artist: Lawrence Weiner

Architecture HONOR

Architect: Diller Scofidio + Renfro in collaboration with FXFOWLE Architects

Project: Alice Tully Hall, Lincoln Center for the Performing Arts, New York, NY

Client: Lincoln Center for the Performing Arts

A dramatically transformed Alice Tully Hall opened at Lincoln Center on February 22, 2009, after a 22-month "intermission." Originally designed by Pietro Belluschi, the 1,100-seat performance space had gone without a major renovation, though it is one of the most utilized spaces in Lincoln Center and has been in continuous operation since it opened in 1969. This aesthetic and functional redesign involves a 25,000-square-foot expansion and renovation to the lobbies, theater, and performer support spaces. The most visible change is the soaring three-story glass curtain wall framed by the canopy of the Juilliard School's new cantilevered extension above, creating an impressive street identity for the hall. A greatly expanded 5,000-square-foot outer lobby contains a larger box office, a bar, and concession spaces; a new mezzanine-level donor room hosts special events.



The redesign improves the intimacy of the auditorium both acoustically and visually. As the hall is adjacent to the Seventh Avenue subway, a partial box-in-box construction with isolating walls and slab eliminates subway vibration. The interior of the hall is defined by a high-performance wood liner that merges walls, ceiling, floor, and stage, and distributes sound evenly throughout the house. Illumination emerges from the wood skin much the way a bioluminescent marine organism exudes an internal glow, becoming part of the performance choreography. Instead of raising and lowering chandeliers or curtains as in other venues, this concert hall "blushes" before and after every performance.

Jury: "Elegantly detailed, intuitive, and right on. More than just a gesture, it pulls the public realm back into the building that now connects to the civic realm."



Diller Scofidio + Renfro Team: Elizabeth Diller, Ricardo Scofidio, AIA, Charles Renfro, AIA, Ben Gilmartin, AIA, Anthony Saby, Robert Condon, AIA, Gerard Sullivan, Kevin Rice, Rainer Hehl, Frank Gesauldi, Filip Tejchman, Gaspar Libedinski, Shawn Mackinnon, Chiara Baccarni, Stefan Gruber, Michael Hundsnurscher, Kristis Karklins, Mateo Antonio de Cardenas, Ben Mickus, AIA, Josh Uhl, Eric Howeler, Felipe Ferrer, Sebastian Guivernau

FXFOWLE Architects Team: Sylvia Smith, FAIA, Heidi Biau, AIA, Peter Pesce, AIA, Ronald Gabel, AIA, Mark Nusbaum, AIA, Heng Choong Leong, AIA, Douglas Muir, Zen Chen, AIA, Lisa Cheung, IIDA, Aaron Dai, David Glick, Theresa Genovese, Adam Griff, Surawat Hant, AIA, Rod Hammer, Ben Ives, Paul Kim, Brenda May, Steve Mielke, AIA, Colin Montoute, AIA, Craig Morton, Pedro Pachano, Raphael Pereira, Dan Piselli, Krishna Rao, Anthony Saby, Michael Sanchez, AIA, Monika Sarac, Catherine Selby, Tim Sudweeks, Michael Syracuse, Eric Van Der Stuyts, Conrad Talley, Andrew Varela, Raquel Vasallo, Jeff Yu, Lauren Zailyk

Construction Manager: Turner Construction

Structural/MEP Engineer: Arup

Curtain Wall Design Consultant: R.A. Heintges & Associates

Lighting Design Consultant: L'Observatoire International

Theater Consultant: Fisher Dachs Associates

Acoustical Consultant: Jaffe Holden Acoustics

Theater Woodwork: Fetzer Wood

LED Lighting: Encore / Color Kinetics

Data/Telecom: Shen Milsom Wilke

BIM: Gehry Technologies

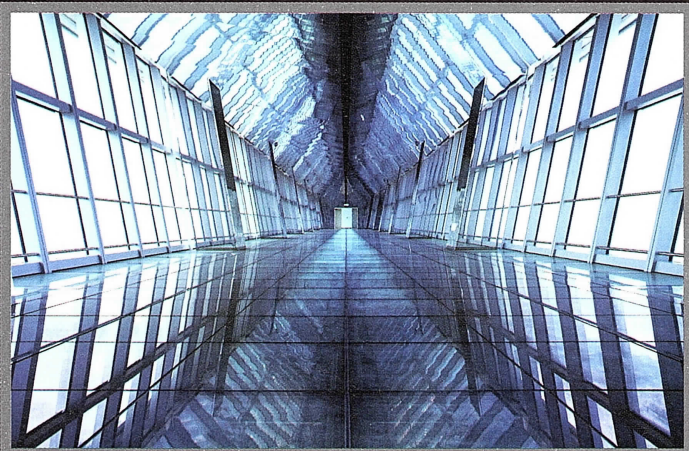
Graphics: 2x4, Inc.

IMAN BAAN

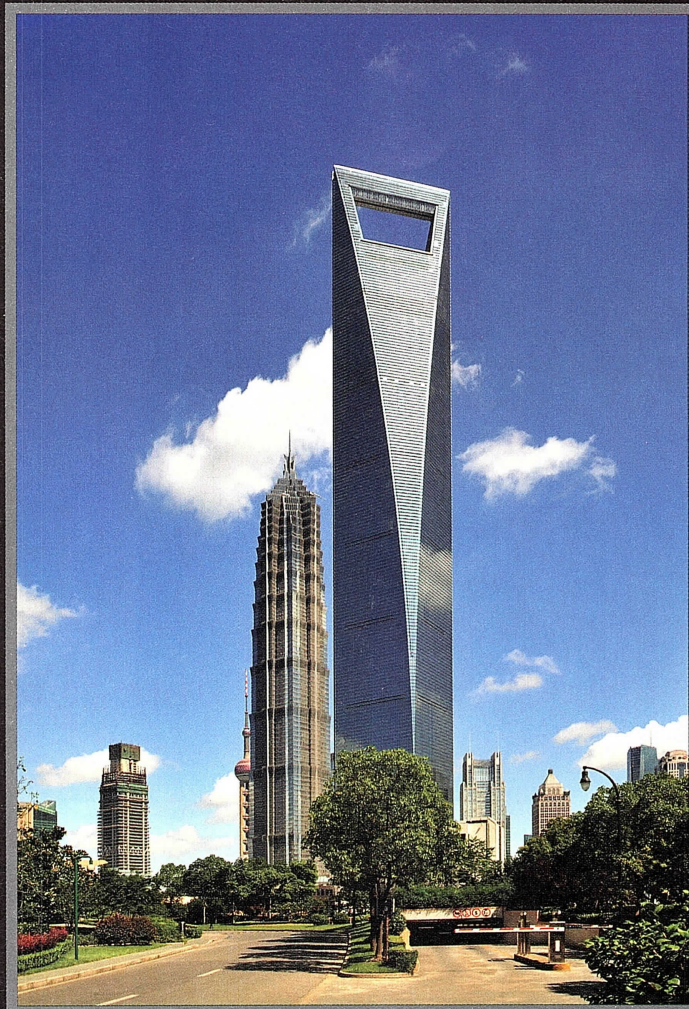
IMAN BAAN

Architecture HONOR

MORI BUILDING COMPANY



MORI BUILDING COMPANY



Architect: Kohn Pedersen Fox Associates

Project: Shanghai World Financial Center, Shanghai, China

Client: Mori Building Company

At 101 stories, the Shanghai World Financial Center (SWFC) soars skyward, boldly proclaiming its city's status as a world capital for commerce, technology, and culture. The SWFC is virtually its own metropolis, with a mix of retail, offices, conference facilities, media center, luxury hotel – and a daytime population of 20,000.

The contemporary design incorporates two ancient Chinese symbols: a square prism representing the Earth, and two intersecting arcs representing the heavens. Together they create a glass and steel link between the two realms. Reinforcing the structure's fundamental geometry is a great "sky portal" carved out of the upper reaches of the building, widening as it rises. At the bottom of the portal, on the 97th floor, is a public skywalk with a windowed ceiling; another skywalk on the 100th floor bridges the opposite corners of the tower into a single form.

The SWFC was originally designed in 1997 to be the tallest building in the world at 95 stories, but the project was delayed because of Asia's economic crisis. When construction resumed in 2003, Taiwan's Taipei 101 was already on its way to being the world's tallest. Revised plans called for an SWFC that would rise even higher but still use the original design's already-completed foundation. The SWFC officially opened on August 28, 2008, and its 100th-floor observation deck reigns as the tallest in the world.

Jury: "The way it lifts from the ground to the sky is truly spectacular, with elegant details on multiple scales. This iconic building is structurally interesting and well thought out. It is notable how it hits the ground and creates a relationship to its place."

Kohn Pedersen Fox Associates Team: Eugene Kohn, FAIA, RIBA, JIA, William Pedersen, FAIA, FAAR, Paul Katz, FAIA, HKIA, Joshua Chaiken, AIA, David Malott, AIA, Ko Makabe

Associate Architect: East China Architectural Design & Research Institute

Executive Architect: Irie Miyake

Architect-of-Record: Shanghai Modern Architecture Design Group

Project Architect/Engineer/Landscape Architect: Mori Building Company

General Contractor: China State Construction Engineering Corporation

Contractor: Shanghai Construction Group

Structural Engineer: Leslie E. Robertson Associates

MEP Engineer: Kenchikuk Setsub Sekkei Kenkyusho

Curtain Wall Design Consultant: ALT Cladding

Geotechnical: Shannon & Wilson

Fire Safety: Rolf Jensen & Associates; Arup

Wind Engineering: University of Western Ontario; Alan Davenport Wind Engineering Group

Façade Maintenance: Nihon Bisoh

Architecture HONOR

Architect: Thomas Phifer and Partners

Project: Raymond and Susan Brochstein Pavilion, Rice

University, Houston, TX

Client: Rice University

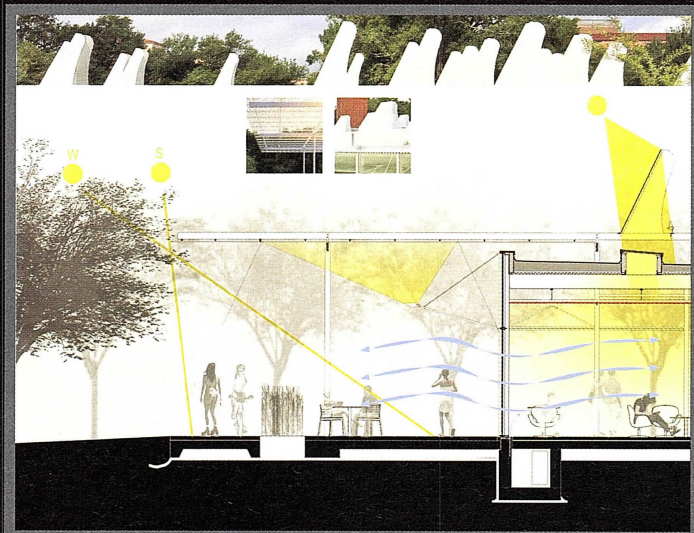
Centrally located at an important intersection on the 285-acre Rice University campus, the 6,000-square-foot pavilion was designed to be a destination for students, faculty, and visitors to meet in a relaxed café-like setting. The site was carefully selected to encourage interaction without interrupting pedestrian movement. The project also included the landscape design for the Central Quadrangle, characterized by traditional masonry buildings, allées of mature, stately live oak trees, and a series of pathways.

A steel and aluminum trellis structure extends from the roof in all directions to shade the exterior seating terrace surrounding the pavilion. The trellis cuts direct sun by an average of 70%, which, in turn, reduces the required mechanical cooling load by 30% and allows the structure to be open and naturally ventilated for much of the year. A series of wide double-doors combined with the transparency of the

curtain wall system prompt indoor activities to flow out to the quadrangle. Daylight is filtered through skylights by perforated aluminum sunshade diffusers at the exterior and a perforated metal ceiling system at the interior, infusing the space with carefully controlled, soft natural lighting.

The column-free interior plan contains a circular snack and coffee bar, a TV lounge area, and restrooms. The flexible design accommodates small impromptu gatherings as well as large public functions.

Jury: "An extremely modern, transparent building inserted gracefully into the existing masonry and brick campus fabric. Inventive and environmentally responsible in a very harsh climate."



THOMAS PHIFER AND PARTNERS



SCOTT FRANCES



SCOTT FRANCES



SCOTT FRANCES

Thomas Phifer and Partners Team: Thomas Phifer, AIA, Eric Richey, AIA, Donald Cox, AIA, Ryan Indovina, Katie Bennett, Kerim Demirkan, Len Lopate,

MEP Engineer: AltieriSeborWieber

Civil/Structural Engineer: Walter P. Moore

Structural Engineer: Haynes Whaley Associates

Lighting Design Consultant: Fisher Marantz Stone

Geotechnical: Ulrich Engineers

General Contractor: Linebeck Group

Landscape Architect: The Office of James Burnett

Code Consultant: Rolf Jensen & Associates

Architecture HONOR

SCOTT FRANCES



Architect: Thomas Phifer and Partners
Project: Millbrook House, Millbrook, NY
Client: N/A

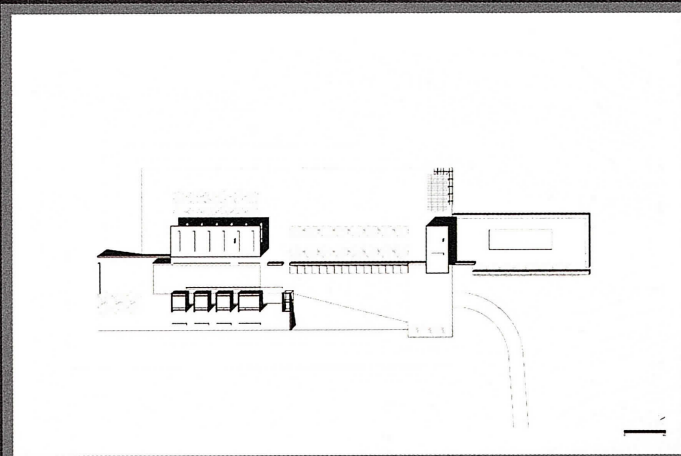
The overriding beauty of the landscape combined with a strong client brief were the starting points for the design of this house. Fundamental to the design concept was the desire to create multiple landscapes as part of the entry sequence and everyday experience of living in the house. Located on a 200-acre site in a tony village in Dutchess County, NY, the residence and its approach are situated so that the experience of arrival is an unfolding progression of discovery. Emerging from the woods into an open meadow, the house is sited on a promontory, with nearly unobstructed views to the west.

SCOTT FRANCES



The home is organized by activity on two levels around a spacious outdoor entry court. The living and dining rooms are located on the upper entry level in a steel and glass pavilion that is open to all sides, where natural light and seasonal colors can be enjoyed. From the living pavilion, a stair descends to a lower level for sleep, play, and study.

THOMAS PHIFER AND PARTNERS



Benefiting from the natural topography of the site, each space on the lower level has been nestled into the earth to the west and opens directly out to the landscape. By responding optimally to its external setting, the internal order of the house accommodates a simple lifestyle and retreat from urban life.

Jury: "Elegant in plan and section. With amazing rigor and discipline – and impeccably detailed – it skillfully breaks down the mass of a very sizable complex into elegant pavilions on a beautiful site. Serene-like mentality of Louis Kahn."

Thomas Phifer and Partners Team: Thomas Phifer, AIA, Stephen Dayton, Andrew Mazar, Len Lopate, Joseph Sevene, John Reed, Andrew Deibel
Structural Engineer: Weidinger Associates
Landscape Architects: Oehme, Van Sweden & Associates; Raycroft/Meyer Landscape Architecture
Lighting Design Consultants: Fisher Marantz Stone; SBLD Studio
Interior Design: Charles Rutherford

Architecture MERIT

Architect: Stan Allen Architect

Project: Chosen Children Village Chapel,
Tagaytay, Philippines

Client: Chosen Children Village Foundation

This non-profit organization that provides a home for physically and mentally challenged children wanted a chapel that would be suited to a high-risk seismic zone, responsive to a tropical climate, integrated into the landscape, and built within a tight budget. The design solution was a simple pavilion created out of a single line that folds back on itself. The walls, treated like screens to allow air circulation and filter the strong sunlight, are canted for structural stiffness, framing the altar and embracing worshippers. Except for the chapel's large pivot doors fabricated of locally sourced wood, the structure is made entirely of cast-in-place concrete. All professionals involved donated their services – not surprising since a member of the design team had volunteered at the village as a teen.



MARVIN DUNGGAO

Jury: "Clearly, the architects got under the skin of what could be done locally. It's amazing how much was accomplished with so little – it shows a pride of craft made possible with limited resources."

Stan Allen Architect Team: Stan Allen, AIA, Carlos Arnaiz, Benjamin Cadena, Jane Kim, Marc McQuade, David Orkland, Bence Pap, Michael Young

Structural/MEP Engineer/General Contractor: Excell Contractors and Developers

Project Management Consultant: Ben Lorenzo

Artist: Stephen Westfall

Architecture MERIT

Architect: Allied Works Architecture

Project: The Museum of Arts and Design, New York, NY

Client: The Museum of Arts and Design

Designed by Edward Durell Stone and opened in 1964, the Huntington Hartford Gallery of Modern Art was often referred to as the "Lollipop Building." Now, 2 Columbus Circle has been transformed, with an iridescent-glazed, terracotta-tiled façade that changes color with time of day and point of view. A series of incisions inset with transparent and fritted natural glass admit light and views into the reconfigured spaces and out to Central Park and beyond. The museum is more than triple the size and has double the gallery space of its previous location. And the lollipops? The columns remain but are set within a street-level glass lobby and museum store.



HELENE BINET

Jury: "What a difficult starting point – the renovation of a museum that had not served gallery functions well – but the end result reinvigorates the notion of vertical museums."

Allied Works Architecture Team: Brad Cloepfil, AIA, Kyle Lommen, Daniel Richmond

MEP/Lighting Design: Arup

Structural Engineer: Robert Silman Associates

Exterior Enclosure Consultant: R.A. Heintges & Associates

Graphics Consultant: Pentagram

Teledata and Acoustical Consultant: Shen Milsom & Wilke

Civil Engineer and Geotechnical: Langan

Specifications: Construction Specifications

Vertical Transportation: Jenkins Huntington

General Contractor: F.J. Sciamie Construction

Architecture MERIT

Architect: Deborah Berke & Partners Architects

Project: Irwin Union Bank, Creekview Branch, Columbus, IN

Client: Irwin Union Bank

Despite its location in a strip mall, the 4,000-square-foot bank is distinguished by its single design gesture – a translucent glass clerestory structure that floats above the main brick and Indiana limestone building. Made of planks of structural channel glass, the upper level gives double height to the bank's main hall, allows natural light to filter into it, and functions as a canopy for the bank's drive-through lanes. At night, the building is illuminated from within and becomes a floating light box visible from all directions.



Jury: "This project is a reinvention of a typology that has not been subject to this level of thought. It's also a super-sized billboard for the bank – a drive-in building worth talking about."

Deborah Berke & Partners Team: Deborah Berke, FAIA, LEED AP, Marc Leff, AIA, LEED AP

Associate Architect: Todd Williams & Associates PC Architects

MEP Engineer: R.E. Dimond & Associates

Structural Engineer: McComas Engineering

Civil Engineer: Columbus Surveying & Engineering

Curtain Wall Design Consultant: R.A. Heintges & Associates

General Contractor: Force Construction Company

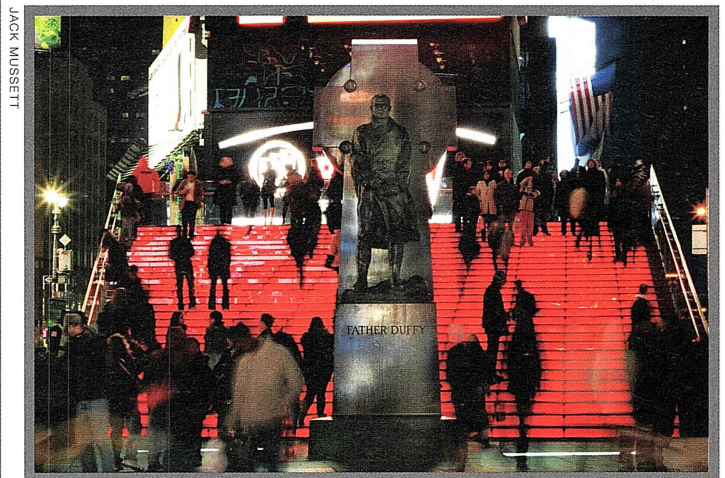
Architecture MERIT

Architects: Perkins Eastman (Architect); Choi Ropiha (Concept Architect); PKSB Architects (Plaza Architect)

Project: TKTs Booth and Revitalization of Father Duffy Square, New York, NY

Client: Times Square Alliance; Theatre Development Fund; Coalition for Father Duffy

Looking for the best seats in the house to watch the city that never sleeps? They're at the "crossroads of the world" that form the roof of the new TKTs booth on the revitalized Father Duffy Square. Amphitheater-like rows of 27 ruby-red glass steps, supported on glass stringers between glass load-bearing walls, are illuminated from within by red LEDs. The TKTs booth itself is a free-standing, custom-fabricated fiberglass shell that sits beneath the steps. Geothermal-based heating and cooling systems control the temperature inside the booth and also heat the steps in winter and cool the LEDs in summer. The plaza, with its sculptural benches and casual, park-like seating, create an apropos setting for the 1937 bronze statue of Father Duffy.



Jury: "A true urban conversion and legible piece of New York architecture, this follows in the tradition of place-making and civic squares like the Beaubourg Plaza in Paris and the Piazza del Campo in Siena."

Perkins Eastman Team: L. Bradford Perkins, FAIA, Nicholas Leahy, AIA, LEED AP, Charles Williams

PKSB Team: William Fellowes, AIA

Choi Ropiha Team: John Choi, Tai Ropiha

Landscape Architect: Judith Heintz Landscape Architects

Preservation Architect: Bresnan Architects

Project Management Consultant: Gorton Associates; Lehrer

Construction Manager: D.Haller

Structural Engineer/Facade Design Consultant: Dewhurst MacFarlane and Partners

M/E/P Engineer: Schaefer Lewis Engineers

Civil Engineer/Geotechnical: DMJM Harris

Lighting Consultant: Fisher Marantz Stone

Design/Fabrication Engineering: Haran Glass; IG Innovation Glass

Glass Installation: David Shuldiner

Booth Fabrication: Merrifield Roberts

Pylon Fabrication: Lettera Signs

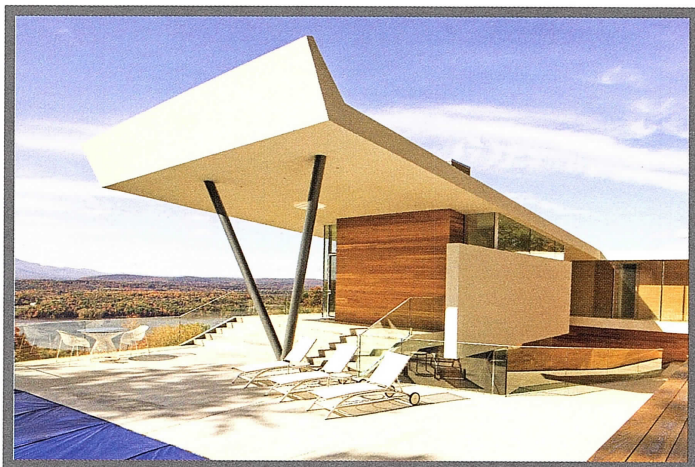
Architecture MERIT

Architect: Joel Sanders Architect

Project: House on Mount Merino, Hudson, NY

Client: Jay Laudato and Tom Watson

Inspired by the Hudson River School of painting, the design of this 2,200-square-foot house affords picture-perfect views of the Hudson River and Catskill Mountains. Cedar-clad retaining walls define the compact footprint, organized around a two-story interior garden court. The house was designed from the inside out; like a movie camera viewfinder, it captures a sequence of carefully framed views along a continuous route. A concrete path spirals around an interior courtyard, taking viewers through a chain of indoor and outdoor spaces. The house is embedded in the hillside, keeping the lower level warm in winter and cool in summer. Generous overhangs protect the southwestern window wall, while the cantilevered porch shelters the south-facing pool and patio zones.



PETER AARONESTO

Jury: "This project is about framing. Comodius, but on an intimate scale.."

Joel Sanders Architect Team: Joel Sanders, AIA

Structural Engineer: Buro Happold Consulting Engineers

M/E/P Engineer: Kam Chiu Associates

Lighting Consultant: Rick Shaver

Construction Manager: Andernach Concepts

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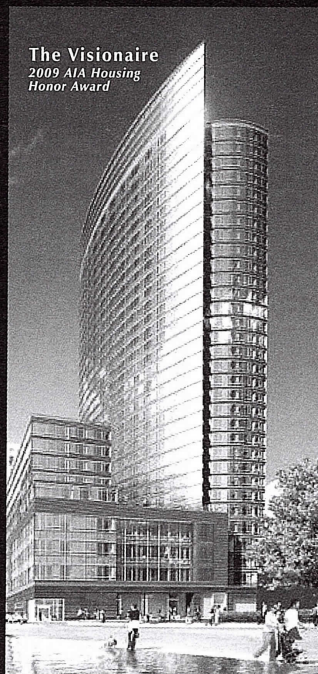
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Interiors MERIT

Architect: 1100: Architect

Project: NYPL Francis Martin Library, Bronx, NY

Client: The New York Public Library

Built in 1956, this library was outdated, dark, and cheerless – certainly no place to inspire a love for books. A focal point of the renovation is the 4,000-square-foot children's reading room, designed to encourage kids to learn through form, color, and layout. Splashes of oranges, greens, and blues animate the interior, and the open plan configuration improves circulation, natural light, and outside views. Stretched, reflective white fabric undulates throughout the room, forming a playful ceiling that folds away in some areas to increase ceiling height, add airiness, and reveal the existing painted concrete. The diagonal arrangement of the shelves creates a fun, dynamic series of spaces for children, while a large globe light fixture in the story-hour area creates a warm, casual atmosphere. The wall-graphics program functions as a game: match the names of famous Bronx natives with their descriptions.

TIMOTHY FURZER



Jury: "What a tremendous change from one extreme to another. An engaging space using a playful and clear vocabulary. The configuration has you wondering what's around the next corner."

1100: Architect Team: Jurgen Riehm, FAIA, David Piscuskas, FAIA, Aaron Vaden-Youmans, Timothy Furzer

MEP Engineer: ESC Consulting Engineers

General Contractor: Gannon Vitolo Contracting

Lighting Design Consultant: Schwinghammer Lighting

Code Consultant: Gotham City Consultants

Cost Consultant: Stuart-Lynn

Specifications Consultant: Aaron Pine Construction

Construction Specification: ITG

Interiors MERIT

Architect: a+i architecture

Project: Malin + Goetz Flagship Store, New York, NY

Client: Malin + Goetz

When apothecary Malin + Goetz moved its operations offsite, it was able to open the back of its 600-square-foot flagship store in Chelsea and triple the size of its sales floor. The new space is in high contrast to the existing front of the store, designed by Konyk Architecture, with its white Corian sleeve. The centerpiece of the new, intimate, and tactile back space is a sensuous, dark, monolithic wood curiosity cabinet featuring a variety of display niches and "secret drawers" lined with thick felt, revealing a rotating selection of objects. Wall niches

FRANK OUDEMANN PHOTOGRAPHY



were created by removing bricks in the existing masonry walls. The company's high-end skincare products are exhibited on a dark wall in combinations that graduate from larger to smaller products, providing a visual destination.

Jury: "This vest-pocket project is all about the experience."

a+i architecture Team: Dagnall Folger, Sommer Schauer, RA, Peter Knutson, Phil Ward

General Contractor: SAM Construction

Lighting Consultant: Mary O'Malley

Millwork: Greenwich Design

Video Consultant: Wika

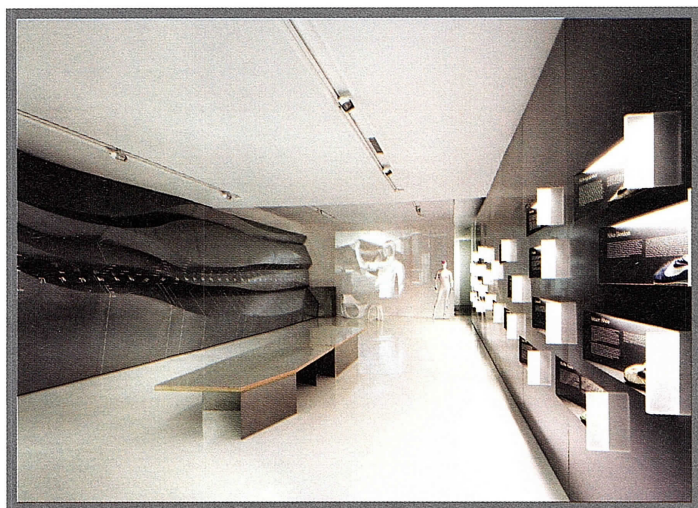
Interiors MERIT

Architect: Lynch / Eisinger / Design

Project: Nike Genealogy of Speed, New York, NY

Client: Nike Inc.

This temporary 1,100-square-foot installation in NoLita was designed to reflect Nike's 40 years of designing speed-enhancing products. In search of the physical manifestation of speed, the designers examined the secondary effects of speed, such as the Doppler and Bernoulli Effects, sonic booms, and Lorentz transformations. Along



ALBERT VECERKASTO

one side of the space, the genealogy physically imprints itself into the wall, with the product family tree used as graphic generator of three-dimensional forms, branches translated into the language innate to bent steel. Two-dimensional curves are laser-perforated into steel sheets, so when bent, the sheets assume their three-dimensional form and stiffness. The innovation lay in the design algorithm that allowed the designers to predict how the steel would deform when bent along the curves, and how to adjust the curves to prevent deformation. This accomplished, the wall was constructed without welding and at moderate cost.

Jury: "The concept of dynamic and soft walls makes a strong, lean statement about movement and speed in an artistic yet utilitarian way; very interesting tectonics."

Lynch / Eisinger / Design Team: Christian B. Lynch, RA, Simon Eisinger, LEED AP, Christopher Connock
Brand & Communication: Tender
Fabrication Studios: DESU; Milgo Bufkin
General Contractor: Tangram

Interiors MERIT

Architect: noroof architects

Project: Finger Apartment, New York, NY

Client: N/A

A family of four needed to renovate their 540-square-foot apartment in an East Village walk-up. The apartment is configured in the shape of a dumbbell with two rooms at either end of a long, narrow space. The kitchen and bath were shifted from the back room into the middle zone, or "knuckle," freeing up the perimeter for light, airy, public spaces in the front and private ones in the back. Space is economized by built-ins throughout. A shallow, floating wooden deck in the bath and sleeping areas provides under-floor storage, as do storage boxes, with removable lids, sunk into each bedroom floor. The child's bedroom has a desk that transforms into a bed, the master bedroom has a storage locker for luggage, and the living room contains a dining table that folds down out of a wall unit with bookshelves.



CHUCK CHOI



Jury: "Hybrid spaces, flexibility – and drawers in the floor! Amazing ingenuity and inventiveness on a shoestring budget to solve space issues just blew us away."

noroof architects Team: Scott Oliver, AIA, NCARB, Margarita McGrath
Architect: Atelier New York Architecture
Principal Fabrication Studio/Finish Woodworkers: STRand
General Contractor: Friendly Contracting

Interiors MERIT

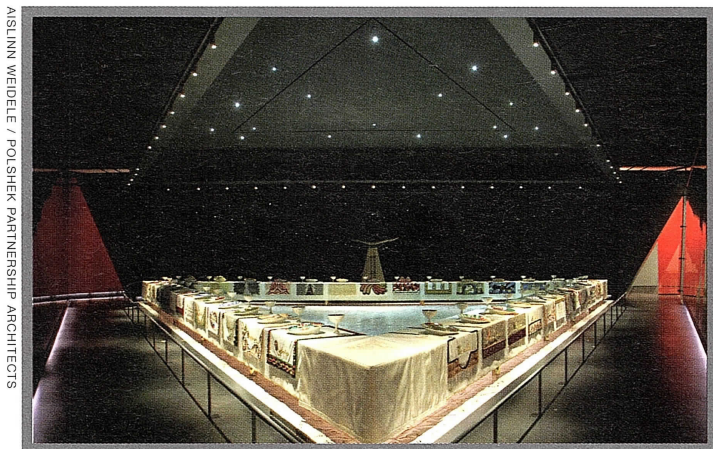
Architect: Susan T. Rodriguez/Polshek

Partnership Architects

Project: Elizabeth A. Sackler Center for Feminist Art,
Brooklyn, NY

Client: Brooklyn Museum

This 8,300-square-foot exhibition and education facility on the museum's fourth floor is dedicated to feminist art, an ambitious movement that emerged in the late 20th century. Spatially, the plan is organized as a series of distinct and interconnected experiences, with Judy Chicago's seminal work "The Dinner Party" (1974-1979) as the centerpiece. An equilateral triangle in plan, the geometry of The Dinner Party Gallery forges a relationship between the art and the space it occupies, heightening the visitor's perception of the piece and reinforcing the artist's original concept. Permanent and changing exhibit galleries, a study center, and a presentation space complete the program.



ASLINN WEIDLE / POLSHEK PARTNERSHIP ARCHITECTS

Jury: "Architecturally a very strong statement using simple elements, this minimal container allows the center to concentrate on one simple issue and makes the exhibits pop out."

Polshek Partnership Team: Susan T. Rodriguez, FAIA, Don Weinreich, AIA, LEED AP, Steven Chang, AIA, Harry Park, Jason Buchheit, Joerg Kiesow, Cheryl McQueen, R. Craig Mutter

Structural Engineer: Robert Silman Associates

MEP Engineer: Jaros, Baum & Bolles

Lighting: Leni Schwendinger Light Projects

Code: Jerome S. Gillman Consulting Architect

Audio/Visual: Shen Milsom & Wilke

Cost: M.T. Peters & Associates

Graphics: Poulin + Morris

Construction Manager: Westerman Construction Company

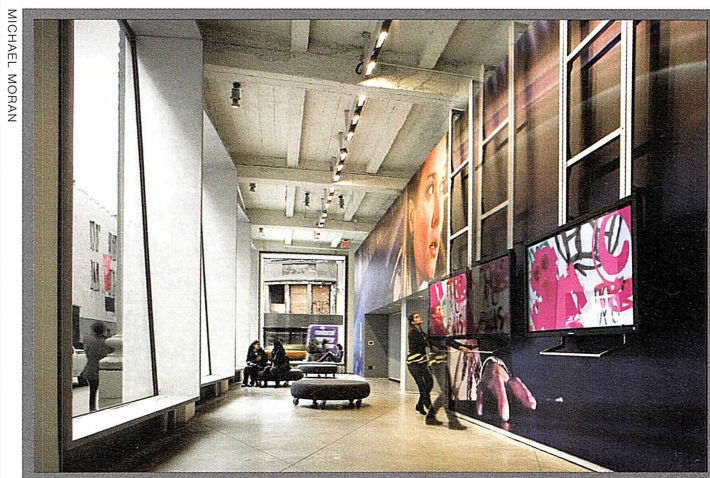
Interiors MERIT

Architect: Lyn Rice Architects

Project: Sheila C. Johnson Design Center, New York, NY

Client: The New School

The 32,800-square-foot design center was created by joining and comprehensively reorganizing the street-level spaces of the school's four adjacent buildings around a new, skylit urban quad. What was once a tangle of lobbies, maintenance areas, and back alleys has



MICHAEL MORAN

been transformed into a campus nexus where students and faculty from different design disciplines can interact. New Fifth Avenue and West 13th Street entries connect internally at the quad, with access to galleries, archives, an auditorium, an orientation center, a student critique zone, and seminar spaces. The three elevator/stair cores were co-opted as "billboards" for exhibiting student work, inviting them to create an identity for the center, which received a Project Merit award in 2007.

Jury: "Well thought out programmatically; clear and single-minded. It reaches out to the public and pulls people in with simple architectural elements."

Lyn Rice Architects Team: Lyn Rice, AIA, Astrid Lipka, AIA, Kimberlae Saul, AIA, Anne-Rachel Schiffmann, Karl Larson, Leif Halverson, Kai Hotson, Julie Torres Moskovitz, Pamela Torres, Erik Carver, Jonathan Garnett, Joanna Gulik

Construction Manager: Richter + Ratner

Structural/MEP/FP Engineer: Buro Happold

Glazing Consultant: Front Inc.

Lighting Consultant: Richard Shaver Architectural Lighting

AV/Acoustical Consultant: Cerami Associates

Conservation/Environmental Consultant: Art Preservation Services

Geotechnical/Civil Engineer: Langan Engineering

Specification Writer: Construction Specifications

Code Consultant: Jam Consultants

Vertical Transportation Consultant: Van Deusen & Associate

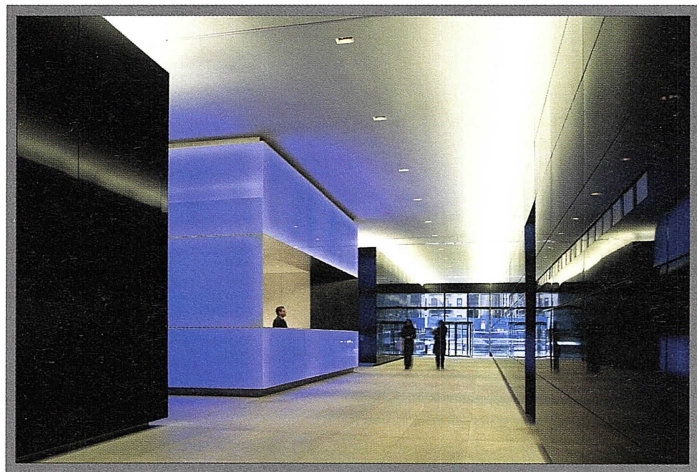
Interiors MERIT

Architect: Rogers Marvel Architects

Project: W57th Street POP (Privately Owned Public) Space, New York, NY

Client: L&L Holding Company

This retrofitted, privately owned public space is more than just a way to walk between West 56th and 57th Streets faster than a New York minute. It was designed to function as an efficient thoroughfare, a welcoming reception space, and a digital public art gallery. With high-gloss black aluminum walls, the interior echoes the reflective black glass of the Metropolitan Tower's façade. Lighting is used to clearly define the public and private functions while maintaining a cohesive project. The glowing central lobby desk, programmed to change colors, identifies the private space without obstructing the pedestrian pathway. A 200-foot-long digital display strip running door-to-door at eye level, and featuring a continuous stream of digital art, guides pedestrians through the lobby and highlights the public space.



PAUL WARCHOL PHOTOGRAPHY

Jury: "This is an intriguing solution to a common problem. It makes a dark and uninteresting space very inviting and engaging."

Rogers Marvel Architects Team: Robert Rogers, FAIA, Jonathan Marvel, AIA, Vince Lee, Shuji Suzumori, IIDA

Structural Engineer: Thornton-Tomasetti Group

Expediter: Charles Rizzo and Associates of NY

Lighting Consultant: Jim Conti Lighting Design

Graphic Design: Linked By Air

Specialty Glass and Steel Fabricator: Soheil Mosun Limited

General Contractor: Ball Construction

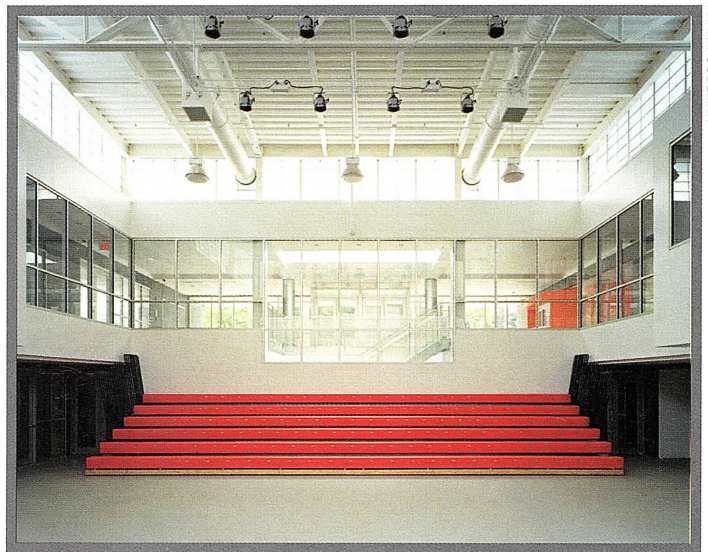
Interiors MERIT

Architect: Stephen Yablon Architect

Project: Betances Community Center and Boxing Gym, Bronx, NY

Client: New York City Housing Authority

This boxing arena is a knockout. It's also the centerpiece of the new 27,000-square-foot community center. By combining the lower floor of a housing tower with a one-story warehouse/basketball gym, the space serves as home to the legendary Betances Youth Boxing Program and other community programs. Classrooms, meeting areas, a cafeteria, and administrative offices are housed in two rectangular volumes, which form an interior courtyard overlooking the



FRANK OUDERMAN

glass-enclosed, triple-height boxing arena lit by translucent clerestories and a glass block wall. A skylit perforated metal staircase descends to the boxing ring, which can be bookended by retractable bleachers seating up to 360 spectators.

Jury: "Nice restraint with well thought out details – a well-done integration without spending a lot of money. Good connection between existing and new. Combines the austerity and toughness of boxing with a welcoming effect."

Stephen Yablon Architect Team: Stephen Yablon, AIA, LEED AP, James Liebman, AIA, LEED AP, Dawn Thompson, AIA, Jr-Gang Chi, Brad Farwell, Isa Lin, Lisabeth Mendizabal, Brian Nesin

Construction Manager: Liro Group

Structural Engineer: Severud Associates

MEP Engineer: Ambrosino, DePinto & Schmieder

Lighting Consultant: Ann Kale Associates

Cost Consultant: Amis Construction

Security Consultant: Thomas J. Fiskaa Engineering

Code Consultant: Berzak Schoen Consultants

Specifications Consultant: Construction Specifications

Landscape Consultant: Semmens Associates

Acoustics Consultant: Acoustic Dimensions

Signage Consultant: Visual Graphic System

Food Service Consultant: Skolodz Associates

General Contractor: Brickens Construction

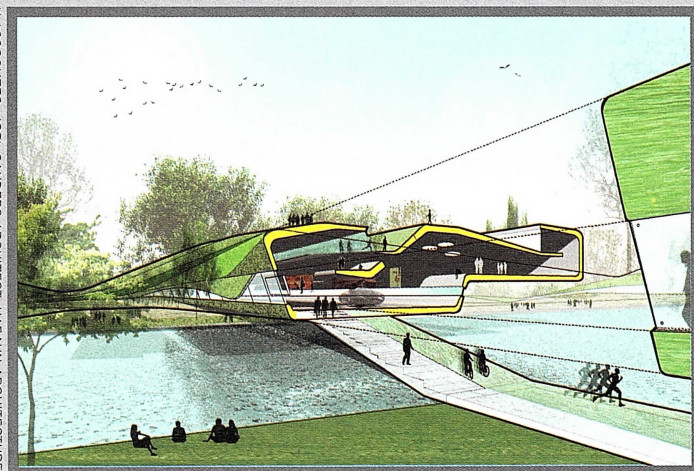
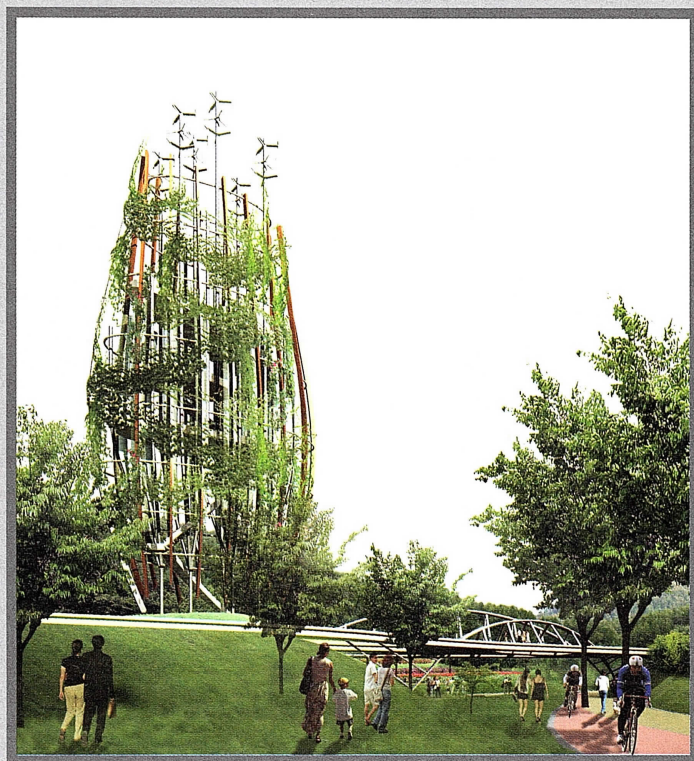
Project HONOR

Architects: H Associates, Joel Sanders Architect with Haeahn Architecture, YC Cho, and HS Ki

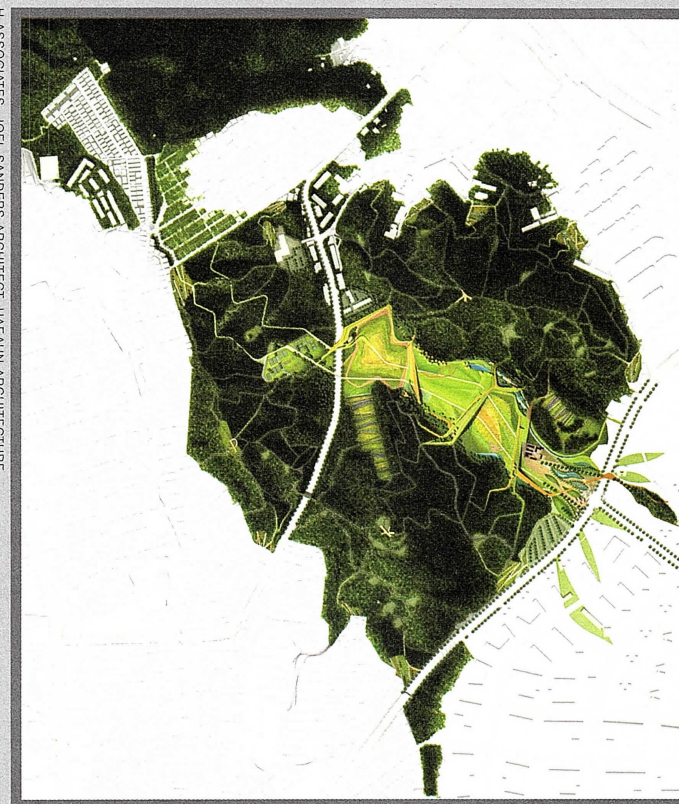
Project: Gangbuk Grand Park, Seoul, South Korea

Client: Seoul Metropolitan Government

This scheme to restore and redevelop Gangbuk Park transforms an abandoned amusement park and the surrounding hills into a network of themed paths that join the district of Gangbuk to the center of Seoul and neighboring communities. Carefully sculpted terrains throughout the 221-acre park include paths, trails, activity pads, and pocket gardens. Visitors can choose from three different trail types: The Learn trail features outdoor classrooms, botanical gardens, and observation towers. Play has a swimming pool, an X-game park, and event spaces. Relax features nature walks, sculpture gardens, and a meditation center.



The extensive networks of paths converge to form three bridges that zigzag and span the two sides of the terraced valley. As visitors traverse the bridge, they can descend at various points to access an interactive exhibition space, sports complex, and meditation center. Some portions of the bridge are actually paths on the existing terrain supported by retaining walls. Other portions are floating bridges that allow water to flow underneath or to make playgrounds for dynamic sports, such as rock climbing. This scheme won second place in an international design competition.



Jury: "The park stitches together two parts of the city by connecting two sides of the valley with infrastructure and activities while enhancing – not disturbing – the park."

H Associates Team:
Taeman Kim, PhD,
Hangman Zo, KIA, Jean
Kim, AIA, Linda Daniels
**Joel Sanders Architect
Team:** Joel Sanders, AIA,
Filip Teichman, Jeon
Yeung, Jean Suh
Independent: Hyosoon Ki;
YC Cho



Architect: Stageberg Architecture: Bade Stageberg Cox
Project: P.S.i Summer Blow-Up, Long Island City, New York
Client: MoMA/P.S.1

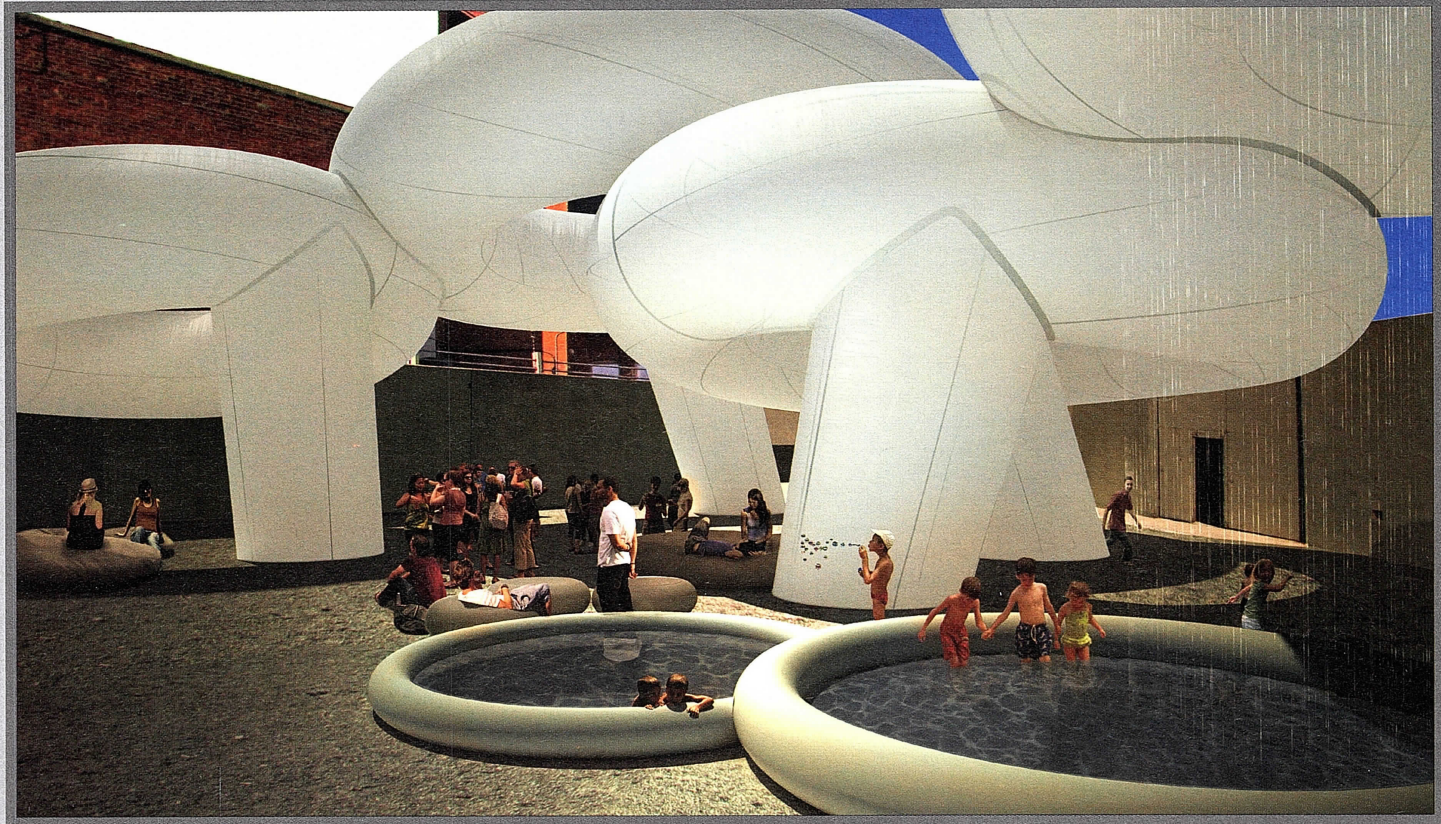
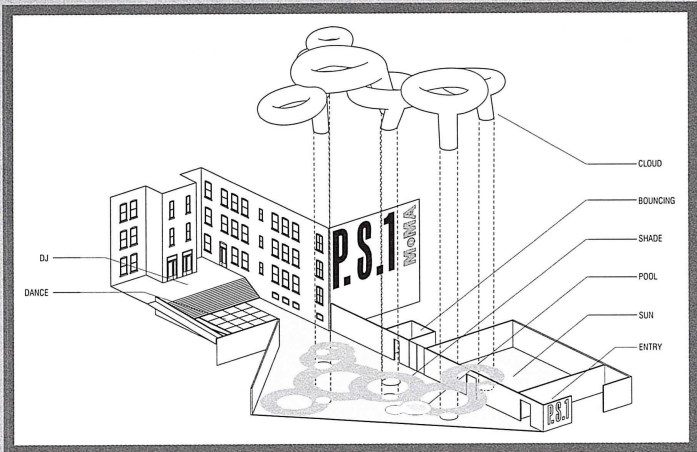
Let there be lightness! The design proposes to transform the courtyard and outdoor sculpture space of P.S.1 using an absolute economy of physical material, precision, and efficiency. The project uses air as a structural medium to inflate and suspend diaphanous volumes of ultra-lightweight fabric over the site. The geometric form of the torus, a perfectly efficient pneumatic shape, provides the basic unit that is repeated, interlinked, and modulated to form a "cloud." Varying in size and height, the clouds touch down on the gravel and concrete with

seven inflated legs, which modulate and subdivide the space and experience of the courtyard. As with a true cloud, microclimates of shade and sun and humidity and dryness are created. Visitors can step inside a circular column of raindrops that fall from an inflatable cloud into one of the wading pools.

The proposal was a finalist in the MoMA/P.S.1 Young Architects Program 2009, an annual competition that challenges emerging architects to design a site-specific, temporary structure on a limited budget. This and other shortlisted entries are on exhibit at MoMA through September 14.

Jury: "With a sense of fun, this project does a lot with a little. It develops a close relationship between art and architecture. It's unpretentious, fresh, and adaptable to different places."

Stageberg Architecture: Bade Stageberg Cox Team: Timothy Bade, Jane Stageberg, Martin Cox, Andrew Skey, Caiomhin Conway, Eleni Petaloti, Leonidas Trampoukis, Laura Messier, Erin Bartling
Structural Engineer: Inflate
Lighting Design Consultant: Renfro Design Group
Sustainability Consultant: Steven Winter Associates
Aquatic Engineering Consultant: Dan Euser Water Architecture



Project MERIT

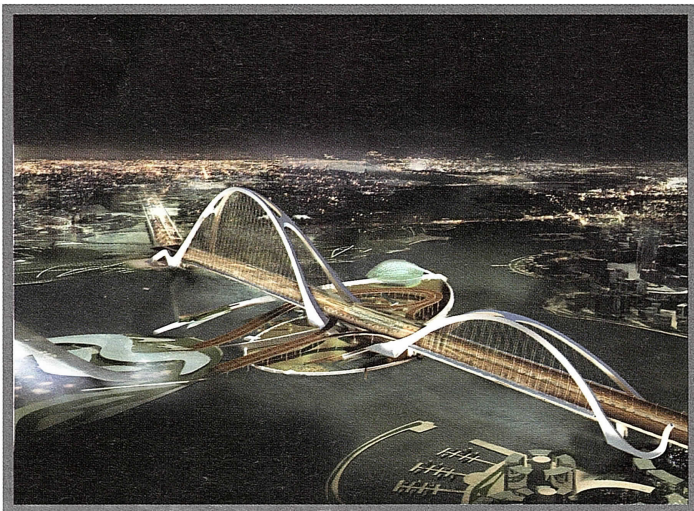
Architects: FXFOWLE Architects

Project: Sheikh Rashid Bin Saeed Crossing, Dubai, UAE

Client: Roads and Transport Authority, Dubai

The design for the world's largest and tallest spanning arch bridge won an international design competition. The bridge's simple arch evokes the rhythmic grace of the water's current, the undulating sand dunes adjacent to the city, and the lighting patterns of the Muslim calendar's lunar cycle. One mile long and 673 feet tall, the bridge will unite old, new, and future Dubai and supplement five existing crossings that span Dubai Creek. It will provide six lanes of traffic in each direction, two lanes for the extension of the Green Metro, a sustainable transportation station, pedestrian walkways, an amphitheater, a ferry terminal, and multi-modal access to the planned Dubai Opera House. The clear span leaves the creek and opera house unobstructed by structural elements and provides flexibility for future water-traffic development. The project is scheduled to be completed in 2011.

FXFOWLE ARCHITECTS



Jury: "This is a bold move and an iconic statement: a bridge as a piece of infrastructure that incorporates other functions, bringing people to a place they might otherwise pass by."

FXFOWLE Architects Team: Sudhir S. Jambhekar, FAIA, LEED AP, Steven W. Miller, FAIA, RIBA, Ayman Makeen, Colin Montoute, AIA, LEED AP, Singjoy Liang, LEED AP, Nobuhiko Arai, Dan Piselli, LEED AP, Younghyun Yu, Yasmeen Shamsuddin, LEED AP, Na Young Shim, LEED AP

Project Team for Design Competition

Owner's Representative: Parsons Transportation Group

Structural Engineer Consultant: Schlaich Bergermann and Partner

Lighting Consultant: AWA Architectural Lighting Designers

Landscape Design Consultant: W Architecture & Landscape Architecture

Project MERIT

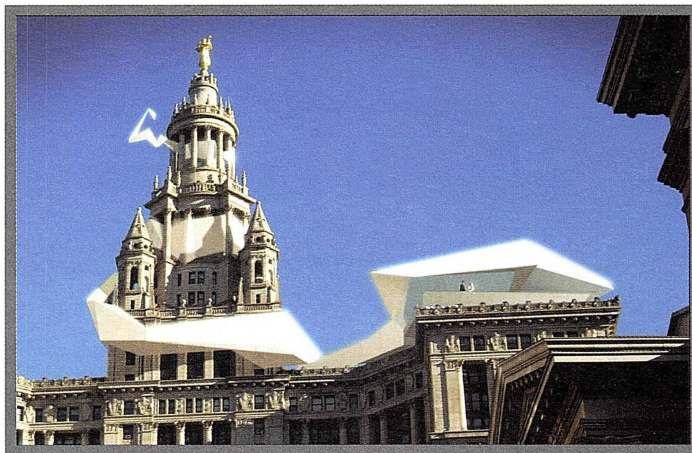
Architect: Johannes M.P. Knoop

Project: Marriage Bureau, Manhattan Municipal Building, New York, NY

Client: The Office of the City Clerk, The City of New York

How could New York City expect to compete as a wedding destination with the Manhattan Marriage Bureau located in such dismal quarters? If the city had accepted this proposal, brides and grooms could have had fairy-tale weddings. The architect's plan was to let the bureau remain in McKim, Mead and White's 1914 Manhattan Municipal Building – but to perch it atop the 25-story landmark. Translucent honeycomb panels would swirl around the building's

JOHANNES M.P. KNOOP



cupola like a long white wedding veil floating above Lower Manhattan. Diffused natural light would create an ethereal atmosphere and, at night, the "veil" would glow from lights within the panels. (The marriage bureau did have a makeover when it moved to another building, but exchanging vows on the roof could have been the start of marriages made in heaven.)

Jury: "This makes a celebration of marriage and the city. There's also a sense of reversibility, of not being permanent."

Johannes M.P. Knoop Team: Johannes M.P. Knoop, Assoc. AIA, FAAR

Housing HONOR

Architect: Hacin + Associates**Project: FP3, Boston, MA****Client: Berkeley Investments**

FP3 is located in Boston's Fort Point Historic District, a neighborhood of turn-of-the-century warehouses that is now home to an artist community and a mix of industrial, commercial, and residential uses. Exemplifying the area's transformation with a distinctly forward-looking identity, the design reimagines the district's architecture to serve contemporary needs while respecting its history.

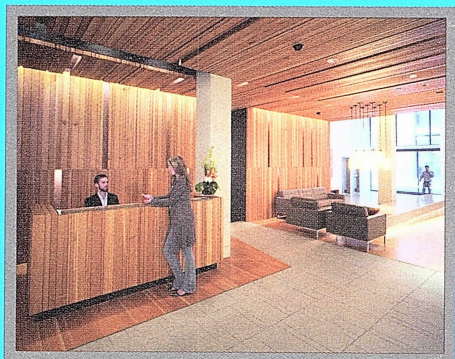
The 140,000-square-foot, mixed-use building contains 99 loft condominiums (including five affordable units and three affordable live/work artist studios), restaurant/retail space, and a lobby/art gallery. It called for the adaptive reuse of two historic structures, the introduction of an infill building, and a three-story rooftop addition that extends across all three structures.



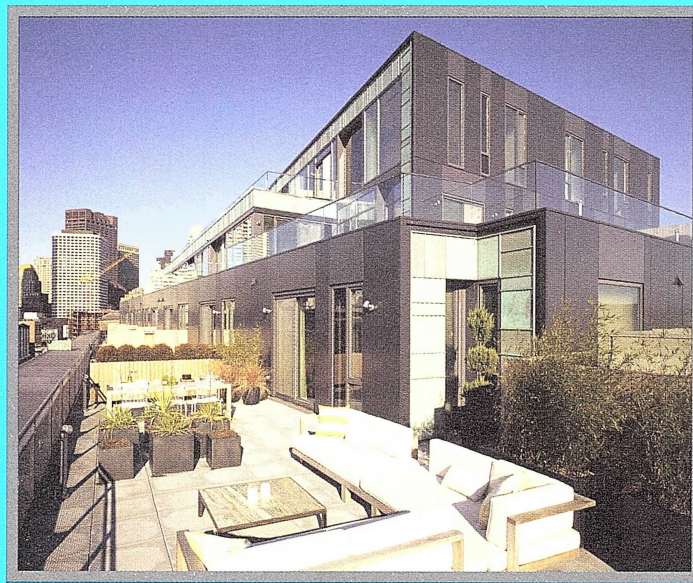
BRUCE T. MARTIN

The new and restored façades relate with a progressive rhythm of windows, architectural details, colors, and materials. Its design sets the rooftop addition back from this street wall with stepped terraces and inflected walls of glass and metal panels that are "folded" into and over the historic block. The industrial context influenced the addition's contemporary form and materials.

A new steel superstructure woven through the original heavy timber structures supports the rooftop addition, allowing for substantial preservation of the two existing buildings. Requiring less new material and generating less construction waste than most



BRUCE T. MARTIN



BRUCE T. MARTIN



BRUCE T. MARTIN

new projects, the structure also supports new elevators and stairs and provides seismic stabilization for the entire complex. Reclaimed lumber from the original buildings clads the main lobby of the infill building.

Jury: "This successful hybrid structure combines a respect for the historic context with contemporary materials and forms in the rooftop addition. There is real differentiation in the kinds of units offered in existing buildings and the addition."

Hacin + Associates Team: David Hacin, AIA, Scott Thomson, Matthew Manke, Christine Rankin

Structural Engineer: Souza, True and Partners

Civil Engineer: Nitsch Engineering

Geotechnical Engineering Consultant: Haley & Aldrich

MEP Engineer: R.W. Sullivan Engineering

Exterior Enclosure Consultant: Thompson & Lichtner Company

Lighting Design Consultant: LightThis

General Contractor: Linbeck Group

Housing HONOR

Architect: Hacin + Associates**Project: Project Place Gatehouse, Boston, MA****Client: Interseminarian Project Place**

Project Place Gatehouse is a six-story, mixed-use building developed by a non-profit agency that helps end homelessness by offering education, work experience, housing, and support services. The building contains 14 affordable SRO apartments, space for the agency, and a ground-floor restaurant, which subsidizes rent for the SRO units.

BRUCE T. MARTIN



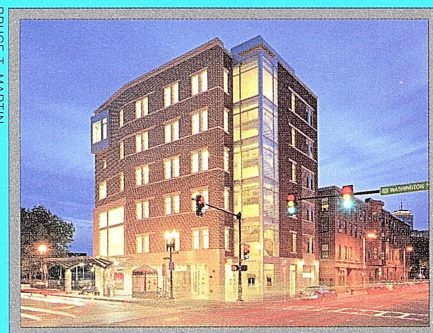
Residents who have completed a job-training program, are committed to being sober, and have secured employment pay monthly rent with an anticipated stay of six months to two years. The fully furnished units include a kitchenette, a private bathroom, and access to common lounge and laundry facilities. Fourteen local interior designers worked pro bono to create a unique unit for each resident.

Located at a prominent intersection in Boston's South End, this new neighborhood landmark sits on the site of Boston's original city gate and is itself a symbolic gateway for building residents. A glass stair tower, illuminated at night, marks this important corner as a gatepost.

Building façades express the functions inside, with a double-height window revealing the agency's main space and a projecting bay highlighting the residents' lounge. Precisely detailed masonry in two colors acknowledges the adjacent 19th-century townhouses, while metal panels, windows, curtain wall, and louvers create a distinctly modern

expression. This sustainable building, currently pending LEED Silver certification, uses two on-site geothermal wells to provide energy-efficient heating and cooling. This minimizes the non-profit agency's operating budget and preserves more funds for its programs.

BRUCE T. MARTIN



Jury: "With a few gestures, the design distinguishes itself without standing out. This is an appropriate mix of exterior formal gestures that are somewhat whimsical for Boston and functional, dignified interiors."

Hacin + Associates Team: David Hacin, AIA, Jeffrey Kloch, AIA, David Tabenken, AIA, Whitney Whinnery

Project Management Consultant: Robert E. Goldstein

Structural Engineer: Souza, True and Partners

Civil Engineer: Nitsch Engineering

MEP Engineer: R.W. Sullivan Engineering

Sustainability Consultant: Building Science Engineering

Interior Design: Duffy Design Group (coordinated effort of 14 interior designers)

General Contractor: Consigli Construction Co.

BRUCE T. MARTIN



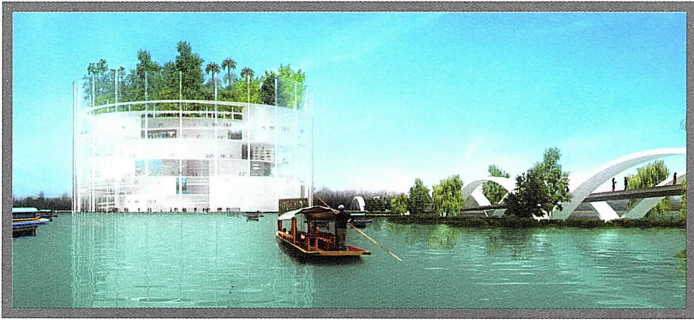
Project MERIT

Architect: TEN Arquitectos

Project: Xochimilco Master Plan and Aquarium,
Mexico City, Mexico

Client: Government of the Federal District

Located in a nature preserve in southern Mexico City, the park was originally developed in unplanned, disconnected phases. Lakes, chinampas ("floating gardens"), and canals provide fertile ground for



TEN ARQUITECTOS

rethinking the natural habitat and connecting it back to the city. Conversely, pollution and an increasing population give urgency to the need for new forms of sustainability. The park's water is being cleaned to make it drinkable, and water basins are being refurbished for recreational use. The proposed master plan reorganizes these elements in a single vertical strip of developed land that is closely related to the aquatic surroundings and regional history. The project includes an Olympic rowing track, a flower market, a sports park, private sports clubs, research facilities, regulatory water basins, and archeological sites. Other improvements and additions include an aquarium, a botanical garden, an amphitheater, a water park, parking and transportation facilities, and private mixed-use development.

Jury: "This is one of the most historic places on the continent – a jewel! – but here's an architect who wants to enhance and expand upon it. It's a wonderful intervention – a very Olmstedian gesture."

TEN Arquitectos Team: Enrique Norten, Hon. FAIA, Salvador Arroyo, Victoria Grossi, David Maestres, John Newcomb, Humberto Arreola, Raymundo Pavan, Carmen Hernández, Par Simonson, Orlando Baltazar, Susan Armsby, César Crespo, Jonathan Barraza, Enrique Gómez

Master Plan Team

Sustainability Consultant: Arup Engineers

Vision and Image: Bruce Mau Design

Landscape Architects: Hargreaves Associates; Cabeza Arquitecto de Paisaje y Asociados

Urban Infrastructure: Nolte de Mexico

Hydrology: Basin

Aquarium Team

Structural Design: Alonso Ingenieros Asociados

Exhibition Design: Bruce Mau Design (Visitor's Experience); Cocestudi (Aquatic Habitats)

Life Support System: Syska Hennessy Group

Landscape Architect: Hargreaves Associates

Structural Design/Sustainability Consultant: Arup Engineers

Project MERIT

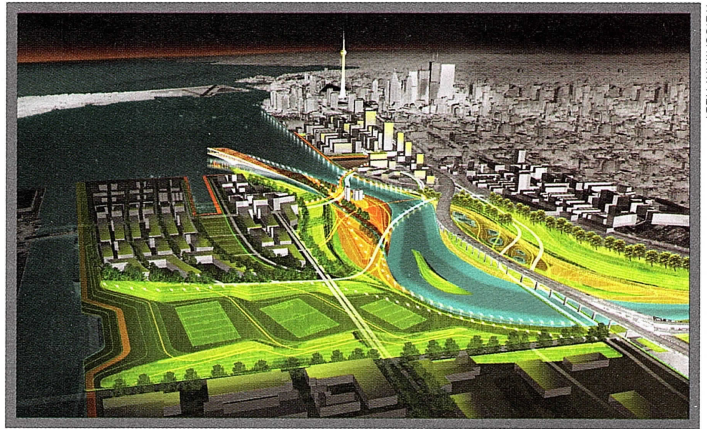
Site Design/Architecture: WEISS/MANFREDI

Architecture/Landscape/Urbanism

Project: Toronto Lower Don Lands: Wandering
Ecologies, Toronto

Client: Toronto Waterfront Revitalization Corporation

The Lower Don Lands competition challenged selected design teams to remake the mouth of the Don River and create a new neighborhood and parkland on a highly polluted, 2,400-acre lakefront site. This proposal envisions an interwoven system that would serve as a template for sustainable waterfront expansion. The naturalized river creates wetlands and habitats for avian and aquatic species as well as oppor-



WEISS/MANFREDI

tunities for kayaking and fishing. New public spaces are linked along the southern bank of the Don River Meander, leading to a boardwalk and a pier, a year-round setting for events. The valley functions as a flood spillway for the Don River and a setting for recreation and sports. The design connects communities through a network of routes for public transit, parkways, local roads, bicycle trails, and pedestrian paths. A new bilevel bridge offers views of and access to the city and river along the public waterfront.

Jury: "This project is all about the reawakening of the city. It would be a catalyst for the transformation of a neglected downtown."

WEISS/MANFREDI Team: Marion Weiss, AIA, Michael A. Manfredi, FAIA, Todd Hoehn, Patrick Armacost, Beatrice Eleazar, Kian Goh, Hamilton Hadden, Justin Kwok, Lee Lim, Cheryl Baxter, Michael Steiner, Yehre Suh, Na Sun, and Roman Torres

Landscape Architect: du Toit Allsopp Hillier

Traffic/Civil Engineering Consultant: McCormick Ranking Corporation

Ecology Restoration/Regenerative Design Consultants: Ecoplans Ltd.; Evergreen Hydrology

Geotechnical/Shoreline Engineering Consultant: Golder Associates

Structural Engineering Consultant: Weidlinger Associates

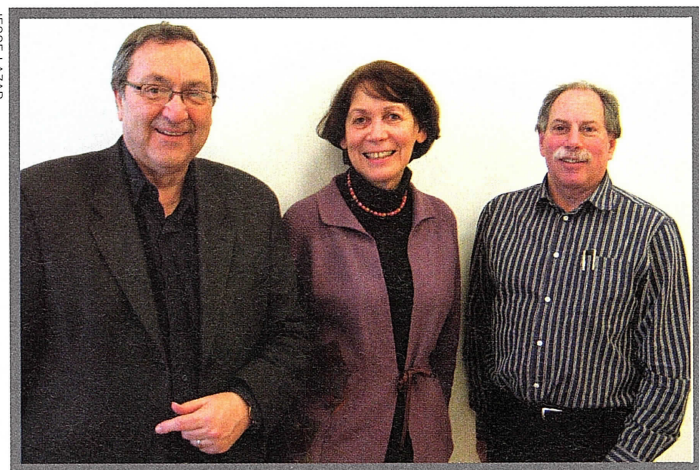
2009 Building Type Awards: Housing and Health Facilities

This year's Building Type Awards, presented in collaboration with Boston Society of Architects (BSA), called for entries exhibiting design excellence in housing and health facilities. To be eligible, a project could be located anywhere in the world but had to be designed by registered architects practicing in New York City or Boston; or, the project had to be located in New York City or Boston and be designed by registered architects practicing anywhere in the world. The Housing category received 29 submissions; Health Facilities, 20.

Building Type Awards: Housing

By Wids DeLaCour, AIA, and Andrew Knox, AIA

The Housing Awards' jury was a mix of peer-recognized practitioners and accomplished academics from cities in the Northeast: Joan Goody, FAIA, Goody Clancy Architecture Planning Preservation, Boston; Gary Hack, Ph.D., University of Pennsylvania, Philadelphia; and Anthony Schuman, New Jersey School of Architecture at NJIT, Newark.



Above: Housing jury (l-r): Gary Hack, Ph.D., Joan Goody, FAIA, and Anthony Schuman **Right: Health Facilities jury (l-r): George J. Mann, AIA, Jonathan Miller, AIA (proctor), Annie Coull, AIA, and Greg Luongo, AIA**

During deliberations, the jurors frequently commented on the high quality of the work but bemoaned the "tiny" or missing plans of several submissions. One juror noted that the projects exhibited "a dearth of experimentation with unit design and housing types," while another juror posited that "this speaks to a lack of sponsorship for new kinds of housing." Some designs were seen as impractical ("How do you live in an apartment with no closets?") or ineffectual ("The focus on a skin of a building does not enhance the performance of housing").

Wids DeLaCour, AIA, is a founding partner of DeLaCour & Ferrara Architects, and co-chair of the AIA NY Housing Committee. Andrew Knox, AIA, is a partner of Edelman Sultan Knox Wood Architects, and co-chair of the AIA NY Housing Committee.

Building Type Awards: Health Facilities

By Helen Cohen, AIA, and Jonathan Miller, AIA

In the Health Facilities category, the jury represented West, Central, and East Coast regions, with backgrounds in both professional practice and academia: Annie Coull, AIA, of Anshen + Allen, San Francisco; Greg Luongo, AIA, of Tsoi/Kobus, Cambridge, MA; and Professor George J. Mann, AIA, The Skaggs-Sprague Endowed Chair of Health Facilities Design, Texas A&M University College of Architecture.



The jurors engaged in thoughtful debate over the submissions, which included preventative care and outpatient facilities, and inpatient acute-care hospitals. Should a project deserve an award simply because it applied commonly accepted, contemporary planning principles, or because it clearly accomplished much given the project constraints? Given the healthcare industry's struggles to contain costs, jurors questioned whether preventative care should receive more or less consideration than more complex clinical environments. "Preventative care plays a critical role in changing lifestyle habits," said one juror, "and in some ways can do more to change healthcare than anything the architectural community can contribute." Several compelling projects fell short simply because entrants had failed to clearly explain the project goals. As one juror noted, "The jury needs a clear illustration of the planning accomplishments to help understand what makes a project unique." The panel did not feel any project deserved the Honor award, as none "raised the bar" for the healthcare design community. Projects with good presentation were lacking in some design criteria; others with interesting design were not presented well.

The jurors unanimously agreed upon three Merit recognitions for projects that best represented the complex challenges facing the New York and Boston healthcare design communities. They believed each generated a genuine emotional connection, displayed a high degree of clarity in their medical planning approach, and demonstrated a commitment to environmentally conscientious and sustainable design principles.

Helen Cohen, AIA, is a senior medical planner at HOK and co-chair of the AIA NY Health Facilities Committee.

Jonathan Miller, AIA, is a principal at Perkins Eastman and a member of the Health Facilities Committee.

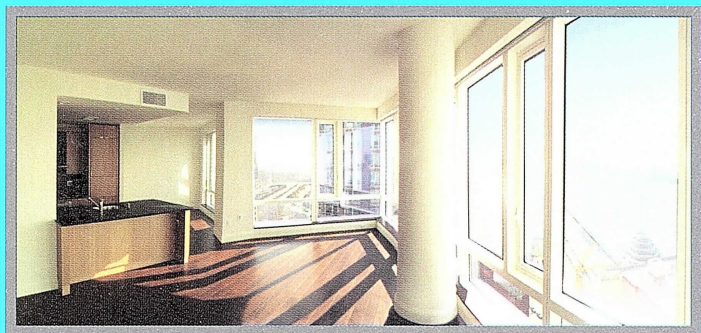
Housing HONOR

Architect: Pelli Clarke Pelli Architects

Project: The Visionaire, New York, NY

Client: The Albanese Organization

Rising over 400 feet above the nearby Hudson River and New York City Harbor, The Visionaire is Battery Park City's latest and most environmentally responsive residential building. The 450,000-square-foot project includes a 35-story tower connected to a 10-story base, and provides a strong physical presence along the southwestern edge of Lower Manhattan.

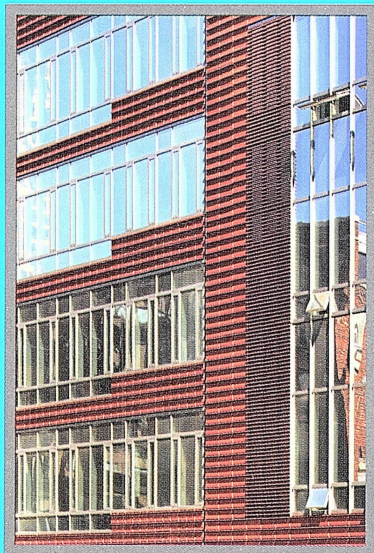


PELLI CLARKE PELLI ARCHITECTS

Its mixed-use program consists of 250 residential condominium units, a 4,000-square-foot local and organic food market, and below-grade parking. It also houses the 45,000-square-foot headquarters for the Battery Park City Parks Conservancy, the government subsidiary that maintains the 35 acres of open and public spaces lining Battery Park City's 1.2-mile-long Esplanade.

Fully integrated energy efficiency and indoor air quality are the project's most important environmental features. Perhaps the most visually expressive contribution to energy efficiency is the high-performance envelope, essentially a terracotta rain-screen curtain wall, with reflective low-e insulated glass and more than 4,500 square feet of integrated photovoltaic paneling.

The distinguishing shapes of the structure's massing are site-specific responses to views, daylight, and natural ventilation. Battery Park City Authority's master plan provided guidance for the building's general orientation, but the particular building plan emerged from internal programmatic needs. Interlocking curves in the tower bend perspectives to optimize residential views and natural ventilation from within. The complex is targeted for LEED Platinum.



JEFF GOLDBERG/ESTO



PELLI CLARKE PELLI ARCHITECTS

Jury: "The elegant, sustainable solution is a model of what a high-end residential building can be. There is a sensible combination of profit and not-for-profit, with retail on the street and the Conservancy on the park."

Pelli Clarke Pelli Team: Rafael Pelli, AIA, LEED AP, Craig Copeland, AIA, LEED AP, Tobias Hahne, LEED AP, Heidi Kippenhan, LEED AP, Noa Malliar, Beatrice Popoiu

Associate Architect: Schuman, Lichtenstein, Claman, Efron (SLCE)

Team: Peter Claman, AIA, Joseph Galea, AIA, Ron Ng

Owner: The Albanese Organization

Owner's Partner: Starwood Capital Group

Environmental Consultant: Atelier Ten

MEP Engineer/Lighting Design Consultant: Cosentini Associates

Structural Engineer: DeSimone Consulting Engineers

Geotechnical Engineer: Mueser Rutledge Consulting Engineers

Landscape Architect: Coen & Partners

Landscaping Contractor: Steven Dubner

Interior Design: Stedila Design

General Contractor: Turner Construction Company

Housing MERIT

Architect: nARCHITECTS**Project:** Switch Building, New York, NY**Client:** 109 Norfolk LLC

Located on the Lower East Side, the seven-story Switch Building consists of four floor-through apartments, a duplex penthouse, and a double-height art gallery on the ground and cellar levels. Its design is an inventive interpretation of the constraints imposed by zoning and the developer's needs. The "switching" concept, a rethinking of the bay window, results in an angled front façade that seemingly switches back and forth from floor to floor, creating subtle variations in shadows and reflections. Bay windows and air conditioners are incorporated into the cladding; standard through-wall mechanical units are disguised with custom grilles. At the rear of each apartment, the living space extends out to large balconies that alternate from side to side, creating double-height spaces to maximize afternoon light and neighborly interactions.



Jury: "A simple, direct solution animates the façade, with the air-conditioning units skillfully concealed."

nARCHITECTS Team: Mimi Hoang, NCARB, Eric Bunge, AIA, Daniela Zimmer, Jorge Pereira, Takuya Shinoda
Structural/MEP Engineer: Sharon Engineering
Code Consultant: A.E.C. Consulting & Expediting
General Contractor: Builders and HVAC

Housing MERIT

Architect: Studio Daniel Libeskind with Davis Partnership Architects**Project:** Denver Art Museum Residences, Denver, CO**Client:** Mile High Development, Corporex

Denver Art Museum Residences contributes to the city's cultural center and complements the architect's addition to the Denver Museum of Art across the street. The seven-story building, which wraps around two sides of a 1,000-car public parking garage, devotes its top six floors to 56 luxury residential units that range from studios to penthouse suites. Retail at the ground level fills 16,000 square feet, adding to the vitality of the street life. The soft qualities of the translucent glass skin combined with the metal-clad geometric forms are a partner to the titanium-clad museum addition.



Jury: "This is a typology we would like to see developed further. It goes beyond the plain vanilla wrapper for a parking garage, offers a nice variety of units, and relates successfully with the museum addition across the street."

Studio Daniel Libeskind Team: Arne Emerson, Carla Swickerath, Mazie Huh, Anthony Neff, Robert Arens
Associate Architect Joint Venture Partner: Davis Partnership Architects
Structural Engineer: Jirsa Hedrick & Associates
Civil Engineer: J.F. Sato and Associates
Mechanical Engineer: DMCE Engineering
Landscape Architect/Interior Design: Studio Daniel Libeskind with Davis Partnership Architects
MEP Engineer: AMI Mechanical Inc
Electrical Engineering Consultant: Ludvik Electric
General Contractor: Milender White Construction Co.

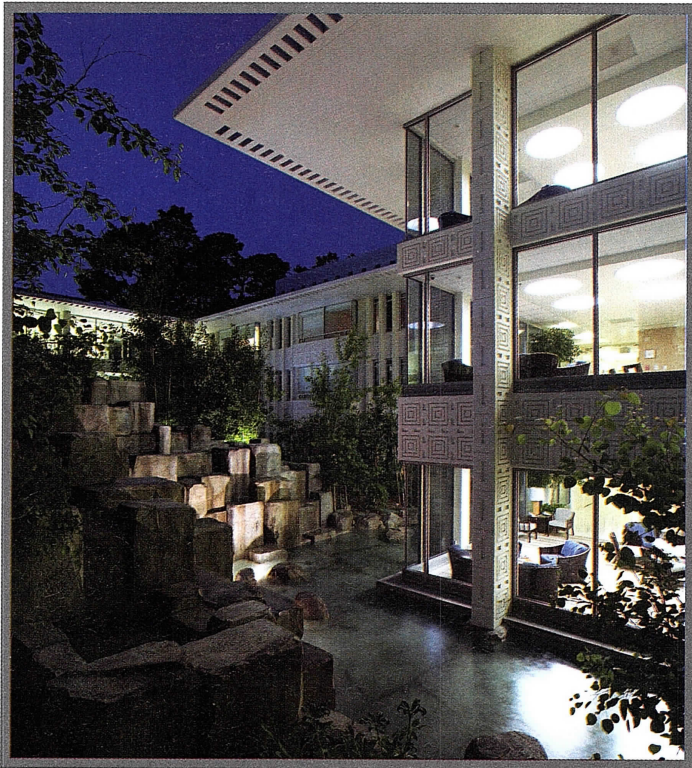
Health Facilities **MERIT** (Built)

Architect: HOK

Project: Community Hospital of Monterey Peninsula
Expansion, Monterey, CA

Client: Community Hospital of the Monterey Peninsula

This 120,000-square-foot expansion of Edward Durrell Stone's 1962 hospital introduces 155 new beds in a seamless design that replicates the splendid precast ornament and detailing of the original building. The L-shaped addition has minimum impact on its majestic site in a protected pine reserve near Big Sur. A new courtyard is the organizing element, completing the progression from the original drop-off and internal courtyard and providing a healing garden and other landscape elements. The interiors and patient rooms seemingly reach out to the natural surroundings. The single-patient rooms, a new model for hospitals, offer separate zones for patient, caregiver, and family.



LAWRENCE ANDERSON

Jury: "The addition enhances and preserves Stone's original concept, continuing its embrace of the site."

HOK Team: Chuck Siconolfi, AIA, Ernest Cirangle, AIA, Paul Nagashima, AIA, Paul Morgan, AIA, William Roger, AIA, Paul Scovill, AIA, Georgine Ilesco, Assoc. AIA, Barbara Ostroff

Landscape Architect: Bellinger Foster Steinmets

Structural Engineer: KPFF Consulting Engineers

Mechanical Engineer: List Engineering

Electrical Engineering Consultant: Silverman & Light

Civil Engineer: Whitson Engineers

Code Consultant: Schirmer Engineering

Security Consultant: EASI/Engineered Automation Systems

Food Service Consultant: Robert Rippe & Associates

General Contractor: John F. Otto, Inc.

Health Facilities **MERIT** (Built)

Architect: ikon.5 architects

Project: The Center for Wellness at the College of New
Rochelle, New Rochelle, NY

Client: College of New Rochelle

The Center for Wellness houses athletic, physical education, and academic programs for the college's Department of Nursing. Conveying the school's holistic approach to wellness, the architects merged landscape and building as a metaphorical Garden of Eden. The below-grade natatorium's vaulting sandblasted concrete ceiling and walls suggest a grotto, with skylights bringing in natural daylight. A heat-recovery system utilizes escaping energy from the heated pool



PETER MAUSS/ESTO

water and recirculates it through the concrete structure. A contemplative roof garden atop the natatorium decreases heat emission and impervious groundwater runoff. Combining building and landscape lowers energy consumption and reduces the building mass, deferring to the surrounding residential neighborhood. These and other strategies resulted in a LEED Silver rating.

Jury: "The design supports the school's holistic approach to health. The well-crafted interiors combine natural materials and lighting to great effect."

ikon.5 architects Team: Joseph Tattoni, AIA, Charles Maira, AIA, LEED AP, Michael Zareva, LEED AP, Shawn Daniels, J. Daniel Cummings, AIA, Deborah Rockey, AIA, Arsenio Longo, Benjamin Petrick, AIA, LEED AP

Structural Engineer: Robert Silman Associates

MEP Engineer: Cosentini Associates

Civil Engineer: Chas H. Sells

Landscape Architect: Bellalta 3 Design

Sustainability Consultant: Fore Solutions

General Contractor: Andron Construction Corporation

Health Facilities **MERIT** (Commissioned-Unbuilt)

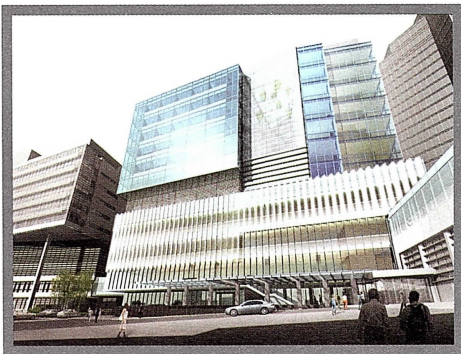
Architect: NBBJ

Project: Massachusetts General Hospital, Building for the Third Century, Boston, MA

Client: Massachusetts General Hospital

Located on a tight site in the heart of Boston, this project will greatly expand the hospital's services. The high-tech 500,000-square-foot building draws on relationships between adjacent structures and negotiates shifts between dense horizontal and vertical campus massing. It will bring clarity to the complex campus, connect five surrounding buildings, and provide a new main hospital entrance, new emergency and radiation oncology units, and a 5-story, 150-unit bed tower above the lobby and procedural and mechanical floors. The tower will include two linked, accessible healing gardens that bring daylight into patient rooms and support spaces. Breaking into two interlocking C-shaped wings, the plan minimizes staff travel times to support areas.

©NBBJ



Jury: "A skillful intervention that introduces daylight and nature in a dense urban setting. The patient rooms go beyond the standard layouts."

NBBJ Team: Joan Saba, AIA, FACHA, Tim Johnson, AIA, LEED AP, Rodney Crumrine, AIA, Jay Siebenmorgen, LEED AP, RA, Jorge Gomez, Catherine Alberte, AIA, LEED AP, Craig Brimley, LEED AP, Karen Cheung, Kevin Frary, Russ Fredette, RA, Pam Holmes, Erin Kelley, Dennis Kopp, Dom Lio, AIA, LEED AP, Richard Lee, Sarah Markovitz, AIA, Celeste Robinette, John Schlueter, Beth Strohshane, Annie Suratt, Christine Vandover, IIDA, LEED AP, Bonny Wilson, IIDA, LEED AP

Associate Architect: Chan Krieger Sieniewicz

Owner's Representative: Leggat McCall Properties

Structural Engineer: McNamara / Salvia

MEP Engineer: Thompson Consultants

Landscape Architect: Michael Van Valkenburgh Associates

Programming Partner: Kurt Salmon Associates

Construction Manager: Turner Construction Company

Vertical Transportation: Syska Hennessy Group

Civil & Traffic Engineering: Vanassa Hangen Brustlin

Medical Equipment Planning: Shen Milsom Wilke

Architect: NBBJ
Team: Joan Saba, AIA, FACHA, Tim Johnson, AIA, LEED AP, Annie Suratt, Jay Siebenmorgen, LEED AP, RA, Dom Lio, Christine Vandover, IIDA, LEED AP, Jorge Gomez, Rodney Crumrine, NCARB, John Schlueter, Bonny Wilson, IIDA, LEED AP, Craig Brimley, LEED AP

Associate Architect: Chan Krieger Sieniewicz

Owner's Representative: Leggat McCall Properties

Structural Engineer: McNamara Salvia

MEP Engineer: Thompson Consultants

Landscape Architect: Michael Van Valkenburgh Associates

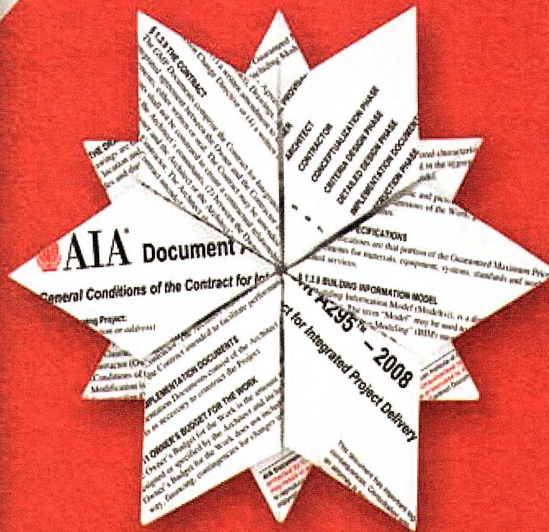
Programming Partner: Kurt Salmon Associates

Construction Manager: Turner Construction Company

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2008 ASLA NY Chapter Design Awards

The 2008 New York Chapter, American Society of Landscape Architects Design Awards program drew 49 submissions in five categories, juried by the ASLA Georgia Chapter.

Landscape Architectural Design HONOR



BARBARA BUZINSKI

The HOK Planning Group: The WILD Center/Natural History Museum of the Adirondacks, Tupper Lake, NY

A LEED Silver project (the first certified museum in New York State), inspired by the classic Adirondack design vocabulary, provides abundant opportunities to view a variety of ecosystems, flora, and fauna.

Exhibit Designer: Derek Prior; Civil Engineer: Ivan Zdrahal Associates

Landscape Architectural Design HONOR



EDMUND HOLLANDER LANDSCAPE ARCHITECTS

Edmund Hollander Landscape Architects: Haven Meadows, North Haven, NY

A long-term master plan and implementation for a 40-acre site includes preservation and relocation of historic buildings, and restoration and enhancement of wooded areas, meadows, and gardens.

Architect: James Merrill Architects; Builder: Wright & Co.; Landscape Contractor: Whitmores; Mason: 7 Sons Masonry; Swimming Pool: Guillo Pools

Landscape Architectural Design HONOR



MATTHEWS NIELSEN LANDSCAPE ARCHITECTS

Mathews Nielsen Landscape Architects: Hudson River Park Segment 3, New York, NY

Segment 3, adjacent to Manhattan's Tribeca, is 1.25 linear miles of open space along the almost completed five-mile Hudson River Park.

Client: Hudson River Park Trust; Civil and Structural Engineer: Weidlinger Associates; MEP: Wesler Cohen; Marine Engineer: Halcrow; Lighting Design: Fisher Marantz Stone; Irrigation Design: Northern Designs; Preservation Architects: Li Saltzman Architects

Landscape Architectural Design HONOR

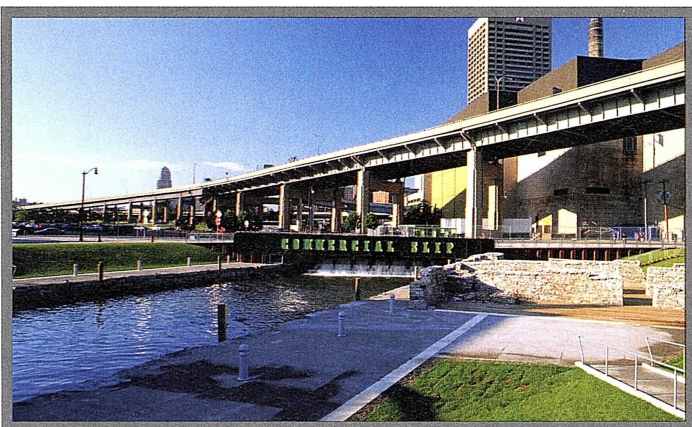


FRED CHARLES

MKW & Associates: Everett Children's Adventure Garden, Bronx, NY

Existing site features – such as hills, rock outcroppings, wetlands, meadow, and pond – were integrated into the overall design concept, with four distinct open-air “galleries” for children to explore, learn, and play.

Client: The New York Botanical Garden; Architect: Dattner Architects; Exhibit Designer: Van Sickle & Roller



Mathews Nielsen Landscape Architects: Erie Canal Harbor, Buffalo, NY

The authentic “re-watering” of Commercial Slip allows public access, by land and water, to the heart of Buffalo’s inner harbor, including a re-created bow-string bridge and the new Naval and Military Museum sited along the historic slip’s reconstructed tow path.

Client: Empire State Development Corporation; **Architect/Planning:** Flynn Battaglia Architects; **Heritage Consultant:** John Milner Associates; **Associate Interpretive Consultant/Exhibit Design:** C&G Partners; **Engineers/Environmental Impact Analysis:** Parson Brinckerhoff; **Lighting Designer:** Cline Bettridge Bernstein Lighting Design; **Construction Manager:** LP Ciminelli; **Archeology:** Dean & Barbour Associates



EDAW: PlaNYC Reforestation Initiative, New York, NY

A long-term effort to reforest 2,000 acres of parkland across the five boroughs, one of PlaNYC 2030’s 127 initiatives, focuses on invasives control, site preparation, planting, and civic design.

Team: Department of Parks Natural Resources Group and other experts at the USFS; the NRCS; Columbia University; Rutgers University; The Cary Institute for Ecosystem Studies

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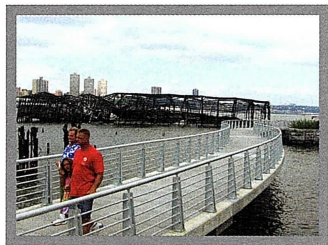
Unbuilt Projects **HONOR**



EDAW: Seoul Yeouido Riverside Park Master Plan, Seoul, Republic of Korea

Through a dialogue of ecology, program, and change, the design weaves 21st-century requirements – both human and natural – to integrate two parallel histories: the natural ecological evolution of the island and river, and the urban, economic development history of Korea.

Landscape Architectural Design Merit



THOMAS BALSLEY ASSOCIATES

Thomas Balsley Associates: Riverside Park South, Phases III & IV, New York, NY

Extending from 65th to 59th Street, this stretch of riverfront features distinctive shelters, river get-downs, overlooks, and granite slabs with logos referencing the site's railroad pier heritage.

Clients: Riverside South Planning Corporation, The Carlyle Group, Extell Development Company, NYC Department of Parks & Recreation; **Construction Manager:** Bovis Lend Lease; **MEP Engineer:** Philip Habib Associates; **Structural & Marine Engineer:** Olko Engineering; **Planning:** Parsons Brinkerhoff, The Urban Assembly; **Zoning/Legal:** Sieve Paget & Riesel

Landscape Architectural Design Merit



ANDREW BORDWIN

Dirtworks, PC Landscape Architecture: Urban Aerie, New York, NY

The terrace garden for a Greenwich Village penthouse frames city views with plantings in custom planters cantilevered over a perimeter bed of pebbles.

Architect: Rogers Marvel
Architects; Planting Contractor: Higher Ground Horticulture

Landscape Architectural Design Merit



LANDGARDEN

LANDGARDEN: Good Samaritan Hospital Pediatric Terrace, Islip, NY

A sunbaked, windswept rooftop terrace is now a welcome outdoor refuge where bright colors, greenery, and familiar materials provide a safe, nurturing place in contrast to the often uncomfortable and unfamiliar hospital environment.

Facility Architect/Project Manager: Chris Caponegro, AIA/Good Samaritan Hospital Medical Center; **Horticultural Therapist:** Donna Arabian; **Original Grant Funds:** Starlight Children's Foundation New York Chapter; **Contractor:** Artisan Services

Landscape Architectural Design Merit



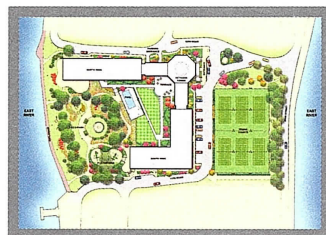
WES FREDSELL

LANDGARDEN: Memorial Rose Garden, Huntington Bay, NY

The peaceful, dignified garden includes 66 rose bushes as a living memorial to commemorate the 66 employees of Sandler O'Neill & Partners who lost their lives on 9/11.

Client: Thomas and Carol O'Neill; **Contractor:** Main Street Nursery

Landscape Architectural Design Merit



LANGAN

Langan: The Octagon, New York, NY

The historic hospital complex on Roosevelt Island is now a luxury residential neighborhood with a below-grade parking structure that supports a one-acre rooftop garden, a waterfront esplanade, and a two-acre eco-park.

Architects: Becker + Becker, SLCE Architects; **Construction Manager:** Gotham Construction

Landscape Architectural Design Merit



MATHEWS NIELSEN LANDSCAPE ARCHITECTS

Mathews Nielsen Landscape Architects: Queens West 7, Long Island City, NY

An outdoor passive recreation area for use by residents of a 262-unit building, the one-acre roof deck is on the ninth floor above a 600-car parking garage.

Developer: Rockrose GC QW 7; **Design Architects:** Arquitectonica, Rockwell Group; **Architect-of-Record:** SLCE Architects; **MEP Engineer:** I.M. Robbins PC; **Structural Engineer:** Ysrael A. Seinuk

Landscape Architectural Design Merit



MKW + ASSOCIATES

MKW + Associates: Hudson River Park Segment 6: Pier 84 Upland Park, New York, NY

A multiuse park located between the Intrepid Air & Space Museum and the Circle Line includes water features and water-play elements, paved areas for special events, and an expansive lawn.

Client: Hudson River Park Trust; **Joint Venture Architect:** Dattner Architects; **Construction Manager:** Skanska USA

Landscape Architectural Design Merit



JENNIFER NITZKY, ASLA

Mark K. Morrison Associates: The Trust for Public Land - New York City Playground Program

Founded in 1997, the program develops new community playgrounds for schools and neighborhoods, and features a Participatory Design Process with schools and community groups. Over the last 10 years, 30 new playgrounds have been completed.

Landscape Architectural Design Merit

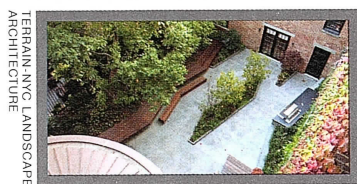


OLIN: The Museum of Jewish Heritage at Battery Park City, New York, NY

Light, glass, planters, and fountains combine to create an experience echoing Jewish mysticism.

Civil Engineer/Surveyor: Langan Engineering and Environmental Services; **Structural Engineer:** WSP Cantor Seinuk; **Lighting Designer:** Domingo Gonzalez Architectural Lighting Design; **Fountain Consultant:** R.J. Van Seters Co.; **Electrical Engineer:** Muñoz Engineering; **MEP Engineer:** Cosentini; **Glass Consultant:** Joel Berman Glass Studios; **Contractor:** Metrotech; **Landscape Construction Manager:** Siteworks; **Landscape Contractor:** Kelco Landscaping

Landscape Architectural Design Merit



terrain-nyc landscape architecture: Magnolia Courtyard, Brooklyn, NY

Two 150-year-old magnolias prompted a strategy that merges the contemporary with the historical and protects the centennial trees in this urban refuge.

Architect: Daniel Firsch Architect; **General Contractor (Courtyard):** Chartwell Builders; **Landscape Contractor:** Botanic Landscapes; **Green Roof Contractor:** New York Green Roofs; **Native Plant Specialist/Botanist:** Drosera; **Structural Engineer:** Etna Consulting Structural Engineering; **General Contractor (Residences):** RD Rice

Unbuilt Projects Merit



Thomas Balsley Associates: St. Louis Arch Grounds Connector, St. Louis, MO

Spanning three city blocks and linking Saarinen's Arch to the historic Smith Courthouse and downtown St. Louis, the "connector" would include great lawns, cafés, interpretive kiosks, and interactive fountains.

Client: Danforth Foundation; **Project Manager/Lead Planner:** Arcturi; **Civil/Structural Engineer:** Jacobs Engineering; **Design Engineer:** ARUP Engineering

Unbuilt Projects Merit



dlandstudio: Gowanus Canal Sponge Park, Brooklyn, NY

This new type of park would be aesthetically beautiful while stemming the flow of contaminated water into the canal. Rainwater runoff would be diverted several ways to irrigate the public park while reducing stormwater input to the sewer system.

Unbuilt Projects Merit



MPFP/M. Paul Friedberg & Partners: "The Yards" at Southeast Federal Center, Washington, DC

As part of a renewed focus on the Anacostia River, a 44-acre industrial waterfront site will be transformed into a vibrant, mixed-use development with a six-acre world-class park.

Collaborating Partners: Government of the United States of America, General Services Administration; Government of the District of Columbia; Forest City Washington

Unbuilt Projects Merit

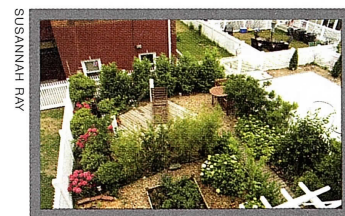


Saratoga Associates: Oyster Bay Railroad Museum Plaza, Oyster Bay, NY

Currently being restored, the museum project includes improvements to adjacent streetscapes, open spaces, and a museum plaza with historical artifacts, rustic materials, and original site furnishings.

Client: Oyster Bay Main Street Association; **Funding:** NYS Department of State under the Quality Communities Grant Program

Landscape Architectural Design Under \$50,000



Local Office Landscape Architecture: Garden between City and Sea, Queens, NY

An urban backyard garden inspired by the cultural and ecological context of Rockaway Beach incorporates salt-tolerant, sand-loving plants loosely organized into two "rooms" based on solar access.

Project Team: Jennifer Bolstad, Walter Meyer; **Clients:** Peter Diaz and Jee Mee Kim

Street Starts

Last Words

Rick Bell, FAIA

Executive Director

AIA New York Chapter

Calling out around the world

Are you ready for a brand new beat?

Summer's here and the time is right

For dancing in the street.

(Marvin Gaye, Ivy Jo Hunter & William Stevenson, 1964)

'Cause summer's here and the time is right

for fighting in the street boy...

But where I live the game to play is Compromise Solution!

(Mick Jagger & Keith Richards, 1968)

When Al Smith ran for President in 1928, a theme song of his campaign was "Sidewalks of New York" by James Blake and Charles Lawlor. The first stanza includes "on a summer's evening we formed a merry group, boys and girls together we would sing and waltz, while Tony played the organ on the sidewalks of New York." Smith was the Happy Warrior, and he campaigned as New York's governor with a message of progress and populism. If he had won, perhaps the Great Depression would have been avoided. He lost, however, and instead went to work constructing the tallest building in the world. The Empire State Building touches the ground well, combining an inviting entrance, ground-floor commercial space, and clear street-wall definition. Recently the building's owner, Tony Malkin, joined President Bill Clinton and Mayor Michael R. Bloomberg to announce integrated environmental improvements of triple-glazed windows, lighting upgrades, and mechanical system changes to make the greatest building in New York one of the greenest.

Sustainability is, or should be, the primary criterion of design excellence. Next on the list is being friendly to the streets and sidewalks. Of the 40 design and building-type awards conferred by the AIA New York Chapter this year, the majority are for projects that redefine the relation of designed space to the public domain. Our streets are becoming safer, cleaner, and more pedestrian-friendly, thanks to government initiatives in cities from New York to Copenhagen, from Portland to Paris. When you ask people on the street what characterizes great architecture, they say it begins with a sense of welcome and connection, not sculptural extravagance or iconic aloofness. The economy and the NYC Department of Transportation are putting people out on the street, and the street rises up to greet them.

Four award-winning projects illustrating this premise include:

Alice Tully Hall, where one pedestrian observed, "I like the way it opens up the corner and still anchors the street." Diller Scofidio + Renfro with FXFOWLE Architects unpacked the stolid Belluschi box, where Broadway risers and a café bar now greet concertgoers and passersby. A breaking down of the street wall and the use of glass instead of masonry invite the eye in, and the connection of street culture and cultured streets is transparent.

At the **Museum of Arts & Design**,

2 Columbus Circle, by Allied Works Architecture, a visitor from Vienna remarked, "The building was very impressive – it could be on any street in the world." From the sidewalk you can see ghosts of the lollipops

that polarized the preservation movement, as well as people climbing up the exposed corner stairs to the galleries.

Sitting on the steps at the new **TKTS** booth and at the tables in the reimagined and revitalized **Father Duffy Square**, by Choi Ropiha, Perkins Eastman, and PKSB Architects, many people talked about the special qualities of that publicly owned public space. "It's really cool – a nice place to sit and get some sun," remarked a woman from São Paulo." A couple from Las Vegas said, "It's great – everybody is doing their own thing." And two Mets fans compared the steps at the TKTS booth to Citi Field bleachers, saying, "They're great because they're out there in the middle of the street."

Outside the New School's **Sheila C. Johnson Design Center** by Lyn Rice Architects, someone expressed delight about "the cool canopy sign shading the sidewalk," explaining that the projecting nameband, with down-facing letters, was "more than a billboard for passing buses." It defines the entrance in a way that welcomes those entering.

Juror comments included more architectural buzzwords, but the awards were validated on the street, corroborated on building thresholds, and reconferred daily at the Center for Architecture Design Awards exhibition. Here are the top 10 reasons why these projects are street smart, based on remarks heard on a walkabout:

- Accessible – easy for all to enter and use
- Colorful – not bland
- Distinctive – location, location, location
- Dynamic – charged with the energy of the city
- Impactful – they hit the ground running
- Ironical – they have an attitude
- Recognizable – postcard-worthy
- Static – inviting for those who just want to sit
- Transformational – they make a difference
- Universal – if you can build it here, you can build it anywhere

In her book, *Wanderlust: A History of Walking*, Rebecca Solnit stated, "The magic of the street is the mingling of the errand and the epiphany." Paul Rudolph, among other architects, criticized Le Corbusier's dictum of "down with the street." For award-winning projects, design matters. Street-smart design matters more.



Bell at the reinvigorated Duffy Square

OLSEN TARTUFO

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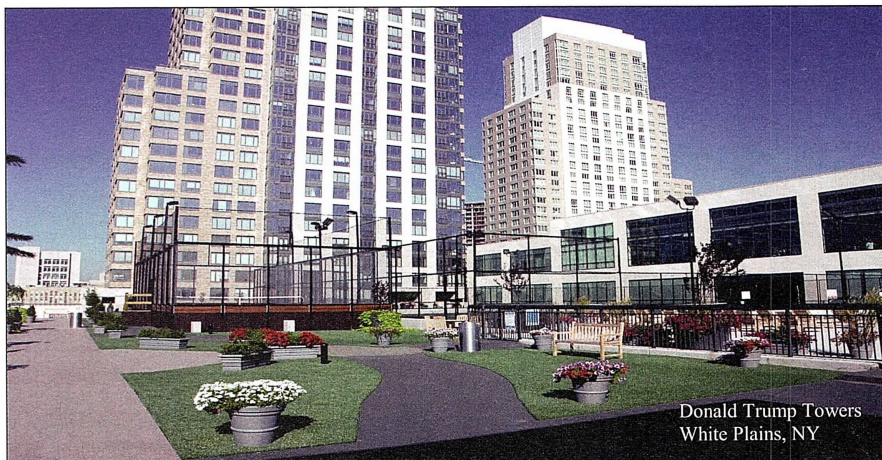
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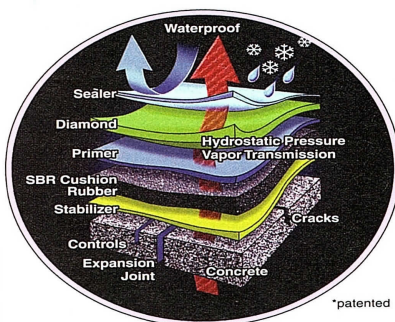
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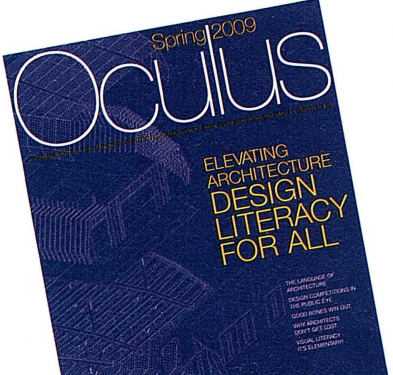
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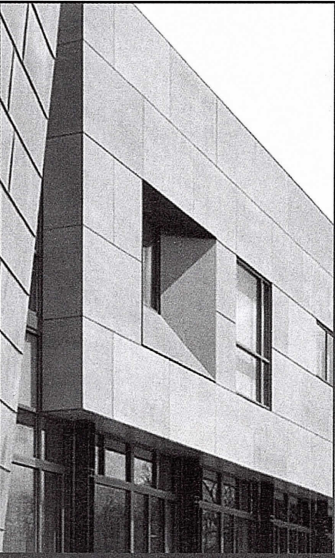
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