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HOTEL SYRACUSE, OUR CONVENTION HEADQUARTERS

PROGRAM OF THE FOURTH ANNUAL CONVENTION
OF THE
NEW YORK STATE ASSOCIATION OF ARCHITECTS

THURSDAY—OCTOBER THE 16th

10:00 A.M. OPENING OF THE CONVENTION — THE BALL ROOM

WELCOME FROM THE CITY OF SYRACUSE……THE HONORABLE ROLLAND B. MARVIN, Mayor

WELCOME FROM THE SYRACUSE UNIVERSITY. CHANCELLOR WILLIAM PRATT GRAHAM

WELCOME FROM THE SYRACUSE ARCHITECTS. THOMAS LYON WHITE, President, Syracuse Society of Architects

RESPONSE ......................................................... JAMES W/M. KIDENEY, President, New York State Association of Architects
THURSDAY — OCTOBER THE 16th — MORNING SESSION (Cont.)

CHARLES R. ELLIS, Vice-President, New York State Association of Architects, Presiding

"CIVILIAN PROTECTION" ................. Key Speaker—FREDERICK G. FROST, SR.
Collaborators—HARVEY STEVENSON, HARRY PRINCE

Discussion

"AFTER PEACE OR POST WAR PATTERN" .... Key Speaker—LORIMER RICH
Collaborators—GOEFFREY PLATT, C. McKIM NORTON

"THE SLUM, ITS CAUSES AND WHAT THE KEY SPEAKER—GEORGE A. BOEHM
ARCHITECT CAN DO ABOUT IT" ........... Collaborator—LEMUEL C. DILLENBACK

Discussion

12:30 P.M. LUNCHEON — THE BALL ROOM ... CHARLES C. PLATT, Vice-President, New York State Association of Architects, Presiding

"RADIO PUBLICITY FOR ARCHITECTS" .... WILLIAM LESCAZE
"WHY NO ARCHITECT" ................. T. MERRILL PRENTICE

2:30 P.M. AFTERNOON SESSION,
THE BALL ROOM ......................... JOHN T. BRIGGS, Secretary, New York State Association of Architects, Presiding

"HOUSING TRENDS" ...................... WILLIAM F. R. BALLARD
"A FORUM IN TWO PARTS"
PART I "SERVICES OF ARCHITECTS" ...... FREDERICK J. WOODBRIDGE
Discussion

PART II "FEES FOR ARCHITECTS" ........ Key Speaker—CHARLES H. HIGGINS
Collaborators and Discussion

6:30 P.M. DINNER MEETING OF THE BOARD OF DIRECTORS
MEETING OF THE RESOLUTIONS COMMITTEE.

8:30 P.M. EVENING SESSION

RECEPTION
SYRACUSE MUSEUM OF FINE ARTS AND PREVIEW OF THE CONTEMPORARY CERAMIC EXHIBITION OF THE WESTERN HEMISPHERE IN CELEBRATION OF THE 10th ANNIVERSARY OF THE NATIONAL CERAMIC EXHIBITION.

FRIDAY — OCTOBER THE 17th

10:00 A.M. MORNING SESSION ............... C. STORRS BARROWS, Vice-President, New York State Association of Architects, Presiding

"THE ARCHITECT AND THE F.H.A." ....... THOMAS G. GRACE, State Director of the Federal Housing Administration

"EFFECT OF FEDERAL, STATE AND MUNICIPAL BUREAUS" .............. Key Speaker—MATTHEW W. DEL GAUDIO, Chairman Presenting Subject for Discussion—ADOLPH MERTIN

"THE ARCHITECT AND THE STATE LABOR LAW" ................ DANIEL E. BELLOWS, Director, Division of Engineering, New York State Department of Labor

12:30 P.M. LUNCHEON, THE BALL ROOM ... MATTHEW W. DEL GAUDIO, Treasurer, New York State Association of Architects, Presiding

"ARCHITECTURAL CONCRETE" (Illustrated) ... A. J. BOASE
"KNOW YOUR MONEY" (Sound Movie) .......... United States Secret Service
EMPIRE STATE ARCHITECT

Officers and Directors 1941 . . . New York State Association of Architects
FRIDAY — OCTOBER THE 17th (Cont.)

2:15 P.M. AFTERNOON SESSION ................MAXWELL A. CANTOR, Vice-President, New York State Association of Architects, Presiding

"THE FUTURE SCOPE OF THE EMPIRE STATE ARCHITECT" .........................Key Speaker—JULIAN L. KAHLE, Publisher
Collaborators—ALBERT CLAY and JOHN T. BRIGGS
Discussion

"FIRST REPORT OF THE RESOLUTIONS COMMITTEE" .......................FREDERICK G. FROST, SR., Chairman

"SPECULATIVE BUILDING AND ITS ULTIMATE INFLUENCE ON THE PROFESSION" ....C. STORRS BARROW'S and others
Discussion

"SPECIFICATIONS AND FORUM" ....................HAROLD R. SLEEPER

6:30 P.M. CONVENTION BANQUET —
THE BALL ROOM .................Speaker to be Announced DANCING

FLOOR SHOW

SATURDAY — OCTOBER THE 18th
10:00 A.M. MORNING SESSION,
THE BALL ROOM .......................JAMES W'M. KIDENY, President, New York State Association of Architects, Presiding

"PRIORITIES IN THE BUILDING INDUSTRY" ....THOMAS S. HOLDEN

"REPORT OF THE RESOLUTIONS COMMITTEE". FREDERICK G. FROST, SR., Chairman

"PROFESSIONAL PRACTICE" .......................JAMES O. HOYLE

"COOPERATION BETWEEN ARCHITECTURAL AND ENGINEERING PROFESSIONS" ....FREDERICK H. ZURMUHLEN, President, New York State Society of Professional Engineers

12:30 P.M. LUNCHEON, THE BALL ROOM

JOINT LUNCHEON MEETING WITH THE CENTRAL NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

PAUL HUEBER, PRESIDENT, CENTRAL NEW YORK CHAPTER, PRESIDING SPEAKER—RICHMOND H. SHREVE, PRESIDENT, AMERICAN INSTITUTE OF ARCHITECTS

CONVENTION EVENTS FOR THE LADIES
Throughout the Convention an equally interesting program has been arranged for the Ladies by a committee of which Mrs. Merton Granger is the Chairman. They are cordially invited to attend all of the Convention sessions or the non-architectural events especially planned for their entertainment.
Among Those Appearing on the Program

YES, THERE WILL BE AN EXHIBIT AT THIS YEAR'S CONVENTION

We feel they are desirable to keep our critical faculties sharp, besides impressing the local gentry in any city where Conventions may be held.

The Syracuse Museum of Fine Arts will house the '41 show and by a fortunate coincidence it will also be showing The National Ceramics Exhibit which originates in Syracuse. We plan to arrange a private preview of the Ceramics Show on Thursday evening, October 16th, as well as a viewing of your architectural masterpieces.

This is an invitation for each and everyone of you to send some of your recent work. We want a state-wide representation just as we hope to eventually have a 100% state-wide membership.

The Specifications:
(1) Send your work carefully packed and postpaid to The Syracuse Museum of Fine Arts, State and James Streets, Syracuse, New York, c/o Architects.
(2) Enclose two or three letterheads of your office. This is necessary for our scheme of representation.
(3) All work must be in our hands by October 11th to be hung.

See you October 16th!

WILLIAM P. CRANE, Chairman. 1941 Convention Exhibition Committee.

SYRACUSE, THE CITY THAT SALT BUILT

THE INDUSTRY

The salt industry was an important factor in the economic life of the city for 75 years, and it was salt that afforded a solid basis of credit for the state when it embarked upon the task of building the Erie Canal. Indians dug brine holes and boiled salt as early as 1743, but it was not until 1797 that the business of manufacturing salt as a commercial basis came into being. From 1797 to 1872, the most active period of salt production, 225,835,444 bushels of the finest grade of salt were produced along the shores of Onondaga lake. Records of the declining years through 1926 are not complete, but production from beginning to end of the industry ran well over 300,000,000 bushels.

The state obtained title to the salt lands through a treaty with the Indians in 1795. Under the terms of that treaty, the Indians ceded to the state the Salt lake, now known as Onondaga lake, and one mile of land around it. In consideration of the cession, the Indians received a small cash payment. History books list the sum as $700. It was further agreed that the Indians would be given cash and 100 bushels of salt annually on the first day of June. The money and salt still are distributed among members of the Onondaga tribe on their reservation south of Syracuse.

Peak of the salt industry was reached in 1862, when production rose to 9,000,000 bushels. At that time salt sheds covered several square miles of land along the lakeshore. Taxes on salt produced here were an important source of revenue for the State. More than $7,000,000 in salt taxes were collected and about three-sevenths of the cost of building the Erie Canal was derived from the levy on salt. Salt made possible construction of the canal.

Decline in the industry began soon after the discovery of superior salt deposits in the middle west, and salt manufacturing here ceased to be a major enterprise before the turn of the century.

The state sold its interest in salt lands in 1908 for $15,000 and manufacturing activities dwindled steadily thereafter until 1926 when the last producer, the late Thomas Gale, closed his wells. The only salt now produced in the county is piped from brine wells in Tully valley to the Solvay Process company plant on the west shore of Onondaga lake.

THE HOTEL

Sessions of the 1941 convention will be conducted in Hotel Syracuse, best equipped and most modern hotel in the city. It has 600 rooms, each with tub or shower bath, circulating ice water and servidor service. The grand ball room on the 10th floor has a capacity of 1,000 persons in meeting form, or of 700 for banquets. It is air conditioned and has a public address system. The East room on the same floor has a capacity of 350 persons for meetings and 250 for banquets. It likewise is equipped with a public address system and is air conditioned. These two rooms are connected by a large foyer and an elevator lobby, which Convention groups deem a great advantage as reception and registration space.

THE UNIVERSITY

Mark down as a "must" on your sight-seeing itinerary in Syracuse a visit to Syracuse University. It stands upon a hill in the eastern end of the city, adjacent to open country, and many of its buildings may be seen from rooms in the convention hotel.

Thirty buildings on a campus of approximately 50 acres house nearly all of the 17 separate schools and colleges which make up the university. Another large tract of land adjacent to the main campus has been set aside as a medical center, and on it already stand the new College of Medicine, Memorial hospital, state Psychiatric hospital and a city hospital for contagious diseases. Syracuse University is a successor of Genesee college, which was situated in the western part of the state. Founded in 1849, Genesee college was transferred to Syracuse and began functioning as Syracuse University on September 1, 1871. The chapel forms the first unit, architecturally, in the new scheme for development of the university. The style is Georgian colonial. It has an auditorium seating 1,450. In addition, there are the offices of the dean of the chapel and his staff, co-operating denominational student pastors, and social rooms for the men's chapel association, women's chapel association and Syracuse-in-China.

The college of Medicine and the Maxwell Graduate School of Citizenship and Public Affairs are the newest buildings on the campus, and follow the Georgian colonial type of architecture first incorporated in Hendricks chapel. The building for the Maxwell school, a gift of the late George H. Maxwell and Mrs. Maxwell, was opened for occupancy shortly after the first of January, 1938. It is designed to provide quarters, not alone for the staff and students of the College of Citizenship, but for all the social sciences, with the exception of philosophy.

Slocum Hall, gift of Mrs. Russell Sage, is a memorial to her father. It is the central structure of the group in College place. Its four stories and basement house the college of Business Administration, Home Economics, the Department of Architecture, the School of Education, the Department of Psychology and the University Commons.
THE WAY TO SYRACUSE

On Thursday, October 16th, architects and their wives will be pouring into Syracuse in the town of Onondaga from the south, east, north and west. In October, with shocks of corn in the fields and Onondaga Valley brilliant with color, it will be easy to stir your imagination to "Listen For a Lonesome Drum". The architecture of Central New York state affords a fascinating study, and has much to teach of design, proportion and honesty as it has tremendous romantic appeal to the imaginative mind of an architect or layman.

As you come into the Onondaga region, you come upon a locality with a type of architecture peculiar to it. Perhaps this is because, located in the central part of the state, settlers from the east and south converged here on their westward way, the Dutch from the Hudson Valley and the New Englanders mainly from Massachusetts and Connecticut. Each contributed ideas to the use of local materials of white pine, hand made brick from clay often on the premises, and local limestone. As these early builders contributed and exchanged ideas so will the architects meeting here in October, for only in that way, with unity of effort, can something constructive be accomplished.

Coming by way of Albany you notice its brick gabled houses and old atmosphere lent by narrow streets or lanes once cow paths. On the statute books today is still a law forbidding you to shake your corn husk mattress into the street or tie your cow to a hitching post. Out of Albany you may take either route 5 or 20. Route 5 follows the Old Mohawk Trail up the Mohawk river valley. From Schenectady you go through territory which, until the peace of 1784, was the scene of Indian massacre and sporilation, on through Amsterdam and Canajoharie. Perhaps you'll stop for a bite to eat at Beechnut Inn and continue to Little Falls and Herkimer, places figuring prominently in early history. As you leave the Beechnut Inn, if you wish to see General Herkimer's home continue on the south side of the Mohawk on 58 before you cross over to Little Falls. Back on your route you're soon in Utica, at which point the Utica architects join the westward trek. They know the history of the locality. Just south of Utica, at Clinton, is Hamilton College with its fine old chapel, designed by Philip Hooker and built between 1825 and 1827. It is the finest example of church architecture in Central New York. It is built of stone with a wood tower of excellent detail and in pleasing relation to the mass. Mr. Bagg and Mr. Newkirk, architects of Utica, made a few years back some beautiful measured drawings of the Hamilton College Chapel.

On the "Great Genesee Road", on which you stay until you turn south in Warren Street to the Hotel Syracuse, you pass through Oneida Castle, home of Community silver and you turn south in Warren Street to the Hotel Syracuse, you probably will leave route 20 and go north through Manlius, another interesting town, to join route 5 or Genesee Street at Fayetteville.

Binghamton and Ithaca architects will converge at historic Courtland and proceed on through Homer, Tully and Fayetteville. On route 5 you pass many landmarks, but you too, know the history of the region. In Homer you will pass Braeside tea room, worth pointing out to your wife or guests. Erected as an inn in 1809 by Major Tubbs, it became known as Wisdom Gate. Of the many inns which once lined the old roads this is one of few which remain well preserved today. A wooden structure, it shows features of New England influence. The triglyph cornice treatment with the refined pilaster caps has a treatment prevalent in this immediate vicinity.

Architects coming to Syracuse from the west, from Buffalo and Rochester, on routes 5 and 20, reach the Finger Lakes at Canandaigua. Passing through here and Geneva, they cannot miss the lovely homes built early in the 19th century. Here you will see the southern influence exerted by those followers of Captain Williamson, who came north through the wilderness to Bath and on to Seneca lake. Captain Williamson opened up the Genesee county and built a fine home of matched siding on S. Main Street.

Continuing on routes 5 and 20, "The Old Genesee Trail", through Seneca Falls and Waterloo, pass the birthplace of Amelia Bloomer, to whom we women owe so much, you reach Auburn and here you take your choice between 5 and 20 and come on into Syracuse.

HELEN C. GILLESPIE.
CONCERNING THE SPEAKERS

LORIMER RICH, a graduate of Syracuse University, received an honorary degree of Doctor of Fine Arts from his alma mater, and also was a student at the American Academy in Rome. Among his executed commissions is the Tomb of the Unknown Soldier, and is, among others, a student at the American Academy in Rome. Among his first class of honor, he was later associated with Fred A. Fair of the National Academy of Design, and in 1896 was elected a member of the American Academy of Arts and Letters. He is now head of the Architectural League of New York.

An engineer who appears in the program, A. J. BOASE, was a student at the University of Pennsylvania, and in 1909 was associated with Fred A. Fair of Denver, in general structural practice, including dams, bridges and buildings. One-time instructor in engineering at the University of Pennsylvania, he was later head of the Department of Civil Engineering at the University of Pennsylvania. His Boase is now head of the Structural Bureau, Portland Cement Association. One of the three speakers discussing the relationships of the architect with the government, DANIEL E. BELLOWS, has perhaps had a greater contact with our profession over many years than anyone else. He is a graduate of Brown University, who in his first year of service supervised construction of large canal works and of locks at Little Falls and near Rochester. In 1924 he entered the Engineering Division of the New York State Department of Labor and became director in 1935.

FREDERICK G. FROST, SR., past president of the New York Chapter, A.I.A., is a member of the National Technological Civilian Housing Protection Committee, representing the American Institute of Architects.

The only speaker who disclosed Rotary membership is LORIMER RICH, who is a member of the Rotary Club of New York. The only speaker who disclosed membership in the American Institute of Architects is FRANK F. HOUGH, who is a member of the American Institute of Architects. The only speaker who disclosed membership in the American Civil Defense Association is FRANK F. HOUGH. The only speaker who disclosed membership in the American Bar Association is FRANK F. HOUGH. The only speaker who disclosed membership in the American Legion is FRANK F. HOUGH. The only speaker who disclosed membership in the American Fraternal Order of Eagles is FRANK F. HOUGH. The only speaker who disclosed membership in the American Legion is FRANK F. HOUGH. The only speaker who disclosed membership in the American Legion is FRANK F. HOUGH. The only speaker who disclosed membership in the American Legion is FRANK F. HOUGH.

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<td>Samuel A. Hertz</td>
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- Thomas Dunn
- Edward R. Kane
- Samuel A. Hertz
- William Tilden Koch

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<tr>
<td>Secretary</td>
<td>Richard J. Heidelberger</td>
</tr>
<tr>
<td>State Asst. Director</td>
<td>William T. McCarthy</td>
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Board of Directors:
- Peter M. Coo
- Henry C. Ede
- Paul F. Jagow
- Frank G. Lippe
- Robert Teichman

#### THE MID-HUDSON VALLEY ARCHITECTURAL SOCIETY

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Myron S. Teller</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Louis Booth</td>
</tr>
<tr>
<td>Secretary</td>
<td>Herbert T. Speelp</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Charles S. Pitts</td>
</tr>
<tr>
<td>Recorder</td>
<td>Gordon S. Marvel</td>
</tr>
<tr>
<td>Executive Secretary</td>
<td>Myron S. Teller</td>
</tr>
<tr>
<td>State Asst. Director</td>
<td>William W. Del Gaudio</td>
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#### NEW YORK CHAPTER, A. I. A.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Harvey Stevenson</td>
</tr>
<tr>
<td>Vice-President</td>
<td>J. Andre Fouilotoux</td>
</tr>
<tr>
<td>Secretary</td>
<td>Robert S. Hutchins</td>
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<tr>
<td>Treasurer</td>
<td>Henry Hofmeister</td>
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<tr>
<td>Recorder</td>
<td>Don E. Hatch</td>
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<tr>
<td>Executive Secretary</td>
<td>Dorothea Waters</td>
</tr>
<tr>
<td>State Asst. Director</td>
<td>Charles C. Platt</td>
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#### NEW YORK SOCIETY OF ARCHITECTS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Alfred H. Eccles</td>
</tr>
<tr>
<td>1st Vice-President</td>
<td>Robert Teichman</td>
</tr>
<tr>
<td>2nd Vice-President</td>
<td>Henry S. Lion</td>
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<tr>
<td>3rd Vice-President</td>
<td>Maxwell A. Cantor</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Alfred A. Lana</td>
</tr>
<tr>
<td>Secretary</td>
<td>Simeon Heller</td>
</tr>
<tr>
<td>A.I.P. Secretary</td>
<td>Matthew W. Del Gaudio</td>
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Board of Directors:
- Maxwell A. Cantor
- George A. Bagge
- James F. Bls
- M. W. Del Gaudio
- Adolph Goldbirt
- Louis E. Jallade
- Adolph Mertin
- Wm. Tilden Koch
- Robert Helmer
- Robert Teichman

#### QUEENS SOCIETY OF ARCHITECTS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Raymond Irerra</td>
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<tr>
<td>Vice-President</td>
<td>Joseph Unger</td>
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<tr>
<td>Secretary</td>
<td>Simeon Heller</td>
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<tr>
<td>Treasurer</td>
<td>Carl W. Wustt</td>
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<tr>
<td>State Asst. Director</td>
<td>Sterling M. Palm</td>
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<td>Sidney L. Strauss</td>
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#### ROCHESTER SOCIETY OF ARCHITECTS

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<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Clarence A. Damuth</td>
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<tr>
<td>1st Vice-President</td>
<td>Irving E. Horsey</td>
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<tr>
<td>2nd Vice-President</td>
<td>John C. Wenrich</td>
</tr>
<tr>
<td>Treasurer</td>
<td>John G. Shea</td>
</tr>
<tr>
<td>Secretary</td>
<td>Ardry V. DeFonds</td>
</tr>
<tr>
<td>State Asst. Director</td>
<td>C. Stors Barrows</td>
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#### SYRACUSE SOCIETY OF ARCHITECTS

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<th>Position</th>
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<tbody>
<tr>
<td>President</td>
<td>Thomas L. White</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Walter A. Taylor</td>
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<tr>
<td>Secretary</td>
<td>Helen C. Gillespie</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Morton E. Granger</td>
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Board of Directors:
- William P. Crane, Jr.
- Charles R. Ellis
- Arthur Homa

#### WESTCHESTER CHAPTER, A. I. A.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Paul B. LaVelle</td>
</tr>
<tr>
<td>Vice-President</td>
<td>Charles A. Dewey</td>
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<tr>
<td>Secretary</td>
<td>John B. Walther</td>
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<tr>
<td>Treasurer</td>
<td>Wm. T. McOrvy</td>
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Board of Directors:
- Robert B. Zetsche
- William C. Halbert
- Theodore Richards
- George A. Boehm
- Edward Fleagle
- Ted Arthur Homa

#### WESTCHESTER COUNTY SOCIETY OF ARCHITECTS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>President</td>
<td>George A. Boehm</td>
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<tr>
<td>Vice-President</td>
<td>Robert G. Zetsche</td>
</tr>
<tr>
<td>Secretary</td>
<td>Louis Levine</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Ted Arthur Homa</td>
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</tbody>
</table>

Board of Directors:
- Charles A. Dewey
- O. J. Gette
- William C. Halbert
- Theodore Richards
- George A. Boehm
- Edward Fleagle
- Ted Arthur Homa

#### WESTERN NEW YORK SOCIETY OF ARCHITECTS

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>G. Morton Wolfe</td>
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<tr>
<td>Vice-President</td>
<td>Robert A. Hill</td>
</tr>
<tr>
<td>Secretary</td>
<td>James Walker</td>
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<tr>
<td>Treasurer</td>
<td>Joseph J. Geigand</td>
</tr>
<tr>
<td>State Asst. Director</td>
<td>Albert A. Rumschik</td>
</tr>
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Board of Directors:
- Raymond A. Frieburg
- Robert A. Hill
- Russell G. Lark
- Harold F. Patterson
- Wm. T. Span
- Edward J. Trautman
- G. Morton Wolfe