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An article, "Bearing Capacity of Soil" by Louis J. Goodman, Consulting Soils Engineer, Associate Professor of Civil Engineering, Syracuse University, will appear in the November-December issue of Empire State Architect.

NEW COVER

Designed by Michael G. Mostoller, third year student at R.P.I., winner of first prize of $100 offered by the New York State Association of Architects, Inc.

Address all communications regarding the State Association to the Executive Director, Joseph F. Addonizio, 441 Lexington Avenue, New York 17, New York; all editorial comments to Charles Rockwell Ellis, 433 South Salina Street, Syracuse 2, New York; all editorial material to Thomas O. Morin, 133 East Avenue, Rochester 4, New York; and inquiries regarding advertising to the Publisher.

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At Left: North Street Elementary School, Greenwich, Conn. Sherwood, Mills & Smith, Architects.

At right: Wilbert Snow Elementary School, Middletown, Conn. Warren H. Ashley, Architect

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Now that I am about to leave the Presidency of our Association, I wish to thank the membership for the confidence it has placed in me in twice electing me to its highest office. I shall be eternally grateful for the honor.

Through these two years I have been constantly surprised at the tremendous amount of time, effort and thought being given by so many of our members in the service of our profession so as to strengthen our Association and to advance its aims.

One needs but to point to our convention committee, headed by 1st Vice President John W. Briggs as an example. This committee has arranged a stimulating program for our annual convention at Whiteface Inn, Lake Placid, October 8-10, “Architecture—Our Profession”. The Westchester Chapter A.I.A., host for this 1959 convention, is outdoing itself to make this convention the biggest and best in our history and one to be long remembered.

No profession, no industry, could exist without its own organization. The N.Y.S.A.A.A. is our active and progressive organization. It is made so by its members. By your attendance at the convention you manifest your desire to express your interest in the destinies of our Association and to safeguard its objectives. It is only at the convention that our membership, as a whole, has the opportunity to express its wishes directly through open discussion on the convention floor and to air freely divergent points of view in this best tradition of democratic procedure.

My thanks to the officers who have served with me, for the wonderful support of the Board of Directors, to the magnificent work of our Executive Director, to the Convention Committee and host Chapter, and to the interest and participation of the various other committees and their chairmen.

To the incoming group of officers I extend greetings and best wishes in the knowledge that they are destined to attain even greater achievement for our Association. Again I wish to express my gratitude for the opportunity to serve you. I am looking forward to greeting you at Lake Placid.

HARRY M. PRINCE
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Dear friends, greetings, and I hope that most of you are attending the Convention at Whiteface Inn. If you are not, please resolve to be with us next year so that you will not again miss the fun and stimulation of gathering with your fellow-members who will have something pleasant to remember and report to their chapters and societies.

I have always maintained that conventions are like birthdays, since they come but once a year. Like birthdays they are occasions for stock-taking, to review the mistakes and happenings of the past, to appraise the present and to estimate where we are headed in the future. There is no doubt this will be done at the Whiteface Inn Convention. Let's take a backward look.

Applied to our State Association, what does the review of the past year reveal? We were chiefly concerned with legislation that vitally affected the practice of architecture. In the Albany hopper there were bills that would have eased the requirements for licensing of architects; bills that would have permitted corporate practice of engineering (and architecture); bills that would have deprived the state of services of private architects on public works projects, and worst of all; bills that would have sanctioned the use of standard stock plans for the construction of schools in communities of less than 125,000 in population. And there were many, many others equally harmful to the profession. All these, through the vigilance of your representative in Albany and the efforts of the Legislative Committee, I am happy to report, were defeated.

But these were negative and defensive actions. What about something constructive on the positive side? With the help of the State Department of Education, we were able to have a bill passed and enacted into law legislation that will permit the Board of Regents to promulgate rules for disciplinary proceedings for architects; bills that would have permitted corporate practice of engineering (and architecture); bills that would have deprived the state of services of private architects on public works projects, and worst of all; bills that would have sanctioned the use of standard stock plans for the construction of schools in communities of less than 125,000 in population. And there were many, many others equally harmful to the profession. All these, through the vigilance of your representative in Albany and the efforts of the Legislative Committee, I am happy to report, were defeated.

Much of the detrimental legislation that made its appearance at the last session no doubt will be reintroduced, and we must not relax either our vigilance or our efforts in which we must be united. There is no question that the State Education Law must be amended in some form to plug the loopholes in the law to prevent illegal practice of architecture and to permit compliance also by public officials, some of whom have either been negligent or lax in their duty of enforcement. In this respect we shall have the full cooperation of the State Department of Education and the office of the State Attorney General, for which we’re most appreciative.

We have had the benefit of all our committees which have worked conscientiously in their respective fields of activity, I would be remiss if I did not name them all. These include, Architect and Government, Awards, Civil Defense, Community Planning, Confer With Other Professions, Construction and Specifications, Contracts, Education, Ethics and Professional Practice, Fees, Hospitals, Insurance, Labor Law, Legislative, Multiple Dwellings, Multiple Residence, Publication, Public Relations, Resolutions, Revision of By-Laws, Scholarship, School Buildings, State Building Commission, and last but not least the 1959 Convention Committee which has done such a magnificent job with the aid of the host chapter, Westchester Chapter, A.I.A. We are, of course, grateful to all our constituent organizations which have worked diligently with these groups in behalf of the profession of architecture.

On the whole, we have had a very fruitful year of accomplishment, and can look forward at this Convention for an even greater period of useful activity. Rest assured all of the topics herein mentioned will be carefully reviewed and analyzed by the delegates present at this Convention, which will set the policy to be pursued in the future.

I want to express my personal thanks and appreciation to President Harry Prince and to the outgoing Officers, Past President and Directors, whose kindly counsel and sympathetic encouragement have guided the affairs of the State Association during the past year and have also made my task as your Executive Director much easier and certainly more pleasant.

My best wishes to the incoming administration which, I am certain, will continue the excellent work of their predecessors in the best tradition of “Architecture—Our Profession.”

Come and see for yourself at the Convention.

JOSEPH F. ADDONIZIO, Executive Director
New York State Association of Architects, Inc.
You don't need a TALL CHIMNEY

BIG MILLS 640 BOILER

One of the many exclusive advantages of the new Mills 640 Boiler is its compatibility with modern architectural design. We refer to the marked trend to lower structures — with the resultant desire for lower, less obtrusive chimneys.

The Mills 640 is the obvious answer to this need. High efficiency and low stack temperatures are combined with extremely low draft loss. Result: the Mills 640 can be used — with natural draft — with lower chimneys than any other boiler of its size.

The table below shows the saving in chimney height which can be gained by using the 640 — with natural draft — against either a fire tube boiler or a cast iron boiler of other make.

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<th>BOILER OUTPUT</th>
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Write for the new bulletin which illustrates and describes the Mills 640 and gives complete engineering data.

H.B. Smith CAST IRON BOILERS

THE H. B. SMITH COMPANY, INC., WESTFIELD, MASSACHUSETTS • EST. 1853
Although Whiteface Inn on beautiful Lake Placid is not located in Westchester County, the Westchester Chapter of the American Institute of Architects is honored to act as the official host Chapter for the 1959 Convention and extends to all New York State Association of Architects members, their wives and guests, a cordial welcome to the Convention. The hard work that has already been put into the plans for this Convention by John Briggs, Joe Addonizio, and all of the other Committee members, coupled with the lovely setting of Whiteface Inn can produce nothing less than the biggest and best Convention in the history of the Association.

Nick Masucci, once again in charge of the important commercial exhibits, has already sold out all available space and has a waiting list of eager exhibitors who are sorry they delayed so long in making their commitments.

Bob Crozier has arranged for a top-notch Architectural exhibit in a most unusual setting. Please start now to prepare your exhibits to be hung.

Remember, “Architecture is our Profession,” one to be proud of and one that can flourish only by the active participation of its members in the affairs of the profession.

This year’s program promises to be interesting, unique, entertaining and educational so make your plans now to be at the head of the reservation list for October 8th, 9th and 10th.

Millard F. Whiteside, President
As chief executive officer of Westchester County, your host chapter at the 1959 convention of the New York State Association of Architects, it is my privilege to have this opportunity of addressing your membership. Your profession is one of the oldest in the world and one of the proudest, which well merits such praise and distinction, as it is a profession that constantly builds towards a better world and a better community. Your profession is one that leaves visual evidence of its progress and accomplishments, many of which have defied time and are still considered amongst the seven wonders of the world, edifices such as the Pyramids and Colosseum.

Because of the very nature of your profession, everyone in public life has need for architectural services. Because of the comprehensive training an architect must undergo, the community relies upon him or her for assistance in formulation of basic community policies having to do with growth and progress. All communities must develop in accordance with a plan, if they are to remain attractive and if our residents are to be proud of their home town. This is endemic to your profession. I would not care to venture the number of architects that serve on planning boards, on zoning board's of appeal, on park and highway commissions, on civic arts commissions, participate in the development of an urban renewal program, either as individuals or through their own architectural chapters or through such organizations as the Chambers of Commerce or other civic, neighborhood associations or groups. Undoubtedly the number would be high.

In public life, those of us who are responsible for the operations of any political subdivision must

(Continued on page 37)
PROPOSED OFFICE BUILDING
Yonkers, New York

M. A. CAPOBIANCO, Architect

PROPOSED OFFICE BUILDING
White Plains, N.Y.

MILLARD F. WHITESIDE, Architect
Architecture - Our Heritage

MARIA REGINA HIGH SCHOOL Hartsdale, N.Y.  
McCoy - Blair, Architects
RYE YOUTH RECREATION CENTER Rye, N.Y. R. W. CROZIER & ASSOCIATES, Architects

NICKSON RESIDENCE Mamaroneck, N.Y. R. W. CROZIER & ASSOCIATES, Architects
YOUR 1959
CONVENTION
PROGRAM

WEDNESDAY, OCTOBER 7th

10:00  Regional A.I.A. Meeting
4:00- 7:30  Registration
6:00- 7:30  Cocktail Party, Host Chapter, Westchester Chapter, A.I.A. to Open Architectural Exhibits (Colony Room)
6:30- 8:00  Buffet Dinner
8:30  N.Y.S.A.A. Directors Meeting

THURSDAY, OCTOBER 8th

9:00- 4:00  Registration
9:30-10:00  Coffee Served in Convention Hall
10:00-12:30  Opening Business Session—Convention Hall
12:30  Opening of Commercial Exhibits
1:00  Ladies Luncheon—Sentinel Room
“Flower Arranging” by Mrs. Gerson T. Hirsch
12:30- 2:00  Informal Luncheon
3:00- 5:00  Seminar at Convention Hall
Subject: “Inside Our Profession”
Moderator: Thomas H. Creighton, F.A.I.A., Editor of “Progressive Architecture”
5:00- 6:00  Cocktail Hour at Commercial Exhibits
6:00  Drawing of Daily Prizes
7:30  Dinner in Honor of Constituent Organizations
Speaker: Hon. Keen Johnson, vicepresident, Reynolds Metal Company. Former governor of Kentucky

FRIDAY, OCTOBER 9th

9:00-12:00  Registration
9:30-10:00  Coffee Served in Convention Hall
10:00-12:30  Business Session—Convention Hall
Voting for Officers and Directors
12:30- 2:00  Informal Luncheon
2:00-5:00  Recreational Afternoon—Bowling, golf, boat ride, bus tour to Whiteface Mt., etc.
5:00-6:00  Cocktail Hour at Commercial Exhibits
6:00  Drawing of Daily Prizes
7:30  Formal Banquet
   Installation of Officers
   Architectural and Other Awards
   Speaker: Charles A. Selby, president, Vermilya-Brown Company, Inc.

**SUNDAY, OCTOBER 10th**

9:30-10:00  Coffee Served in Convention Hall
10:00-12:30  Final Business Session—Convention Hall
12:30-2:00  Luncheon—Introduction of Honored Guests
            Drawing of final prizes
2:00  N.Y.S.A.A. Directors’ Meeting

**YOUR 1959 CONVENTION COMMITTEE**

Seated: left to right—Robert Quentin, Publicity; P. Comptom Miller, Asst. Treasurer; Donald H. Newman, Chairman, Special
Comm.; Millard F. Whiteside, Vice Chairman of Convention, President Westchester Chap.; Joseph F. Addonizio, Executive
Director NYSAA; Howard H. Battin, Chairman, Transportation Committee; Robert W. Crozier, Chairman, Architectural Ex­hibits.
Standing: left to right—H. Allen Tuttle, Special Committee; Frederick H. Voss, Chairman, Hospitality; Gerson T. Hirsch,
Chairman, Program; Matthew Warshauer, Architectural Exhibits. Not present: John W. Briggs, Convention Chairman; Nicho­las J. Masucci, Commercial exhibits.
“SIPOREX” reinforced slabs and masonry blocks combine lightweight, strength, insulation and fireproofing in a single structural material. Only 20% the weight of ordinary concrete, “SIPOREX” is totally incombustible and is used for roof-decks and exterior walls without additional insulation.

Illustrated are some recent examples of “SIPOREX” applications in New York State.

Photos, top to bottom:

1. NEWTONVILLE METHODIST CHURCH SCHOOL, NEWTONVILLE, N.Y. “SIPOREX” slabs were used for the roof, walls, floors and partitions.
   Architect & Engineer—Barker & Henry, Glens Falls, N.Y.
   General Contractor—O’Hare Construction Co., Inc., Watervliet, N.Y.

2. ST. PIUS X HIGH SCHOOL, SARANAC LAKE, N.Y. Roof-deck of 4” “SIPOREX” slabs.
   Architect—Sargent, Webster, Crenshaw and Folley, Plattsburgh, N.Y.
   General Contractor—John J. Fitzpatrick’s Sons, Plattsburgh, N.Y.

3. OSWEGO COUNTY TELEPHONE CORP. SERVICE BUILDING, FULTON, N.Y. Roof-deck of 3” “SIPOREX” slabs.
   Architects—Barrows, Parks, Morin, Hall, Brennan, Rochester, N.Y.
   Engineers—D. Barnard, W. Clark.
   General Contractors—H. M. Phelps, Fulton, N.Y.

4. Addition to office building for SARGENT, WEBSTER, CRENSHAW & FOLLEY, ARCHITECTS, SYRACUSE, N.Y.
   Roof-deck of 6” “SIPOREX” slabs.
   General Contractors—Samuel Kosoff & Sons Inc., Syracuse, N.Y.

EMERALD 
ON 
FIFTH 
AVENUE

Harrison, Abramovitz and Abbe, Architects

Corning's Glass Skyscraper

It may seem a far cry from the enameled glassware of the Venetians to a pale green glass tower that drinks the sky of Manhattan, but across the centuries a trail of beauty marked by useful and ornamental glass objects has inspired a building not merely pierced with glass windows, but itself all glass.

Today, Fifth Avenue has its first skyscraper of glass stretching upward in an unbroken pattern of green tinted window for 28-stories. The new building at 717, sponsored by Corning Glass Works, is sheathed with four and one-half acres of glass and carries the use of glass as an architectural material more extensively than ever before.

All Glass Walls

The concept of a glass skyscraper has graced the drawing boards of many famous architects who have been in love with glass for years and felt its "aliveness". But, that the theory should finally

(Continued on page 50)
Announcing Glasweld—Weldwood’s colorfast new all-mineral panel for permanent beauty in buildings

The window insert components and entrance soffit fascia in this building illustrate just two of the limitless design opportunities opened to you with Weldwood’s new Glasweld. Strong, rigid, and colorful, Glasweld is an exterior grade steam-cured asbestos-reinforced panel with a permanent all-mineral enameled surface.

Glasweld’s more than 30 standard colors and patterns are guaranteed colorfast. It is fully weatherproof, inert, and incombustible, and resists damage from chemicals, impact, and abrasion. An effective moisture barrier, Glasweld is ideal for curtain wall components and bathroom interiors where rotproof, warp-free stability and low maintenance are as important as colorful durability.

For detailed drawings, specifications, and prices for stock and special colors and sizes, mail the coupon.

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Architecture - Our Heritage

(Continued from page 28)

depend upon the aid of competent citizens in order to carry out any administrative program. We constantly call upon civic conscious citizens to give of their time and services gratis for the best interest of their community. One who bears the title of architect is always in the vanguard of those called to serve because as a member of that profession they recognize their responsibility to the community. It has been my experience that members of your profession give most freely of their time and energies to civic enterprise. Consequently, they are most in demand, not only because of their willingness, but because of their acceptance by the community as persons of high standing because of their professional affiliation.

The City of White Plains, of which it was my privilege to serve as Mayor for a period of eight years, embarked upon a noble experiment in 1949 with the establishment of the first Civic Arts Commission, to the writer’s knowledge, created with advisory powers in the field of building and construction, with cognizance over the design, plot plan and layout of all commercial and multi-dwelling

(Continued on page 39)
B&G

UNIVERSAL PUMPS
"COULDN'T BE QUIETER"
—Says Plant Engineer of system designed for quiet operation

Where quiet operation is fully as important as proper head and capacity—B&G Universal Pumps are the answer. In the outstanding new home office of Home Security Life Insurance Company, B&G Universals circulate hot water for heating and chilled water for air conditioning. Says the plant engineer: “We have complete satisfaction—the pumps couldn’t be any quieter.”

B&G Universal Pumps are designed and built for just one purpose: To meet the exacting demands of circulated water heating and cooling systems dependably, smoothly, silently. To that end they are built with such features as specially built, more costly motors, tested for quietness...oversized shafts of hardened alloy steel...long sleeve bearings...noise dampening spring couplers...oil lubrication and leak-proof mechanical seals.

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B&G Universal and Booster Pumps are preferred because they’re quiet, where silence counts.

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buildings as well as public buildings to be constructed in said city. Three architects were included in the membership of that commission, not by statute, but because of the fact that the community would have confidence in their decisions, in that they would be dealing with a subject with which they were thoroughly familiar. These professional people gave of their time and talents, and rendered services that could not possibly be purchased or measured in terms of dollars. Since their founding, they have rendered a tremendous service, not only to their fellow citizens, but to the owners of such projects that they were reviewing. As a result, they were able to persuade many people to modify their plans for construction so that their particular building would conform to a general pattern in the area and would properly blend with topography and other neighboring structures.

In the elective field, many architects are sought out and requested to serve in various capacities, such as members of village or town boards, members of school boards and city councilman or alderman. Here again, architects give of their time and talents without compensation, except to know that they are performing a function that will help to guide the destinies of their community.

(Continued on page 49)

BEDFORD HILLS FIRE HOUSE Bedford Hills, N.Y.

MATTHEW J. WARSHAUER, Architect
Text of forecast by Joseph Watterson, Editor, Journal of the American Institute of Architects, which was placed in the cornerstone of the new headquarters building of the Associated General Contractors of America, by Vice President Richard Nixon on June 10, 1959.

What will architecture be like in the year 2000? That is a tempting subject for an architectural editor who has also been a practicing architect for 25 years. But first of all, one must assume that the human race will survive and that the next 41 years will not bring about a major set-back to the continued growth of what we so fondly call “civilization.”

During the next 41 years we ought to see the fruition of the plans and the principles which are being formulated now. What are these plans and principles? The proper use of our ever-increasing leisure time; the clearing and replanning of our cities to create less confusion, less congestion, greater utility, greater beauty and better living conditions; the setting up of controls to put an end to the ravaging of the countryside and the destruction of natural resources by unregulated exploitation; the advance of research in the field of building materials and techniques, to make possible lighter, more economical, more efficient and more beautiful buildings; and a home for every family according to their means and their tastes, which will provide a healthy and harmonious background for a full life.

This will not mean the levelling of the cities. Cities will continue to grow, and skyscrapers will continue to be built, for millions of people prefer to live and work in the city.

But the cities will have broad areas free of automotive traffic; residential areas will be grouped on the neighborhood principle, each complete with its own stores and community centers; and the business centers will consist of both tall and spreading buildings set on landscaped malls. Necessary business traffic will be underground, or otherwise separated from pedestrian traffic.

There will be light, clean, fast transit lines below the ground, in depressed rights of ways, or high in the air, to take residents from one neighborhood to the other and business men from building to building. These rapid transit lines will also serve to carry car owners to the fringes of the city, where there will be municipal garages, for the use of personal cars for ordinary getting about town will not be permitted. Through traffic will, of course, be routed around the city or channelled through it below grade level.

The nobility of the city will return, as originally conceived by the great planners of the Renaissance. No longer will the cities be ten percent grandeur and inspiration and ninety percent confusion and despair, as they are at present. No longer will vast areas of the cities be rabbit warrens of ugliness, dirt and disease. There will be ordered spaciousness, urbane orderliness, animation and color. Through the suppression of traffic and the creation of neighborhoods, communal life will return to the streets, similar to that of the medieval cities. The city will come into its proper place in the scheme of life, as a delightful place to live and to work.

The suburban areas will undergo a similar transformation. Thousands of acres of housing developments built during the first 20 to 30 years after World War II will have become slums, owing to their shoddy construction and the lack of interest on the part of their owners in maintaining them—because of the crowding, lack of privacy and con-

(Continued on page 58)
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Well-Known Syracuse Architect Dies

James R. Vedder
1883 - 1959

Syracuse owes much to its architects, and James R. Vedder was one of the best of them.

His death ends a career of nearly 50 years, beginning after his graduation from the school of architecture at Massachusetts Institute of Technology. He first was a member of the firm of Randall and Vedder, formed in 1916, and later of the firm of Vedder and Curtin.

Mr. Vedder was a past president and secretary of the Syracuse Society of Architects, a past secretary and member emeritus of the Central New York Chapter, American Institute of Architects and a former chairman of the Onondaga County Public Works Commission.

Among the projects designed by the architects are Grant Junior High School, Onondaga County Steam Station, Eastwood Homes, Syracuse Housing Authority and Loretto Rest.

His love of his work is shown clearly in the buildings he designed, whether they were strictly functional or more elaborate in design. He had an artist’s eye and Syracuse is the better for it.

Mr. Vedder was as well a friendly man, even if quiet and somewhat retiring. He earned one’s respect by his views and integrity.

REGULATIONS ANNOUNCED
19S REYNOLDS AWARD

Washington, D. C.—The American Institute of Architects has announced regulations for the Fourth Annual $25,000 R. S. Reynolds Memorial Award for significant use of aluminum in architecture.

These regulations emphasize the creative and architectural value of the structure selected to receive the Reynolds Award.

“This international award is conferred annually on an architect who has designed a significant work of architecture, in the creation of which aluminum has been an important contributing factor,” Edmund R. Purves, Executive Director of the A.I.A. said.

Prime consideration will be given to the creative value of the architect’s contribution to the use of aluminum and its potential influence on the architecture of our times, Mr. Purves said.

Under the regulations, an architect may be nominated for the Reynolds Award by anyone—including himself or his firm. Nomination forms can be obtained from the A.I.A. in Washington, D. C. (1735 New York Avenue, N.W.)

The Reynolds Award Jury selected by the A.I.A., will give preference to works of architecture completed during the last three years. But the Jury may acknowledge earlier work if it desires.

The Award, which may be given for any type of structure, was established three years ago by Reynolds Metals Company in memory of the founder, R. S. Reynolds, Sr. It is administered by The American Institute of Architects.

In addition to the $25,000 honorary payment, the recipient also receives an appropriate sculptured piece especially created by a prominent contemporary artist.

The 1959 Award was conferred on the firm of Yuncken, Freeman Brothers, Griffiths & Simpson of Melbourne, Australia for the Sidney Myer Music Bowl in Melbourne. The sculpture they received was designed by Seymour Lipton.

Seven Belgian architects won the 1958 Reynolds Award for the Transportation Pavilion at the Brussels World’s Fair and the 1957 Reynolds Award was conferred on three Spanish architects for a building in Barcelona.

The A.I.A. said nominations for the 1960 Reynolds Award would be accepted until December 7, 1959.

Architects practicing in any nation are eligible. Membership in a professional society is not required.

Programs giving details of the Award will be sent by the A.I.A. to each one of the 13,000 members of the Institute as well as to foreign architectural societies. Nomination forms will be included with the programs.

The Award with the honorarium and the sculptured piece will be formally presented at the annual convention of the A.I.A. in San Francisco in the spring of 1960.
There was a vital need for a new library at Canisius College. The rapidly expanding student body required much more "elbow room." Additional books demanded greatly increased space. The nation's present intensive emphasis on advanced research and study made mandatory this completely modern library.

The neat, attractive face brick exterior features striking aluminum window walls to provide ample daylight for the study and reading areas. All windows are of insulated glass and are non-operating. The building is air conditioned for year 'round comfort, interior quiet and to preserve the books. This project was completed to a tight time schedule and to the College's complete satisfaction.

Are you planning new construction, expansion or remodeling? Call Siegfried. Backing up your decision is a quarter-century of CONSTRUCTION EERING by SIEGFRIED, covering nearly 2400 building projects of every type and size. Phone us at ELMwood 4124; we would be happy to discuss your project with you.
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YOU, TOO, CAN BE A WINNAH!

The Convention Committee has conceived a novel idea this year concerning the annual exhibitors’ prizes.

You all remember the old system. Each of us had a card and we went around to all the booths requesting a signature opposite the corresponding booth number.

When this was over you probably had lost your card and the exhibitors had long lost their sense of humor concerning the whole thing.

Those days are over! That system is passe—out the window and the exhibitors have been relieved of the autographing responsibility, and they have a list of those who visited their booth when the shindig is over.

Here’s how it works. Each booth has a signature book with a number corresponding to that of the booth. As the members and guests visit the exhibit, they are permitted to record their visit by signing their name and address.

Then during the Cocktail Hour from five to six each afternoon, all the books will be collected. A drawing will determine which book is to be used, followed by other drawings to determine page and line number to get your name as the daily prize winner.

The grand prizes will still be awarded at the Saturday Luncheon. Be sure to sign up—cause we don’t never win no prizes no how!
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We in Westchester are particularly proud that your host chapter has taken the lead in civic enterprise, as well as in the field of guidance and education of the youth of our country in architecture through the establishment of an annual scholarship grant. Secondly, the Westchester Chapter has promoted discussions and conferences on guidance in the secondary schools throughout our county. This is an example of the dedication of persons in your profession to perpetuate the dissemination of educational material and to stress the necessity for preparing the youth of our country to build an even better America tomorrow.

We in Westchester are proud that we are known as a “County of Homes”. We are proud of our public buildings, our facilities in the field of education, culture, religion, and the stability of our economy through development of commerce and industry. Architecture has played a tremendous part in creating the image of Westchester County, of which we are all so proud. I am happy, therefore, to take this occasion to publicly thank your host chapter for the many contributions it has made through its members, individually and as a group, to their community, and to extend to all, on behalf of your host chapter, our best wishes for a successful convention and continuing dedication to public affairs by your society.
translate itself into a real building is significant. For no matter what one feels about the sketch, there is a deep realization that something new has come about when the dream shapes into a steel and glass reality.

Walter Gropius, founder of the famous “Bauhaus”, once said that fresh technical sources ... and new synthetic substances ... were making it possible to erect all but transparent structures. The Tower of Glass is such a transparent structure. Alternating bands of transparent and non-transparent glass from base to tip give a look of sheerness and lightness to the massive twenty-eight story structure. Contributing further to its transparency are two tones of light and dark metal — the darker losing itself in the shadows so that only the finer, lighter filaments of aluminum — like delicate prongs holding a jewel are revealed and direct the eye up-up-up along a shining surface.

This feeling of over-all transparency is heightened when you are inside the skyscraper. An unbroken expanse of window-walls uninterrupted by uprights reveal the city at a glance. The green-tinted Solex glass shell shows a shifting emerald light and from within the same tinted glass mysteriously loses color and melts into the air to offer a wide free vision. Light changes it from within and without, and by day and season it changes, too — becoming pale green, vividly green or black-green as water.

The glass skyscraper rests not on transparent plate glass that sheaths it but on an inner rigid steel frame. Only extra rigidity about this steel make such a sheer outer wall possible, and in no other building to date is this relationship of outer wall to inner structure more apparent, or the fine composition of glass and steel better illustrated.

(Continued on page 54)
Anchor's beautiful, new Autoclave Preshrunk ARISTOCRAT plastic face block, being used in Our Mother of Good Counsel School in Blasdell, N. Y., are described by the architect as an "excellent material" with "a great future."

ARISTOCRAT plastic face block (terrazzo finish), created by a patented new process which combines marble chips with plastic and molds the combination to concrete in an integral, permanent bond, permits the erection of a completely-finished, load-bearing wall in one operation. No lathing, plastering or painting is necessary... saving money without sacrificing esthetic Values. Installation is quicker, with earlier occupancy.

Precision ground to a glassy smooth surface, the aggregate and plastic is polished to a terrazzo appearance of unusual beauty. ARISTOCRAT Block are available in a variety of colors, and special colors are available on order.

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Sales-Engineering Offices in Detroit, New York, Chicago and Los Angeles
Representatives in all Principal Cities
Emerald On Fifth Avenue
(Continued from page 50)

More Glass Than Ever Before

Harrison & Abramovitz & Abbe, architects for the glass skyscraper, had had vast experience in the use of glass as a building material before they designed the Tower of Glass. The Corning Glass Museum and Community Center have been one of their projects. Their use of glass in the United Nations Building, in bold simple form, has given it world-wide identification and fame. At the time Max Abramovitz designed the U.N. Building, it featured more glass in proportion to wall area than any previously constructed building.

Today the Corning Tower is the most completely glass skyscraper yet built. Glass encases the entire structure. Thrusting upward from an L-shaped group of smaller cubic forms, the great central emerald glass shaft rises into the sky, 359 feet. No curves mar its pure crystalline form. It is indeed a huge square-cut emerald.

Quite suitably this jewel houses on 2nd, 3rd and 25th floors, the sales and executive offices for all Corning products—the balance to be occupied by those who like the wider view, the pristine polished look that only a glass skyscraper possesses.

An Open Plaza

But what is a jewel without a setting? At its base, a pool lined with black glass over which water constantly flows, repeats the happy greens of the building. This quiet pool (with a resting ledge for tired New Yorkers) creates a floating feeling about the entire mass. While the four Plane trees along Fifty-sixth Street and the two large Ginkgos on Fifth Avenue remind the passerby that man is never at his best too far from nature.

The architects in setting aside this appropriate garden space again express their view for all to see—that the public spirited citizen builds not only for his own use, but also to beautify and improve the city in which he lives and works. This restful, pocket edition oasis reiterates their faith in the good business of good taste.

Interiors at 717

Inside the glass skyscraper, hundreds of glass products find their decorative or useful purpose. For instance, the walls of the vast lobby are paved with smooth, white Vermont marble. The ceiling is of polished black carrara glass lighted by small

(Continued on page 60)
Elevonics... the application of electronic devices for the betterment of elevator design and performance. It is in this special field of science that Haughton Engineers are opening new doors to progress in elevator technology. For example: Haughton Elevators that *think for themselves* are now operational in buildings coast-to-coast. They combine the economy and efficiency of true automated (operatorless) control with new swiftness, comfort and safety.

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And, though complex is the job they do, Haughton operatorless elevators that *think for themselves* feature simplified design to assure complete reliability and substantial savings in operation.

If you want to upgrade elevator service and cut costs, call on us. A background rich in experience, and a future dedicated to the quest for new advancements in elevator technology, are your assurance we can best meet your elevator design, modernization or maintenance needs.
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gested strip-developed highways just around the corner. They will have been bulldozed away and "subtopia" will have disappeared. In its place there will be attractive communities of homes of various price classes, each on a spacious lot, oriented, for privacy and full use of the property. Each community will have its own shops, theatres, community center, and schools, and be separated from adjoining communities and from the city by strips of natural woodland and farms.

The city rapid transit system will extend into the entire suburban area dependent upon the city, running on depressed tracks. The highways, connecting the communities, the city and the nation, will be the logical outgrowth of today's superhighways and expressways, designed for safety, speed and beauty. All principal thoroughfares will be in duplicate, one for pleasure and one for business traffic.

The majority of the buildings in the cities will be relatively low, spreading with wings and landscaped courts to make them human in scale and inviting to work and live in. There will, of course, be an occasional skyscraper—in fact, some of today's will still be standing, although they will be considered somewhat outmoded and maintained primarily for their historic and prestige value. And outstanding buildings from the 17th, 18th and 19th centuries will be cherished, too, even more than they are today, for their architectural, historic, or sentimental associations.

As to the style and materials of the buildings themselves, they are the most difficult to foresee, for they depend upon the progress of research—and research in the building products field is just barely getting underway. No doubt metals and synthetics will be widely used, masonry will be scarce,
Empire State Architects:

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TRADEMARK OF ANDERSEN CORPORATION

designed with you, the architect, in mind
... for commercial, institutional, residential
spaced circular openings. The austere black and white effect brightened by silvered steel doors, the spark of scarlet elevator carpeting, and the gold glitter of a precisely incised mural by Joseph Albers, are all a part of the spacious 3,000 square foot lobby in Corning’s skyscraper of glass.

On the second floor, muted golds, grays, rich blues and black break the long white distances, brighten shapes and areas. Rich woods, oil treated to accent pattern and grain, contrast with the sheen of glass; a reception room has walls of clear white milk glass, an entire ceiling of glass lighting panels, and the receptionist’s desk in white, gray and charcoal safety plate glass.

One end of the second floor three-in-one conference room is a real do-it-yourself workroom. Its ceiling can be changed for testing and viewing new glass lighting panels, controlled individually or in banks by the demonstrator.

There is perhaps something symbolic about the tear-drop glass door knobs throughout 717 that shape to the hand. They invite one to explore this place of glass miracles where sound is softened by Fiberglas acoustical ceiling tile and climatic changes are subdued by insulating materials of rosy spun glass. Ten thousand yards of Fiberglas drapery material in lieu of the usual venetian blinds, regulate light and heat control.

From the austere, yet handsome lobby to magnificently appointed club rooms on the 26th floor of the Tower of Glass, fixtures and furnishings illustrates brilliantly that glass has a great past and has a still more brilliant future.

A New Profile

What is this glass skyscraper? It’s a cube of green ice, firm and substantial: a long-legged American beauty in a green gown reaching for a star; a great case for a great industry, a fairy tale come true. For this is a mountain of glass of which one need spur no mount, but ride swiftly to the top in thirty seconds in a soundless silver enclosure.

Today, the sky is hung with color, New York wears jewels of the sky, the topaz of the Seagram Building and turquoise of the United Nations. Lever House decks the sky with sapphires and Corning with emeralds. And what the skyline has lost of Renaissance, Romanesque and Gothic detailing—the silhouetting of curve, cornice and spire, it has gained in gem-like colors . . . shifting, flowing like a river of light in the glassy depths of more and more windows. Yes, we have found an emerald on Fifth Avenue, a treasure of tomorrow!

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Warren Radio, Inc.
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Long Island City 2, N.Y.
Ravenswood 1-6611

SEPTEMBER - OCTOBER / 60
ROGERS URGES SUPPORT OF THE KEOGH - SIMPSON BILL

Re: Keogh-Simpson Bill, H.R. 10

It has been called to our attention by the Regional Director of New York State, A.I.A., Trevor W. Rogers, that there still remains before Congress, before it adjourns shortly, the disposition of an important bill to architects which should receive the support of every professional and self-employed person in the country. The bill is known as H.R. 10, the Keogh-Simpson Bill, which passed the House of Representatives last March and is now in the Senate Finance Committee.

The measure seeks to give the self-employed an opportunity to obtain a tax concession in the form of tax deductible pension plans. It is estimated that some 10 million persons will be affected by the enactment of this legislation. We have been advised that with some prodding the bill has a good chance of passage.

May we urgently suggest that you advise your members to write to your senatorial representatives, urging them to obtain Senate Finance Committee approval of the bill so that the entire Senate may have an opportunity to vote on the bill before adjournment.

Communications should be addressed to Hon. Jacob K. Javits and Hon. Kenneth B. Keating, U.S. Senate, Office Building, Washington, D.C.

Re: $500 Million Bond Issue For Schools

While we are on the subject of legislation may we also ask you to urge your membership to vote YES for the constitutional amendment providing that New York City authorize a bond issue of $500 million outside the debt limit to build much needed schools in the City of New York.

Because this is a state constitutional amendment the voters throughout the entire state will be called upon to decide this issue even though it only affects the city of New York.

Your state Association is on record as approving both of the above items and solicits your support.

Rest In Peace
Frederic Soldwedel, Nassau Architect

A letter from Mrs. Frederic Soldwedel to President, Harry M. Prince was recently forwarded to the editorial office informing us of the death of her husband on September 18, 1958 in Nassau, Bahamas.

Mr. Soldwedel was always held in the highest respect by his colleagues and associates in the profession.
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MAIL COUPON FOR COMPLETE DATA FILE AND INFORMATION—NO OBLIGATION

ZONOLITE COMPANY, Dept. ESA-99
135 S. La Salle Street, Chicago 3, Ill.
Please send me your new booklet CA-43 on Zonolite Insulating Concrete Roof Systems.

In Memoriam

JAMES F. BLY

"Dedicated to Service of his fellow architects, and to the advancement of the Architectural Profession”.

Such is the epitaph that will be carried in the hearts of those who knew James F. Bly, called to his God on July 28, 1959.

James F. Bly, devoted many years to the Legislative advancement of the Architectural Profession. He gave himself whole-heartedly to the task of having architects meet together, work together, and help each other.

He was President of the New York Society of Architects 1932-1933; and his achievements resulted in tremendous growth and influence of the Society.

As a token of appreciation, the New York Society of Architects bestowed on Jim the title, “Honorary President” in 1937, the first and only Honorary President of the New York Society of Architects.

Jim Bly was a valued member of the Brooklyn Chapter and imbued the membership with his enthusiasm for united action.

He founded the Brooklyn Architects' Club, later the Brooklyn Society of Architects, and worked tirelessly to advance its importance and prestige in the community.

He founded the Long Island Society of Architects, later the Long Island Society Chapter.

He travelled throughout the State of New York, counselling and helping the architects and finally organized a Council of Registered Architects, State of New York (now the New York State Association of Architects) in 1931. He became its first president and served until 1937. He set an example for devoted service.

Jim Bly practiced architecture with his usual devotion and gave to his clients that feeling of personal friendship and individual service. His associates have always remained his very dear friends.

He became Chief Underwriter for the Jamaica office of the F.I.A. Those who had contact with him appreciate greatly his advice and counsel in the solution of their difficult problems.

Jim was considerate of others and no effort was too much for him if it meant assistance to his fellow man. He was loyal to his friends, all of whom cherished his memory.

Requiescat in Pace.

Matthew W. Del Gaudio

SEPTEMBER - OCTOBER / 62
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At this price, can you afford not to provide for air conditioning?

New York school provides for future air conditioning at practically no extra cost, with Herne-Cool II unit ventilators.

WHEN THEY SWITCH TO YEAR-ROUND AIR CONDITIONING, THEY'LL SAVE 60% TO 72% OF THE COST.

School board members and other officials looked ahead to the problems that educators may face in 5, 10 or 15 years before they planned the new Lackawanna, New York, high school. This foresight was combined with wise budget planning to construct what is now one of New York State's most beautiful, functional schools.

Emphasis on proper classroom thermal environment has helped prepare Lackawanna High School for the future. Executive suite, Board of Education offices and auditorium are already completely air conditioned and the classrooms are equipped for it. HerNel-Cool II unit ventilators have been installed to provide efficient heating, ventilating and natural cooling (with outdoor air). And Lackawanna officials can switch to year-round air conditioning at anytime by adding a packaged liquid chiller in the boiler room!

HEATING AND VENTILATING COSTS "IN LINE". The cost for this versatile equipment was in the same range as equipment not adaptable to air conditioning! Heating and ventilating costs per square foot were slightly higher than those of some other schools in this area, but they were also lower than others!

The original decision to provide for air conditioning pays big dividends when classrooms are actually air conditioned.

Large-enough piping, pipe insulation, condensate drainage system and proper control system were installed originally, so it's simply a matter of adding a packaged liquid chiller in the boiler room!

This they can do without disruption of classroom activities . . . without expensive building alteration costs. And they can do it for an estimated 55c per square foot—a savings of 60% of the cost of individual packaged commercial cooling units and 72% of the cost of a duct-type air conditioning system.

HEATING AND VENTILATING PER-SQUARE-FOOT COSTS
AT LACKAWANNA HIGH SCHOOL COMPARED
WITH SCHOOLS NOT PROVIDING FOR FUTURE AIR CONDITIONING

<table>
<thead>
<tr>
<th>SCHOOL A</th>
<th>SCHOOL B</th>
<th>LACKAWANNA</th>
<th>SCHOOL C</th>
<th>SCHOOL D</th>
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<td>$1.65</td>
<td>$1.98</td>
<td>$1.76</td>
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Date based on actual school construction cost figures in Herman Nelson files.

ESTIMATED PER-SQUARE-FOOT COSTS
OF ADDING PACKAGED CHILLER COMPARED
WITH THOSE OF INSTALLING AIR CONDITIONING SYSTEMS

<table>
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<tr>
<th>INDIVIDUAL PACKAGED COMMERCIAL COOLING UNITS</th>
<th>ADDING PACKAGED CHILLER TO HERNE-COOL II SYSTEM</th>
<th>A DUCT-TYPE AIR CONDITIONING SYSTEM</th>
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</thead>
<tbody>
<tr>
<td>$1.41</td>
<td>55c</td>
<td>$1.96</td>
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</tbody>
</table>

For specific sources for these estimates contact School Air Systems Division, American Air Filter Company, Inc., Louisville, Ky.
MORE THAN 350 SCHOOLS NOW EQUIPPED WITH hermel-COOL II UNITS

Install now at little or no extra cost, air condition later at a great saving.
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FACT KIT on school air conditioning

This informative, up-to-the-minute file on school air conditioning includes important data on: (1) how air conditioning affects the learning environment, (2) the cost of school air conditioning (including rule-of-thumb estimates you can use in your own planning), and (3) the equipment for school air conditioning. Address requests to: American Air Filter Company, Inc., 215 Central Avenue, Louisville, Kentucky, Attention: Jack O'Neil.

AAF's School Air Systems Division offers a complete line of equipment for any school air need. All the air problems of a school—involving heating, cooling, moving or cleaning air (or a combination of all)—can be answered from one source: AAF School Air Systems.
except where it may be needed for architectural effect or decorative value. The present principle of prefabricating building units will be applied to a far greater extent than it is today, the size of the units being limited only by the transportation problem. Buildings will be rich in detail, ornamentation and color, making full use of sculpture, painting, mosaics, and other decoration arts.

Houses will be mostly one-story. The rage for plate glass having long since passed, it will be used extensively only where the house opens into its garden. Houses will be assembled from prefabricated units, allowing a great deal of freedom in layout and design, but reducing erection time to a couple of weeks. Materials will again be metal and synthetics, except for decorative uses of natural woods and masonry. Even the lowest cost houses will be spacious, light and cheerful, equipped with all necessary conveniences—including many which we can’t even imagine today.

This is one of a series of articles dealing with the future of the Building World, which have been prepared by the AGC.
Series 100 Flush-Mount Panels combine durable marble facing with rigid insulation in an aluminum extruded frame. A tongue and groove system with built-in vinyl tube weatherstop and expansion joint assures a complete seal between panels. Send for complete information.

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BROOKLYN CHAPTER

At the May 26, 1959 meeting of the Brooklyn Chapter of the American Institute of Architects, the following Officers and Directors assumed their duties for the year 1959-1960:

President: Herbert Epstein, 161 Montague Street, Brooklyn 1, N.Y.; Vice President: Charles M. Spindler, 161 Montague Street, Brooklyn 1, N.Y.; Secretary: Joseph V. Franco, 66-31 Fresh Pond Rd., Brooklyn 27, N.Y.; Treasurer: Anthony J. Amendola, 97-39-72nd Drive, Forest Hills 75, N.Y.

Elected Director of the N.Y.S.A.A. was Irving P. Marks and as Alternate, Herbert Epstein. The Executive Committee are: Andrew DiCamillo, David N. Cybul, I. Donald Weston, Carl E. Blomberg, and Stanley W. Prowler.

For the N.Y.S.A.A. Convention at Lake Placid, N.Y. Delegates elected were: Herbert Epstein, Irving P. Marks, Joseph Levy, Jr., Martyn N. Weston, Harry Silverman, Anthony J. Amendola, and Alternates: Charles Spindler, David N. Cybul.

TODD ELECTED PRESIDENT

N. Y. STATE CHAPTER C.S.I.

David F. M. Todd of Ballard, Todd and Snibbe, New York Architects, has been elected the new president of the New York State Chapter of the Construction Specifications Institute.

Todd, graduated from Dartmouth in 1937 and received his degree in architecture from the University of Michigan in 1941.

A native of Ohio, Todd now resides in New York. He has served in the army with Ordnance Equipment Intelligence Division. He was Chairman of the Office Practice Committee of the N. Y. Chapter of the A.I.A. and Chairman of the Nomenclature Committee, which was a subcommittee of the National Technical Committee of the C.S.I., headed by R. Redmond Coghlan, Jr.

Prosper Parkerton was elected vice president; William Lukas, secretary and David Goldstein, treasurer. Directors elected were Francis L. Frybergh, Herman Gailing, Irving Kass and Arthur Newbould.

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NAMES . . . IN THE NEWS

"ELLERHUSEN MEDAL"
PRESENTED BY MARKS

At the Pratt Institute Alumni Dinner on May 22nd, Irving P. Marks, President of the Brooklyn Chapter of the American Institute of Architects, made the presentation of the bronze "Ellerhusen Medal".

Mr. Chairman, Honored Guests, Ladies and Gentlemen:

I am pleased to again participate in your program, and bring to you the greetings of the members of the Brooklyn Chapter of the American Institute of Architects.

My purpose in standing before you this evening is to present on behalf of the Brooklyn Chapter, the bronze "Ellerhusen Medal" which is awarded annually to a member of the graduating class for excellence in design and for high scholastic achievement.

This year, the faculty of the Pratt Institute School of Architecture submitted to the Brooklyn Chapter the name of a young man who has been a consistent leader and respected by his fellow students and by the faculty to be recipient of this "Medal of Honor".

Mr. William Godsall — will you please stand and come forward.

Mr. Godsall — the members of the Brooklyn Chapter of the American Institute of Architects have accepted the recommendation of the faculty of the Pratt Institute School of Architecture to bestow upon you its “Medal of Honor” and, therefore, it is my pleasure and privilege to make this presentation. I hope that you will continue in your chosen profession to bring prestige to Pratt Institute, your profession and yourself.
NAMES . . . IN THE NEWS

New Commander Appointed
For 403rd Civil Affairs Co.

Major Robert T. Clark of DeWitt has been appointed commanding officer of Syracuse's 403rd Civil Affairs Company, U. S. Army Reserve, succeeding Lt. Col. James Cerio of DeWitt who relinquished command earlier this year.

The II U. S. Army Corps (Reserve), parent unit of the 403rd, today announced the elevation of Major Clark, a member of the 122-man reserve unit since its activation in 1948. He previously served as the company's public works, economics, and training officer.

Members of the 403rd are trained to assist the advance of combat forces by caring for civilian victims of war.

Commissioned in 1941, Major Clark received training at the Army's Quartermaster School in Philadelphia, the Military Government School in Charlottesville, Va., Civil Affairs Training School at Harvard University, and GAMG School at Ft. Gordon, Ga.

During World War II, he was post and area engineer officer at the Goose Bay Air Transport Command Base in Labrador. In 1945, he was assigned to the 57th Military Government Company in Masan, Korea.

Major Clark, who holds a Civil Engineering Degree from Cornell University and a Bachelor of Architecture Degree from Syracuse University, is a partner in the architectural firm of Carl W. & R. T. Clark, A.I.A., of Syracuse. He is treasurer of the Central New York Chapter of the American Institute of Architects and vice president of the Syracuse Society of Architects.

The new commander of the 403rd is vice president of the Mohawk Valley Chapter of the Military Government Association. A member of the advisory boards of the Salvation Army and Onondaga Council of Boy Scouts of America, he serves on the board of trustees of the Pebble Hill Presbyterian Church and is a member of the University Club, Citizens Foundation, Century Club, and Onondaga Golf and Country Club.

Major Clark and his wife and their three daughters reside at 16 Pebble Hill Road South in DeWitt.

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See HAWS Catalog in Sweet's Architectural File for data on the entire Haws line.

MAJOR ROBERT T. CLARK
Anchor Scholarship Won
By Falls Architect

Lawrence S. Partridge of the office of Cannon, Thiele, Betz and Cannon, Niagara Falls, an associate member of the AIA, has been awarded the Buffalo-Western New York Chapter of the AIA Scholarship Award, sponsored by Anchor Concrete Products, Inc.

Partridge is the first winner of the $1,000 scholarship established early this year by Anchor.

The scholarship fund is one of the first in the construction industry in the country. The initial check for $1,000 was presented by President Fred Reinhold to W. Newell Reynolds, president of the local architects' chapter, at a dinner meeting of the architects on Jan. 14.

The award is limited to one person a year. He must use the award for furthering his study in this country or abroad in a place of his choice.

Francis E. Hares, member of the firm of Pederson, Husber and Hares of Syracuse, has recently been elected president of the Syracuse Society of Architects.

Dear fellow members of the best of all Professions:

I must write you an appreciation of your work in creating St. Ann's Home. I've just read the article about it in the "Empire State Architect" (a tip-top magazine!) with great attention. Having lately worked over the problem of finding a home, reasonably suitable, for my Mother-in-law! (don't laugh, just smile!), where she could push a button and be cared for—if ill at night, and yet live in healthy, cheerful, comfortable human surroundings; for food and company and etc., for which the only solution I found in Paris was a sort of big apartment house called the "Residence d'Anteuii". I had to wait more than a year over it; but finally found, through a war "Commando" hero friend, that I could buy just what I was hoping to find, but had to buy it for, and in the name of my young married daughter, as I was told they were "afraid of old women!"

I tell you this to amuse you; but also to applaud the truly great service you have rendered to social development.

Sincerely yours,
Welles Bosworth

IMPORTANT NEWS
for Architects and Specifiers

Noncombustible Standard met by Lexsuco Vapor Barrier and Lexsuco Adhesive R907T. Underwriters' Label granted.

- Underwriters' Laboratories, for the first time, has tested and accepted a roof vapor barrier and adhesive. Extensive tests proved that the Lexsuco Vapor Barrier and Lexsuco Adhesive R907T meet the non-combustible standards established by the National Fire Protection Association and the National Board of Fire Underwriters.

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Lower Insurance Premiums. With Lexsuco roof constructions you may receive lower insurance rates, and this is a permanent saving, repeated year after year. Both Underwriters' and Factory Mutual have tested and accepted the Lexsuco materials. Lexsuco Roof Constructions are also recognized by Factory Insurance Association and many State Rating and Inspection Bureaus. Investigate possible insurance savings on all your projects.

Engineered Application. By removing much of the human element the Lexsuco system of engineered mechanical application assures a more thorough, uniform application and more dependable construction.

Better Roof Construction. On all roof decks — metal, poured, precast or wood — you get economical and dependable securement with Lexsuco Adhesive R907T. Where it is necessary to protect the insulated, built-up roof from moisture migration from within the building, you get proven protection with the Lexsuco Vapor Barrier.

Write us for complete information and the Underwriters' Report on Lexsuco Products.
NAMES . . . IN THE NEWS

D. Kenneth Sargent F.A.I.A. 
Speaks At AWI Convention

The Architectural Woodwork Institute has completed plans for its 7th Annual Workshop convention in Chicago, October 13-16, with the millwork men scheduled to concentrate on better management methods as a major key to holding a fair and profitable share of the building market in 1960.

“Blueprint for Progress” is the convention theme.

Guests to address the convention will include D. Kenneth Sargent, F.A.I.A. Dean of the School of Architecture of Syracuse University, and J. Stewart Stein, President of the Construction Specifications Institute.

More than 300 members and guests of the AWI are expected at the Chicago meeting. All sessions will be held in the LaSalle Hotel. AWI membership now includes more than 500 quality millwork manufacturers and their suppliers in the U.S., Canada and Australia.

Speaker Grilles Of Rigid-Tex Metal

Now the busy homemaker may talk to the visitor at the front door, converse with her husband in the garage, speak to the children on the patio—from anywhere in the house. All this plus AM and FM listening pleasure are possible with the NU-TONE Intercom — Radio System manufactured by Nutone Incorporated of Cincinnati, Ohio.

The beautiful master control panel takes on added charm and beauty with its bright and sparkling speaker grille of perforated aluminum RIGID-tex Metal in pattern 5-WL. This remarkable material transmits music and voice from the speaker in desired volume without muffling or distortion because the thousands of small openings or perforations are open and unobstructed. Unlike fabric grilles, perforated RIGID-tex Metal does not absorb sound; therefore, it has better tone and volume transmission. It maintains these properties because the openings do not fill up with dust as fabrics do.

These are the reasons why Nutone chose perforated RIGID-tex Metal for the grille of the new model and as Nutone’s Product Manager said — their salesmen and customers are so enthusiastic about this grille that they are planning to use it more extensively in the Nutone line.

RIGID-tex Metal is available in all metals, all finishes, all colors—solid or perforated. There are more than 45 standard patterns from which to choose. For complete information, write to Rigidized Metals Corporation, 670 Ohio Street, Buffalo, New York.

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First Methodist Church, Pompano Beach, Florida. The pastor points to the RIGID-tex Metal curtain wall, described as rich harmony that adds tremendously to the Modern-Gothic features of “our little porcelain-fronted church”. The contractor reports, “When the time-saving features are combined with beauty, it’s a hard combination to beat.” RIGID-tex Metal is available in all metals, all colors. There are more than 45 standard patterns. Write for complete information.

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### WOOD WINDOWS
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- Chicago, Illinois
- Miller Manufacturing Co.
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- San Antonio, Texas
- Scanlon-Taylor Millwork Co.
- Jackson, Mississippi
- Sumter Millwork Co.
- Sumter, South Carolina
- Welsh Sash & Door Co.
- Corpus Christi, Texas
- Villaume Box & Lumber Co.
- St. Paul, Minnesota

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<td>U. S. PLYWOOD CORP.</td>
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<td>WECKESSER BRICK CO.</td>
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<td>YAEGER FLOOR CO.</td>
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