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Tribute to a Founder

MATTHEW WILLIAM DEL GAUDIO
March 16, 1889 — September 17, 1960

Tribute paid to Matt by George B. Cummings at our A.I.A. Regional Meeting at Whiteface

There is a vacant chair in our gathering today. There is a missing presence, so poignantly missed as to turn our thoughts to his spirit even as in other years we were attracted to his person. Matt Del Gaudio is missing his first convention (not counting the year in his presidency when hospitalization kept him away). But we feel his spiritual presence, as we shall continue to feel it in years to come. For Matt Del Gaudio was in a very real sense the New York State Association of Architects. He was so recognized by legislators and executives, by members of other professions, by The American Institute of Architects in whose service he labored so prodigiously. Emerson once said, “An institution is the lengthened shadow of one man.” While others, of earlier and present generations, have made substantial contributions to the creation, development and promotion of this Association, it is in these last two decades that Matt has been that man. As officer, director, committeeman, legislative lobbyist, convention chairman, and, most important of all, catalyst in unifying, harmonizing and welding the profession in this State, he ever will deserve our deep gratitude.

Matt was an uncommon common man. By coincidence we are meeting on Columbus Day. Matt was born in the same country as the great discoverer. He came early to this country with his father, a skilled stone mason. Matt’s ambition and determination to become an architect drove him from the age of twelve to enroll successively in the International Correspondence School, Cooper Union and Mechanics Institute, and at the age of 16 to enter the architectural office of Moore and Lansiedel.

Then in 1909 he hung out his own shingle at the age of 20! For fifty-one years he practiced his profession from New York to California and from Vermont to Florida. Doubtless his smartest move was in persuading Alma to become his wife, for she has ever been his right hand and able professional associate. This uncommon common man has served his day and generation in many ways: in the armed forces of his country, in the Grand Jurors Association of his county, as a director of the New York Building Congress, and especially in the councils of his profession.

I first met Matt when he served as director of the A.I.A. during Harold Shreve’s presidency. Matt was State Association Director and a member of The Institute Unification Committee through which, in five short years — arduous in effort — unification of the profession was achieved and the membership of the national society trebled. Matt served as president of our State Association in 1946-47, and as Director of the New York District of The American Institute of Architects in 1955-58.

His honors and recognitions are fresh in our memory, and richly deserved. His best memorial, so far as the profession to which he devoted his life is concerned, is this vital, effective State Association that owes so much to him. And we who follow can best attest to the value of his life by devoting ourselves, each according to his own talents, to our profession and our professional society. So shall Matt Del Gaudio’s immortality be assured.
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Through the joint efforts of the offices of Ketcham-Miller-Arnold and Gordon P. Schopfer, A.I.A. with consultants Victor Gruen Associates, and Raymond & May Associates, a central area of the City of Syracuse was designed for a cultural and civic plaza.

The 19 acre site was designed into two areas, formal and informal plazas. The formal plaza contains City and County Governmental buildings in close proximity to each other. The informal plaza contains Fine Arts Center, Music Hall and Museums in direct relation to existing cultural facilities. Adequate parking is provided for both groupings in new parking garages developed in this design.

The first of 3 stages is now under final design. It includes North parking garage (330,000 sq. ft.) and Public Safety Building (135,600 sq. ft.).

This is a view taken from the corner of Montgomery and East Jefferson Streets, looking east across St. Mary's Circle. The Public Library is at the left, forming the north end of the circle. The County Court House is directly behind the pool at the base of the statue of Columbus. To the right may be seen the County Office Building.

At the end of the East Jefferson Street mall may be seen the City-County Public Safety Building, which terminates this major vista. This portion of the Plaza is designed to allow controlled vehicle access for church functions, emergencies and minor service. Tractor trains will transport people to and from the central business district and the parking structures of the Plaza.

This illustration presents a view of the southern portion of the government mall. In the foreground can be seen the reflecting pool with the fountains playing in front of the pavilion structure. On the left is the covered walkway connecting the buildings. Also visible is the existing steam plant. The existing County Office Building and Cedar Street mall are seen on the right. The open design of the pavilion affords a view into the informal mall beyond. Access to this area is clearly defined by the covered walk.

The high-rise office units beyond Harrison Street are shown above the Fine Arts Building.
THE COMMUNITY PLAZA
CITY OF SYRACUSE, COUNTY OF ONONDAGA

1 COUNTY COURTHOUSE
2 COUNTY OFFICE BUILDINGS
3 COUNTY WAR MEMORIAL
4 NORTH PARKING GARAGE
5 PUBLIC SAFETY BUILDING
6 CITY HALL
7 INDUSTRIAL MUSEUM
8 STEAM STATION
9 PAVILION
10 MUSIC HALL
11 FINE ARTS CENTER
12 NATURAL AND HUMAN HISTORY CENTER
13 OFFICE BUILDINGS
14 SOUTH PARKING GARAGE

9 / EMPIRE STATE ARCHITECT
URBAN REDEVELOPMENT
AND DESIGN PLAN FOR
BURLINGTON, VERMONT

The urban renewal of downtown Burlington, Vermont may well be influenced by a special study project recently completed by 31 fourth-year architecture students at Syracuse University.

Under the direction of Visiting Critic, Garfield Langworthy, S.U. architecture students were given the unusual opportunity of applying their talents to an actual redevelopment problem focused on Burlington, Vermont.

As a Visiting Critic, Langworthy directed the students in the study of region, city and town site planning by assigning to them as a project "An Urban Redevelopment and Design Plan for Downtown Burlington." Langworthy pointed out that the city was an especially important study example because of its relation both to the expanding St. Lawrence urban region and the great Atlantic seacoast urban region.

Langworthy is presently engaged as coordinating planner for urban renewal in Burlington. He is a 1950 graduate of the State University College of Forestry at Syracuse University where he majored in landscape architecture.

The month-long project (February) produced some 270 drawings, four small scale models and one 10' by 6' scale model of downtown Burlington. What is more the project drew high commendation from two Burlington architects who traveled to Syracuse to view the student work. J. Henderson Barr and Marcel Beaudin commented that the

Syracuse University architecture student John Beidleman (far right) points out high lights of a small scale model of Burlington, Vermont to visiting architects from that city, Marcel Beaudin (second from left) and J. Henderson Barr, (third from left). D. Kenneth Sargent, dean of the S. U. School of Architecture is next to Beidleman and student, William Raffone is on the far left.
models and drawings were “completely professional and original.” Barr is a partner in Barr, Linde and Hubbard while Beaudin is a consultant to the downtown merchants of Burlington.

To acquaint students with the scope of the Burlington redevelopment problem Langworthy launched the project with a three-day visit to Burlington where students gained an insight into the city’s proposed urban renewal plans through talks with City Attorney Robert W. Larrow and Allan Bruce, director of the Burlington Urban Renewal Agency.

To put the problem into realistic proportions, certain design restrictions were imposed upon students. They were instructed that certain downtown buildings had to be retained in redevelopment plans. Also, they were told to include in their redesign plans a 200-unit motor motel with first-class restaurant, a year-round swimming pool and possible ice skating rink, a twelve-shop shopping center, a 100-unit apartment house and 100,000 to 150,000 square feet of retail shopping area to be located around a large department store.

Working within the framework of these specifications, each student completed within one week after the Burlington visit an over-all design for downtown Burlington.

Critic Langworthy selected the five best plans and then divided the class into six “teams”. One team began preliminary construction on the large scale model while the other five teams directed their efforts to making more detailed redevelopment plans for certain sections of the city.

In a second judging Langworthy selected the best one of the five perspective drawings submitted and instructed that team to execute their design on the large 10' by 6' scale model. Meanwhile, the remaining four teams built small scale models based on their respective design plans.

D. Kenneth Sargent, dean of the School of Architecture, praised students for “their tireless efforts” and voiced the hope that the models and drawings would go on display in the Museum of Vermont.

In his appraisal of the student project, Langworthy commented that it had particular practical merit for the individual student “by contributing significantly to his experience in city planning and renewal, an area where there is a definite need for the architect to play a greater role.”
The 1960 NYSAA Convention held in October at the Whiteface Inn produced a combination of beautiful weather and a varied program of seminars and recreation. About 500 members and their guests attended.

John W. Briggs, of Rochester, was re-elected President for a second term. Other incumbents also re-elected include Fred Voss, of Westchester — First Vice-President; Duke Chambers, of Syracuse — Second Vice-President; Simeon Heller, of Queens—Third Vice-President; Al Macomber, of Rochester — Secretary; and Marty Weston, of Brooklyn—Treasurer.

The annual dinner featured Vice-Admiral William F. Raborn, Jr., who spoke and showed movies of the development of the Polaris missile, of which he was the guiding spirit for the Navy. His introduction, by George Cummings, was a masterpiece.

The Admiral, incidentally, was due to share a program with Vice-President Nixon and Senator Kennedy at the American Legion Convention in Miami the following noon, but was fogbound in Whiteface and unable to make it. Heroic efforts by Alan Macomber did get him and Mrs. Raborn as far as New York by that evening.

Dr. Arthur W. Schmidt, of the State Education Department, spoke on the controversial “Stock School Plan” program which is within his department and which is vigorously opposed by the Architects. James W. Gaynor, Commissioner of Housing for New York State, also spoke and explained his commission’s activities including the administration of the State Building Code, another controversial subject.

The Association took action on a number of topics considered by the delegate body. Among these were commending Commissioner Gaynor for the development of a state-wide urban planning program; approving the continuance of the State Building Code Bureau in the Division of Housing;
asking for a tightening of the state education laws relating to the practice of architecture; and strengthening of state examinations in the field of urban planning. The Association also deplored the use of standard stock plans for schools approved at the last Albany session and commended those legislators who opposed this measure. It referred to a committee for study a proposal to solicit federal and state aid to include in school building plans hereafter erected in New York State adequate radio-active fallout protection and the construction of bomb shelters.

Seminars on arbitration vs. court settlement, and on adhesives for building use were led by Judge Bernard Tomson and Milton C. Coon. These deserved better attendance, but competition from golf and the World Series was strong.

The generally unnoticed hero of the convention was undoubtedly Bob VanKeuren, program chairman, who was everywhere at once, producing substitute clergymen for invocations, running projectors were unavailable, and being indispensable throughout the entire affair.

Commercial exhibits got built by the last minute efforts of Joe Addonizio after the tragic loss of Nick Masucci only a few days before the start of the convention. It was felt by most members and exhibitors that the arrangement of booths, as laid out by Nick, was better than last year’s.

Much could be written if space permitted, on the architectural exhibits, the women’s program, the host chapter cocktail party, the Thursday evening buffet dinner, and other events that rounded out the convention.


FIFTH ANNUAL REYNOLDS MEMORIAL AWARD

The American Institute of Architects today announced that it will receive nominations for the fifth annual $25,000 R. S. Reynolds Memorial Award, largest award in architecture.

Prime consideration is given the creative value of the architect’s contribution to the use of aluminum and its potential value on the architecture of our times. An architect may be nominated by anyone, including himself or his firm.

To be eligible, the building should have been completed between January 1, 1958 and January 1, 1961 — although the AIA Jury may consider earlier work if it desires. The designer should have used aluminum in a creative manner. An American architect has yet to receive the Reynolds Award.

BULLETIN BOARD

For the readers who may search our pages this issue for those words of wisdom from either Joe Addonizio or our President — search no further. At the Director’s meeting held Saturday morning 15 October 1960 at Whiteface Inn it was decided to eliminate these two features in future issues. If at any time matters of extreme interest or urgency arise, either the President or the Executive Director will call them to our attention.

Check These 1961 Themes
SPECIAL FEATURES FOR YOUR SPECIAL MESSAGE!

JANUARY - FEBRUARY

MARCH - APRIL
Housing: Hotels, Motels, Apartment Houses.

MAY - JUNE

JULY - AUGUST
Featuring the work of one of the larger Architectural Firms of the country.

SEPTEMBER - OCTOBER

NOVEMBER - DECEMBER
Churches, Hospitals, Medical Clinics and Nursing Homes.
After long hours of deliberation, the architectural exhibit jury composed of Messrs. Jim Curtin, Chairman; Don Newman and Tom Morin compiled the following report:

"We accept with great pleasure and a real sense of dedication your invitation extended by the Awards Committee to judge the 1960 Architectural exhibits.

"We were most pleased to note that these exhibits represent a good cross section of the architectural practice through the state. As indicated by the awards, imagination and competent work is being performed by offices regardless of size or location.

"It is always of interest to the profession to have the opportunity to study the architectural work of earlier generations. Appreciation is extended to Trevor W. Rogers, Harley J. McKee, and Robert S. Van Kuren for providing this convention with the special exhibit of work done in Syracuse and Buffalo about a century ago.

"The Jury commends these photographs to your attention.

"Special commendation to Westchester Chapter of the American Institute of Architects for their initiative in creating a traveling display of such a fine caliber.

"The Jury recommends that other constituent organizations consider similar actions to make known to their public the service rendered by the Architect to his community."

Certificates of Merit were awarded to nine commissions. Eight of the winners are pictured on these pages. Not pictured — St. John’s Hospital, Jackson, Wyoming. Architects, Skidmore, Owings & Merrill and Kellogg & Kellogg, Associate Architects.
THE BERNI RESIDENCE, Mamaroneck, New York
R. W. Crozier & Associates, Architects

THE CONVENT SCHOOL, Syracuse, New York
Pederson, Hueber & Hares, Architects

MARTIN W. LUTHER SCHOOL, Eggertsville, New York
Trevor W. Rogers, Architect

MUNICIPAL PARKING GARAGE, Syracuse, New York
King & King, Architects

THE ALTMAN RESIDENCE, Quoque, Long Island
Ray Sigvard Johnson, Architect

JEWISH MEDICAL CENTER, Baltimore, Maryland
Voorhees, Walker, Smith, Smith & Haines, Architects
In Memoriam

MATTHEW W. DEL GAUDIO

With profound sorrow, we narrate here the sudden passing of one of our beloved Founders and Past Presidents, Matthew W. Del Gaudio, F.A.I.A., on September 17, 1960.

Matt gave most of his time and energies dedicated to the advancement of our profession. He worked unselfishly and zealously for the effectiveness of the Association.

Through the years Matt has served many times as Chairman of the Legislative Committee. He also performed as Chairman of the Convention Committee and had functioned on almost all the other committees.

Our Association will ever be a tribute to such a man of foresight.

The prestige of the New York State Association is in a large measure the result of Matt’s love and devotion for his fellowman.

During the 1960 Convention at Whiteface, a memorial resolution was adopted commemorating Matt Del Gaudio’s devotion to duty and service to the Association. The President will soon appoint a committee of five members to study the creation of a living memorial project perpetuating the name of Matthew W. Del Gaudio, F.A.I.A.

Harry Prince, a close associate of Matt’s has written, “I met him first when we worked on opposite boards in the Cooper Union Architectural Nightclass. This was after working all day as junior draftsmen.

“It is difficult to present him because his activities, his reputation, his civic and martial participations, his love for his wife and son and of life itself, and his pride in his profession tumble together in an image of memories that suggest a high priest looking down quietly and precisely at his subjects as a benevolent matriarch. I have fought with him, but loved him the more because he was never difficult to understand and always sincere in his beliefs.

“He hated chiselers and stuffed-shirts alike. He despised meanness because he was a religious man. Flattery got you nowhere with him; he could spot sincerity in others immediately. He did not know the meaning of conceit or egotism; though I occasionally saw some slight traces of a harmless vanity and sensitiveness to hurt.

“The last time I saw him was but a few days before he died. As was his wont, he had been to a meeting and he was bothered. One of his favorite organizations that he had founded was being threatened with disension. He put his arm around my shoulder and the sadness in his voice at what he felt was a disservice to all architects was as though he had witnessed the approaching death of a dearly beloved.

“So, so long Matt Del Gaudio. I see you entering Heaven, with your fine head held high and standing once again as a soldier before the One, to whom sooner or later we must all give account, humbly and almost apologetically stating your lifelong creed as did Ignatius Loyola:

“Teach us, good God, to serve Thee as Thou deservest;
To give and not to count the cost;
To fight and not to heed the wounds; to toil and not to seek for rest;
To labor and not to ask for any reward save that of knowing that we do Thy will.’

“So again goodbye, old friend. We rejoice in the blessing of your companionship and affection. May our merciful Father reward thee for the faithfulness and kindness you have shown to us all; May He grant thee eternal peace! Amen.”

NICHOLAS J. MASUCCI

It is with extreme regret that the Rochester Society of Architects notes the passing of Nicholas J. Masucci, A.I.A., on October 8, 1960, at the age of 48. Mr. Masucci worked in one architectural office for over thirty-two years, having started with Gordon and Kaelber in 1928. At the time of his death, he was an Associate of the successor firm — Waasdorp, Northrup and Austin. After commencing work he continued his education and became a Registered Architect in the State of New York in 1944.

Nick served as Secretary, President and a member of the Board of Directors of the Rochester Society of Architects. He was a member of the Central New York Chapter, A.I.A., and served as a Director of the New York
State Association of Architects. At the local level in the profession, he worked diligently to develop the best possible understanding between contractors and architects by serving on the Architects-Builders Exchange Joint Policy Committee. For three years he was Chairman of the Manufacturers’ Exhibits Committee for the State Convention of the New York State Association of Architects. The financial success of these last three conventions has, to a large degree, been the result of his enterprise. At the 1960 Convention, the week following his death, a plaque (see page 21) was presented expressing the appreciation of the Board of Directors for Nick’s untiring efforts on behalf of the New York State Association of Architects.

He entered activities outside of his profession with the same zeal and vigor. Immediately upon becoming a member of the Rotary Club of the Town of Greece he became an active participant in the service projects of the Club. He resided in the Town of Greece for approximately fifteen years and was always looking for ways to serve the Township.

His wife, Peggy, two sons, a daughter, five brothers and one sister survive. Business associates and a host of friends, whose lives have been enriched by his love and enthusiasm, share with the family the sorrow caused by his untimely death.

HAROLD R. SLEEPER

Harold Reeve Sleeper, F.A.I.A., 67, author, lecturer and a Commissioner of the City Board of Standards and Appeals, died on November 10, 1960.

His books on detail and specifications are standard equipment in every office. Architectural Graphic Standards, now in the fifth edition, was Mr. Sleeper’s chief technical work written with Charles G. Ramsey and first published in 1932.

Mr. Sleeper’s other books are “The House For You — To Build, Buy or Rent,” (1948) “Architectural Specifications,” (1940) and “Building, Planning, and Design Standards.” (1955)

His career as an architect began in 1915 in the New York office of Starrett and Van Vleck. In World War I, he served in the field artillery and in 1919 joined the firm of Trowbridge & Ackerman. He remained with it after it became Frederick L. Ackerman until 1928 when he organized his own firm.

He was a former president of both the New York Chapter of the American Institute of Architects and the Architectural League in New York.
Urban Redevelopment Plan
For Downtown Troy, N.Y.

CADMAN, KLINGER & DROSTE, ARCHITECTS
Troy, New York

These sketch plans and perspective were part of the preliminary steps taken by the Planning Commission of the City of Troy and the firm of Cadman, Klinger & Droste toward the initiating of a planning program for the City. Previous history of planning in Troy was bad. All indications were that the City was not receptive and was, in fact, resolved to an evolutionary decline. In an effort to kindle interest the Planning Commission and the architectural firm worked jointly to present this study for a proposed redevelopment program. Behind this venture was the idea of testing public reaction and finding out whether the community was willing to participate and actively back such a program. These studies were quickly drawn and released publicly at a press conference covered by all local newspapers, radio and television stations. Acceptance was broad and immediate. As an outgrowth of this preliminary venture, the City has now contracted for the preparation of a Master Plan and the Project proposed in these early studies has been accepted by the Housing and Home Finance Agency and is in the process of becoming a reality. The major elements of the plan include a new City Hall, a bus terminal, a multi-level parking garage utilizing the sloping area in the site and several potential multi-storied buildings of office and residential use. This area adjoins the central business district and serves as a feeder to it. Multi-purpose use of the cleared acreage is indicated in keeping with the economic capabilities of the City.

This technique of demonstrating the potential for renewal and testing community reaction has been found to be successful. The usual problem of "selling" such a program to the population has thus been overcome and instead the Planning Commission in Troy is being urged by the citizenry to move ahead with this and other similar projects.
RESOLUTION NO. 1
Title: Thanks to Commercial Exhibitors

WHEREAS, the Convention of the New York State Association of Architects would be limited in its scope were it not for the cooperation and participation of the manufacturers of building material and allied products, and

WHEREAS, the exhibits now on display during the Convention assembled at Whiteface Inn, Lake Placid, October 12 to 15, 1960 are outstanding in their presentation,

NOW, THEREFORE, BE IT RESOLVED, that the NYSAA in Convention assembled at Whiteface Inn, October 15, 1960, does hereby express its appreciation and thanks to all of the exhibitors for their cooperation and ingenuity, and be it further

RESOLVED, that the NYSAA wishes especially to further commend the excellence of the commercial exhibits and express the convention’s sincerest thanks and appreciation.

Disposition:
Approved by Resolutions Committee
Adopted by Convention, October 15, 1960

RESOLUTION NO. 2
Title: Thanks and Appreciation to Convention Committee — 1960

WHEREAS, no Convention would be successful without the efforts of certain untiring members, and

WHEREAS, we are most fortunate in having amongst us those who give of themselves unceasingly to make our stay extremely interesting and enjoyable, and

WHEREAS, they have again displayed outstanding ingenuity in making this 1960 Convention one to be long remembered for its many interesting features and hospitality,

NOW, THEREFORE, BE IT RESOLVED, that the NYSAA in Convention assembled at Whiteface Inn this October 1960, commend and thank the Syracuse Society, as Host Society, and convey our thanks and appreciation to the following members of the Committee: S. Elmer Chambers, Convention Chairman; Francis E. Hares, Vice Chairman; Joseph F. Addonizio, Executive Director; John W. Cole, Treasurer; John D. Quinlivan, Secretary; Russell A. King, Architectural Exhibits; Robert S. Van Keuren, Program and Seminars; Robert T. Clark, Publicity; Charles R. Ellis, Awards; Arthur C. Friedel and Simeon Heller, Transportation; and to all not herein mentioned who cooperated; and be it further

RESOLVED, that a special vote of thanks is due to the Women’s Committee for a very interesting program accomplished under the guidance of Mrs. Francis Hares, and be it further

RESOLVED, that this Convention wishes to express its grateful appreciation to all who were responsible for a most enjoyable stay.

Disposition:
Approved by Resolutions Committee
Adopted by acclamation by the Convention

RESOLUTION NO. 3
Title: State Education Law

THAT, the State Education Law Section 7307 should be amended so there will be no exemptions in either cost, cube or square foot area for any building or structure, except bona fide farm buildings within New York State.

Disposition:
Approved by Resolutions Committee and refer to Legislative and Education Committee for study and action
Referred to Legislative and Education Committees by the Convention, October 15, 1960

RESOLUTION NO. 4
Title: Aid To Enforcement Of Education Law In Rural Areas

WHEREAS, The New York State Education Law as presently drawn requires that “no official of this state, or of any city, town or village thereof, charged with the enforcement of laws, ordinances or regulations to the construction or alteration of buildings or structures, shall accept or approve any plans or specifications that are not stamped (a) with the seal and bearing the authorized facsimile of the signature of a licensed architect or a licensed professional engineer duly licensed in this state . . . ”; and

WHEREAS, there exists within the State of New York certain areas in which there is no official of any town or village charged with the enforcement of laws, ordinances or regulations to the construction or alterations of buildings or structures; and

WHEREAS, it is the intention of the education law to provide for the welfare and protection of the public by instituting laws relating to the practice of architecture and professional engineering within the state; and

WHEREAS, these laws should be consistent throughout the state by affording all persons this same protection;

NOW, THEREFORE, BE IT RESOLVED, that the New York State Association of Architects foster the adoption of legislation that will require that in those areas where there is no official charged with the enforcement of laws, ordinances or regulations to the construction or alteration of buildings or structures, plans shall be filed with the town clerk of the county in which the building or structure is (to be) located.

Disposition:
Approved by Resolutions Committee and refer to Legislative and Education Committee for study and action
Referred to Legislative and Education Committees by the Convention, October 15, 1960

RESOLUTION NO. 5
Title: Distribution of Legislative Information to Individual Association Members

WHEREAS, the Legislative Committee of this Association, during the annual sessions of the State Legislature, has frequent occasion to bring urgent matters promptly to the attention of the entire membership, such
matters often requiring immediate individual correspondence or other action; and
WHEREAS, the procedure to date has been to circulate this information, and these recommendations for action, only to the Presidents, Directors, and Legislative Committee Representatives of each of the fourteen constituent organizations, with the request that they in turn, in such manner as they find available, recirculate the said information and recommendations to their membership; and
WHEREAS, this procedure may have been without alternative in earlier years, the present availability of a central Association office now provides the means for a more prompt and efficient, more total, and less burdensome dissemination of such bulletins to the members, and at no greater total expense;
NOW, THEREFORE, BE IT RESOLVED, that the Legislative Committee be authorized and directed hereafter to circulate all legislative bulletins and requests for membership action through the office of the Executive Director, in mimeographed or other suitable form, by direct mail to each individual member of the New York State Association of Architects.
Disposition:
Approved by Resolutions Committee and refer to Budget, Finance and Audit Committee, and Legislative Committee for study and action
Referred to Budget, Finance and Audit Committee and to Legislative Committee by the Convention, October 15, 1960

RESOLUTION NO. 6
Title: Civil Defense
WHEREAS, world tensions have increased and signs of open antagonism have been recently shown to our democratic way of life, and
WHEREAS, recent developments could result in neighboring countries becoming a possible base for aggressive acts against our form of government, and
WHEREAS, the United States might be vulnerable to a sudden attack by a combination of unfriendly powers, and
WHEREAS, it is imperative that the Federal and State governments provide adequate protection for a large segment of our population, particularly the students of our towns and cities
BE IT THEREFORE RESOLVED, that we, the New York State Association of Architects, do hereby go on record as favoring immediate Federal and State aid for the inclusion of adequate radiation fallout and bomb shelters in all school buildings hereafter erected in the State of New York, and that a copy of this resolution be sent to the Secretary of Defense and the Governor of the State of New York.
Disposition:
Approved by Resolutions Committee and refer to Civil Defense Committee for study and action
Referred to Civil Defense Committee by the Convention, October 15, 1960

RESOLUTION NO. 7
Title: Urban Planning
WHEREAS, certain non-professional groups are seeking professional planner status, and
WHEREAS, the work of these groups is infringing on the basic responsibility of the architect, and
WHEREAS, the architectural profession must be strengthened in the field of urban planning,
THEREFORE BE IT RESOLVED, that the New York State Association of Architects adopt the following program:
1. The establishment of a planning workshop before the 1961 New York State Association of Architects Convention.
2. The recommendation that the Architects of this state qualify themselves for the New York State Department of Commerce urban planning list.
3. That the urban planning committee study the role and importance of urban planning in architectural schooling and in architectural practice.
4. That the New York State examination for registered architects be strengthened in the field of urban planning.
5. That the theme of the 1961 Convention of the NYSSA shall be "Urban Planning".
Disposition:
Approved by the Resolutions Committee
Adopted by Convention, October 15, 1960

RESOLUTION NO. 8
Title: Stock School Plans
WHEREAS, the New York State Association of Architects is opposed to the principal of stock school plans, and
WHEREAS, the Legislature of the State of New York has seen fit to enact the Gordon-Fullmer Bill providing for the use of stock school plans,
BE IT RESOLVED, THAT, the New York State Association of Architects, in Convention assembled, express its appreciation to those Legislators of the State of New York who, by their careful study of the facts presented by our profession, recognized the impracticality of the provision of this Gordon-Fullmer Bill.
BE IT FURTHER RESOLVED, THAT, the profession will continue to serve education in this state with its established dedicated high standards of performance.
Disposition:
Approved by Resolutions Committee
Adopted by Convention, October 15, 1960

RESOLUTION NO. 9
Title: Memorial Resolution — Henry V. Murphy
WHEREAS, Henry V. Murphy was a Past President of the New York State Association of Architects, and of the Brooklyn Chapter of the American Institute of Architects, and served for many years as Chairman of the State Association Resolutions Committee, and
WHEREAS, he devoted many years of successful leadership to the New York State Association of Architects, and
WHEREAS, he has contributed much to the advancement and enhancement of the Association, and

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WHEREAS, he has now been summoned to eternal rest,

NOW, THEREFORE BE IT RESOLVED, that an appropriate measure of recognition be accorded to his memory, and

BE IT FURTHER RESOLVED, that this resolution be, and it is hereby adopted by the New York State Association of Architects in convention assembled at Whiteface Inn, on Lake Placid, New York, this 15th day of October, 1960.

Disposition:
Approved by Resolutions Committee
Adopted Unanimously by Standing Vote, October 15, 1960

RESOLUTION NO. 10
Title: Memorial Resolution — Nicholas J. Masucci

WHEREAS, the New York State Association of Architects, just before the opening of this Convention, suffered the loss of Nicholas J. Masucci, faithful, dynamic and hard-working Chairman of Commercial Exhibits at these conventions for the past several years. Active in his service to the profession as Secretary and later President of the Rochester Society of Architects and as Director of the New York State Association of Architects, Nick won the admiration of all for his enthusiasm, boundless energy and genuine interest in everything he undertook. His willingness to take on any assigned task and perform it to the limit of his abilities, his helpfulness to and experienced direction of those with whom he worked, and his self-effacing modesty in always attributing his success to fellow-workers on his committees stand as tribute to his memory.

WHEREAS, his work as Chairman of the Commercial Exhibits contributed to the success of the New York State Association of Architects, and

WHEREAS, his untimely death has left a void in our midst.

THEREFORE, BE IT RESOLVED, that Nicholas J. Masucci was a credit to his family, his community and his profession. We miss him deeply and cherish his memory.

Disposition:
Approved by Resolutions Committee
Adopted Unanimously by Standing Vote, October 15, 1960

RESOLUTION NO. 11
Title: Memorial Resolution — Matthew W. Del Gaudio

WHEREAS, Matthew W. Del Gaudio, a Fellow of the American Institute of Architects, was a Founder and Past President of the New York State Association of Architects, and

WHEREAS, he had given most of his time, his energies, and his wisdom; unselfishly, unstintingly, and zealously for the good and welfare of the Association and for the advancement of the profession, and

WHEREAS, he was Chairman of the Convention Committee, and of the Legislative Committee for many years and an active member on almost all other committees, and

WHEREAS, the New York State Association of Architects now enjoys the fruits of his achievements which, to a very great extent, brought about the high standing and eminent prestige of the New York State Association of Architects, and

WHEREAS, he has now been summoned, to rest from his labors, by the Supreme Architect,

NOW, THEREFORE, BE IT RESOLVED, that the President of the New York State Association of Architects shall appoint a Committee of five (5) members for the purpose of creating a living memorial project perpetuating the name of Matthew W. Del Gaudio, and

BE IT FURTHER RESOLVED, that this resolution be, and it is hereby adopted by the New York State Association of Architects in convention assembled at Whiteface Inn, on Lake Placid, New York, this 15th day of October, 1960.

Disposition:
Approved by Resolutions Committee
Adopted Unanimously by Standing Vote, October 15, 1960

RESOLUTION NO. 12
Title: Labor Law Amendments

WHEREAS, after consideration and study and conferences with officials having jurisdiction, it has been decided that amendments to the Labor Law are necessary for the proper interpretation of definitions, exits, administrative provisions and other pertinent regulations, and

WHEREAS, Legislation and amendments are required in the interest of the public, the building industry, and the architectural profession,

NOW, THEREFORE, BE IT RESOLVED, that such amendments be prepared by the New York State Association of Architects and be processed through the proper agencies and be submitted to the New York State Legislature for legislative action.

Disposition:
Approved by the Resolutions Committee and referred to the Legislative Committee
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**HOSPITAL EQUIPMENT**

MALCOLM B. MOYER, P.E.

Upon emerging from a bout with surgery, we are convinced that the most important piece of equipment in a Hospital is the Nurses Call System.

Down thru the years whenever our office has had a Hospital for Electrical and Mechanical Equipment design and specifications, the Operating Rooms, air conditioning or ventilating, illumination, the sanitary system with its galaxy of special equipment and the Oxygen handling piping all have received especial study and most careful designing.

And the Nurses Call System? Why yes, of course — the pushbutton affair at the bedside — with an automatic catch which the nurse must release when she “speeds” to the sufferer’s bedside, a large compartmented luminary over the door with a lighted number to designate the bed, a light at the nurses call station with a raucous buzzer to stimulate her tardy reflexes. Ah yes — the proper system! But what did we get when we were a patient? A piece of drop cord attached to a wall outlet; a line type switch marked “off” and “on”; a tiny light (size of a ping-pong ball) in the ceiling (up 12 feet) over the door with a tremendous buzzer resembling a dying Katydid, and a sleepy nurse.

A roommate, goaded by violent pangs at 2:00 a.m., after thirty minutes of agonized waiting, began to pound his steel bed with an aluminum side dish and yelled lustily. He was aided by shrill whistles from his neighbor. This got real action — almost equal to the kind so vividly portrayed in the Nurses Call System Catalog.

Question: Would the fancy system normally brought quicker action?

And who cares about the Operating Room Lighting, Air conditioning or the Sanitary System when your agony demands an instant call from the nurse and a “shot” to deaden your pain?

One’s mind dwells fiendishly on the desirability of placing a spread of high tension wires across the seat of the nurse’s chair, to be energized when the bedside button is pushed — anything to assist her to a standing position when a call comes in!

Truly, the Nurse’s Call System is the most important item in a hospital to the patient.
Nearly all construction jobs, especially those in new locations, involve a considerable amount of earthwork. In general terms, earthwork operations are those construction processes which involve manipulation of the soil in its natural form. The three main categories of such operations are:

1—Clearing and grubbing the site. 
2—Excavation for drainage, foundations and borrow. 
3—Construction of fills and subgrades. 

This paper will deal primarily with construction of fills since too little attention is given to this phase of construction in many projects.

Objectives in Fill Construction

Fills are used in so many phases of construction that everyone connected with earthwork operations and design should be familiar with their problems. The writers have served as consultants on various projects involving structural distress due to settlement problems. In many cases, the settlement was found to be caused by a compression of the fill itself. In most of these cases, the earthwork specifications were inadequate in that satisfactory materials and compaction for fill purposes in areas receiving load were not provided.

The basic purpose of compaction of soil within a fill used to carry load, such as highway and airfield subgrades, and building construction making use of floor slabs independently supported on grade is to increase its stability. Therefore, the requirements for a satisfactory fill are as follows:

1—The fill must have sufficient strength to properly support its own weight and that of the overlying structure.
2—The fill must not compress excessively under load.
3—The fill must resist excessive swelling and shrinking.

These objectives can be accomplished by preparing and adhering to a sound set of earthwork specifications for each project.
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6. Clearing and Grubbing
   This item provides for the removal and disposal of trees, brush, shrubs, roots, stumps and similar obstacles.

7. Stripping
   Topsoil is beneficial for landscaping at the completion of the project and harmful if incorporated in any load-bearing fill material. It should therefore be removed from all work areas and stockpiled for use under the landscaping contract.

8. Rough Grading and Compaction
   This item specifies the limits and manner of manipulation of the earthwork itself. This will be discussed in detail later on.

9. Measurements and Payments

10. Extra Work

11. Cleaning Up
   Items 9 through 11 are self-explanatory items which are necessary for protection of both the owner and contractor in financial matters and for completion of the contract.

   Since it has been the experience of the writers that the items dealing with selection of fill material and compaction control do not receive proper attention in many earthwork specifications, these two items will now be covered in detail.

   Fill Material

   The final selection of the soil to be used in the fill depends upon availability and compaction characteristics. Two types of material are generally required in many projects, with a general borrow material used in the initial layers and a select material placed in the upper zones.

   The general borrow material may consist of soil from cut areas shown on the plan (or nearby borrow pits), free of topsoil and excessive organic matter, or any other deleterious material.

   The select material may be specified as a run-of-bank gravel consisting of hard, durable pebbles, rock fragments, and soil binder; it also should be free of excessive amounts of clay, organic matter, or any other deleterious material. The writers have found that the gradation requirements given below for this type material insure adequate strength of the soil mass and a minimum of voids for water penetration if properly compacted. Also the percentage of fines is sufficient to provide binding action, but not such as to result in harmful frost action.

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Sieve Designation
 passing square mesh sieves

<table>
<thead>
<tr>
<th>Sieve Designation</th>
<th>% by Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>3&quot;</td>
<td>100%</td>
</tr>
<tr>
<td>3/4&quot;</td>
<td>65 to 90%</td>
</tr>
<tr>
<td>#4 or .187&quot;</td>
<td>30 to 65%</td>
</tr>
<tr>
<td>#200 or .0029&quot;</td>
<td>2 to 10%</td>
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</tbody>
</table>

Rough Grading and Compaction

The designated areas within the contract limit lines must be brought up to rough grade after being compacted in the proper manner.

Rough grades are usually indicated or implied on the grading plans and adherence to these grades should be specified in the specifications. The thickness and limits of the different fill types should be both designated on the plans and covered in the specifications.

Other important details necessary to insure proper action of the fill are to specify that the area be graded prior to placing fill to provide adequate drainage and that the natural ground surface be compacted by methods specified for compaction of fill.

The following paragraphs show some typical items for placement of fill material:

Filling shall begin in the lowest section of the area. Deposit and spread fill without segregation in layers as specified below. Wet down material, if dry, and compact each layer with equipment capable of satisfying compaction requirements. These requirements are as follows:

Fill shall be spread in approximate horizontal layers of approximately 9 inches in loose thickness. Stones larger than 6" in diameter shall be removed or broken. The water content of each layer shall be suitable for compaction or, if not suitable, shall be brought to a suitable condition. After compaction of each lift, a minimum of (optional) field density tests shall be made for each area to determine the degree of compaction.

The acceptability of the compaction will be established by tests at the (optional — contractor or owner's) expense. The unit weight of compacted materials will be established by in-place density tests conducted by an accepted procedure. The degree of compaction required shall not be less than 95% of maximum density at optimum moisture content as determined by the Mod. AASHO Compaction Test Standard T-180-57.

Note: Also compact subsoil, before placing fill, to meet above AASHO requirement if water table level permits. If not, request inspection by Engineer.

To satisfy fill material and compaction requirements, the site contractor shall employ at (optional — contractor or owner's) expense a commercial testing laboratory approved by the Engineer; the testing laboratory shall be directly responsible to the Engineer or his representative for quality of work. Suitable space will be provided by the site contractor for the laboratory technician.

The following tests will be made:

1 — Sieve Analysis
2 — Optimum Moisture Content — Maximum Density
3 — Field Density

Tests (1) and (2) will be performed by the approved laboratory before acceptance and delivery of type 2 fill material to the site. Any change in source of material or quality will require a new series of tests to maintain compaction quality.

Delivery and compaction of fill material will be during the presence of the laboratory technician, and shall be under the control of the technician.

The contractor shall have on the job at all times during the compaction operation, a 10 ton smooth wheel static roller of approved design for sealing working surfaces of the fill as directed. After being graded to provide sufficient slope for surface drainage, the working surface of the fill shall be sealed with the specified roller at the close of each working day, and shall be sealed during the day when practicable prior to rainfall. No fill shall be placed until the roller is available for operation.

It should be emphasized that every earthwork contract has peculiarities specific to a particular site. For this reason, it is imperative that each specification be reviewed and amended to apply to the site in question. Typical specifications are generally available in every Engineer’s and Architect’s office, but should only be used as the basis for writing new specifications for each new site.

An article on drainage of excavations will appear in a later issue.
BARATTA MEDICAL BUILDING
LINDENHURST, LONG ISLAND

DOMINICK SALVATI & SON, ARCHITECTS
Brooklyn, New York

Erected in the early part of 1960 in Lindenhurst, Long Island, this building is but another monument in the community to the Owner, Mr. Vincent C. Baratta.

Mr. Baratta has been a druggist for the past 40 years and will occupy the drug store in the building.

There are two reception rooms for patients and fifteen rooms for doctors as offices and examination rooms. On the second floor there are three rooms for caretakers' living quarters.

Mr. Baratta has three sons who are doctors and will occupy offices in the building. He also has two other sons in medical schools graduating in 1961 and 1962, who will undoubtedly return to Lindenhurst and take their place in the community.

AIA CONVENTION COMMITTEE PLANS ORCHESTRA CONCERT

Eugene Ormandy's favorite caricature of himself, drawn by Alfred Bendiner FAIA, is being mailed to 14,000 members of The American Institute of Architects to promote the command performance of the Philadelphia Orchestra during the 1961 AIA National Convention in Philadelphia next April 23-28.

John F. Harbeson FAIA, chairman of the Host Chapter's orchestra committee, said that Mr. Ormandy is enthusiastic about the affinity between great music and great architecture and is working on a program which will have strong architectural connotation. Both classical and modern selections will be included in the concert, and one of the numbers will be a musical representation of the collaborating arts.

A committee of seven other Philadelphia Chapter members is working with Mr. Harbeson and Mr. Bendiner on arrangements for the concert. They are: Charles Ward, Clark Zantzinger, James Hatfield, Heyward Pepper, William C. Scheetz, William Van Alen, and John Gane.
The use of brick is the perfect answer to today's demand for naturally durable and beautiful building materials. And they offer an almost unlimited range of colors and textures to fit any decorative scheme.

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SYRACUSE, N.Y.
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SKIDMORE, OWINGS & MERRILL, architects, have announced the election of ROY ALLEN, JR., EDWARD C. BASSETT and BRUCE J. GRAHAM as general partners of the firm. Skidmore, Owings & Merrill have offices in New York, Chicago, San Francisco and Portland, Oregon.

Mr. Allen, who is associated with S.O.M.'s New York office received his degree of Bachelor of Science in Architecture from Pennsylvania State University, is a member of the New York Chapter of the A.I.A.

At the October 24th meeting of the BRONX CHAPTER A.I.A., an educational program for the evening featured MAX SIMON as guest speaker. Simon, president of the Bronx Chapter and present chairman of the Zoning Commission of Architects' Council, discussed the new zoning resolution. His discussion was followed by a question and answer period.

ROBERT T. DORMER, former deputy regional director of Urban Renewal Administration (Region 1), has been named Director of the Urban Renewal Division of VICTOR GRUEN ASSOCIATES, architects, engineers, and planners with offices in New York, Chicago and Los Angeles.

Mr. Dornier will play a major role in the Gruen firm's many downtown planning and redevelopment projects, including those in Boston, Mass.; Stamford, Conn.; Paterson, N.J.; Fresno, Calif.; Rochester and Lockport, N.Y.; Green Bay, Wisc. He will be based in the architect's New York City office.

Before assuming his new post, Mr. Dornier served the Urban Renewal Administration, a division of the Housing and Home Finance Agency, for four years. Prior to that he was chief accountant of the Temporary State Housing Rent Commission and was with the Office of the Housing Expeditor in Washington. He is a New York University graduate.

The NEW YORK CHAPTER A.I.A., reports that their chapter Fall meeting on November 2nd was a formal dinner given at the Sheraton East Hotel. The Medal of Honor for City Planning was presented to the HON. LAWRENCE M. ORTON.

Left to Right: Hon. James Felt, Chairman, New York City Planning Commission; Frederick J. Woodbridge, FAIA, President, New York Chapter, The American Institute of Architects, presenting The Medal of Honor for City Planning to Hon. Lawrence Mitchell Orton, City Planning Consultant and Charter Member of the New York City Planning Commission. (Cornell 1923); E. James Gambaro, FAIA, Past President, Brooklyn Chapter, The American Institute of Architects and Chairman, The Joint Jury of Award.

ARCHITECTS BALLARD, TODD and SNIBBE have announced that ROBERT W. HEGARDT, A.I.A. and GORDON L. SCHECK, R.A. have become associates in the firm.

Both men have been staff members, Mr. Hegardt specializing primarily in hospital design and Mr. Schenck in structures for colleges and secondary schools.

The United States Public Health Service recently commissioned Mr. Hegardt to design the prototype of a "Fallout-Protected" hospital. Mr. Hegardt redesigned the basic general hospital plans to provide criteria for protection of essential clinical elements of a modern hospital against radioactive fallout and atomic blast. Formerly with Edward D. Stone, Mr. Hegardt came to Ballard, Todd and Snibbe in 1959. He received his architectural degree from the University of Minnesota and has had extensive private practice.

Mr. Schenck, a former Fulbright scholar studying and working in Italy, has been with Ballard, Todd and Snibbe since 1957. Educational buildings have been his specialty. He received his architectural degree from Columbia University.

One of New Jersey's fast-growing architectural practices has formed a new partnership and opened a branch office in Westchester County. The new partnership is to be known as HARSEN, JOHNS and FERMERY. and the new offices are located at 303 Main St., Mount Kisco. This architectural practice is the outgrowth of Harson and Johns. architects, which has offices at 60 Westervelt Ave., Tenafly, N.J.

Edmund R. Purves, FAIA, (right) Executive Director of The American Institute of Architects, congratulates his successor, William E. Shieck, AIA, in a meeting at Institute headquarters in which the latter was introduced to the AIA staff. Mr. Purves is resigning effective December 31 from the post he has occupied since 1949. He will bear the title of Consulting Director during 1961. Mr. Scheck, vice president of the Timber Engineering Co. and former Executive Director of the Building Research Institute, National Academy of Sciences, will assume the title of Executive Director of AIA on January 1, 1961.

IN MEMORIAM

Word was regretfully received of the death of Fritz Nathan, A.I.A., 440 Fort Washington Avenue, New York, 19, N.Y. on 4 November 1960. Mr. Nathan, who specialized in synagogue design, became a member of the A.I.A. in 1954 and was affiliated with the New York Society as well as the New York Chapter.

The best-known husband and wife design team in the whole world—CHARLES AND RAY EAMES—received on November 16, 1960, the first annual Kaufmann International Design Award. The award holds promise of being the most significant in the design field.

The Kaufmann $20,000 award is accompanied by a crystal symbol designed by Danish Architect Finn Juhl.
NEW BOOK RELEASED

Richard Roth

A new book, "Your Future in Architecture" by RICHARD ROTH of the firm of Emery Roth & Sons has recently been released. This book is part of a Careers in Depth series being published by the Richards Rosen Press.

Mr. Roth, in his conclusion says, "... new renaissance of romance in architecture is capturing the mind of architects." He believes that today's architect "... is on his way to creating an American architectural tradition.

"For, I am afraid, we must acknowledge that we have no tradition that is ours. We have either borrowed from the Old World or continued along the old carpenter-built home road to develop a slapdash form of modernistic American architecture. This is understandable when you take into account that we were devoting our efforts to develop a continent and perfect a democratic form of life."

SANFORD KAUFMAN, sales and marketing executive, has been appointed director of planning and development of FREIDIN-STUDLEY Associates, architectural, design, and office planning consultants, it was announced by JACK FREIDIN, A.I.A., partner for design.

At the time of his new appointment, Mr. Kaufman was serving as advertising promotion manager for the Ziff-Davis Publishing Company. Prior to that he had been sales promotion manager for Forbes Magazine.

In his new post with Freidin-Studley Associates, Mr. Kaufman will be responsible for coordinating office design and architectural work performed by his firm with the marketing and promotional activities of its clients. In making the announcement, Mr. Freidin said that this was the first time any architectural and office design firm had offered such a service.

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flush non-welded pipe railings for greatest economy!

Connectorail is a complete new system of wrought aluminum pipe railing fittings. Assembly is easier, faster, without welds or exposed fasteners. Color matches perfectly after alumiluting. These accurately fitted parts are available from stock for 1 3/4" and 1 1/2" Schedule 10 Light Wall Pipe to suit all common conditions and stair angles. Components are furnished with smooth mill finish or etched and alumilited as required.

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Components are available for all common conditions and stair angles, and are furnished either with smooth mill finish or etched and aluminized. The complete system includes tees, elbows, floor and fascia flanges, connector sleeves, brackets, wall returns and plugs. Special bulletin is available from Julius Blum & Company, Inc., Carlstadt, New Jersey.

PERMANENT AND PORTABLE 'CABL-LIFT' BY WAYNE

The Wayne Cabl-Lift is the handiest, most versatile lift that can be used anywhere in a plant.

It does not require any foundation and plates are provided on the corner post for bolting to a floor if a permanent location is desired.

Portable units are provided with a floor frame and swivel casters.

Capacities up to 6,000 lbs. with platform size of 6' by 8' 6½". Three standard models available.

Standard motor is 1 HP, high starting torque, totally enclosed, dirtproof and weatherproof. Can be plugged into an electrical outlet. Special voltages available.

HYDRONIC PRODUCTS LINE ADDS NEW ZONING VALUE

Hydrotherm, Inc., manufacturers of the industry’s largest line of gas-fired hot water boilers, has added to its hydronic products line the “Electro-Zone” Valve for economical zoning of residences, motels, apartment houses, etc., for both heating and cooling. Electro-Zone differs radically from motor operated valves. It has a single moving part which is magnetically actuated and which is completely immersed and damped in the fluid. It works without the use of “O” rings and packings. The valve can be used with any standard low voltage, two-wire thermostat and requires only two low voltage connections. In case of power failure, an external thumb screw permits manual operation of the valve without the use of tools. Compact in design, it measures only 3”x5” and permits installation within baseboard enclosures.

Hydrotherm manufactures a complete line of cast-iron, gas-fired boilers with input ratings from 50,000 BTU/Hr. to 300,000 BTU/Hr., a new line of completely packaged cast-iron gas boilers in the 72,000 to 155,000 BTU/Hr. capacity range, and the heavy duty MultiTemp heating plants with input ratings from 360,000 BTU/Hr. to 3,600,000 BTU/Hr.

All Hydrotherm boilers are factory-tested at 250# and are rated at 100# ASME pressure so as to permit direct connection to city water mains. All are A.G.A. approved, and can be used for volume water heating as well as hydronic heating with natural, manufactured or mixed gas or with LP propane or butane gas.

For the Electro-Zone Catalogue, containing additional information, specifications, installation, and wiring instructions, write to Hydrotherm, Inc., Dept. AR-9, Northvale, New Jersey.

HARDWOOD FLOORING AND TRIM

New 6-page fully illustrated brochure in four colors describes Ahonen Forest Products, the plant that produces them... flooring installations, specimens of paneling and listings of Northern hardwood maple flooring uses. A colored map pinpoints the company's location in Upper Michigan. Copy upon request from Ahonen Lumber Co., Ironwood, Michigan, or Holt Flooring Division, Oconto, Wisconsin.

KENTILE, INC., ANNOUNCES ADDITION OF CORK TONES

Addition of the popular Cork Tones to Random Tone lines of asphalt and vinyl asbestos tile was announced today by Charles A. Neumann, Vice President - Sales, of Kentile, Inc., leading producers of resilient tile floor covering.

"These additions provide to Random Tones the unique beauty of our present Cork Tone style in a prepackaged selection of the full range of shades required for perfect random effect," Mr. Neumann said.

The Cork Tone style, which permits home builders, decorators and architects to utilize the warmth and attractiveness of cork shades in any location, has enjoyed constant success since its introduction. Ready installation of an asphalt or vinyl asbestos tile floor in balanced random cork tones is facilitated by the newest addition.

Asphalt tile Random Tones Cork Tones (Color #854) comes in 9"x9" size and 1/8" thickness. Vinyl Asbestos tile Random Tones Cork Tones (Color #994) comes in 9"x9" size and 1/16" and 1/8" thicknesses.

NOVEMBER - DECEMBER / 30
Recognition for his outstanding contributions to the concrete masonry industry was given FRED W. REINHOLD (left), president of Anchor Concrete Products, Inc., Buffalo, N.Y., by the New York State Concrete Masonry Association at its annual meeting in New York. The plaque, presented on behalf of the Association by William F. Fagan, Picone Bros., Brooklyn, Association president, reads: "To Fred W. Reinhold, in grateful recognition of your many valuable and unselfish contributions which have greatly helped the growth of our industry and vastly broadened the acceptance of our industry's products. New York State Concrete Masonry Association, Inc." Mr. Reinhold has been associated with the industry for 41 years, 25 of which have been as owner of Anchor Concrete Products.

NEW "INDENTED PATTERN" IN ALUMINUM SIDING

"FLORENTINE EMBOSSED", a new textured, baked-enamel aluminum siding, has been added to the regular line of baked enamel Aluminum Clapboard and Vertical Paneling produced by Crown Aluminum Industries Corporation, Pittsburgh, Penn.

Crown officials point out that the richly textured appearance of the "Florentine Embossed" line is achieved through actual indentations formed into the metal itself and not simply by using a crinkle-finish enamel. They said that this "indentated pattern" will not only enhance the beauty of the embossing, but will substantially add to the rigidity and strength of the panels.

Crown's "Florentine Embossed" siding is available in both horizontal and vertical styles, has Crown's regular multicoated finish, available in ten colors, and features Crown's exclusive vinyl backing, The Miracle Blue Back.

NEW GLAZED TILE COLORS ADDED BY AMERICAN OLEAN

Seventeen new colors have been added to American Olean's line of glazed tile making a total of 69 colors in bright matte and crystalline glazes.

The selection of the new colors was based on a study of the latest trends in color preferences, and in addition the new colors increase the usefulness of the American Olean color selections in three important respects.

The addition of these new colors guarantees a better blend with the colors currently being offered by all the leading manufacturers of bathroom fixtures.

The new colors have been selected to achieve a better color relationship between the bright and matte glazed interior wall tiles and the crystalline glazes, which are extensively used for residential floors, as well as for walls, counter tops and window sills.

The new American Olean color line now consists of 34 bright glazes and 20 matte glaze colors of interior wall tile, plus 15 colors in crystalline glazes.

HAWS brilliant new wall mounted electric water coolers are a clean break with tradition! Compact design hugs the wall — leaving floor area clear! Crisp, clean styling is crowned by gleaming stainless steel — with plumbing and electrical unit completely enclosed. HAWS "clears the deck" for uncluttered maintenance ease and shining clean floors. This innovation in water cooler concept and design scores a clean sweep for HAWS — leader in the field since 1909! Find out about HAWS' complete line of drinking facilities. See HAWS Catalog in Sweet's Architectural File or write for your copy today.

HAWS DRINKING FAUCET CO.
1441 Fourth Street
Berkeley 10, California

WRITE FOR DATA ON HAWS CAFETERIA AND RESTAURANT WATER COOLERS
Shadowal Block Units, painted in distinctive colors, add attractiveness to the entrance of the Hellman Theater in Albany.

Hellman Theater, Albany.

Here is new glamor and new utility for all types of buildings. Attractive Shadowal Unit walls add the distinction of special architectural masonry shapes without their extra cost. Shadowal Units, the block with 1000 faces, are smart as tomorrow . . . available today.

NEW YORK STATE CONCRETE MASONRY ASSOCIATION, INC.
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UTICA, N. Y.
Utica Steam Engine & Boiler Works
Only ceramic tile does a pool so beautifully. When you consider the lifetime beauty and economy of upkeep that ceramic tile brings to swimming pools, it is no wonder that it continues to be preferred by architects. And today, tile is being used increasingly—and with richly decorative effect—on surrounding walls, as well as for pool linings and runways. Write for design and technical data on swimming pool construction.