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<thead>
<tr>
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<th>ROCHESTER, N. Y.</th>
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<tbody>
<tr>
<td>James McKinney &amp; Son, Inc.</td>
<td>F. L. Heughes &amp; Co., Inc.</td>
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<td>Binghamton Steel &amp; Fabricating Co., Inc.</td>
<td>Leach Steel Corp.</td>
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<td>ROME, N. Y.</td>
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<td>Rome Iron Mills, Inc.</td>
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<tr>
<td>BUFFALO, N. Y.</td>
<td>SYRACUSE, N. Y.</td>
</tr>
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<td>August Feine &amp; Sons Co.</td>
<td>Empire Fabricating Division</td>
</tr>
<tr>
<td>Lackawanna Steel Construction Corp.</td>
<td>of Vega Industries</td>
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<td>R. S. McManus Steel Construction Co., Inc.</td>
<td>Smith &amp; Caffrey Steel Co.</td>
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<td>Rome Iron Mills, Inc.</td>
<td>Syracuse Engineering Co., Inc.</td>
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<tr>
<td>CORY, PA.</td>
<td>TROY, N. Y.</td>
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<td>Rogers Structural Steel Co., Inc.</td>
<td>West Side Structural Co., Inc.</td>
</tr>
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<td>GOUVENEUR, N. Y.</td>
<td>UTICA, N. Y.</td>
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<td>Gouveneur Iron Works</td>
<td>Utica Steam Engine &amp; Boiler Works</td>
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HOPE'S CHURCH WINDOWS
STEEL WINDOWS HAVE THE STRENGTH AND RIGIDITY THAT NO OTHER WINDOW CAN MATCH

CHAPEL WINDOW

St. JOHN VIANNEY SEMINARY • East Aurora, N.Y.
Brother Cajetan J. B. Baumonn, O. F. M., Architect
Balling Brothers, General Contractors

The design, rich coloring and expanse of this window greatly enhances the inspirational qualities of this beautiful chapel. It is one of two identical units furnished by Hope's and installed at each end of the chapel.

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VISIT BOOTH NO. 72

ANNUAL CONVENTION

Grossinger's

Oct. 25th to 29th

FOR SHOWINGS OF

IMPORTANT PCA

"FILM FOR ARCHITECTS"
CONVENTION ISSUE

Examples of The Work of Members Of The 1964 NYSAA Convention Host • The Long Island Society Chapter A.I.A. •

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Architectural creativity demands distinctive colors, textures, and sizes of brick available. To fulfill the demand of imaginative architects, BELDEN BRICK offers the largest selection of colors, textures, and sizes in the industry. Your nearest BELDEN Dealer will gladly provide samples and new full color brochure.

Architectural creativity is most effectively interpreted when distinctive colors, textures, and sizes of brick are available. To fulfill the demand of imaginative architects, BELDEN BRICK offers the largest selection of colors, textures, and sizes in the industry. Your nearest BELDEN Dealer will gladly provide samples and new full color brochure.

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DON'T FORGET . . . EVERY LITTER BIT HURTS

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From the President

“America The Beautiful”—I would like to be able to sing that with a full conviction that it is true. Unfortunately what we see as we drive through the streets and highways of our cities and towns disproves the statement. The time has come for the Architects to battle to make the song title true. The future lies with us. I believe that the New York State Association of Architects has come of age. During the past few years we have demonstrated our strength in many fields. We have been able to secure many of our desires and wishes from the State Legislature. We have been able to impress on them the importance of our profession to the future of the State. It is now up to us to lead the way in the search for something better than mere enclosure walls. The strength of our State Organization should be thrown into the fight for better architecture. In this fight we will have, I am sure, the backing of a strong National Organization, the American Institute of Architects which is today broadly based throughout the country.

The program which must be initiated to accomplish the end of a better housed and more Beautiful America is something in which the Architects are the experts. If we have the moral courage to fight and fight hard for what we believe is good architecture, then good architecture will be built. If we are apathetic or view with indifference what we ourselves design, or what our clients request of us, then we can rightfully be blamed for the future results. This must be an educational program starting at the grass roots:—the grass roots being every office in our State. The standards must be high and for this we must be ready to speak loudly and clearly.

The spokesmen cannot be a few at the top of the profession but must be every practicing Architect. I am afraid that to date much of our conversations has been with ourselves. It is now necessary to broaden our base and make the public and the politicians aware of what good architecture can do for this Country. I am sure that the NYSAA will back each and every member in this fight, but the NYSAA is a membership organization and therefore it is necessary that each member step forward and proclaim his views to the people. We must not allow a minority to do this job. We need leadership in this educational program, but more than leadership is the willingness of each and every member not to lament about the evils but to become involved. All of us must stick out our necks with our clients and with the powers that be regardless of any danger to ourselves to accomplish the purpose for which we were dedicated when we first called ourselves an Architect. To quote from the Florida Architect, “let the clarion challenge be heard throughout our land that America the Beautiful shall not submit to ugliness, but rather, shall be ever more beautiful”.

I stress over and over again the need for many voices. To cite an example in New York City, our own member Nat Ginsburg has fought the City and Federal Government on the design of the New York Civic Center. Alone he has waged this battle. He has made the public officials think deeply about the problem; he has accomplished wonders by himself. If we had all been as vocal and as willing to fight, not just stand behind him in this battle, I am sure the battle would be already won. It may still be, even with just our silent approval.

The theme of the 1964 Convention is “DESIGN the Search for Aesthetic Solutions”. Let us all take this theme back home with us.

Simeon Heller
For the second successive year we are holding our annual Convention at Grossinger’s. Your hosts will be the Long Island Society Chapter. Your Committee has prepared a Program which will highlight the contributions of the client to the practice of good architecture.

From the look of things there are many items of business which you will find of great importance to the profession. Among these items will be a discussion of the proposed new State Education Law. The operation of the State Organization will be modified by bylaw amendments, resolutions, etc.

We look forward to a greatly expanded educational exhibit area. Our architectural exhibits will be enhanced with a complete display of the winning selections of our Client Award Program.

Don’t forget the fun facilities which are available at the hotel. Weather permitting, and we are sure it will, there will be golf and tennis, as well as the usual run of swimming, entertainment, cocktail parties, etc.

I want to thank the entire Convention Committee for their unstinting application to the development and success of what we are sure will be the biggest and best Convention.

Insure your rooms by early registration and I look forward to greeting you at the door.

*Seymour A. Goldstone*

Convention Chairman
1964 CONVENTION PROGRAM N.Y.S.A.A.

SUNDAY, OCTOBER 25, 1964

4:00 P.M. HOTEL AND CONVENTION REGISTRATION
5:00 P.M. RESOLUTIONS COMMITTEE MEETING
6:30 P.M. HOST CHAPTER COCKTAIL PARTY—Exhibit Areas OPENING OF EDUCATIONAL AND ARCHITECTURAL EXHIBITS
7:30 P.M. DINNER
WELCOME by President Simeon Heller
9:30 P.M. ENTERTAINMENT
11:00 P.M. DANCING

MONDAY, OCTOBER 26, 1964

8:00 to 9:30 BREAKFAST
9:30 A.M. REGISTRATION opens
10:00 to 12:00 BUSINESS SESSION—Night Watch Room—President Heller presiding, assisted by First Vice President Allen Macomber
1:00 P.M. LUNCHEON
2:30 P.M. CLIENT SEMINAR—Terrace Room—Daniel D. Perry, presiding; Joseph Watterson, F.A.I.A., Moderator DESIGN—The search for aesthetic solutions The Client Speaks
5:00 P.M. REGIONAL COUNCIL MEETING—Donald Q. Faragher, F.A.I.A., presiding
6:30 P.M. EXHIBITORS COCKTAIL PARTY—Exhibit Areas
7:30 P.M. DINNER
PRESENTATION of Client Awards
9:30 P.M. ENTERTAINMENT
11:00 P.M. DANCING

LADIES PROGRAM

SUNDAY, OCT. 25, 1964

4:00 P.M. Registration opens in Main Lobby
6:30 P.M. Host Society—L.I. Society Chapter Cocktail Party
7:30 P.M. Dinner in the Main Dining Room
9:30 P.M. Show Time in the Terrace Room followed by dancing

MONDAY, OCT. 26, 1964

8:30 A.M. Good Morning. Enjoy Your Breakfast
Visit the Exhibits
10:00 A.M. Film Show: New York, New York Treadle and Bobbin Frontiers of News
11:15 A.M. Make-up discussion by Diedre
1:00 P.M. Luncheon
2:30 P.M. Art Lecture: Robert French
4:00 P.M. Record concert on Terrace
6:30 P.M. Exhibitors Cocktail Party
7:30 P.M. Client Award Dinner in Main Dining Room
9:30 P.M. Star Studded Show—Dancing—Champagne Party
1964 CONVENTION PROGRAM N.Y.S.A.A.

TUESDAY, OCTOBER 27, 1964

8:30 A.M.  PRESIDENT’S BREAKFAST

9:30 A.M.  REGISTRATION
ARCHITECTURAL AND EDUCATIONAL EXHIBITS

10:00 A.M.  BUSINESS SESSION—Night Watch Room—
President Simeon Heller presiding,
assisted by Second Vice President Millard F. Whiteside

1:00 P.M.  LUNCHEON
GOLF TOURNAMENT

2:30 P.M.  SEMINAR—DESIGN—The search for aesthetic solutions—
Terrace Room—Daniel D. Perry presiding.
Historical, Esthetic and Cultural Phases

6:30 P.M.  PAUL GROSSINGER’S COCKTAIL PARTY—Terrace Room

7:30 P.M.  ANNUAL BANQUET

9:30 P.M.  ENTERTAINMENT

11:00 P.M.  DANCING

WEDNESDAY, OCTOBER 28, 1964

8:00 to 9:30  BREAKFAST

10:00 A.M.  FINAL BUSINESS SESSION—Night Watch Room—
President Simeon Heller presiding,
assisted by Third Vice President F. A. Evans, Jr.

1:00 P.M.  AWARDS LUNCHEON—Irving Saunders, presiding
PRESENTATION OF OFFICERS-ELECT
AWARDS—Richard J. Heidelberger
PRIZES

3:00 P.M.  CONVENTION CLOSES

TUESDAY, OCT. 27, 1964

8:30 A.M.  Good Morning. Enjoy Your Breakfast

10:30 A.M.  “Art of the Bonzai”
Speaker Kan Domoto,
Landscape Architect

11:30 A.M.  Dance Lesson;
Tony & Seville

1:00 P.M.  Luncheon

2:30 P.M.  Bridge, Maj Jong

4:15 P.M.  “This is your Life”—
Jennie Grossinger

6:30 P.M.  Gala Cocktail Party in the
Terrace Room with the
compliments of the Grossinger Family

7:30 P.M.  Annual Banquet

9:30 P.M.  Gala Show followed by dancing

WEDNESDAY, OCT. 28, 1964

8:30 A.M.  Good Morning. Enjoy Your Breakfast

10:00 A.M.  Film Show:
Works of Calder
Japanese House

11:15 A.M.  Putting Contest

1:00 P.M.  Awards Luncheon

3:00 P.M.  Check out time. Goodbye for now. See you at the
next convention.
A Client Award Program has been developed to carry out one facet of the theme of the convention, DESIGN—The Search For Aesthetic Solutions.

Architects believe that aesthetic solutions are necessary and desirable; and that architects can produce aesthetic design when demanded by the public. It follows then, that architects are obligated to create public demand for aesthetic solutions.

This can be done by honoring clients who demand aesthetic design; by examining the motivation of such clients; by publishing the advantages gained by such clients; and by influencing other clients to follow their example.

The members of the New York State Association have made a wonderful response to the Client Award Program. Fifty-eight nominations were received. A wide range of fine projects were submitted. The committee selected nineteen clients who will receive awards.

Joseph Watterson, Editor of the Journal of the American Institute of Architects, will present the citations at the Client Award dinner, Monday evening, October 26th, 1964 at the Convention at Grossinger’s Hotel.

The clients selected to receive the awards follow in alphabetical order:


Mrs. Vincent Astor, Vincent Astor Foundation, Carver Houses Site Redevelopment, New York City Housing Authority. Pomerance & Breines, Architects.

Dr. Bettison Shapiro, Director, Natural History Wing, Cornwall Neighborhood Museum Association, Museum of the Cornwall Countryside, Raymond A. Ruge, Architect.


Honorable A. Sterling Hall, Mayor, Municipal Auditorium and Community Building, City of Bradenton, Florida. Reginald C. Knight, Architect.

Mr. Gordon W. Harvey, Regional Park Manager and Chief Engineer, Letchworth State Park, North End Development, State of New York, Conservation Department, Division of Parks. Paul F. Fox, Consulting Architect.


Mr. Hans C. Kao, Residence. Giorgio Cavaglieri, Architect.


Mr. Abraham Lieberman, Assistant Secretary, West Chemical Products Inc., The Vitarane Co., Inc., Hausman and Rosenberg, Architects.


Mr. Donald Rugoff and Mr. Ralph Abrams, Cinema I and Cinema II. Abraham Geller and Ben Schlanger, Architects.

Mr. Roger P. Sonnabend, President, Hotel America, Constitution Plaza, Inc. Curtis and Davis, Architects, Walter J. Rooney, Jr., Partner.

Mr. Thurstan Taylor, Head Librarian, Worcester Public Library, City of Worcester, Massachusetts. Curtis and Davis, Architects—Walter J. Rooney, Partner.

Mr. Frederick Sundermann, Executive Vice-President, Branch Bank for National Bank of Westchester. Millard F. Whiteside, Architect.


The American Architect has entered a critical era. Beset as he is on all sides by other professionals, pseudo-professionals and semi-professionals, he is hard put to maintain his position as the creator of environment. His profession is attacked and gnawed at from all directions. Engineers challenge his structural skill, Interior Decorators question his right to come inside the door of his creation and Industrial Designers believe that the ability to design a cosmetic bottle qualifies them to design a building.

Competition, however, is the lifeblood of American supremacy and any Architect worth his salt is glad to accept the challenge of others who envy his status. The Architect's status, however, is not inherited; it is earned. It is earned by dint of hard work, hard study and hard thinking. Unfortunately, his is not the nature to make trumpets blare or headlines scream. Advertising is beneath his professional dignity.

The Architect, however, has a potent weapon—his creation. His building stands above the horizon and, try as they might, his imitators cannot obliterate it from the landscape. His survival depends upon the intelligent use of that weapon. His handling of it is what distinguishes him from all other professions. While others may apply the science of mechanics, the gaudiness of commerce or the glare of publicity, the Architect asserts his supremacy with the use of Aesthetics.

Aesthetics makes the Architect. Without it he would be a mere technician; with it he is a Master. Aesthetics alone distinguishes him from all the rest. Aesthetics is not style, it is not gimmicks, it is not flamboyancy. Aesthetics is good taste; it is the ability to create good design. It is the ability to create a building which all who see are happy with because of the improvement to their environment. It does not have to be grandiose; it does not have to be magnificent; it does have to be attractive.

Thus we feel that the Architect must never lose sight of the responsibility to society that his profession places upon him. Let Aesthetics be his guiding light.
In this suburban building, which on its exterior reveals none of its industrial functions, is housed some of the newest pace-setting operating facilities. Among them is the first industrial installation in the metropolitan New York area of an all-electric heat-pump for year-round heating and cooling which eliminated the need for unsightly chimneys and other mechanical equipment. The site is the former Lehman Estate and the naturally-wooded park area has been retained for the use of the employees.
At the first sight of this residence, it is easy to imagine entering a modern home in Casablanca. The entire front elevation is windowless, and there is no suggestion of the contrast to be offered inside the door. The dwelling is on a site sloping away from the street, and the blank wall apparently denies a view. However as soon as a visitor enters the foyer and large atrium, the living room and dining room view overlooking North Jersey and the Manhattan skyline is impressive.
A three story and basement building was designed and under construction for the main office of the Bank of Rockville Centre Trust Company before their merger with Chemical Bank New York Trust Company.

This building now serves as regional office for Chemical Bank in Nassau County.

The main banking floor has twelve tellers' counters, two auto tellers and officers' platform.

The vault and safe deposit areas are in the basement accessible from the main floor by stair or elevator. Bookkeeping, Credit Department and Board Rooms are on the second floor.

The facade is face brick, limestone and marble.
The school is divided into three basic sections; one section containing two floors of classrooms and a basement; one containing the auditorium and the third housing administration facilities. This third single floor section links together the other two.

A multipurpose room along with kitchen, toilet facilities and boiler-room are located in the basement of the classroom block, while over it on two additional floors are thirteen classrooms on the first floor, eleven classrooms and a library on the second floor. The rooms of both upper floors are divided by central corridors. Book storage rooms along with toilets are on the two classroom floors.

The single story administration section is composed of facilities directly serving the auditorium as well as the classroom section. These facilities include an office, faculty room and health room, serving the classroom block, while a kitchen, chair storage-room, toilets and coatroom serve the adjacent auditorium. The main entrance and lobby are in this section.

The auditorium contains an open space 120 feet long by 70 feet wide in which chairs can be placed facing a stage area which is flanked by dressing-rooms and service areas.

The building has a steel frame with steel joists, supporting floors and roof.

The walls are screens of brick with block back-up and aluminum projecting sash. In some cases, porcelain enamel panels have been incorporated with the sash.

Interior finishes include plaster, ceramic tile, terrazzo, resilient tile and vinyl wall covering.
THE NASSAU COUNTY POLICE TRAINING BUREAU
GARDEN CITY, NEW YORK

ARNOLD S. RINALDI, ARCHITECT
Hempstead, New York

THOMPSON & CZARK, STRUCTURAL ENGINEERS
FRANK J. SULLIVAN ASSOCIATES, MECHANICAL ENGINEERS

To provide space for Police training facilities including Class and Lecture Rooms, Visual Aid and Conference Rooms, Offices, Emergency Radio Transmission Rooms, Pistol Range with specialized equipment, and a bulletproof Spectators Observation Room.

Granite exterior entrance platform, steps and wall panels; brick and limestone exterior walls; Herculite doors; reversible aluminum windows; Terrazzo, rubber tile, ceramic tile and asphalt tile floors; plaster, glazed wall tile, acoustical tile, steel and structural facing.
This building was designed to house the Administrative and Business offices of the Oceanside School District. The challenge of the design was to create a significant structure although it was to be a small wing of a large existing school complex, on a restricted plot area.

The building is 36' wide and 105' long. There are two stories and a full basement more than half above grade, due to water table conditions. The lower level contains machine-rooms, storage-rooms, and a telephone automated switch gear room for the entire School District. The structure is designed to support an additional floor should expansion of the Schools require it. The building houses all the central administrative department heads along with clerks, secretaries and others who serve the School District, including all the business offices. A meeting-room is provided for the Executive Board of the School District.

Construction is steel frame with bar joists on concrete foundation. Walls are brick and block, and curtain walls. The interior partitions are movable steel partitions where possible. Wood wall panelling and carpeting are used in the Executive Board Room and in certain offices. Other walls have painted plaster finishes. Building has year-round air conditioning.
THE NASSAU COUNTY VETERANS MEMORIAL CHAPEL

SALISBURY PARK
NASSAU COUNTY, NEW YORK

ARNOLD S. RINALDI, ARCHITECT
Hempstead, New York

THOMPSON & CZARK, STRUCTURAL ENGINEERS
FRANK J. SULLIVAN ASSOCIATES, MECHANICAL ENGINEERS

A Veterans' Memorial to the living and the dead, symbolic of all the wars of the United States, ecclesiastical in nature, and especially designed to house electronic carillons and blend with the park environment.

Aluminum tower; granite exterior wall niches; platform, steps and water spills; brick and limestone exterior walls; bronze doors and windows; terrazzo floor; marble interior wall niches; plaster walls and dome; bronze lighting fixtures.
This recreational area is on a ten acre site and, besides the swimming pool, includes skating and ball fields. The pool is open to Village residents who pay a flat annual family fee. The pool, which includes bath and toilet facilities, is equipped with two 1 meter and one 3 meter diving boards and eight racing lanes. There is also a 1200 sq. ft. wading pool and an observation deck.

The pool is constructed of reinforced concrete with precast concrete scum gutters. The walls are reinforced concrete slab, concrete block walls, and plywood on the second. The roof is made up of folded plate plywood components.
This structure is just about completed. It consists of altering the existing small Church to classrooms and providing a new sanctuary. The problem was to combine the new with the old in a harmonious fashion.

The new portion is constructed of laminated Tudor-arches and decking. The altar is partially enclosed with a wood choir screen and is decorated with brick in a stick bond. It includes a raised baptistery.

The exterior is made of vertical redwood siding and brick veneer, while the portico has a striking concrete block grill exposing outriggers and will be crowned with a laminated wooden cross.
PROPOSED RECREATION CENTER
ISLIP, NEW YORK

LEON ROSENTHAL, ARCHITECT
Babylon, New York

SCHREINER & SCHMITT, LANDSCAPE ARCHITECTS
Port Washington, New York

This large recreation center is, at present, on the drawing boards; and will consist, in the beginning, of three large structures and an 18-hole golf course on a 150-acre site.

The principal building will include an Olympic-size pool, and will be constructed of laminated arches and decking. The exterior walls will be decking with split block and concrete block grills. The structure will also include locker facilities.

The second building will be basically a gymnasium. It will include a smaller pool and lockers. This structure will be built similarly to the first.

The third building will be a restaurant, and will include a cocktail lounge and solarium dining terrace. In the future, a country club will be added.
The A. Holly Patterson Home for the Aged and Infirm, commended by welfare and geriatric authorities as the most modern of its kind in the nation, is operated by the Nassau County Department of Public Welfare. Located on a 72-acre tract in Uniondale, the complex consists of three dormitory buildings, a 500-seat auditorium (which serves as a chapel for religious services), general kitchen, butcher shop, bakery, laundry, central boiler house, and combination maintenance shop and garage. All basic services and utilities have been designed to accommodate a fourth dormitory unit planned for the future.

The present capacity of the Home is 928 residents. Their average age is 80 years. A major portion of the bedrooms is strictly nursing units similar to those in a modern hospital. For ambulant residents, there are living-bedroom suites and a central dining and recreation room.

All facilities have been planned by the architect to maintain Nassau County's aged residents in the best possible health. The Patterson Home is designed not only to give diagnostic medical care and nursing, but includes a complete program of physical and occupational therapy, necessary to help residents take an active part in the daily activities of the home.
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The objective of this project was to add a new worship area to an existing educational wing. The transition between these two areas was accomplished by the use of the entry and foyer as shown on the accompanying picture. The building is constructed of cavity brick and block walls, with laminated arches and wood plank. The interior is exposed block, laminated arches stained walnut to contrast with the light colored stained roof plank. A balcony is provided at the rear of the worship area for overflow crowds, or for the choirs use when needed. This balcony area is also zoned separately for use as a meeting room for various committees.
The need for vocational training on the High School level cannot be overstressed. With advances in automation, it has become more difficult for the High School student, who does not go on with higher education, to obtain a job without specialized training. The purpose of this building, the first to be completed on a grand Master plan, is to provide this training for the student who desires it.

Conceived by the Board of Cooperative Educational Services, (Third Supervisory District, Suffolk County, L.I.) This Program is now under way; the building shown here being a prototype for the general theme throughout the complex.

The structure is composed of a steel frame with masonry walls; brick exterior, center scored block interior walls and concrete slabs on grade. The wing housing the Carpentry and Auto Mechanics Shops is heated by radiant panels, the wing housing Electronics, Beauty, Culture and Administration is air conditioned.

Centrally located on a lovely wooded site, it is generally felt by the School Districts it serves, that this program fulfills an important need in the educational program for the children of Suffolk County.
JEFFER FUNERAL HOME
QUEENS, NEW YORK

WALTER E. BLUM, ARCHITECT
Great Neck, New York
EDWARD SCHNITZER, STRUCTURAL ENGINEER
ENNIS BASCOM, STRUCTURAL ENGINEER (BARREL VAULTS)
JOSEPH BRESSMAN, MECHANICAL ENGINEER

This barrel vaulted Funeral Home and Chapel occupies a half acre site on a corner. The total area of the building is 19,000 square feet including the basement showroom area.

The Chapel seats 400 persons and there are seven reposing rooms, each capable of their own full service.

A hydraulic elevator services basement to first floor. The building is entirely air conditioned and has parking for over thirty cars.
An extensive $454,000 addition to an existing Jewish Center, this design points up the Architect's ability to integrate an existing building with a new and larger addition of vastly different design concept without costly alterations to the exterior of the present structure.

The new building area is 21,600 square feet and includes 12 classrooms, a library, office facilities a teenage meeting area and an auditorium with 500 seats. Exterior walls are constructed of precast exposed aggregate concrete panels with styrofoam insulation. Use of these prefabricated units has been reflected in the economical cost of the structure.
This is a proposed addition to an existing structure comprising, primarily, a Social Hall large enough for 300 persons when dining or 500 for High Holy Day Services, a new Kitchen and Lobby are included in the program and an alteration to the existing facade to be more in keeping with the concept of a building for worship.

Construction of the addition will be of open web bar joists resting on masonry walls or steel girders. The bearing walls will be of reinforced concrete at the front and concrete block or brick elsewhere. Stone is also being used to provide contrast to the main enclosing concrete wall.
To provide better Fire Protection for the expanding village of Commack, the Commack Fire District now has a new central Firehouse.

Designed to house 12 fire trucks, the building will handle the immediate needs of Commack with added facilities, in the form of sub-stations, being strategically placed at remote locations.

The building is built of brick and block with wood paneled offices and assembly hall on the second floor.

With its stand-by generator, this building is equipped to handle independently large groups of people in the event of an emergency or national disaster.
FIREHOUSE
HALESITE, N.Y.

EDWARD R. BERGMARK, ARCHITECT
Northport, New York

MARTIN LOVETT, STRUCTURAL ENGINEER
New York City

ABRAMS & MOSES, MECHANICAL ENGINEER
New Rochelle, New York

JOHN S. PARNON CONSTRUCTION CO., GENERAL CONTRACTORS
Huntington Station, New York

Halesite Fire protection needs are fairly well established. Located on Long Island sound and the East side of Huntington harbour, the area can not be appreciably expanded.

The firehouse is being constructed to provide for all of their anticipated needs.

The building is built of brick and waylire block, with a reinforced concrete truck-room floor with small truck plus a training-room space below and public meeting-room above.

With the exception of truck-room space, the building is air conditioned.
MANORHAVEN BEACH PARK FACILITIES AND SWIMMING POOL FOR TOWN OF NORTH HEMPSTEAD

NASSAU COUNTY, NEW YORK

HENRY TITUS ASPINWALL ASSOCIATES, ARCHITECTS
Port Washington, New York

HENRY J. CAMPBELL, CONSULTING ENGINEER
Garden City, New York

POLLOCK & WYSONG CORP., GENERAL CONTRACTORS

This is part of a program of the Town of North Hempstead to expand recreational facilities. The site selected was adjacent to an existing park, with track, athletic and picnic facilities in Manorhaven. The Town purchased 12 acres to add to the park and provide parking. The pool complex covers 2½ acres of ground. It includes an Olympic Pool, a children's wading pool, dressing room, locker and toilet facilities for 3,000 families. Facilities include a Sunbathing Deck, a Sun Shelf, an Observation Deck, a Dining Terrace with 42 tables and a 40 foot long service counter.

Because of its location near the shore line, it was necessary to support the entire pool complex, including the pool, on 750 piles. Patterned, colored concrete masonry units make up the walls of the building. The curved roof over the main entrance is constructed of laminated wood beams while pre-formed plywood panels support the undulating roofs over the Sun Shelter and the Observation Deck.
This plant was designed for a major manufacturer of linear anti-friction bearings who wished to combine all existing facilities and provide for future expansion. The building is completely air-conditioned as close control over temperature, humidity, and dust must be maintained at all times. The production area is windowless and contains a central underground coolant treatment and distribution system.

The structure is a single story slab on grade building with steel framing and bar joist roof beams supporting a poored gypsum insulation built up roof. The factory area has concrete masonry walls with white face brick on the wall facing the street. Certain walls surround the Lobby which, with theFooer and Conference Room, are panelled in Walnut and have hung acoustical plaster ceilings.
Due to the rapid expansion of the Alina Corporation, (Sales organization for precision machine tools) property on Long Island was purchased to accommodate a building specific to its needs, with ample parking and space for expected future expansion. One of the major requirements for the building, "To reflect the spirit of the relatively young but experienced company", with emphasis of design placed on its commercial and service facilities.

The building located at the apex of the sloping site, has a commanding view of the Long Island Expressway.

At the first floor of the two story wing, is located a sunken, high ceiling showroom for display and operation of machinery. From the reception space an open stair provides access to complete office facilities on the second floor. With an openness of design in mind, exterior glass curtain walls, and interior glass partitions for perimeter offices were used. Objectional glare was eliminated by vertical venetian blinds, with a block sun screen wall to the west.

The one story wing accommodates repair shops, demonstration room and general warehouse. Translucent plastic panels were used to accept diffused exterior light with bands of glass below the panels for eye relief.

Where a high level of brightness was required, exposed high output fluorescent fixtures were used.

The building is completely air conditioned, with a separate duct system for repair and inspection areas where dust control was a requirement.
St. Judes With-in the Walls, a Catholic Chapel with a hexagonal plan is located in the prison yard of the Eastern Correctional Institution at Napanoch, N.Y. The Chaplain's request for a modern chapel, with no prison atmosphere, a close relationship with the Altar, and a change in the Mass—where the priest faces the congregation; the design of the chapel-in-the-round was conceived. Opposite the Main Entrance and to the rear of the Altar are located the Sacristy, Library and Chaplain's office, with the Chapel seating concentric to the Altar on a stepped exposed aggregate floor. The tall lantern located atop the Chapel, and seen from the cell block, provides natural light to enter thru its clear plastic dome during the day, as well as allowing artificial light at night to shine from within to light the Cross extending above. The laminated wood structural system is enclosed within walls of used brick. Perimeter doors are of fir framing with transparent plastic panel inserts, on which the stations of the Cross are painted. A built-up roof is applied over horizontal fir decking. Located at the corners of the hexagonal plan are the Altar of Repose and Prayer Niches.
SUFFOLK COUNTY COMMUNITY COLLEGE
SELDEN, NEW YORK
H. M. RANDALL ASSOCIATES, ARCHITECTS
Port Jefferson, New York
Designed under supervision of:
SUFFOLK COUNTY DEPT. OF PUBLIC WORKS
H. F. Bishop, Commissioner
D. M. DONAUDY, COUNTY ARCHITECT
F. NOWAK, INC., GENERAL CONTRACTOR

This project consists of two buildings. The first is a gymnasium which is currently under construction and is designed to house a full athletic program for boys and girls, including intramural and inter-collegiate facilities, all for public use. All construction is of brick and block with welded tubular long span trusses on a steel frame and a copper roof.

The second building, for which contracts have been awarded, will be the Humanities Building. It will include a 450 seat theatre, art studios, lecture-rooms, faculty offices, classrooms, language lab, etc. Construction shall be of brick and block precast T-beams and wall panels on a steel frame.
SUFFOLK COUNTY MEDICAL CENTER
FARMINGVILLE, NEW YORK

HENRY M. RANDALL ASSOCIATES, ARCHITECTS
Port Jefferson, New York

WEISKOPF AND PICKWORTH, CONSULTING STRUCTURAL ENGINEERS
New York, New York

CARETSDKY AND ASSOCIATES, CONSULTING MECHANICAL ENGINEERS
New York, New York

Designed and Built Under Supervision of:
SUFFOLK COUNTY DEPT. OF PUBLIC WORKS
H. F. BISHOP, Commissioner
D. M. DONAUDY, COUNTY ARCHITECT

This facility is operated by the Suffolk County Department of Health, and is basically divided into two sections, Public Health and Mental Health, with the program requiring one central waiting and control area. A common waiting area was decided upon to eliminate any possible embarrassment for persons receiving assistance for mental reasons. There is also a separate emergency entrance to the rear of the building.

The structure is one-story, steel frame, with steel roof decking, clad in pre-cast concrete panels containing both door openings and windows. The mechanical system is a combination of hot water, chilled water and heated air. All rooms are individually controlled for both cooling and heating. Lighting consists of recessed fluorescent and luminous ceilings.

Special facilities include a large waiting-room which can double as a space for group instructions, examination rooms, X-ray and fluorescopy facilities, and administrative offices.

Complete cost of the building was $568,000, not including site and furnishings, for a total of 21,000 square feet.
THE HOUSE OF NEW DIMENSIONS

ROCHESTER, N.Y.

PITTSBURGH PLATE GLASS CO., CLIENT

HERMAN H. YORK, ARCHITECT
Jamaica, N.Y.

Caldwell & Cook, Builders
Rochester, N.Y.

This residence is a pilot model, designed to introduce contemporary lines and the use of glass into the small-home field. The liberal application of glass throughout adds to the spaciousness. Opening from the double staircase of the split foyer, the living-room, large for a house of this type, provides a scenic view of the rear terrace through sliding glass doors. Three pair of such doors, open onto the rear terrace in full keeping with today's indoor-outdoor living.

The house includes three bedrooms, a dining room, a breakfast-room and two baths on the main level. The Lower Level has another bedroom, a large recreation room, a bath and a 2-car garage.
Nassau and Suffolk Counties on Long Island are among the fastest growing in the Nation. Between the end of 1948 and the end of 1963, a total of 392,870 homes have been erected in these counties and the population has increased 269 per cent. With this rapid growth, it is only natural that Long Island should set the pace for the country in home building and Long Island Architects are proud of the role they have played in bringing this about.

The relationship between the Architect and the Long Island Builder has been a cooperative and harmonious one. The former did not take long to appreciate the advantage of working with Architects who were able to translate their ideas and needs into better designs and more economical methods of construction. It may come as a surprise to many to read the following unsolicited item in the 1964 Catalog of Homes published by the Long Island Home Builders' Institute:

"Architect Helps Save On Construction Cost. There was a time when the services of an architect were thought too costly for single-family homes; that his role was primarily the design of large commercial and public buildings.

But that idea is long since a thing of the past. Actually, when an architect works with a builder, the cost of the finished home is generally less than it would be were an architect not employed."

The same catalog illustrates 99 houses of which 61 were designed by Architects. The Long Island Home Builders Institute, which is presently the largest chapter in the National Association of Home Builders, has twelve Architects among its Associate members. Architects have long been active with the Institute. Herman H. York, A.I.A., whose reputation is national in scope is currently a Trustee of the Research and Technology Division of the N.A.H.B. and he and Leon Rosenthal, A.I.A., are co-chairmen of the New Methods and New Materials Committee of the L.I.H.B.I. Both are lecturers in the annual Home Builders' Course given by the Institute. Alwyn Cassens, A.I.A. is a past member of the Associate Advisory Council and Sigmund Spiegel, A.I.A., is Chairman of the Committee of Housing for the Aged.

These homes, of course, are designed for the mass market and the styles are tailored to those which appeal to the public. Long Island has strong New England ties and Colonial Architecture is in demand. Economy is a prime factor in the design of these houses and all must make the most efficient use of space. Within these restrictions, the Architect's skill is put to a rigid test. Occasionally he is successful in breaking the barrier and manages to gain acceptance of contemporary designs. Education of both the builder and the public is part of his task.

Not all homes, however, are designed for the mass market. The Architect is also called upon to design many custom homes. In these, of course, is much more latitude and the many fine homes in Long Island's suburbs are a tribute to the Architect's skill.
Long Island was one of the earliest areas in America to be settled and long represented the heart of New York State.

In its earliest days, the Island was divided between the Dutch and the English. The former controlled the western end and the latter came to dwell in the eastern portion. There were vast differences in the backgrounds of the two peoples. The Dutch settled in what ultimately became New York City with their Long Island bastions concentrated in "Breukelin". Rivalry between the two nations forced the English to select that area where Dutch soldiers were less likely to contest their rights. Commerce was responsible for the Netherlander's coming to the New World and New Amsterdam was fathered by the Dutch West India Company whose iron-handed rule led to the unwillingness of the settlers to support Peter Stuyvesant in his resistance to British attack. The desire for religious freedom and the search for a refuge, led the English to Long Island soil and their more democratic forms of local government reflected their motivating force.

The Dutch were the first white settlers on Long Island having migrated from Manhattan where they had established themselves in 1623, to Brooklyn where they populated the Gowanus area in 1636. The British claim to Long Island was based on Cabot's discoveries. In 1635, the whole of Long Island was granted to the Earl of Sterling. In 1639 he sold Gardiner's Island to Lyle Gardiner who moved there with his family the same year. This was only 19 years after the landing at Plymouth. Two years after the Gardiners set up housekeeping, the rights to Southampton were bought from the Indians for 16 coats and 3-score bushels of Indian corn. Main Street, in that town, was laid out in 1648. On the North side of Peconic Bay, Southampton was settled by John Young, a clergyman, the same year. This place became a refuge for fleeing Huguenots with such names L'Hommelieu achieving local prominence.

In 1649, Easthampton was founded on land bought from the Mohawk Indians. Two years later, British settlers were established in Huntington, Setauket and Brookhaven. Oyster Bay was founded by 10 persons under the Rev. Wm. Leverick from Sandwich, Massachusetts, who purchased land from the Matineck Indians and within 10 years landholders were established there. Richard Smith rode his famous bull around Smithtown in 1663.

In the more western portion, Richard Fordham procured a patent from the Dutch and settled Hempstead in 1644. Most of the English settlers had migrated from New England and it is interesting to note that they made peace with the Indians by purchasing the land from them. They brought with them the love of freedom and, although the Church was responsible for establishing their government, they set up a government consistent with the democratic standards of the day. Within their restricted suffrage, the laws were made by democratic processes.

Thus within 40 years after the Mayflower dropped anchor, Long Island was extensively settled. These settlers shared the ideas and ideals associated with the other colonists settled along the Atlantic Seabord and when the clash with the mother country broke out, they were at one with the cause. On April 29, 1775, every man in Easthampton able to bear arms signed a petition against British taxation.

With such a colonial history, it is natural that a trail of colonial landmarks should have been left behind. Many have been ignored and forgotten, but some have been revered, rescued and restored. Some organizations, like the Society to preserve Long Island Antiquities, have made such relics their wards and nurtured them.

Starting just across the border from New York City, in Lawrence, we find Rock Hall. This is reputed to be one of the finest Georgian houses in New York State. It was built by Josiah Martin in 1677. It is three stories high and has a gambrel roof with Chinese Chippendale balustrade across the top. Some of the interior furnishings belonged to the original owner although some of the others are of a later period. The drawing rooms, for instance, were redecorated in 1806 for a family wedding. The building, today, belongs to the Town of Hempstead who maintains it as a museum.

Those who would like to experience true Colonial atmosphere should visit the Thompson House in East Setauket. A New England saltbox, it reflects the colonists' dependence on hand labor for their tools and equipment. It was built about 1700 and each room is furnished and equipped
with the everyday utensils of the time, all of which show Yankee ingenuity and simplicity. This house is maintained by the S.P.L.I.A.

Not far away is the Sherwood-Jayne House and the contrast is striking. It was built between 1730 and 1790 by William Jayne who had been a chaplain in Cromwell’s Army and who fled to the New World when Charles II ascended the throne. This house reflects far more affluence and style. Some of the rooms have hand decorated plaster walls. The house, however, has some modern appurtenances having been lived in during this century by Mr. Howard Sherwood who willed it to the S.P.L.I.A.

From the above brief history, it would follow that the Hamptons would be site of many Colonial landmarks.

In Southampton there is the home of Thomas Halsey, one of the Village founders, which he built in 1648. This has been restored and maintained by the Southampton Colonial Society.

One of the country’s most famous salt boxes is the Payne Homestead in East Hampton. This dwelling is reputed to have inspired the words of “Home, Sweet Home.” Built in 1660, it boasts a completely Colonial kitchen and a windmill in the rear. Next door is the eleven room Mulford House built in the late 1600s with timbers from the Village church, abandoned for a larger one.

A few miles north of East Hampton lies Sag Harbor, site of the bustling whaling industry. Its most famous structure is the Old Custom House, the State’s first, built in 1789. It also housed the Post Office and the Dering family. It will be noted that this was built at the end of the Colonial Period. The Village also boasts of the Hannibal French House, built and added to between 1799 and 1825.

Raynham Hall in Oyster Bay is also open to the public. It was built in the 1740s. Many of the furnishings are of a later period, some even Victorian, as the house was occupied by later generations. Robert Townsend, Washington’s principal spy, who aided in the capture of Major Andre, lived in this house.
PROPOSED BY-LAW AMENDMENTS

Following are the By-Law amendments which have been recommended for submission to the delegates at the annual meeting and convention:

1) The terms of office of committees terminate at the adjournment of the annual meeting. The President for the ensuing year does not assume office until January 1st following the meeting. To eliminate the gap, and the ambiguity as to whether the outgoing President or the incoming President appoints committee members, it is proposed to amend as follows:

ARTICLE IV—OFFICERS, Section 10
Matter in italics is new.

Section 10. The President shall perform the usual duties of the office. He shall preside at the annual convention and at the sessions of the Board of Directors, and shall be an ex-officio member of all committees. The Vice-presidents, in order of their rank, shall discharge the duties of the President in his absence. In the absence of the President and the Vice-Presidents, a President Pro-Tem, appointed by the Board, shall discharge the duties.

The President elected for the ensuing year shall appoint all committee members and shall fill vacancies in Committees.

2) The preceding Item #1, amending Article IV—Officers, Section 10, also requires an amendment to Section 9 of Article IV, which describes the duties of the Board of Directors, and states committee members shall be appointed by the President. This stipulation will be deleted from Section 9, and is added under the duties of the President in Section 10 (the preceding Item #1). In addition the Committee on By-Laws is of the opinion that the important responsibility of signing checks should be specifically stated under the duties of the Board. It is proposed to amend as follows:

ARTICLE IV—OFFICERS, Section 9
Matter in italic is new.

Matter in parenthesis ( ) shall be deleted.

Section 9. The Board of Directors shall have general supervision of the affairs of the Association. It shall authorize and assign such duties and such authority as it deems necessary to carry on the work of the Association. (Committee members shall be appointed by the President.) It shall designate those authorized to sign checks for Association disbursements and for Convention disbursements.

3) The 1963 Convention adopted Resolution IX, sponsored by the Committee on Hospitals and Health, which directs the Committee on By-Laws to amend as follows:

ARTICLE VI—Committees, Section 4B (h)
Section 4B (h) now reads as follows and shall be deleted:

(h) Committee on Hospitals and Health: There shall be a committee on Hospitals and Health consisting of a chairman and five (5) members. It shall be the duty of this committee to cooperate with local, state and private agencies in programs affecting hospitalization and public health; and to discuss with them matters of mutual interest.

A new Section 4B (h) shall be added as follows:

(h) Committee on Hospitals and Health: There shall be a committee on Hospitals and Health consisting of a chairman, a vice chairman and five (5) members. It shall be the duty of this committee to strive for professional leadership in the principles of planning health facilities and remedial environment. The committee shall establish and maintain liaison with the governmental and private agencies and with the Committee on Hospital Architecture of the Institute, in matters of mutual interest.

4) The amendment to Article IV—Officers, Section 10, clarifies the ambiguity as to whether the President or the President elected for the ensuing year appoints committee members. It is therefore necessary to amend ARTICLE VI—Committees to correspond, as follows:

ARTICLE VI—COMMITTEES
Matter in italic is added.

Section 1. Classes of Committees:
Standing Committees
Co-ordinating Committees
Special Committees
Standing Committees: shall be established as set forth in these by-laws.
Co-ordinating Committees: shall be appointed by the President elected for the ensuing year and with the cooperation of the Regional Director of AIA.

Special Committees: shall be appointed by the President elected for the ensuing year. The membership of all committees shall be appointed by the incoming President. The duties of each committee shall be prescribed in these by-laws, and as may be further prescribed by the incoming President.

The chairman of each committee shall have the authority to invite other members to sit in with his committee for expert advice on the subjects covered by his committee.

5) By-Law Committee Notes:

The Committee on By-Laws by amendment at the 1963 Convention is now for the first time one of the three means by which by-law amendments may be proposed. However, it has carefully refrained from proposing any amendments which originate, or affect, policy. It believes amendments affecting policy should originate from the Board of Directors, or from the membership at large. The Committee hopes this precedent will be followed by its successor committees. For this reason the Committee includes the following in its report:

a) The opinion has been manifested that in view of the fact that the Board is composed of twenty members plus ex-officio members, geographically statewide, an Executive Committee would facilitate the expanding activities of the Association.

Direction by the Board was requested. It is the opinion of the Board an Executive Committee is neither desirable nor necessary.

b) The Committee for the past two years has been of the opinion that the income potential from dues has never been achieved under the present system of collecting dues. That the collection and transmittal of dues, if administered in a business-like manner consistent with the stature of the Association, would add considerably to the treasury, thus providing funds for expanding the activities of the Association.

The Committee believes also that membership records, and generally membership information, is virtually non-existent and should be available at one source in one office. The Committee believes, however, the matter of dues is one of policy beyond the function of the Committee. It therefore recommends that the Board direct the Committee on Budget, Audit and Finance to study this matter and to submit a report to the Board, which shall submit their recommendation to the 1965 annual convention.

It was the opinion of the Board that such a proposal, if submitted, should be proposed in the form of a Resolution at the Convention.

c) The Committee considered, and prepared an amendment, combining the Standing Committees on Convention Site Selection and Convention Operations, into one committee designated as the Committee on Conventions. The amendment included proposals to stagger the terms of the committee members, and to include in the committee chairman of previous Host Convention Committees; both proposals designed to insure experience essential in this committee.

In consultation with the Board, it was decided that the Board would submit this matter to an appropriate committee for the study and for introduction as an amendment next year.

d) The Committee on By-Laws is of the opinion that the principle of staggering the terms of committee members will make the work of certain committees considerably more effective. This matter is now under study by the Committee on Committee Structure.

The Committee on By-Laws is also of the opinion that the Association might better be served if the terms of office of the President, and of committees, ran concurrently instead of terminating at different times as now prescribed by the by-laws. The Committee on By-Laws recommends that this matter also be studied by the Committee on Committee Structure.

Respectfully submitted,

COMMITTEE ON BY-LAWS:

Harry Silverman, Chairman
Milton Milstein
John T. Nelson
Aaron H. Shopsis
Max M. Simon
Maurice G. Uslan

September 4, 1964
EDUCATIONAL EXHIBITS

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Tuckahoe, New York
Joseph Gottfried
Frank Higgins
Lawrence Weinstein
Donald Smith
Angelo Di Gregorio
Intural Rock Deck Material

BOOTH NO. 30 Binghamton Brick Company
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Binghamton, New York
Clarence P. Austin
Peter Austin
Charles E. Austin
J. Anthony Estus
J. Wm. Estus
C. Lawrence Fenner
Brick

BOOTH NO. 31 Deerfield Coatings, Inc.
271 Main Street
South Deerfield, Mass.
Joseph E. Quesnel
K. George Sharpe
John H. Walsh
Acoustical Tile and Lay-in Panels...

BOOTH NO. 32 The Celotex Corporation
120 South La Salle Street
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Richard A. Goodnow
David A. Denchick
John H. Walsh

BOOTH NO. 33 American Olean Tile Company
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R. C. Current
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72 / Empire State Architect — September - October, 1964
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Architectural ProducLs

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John Amorosino
William Tillman
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Interiors

7  JOHNS-MANVILLE
22 East 40th Street
New York 16, N.Y.
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E. A. Dennis
W. E. Vogel
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Ceilings, Walls, Floors, Insulation

47   LIBBEY-OWENS-FORD GLASS CO.
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Mrs. Ketchum; Morris Ketchum, Jr., F.A.I.A., First Vice-President Elect, PRESIDENT DESIGNATE of The A.I.A.; J. Roy Carroll, Jr., F.A.I.A., Immediate Past President, A.I.A.
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Bridge Study Under Way

Studies are being made to determine the practicality of a bridge linking the Eastern end of Long Island with New England. This so-called LI-NE Bridge Study Commission under the chairmanship of Edward McGowan of Islip has been set up to make the survey. An Engineering firm, headed by Bertram D. Tallamy of Troy, has been awarded an $80,000.00 contract to make a detailed report of the best routes, potential traffic and methods of financing.

The span is expected to be about 23 miles long and, if constructed, will give Long Island direct access to New England. Together with the new Ver-razanno Bridge to Staten Island it will then be possible to travel north or south from Long Island without going through the bottleneck of Manhattan. The effect upon Long Island industry will be stupendous.

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