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VOLUME XXVIII
NUMBER 3

COVER
FORD FOUNDATION BUILDING
KEVIN ROCHE, JOHN DINKELOO & ASSOCIATES
— Photo Ezra Stoller

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NEXT ISSUE:
ADVANCE NYSAA CONVENTION NEWS
The sixth annual Bard Awards for Excellence in Architecture and Urban Design were presented today at an Awards Reception at The Plaza by the City Club of New York. Albert S. Bard Civic Award Trust Fund. Robert E. Simon, Jr. was the guest of honor and the principal speaker. Mr. Simon is president of Simon Enterprises, Inc. and is the developer of America's best known "new town", Reston, Virginia.

The Bard Awards Program is a jointly sponsored effort of The City Club of New York and The J. M. Kaplan Fund, Inc. Its purpose is to encourage and promote excellence in architecture and urban design in New York City. As is the custom in alternate years, the 1968 Bard Awards were given for outstanding achievement in privately financed projects built within the last two years in the five boroughs of the city. The winners were selected by an Awards Jury of noted architects and urban designers including Ulrich Fronzen AIA, M. Paul Friedberg, Percival Goodman FAIA, and Victor Lundy FAIA. The Bard Award Trust Fund was represented on the Jury by Stanley Turkel, President of The City Club of New York.

The increasing impact on the city of projects developed by private philanthropies and non-profit institutions was impressively and favorably demonstrated this year. All four 1968 Bard Awards were given for projects sponsored in this manner. Recipients of the Bard First Honor Awards for Excellence in Architecture and Urban Design were as follows: The Ford Foundation Building, Kevin Roche, John Dinkeloo and Associates, Architects; The Whitney Museum of American Art, Marcel Breuer and Hamilton Smith, Architects, Michael Irving, Consulting Architect; and Paley Park, Zion and Breen, Associates, Landscape Architect, Albert Preston Moore, Consulting Architect.

A Special Citation for Landmarks Preservation was presented to the New York Shakespeare Festival with the following comment from the Awards Jury, "The professions of architecture and theater collaborated to revise and rehabilitate one of New York's old buildings into a most exciting theater. Here a client with foresight, courage and civic responsibility, and an architect with sensitivity and good taste, have transformed the Astor Library into a viable economic venture which links architecturally and theatrically the past with the present."

Summing up for the Awards Jury, its chairman, M. Paul Friedberg stated, "The strength of any judgement is its commitment to a pur-
Paley Park

"This diminutive, refined bit of design understatement holds its own against the major spaces of our city."

Jury Comments

"Poetry and discovery are sometimes lost in today's battle for bigness. This diminutive, refined bit of design understatement holds its own against the major spaces of our city. Its strength lies in the marriage of romance with contrast. Urban open space must seek new forms in which to perform traditional activities. Paley Park demonstrates the value of the small enclave."

LOCATION 53rd Street between Fifth and Madison Avenues, New York, N.Y.

ARCHITECT Zion and Breen Associates, Landscape Architects
Albert Preston Moore, Architectural Consultant

OWNER Greenpark Foundation, Inc.
FIRST HONOR AWARD

JURY COMMENTS

"The Whitney Museum is an example of the maverick building; the architecturally unrelated structure which shuns tradition, yet through a sensitive treatment of scale, form and materials serves as a compliment to the traditional architecture of the neighborhood." 

"It is an example of individuality, responsibly handled. A distinct personal statement that strengthens rather than destroys its neighborhood."

THE WHITNEY MUSEUM OF AMERICAN ART

"A distinct personal statement that strengthens rather than destroys its neighborhood."

LOCATION Madison Avenue and 75th Street, New York, N. Y.

ARCHITECT  Marcel Breuer and Hamilton Smith, Architects
            Michael Irving, Consulting Architect

OWNER    The Whitney Museum of American Art
JURY COMMENTS

“This attempt to provide a quasi-public, controlled outdoor environment presages the advent of a new urban form. The space keynotes the drama that can be achieved through relating architecture and an environmentally controlled landscape. This oasis of greenery and comfort contrasts the gray austerity of the city in winter. It is the Jury's hope that this will be the impetus for a large scale environmental system which will link the various components of the urban core area while in visual contact with the sky.”

THE FORD FOUNDATION BUILDING

“... a quasi-public, controlled outdoor environment presages the advent of a new urban form.”

LOCATION 300 East 42nd Street, New York, N. Y.
ARCHITECT Kevin Roche, John Dinkeloo and Associates
OWNER The Ford Foundation
PUBLIC THEATER CENTER

"The professions of architecture and theater collaborated to revise and rehabilitate one of New York's old buildings into a most exciting theater."

LOCATION 425 Lafayette Street, New York, N. Y.
ARCHITECT Giorgio Cavaglieri, Architect
OWNER New York Shakespeare Festival

JURY COMMENTS

"All landmarks and other historical architecture cannot be transformed into museums and monuments. Many vital uses which realistically integrate landmarks into the economic and cultural fabric of New York are required. At the New York Shakespeare Festival Theater this new use was found. The professions of architecture and theater collaborated to revise and rehabilitate one of New York's old buildings into a most exciting theater. Here a client with foresight, and an architect with sensitivity and good taste, have transformed the Astor Library into a viable economic venture which links architecturally and theatrically the past with the present."
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New York, N.Y. 10003
Traditional? Surrealism? Avant garde?

For lack of a better word, it's called computer/plotter art, a little known but increasingly important art form which was demonstrated at an informal showing held at the New York room of the Statler Hilton, Los Angeles.

Around the walls were hung approximately a dozen framed drawings in color, and black and white, both original drawings and reproductions of masterpieces, the products of a collaboration between computers, a California Computer Products, Inc., Plotter, and, of course, human beings.

The showing was held in conjunction with the announcement by CalComp that it is sponsoring an international "computer/plotter art" competition by offering scholarships of $5000, $3000 and $2000 to accredited colleges or universities named by the winners, plus cash awards of $500, $300, and $200 with additional awards of $50 each to 50 runners-up.

In each case the pictures exhibited at the showing were the product of countless mathematical computations fed into computers and then placed on tape which was run through a CalComp Plotter and created visually into a work of art.

Among the drawings exhibited were "The Fisherman", "The Snail", "Humming Bird", and others.

Although angles and curves are shown in the drawings they are actually straight lines.

Computer/plotter art has been hitherto little known except within the technical world. Increasing re-
Refinements, however, have produced beautiful pictures, so much so that the drawings, both originals and reproductions, are now being sought by collectors.

The CalComp Plotter, of course, is engaged in more materialistic pursuits such as generating garment patterns of various sizes from the designer's original pattern at a fraction of the time formerly required, producing contour maps for oil exploration, and a variety of other uses applicable to industry.

"But in doing these we thought we ought to recognize aesthetic values, too," said James Pyle, assistant to the President at CalComp. "That's why we're sponsoring this art contest."

Pyle is convinced that computer/plotter art will be accepted as a recognized art form, "if only because it gives a humanizing aura to machinery."

He is certain of one thing and that is that computers will never spontaneously generate a picture.

"First, someone has got to have an idea and that someone is always going to be a human being," he says.

Information on the awards contest and entries can be obtained by writing to California Computer Products, Inc., 305 North Muller Street, Anaheim, California.

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AIA ELECTS 76 TO THE COLLEGE OF FELLOWS

The American Institute of Architects today announced that 76 members have been elected to the College of Fellows, a lifetime honor bestowed for distinguished contribution to the profession through design or science of construction, literature, education, public service, or service to the profession.

Advancement of the new Fellows brings the total membership of the College of Fellows to 817. Formal investiture will be held Monday, June 24, at the annual Convention of The Institute to be held in Portland, Ore., beginning June 23.

All Fellows of the AIA have the right to use the initials FAIA following their names to symbolize the esteem in which they are held by their peers. Other than the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor which The Institute can bestow on its members.

Selection of the new Fellows was made by a jury composed of the following Fellows of The Institute: Joseph D. Murphy, chairman, St. Louis; Daniel Schwartzman, New York; William Stephen Allen, Jr., San Francisco; Reginald H. Roberts, San Antonio; William J. Bachman, Hammond, Ind.; Clinton Gamble, Ft. Lauderdale; and Paul Hunter, attending alternate, Los Angeles.

TEN FROM NEW YORK STATE ELECTED TO FELLOWSHIP

Design
WALKER O. CAIN New York

Education
JOSEPH BLUMENKRANZ New York

JAMES GROTE VANDERPOOL New York

Literature
WALTER McQUADE New York

Public Service
HARMON H. GOLDSTONE New York

MILTON MILSTEIN Buffalo

Science of Construction
RICHARD ROTH, SR. New York

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**MONROE COUNTY**
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- DeRienzo, Earl Joseph, Rochester, N. Y.
- Zdenek, Edward George, Rochester, N. Y.

**NASSAU COUNTY**
- Anderson, William August, Massepequa, N. Y.
- Cohen, Robert A., Plainview, N. Y.
- Frost, Guy Ladd, Roslyn, N. Y.

**BRONX COUNTY**
- Feinberg, David Jay, Riverdale, N. Y.
- Marrow, Joseph Michael, Riverdale, N. Y.

**KINGS COUNTY**
- Ben, Eli Shmuel, Brooklyn, N. Y.
- Cozzolino, Ferdand Frank, Brooklyn, N. Y.
- Deschler, Bernard Maurice, Brooklyn, N. Y.
- Hammonds, Richard Leroy, Brooklyn, N. Y.
- Jacusko, S. Igor, Brooklyn, N. Y.
- Mazria, Edward, Brooklyn, N. Y.
- Pagnotta, Gaetano Frank, Brooklyn, N. Y.
- Pederson, William Edward, Brooklyn, N. Y.
- Salamone, Louis Anthony, Brooklyn, N. Y.

**NEW YORK COUNTY**
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- Bowstead, John Allen, New York, N. Y.
- Cammarata, Salvatore Jon, New York, N. Y.
- Carreras, Guillermo Enrique, Jr., New York, N. Y.
- Chimacoff, Alan, New York, N. Y.
- Christian, Donald G., New York, N. Y.
- Cooper, Alexander, Jr., New York, N. Y.
- Grinnell, Alexander, New York, N. Y.
- Hayward, Alan Lee, New York, N. Y.
- Herget, John Taylor, New York, N. Y.
- Immerman, Robert Michael, New York, N. Y.
- Jagoda, Alec, New York, N. Y.
- Koene, Michael John, New York, N. Y.
- Lapidus, Alan Harvey, New York, N. Y.
- Larcade, Randolph John, New York, N. Y.
- Lazes, Enrique, New York, N. Y.
- MacKenzie, Kenneth C., New York, N. Y.
- Makinson, Robert Taff, New York, N. Y.
- Maltz, Nathan Jerry, New York, N. Y.
- Meyers, Robert Alan, New York, N. Y.
- Meilan, Frank Naveira, New York, N. Y.
- Mejier, Jose Antonio, Jr., New York, N. Y.
- Nahon, David James, New York, N. Y.
- Quennell, Nicholas William, New York, N. Y.
- Rhodes, Robert M., New York, N. Y.
- Schmilt, Francis Thomas, New York, N. Y.
- Shive, Philip Augustus, New York, N. Y.
- Smyth, John Samuel, New York, N. Y.
- Steinlass, Joyce Hedman, New York, N. Y.

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- Castro, John, Beechhurst, N. Y.
- Fleming, John Henry, Flushing, N. Y.
- Fox, Robert Frederick, Jr., Little Neck, N. Y.
- Kuhn, Denis Glen, Whitestone, N. Y.
- Lowry, William Edward, Cambria Heights, N. Y.
- Miller, Steven J., Rego Park, N. Y.
- Olsen, Ralph Nils, Jackson Heights, N. Y.
- Saliment, Carl Roger, Bayside, N. Y.
- Sancho, Raymond C., Whitestone, N. Y.
- Wuest, Ralph S., Douglaston, N. Y.

**RICHMOND COUNTY**
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- Sherry, Joseph Anthony, Staten Island, N. Y.

**ONEIDA COUNTY**
- Booth, Edmund J., Utica, N. Y.
- Diorio, Louis Carl, Utica, N. Y.

**ONONDAGA COUNTY**
- Cummings, William Byron, Liverpool, N. Y.
- Krugerland, David Lewis, Fayetteville, N. Y.
- Strong, Donald Willis, Liverpool, N. Y.
- Wiley, Newton Sherman, Jr., Manlius, N. Y.

**ONTARIO COUNTY**
- Weyl, John Albert, Holcomb, N. Y.

**ROCKLAND COUNTY**
- Mow, Donald C., N., Palisades, N. Y.

**SARATOGA COUNTY**
- Lynch, Joseph Bernard, Saratoga Springs, N. Y.

**STEUBEN COUNTY**
- Dragash, John Michael, Corning, N. Y.

**SUFFOLK COUNTY**
- Harvey, William George, Jr., Amityville, N. Y.
- Padula, Nicholas John, East Northport, N. Y.
- Sears, Jay Lockett, Quogue, N. Y.
- Won, Robin, West Islip, N. Y.
- Zirkelbach, Werner Karl, Stony Brook, N. Y.

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APOLOGIES

The cover of the March-April Empire State Architect featured the New Library Building at The State University College at Geneseo. It was the right building on the right campus, but the wrong Architectural Firm was credited. Apologies to all were of course hastily extended. It is sincerely hoped that these two pages will in small measure assuage the feelings of all at Waasdorp, Northrup & Kaelber Architects.

These lines from Omar Khayyam should, we sincerely hope, conclude the incident:

"The moving finger writes;
and having writ,
Moves on; nor all your
Piety nor wit
Shall lure it back to
Cancel half a line.
Nor all your tears wash
Out a word of it."

Editor

WAASDORP, NORTHRUP and KAELBER ARCHITECTS ROCHESTER, NEW YORK

NEW LIBRARY BUILDING STATE UNIVERSITY COLLEGE GENESEO, NEW YORK

LEVEL 3 PLAN

EMPIRE STATE ARCHITECT—MAY-JUNE, 1968 / 17
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An architect was retained by a private college to provide design and construction phase services for the construction of a new campus building. The low bidder on the project was a local contractor who enjoyed an extremely favorable reputation.

To economize, the college decided to forego the requirement of a Performance and Payment Bond. In an amendment to his contract with the college the architect agreed to obtain receipted bills or lien waivers from all subcontractors and material suppliers before certifying payments to the general contractor.

During the course of construction, the general contractor went bankrupt. Liens aggregating $48,000 were subsequently filed against the project by various subcontractors and material men. At the time of the default, the retainage was only $11,500. The architect admitted that in view of the past good reputation of the contractor, he had not obtained lien waivers or evidence of payment from all subcontractors and material suppliers prior to certifying payment to the contractor.

The owner brought suit against the architect based on negligence in failing to secure the lien waivers as had been agreed.

The architect was required to pay the college $26,000.

**Point to Note:**

The Owner-Architect Agreement (B-131) requires the Owner to furnish such legal and accounting services as may be necessary for the project, and such auditing services as the Owner may require to ascertain how or for what purposes the Contractor used the moneys paid to him. If the Architect assumes these responsibilities, he also assumes liability for their proper performance.
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UNITED STATES GYPSUM
BUFFALO - WESTERN NEW YORK CHAPTER ANNUAL AWARDS

In March of 1968, at a formal banquet, the Buffalo Western New York Chapter inaugurated its annual Architectural Awards Program and Exhibition.

Whether it reflected what can be accomplished when a chapter rolls up its collective sleeves and goes to work, or whether it was beginner's luck will only be revealed as the years pass. However, it left no doubt as to its success, for it was an auspicious week in all ways. The Exhibition was displayed in the main lobby of the Statler-Hilton Hotel and was viewed by thousands of Western New Yorkers, as well as those from all points, staying at the hotel. Upon set-up of the many works of Architecture presented by rendering, photograph, photomural and models, the entries were immediately judged so that the ribbons of award would reflect each recipient's accomplishment for all to see during the full week of the exhibition.

The judges for the exhibition were Donald Q. Faragher, Past President of the New York State Association of Architects, Jules Gregory, Chairman of the National AIA Commission of Aesthetics, and Dennis Pitt, President of the Hamilton Chapter of Ontario Architects.

Among the honored guests at the Awards Dinner were the honorable Mayor of Buffalo, Frank Sedita, Dr. & Mrs. Buckminster Fuller, President & Mrs. Martin Meyerson of the State University of New York at Buffalo, Charles Light, Executive Secretary, Buffalo Chamber of Commerce, and the Rt. Rev. Msgr. Gillen, assistant to the President, Canisius College plus members of the press and television.

The image and stature of the local Architects by this amassing of their collective accomplishments, was certainly enhanced because of this event. The only danger to future successes would be failure to continue the occasion.
BUFFALO-WESTERN NEW YORK CHAPTER ANNUAL AWARDS

EDUCATIONAL

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PUBLIC ASSEMBLY

STUDIO ARENA THEATER  EMPIRE STATE ARCHITECT—MAY-JUNE, 1968 / 23
BUFFALO AND ERIE COUNTY PUBLIC LIBRARY

ARCHITECTS:
JAMES WM. KIDENNEY & ASSOCIATES
PAUL HYDE HARBACH & ELON B. CLARK

AUDITORIUM

GROUND FLOOR
0  50  100
The architects were directed by the County Board of Supervisors to plan the library to be adequate for twenty-five years. The library consultants estimated the ultimate book stock requirements to be 2,000,000 volumes, of which 450,000 volumes would be open shelf in the various reading rooms.

The site was the original trapezoidal library property and the block to the east. The first floor extends over the street between the two parcels, placing the lower book stock tier between the ground floor on the easterly portion and the first floor. Due to the slope of the streets it was possible to place all services including bookmobile and school departments, in the easterly ground floor and the auditorium in the west portion. Two reading rooms are in the second floor, with all administrative offices. The larger book stock area is between the first and second floors.

Vertical transportation from the entrance on the street to the second floor is by escalators, one passenger and one freight elevator. Charging and book return desks are at both the main entrance at the head of the approach ramp and at the street entrance at ground floor level. Reading rooms are separated by book stacks with complete flexibility.

The building was erected in two stages. The easterly portion was completed and occupied before demolition of the original library and erection of the west section.

Foundation is on steel H piles. Structural frame is steel with Vierendeel trusses spanning the street. Floor slabs are concrete. Lighting of reading rooms is by fluorescent tubes above plastic open cubes. Air conditioning ducts discharge above the luminous ceiling with the space above treated acoustically with sprayed on material, used also as fire-proofing of the structural steel. The entire building is air conditioned with constant humidity control. Exterior is faced with Vermont Royal Dorby marble, green opalescent and cornelian granite. Windows, doors and trim are of stainless steel.
The design theme of this Temple, which is located in an established, residential area of Niagara Falls, is that of simplicity. A simplicity and strength of purpose as inspired by the Jewish service.

The site is in a wooded area, bounded on three sides by streets. Openness to the surrounding community is reflected in the planning, which provides ancillary spaces at the periphery of a building that culminates at a central Sanctuary. Circulation is simple and direct.

The building was completed in 1967.
This building, which is presently under construction, will house sixteen girls and provide apartments for two pairs of house parents.

The essence of the design approach was to get away from a large institutional building by expressing the various elements. To create a semblance of a village, with a sense of scale that is appropriate to the children who will be living there.

ND GROVE
ARCHITECTS A.I.A.

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FIRST FLOOR PLAN

NEW ERIE COUNTY OFFICE BUILDING

MILSTEIN, WITTEK, DAVIS and HAMILTON, ARCHITECTS

SITE PLAN
HIGH-RISE OFFICE BUILDING

A new sixteen story office building to bring many facets of the Erie County Executive and Administrative branches of Government under one roof has just begun to take shape. Downtown Buffalo is undergoing a grand face lifting, and the New Erie County Office Building will be a major contribution to what Buffalo and Erie County hope will be a rebirth of a depressed area; a resurgence of urban vitality.

Connected on the north by pedestrian bridge and vehicular tunnel to a new giant banking and Commercial complex, Main Place, and facing to the south a comparatively New Erie County Court Building, the Office Building becomes by physical location the focus point of the "New Downtown."

Ultimately, the area between the new Erie County Office Building and the present Court Building, will become a large underground parking area; a plaza complete with sitting walls, fountains and trees, taking the hustle and bustle away from man and traffic, supplanting it with just the rustle of trees.

The new building, a steel framed structure, will be faced with architectural precast stone. The sash will be Duranodic finished aluminum, glazed with heat and glare reducing glass. The structure will be illuminated and heated electrically. The more than half-a-million square feet of office space will be air conditioned. Completion and occupancy is anticipated late in 1969.
Project Requirements:
To design a new settlement house to replace an existing building on a 5-acre site for an integrated community whose source of income as well as despair has been the nearby furnaces of the world's fourth largest steel mill.

Design Solution:
The one-storied, 20,000 square foot building is located at the corner of the site with a minimum setback from the street. A neighborhood plaza is sited at the entrance to the building, with benches and a covered canopy to encourage a more casual community relationship. The exterior of the buildings is of glazed brick and weathering steel to emphasize the image of the Steel City. No fenestration exists on the exterior except at the entrance. All major rooms are arranged around one major, and two minor courts. A variety of bright colors are used on the interior to create a vivid atmosphere, to contrast with the surrounding area.
RECREATIONAL

Project Requirements:
To design a living memorial, sited at a major focal point on a small peninsula, for a former resident to be used by children, which would not intrude upon the unique character of this summer cultural colony.

Design Solution:
The project consists of a circular ramp, with a void in the center, which is raised at one side. The central area contains sculptural play apparatus fabricated from steel and painted bright colors. A circular wall encloses this area, as a rail for the outer ramp, and also forms a suntrap for the play area. The surrounding ramp, with seating on the periphery, allows direct supervision, without intruding, of both the play area, in concrete, also provides seating for spectators during the occasional boat races. The dedication plaque reads, "To the Children of Chautauqua".

ROBERT TRAYNHAM COLES,
ARCHITECT

JACK SOLOMON,
SCULPTOR

PAUL LINDSAY SAMPLE MEMORIAL PLAYGROUND – Chautauqua Institution, Chautauqua, N. Y.
The Program — The Concept

The Master Plan:
The Church, as one sees it now, is the first, but key phase of a complex. The present new buildings representing the middle third of the projected floor area, with a wing and cluster to the south for fellowship, adult classes and the high school groups, all extend from the lounge building, which is the core of the plan.

The Objective Program:
Hardly unique, but vital, were analyses of needs, space requirements, pattern of growth, projection into the future; Analyses of resources, projection, establishment of a budget, establishment of priorities, and probable sequences of construction phases.

Analysis of Site: Relatively flat, fine trees, view from Thruway, space for parking, existing structures.

The Subjective Program:
Before interviewing architects, the Church spent more than two years in program discussions. Primary, was the objective of a sense of participation; not observation in service. The Church in the round concept had advantages in closeness but the Minister would be as in a tennis match — constantly swiveling in his presentation. Also, would there be a sense of opposing sides, as in Parliament? The traditional Nave was felt to be satisfactory only up to three hundred persons; then in any larger Nave, those in the rear would see only necks, with little sense of participation.

The thinking was to explore a "chevron" concept with two naves at an angle. You may conclude that this program does not suggest a traditional architectural approach. It does not fit a standard plan. The Architects were then selected, after being asked to express some of their philosophy, where a youngster will know all of thee others in his area of interest, will feel at home. He will not be involved in a "stamped" as the older group will be at some distance.

Whereas perhaps one of the functions of a cathedral is to awe by means of scale, this concept seeks a transition. The congregation meet in fellowship, entering not the church, but the lounge building. Together they go through the links, looking out on gardens, entering through an area where the natural light is gradually diminished into one of two naves. Their naves are comparable to small, intimate churches, with restricted scale.
TRINITY CHURCH, E. U. B.

Only as one approaches the communion table, the chancel, is there a suggestion of great scale. The nine-story interior is intended to give the illusion of height.

The exterior shape is the result of this interior plan. The soaring roof line however relates to the village concept described. At the completion of the master plan, this roof line is hoped to be sufficiently strong as to balance the much greater floor areas of the total structure.

Total Building Area:
PHASE I: Between 14,000 and 15,000 square feet.

Ridge Heights of Naves:
35' minimum — increasing to 45'

Height to Top of Chancel: 90'

Height of Cross: 28'

Materials:
Months were spent in searching for the materials, the stone, the studio for the faceted glass, the economics and techniques involved. What was sought was a sense of the vigorous — but with a strong dis-
In the fall of 1964, the Board of Trustees of the Park School asked the architectural firm of Duane Lyman and Associates to develop a long range master plan for the future development of the school's physical plant.

The structure is comprised of concrete floor slabs and steel columns and beam up to the roof line. All structure above this point is wood-laminated wood frames and wood deck. Exterior finishes are brick and vertical wood siding. Doors and window frames are aluminum with a dark bronze finish. The interior finishes are ground face block walls and wood siding. All floors will be carpeted except for the classroom area.

As the master plan program was developed, it became evident that the facility that could most benefit the present and protected needs of the school was one which could house the educational “heart” of the school.

We are experiencing rapid change in educational processes, particularly on the secondary level and it is in connection with the library that many of the significant changes are taking place. No longer is a school library thought of as merely a space in which to store books. As methods of carrying knowledge and transmitting that knowledge become more complex, the requirements of a library change. Advances in technology and new concepts in information retrieval have produced a wide variety of tools for both teachers and students. The library, therefore becomes not only a space to house the carriers of knowledge; the types of which are numerous, but also a laboratory in which these tools can be used either individually or in large and small groups.

Realizing the complexity of a program that would answer the needs of the Park School, Duane Lyman and Associates, (presently Lyman, Baldwin and Castle), sought out a firm having experience in contemporary library concepts. After a thorough exploration, the firm of Earl R. Flansburgh and Associates was employed as program and design consultants. Working with the Board of Trustees, the administration, the faculty and the students, a program was developed, followed by schematic and preliminary drawings. Upon acceptance of these phases, working drawings, specifications were prepared and in March, 1968, the construction started.

The exterior configuration of the building, both in plan and elevation, is again a result of the functions of the interior space, as well as desire to achieve a scale harmonious with that of the existing buildings. The stepping of the north wall relates to the slanting roof sections and also follows the natural contours of the land. By segmenting the building in this fashion, one tends to relate to each section, rather than the entire structure, or a twenty foot section, rather than something much larger. The “L” shape created by the large mass and the one story south wing produces a courtyard related to the main entrance, the lower school reading room entrance and is directly adjacent to the student and faculty lounges. The bell tower, the highest element of the building, provides both an anchor securing the main elements of the building a focal point for the main entrance.
BUFFALO-WESTERN NEW YORK CITY

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HAMLIN SQUARE APARTMENTS — Buffalo, New York

This is a seven-story hi rise apartment complex in the heart of the city, geared to urban living in the most complete form. Every consideration was given to providing city-dwellers with the maximum advantages of a high density environment.

WEBBER DI DONATO RENALDO ARCHITECTS—ENGINEERS
GARDEN VILLAGE TOWN HOUSES — Cheektowaga, New York

The complex was designed to provide the maximum benefit to the owner, through the use of natural topography, seclusion from public right-of-way but serviced by public utilities, community privileges under a home owners association, swimming pools, recreational facilities, shopping center, private living with a sense of space and light, and the ability to tailor the needs of the individual, in a rural environment.

WEBBER
DI DONATO
RENAALDO
ARCHITECTS—
ENGINEERS
This school within a school has three academic units with the library and administration between them and the auditorium. One other wing includes shops, music and art.

Features include the divisible auditorium providing three separate areas for large group instruction, and the divisible class rooms. Note illustrations.

Enrollment is 1100 students.

**AUDITORIUM**

**WILLIAMSVILLE JUNIOR HIGH SCHOOL** — Heim Road, Town of Amherst, New York

Architect: Kidney, Smith & Fitzgerald

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BOOK REVIEW

LEGAL PITFALLS, Nathan Walker and Theodore K. Hohdenburg

Out of sheer necessity architects have had to become knowledgeable on the legal aspects of their professional practice and of the construction industry. Because a little knowledge is often hazardous, they unwittingly set traps which become legal pitfalls. It is to illuminate these quicksands that this book is dedicated; and it is propitious indeed that this work is the joint venture of a legal expert and a practicing architect well versed in the subject.

Unlike other books on laws affecting building and construction, this one is written in simple, readable, and interesting prose. Except for quotation from court decisions and examples of protective clauses, it is free of legalistic language. Its principal value is in its format of discussing specific topics, examining related case histories, offering suggestive provisions to diminish potential problems, a summary of conclusions and a list of "don'ts"; and the topics chosen include those of current and common interest as well as those that are unusual and unexpected. This arrangement tends to make it an excellent reference source.

For example: Can the authority of a Public Body to make a contract be disputed? Is there a difference between "physically practicable" and "financially practicable"? Does a change in the membership of a professional firm affect its agreement with clients? Should you rely on a property survey made before you became involved? Should one specify detailed methods for achieving specific results? Can you practice in another state if your partners are not licensed in that state? Is the architect responsible for the mistakes of his consultants? Can a member of a firm or of a joint venture act independently of the others? Do you know that the dangerous "ditto" can be interpreted horizontally as well as vertically? What are the "conditions beyond the contractor's control"? Do you know the difference between "extra work" and "additional work"? Who is responsible for the cost of replacement of work in construction destroyed by an accident?

Similar examples are discussed in the chapters on the responsibilities of the Contractor to Owner and the Public, and the relationship between contractors and sub-contractors. In the same manner separate chapters are devoted to Arbitration, Liens and Bonds. There is an amazing difference in the lien laws of the several states: architects' fees are often not included in the lien provisions.

Finally, Part Two contains suggested special forms and provisions for various agreements and special situations; and a listing of case histories noted in the text. It concludes with a well organized, comprehensive index.

While some of its suggestions might not meet with universal agreement — such as responsibility for soil tests and borings — this small volume is packed tight with valuable information in a most readable style.

Samuel M. Kurtz
May 14, 1968

SLIDE SHOW COMPETITION
WINNERS ARE ANNOUNCED.

The American Institute of Architects announces today three winners in its nationwide chapter slide show competition. Participants were required to interpret concerns and activities of architects in American cities.

Chosen from 25 chapter entries by a jury of three were: "California — Three Images", "Whither Tacoma?", and Houston's "Billboards, Limited!"

The three winners will be shown at the AIA Convention and Building Products Exhibit in Portland, Oregon, on June 24, 25, and 26.

Also considered as strong entrants by the jury were the Portland, Oregon, Chapter's entry "Urban Projection", Seattle Chapter's "What is so Great About Seattle?" and New York Chapter's "Harlem Housing." Members of the jury were: Millard E. Gooch, AIA, chairman, Woodland Hills, California; Harold T. Spitznagel, FAIA, Sioux Falls, South Dakota, and Kenneth W. Brooks, FAIA, Spokane, Washington.

Jury Report
1968 AIA Chapter Slide Show Competition

The Jury was favorably impressed with the majority of the 25 entries, and found it extremely difficult to narrow the choice to the specified three. The entries were judged more on what the Jury felt would be the impression made on the viewer and the results therefrom, rather than on techniques of the photography, narration, or script. The assignment proved to be difficult, for, due to the nature of the material submitted, it was unlike the judgment of an architectural competition. The conclusions were arrived at after a long and exhaustive review. The final selections represent the unanimous verdict of the jury.

California, Three Images

This slide show, while greatly enhanced by the abundance of natural and man-made material, tells its story directly and convincingly. The format well could be applied to any project with the same objective. The photography was superlative, the script attention-getting and well paced.

Whither Tacoma?

The producers of this film confined their efforts to straight-forward statements, both visually and orally, and, in the Jury's opinion, offered an entry that should meet with a favorable reception by the viewer. Both the script and the illustrations were simple and direct.

Billboards Limited!

This short film was much more than a series of telephoto views of a community with too many billboards. It not only cited the problem, but documented it with photography and script which could not help but alert the citizens to this wide-spread, but unfortunately seldom recognized, form of urban ugliness. The pictures, while made in Houston, were applicable almost everywhere.
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Recommendations for next year:

1. The Jury recommends that the competition be repeated next year. If anything were learned from this year's submissions, it was that, as a rule, longer showing times frequently resulted in repetition and a loss of emphasis and interest.

2. The city's minus qualities should be adequately delineated, but not so as to leave the viewer with a completely negative reaction. Once this has been accomplished, the emphasis should be placed on the solutions to the problem. If local examples are nonexistent, cite solutions elsewhere, either in cities in this country, or abroad.

3. The Jury regretted the lack of entries from many major urban centers where there are urgent problems and where activities of architects in meeting these problems would make good subject matter for a slide show.

4. Stress the importance and the necessity for simple equipment for the presentation of the pictures and sound. Complicated gear, while achieving fine shades of improved results, often entails other hazards of functioning.

5. The Jury was concerned about the lack of interest in the quality of photography, and noted where it was overexposed, poorly composed, distorted, or suffered from bad lighting.

6. The message should be stated in terms easily understood by the laymen as well as architects and the show directed toward a lay audience as well as the architect.

May 21, 1968

Mr. Arthur H. Davis
Editor
Empire State Architect
18 Tracy St.
Buffalo, New York

Dear Art:

Attached is a letter which might be used in the Empire State Architect to indicate progress of planning of the new School of Architecture at the State University of New York at Buffalo.

Sincerely yours,

Guy H. Baldwin
LYMAN, BALDWIN and CASTLE ARCHITECTS
505 Delaware Avenue
Buffalo, N. Y. 14202

May 21, 1968

Mr. Mortimer Murphy, Jr.
President
Buffalo-Western New York Chapter
American Institute of Architects
445 Franklin Street
Buffalo, New York 14202

Re: School of Architecture
State University of New York at Buffalo

Dear Mort:

In the Executive Budget now before the Legislature, the State University of New York at Buffalo has been allotted funds for the planning and development of a School of Architecture, under the assumption that personnel will be recruited during the year 1968-69 and the first students accepted for the year 1969-70.

The School, when planning is completed, may bear some other title than "Architecture," since it will be expected to concern itself with environmental design problems in the broadest sense. The School will be based for purposes of administration in the Faculty of Arts and Letters, but will be functionally a joint enterprise of that Faculty with the Faculty of Social Sciences and Administration and the Faculty of Engineering and Applied Sciences.

Sincerely yours,

Guy H. Baldwin
Chairman, School of Architecture Committee
Buffalo-Western New York Chapter
American Institute of Architects

During the present year the University has been engaged in the search for a Dean of the new School. An especially promising candidate for the post has been found, and it is hoped that his appointment will be announced as soon as it has been approved by the appropriate bodies within the State University. The appointment is traditionally made by the President, on the recommendation of a "search committee" drawn from a variety of disciplines with the University. The committee at Buffalo is composed as follows:

Provost Erie Larabee, Faculty of Arts and Letters, Chairman
Provost Warren G. Bennis, Faculty of Social Sciences and Administration
Provost F. Karl Willenbrock, Faculty of Engineering and Applied Sciences
Professor Mac Hammond, Department of English
Professor Dana White, Department of History
Mr. Gordon Edwards, Cooperative Urban Extension Center
Dr. Robert Reeves, Department of Physiology
Mr. Saul Touster, Law School and Assistant to the President
Mr. William F. Doemland, Architect, Planning and Development Division, and Department of Art

With Martin Meyerson as president of the University, with the resources of the State of New York on call and with no fixed tradition of architectural education, you may be sure that the new school of architecture at the State University of New York at Buffalo may well be a unique adventure in architectural education.

Sincerely yours,

Guy H. Baldwin
Chairman, School of Architecture Committee
Buffalo-Western New York Chapter
American Institute of Architects
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