

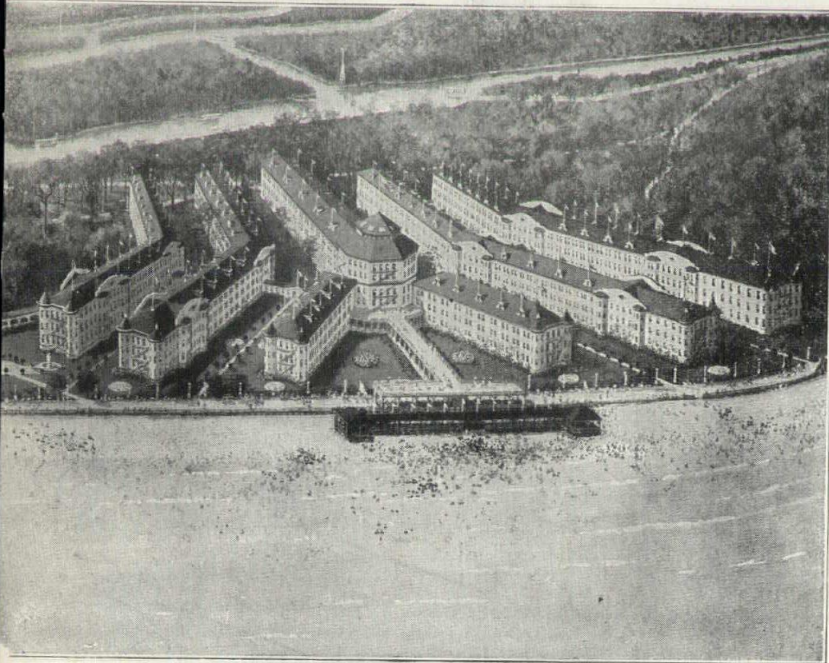
NINTH ANNUAL MEETING NUMBER

OHIO ARCHITECT

AUGUST 1942

VOLUME THREE

NUMBER SIX



1000-room Breakers Hotel
Headquarters
Ninth Annual Meeting
Architects Society of Ohio



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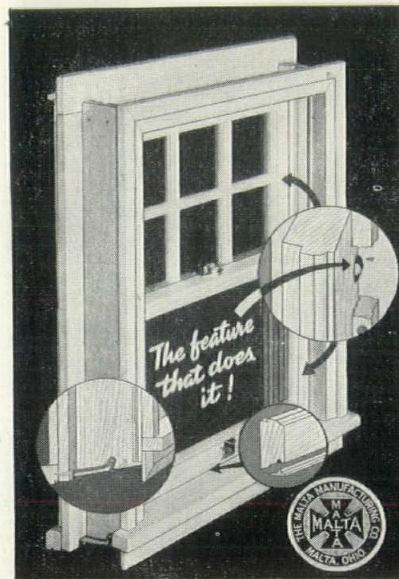
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Simple as A-B-C. Practical as can be. Patent applied for. . . A $\frac{7}{8}$ " diameter cut-away in sash side-rail; a spring steel ring, and, when placed in frame, you have a self-sealed, NO RATTLE WINDOW. . . Efficient, economical and requires minimum of critical metals.

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The Self-Seal feature holds top sash firmly against the blind stops and bottom sash against parting stops. No weatherstrip needed on jambs. (Note wood weatherstrip on sill.) Weights can, in many cases, be entirely eliminated. . . . Easy to install. Easy to Service.

A—Shows sash side-rail with $\frac{7}{8}$ " diam. x $\frac{1}{4}$ " deep cut-away, ready for the spring steel ring to be inserted.

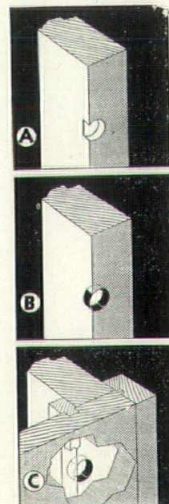
B—Shows spring steel ring (made from $3\frac{1}{8}$ " x $\frac{1}{4}$ " strip, formed into $\frac{7}{8}$ " ring) firmly fixed in "A."

C—Shows completed Self-Seal assembly—top sash in permanent position and held against blind stops by "B."

Other Malta (Patented) Features:

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OHIO ARCHITECT

Official Journal of the

ARCHITECTS' SOCIETY OF OHIO

Association Member of the American Institute of Architects

RALPH C. KEMPTON, Editor

Volume III

Number 6

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The Editor reserves the right to edit any editorial or advertising matter.

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singly at the price per copy stated thereon.

Architects Are Americans, Too

Americans all seek to serve their country in time of total war. That includes architects. Why is there such blind misunderstanding, such stupid opposition to the idea? Why do some Army and Navy officers, dollar-a-year bureaucrats, business men exalted to the position of "prime contractors," persist in adhering to the sophomoric fable that engineers are somehow efficient, while architects are impractical, esthetic dreamers, incapable of dealing effectively with the hard-boiled needs of the material moment?

Ridiculous, you say. Of course, it's ridiculous! Yet everyone who has wrestled with the problem of fitting the architectural man into the expanding requirements of our current economic conversion has run up against just such stubborn antagonism. Men have told us, over and over, of experiences leading only to frustration—men who know that they have the background, the skills, the flexibility to become adapted quickly and efficiently to jobs requiring knowledge of material and men, articulation and co-ordination. Just because the private practice of architecture has become limited temporarily to designing buildings for military or industrial purposes—or for cheaply housing the appended workers—is

no valid reason for ignoring the vast talent of a profession hotly eager to contribute its share. Especially absurd is this situation in the face of the fact that many architects, who have somehow smashed through the screen of opposition, have demonstrated and continue to demonstrate that members of our profession are by training and experience the most orderly of thinkers, the most practical of doers.

Whether the lack of recognition of the architect's unique capacities for versatile performance stems from unacknowledged professional jealousy, or pure cussedness, or the half-retained impressions of the usual layman's college course in "Appreciation of Architecture" given by some long-haired dilettante still living the delicately polite atmosphere of estheticism, is immaterial! It needs to be fought down just the same. If accredited leaders of the profession either won't or can't speak out—for fear of affecting their private gains—the rank-and-file, down-to-earth, workaday practitioner has to drive home the truth on every front.

There is no practicality superior to that of the properly trained architect. Let us have done with this denial of his right to participate effectively now in his country's battle for world freedom. Let us insist that his potential contribution to the planning of tomorrow's peaceful world be applied before it is too late. Let us use the capacities of America's architects.

KENNETH REID,

Editor Pencil Points.

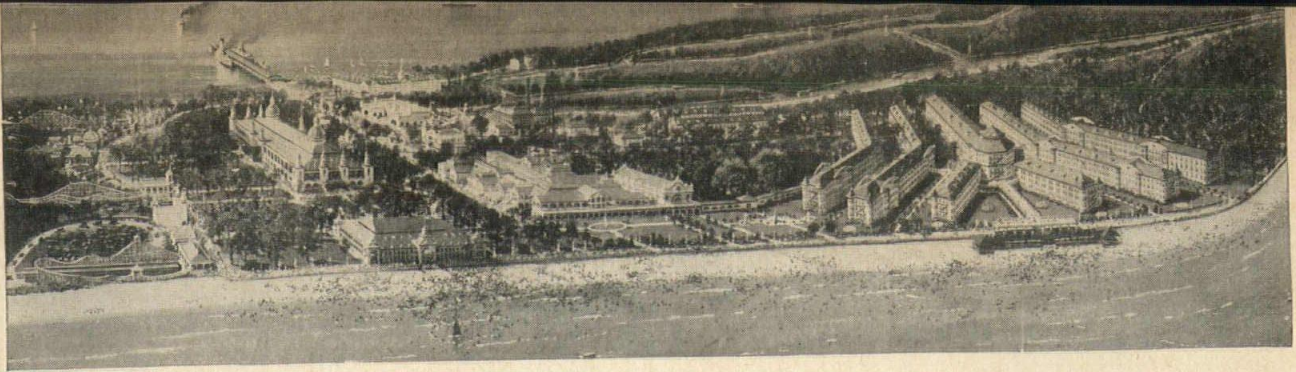
Find Yourself a Job

Good sources estimate that about 50,000 new employees of many classes will clear in this fiscal year through U.S. Civil Service—also that through the Army Specialist Corps roster, and the new draft questionnaires, the Roster of Scientific and Specialized Personnel, many men will be placed to take good advantage of their skills. The Man Power Commission will also be a factor in assigning labor and skills of all kinds.

There are opportunities for architects to work at many jobs that are a complete change from their natural peace-time habits. This list is so varied that any actual tabulation is impossible, but many will better themselves by doing actual manual labor in skilled crafts. This statement is made after studying the many men personally calling here and study of the cards—as each one is adaptable according to his varied training and background and personality. With encouragement to the architects who so sincerely listed with "Pencil Points" and who are ably qualified, when finally located, I have sincerely given my best efforts to place our profession to the front for the benefit of all. Time will prove that this program was of real value.

WILLIS A. VOGEL,

Washington Representative,
Second Vice-President, A.S.O.



NINTH ANNUAL MEETING Cedar Point Aug. 20-21-22, 42

ARCHITECTS SOCIETY OF OHIO

PROGRAM

- Thursday—10:00 a. m.**—Install Exhibits.
 Install Competition Drawings.
 Install Exhibit of Housing Drawings.
- 2:00 p. m.**—Conferences of Standing Committees.
- 4:00 p. m.**—Registration, \$1.00 for architects.
 Every registered architect is eligible and is urged to register promptly, together with the names of all members of his family who have accompanied him to the meeting.
 All exhibitors are urged to register, as well as draftsmen and students.
- 6:30 p. m.**—Informal get-together at dinner by architects and exhibitors.
- 8:00 p. m.**—Meeting of Executive Board.
- Friday — 9:00 a. m.**—Registration continues.
- 10:00 a. m.**—Opening of Meeting.
 R. W. Carnahan, President.
 E. Milton MacMillan, Vice-President.
 Welcome by Harold Parker,
 Local Chairman of Annual Meeting Committee.
 Report of Officers and Committees—
 President, Ralph W. Carnahan
 Secreary - Treasurer - Directors.
- 12:15 to 2:00 p. m.**—Luncheon—Informal—\$1.00.
 Exhibitors welcome.
- 2:00 p. m.**—“City Planning” by Jonn T. Howard,
 City Planner for Cleveland.
- 3:00 p. m.**—Election of Officers.
- 3:30 p. m.**—Unification, and Washington—Report by
 Willis Vogel, 2nd Vice-President.
- 4:00 p. m.**—Reports continued and Resolutions.
- 5:30 to 6:30**—Cocktail Party.
- 6:00 p. m.**—Voting on Competition closes.
- 7:00 p. m.**—Annual Dinner—Informal—\$2.00 each.
 Exhibitors welcome.
 Presentation of Competition Awards.
 Presentation of Competition Certificates.
- 9:00 to 11:30 p. m.**—Beach Party. Be prepared for cool weather.
- Saturday— 9:30a. m.**—Trip through John Dorn Winery.
- 12:00 noon**—Luncheon.
 Brief meeting of Executive Board
 (Time to be selected).
 Golf or reef-fishing as privately arranged.

Ladies Program

Mrs. A. W. Stoutenburg
 Chairman

- Thursday—Beach Parties.** Luncheon and Tour of Cedar Point for all ladies who come the first day of meeting.
 Dinner in evening with the Architects and Exhibitors.
- Friday—**The forenoon to be on the Beach, or “Cards,” as the women prefer, with Luncheon for women at noon.
- 2:00 p. m.**—Auto trip to Blue Hole—with “Tea” at Catwaba Cliffs, returning in time for Dinner.
 This trip to the Blue Hole to start as soon after the boat arrives from Cleveland as convenient.
- 5:00 to 6:30 p. m.**—Cocktail Party—Architects, Exhibitors, Wives.
- 7:00 p. m.**—Dinner—
 \$2.00 per plate.
- 9:00 to 11:30 p. m.**—Beach Party—Informal—sweaters, coats, etc.
- Saturday—9:30 a. m.**—Trip through Winery.
- 12:00**—Luncheon.

FOR CHILDREN

Check with the Secretary as to the arrangements for the two-hour conducted tour of the amusement area for the children as the guests of the Hotel Breakers.

NINTH ANNUAL LOCAL CHAIRMAN



HAROLD PARKER
Local Convention
Chairman

Harold Parker, A.I.A. Corporate Member Practicing Since '19

Harold Parker, Sandusky, who will serve as local chairman for the Ninth Annual Meeting of the Architects Society at Cedar Point, claims he first saw the light of day "amongst" the Pennsylvania Dutch at Lancaster. To learn to speak English without dialect, he moved to Philadelphia, where he graduated from School of Architecture of Drexel Institute of Technology in the class of '09.

The first few years of practical experience were gained in Philadelphia offices when in 1913 he received the appointment as Assistant Deputy Architect of Schenectady, N. Y. In 1915 he moved West to the office of Walker & Weeks, of Cleveland, and later to the office of Alfred A. Hahn, of Toledo, and finally settled on the shores of Sandusky Bay, where in '19 he put out his shingle in private practice.

Harold is married and has a son, Kenneth, who mysteriously found there was another profession in the world besides architecture and became a chemical engineer, locating with the B. F. Goodrich Co.

He is a corporate member of A.I.A., affiliated with the Cleveland Chapter, (Continued on page 6)



A. W. STOUTENBURG
Chairman Competition Committee



MRS. A. W. STOUTENBURG
Chairman Women's Committee

A Good Job

The special notice sent out by Mrs. A. W. Stoutenburg, the chairman of the Women's Committee, was very original and exceptionally well done. It is of course quite fair to assume that architect husband, Skipper Stoutenburg, had a pencil or two in the pie, so the honors should probably be divided.



AL SCHNURR, JR.

Assisted With Convention Arrangements

Architect Al Schnurr, Jr., is assisting local Chairman Parker in the arrangements for the Annual Meeting at Cedar Point. Mrs. Schnurr is also active on the program for the ladies, with the Women's Committee Chairman, Mrs. A. W. Stoutenburg.

Having started life in Sandusky in June, 1907, Al has not wandered far from home; attending St. Mary's grade school and three years of high school, he entered Notre Dame University and graduated in August, 1928, with the degree of B.S. in Architecture.

Combining his local efforts with that of his father, a general contractor, for a short time he was, so he says, caught by the depression, and like many other architects went to work for the Federal Relief Administration, and the WPA automatically inherited him as supervisor of "white collar" projects for the local division consisting of twenty counties. Mr. Schnurr qualified for registration as an architect in Ohio by written examination in 1936.

In 1938 he was employed by the Hinde & Dauch Paper Company as special sales engineer and research development assistant. At present he is with Badger at the Plum Brook Federal Project.

Unification On Its Way

Recent Letter to President and Secretary, A.S.O.

President and Secretary,
Architects Society of Ohio,
Columbus, O.

My dear friends:

First of all, I want to thank you for your splendid assistance at the A.I.A. Convention, at which our resolutions and general program of unification were so well received.

With the frank expressions of the A.I.A., in convention assembled, that all architects of good repute are eligible to full corporate membership in the A.I.A., and with the reduction of dues for the first, second and third years, I believe we are on our way to complete unification of the profession.

It is our hope that we can unite our architects so that they will be a factor in their local communities, first of all. We have been too negligent of our duties and obligations to our own home towns and cities. Then, the architects within a State should unite for their own good and for the good of their State. We have been very careless in that respect. And when I say unite, I mean that the State Association should represent all the architects in the State. Imagine the Legislature confronted with a united profession in matters of architecture and building construction.

Finally, the architects of the nation should belong to one strong, virile, aggressive organization which, we hope the A.I.A. will become, and by the passage of our resolutions, and the architects' acceptance of the invitation, we will become a factor and a power—not for ourselves alone, but for our community, state and nation.

Now as to the pattern: That varies in every State, but an idea would be local groups (chapters or sections), state groups, national group. For the present, chapters and local sections, not chapters of the Institute, could each have group membership in the State Association. Gradually the chapters and groups that are not chapters could merge, so that the State Association would consist of all chapters. At any rate, we *must* keep the State Associations for State legislative matters, and matters of State-wide interest.

By this time the *Octagon* has published all our resolutions, so that information is now on hand as to the

UNIFICATION

Ohio can indeed be proud of its increased membership in the Institute. Many of our members have caught the spirit of unification and have been accorded corporate membership in the A.I.A. To these new members we extend heartiest congratulations.

These new members, by their action, are materially helping the national program of unification. Its chief object is a strong national body with all reputable architects as members. Such a group is necessary to control possible national legislation inimical to our best interests, to plan a post-war program looking to the rehabilitation of the profession and its employment to the fullest extent in the vast program that must of necessity result from the dislocation of large masses of our population and to direct, through civic bodies and group planning, the development of our urban and suburban areas.

Undoubtedly the post-war program will be on a vast scale, particularly as it effects housing and its related problems, shopping centers, educational and recreational facilities.

Active membership in the Architects Society has been a contributing factor to our success in unifying the profession, and while the Institute is to be a strong national body and its activities largely national in scope, we must continue the Architectc Society of Ohio for our intrastate activities and progress.

We strongly urge every architect to support his own section activities and the program of the State group. Its successful completion can only be measured by the extent of and nature of your co-operation.

RALPH W. CARNAHAN.
President A. S. O.

attitude of the A.I.A. Needless to say, everything we of the State Associations have asked for is now ours. It is up to us to work hard now, and take advantage of our opportunities.

I want to express my gratitude to you and to the members of the Ohio Society for their splendid assistance and co-operation. It was an inspiration to work with you.

With best personal regards, I am,

Sincerely yours,

M. W. DEL GAUDIO,
State Ass'n Director A.I.A.

Editor's Note — Director Del Gaudio was certainly on the job all the time, with his aggressive attitude, making all his efforts the more convincing.

R.A.F. Has a Big Newspaper Route

British bombers streaking over Germany and Italy as well as the Axis-occupied nations of Europe almost daily drop thousands of tiny newspapers carrying United Nation news and uncensored items about Naziland.

The midget newspapers, no larger

than a cigaret when rolled up, are printed in various languages. There are four pages, eight by five inches, but the fine print makes possible 10,000 words in a single issue.

The papers are published just before the R.A.F. takes off in order to cram the latest news into them. A separate staff is maintained for each paper, and many internationally famous journalists write for them.

As an example of their wide circulation, even in Axis countries, some of these newspapers recently were reported found on prisoners taken in Libya.

Local Convention Chairman

(Continued from page 5)

served the local Board of Education continuously for the past fifteen years and tells us he has oodles of fun working in the medium of architectural concrete pointing to the Sandusky Stadium with real professional pride.

Avocations? Yes, he has them, too. In the Boy Scout organization, he is Scout Commissioner, holding the Silver Beaver award; he directs one of the largest choirs in Sandusky; and tropical fish—well, beware, don't get him started on that subject.

ARCHITECTS SOCIETY OF OHIO

An organization of the registered architects of the State, organized for the purpose of promoting, through united action, the best interests of the profession and the construction industry in the State.

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GEORGE B. MAYER, *Member Exec. Committee*
1030 Schofield Bldg., Cleveland



RALPH W. CARNAHAN
President



OFFICERS Architects Society of Ohio

1941-1942

EDITOR'S NOTE: The photographs of all officers of the Architects Society of Ohio appear on this page, with the exception of those of George B. Mayer, Member of the Executive Committee, and E. Milton MacMillan, First Vice-President, both of Cleveland, Ohio. These were not available to the publisher before press time.



WILLIS A. VOGEL
Second Vice-President



RALPH C. KEMPTON
Secretary



GEORGE M. FOULKS
Treasurer

August Ideal Time to Visit Cedar Point

A gage of America's reaction to restricted travel, pleasure driving, conservation of tires, gasoline and general car usage, may be gathered from resort travel to Cedar Point-on-Lake Erie this summer.

The consensus regarding 1942 travel was that short-term trips, closer-to-home vacations, and minimum pleasure driving would be the trend. Just how far the public would voluntarily go toward economizing on precious tires, was "X" factor. If people co-operated to the point of almost no travel, the resort business would suffer. On the other hand, if people wantonly wasted gasoline and tires on non-essential driving, it would hasten the day of enforced restrictions over an extended area. Consequently, "rational" travel was the best answer for all concerned.

Cedar Point-on-Lake Erie officials now state, with the summer season going into its final six weeks, that vacationists visiting the popular lake shore resort have been "completely co-operative." A heavy increase in travel to Cedar Point via lake steamers has been noted this year. Regular schedules, as well as special excursions from lake cities have been filled to capacity on many runs. Further co-operation has been evidenced by heavier mid-week travel to the Point by bus and rail, in answer to the transportation companies' pleas for lessened week-end travel. Finally, private automobile traffic to the resort shows fewer cars—but more passengers per car. The summary shows more "local" people—families from nearby towns and cities—and vacationists from within a 300-mile radius

have looked to Cedar Point-on-Lake Erie as their "summer resort for the duration."

August at Cedar Point, with its cool, sleep-inducing nights, and warm, sunny days, presents the ideal time of summer for a day's outing, a week end, or two-week vacation. The resort activities are in full swing, and aided by grand weather the family whose vacation falls between now and Labor Day may count on a perfect rest period at the 1,000-room Breakers Hotel.

Coming attractions in the Grand Ballroom include the nation's top-flight dance orchestra, winding up the fourth season of bringing "name" bands to Ohio's largest summer ballroom. These outstanding bands are: Jan Garber, Aug. 7-13; Sonny Dunham, Aug. 14-20; Vaughn Monroe, Aug. 21-27; Les Brown, Aug. 28-Sept. 3; Alvino Rey and the King Sisters, Sept. 4—Labor Day.

ADVICE

As an admonition to those who are over-zealous in preserving the rights of the professions, the words of Keller, P. J., in Pittsburgh vs Kane, are worth heeding. In that case the mechanics who installed the air conditioning units in a building connected them to waste pipes. They were not registered plumbers, but steamfitters. One of the defendants was a registered plumber who was charged with allowing his name to be used. They were prosecuted and found guilty of violating the plumbing acts which related to waste pipes. The Appellate Court said it was really a dispute between plumbers and steamfitters as to who should do the work, and therefore set aside the verdict.

Presiding Judge Keller said:

"It is time that people who enjoy special privileges at the hands of the General Assembly, whether they practice professions such as lawyers, physicians, dentists, nurses, engineers, etc., or are engaged in a business regulated to some extent by statute, such as plumbers, bakers, barbers, etc., should understand and recognize that these privileges are not granted primarily for the benefit of the persons licensed or authorized to pursue said business or profession, etc., but for the benefit and well-being of the public, in order that it may be competently and properly served. That is the only constitutional ground for their enactment. Courts should not be astute to assist persons who mistake the purpose of these statutes and use them to the injury of the public rather than for its advantage."

—By Samuel I. Sacks, C.E.,
Member of the Philadelphia Bar.

Captain S. F. Markham, M.P. (British Expeditionary Force), president of the Museums Association, London, answered them in June, 1940, in the midst of England's desperate struggle:

"... For some of us there is the pride and the honor of helping to push back a ruthless barbarism that is the enemy of everything we hold dear, but we shall fight in vain if behind us there is not kept burning with a sturdy light a flame of learning and culture."

The first complete architectural survey of the city of Boston is now under way, and it is expected will prove of national value in community planning, according to the American Institute of Architects.

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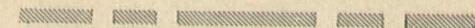
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After the War, What?

Everybody is going all-out to win the war and nothing will interfere with that effort—the man on the street, the factory worker, the housewife, the farmer and the business man are showing grim determination to bring this war to a successful termination. But we wouldn't be human if we didn't sometimes speculate on what will follow.

We face a huge task in winning this war and just as huge a task in winning the peace. To win the peace, we must prepare now—even while we are concentrating on winning the war. No one wants to go back to days of depression, of idle plants, idle men and idle money.

American industry, built and maintained by foresight, isn't ignoring this problem. It is tackling it right now, along with the dozens of other problems created by war production itself. It's laying plans for a speedy change-over to increased civilian manufacturing when this emergency is ended.

Industrialists assure us that wonder-post-war markets. A glass company is full new products are in store for the

preparing to offer prefabricated homes costing about \$3,000 that can be assembled quickly to make cheap housing available; the airplane industry promises new luxury liners, thousands of new air fields for smaller planes, and employment to millions.

Such inventions and changes, forced by the war far sooner than they would have developed naturally, are the basis for hopes that a post-war depression of monumental proportions can be averted.

John T. Howard On Cedar Point Program

The City of Cleveland has, for many years, gone in for City Planning in a very extensive way. A recent renewal of this interest has brought about the appointment of John T. Howard, of Cleveland, as City Planner of the Regional Association of Cleveland.

Mr. Howard, born in France, is still a Cleveland. His father, Rossiter Howard, formerly directed a university travel bureau, later was assistant cura-

tor of the Art Museum here from 1921 to 1931, so that this is the most home city he has.

He came here to be city planner of the then newly formed Regional Association in 1937. His reputation has grown nation-wide. He planned it that way, laying the groundwork at Antioch College, Yale and Massachusetts Institute of Technology, which has courses in city planning.

We are most fortunate in having such an enthusiastic City Planner on our Annual Meeting Program on the afternoon of August 21st when Mr. Howard will discuss City Planning as he thinks it should be.

Attention, Golfers!

In a fine letter from A. T. McCornack, general sales manager of the Medusa Portland Cement Co., of Cleveland, Medusa extends the courtesy of golf privileges at the Plum Brook Country Club, 18-hole course and would appreciate having the architect-golfers as their guests.

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REEVE K. BIGGERS. The call of the briny deep has been heard by Reeve K. Biggers of the firm of Mills, Rhines, Bellman & Nordhoff, as he is now in training as a Lieutenant Junior Grade in the Navy. Good luck, R.K.B., wherever the wild waves call!

WILSON E. BRADFORD. It is now First Lieutenant Wilson E. Bradford, Corp of Engineers, U.S.A., who recently reported for duty at Nashville, Tenn. Well, "Brad," here is wishing you the Best of Luck!

Director Barney

A recent communication was received on a letterhead with this heading:

"Army Air Forces Advanced Flying School, Office of the Director of Ground School, Ellington Field, Texas." The words *The Director* were encircled with a note saying: "Believe it or not, that's me—W.P.B." The "W.P.B." in this instance is William Pope Barney—Major, Army Air Force.

The occasion for the correspondence was the receipt of a paper by Major Barney, which he had prepared as Chairman of the A.I.A. Committee on Education for the A.I.A. Convention in Detroit on June 21, 1942. It is contemplated that his exceptionally fine report can be printed in toto within the near future.

The local committee at Sandusky, through their chairman, Harold Parker, have been working very hard to make the Annual Meeting a success. Their best compensation will be a good attendance.

Fred Garber, O.D.

You just cannot keep the old-timers out. On August 11th the Cincinnati Building Industries' Outing was held at the Hartwell Country Club. The Officer of the Day was scheduled to be Architect Fred W. Garber. With an expected attendance of about 500, including a large turnout of architects, it can be expected that this annual meeting will live up to its reputation for a good time for all.



FRED W. GARBER

Mr. Garber was given this honor because of his many years of outstanding service to the architectural profession and building industry. Besides being the designer of many of Cincinnati's large public and industrial buildings, Mr. Garber has worked untiringly for many years in the interest of the architectural profession. He is now a

fellow of the American Institute of Architects, and established an enviable record for accomplishment during his term as Director of the Great Lakes Region of the A.I.A. He has long been active in local and State architectural organizations.

EXTRA COPIES

"Ohio Architect"

In order to assist our readers in maintaining a complete file of the OHIO ARCHITECT, we have a limited supply of each issue printed which are available to any registered architect upon request to the Editor.

Past Presidents A.S.O.

Walter R. McCornack, Cleveland, 1935.
Charles R. Cellarius, Cincinnati, 1936.
Jos. L. Weinberg, Cleveland, 1937.
Stanley Matthew, Cincinnati, 1938.
Charles E. Firestone, Canton, 1939-40.
Geo. B. Mayer, Cleveland, 1941.
Paul G. Hill, Cincinnati, 1942.

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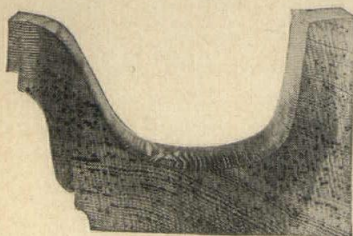
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Bernard T. Wisenall

Another pioneer of the old school has left his drawing board in the passing on August 6, 1942, of Bernard T. Wisenall, 73, at his residence in West Covington, Ky., after an extended illness.

Starting out in 1888 as a carpenter apprentice and as a student at the Ohio Mechanics Institute of Cincinnati, later working in the office of Samuel Hannaford & Sons, and then starting for himself in 1893 with Louis G. Dittoe as partner for about five years, he carried his practice most of the time as an individual in Cincinnati from that date to the present.



BERNARD T. WISENALL

He followed a general practice with some time out in 1918 and 1919 in war work at Camp Sherman and in Florida. He was a member of the American Institute of Architects assigned to the Cincinnati Chapter. With the adoption of the registration law for architects in Kentucky, he became a member of the Kentucky Board of Registration for

Architects; serving also on the Covington Planning Board. His widow, two sons, a daughter, two brothers and a sister survive.

Where and Why?

WILLIAM F. JENSEN, R.A., 1301, Associate Architect, Design Division, Specification Section, U.S. Engineers, District Office, Wright Field, Dayton, O. Specification writing, checking of contract drawings and design data.

WILLIAM A. STOWE, R.A., 1194, Wilson, Bell & Watkins, 814 Bell St., Montgomery Ala. Army Camp for U.S. Government.

Las Vegas, Nev.,
June 15, 1942.

To the Editor:

Having just received my latest copy of the OHIO ARCHITECT, I wish to reply to your request that all architects in Federal Service send their status of occupation and location of work.

I am a senior draftsman in the Architectural Section of the Engineering Dept., at Basic Magnesium, Inc., Las Vegas, Nev., which is acting in behalf of Defense Plant Corp., in constructing a seventy-five million dollar magnesium plant here near Las Vegas.

Several months after coming out here a fire destroyed the entire office building, including the drafting room, and all men's personal belongings, instruments, reference and handbooks along with it, mine included. However, temporary quarters were immediately made available, and five days later we moved

into our completely rebuilt drafting room which is 70x200 ft. Some speed!

We are in the process of being Westernized now, having purchased Western riding boats and breeches. I have been tossed off both times that we have gone riding, but I am keeping my fingers crossed, as they say that the third time is a charm!

The OHIO ARCHITECT brings back familiar names and places and is very enjoyable to read each month when it comes. Keep up the good work and best of luck to you and your force back there in Columbus.

Respectfully yours,
ROLAND K. KUEHLE.

P.S.—It was only 115 degrees here today.

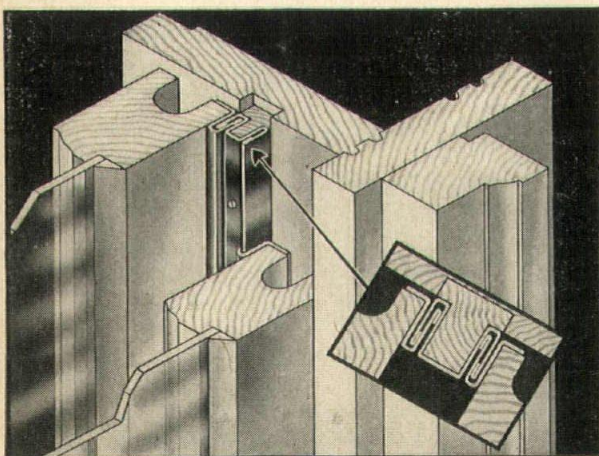
I would have you day by day fix your eyes upon the greatness of your country, until you become filled with the love of her; and when you are impressed by the spectacle of her glory, reflect that it has been acquired by men who knew their duty and had the courage to do it.—Pericles.

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E. O. President Resigns

Due to work with the Corps of Engineers, Charles J. Marr, president of the Eastern Ohio Section, has found it necessary to resign his office of President of the Eastern Ohio Section, A.S.O. After a period of work at the Lockbourne Army Air Base near Columbus, C.J.M. has been transferred to the Kentucky area and found the distance too great and the duties far too demanding to permit him to serve as leader of his group in the way he felt the job should be done.



CHARLES J. MARR

This means another change on the Executive Board of the A.S.O. where the aggressive activities of Mr. Marr will be missed. However, as Charlie says—there is a lot of good timber in the Eastern Ohio Section, so the work he has started will, undoubtedly, be carried on in a satisfactory manner.

Heard Around Playhouse Square

It is stale news around Cleveland that Rus Peck grabbed himself some sort of a "comish" in the Navy, outranking his former boss. He was last heard from at Miami, where he was stationed waiting for his next assignment. He was supposed to have caught the old Carrier *Lexington*, but somehow managed to miss the boat. Consequently he is not in Davy Jones' Locker.

Rus sent a letter to Cleveland recently enclosing the front page of the local press on which, smack in the middle, was a picture of our good friend, Bill Hummell, who was escorting a lady witness at the Sabatour trial. Always looking out for the ladies—that's our friend Bill sure enough.

Grandpa Ed. G. Conrad again went fishing at French River, Ontario, Canada, where he was observed by one George Walters to catch (?) and land (?) without aid (?) of guide (?) or gaff a 19-pound muskie (40-inch plus in length). Pictures in color to prove this fish story are not available because a local hero swiped camera, etc.

It's Captain DeNardo—Air Force—Ground Personnel, now somewhere in Florida or Ohio. Even the Captain was put in the Ground Force, so the gossip goes, on account of being a bit over size, he seems to be doing a lot of flying around.

It is also Capt. Travis Walsh, Air Force, Dayton, O., now; but just what the Captain was doing the informant did not say.

Cochran With W.P.B.

In checking recently with the Ohio Brick and Tile Institute, we were advised that our old friend of previous conventions, R. Hunter Cochran, Manager of the Institute, has been employed by the War Production Board for the duration. The Institute, while carrying on with a skeleton organization, has ceased all promotional activities for the duration.

"WHEREAS, We of the Alabama Chapter of the A.I.A. believe that the A.I.A. should represent the entire architectural profession of the United States; and

"WHEREAS, We believe this Chapter as well as all other Chapters in the United States, should take the initiative to accomplish such results; now therefore be it

"Resolved, That each corporate member of the Alabama Chapter of the A.I.A. be and is hereby appointed as a special committee of one to contact prospective members with the one objective that as early as practicable, every reputable architect, every architectural draftsman and students who are not now members, be presented for membership in the manner prescribed by the By-laws of the Institute; and be it further

"Resolved, That the copies of this resolution be forwarded to the *Octagon* and to each A.I.A. Chapter throughout the country, with the request that they consider action along similar lines."

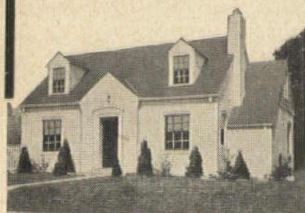
The above resolution was passed unanimously by the Alabama Chapter at its meeting July 10, 1942.

CLYDE C. PEARSON,
115 So. Union Street,
Montgomery, Ala.

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Industrial Camouflage Manual

By Konrad F. Wittmann, A.I.A.

Prepared for the Industrial Camouflage Program at Pratt Institute, Brooklyn, N. Y., in collaboration with the Faculty.

The interesting and fascinating and, to millions of people, the mysterious subject of camouflage has been graphically and pictorially presented in book form, especially as it applies to industrial installations by the Reinhold Publishing Corporation for the use of all those who may have need for this up-to-the-minute information.

Assembled in a colorful, serviceable cover, this 8½ x 11 document of 127 pages has many easily understood suggestions for providing this type of protection for almost every conceivable man-made object, that so clearly and accurately tells the aerial photographers so much about a given plant, grain elevator, cross-roads, bridge, silo or tank, that may be an enemy objective or be serving as a guide post to something more important.

The descriptive matter is concisely presented and includes information concerning the value and method of using many kinds of material, of trees, analysis of shadows, nature patterns, orientation and shadow's path.

This book would be of great value to the architect or engineer engaging in directing this type of concealment and also most useful to writers and libraries as a very illuminating reference. The price of this book is \$4.00—address the publisher at 330 West 42nd Street, New York.

When We Raise Our Weary Heads

Just barge right in fellows and take a front seat, the show down on the river is about to begin. Toot! Toot!

This a draftsman's eyeview of what happens on our beautiful river while we labor here in the drafting room. And as we raise our weary heads from the board for a moment of respite, this is what we see: Look, fellers! There comes that snazzy new stream-lined job gliding up the river—it's the *St. Louis*, a rich red modern job, which looks like a Grophius house out for a ride (as if the public doesn't ride them enough). There comes that seaplane just barely making it under the bridge. And now the U.S. Coast Guard floating along.

Why they want a tow. Out of gas—who could imagine such a predicament on the river! "Water, water everywhere" and nary a drop in the tank. Hope those fellows know how to paddle their own canoe in case gas is rationed.

The next time we raise our weary heads from the board, what a sight greets our eyes! There coming down the river is a square box-like contraption smoldering ominously. It is too high to clear the bridge, and will it get stuck and blow up? It looks so much like a bomb. We hold our breath, and as it passes under the bridge wait expectantly. Long moments. Nothing happens. And finally the belching craft emerges on the other side. What curiosity was this? Who put it afloat? Strange speculations pass through our heads as we wearily bend them to our boards.

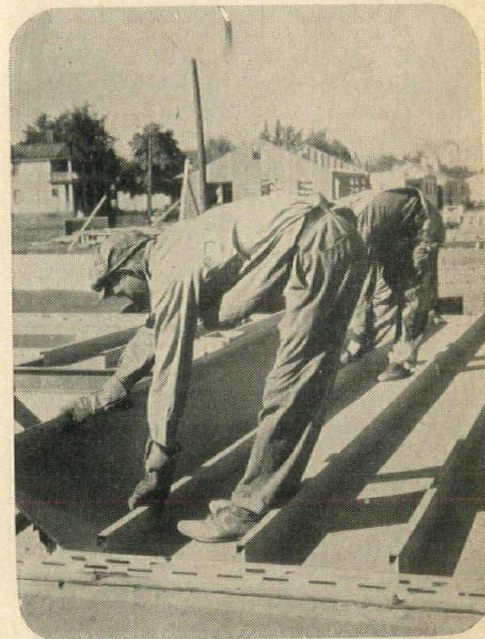
Now here is an amusing scene—a teeny little boat towing a great big barge six times its size. And on the little tug in great bold letters the simple significant understatement "towing." All the boats—fast or slow, big or little, old or new have their own parts to play in the drama of river life. But before we bend our weary heads to the board again, let us tell you of a little side show to which we were treated the other day:

Along came a boat sideways like one of the launchings at Dravo, but on closer examination it proved to be a small boat of the Huckelberry Finn class. Nearer and nearer it drifted until its occupants could be discerned. Two babes in nautical dress. Was their craft going to strike the pier of the bridge and break into bits? Not if the gals could help it. They paddled along until one of them scaled the wall and caught a rope thrown by her shipmate. This she slung over her shoulder and began to pull the boat upstream in true Volga fashion. Her friend in the boat helped, too, by grabbing at the rocks and propelling the craft along. And just to show you that chivalry is not dead, while we were trying to figure if we should throw a line from our drawings, along comes a man who shoulders the rope and strains to the task. The moral of the story being that some dames can rope a man even if they themselves are all wet.

And as we wearily raise our heads again, we see the boss coming and decide we had better get to work, but not before he has caught a glimpse of *The Prosperity*. And noted that *Prosperity*

is this time going upriver for a change instead of down. We hope this is a good omen. Toot! Toot!

C. Merrill Barber, structural engineer, announces a change in office location to 237 Hanna Building, Cleveland, O. MAin 3609.



Gone Today . . . BACK "Tomorrow!"

Steelex building panels have "joined up." The steel once used for these light, strong units is now going into war equipment of all kinds. Yet forward-looking architects, contractors and builders will remember these sturdy building panels when Victory is won.

The reasons are many. Steelex panels are easily and quickly installed . . . readily insulated . . . fire-safe . . . vermin-proof . . . economical . . . long-lasting. You'll want to reserve a place for Steelex building panels in your post-war planning and building. The American Rolling Mill Co., 2161 Curtis Street, Middletown, Ohio.



Dayton Section A.S.O. President Resigns

The following action was recently taken by Ralph W. Carnahan, who for some time has had two jobs for the profession, and in putting his belief into action by actually working at both of them, he displayed his genuine interest in trying to do a good job. He said:

"It is with sincere regret that I find it necessary to tender my resignation as President of the Dayton Section to the Executive Board, effective immediately.



ROLLIN L. ROSSER,

President Dayton Section A.S.O.

"My resignation is prompted by the fact that my duties as President of the Architects Society of Ohio now occupy all of my available time, and I have found it impossible to give proper direction to the affairs of the Dayton Section."

His successor will be Rollin Rosser, who is also a hard worker, who undoubtedly will be seen and heard often in the future affairs of our State Society.

SUBJECT TO CHANGE

Dear Mr. Larson, do me a house,
A suitable shelter for self and spouse.
The Plans are all drawn to a very
fine scale;
We've picked out the site and we've
borrowed the kale,

And everything's ready for you and
your crew
To whip it together with mortar and
glue,
To rivet the rafters and frame the
foundations
As per the original specifications.

Nice Mr. Larson, you've built it as
shown,
But knock off the stucco—I'd rather
have stone;
And let's slip the east room around to
the west—
Or wouldn't a southern exposure be
best?
And make the roof steeper to shed
any snow,
But still have the lines just as ram-
bling and low,
And keep it pure Georgian—but modern
as Winchell,
With maybe a tinge of the Greco-
Provincial.

Kind Mr. Larson, I know you won't
mind,
But the kitchen and porch would look
better combined.
And just shift the plumbing—it's no
trick at all;
And why don't we rip out that one
study wall
And add on a game room, but more
to the rear,
And wangle a space for a dressing-
room here,
And shorten the hallway and widen
the casement?

It's perfect, it's lovely! It can't be
improved!

When we once get the front door and
fireplace moved.

And—Goodness, what happened . . . !
These times are so hectic!

Poor Mr. Larson, he was apoplectic.

—Ethel Jacobson.

(Submitted by special reporter, Naomi
Hillman, secretary to President Carna-
han, "Dayton Letter," who advises same
was sent in by a client.)

Housing Units Tax Upheld

The Ruling of the State Board of
Tax Appeals that property of a Metro-
politan Housing Authority is subject to
real estate taxes in Ohio appears firmly
established, despite contrary decisions
in many other States. The Ohio Su-
preme Court, which upheld the Tax
Board order, has refused the plea of
Housing Authority attorneys for recon-
sideration of its decision.

The case decided involved property
of the Columbus Metropolitan Housing
Authority in Poindexter Village. How-
ever, the ruling establishes the tax pol-
icy with regard to similar projects in
other cities.—*Columbus Citizen*, 7-19-42.

Optimist—A man who marries at 80
and promptly sets out to find a house
near a school.—*Fla. Ass'n of Archts.*

A Close-up of Congress

Profession, Occupation or Business of Senators and Representatives in
Congress. Source: Congressional Directory, 1942, and
Who's Who in America

	Principal	Former
Lawyers	310	18
Miscellaneous businesses	50	16
Farmers	34	21
Editors, publishers, etc.	34	13
Insurance, real estate	27	4
Professors, teachers	17	36
Public office	16	16
Doctors, dentists, etc.	14
Banking, investments	10	17
Not classified	10
Engineers, architects	5	5
	527	
Vacancies	4	
Total	531	

—By Benjamin F. Affleck.

A PROGRESS REPORT ON THE MENTOR SYSTEM

PROF. L. H. PROVINE

Department of Architecture, University of Illinois

At a joint meeting held in Chicago in May, 1941, of the Association of Collegiate Schools of Architecture and the National Council of Architectural Registration Boards, Prof. L. H. Provine, Department of Architecture, University of Illinois, presented the following report:

Just as we have changing patterns today in our communities, we have changing patterns for the training of the architects. With new materials, larger buildings, and the complex living of today, it has been necessary to make laws regulating the practice of architecture in order that the buildings may be safe structurally, safe as far as health is concerned, and safe in cases of emergency. It is implied in all registration laws that buildings must be efficient and attractive. With this public demand and the increasing opportunities for academic work in architecture, the young man must have a "work-out" in school and, after graduation, to meet this present-day challenge. Instead of the craftsmen of the olden times or the master architect of yesteryear, to guide and direct the young men, the American Institute of Architects, through its wisdom has proposed the Mentor System.

A progress report on the Mentor System therefore resolves itself into two divisions:

(a) Are the schools aware of the possibilities open to the young graduates for the continuation of their education; and

(b) Is the profession alive to its responsibilities in bridging the gap between graduation and the entering of the professional practice of architecture.

Under (a), or the schools' responsibilities, much has been said and much can be said about the part the schools can or should play in this modern world. It is expected that the schools should prepare the ground by introducing the student to the fundamentals of architecture; call it by any name you choose, but the schools have a large responsibility in teaching the alphabet of architecture which can be compared to the scales of music required for the musician. Are the schools devoting their time to the best advantage? Is the student given an appreciation of the full meaning of the word architecture?

Have the schools so co-ordinated the work that the student sees the courses as a unified whole, or is each subject a compartment or an air-tight box to be forgotten as soon as a passing grade has been received in the work?

The profession is justified in many cases in the criticism about the contents of the academic work. Graduation from a school of architecture does not make an architect any more than the rough plank that comes from the sawmill is ready for use in the fine building. The schools are remiss in this respect and only by co-operation and co-ordination can it be expected that the graduate is ready for the second step in his education—that of mentorship. There is no one cut-and-dried curriculum or system, but each school must be on the alert to change the content and subject matter of its work to meet the fast-changing conditions of the physical world.

The product of the schools is a group of lively, wholesome young people who need help to become the respected members of the profession in the next decade, and the schools must recognize this responsibility.

It cannot be denied that some educators know little of the Mentor System and therefore have offered little help to the graduate. This is a question of educating the educators, and much remains to be desired along this line. The N.C.A.R.B. has Circular No. 15 on "The Mentor" which has been sent out rather generally, but judging from rumors not all educators could read between the lines for the part the school should play in this program.

It is not possible for the schools to give this practical experience. It must come from those who are actively engaged in designing and supervising buildings. The students have designed buildings and have prepared working drawings, but after all is said, the problem has been a class-room problem. The real experience comes from contact with the business world where cost limitations and the clients' whims are restrictions which have to be considered.

(b) What about the architect and his side of the picture?

Many architects have accepted this responsibility of continuing the educa-

tion of the youth where the schools leave off, and have done a good job, but there is much yet to be done. Some architects expect the schools to turn out good draftsmen and nothing else. Such men are employers only, interested in securing cogs which will fit their machines. Fortunately, however, many architects would like to do their part in the education of the future architects, but business conditions have prevented any serious attempt along this line, since the Mentor System was suggested. With business poor and the little business being done having to be done by working overtime and extra time, with plenty of unemployed experienced help available, these conditions were not conducive to progress in introducing the Mentor System.

With the present wave of pessimism or apprehension among architects, what can the young graduate expect? Will he have to find his own way, or will there be a directing influence for him? The educators have admitted the gap between college and professional practice, and suggestions have been offered as to methods of bridging this opening. Today the young man needs more help than ever before.

During times of great crises there have been thinking minds who have anticipated and foreseen a way to a future. It was during the troubled times when this nation was threatened by civil strife that the Congress of the United States passed the Morrill Land Grant Bill in 1862, which was signed by President Lincoln while the country was at war. Out of this foresight during dark days came the educational system in this country known as the Land Grant Colleges. Those men, whom we call pioneers, had farsighted appreciation of the importance of education.

With new materials and new industries, with the great advancement in scientific and technological fields, the patterns of communities are changing. The twentieth century opened with a tremendous contribution of inventions and discoveries which gave people more comforts and conveniences and which changed many habits and patterns of life, but architecture is still the housing of individuals at work, at play, or at worship, regardless of these changing patterns.

This is a day of hysteria; there is much talk, but little constructive thought; the architects must not be swept off their feet by present conditions. The members of this great profession must look ahead to a time of reconstruction and readjustment. Architecture must look into the future and follow a well-ordered course, and stability must not be sacrificed for show and glamour of present-day uncertainties.

It was during another great crisis that our thinking men who were unwilling to accept a defeatist idea began planning for the future in the adoption of the Mentor System. This was suggested and adopted at a time when business was poor and there seemed to be no future for the architects. As business gradually recovered, the architects had large numbers of unemployed men of experience to draw from, to whom large responsibilities could be given, and the young inexperienced college graduate was employed as extra help or in a temporary capacity. With the great Federal spending program came the demand for drawings and details in the shortest possible time. This abnormal condition was not conducive for the architect to assume the role of Mentor, much as he would like to.

What is a Mentor, and what is he supposed to do? The N.C.A.R.B. says: "The Mentor is a member of the architectural profession qualified by training and experience to guide a candidate for architectural practice during the period of his preparation for a Standard Examination and for practice. The Mentor acts as advisor to the candidate, and the discharge of this obligation need be neither burdensome nor technically difficult."

The question of guidance of young men by the architect is as old as the profession itself. The guilds and the craftsmen of the Renaissance considered it a part of their responsibility to their crafts to direct the young man who aspired to be a master. The young man of those days had to go through the period of training, the drudgery of the novice, but the craftsman of master builder was guiding the thoughts and hands of the youth.

Thirty years ago there were few State registration laws, but there was a Mentor System. Talk to the older men today and hear them tell of their experiences as young men under the guidance and direction of a master mind. In those days the successful architect

considered it a serious responsibility to inspire and direct the young men. Few in this room had the privilege, and it was a rare privilege to work with the masters, but ask men of my generation as to their first office experiences. At that time such men as Richardson, McKim, Rodgers, Goodhue, Granger, Adler, Sullivan, and others too numerous to mention considered it a serious responsibility to see that the youth of that time had the proper direction—not because the A.I.A. had recommended that they do it, but because of their devotion to the profession and because of their love of youth. How well I remember my own experience in a Chicago office when the senior member of the firm would come into the drafting room and sit on a stool in the midst of six or eight young men and offer help and guidance. This was all a voluntary service and one upon which the older man expected to capitalize through well-trained young men who would succeed him in the carrying on of the ideals and ethics of architecture.

If and when business becomes normal, there will be a response by the up-to-date architect to this problem, but there still remains a large number of architects who do not know what it is all about and something will have to be done to educate the architect. In a survey made a year or two ago, out of thirty architects who were asked if they would accept the responsibility of becoming a Mentor, if asked to do so, only four replied favorably and twenty-six made no reply. Upon further questioning several of these twenty-six replied that they knew nothing about the meaning of the word Mentor, while still others expressed an interest and promised to look into the question.

This is perhaps an isolated case, but the hypothetical question naturally arises—if architectural business was good, how many architects would feel that they would accept this position of trust and responsibility? It must be remembered that many members of the profession now are a younger generation, and they have achieved success through hard knocks and bitter experiences. They had no older men to advise and counsel them, and this subject of Mentor is something new. Architects must have this subject brought to them in some compelling manner, and when so done, they will respond in the future as they did in the past.

Is the present-day architect familiar with the basic training of the young

college graduate of today? Do the architects know where to begin where the schools left off, and will the college graduate reflect his college training as he enters the office of the architect? The architect has a right to expect a well-trained product, and sometimes the question is asked, if the schools are not turning out a poorly trained product?

In conclusion, some architects are trying to help the young men even under present upset conditions. It was my pleasure to sit in a conference recently where architects were discussing the possibility of pooling their interests in order that the young men in their employ might be kept busy, so that the young men's experience might not be interrupted. The Mentor System looks to the future and not at the past.

The Mentor System will work, and anything worth while will take time to accomplish. The leaders in the profession and the leaders in education are working together; they realize that each is dependent upon the other. The cynic may stand in his corner and say it can't be done, but the respected architect realizes that in this weary and war-torn world, true values still prevail which will make life worth living.

The Mentor System is the specification for great human cathedrals; the schools should lay the foundations so wide and so deep that great superstructures, towers of strength, can be built thereon through the wise counselling and inspiration of the Mentor.

L. H. PROVINCE,
University of Illinois.

That After-Dinner Speech

By Edgar A. Guest

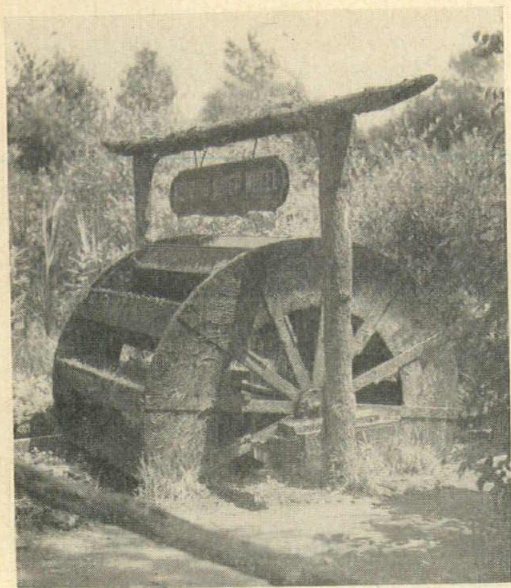
I might have made the tables roar
Had I but thought of that before,
But Brilliance never lights my dome
Till I am on my journey home.

It seems when others are about
My lamp of wit is always out;
But homeward bound into my head
Flash many things I wish I'd said.

In public, dull as dull can be,
I lack the gift of repartee;
But driving home, three hours too late,
All by myself I scintillate!

No one on earth will ever guess
The sparkling wit that I possess,
Since it appears to be my fate
To get my clever thoughts too late.

Kneolite News.

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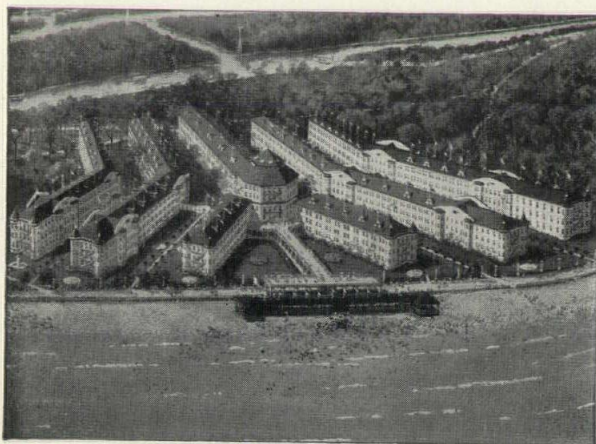
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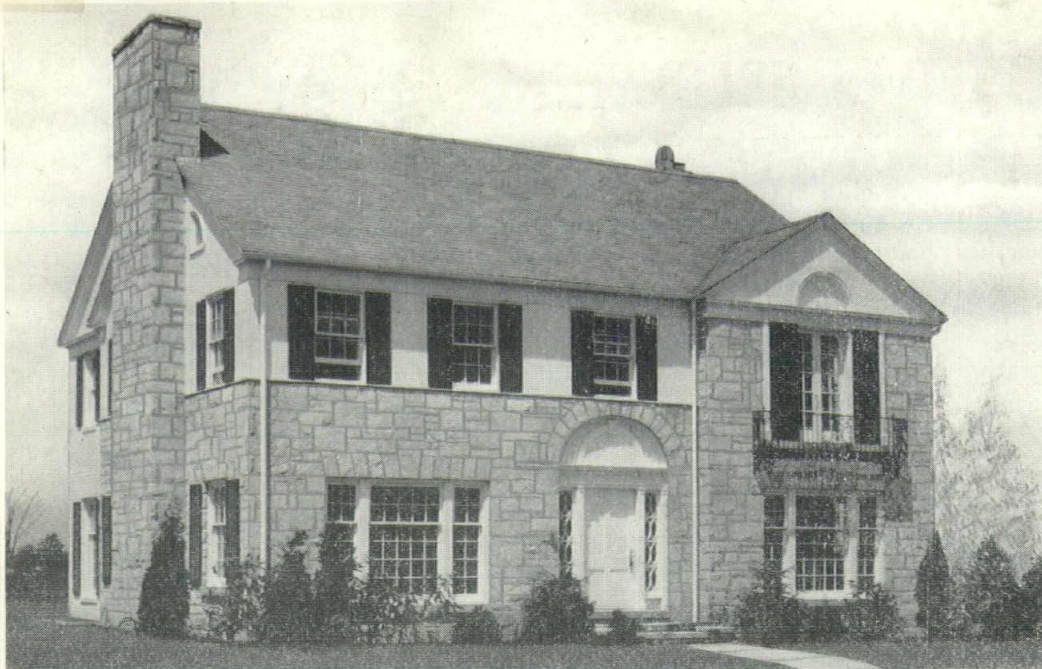
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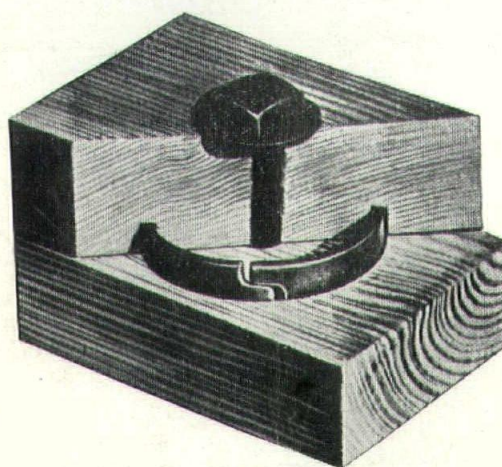
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