


DECEMBER • 1951

Vol. IX

No. 12

# OHIO ARCHITECT

 The Officers of The Architects Society of Ohio wish to take this opportunity to wish you the compliments of the Season. To all the Architects and their Families, to our loyal advertisers in "Ohio Architect" and the thousands of readers of our magazine we say . . .

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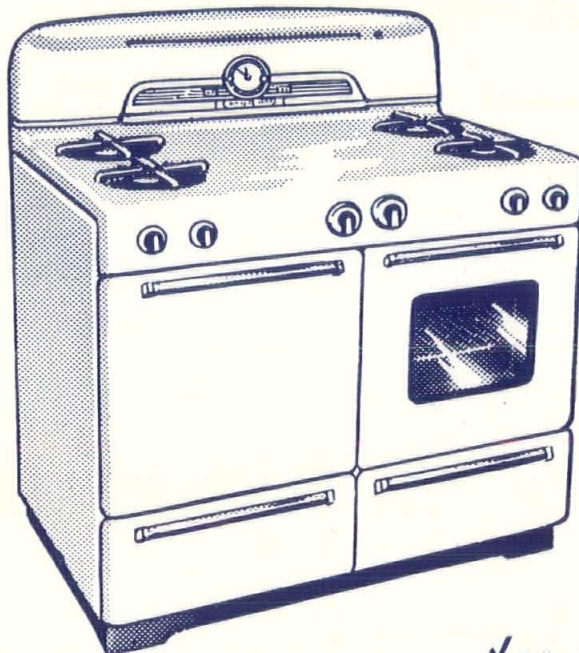
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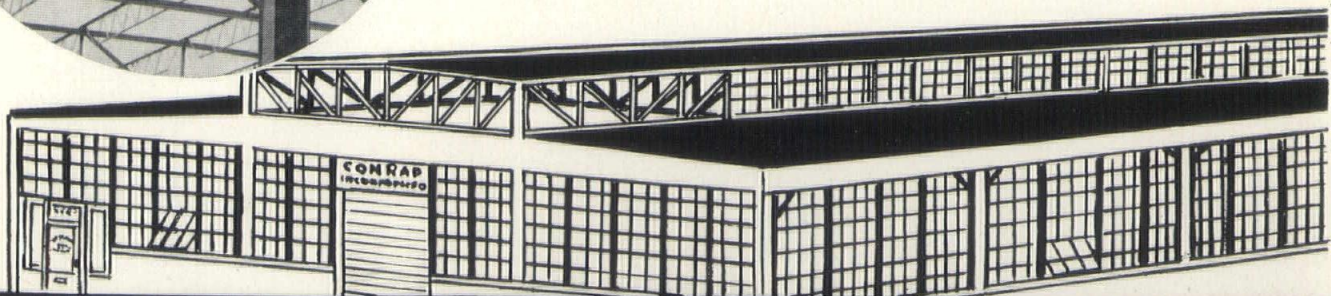
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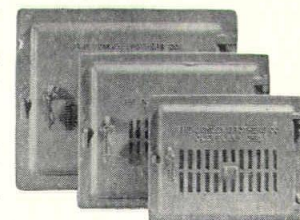
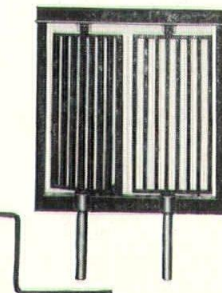
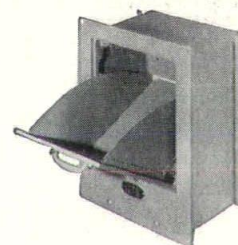
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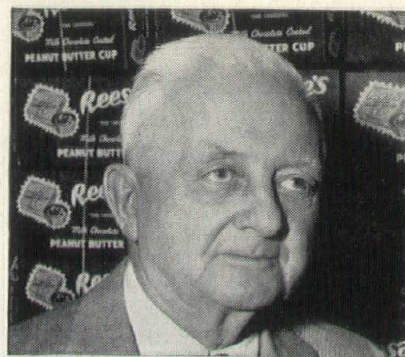
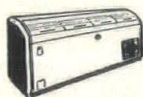
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# A. S. O. CONVENTION FLASHBACKS

(See Captions on opposite Page)

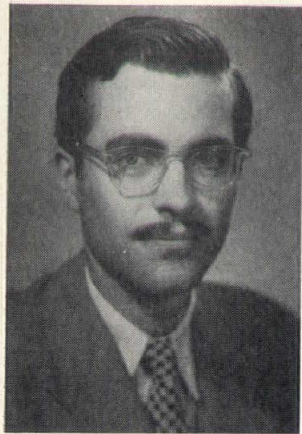




## IMPRESSIONS OF AN ARCHITECT ON A BOOTH TRAVELING FELLOWSHIP

By ROBERT C. GAEDE, A.I.A.

Robert C. Gaede, the author of this series of articles, and Booth Fellow of the University of Michigan, 1950, graduated from the College of Architecture and Design at Ann Arbor in 1947, after a three and a half year interruption of schooling while serving in the U. S. Air Forces as a weather man. A year and a half with Cleveland's Garfield, Harris, Robinson and Schafer office preceded three years of academic work pioneering the new curricula in architecture at Kent State University. Registered in 1950, Gaede's current schedule mixes part-time teaching at Kent, private work and collaboration with Cleveland's Dalton-Dalton, Assoc. and Michael M. Kane and Assoc., and intensive urban redevelopment studies for that city's Planning Commission.



Robert C. Gaede, A.I.A.

### PREFACE

The following Articles are derived from material collected and impressions recorded during Gaede's 101-day journey to western Europe beginning in mid-June this year. Impressions vary according to the tastes, biases and physical conditions of the traveller, this one no less subject to such variables as other critics of the scene. Consequently, points of view are offered here and in subsequent articles qualified in the sense that they represent an individualistic reaction, and hardly purport to be a detached, objective analysis. Time disallowed the latter, and architects, themselves given to individualism, will not likely be offended by the former, offered mainly as something to chew upon, intellectually and visually.

### London, Bristol, Coventry, Durham and the South Bank Exhibition

The visitor arriving at Southampton will find disembarkation arranged to promote a good first-hand impression of Britain. Through a bright, new concrete pier and reception building he will move easily to the train waiting below to hurry him on to London, unquestionably the favored destination of most of the passengers. The newness of the pier is rapidly displaced, once moving, by the back sides of Southampton, the little rows of brick houses and intensively cultivated allotment gardens reminding one of the more typical English scene. Before the train, pulling the traditional compartmented cars, each with its own side doors, clatters into the vast urban sprawl of London, a few minutes of the persistently lovely English countryside are enjoyed.

### The Pictures on the Opposite Page

Top—Speakers Table at Friday night's Banquet. Left: Standing: John Snowball; Max L. Teach; Glenn Stanton, President A.I.A., Parker Garwick; Charles F. Cellarius; C. Curtiss Inscho. Kneeling: R. C. Kempton, Geo. C. Walter, Joseph L. Weinberg. Right: Mr. and Mrs. Ken C. Black, Detroit; Carl Feis, Washington, D. C.; Ossian P. Ward, Louisville, Kentucky; L. Morgan Yost, President, Chicago, Chapter Mr. and Mrs. John N. Richards, Toledo, Regional Director A.I.A. Center: Speakers Table at Thursday's Luncheon. Left: A group at the Glenn Stanton night Dinner. Right: John T. Macelwane, Toledo; Glenn Stanton, President, A.I.A.; Robert R. Royce, "Stanton Night" M. C. and Charles W. Cloud, Past President, Columbus Chapter. Bottom: Joint Dinner of Executive Board and Columbus Convention Committee Wednesday night. (See Page 14)

But once into the bowels of London, the spread of Southern Railway, now plainly "British Railway," tracks puncture greater and greater congestion until received with relief by the cavernous maw of Waterloo Station. Like London's other huge Victorian termini, Waterloo's one-level swarm of activity seems changeless. Not so its surroundings, for the visitor, taxi-bound to the north side of the Thames, sweeps past the screens of colorful canvas, steel tube and plastic balls marking the site of the South Bank Exhibition, central attraction of the 1951 Festival of Britain. Appetite thus whetted, the visitor hastens to arrange for an initial view of this heralded spectacle. Before that, the deftly maneuvered taxi (quite likely a new model Austin, but very much like its predecessors) unfolds a London substantially changed from the gray, grim, bomb-sheltered and damage-strewn city I had last known—June 1945 and earlier. Now the densely trafficked streets, the countless facades freshly stuccoed and painted, the recurrent clusters of builders' scaffolding and the swept-clean aspect of the busy giant, were testimony of a new era. Further inspection of the city's central areas would demonstrate that many of the sites smashed by the Nazi bombs and left as gaps in the building mass have been cleared but remain empty. A few new office buildings can be found under construction in the more thriving area west of the "City" where the bombs ate out so much of the built-up blocks around St. Pauls, now dramatically made visible and night lighted. These office structures, often immense, although not tall, are of highly conservative design and appear to be chiefly for government use.

A closer look at the main streets will expose a number of new shops along with moderately stocked display shelves, now visible behind the glass for which only six years before there had been largely substituted lumber and hard board panels. The tone of elegance appreciated in the narrow shopping thoroughfares of the West End fades rapidly to a rather unimaginative window-scape elsewhere.

London's fine book stores remain beckoning, but visual interest rides highest with a group of new shoe shops and clothing stores, some contributed by the Dolcis organization with E. Somake, the Architect. Perhaps the most exciting single example seen was the South Africa Travel Agency on Piccadilly where Architect James Cubitt has created a highly entertaining composition out of materials and articles characteristic of that, unfortunately, divided land.

Two other Clevelanders, professional colleagues and sympathetic to esthetics, helped share the visual experiences of the first of the three weeks I remained in London. Clyde Patterson, finishing a year's study in Europe, and Ray Febo beginning a summer's effort at Fountainbleau, will attest, for instance, to the tremendous impact of the South Bank Exhibition upon the sensitive spirit of the American architect who has contemplated

(Continued on page 19)



## ANNOUNCEMENT OF IMPORTANCE TO ARCHITECTS

The Annual Meeting of the Church Architectural Guild of America and the North American Conference on Church Architecture, will be held on Friday, Saturday and Sunday, January 25th, 26th and 27th, 1952 at the Chicago Theological Seminary, University of Chicago Campus.

An exhibit of recent church construction will be displayed with awards to be made at dinner Saturday evening. Full details concerning the submission of material can be obtained from Mr. Harold E. Wagoner, 1100 Architects Building, Philadelphia 3, Pennsylvania.

There will be a display of stained glass, fabrics, furniture, light fixtures, and other church crafts in the Frank Lloyd Wright Woodlawn House.

### TENTATIVE PROGRAM

#### FRIDAY MORNING, JANUARY 25th—

Business Meeting of the Guild with reports from Officers.

Discussion following presentation of Benedict's questions.

(This might carry over into afternoon session as well)

#### FRIDAY AFTERNOON

Joint Session of Guild and North American Conference.

Address by President Mansell, "Excellence in Design." Short talks with floor discussion, the latter limited by chair control to five minutes.

1. Church Acoustics, Mr. Lyle F. Yerges, United States Gypsum Co.
2. Ecclesiastical Fabrics, Mr. R. O. Ives, American Seating Co.
3. Parking Lot Pavements, Mr. Taylor Soper, Illinois Road Builders Association.

#### FRIDAY EVENING

1. Europe, Old and New, Slides taken the past summer by Mr. Chas. Betts, of the Disciples Church, Architectural Bureau.
2. Church Bells, Movie of Bell Casting at the foundry of Petit-Fratzen Co., Aarle-Rixtel, Holland.
3. Viewing of the Mounts and Exhibits, awards to be announced at dinner Saturday evening.

#### SATURDAY MORNING, JANUARY 26th

1. Short talk by Dr. Samuel Kincheloe, Consultant in Research, Congregational Christian Church Headquarters, Chicago, "Church location and area problems in the Changing City."
2. Tour of Chicago and north shore suburbs to visit designated churches.  
Trip will require three hours not including time for lunch enroute or for stops at six churches.

#### SATURDAY EVENING

Dinner at the Faculty Club.

Greetings from the President, Chicago Chapter, A.I.A. Mr. Morgan Yost.

Greetings from the President, Illinois Society of Architects, Mr. F. M. Bernham.

Greetings from the President, Chicago Church Federation. Rev. G. W. Grauer, Pastor, St. Paul's Evangelical Church.

Dinner speaker, Dr. George Gibson, Prof. of Homiletics, McCormick Theological Seminary, Chicago, Illinois. "What Architecture Can Do For Religion."

#### SUNDAY AFTERNOON

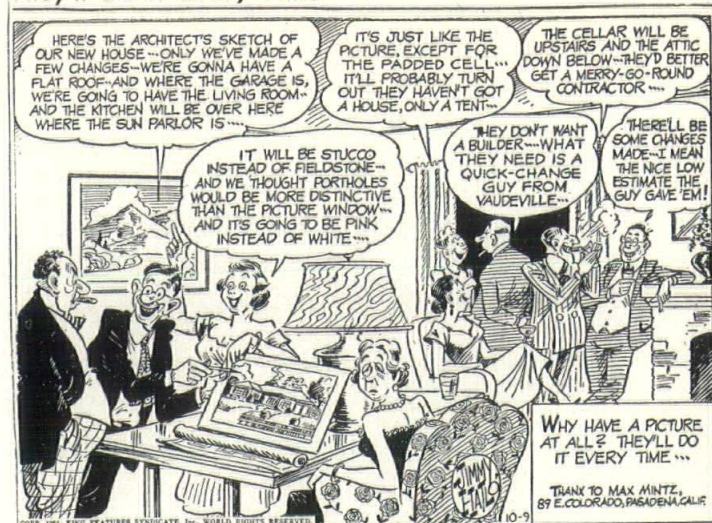
Address by Dr. John B. Thompson, Dean of University Chapel.

Organ Recital and playing of the Carillon.

ADJOURNMENT.

## They'll Do It Every Time

By Jimmy Hatlo



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## Passed Architect's Examination

The State Board of Examiners of Architects announces that the following individuals recently passed the State Examinations for Certificates of Qualification to practice the profession of Architecture in the State of Ohio:

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Berger, Borris, 765 Greenwood Ave., Cincinnati (29) Ohio.  
Betz, Fred E., 1055 Coronado Ave., Cincinnati (38) Ohio  
Brandt, Kent H., 2318 N. High St., Columbus (2) Ohio  
Burris, James H., 24 North Eureka Ave., Columbus (8) Ohio  
Cromer, Robert A., 3320 Arrow Ave., Cincinnati (13) Ohio  
Daily, William H., 306 1/2 S. Third St., Miamisburg Ohio (Montgomery County)

Deakin, Charles D., 12409 Chesterfield Ave., Cleveland (8) Ohio  
Deneau, Paul H., 1030 Berkshire Rd., Dayton, Ohio  
Donnelly, James H., 3724 Westgate Ave., Cincinnati (8) Ohio  
Englehorn, David W., 13506 Graham Rd., East Cleveland, Ohio  
Fish, Charles W., Housing Unit No. 16, University of Cincinnati, Cincinnati (21) Ohio

Fling, Russell S., 3540 Harley St., Toledo (13) Ohio  
Fox, George R., 2191 Atkins Ave., Lakewood (7) Ohio  
Friedman, Leonard S., 107 N. Evanston Ave., Youngstown (9) O.  
Henn, Druce P., 7140 Miami Rd., Maderia, Ohio (Cincinnati)  
Galer, Donald V., No. 5 McClure Drive, Cleveland (7) Ohio  
Gilfillen, William W., 1356 Mulford Rd., Columbus (12) Ohio  
Hayes, Earl C., Jr., 300 Oakwood Ave., Columbus (5) Ohio  
Hoffenberger, Daniel N., 1503 Hamlet St., Columbus, Ohio  
Davis, Rosella Horine, New Madison, Ohio (Darke County)  
Horn, John M., Jr., M. R. 60, Box 22, Hamilton, Ohio  
Keller, Leon C., 18240 Groton Rd., Cleveland (21) Ohio  
Lecklider, Robert W., 550 Forest Ave., Dayton (5) Ohio  
Liston, N. Hoke, Jr., Mitiwanga, Huron, Ohio (Erie Co.)

Macleod, Malcolm Donald, 531 Beverley St., Winnipeg, Manitoba, Canada

McClellan, Harold L., 379 N. Roosevelt Ave., Columbus (9) O.  
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Tibbetts, Walter I., Jr., 19829 Winslow Rd., Cleveland (22) O.  
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Warner, Robert Earl, 6179 Woburn Ave., Cleveland (9) Ohio  
Weiler, Robert G., R.F.D. No. 1, Lindsey, Ohio  
Williams, Roger W., 228 Telford Ave., Dayton (9) Ohio  
Young, William Stevenson, 1910 East High St., Springfield, Ohio  
Zoller, John H., Jr., 3865 Woodridge Rd., Cleveland (21) Ohio



# Wife of Toledo Architect Becomes Toledo's First Woman Judge

Most architectural partnerships are made up in about the same way and perform in about the same manner and therefore do not constitute much of a foundation for a good story. However, the unusual is usually interesting and the following editorial and news story are reprinted herewith verbatim as depicting such a "partnership" that is both "legal" and "illegal" but as the "Judge" does not draw and John does not law, there seems nothing to go to court about. That is unless the "Judge" thinks otherwise.

## Here is the Editor's Comment from "Toledo Times"

### A SPLENDID VICTORY

No two ways about it, that was an impressive victory of Mrs. GERALDINE MACELWANE's in Tuesday's election. When she announced her candidacy for the municipal court, she was greeted with hoots and snarls among the brethren of the law, who promptly held her below the salt and reserved the town's hoardings for the large-lettered names of Mr. Harry Friberg and Mr. Homer A. Ramey.

The barristers and the politicians gave her much less than an outside chance to win, chiefly because she was a woman trying to barge in, as they put it, where a woman had no business. They considered her idea of a family court so much fiddle-faddle which she hawked for effect, and then proceeded to forget her.

Well, they can't forget her now, for she fooled them and in a very big way. She put on a campaign that impressed the ghost of old Mark Hanna, and before it was over, women were falling over each other to corner and beguile voters in her behalf. What's more the people liked her gumption, sincerity and acumen when she let go with what was in her mind and heart, and they went for her with the top vote among the six candidates. She left that juicy and courtly wag of the bench, Brother Ramey, far back in the dust, though he did manage enough gas to come in as one of the chosen.

So we salute MRS. MACELWANE today, not only for her splendid victory, but for the opportunity she now has to serve in an important field. She is to be congratulated, but so are the good people of Toledo, who soon will find their city bench uplifted and improved by her. Goodness knows it can stand it!

## Here is the Toledo News Story

### 1st WOMAN JUDGE IN CITY

Out at 2628 Glenwood Ave., where homes are cozy and life is real, it's Macelwane & Macelwane, a unique professional partnership, a gay, up-and-doing happy home corporation.

What's more, it will remain so, despite the fact that one of the partners has just become the first woman ever to be elected municipal judge of the City of Toledo.

You see, it's the home of Mrs. Geraldine Macelwane, assistant prosecuting attorney, and her husband, John P. Macelwane, one of the city's prominent architects.

Junior and very active partners in the family unit are Kathleen, 7, and Mary Frances, 8, second and third graders at St. Angela Hall, who will attest that the firm gets in its best "after office" hours of co-operative understanding from 5 to 8 p.m. each day.

The Macelwanes are certain that having a judge in the family will make not a whit of difference.

"We'll keep on being just an average family," insists Mrs. Macelwane firmly.

Kathleen and Mary Frances wouldn't know their mother as a judge even if she donned a black robe and periwig and whacked a gavel at the breakfast table. For that matter, the word "judge" is taboo in the household.

On the first morning after election, Kathleen, told by her grandmother of the results, gravely greeted her mother: "Good morning judge!"

"I'll always be Mother to you," Mrs. Macelwane reminded her daughter, and so it has been ever since.

During the campaign—four long weeks during which Mrs. Macelwane for the first time was separated from her family during evening hours—the girls saw her three times on television and were convinced that Mother was every bit as good as Slim, the singing cowboy. But she didn't look natural, they'll tell you—"her glasses were dark and funny looking."

So far as a reporter can learn, one of the most important rules in the Macelwane household is "No business at home."

"John doesn't build buildings at night, and I never bring the office home," Mrs. Macelwane declares.

Once the Macelwanes arrive from their respective offices, they're home to stay. Dinner is a magic hour and later, Mr. Macelwane helps with the girls' homework, while Mrs. Macelwane supervises music practice. The evening winds up with friendly fireside talk, prayers and bed.

Mr. Macelwane has made the most of such hobbies as color photography and woodcraft. The living room and especially the nursery bear evidence of his handiwork—doll dressers, chests, and countless items to delight the hearts of two little girls and their 18 "upstairs" dolls.



THE MACELWANES AT HOME — John P. Macelwane, Architect, Toledo, Ohio Mrs. Geraldine Macelwane, Judge of Municipal Court, Daughters: Mary Frances and Kathleen.

Mr. Macelwane is an associate member of Britsch & Munger in the Nicholas Bldg., and past president of the Toledo Chapter, American Institute of Architects. Though he'll never tell you himself, he supervised the architecture of Rosary Cathedral and several schools. He was a marine in World War II and received the Purple Heart after being wounded in France.

Mr. Macelwane disclaims all credit for keeping the home machinery well oiled. However, his wife, whose career has rolled smoothly for 14 years, bestows full credit upon him and also upon her mother, Mrs. Jeremiah Connell, and a sister, Margaret, both of 2215 Scottwood Ave.

The future may extend even greater responsibilities to the Macelwanes, but they're certain, in fact, determined, that their home will remain as it has in the past—just a home.

There is no question but what John's many architect friends throughout the state extend their congratulations to the Macelwane partnership and best wishes for all the happiness and success that the future can bring.

## W. E. Telford, A.I.A., Toledo Announces

W. E. (Doc) Telford has just completed plans for the Epiphany Lutheran Church, Toledo, Ohio, which will be available for bidding about March 10, 1952. The estimated cost is \$275,000. Of Gothic design, with brick facing and stone trim, the new building will be added to the existing Chaple and Sunday School wing.



## Aiding Cleveland's Redevelopment Plan

By HAROLD E. ECKES

Director Public Relations, East Ohio Gas

For some time prior to the recent Cleveland municipal election, the East Ohio Gas Company had been considering various ways in which it might aid in some sort of redevelopment program. East Ohio's thinking, of course, was somewhat influenced by the recent legislation which enables municipalities, under the 1949 Urban Redevelopment Law, to use public funds to acquire, clear, and resell land for redevelopment by private capital.

When local voters indicated their preference for Mayor Thomas A. Burke to serve another term of office, one of the items marked for top priority was the administration's announced intention to attack the city's serious housing problem. Local newspapers echoed this view when they reported generally in the phrasing of the Cleveland Plain Dealer that "he (the mayor) will swing out hard in an attempt to get a gigantic public housing program under way in Cleveland in the next two years."

Such an expression by the administration was what East Ohio had hoped to hear; it was the cue for East Ohio to approach the mayor and offer its aid in whatever redevelopment plan might be formulated.

Thus it was that on November 17th, East Ohio's vice president, Robert W. Ramsdell and the writer met with the mayor and offered East Ohio's full support to the administration's efforts to replace city slums with low cost homes financed by private capital.

East Ohio's position was that such a project was a civic enterprise and that what was good for the city was

good for all, including East Ohio. Offered to the mayor at this meeting were these items: to assist in forming an interim steering committee; to aid in the selection of a steering committee chairman, offering any advice or help requested; and to furnish immediately a fully equipped office until such time as a more permanent office could be established.

Previous to meeting with Mayor Burke, however, East Ohio had contacted several prominent architects in order to obtain a few general ideas as to what the overall program should probably cover. It was at this meeting that East Ohio disclosed its plans and suggested that the architects consider how they could aid the program.

In commenting editorially upon this subject, the Plain Dealer on November 20th stated that "The East Ohio Gas Company has taken the lead in what we are confident will be an impressive procession of corporations and individuals offering more than lip service support to Mayor Burke in a redevelopment program." While not specifically mentioned, the obvious necessity and presence of cooperation and assistance from those in the architect's profession is clearly indicated and indirectly acknowledged.

East Ohio's recommendations, of course, were based generally on advice from architects and others in the building industry.

Proof of what can be accomplished when utilities such as East Ohio, professional groups such as architects, and private enterprise in general cooperate on a civic redevelopment program is to be found today in such cities as Pittsburgh and St. Louis.

*Editors Note: The Cleveland Chapter of the A.I.A. have named a committee on the above matter in order that the proper co-operation can be given.*

*Mr. Architect: Never underestimate  
the power of a woman—*

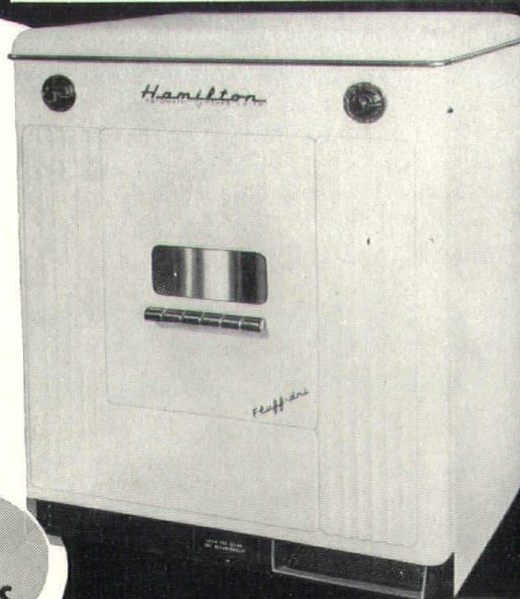
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## G. J. Newlin Builds New Home For His Barcol Overdoors

The other day we had a delightful chat with an "up and coming" young man, G. J. Newlin.

Mr. Newlin specializes on garage doors, having spent 2 years at the Barber-Colman factory in Rockford, Ill. before coming to Cleveland as the greater Cleveland distributor for Barcol Overdoors, for both residential and commercial use.

Having watched the growth of this "livewire" we are pleased to know that his business has expanded to the extent that new and larger quarters are necessary.

So he has built this modern building, not only to house his busy office but also a sizeable warehouse connected with it, where he carries an ample stock of garage doors ready for immediate delivery.

His garage doors are unique and of the unusual type especially appealing to the architect. Some of the Cleveland architects who have specified his doors are Donald M. Allison; Small, Smith & Reeb; Garfield, Harris, Robinson & Schafer, and Junior W. Everhard.

Mr. Newlin finds it a better plan for his organization to make the installation as this makes satisfied users. With Mr. Newlin are Gus Schneider, office manager and in charge of the Warehouse and Mr. Ed. Spuhler who is outside contacting the trade, as does Mr. Newlin.

## Controlled Materials Plan Regulation 6

SNAFU, army lingo for a state of unutterable confusion, seems to exist with regard to the Controlled Materials Plan Regulation 6, which was released June 21.

Unlike all other CMP regulations already issued limiting the use of steel, copper and aluminum, this regulation does not require the average home builder to seek a permit and an allocation of materials. Anyone can continue to build housing in any volume, and in any place, excepting housing above 3 stories and houses having more than 2,500 square feet of usable space. This latter restriction has just replaced the \$35,000 cost limitation.

The order does, however, lay the groundwork for a permit and allocation system which will probably be adopted at some later date, depending on the total supply of metals and the rate of usage by the various claimant agencies, particularly the military. At the moment, housing has been given no allocation of metals although practically everything else in the economy has been. To further add to the confusion, constructors of housing



BEFORE — The F. W. Woolworth Co. Building before remodeling

## It was done in PORCELAIN ENAMEL

Architect John W. Kish of Cleveland was assigned the problem of remodeling the old F. W. Woolworth Building in Youngstown.

He solved the problem by creating a modern, colorful front and avoided as much expensive, heavy construction work as was possible by using . . .

### PORCELAIN ENAMEL

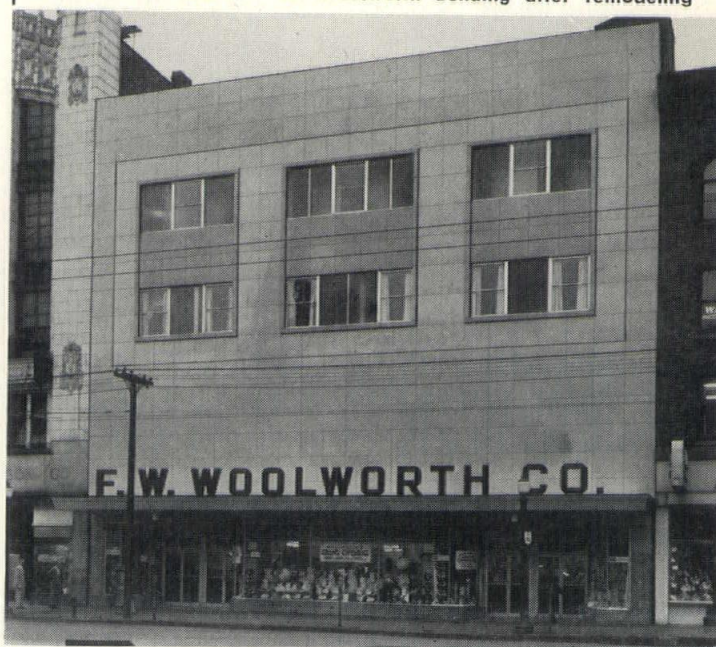
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AFTER — The above F. W. Woolworth Building after remodeling





have had no allocation method of obtaining critical items in competition with other consumers when they come into short supply. This, however, does not constitute any particular menace at the moment because, due largely to a lack of money in the mortgage market, potential shortages have become potential surpluses in all of the ordinary metals and some of the critical ones.

The following are the major provisions of the Regulation. It provides for three general categories of home building:

1. The average operative builder.
2. The builder of houses in excess of 2,500 sq. ft., of multi-story structures and other construction prohibited by NPA M-4 limitation order.
3. The builder who constructs a very few houses a year.

Take, for example, the average builder preparing to

start a project of houses totaling less than 2,500 sq. ft. No permit under the M-4 order is required and if he believes he can obtain steel, copper and aluminum for the job, he need not file under the plan. If, on the other hand, he believes that he cannot get these materials he may apply on form CMP-4C, filing it with the nearest FHA office. It will call for detailed information concerning structural steel, reinforcing steel, sheet steel, copper tubing, copper wiring, aluminum sheet, etc., as well as a proposed construction schedule.

When this form is approved, the builder will receive an allotment of these controlled materials and can in turn authorize a construction schedule for his sub-contractors and make necessary allotments to them. (By this method, the government will have a running record of the consumption of these metals by housing.)

(Continued on page 18)

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FRANK J. FORD

Mr. Ford, who is 44 years old is especially qualified educationally for his job as he has degrees of Bachelor of Science, Civil Engineering from Manhattan College and Master of Science, Civil Engineering from Massachusetts Institute of Technology. He is well qualified in experience also as he was job engineer with Starratt Bros. on the Empire State Building, General Superintendent with Holmes Construction Co. on the Waldorf-Astoria Hotel and the West Side Highway in New York City as well as the Tri-Boro Bridge and other large eastern projects. He was formerly field representative of Truscon Steel Co. and during World II was Captain, Corps of Engineers, North African Campaign, detached and assigned to British 8th Army.

His broad experience will make his services valuable to architects consulting Milmar, Inc. on their problems which Milmar invites without obligation.

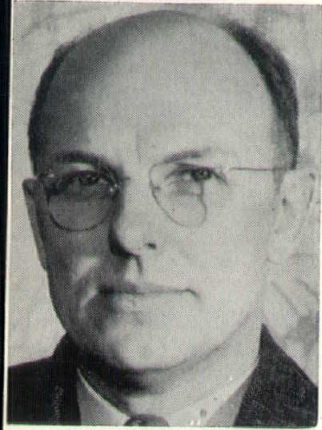


## OUR PRESIDENT'S MESSAGE

Now that December is here again, our thinking is interspersed with thoughts of Christmas and its significance to all Christians, thoughts of the closing of another year with its accomplishments and its disappointments, and thoughts of the new year with hope for better things to come.

Are the problems which we face today especially new to our world? Since the beginning of recorded history, there has been conflict which periodically went beyond the control of men. As long as time goes on, so long will problems and difficulties, successes and sorrows, victories and defeats abound throughout the world.

And yet man must struggle forward. He must have his ideals and struggle to reach them, though the way be hard and his energy low. He must retain and strengthen his faith in people, belief in a Supreme Being, faith in himself. He must seek to leave the world a little better than he found



WILLIAM BOYD HUFF  
President A.S.O.

it because of what he did and because he lived. He must never weary of well-doing. He must ever hitch his wagon to a star. And here we find the secret of whatever progress man has made through the ages. All is not

lost as long as man continues to struggle for a better world than he has known.

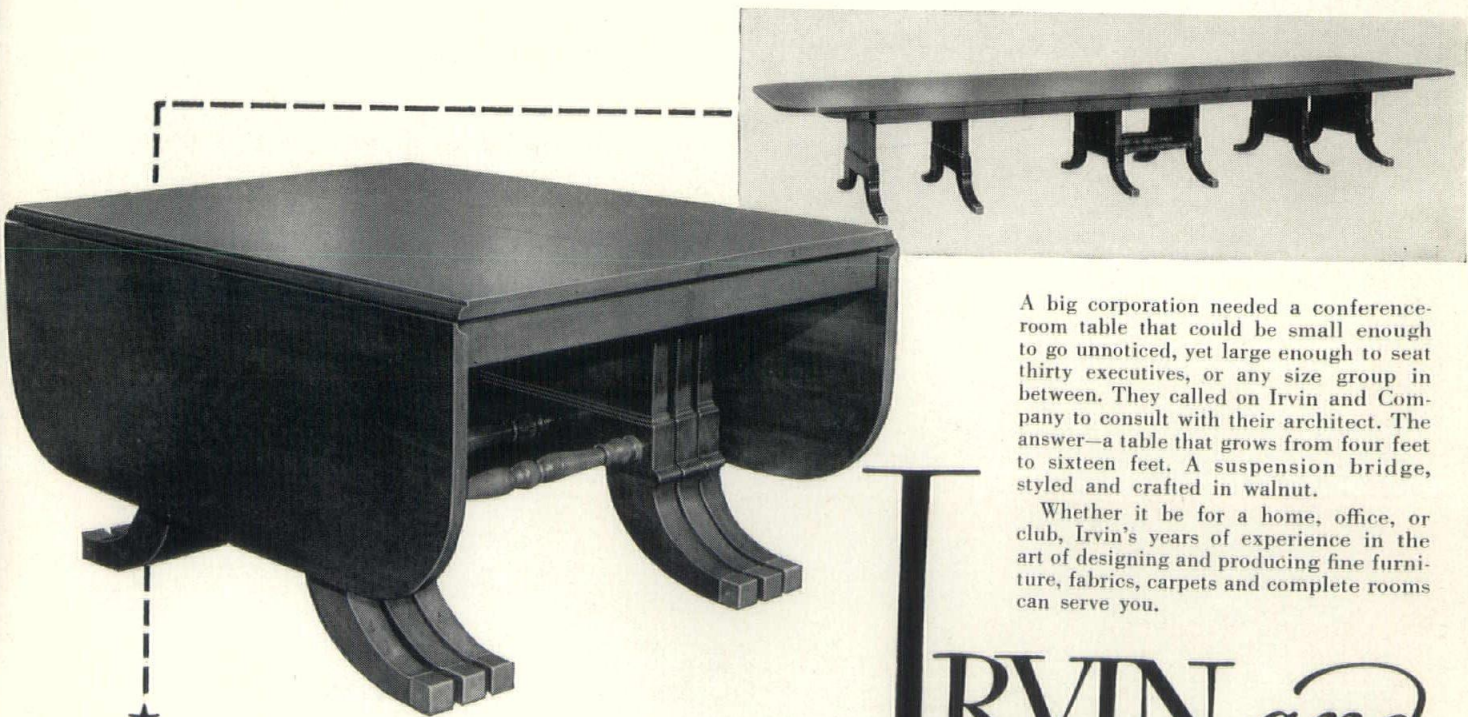
December, 1951, finds our world still in chaos and conflict. A vast majority of the world's people are involved in a tremendous struggle. It is a struggle over a way of life. On one point, men are in agreement, each person and nation seeks a higher standard of living. The tragedy is that many believe that to acquire what they want, it must be taken from someone else. Thus, man is arrayed against his fellow men, and nations are in conflict one with the other. Suspicion and hatred crowd love, mutual understanding and tolerance out of thought and action. The vital lesson of "peace on earth, good will toward men" which the Christmas story teaches is not yet achieved.

The Babe in the manger taught humility, peace among men, brotherly love, honesty in mind and deed, sacrifice for others and for things worth while, unselfish deeds, and strength of character. May Christmas, 1951, cause all of us to direct our thoughts anew to our need to seek such virtues. May it be the spur which will cause men everywhere to lift themselves out of the muck of today's affairs and set their sights on everlasting truths.

What a heaven on earth this nation would be if "good will toward men" were the 'platform' of our political parties, the 'code' of our professions, the 'contact' of our labor unions, and the 'guiding principle' of our daily living. Who knows but that "peace on earth" for all nations really would come if there was peace in our homes, our schools, our factories, our offices and our agencies of government.

Our Christmas prayer might well be for faith and strength that we may live as we profess to believe.

W. B. HUFF



A big corporation needed a conference-room table that could be small enough to go unnoticed, yet large enough to seat thirty executives, or any size group in between. They called on Irvin and Company to consult with their architect. The answer—a table that grows from four feet to sixteen feet. A suspension bridge, styled and crafted in walnut.

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## Lawrence S. Bellman, Noted Toledo Architect Dies in California

Lawrence S. Bellman, architect and artist who died recently in Santa Barbara, Calif., had a large share in making Toledo look as it does today before his retirement from his profession Dec. 31, 1948.

It was then Mr. Bellman sold his home at 828 West Woodruff Ave. after 53 years of active design work here and, with his wife, went to California where he traded the T-square and drawing board for easels, oil and brush to paint the California countryside.

Principal buildings designed by Mr. Bellman's firm, Bellman, Gillett & Richards, include the Ohio Bldg., the Edison Bldg., the Commodore Perry Hotel, the Secor Hotel, Lamson's, the Bostwick & Braun Bldg., the University of Toledo main building, and numerous industrial structures.

Born on Huron St. near Stickney Ave., 75 years ago



LAWRENCE S. BELLMAN

on February 29, he was the son of William H. Bellman, at one time president of the Toledo Board of Trade.

He was graduated from the University of Pennsylvania in 1895 and joined the firm of George S. Mills, architect. He became a partner in the firm in 1912.

His firm has not confined itself to Toledo, but has designed structures from New England to the West Coast.

The new Student Union Bldg. at Ohio State University is the work of his firm.

Mr. Bellman was elected a Fellow of the American Institute of Architects in 1945, served as president of the Toledo chapter of AIA and was second president of the Ohio organization of architects, formed in 1918.

He was a member of the Toledo Club, the Chamber of Commerce, the Rotary Club and St. Mark's Episcopal Church, in which he was a vestryman for 25 years, 11 as senior warden.

Surviving are his wife, Virginia; brother, Alfred, Santa Barbara, and sister, Mrs. Charles S. Ashley, Toledo.

An Episcopal Church service was conducted in Santa Barbara. Interment was in Woodlawn Cemetery in Toledo.

### THE PICTURES ON PAGE SIX THIS ISSUE

Prints of these pictures, 8x10 in size, and other pictures which appeared in our November issue taken at the A.S.O. Convention in Columbus may be had by writing Ralph C. Kempton, 2750 Lincoln-League Tower, Columbus, Ohio.



Top: Marquee and Entrance; Lower Left: Entire Building; Lower Right: Aisles of 1st floor. Photos courtesy The Interior Marble & Tile Co.

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## A WOMAN'S NEW YORK

Many Bostonians have little or no love for New York city and Royal Barry Wills, famous New England architect, is no exception.

Here to celebrate publication of his amusing book of reminiscences, "Houses Have Funny Bones," he admits freely that he prefers Boston where, for over 25 years, he has been designing and building family homes—close to 2,000 of them.

But where most architects consider the client's wife a nuisance if not a menace, Wills says he would much rather work directly with the woman of the family from the beginning. "Saves wear and tear later," Royal Barry draws.

"Sometimes the man of the family gives the orders and okays the plans. Then near completion, the wife bobs up. She wants the kitchen moved to the bathroom or the bathroom to the garage. Sometimes her complaints are legitimate. More often she's just hurt because nobody consulted her."

Wills builds houses from \$10,000 to \$100,000 and, in the past year, his firm has put up close to a hundred new houses. "People are surprised," he says, "to hear that you can still put up a house today for \$10,000. But you'd be surprised at how much you can save by using solid old doors, and sturdy old windows and sills, instead of expensive new materials throughout."

Men and women naturally want different things in a house, he says. The distaffers want modern, efficient kitchens, attractive living rooms and—if possible—a nice view.

One interesting modern development, says Wills, is that kitchens seem to be getting bigger. "For years women wanted tiny efficiency kitchens, so they could

stand in the middle of the room and reach every corner of it.

"But the trend now is back to the large, old-fashioned kitchen with lots of room for tables and chairs—a sort of family room. One reason for this, in New England anyway, is that many women pay neighborly visits over coffee and a kitchen is the homiest place for this kind of entertainment."

"Houses Have Funny Bones" (published by Bond Wheelwright of New York) is not the first book Royal Barry Wills has written. But it was written just for fun out of a lifetime of experience. He complains that an architect has no place to hide.

People come to him with problems at the strangest times and in the strangest places. He once took a day off to go golfing and escape his importunate clients.

While he was showering in the clubhouse, the man in the next stall stuck his head around and said, "Royal, Jim Fisk told me to ask you whether it would be a good idea to put a dormer window in that second-floor bedroom."

An architect's problems with his workers are legion. Wills tells the story of one of his bricklayers with a very big belly which got in his way when building chimneys.

The brick maestro managed to lean against nearly every chimney while putting them up when plaster was still wet, so many concave chimneys had to be torn down and rebuilt.

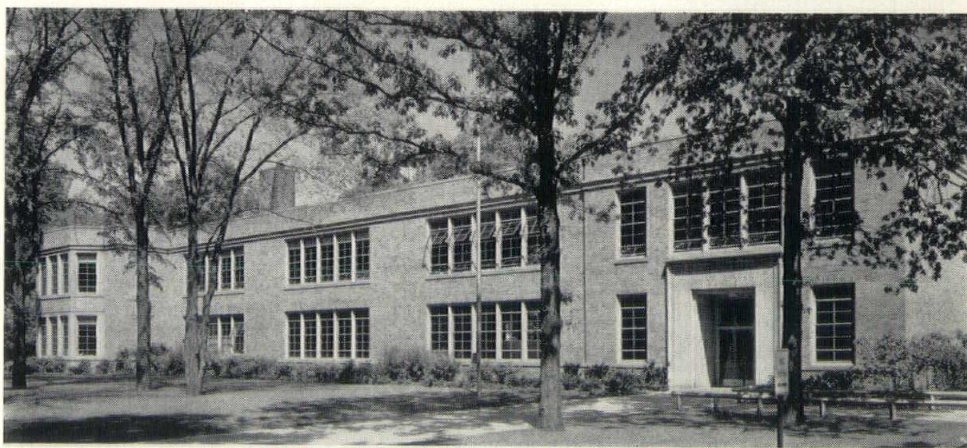
It surprised me to find out from Wills that there are many women in the building trades—women contractors, women bricklayers, and a husband-and-wife house painting team who work for him regularly.

"They're good, too," he says. I wish there were more of them." "I've never known one of them who wasn't a first-rate worker. Think it over, girls, maybe it will suggest a new kind of teamwork to you."

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# BEREA Sandstone

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## Holiday Greetings to Ohio Architects

The year 1951 has been an eventful year for all of us—an active year, with a large volume of building. The best available studies indicate that the dollar volume of building and engineering projects, in the United States for 1952 will be below last year by about 10% over the whole year. They say that the fourth quarter drop in contract volume in 1951 will carry over into 1952—perhaps through the middle of the year. However, if the anticipated improvement in the metal situation and easing of controls take place, there should be a definite up-trend of contract volume in the second half of 1952. We hope the economists are right!

Meanwhile, the National Organization of our profession the American Institute of Architects, continues to function in carrying out many activities in the interest of the Architects and in maintaining the prestige of the profession.

Deep and thorough interest in Institute Activities is indicated by Chapter and member participation all over the nation. New chapters and many new members have been added during 1951. The number of regional meetings is increasing to the benefit of good fellowship and education. These meetings are better organized and better attended than ever before.

With over forty committees and a great number of activities all in the interest of our profession and the individual architect, the institute needs your constant advice, support and cooperation.

Give your chapter and your chapter officers your attendance at meetings, full committee participation and your best counsel during 1952!

Best wishes for a Happy and Prosperous 1952.

**JOHN N. RICHARDS,**  
*Regional Director, Great Lakes District*

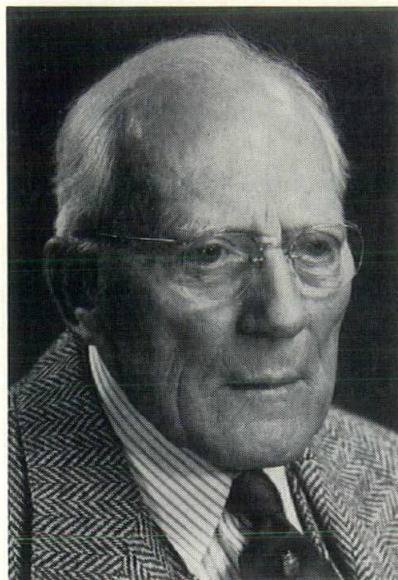
## Thumbnail Sketch of J. Upton Gribben, Architect

By **HOWARD DWIGHT SMITH, F.A.I.A.**

Seated right there in the Hall of Mirrors at the Architects' Convention Banquet on Friday night, at a round table with six of the Convention's student guests, sat modest, gray-haired, slight-framed J. Upton Gribben. The theme of the banquet was the recognition of the oldest practitioners in Ohio. Mr. Gribben's name wasn't mentioned along with others of the old school, some

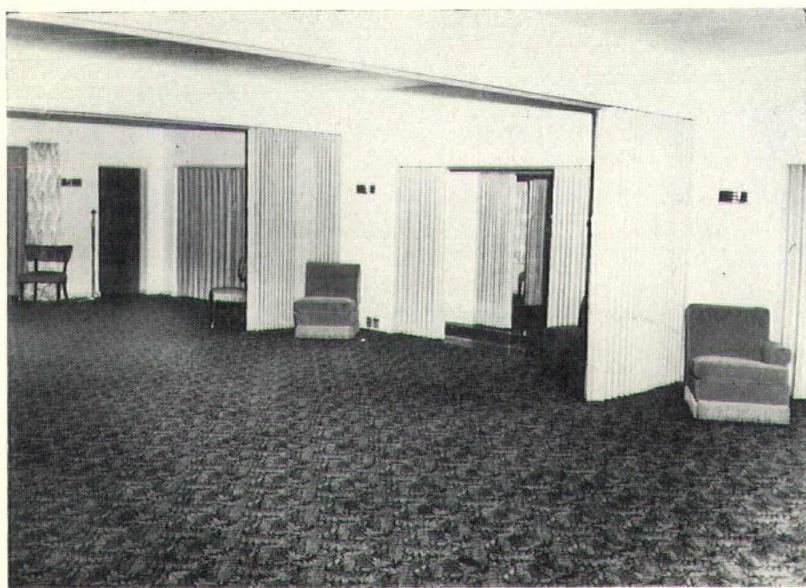
present, some absent, but it was of little concern to him, for he was right in our midst, quietly enjoying in person the association with youngsters, oldsters and midsters alike.

Perhaps your credulity will not permit you to believe that Gribben is seventy-eight, but he is. He was born in Pittsburgh, Pa., in 1873. He became architectural designer for the late Frank L. Packard, before the Spanish-American war, (that's four wars ago) in 1895, and soon became a specialist in



**J. UPTON GRIBBEN F.A.I.A.**

*(Continued on page 20)*



**MODERNFOLD Doors as used in a Funeral Home**

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### *Some Typical Ohio Installations*

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Architects—Kruckemeyer and Strong

ALL GAS MODEL HOME, Columbus  
Architects—Pettit, Oman, Meinhardt & Cleland

CLAYTON E U B CHURCH, Clayton  
Architect—Wilbert N. Welty, Dayton

DR. L. E. BOTTS RESIDENCE, Wauseon  
Architects—Britsch & Munger

NOBLE ROAD PRESBYTERIAN CHURCH, Cleveland Heights  
Architects—Richard Hawley Cutting Associates

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## TOLEDOGRAMS

### SOME CURRENT BRITSCH & MUNGER PROJECTS

Washington Headquarters American Legion, recently completed, was designed by Britsch & Munger in association with Giesecke, Kuehne & Brooks of Austin, Texas.

First Unit of Receiving Hospital at Toledo State Hospital was recently completed. Two additional wings are now under construction bringing the cost to date to approximately \$1,500,000.00. Two more wings are contemplated at a later date.

Williams County General Hospital, at Montpelier, Ohio, a 50 bed hospital, is now nearing completion.

Perrysburg Elementary School, plans of which were featured in Architectural Record of March, 1948 and in School Board Journal of January, 1947, as exemplifying the best in modern school planning, is now nearing completion.

Many other projects, including numerous schools, are now in various stages of design and construction.

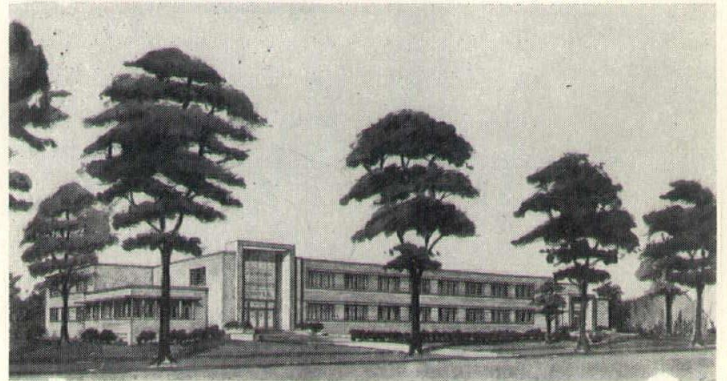
### KARL BUCKINGHAM HOKE:

Karl B. Hoke reports work on the boards for residences in Van Wert, Perrysburg and Ottawa Hills, Ohio; St. Patricks church in Bryan, Ohio; bank alterations in Van Wert, and alterations to a store in Toledo, Ohio. He also has residences under construction in Van Wert, Defiance, Bryan, Ashland, Ottawa Hills and Toledo, Ohio, and one in Naples, Florida; additions to Recreation Building for Aro Equipment Corp., Bryan, Ohio. Mr. Hoke has just completed construction of the following: Thermopane Office building, Rossford, Ohio; residence in Bryan and Ottawa Hills, Ohio; additions to the First Presbyterian Church, Maumee, Ohio, and an office building for the Schmidt Provision Co., Toledo, Ohio.

At the December meeting of the Toledo Chapter of the American Institute of Architects there is to be a panel discussion on "Will the Architects Suffer During 1952?"

The Program Committee of the Toledo Chapter is trying to obtain Mr. E. Saarinen of Bloomfield, Michigan for their January 8th meeting.

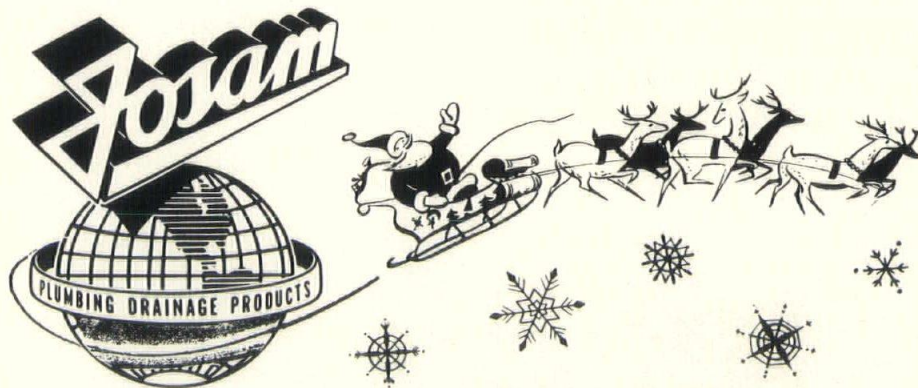
### NEW JEWISH COMMUNITY CENTER



Herman H. Feldstein, Toledo Architect, has just completed plans for this new Jewish Community Center in Toledo which is to replace their present structure built in 1912.

An interesting feature of this building is the use of flat reinforced concrete slab construction above the basement, making uniform flat ceilings in all the rooms. The layout and location of the kitchen between the gymnasium and assembly hall makes it possible to serve 700 to 800 people at one time. Work has started and construction is to be completed in one year.

*(Continued on page 18)*



*A World of Good Wishes for a Joyous Holiday Season*

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*District Representatives*

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CLEVELAND 13, OHIO



## Controlled Materials Plan, Regulation No. 6

(Continued from page 12)

It appears that the NPA order is designed to permit the builder of a few houses each year to sign a very simple form of "self-certification," which can be used as authorization in the same manner as the project builders approved allotment for a specification of metals under form CMP-4C.

However, the quarterly maximum is so low that this simple certification method appears to mean that the builder will be limited to a "ticket" for less than 8 houses a year, if he does not file for a larger approved allocation.

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Aluminum .....100 pounds  
Alloy and stainless steel .....none

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Since the small house requires an average of about 1½ tons of carbon steel, about 300 pounds of copper and about 50 pounds of aluminum, a builder in one year could probably stretch his self-certified materials into about 5 or 6 houses.

For builders who have applied for and received approval to construct homes above the space limit, an apartment above 3 stories, etc., the form CMP-4C will be used both for processing, permission to start and for allocating specific quantities of steel, copper and aluminum. Here again, forms will be filed with the nearest FHA office and if approved, the builder will receive his allocation.

A recently issued report of the joint NAHB-Producers Council Committee shows a supply of practically all building materials adequate to meet a volume of 850,000 housing units this year. Actual consumption of metals by the military will continue to be comparatively slight until early next year when guns, planes, ships and tanks are in production and chew up an estimated 20% of the total supply. At that time, the weakness of the present procedure, which is permissive and not mandatory, and does not provide a specific allocation of metals for each job, will probably become apparent.

Of course, by next year, CMP-6 will no doubt have been replaced by CMP-6B, whose provisions, we feel reasonably sure in predicting, will be best described in the words of William Shakespeare, "Confusion now hath made his masterpiece."

## TOLEDOGRAMS

(Continued from page 17)

### CHARLES M. GAMBLE

Mr. Gamble reports that contracts are about to be let from his office for a new church home for the Mt. Nobe Baptist Church, Toledo, Ohio, together with preliminary sketches for three ranch homes and an apartment building.

### RALPH W. ZIMMERMAN

Ralph W. Zimmerman has completed sketches and has been authorized to prepare working drawings and specifications for a quarter-million dollar recreational development at Devils Lake, Michigan. The project is unique in that the owner is a Toledo manufacturer employing many negroes. It is to assure a pleasant and healthful vacation for the colored employees that has prompted the owner to promote this project. Mr. Zimmerman has several contemporary residences in the working drawing stage and is quite possible that he may limit his practice to nothing but homes of this character. Some of his work is soon to be published in Mc-Calls and the Architectural Forum.



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## IMPRESSIONS OF EUROPEAN ARCHITECTURE

(Continued from page 7)

and experienced most of the wonders and pleasures of contemporary art and architecture via the pages of the architectural journals. Although not large in extent, the Exhibition packs a great amount of highly imaginative material on British accomplishments into a dramatic site bordering the Thames and split overhead by a railway viaduct. Within three hours, we three awed architects felt reduced to a most amateur standing while the parade of remarkable expressions of form and structure and the plethora of smart detailing left us adjective-less and intellectually saturated.

It would seem that every conceivable meritorious idea had been attempted, every structural concept put into use. The uses of light metals, tubular structures, prestressed concretes and glass were most noticeable. The careful attention of color and texture, to subtle changes of level, contrasts of form and placement of planting, were outstanding. Superb mural panels burst into colorful view continuously. Lettering achieved a high level of continuity and crisp typographic form. The last piece of furniture, the least door pull, evidenced a rare occasion of enlightened architectural control. When the evening's light finally faded at nine o'clock, the whole grounds were virtually transformed into a new spectacle by means of cleverly disposed illumination. It is, perhaps, too bad that the role of sound and acoustics could not have been more adventurously employed.

Very rarely on the South Bank did the elements of the exhibition slip into hopeless clichés. A high order of vigorous and bold design permeated all, perhaps reaching a climax in the Dome of Discovery, a giant flat-domed aluminum and concrete circular hall. The one permanent building on the site, the Royal Festival Hall, is itself surprisingly unconventional for a major public building. Emphatically scorned by Sir Thomas Beecham, the Hall nonetheless enjoyed a summer of extraordinary use and popularity with fresh concerts nearly every day. Rather self-consciously composed as a cubist pattern upon its exterior face, its generous interior spaces are excitingly arranged to offer the concert-goer avenues of promenading and unexpected vistas of the city and of the hall's elegant restaurant. The auditorium itself seems a bit too large and is rendered

somewhat active visually by a staccato pattern of cantilevered box seats. None-the-less, its many favorable features, including its orchestra, assure the visitor delight.

My mission to London was chiefly concerned with the review of new housing schemes. There was much to be found of interest in this field. Municipally sponsored and partly subsidized housing projects are rising in every borough, the most of them of architectural interest and some of them of outstanding esthetic expression. In

(Continued on page 21)

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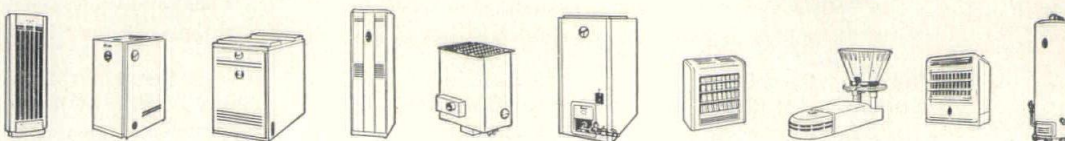
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## Thumbnail Sketch of J. Upton Gribben, Architect

(Continued from page 16)

the design of churches, which made up an appreciable part of Packard's practice at that time.

Mr. Gribben's professional training shows an interesting background, including an adolescent apprenticeship in the office of his grandfather, John U. Barr, one of the earliest architects of Pittsburgh, (around 1840) who practiced there through the period of Andrew Carnegie, Charles M. Schwab, H. C. Frick, Andrew Mellon and others, in the eighteen-eighties, and two three-year stretches at Ohio State University, one in mathematics and engineering, 1902-3-4, and one in Horticulture and Landscape Gardening, 1910-11-12.

In 1905, J. Upton Gribben (nobody around these parts ever knew the "J" stood for) started in business for himself, a full fledged specialist in churches and in

top-flight residences. Those were in the dog-eat-dog days, before A.I.A. influence had permeated into Central Ohio, days of "understandard" architectural fees and of unauthorized architectural competitions. (It was during this period that Mr. Gribben served five years as Secretary of the Columbus Society of Architects.)

In the fact of competition with such architects as Frank L. Packard; Richards, McCarty and Bulford; Howard, Inscho and Merriam; Marriott and Allen; Wilbur Thoburn Mills; and Florence Kenyon Hayden, J. Upton Gribben began his practice on a principle which he has always followed. He took no contract for professional service unless he could control the design of an entire project, the construction, the furniture, the lighting fixtures, the stained glass and the hardware. He had taken up the study of pipe-organ in order to become more proficient in the design of the organ as a part of church planning, and was capable of taking the role of organist at the dedication of organs in the churches he designed.

A large number of churches in Columbus, built in the first quarter of the century are from Gribben's designs. They include Indianola Methodist, Tenth Avenue Baptist, the remodeled interior of First Presbyterian on Bryden Road. Perhaps the most significant example of his churches, however, is the Neil Avenue United Presbyterian Church, corner of Sixth Avenue, built shortly after Mr. Gribben began practice. The late Dr. Thomas Ewing French of Ohio State University was chairman of the building committee. With the pooling of the efforts of these two perfectionists no detail of the structure was left unstudied. It is said that every piece of the random ashler quarry stone which went into the exterior walls of that church was separately designed. A Louis Sullivan or an Eliel Saarinen could have been no more meticulous in personal supervision of a project.

Typical of his residences, to mention but one, was his own on Indianola Avenue near Eighteenth Avenue, built about 1910, where soft shades of tapestry brick blended with soft brown stained siding and roof shingles, surrounded by a simple intimate garden and filled with furniture, fittings and finish of stained natural wood in the best taste of the then current mission-craft school.

Bank and club interior designs have felt the touch of his genius, and as a further measure of his versatility it is noted that for about four years, 1924 through 1927, Mr. Gribben was consulting architect to the Board of Directors of the American Insurance Union during the construction of its "Citadel" now the Lincoln-LeVeque in the heart of Columbus.

In passing out bouquets at the Ohio Society banquet on the evening of October 19 the list of recipients should have included the name of J. Upton Gribben, architect, musician and gentleman.

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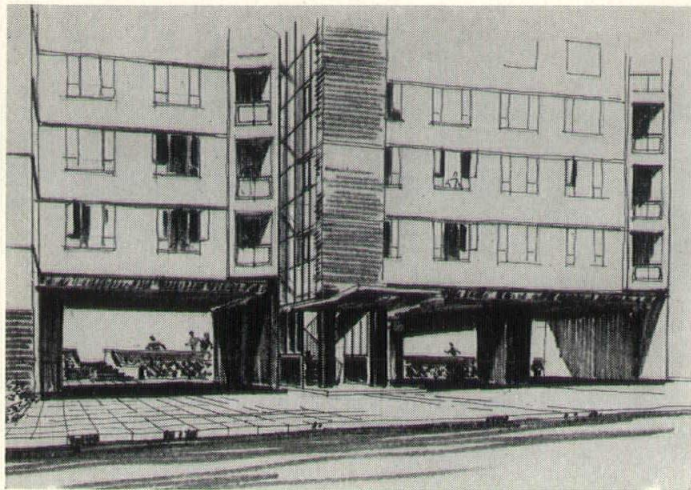
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## IMPRESSIONS OF EUROPEAN ARCHITECTURE

(Continued from page 19)

spite of the development of a ring of new towns, growing slowly around the edge of the metropolis, where families may be shifted to ease the central crowdedness, new housing densities remain high, and most projects



Pimlico Housing Scheme  
Powell and Moya, Architects

are expressed in multi-storied buildings. The Pimlico Housing Scheme in Westminster, Architects Powell and Moya, raises a group of long, rectangular brick and tile flats, oriented N.W.-S.E., to heights of ten floors on a site overlooking the city's grand liquid artery, the Thames. The dramatic glass enclosed heat accumulator, 134 feet in height, effects both a valuable function (central heating) and a strong esthetic compliment to the scene. The Busaco Street Scheme in Finsbury, Architects Tecton, represents a group of rectilinear structures perpendicularly related to one another in plan with highly dramatic brick and tile balcony walls set into the usual reinforced concrete frame. A round laundry house whose interior combines primary colors with laundry machinery in a lively manner, becomes part of the total composition. The work of Frederick Gibberd, best expressed in the quiet and intimate housing schemes at Shacklewel Road and Prout Road in Hackney, represents an influence in the evolution of a fresh housing esthetic which caters to traditional visual forms agreeably composed in small groupings.

The Thames is a most satisfying water-scape. A parade of river traffic, all to a human scale, passes the observer, who in turn may amble along ample, if disconnected, reaches of its north bank. This summer, an ambler

would have come upon the International Poster Exhibition, neatly staged out-of-doors at Victoria's Embankment. Thousands of Londoners took the time to critically inspect the many examples of poster art sent from all over the world. The European poster has achieved a very high standard of display form, color and lettering, and this viewer was impressed to the point of hoping that a future international show might find its home on that natural site for such public demonstrations, Cleveland's Public Square.

Out in the terribly scarred London east-end, a region of mean row houses and mixed land uses, is rising an urban redevelopment project made part of the Festival program. At Lansbury Neighborhood, Poplar, the Architect, may watch the brick-by-brick re-creation of a blighted and blitzed district in the yellow London masonry in common use today. A new street pattern has

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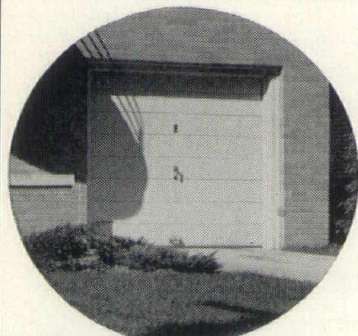
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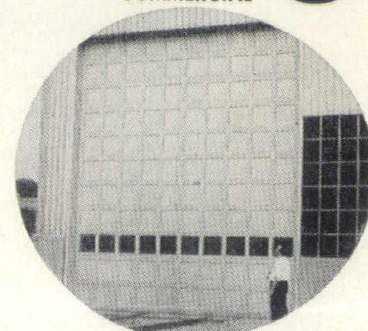
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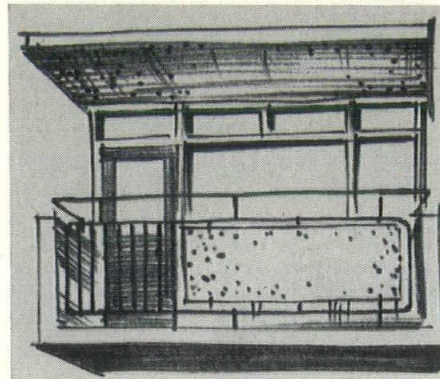
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already made way for a new elementary school, market place, church and many flats. The school, designed by Yorke, Rosenberg and Mardall, is one of the most delightful structures I encountered over the summer. Light-hearted and colorful in feeling, the most remembered features were the frequent use of brightly-patterned tiles on interior surfaces and of glazed bridges to second-story classrooms off a central corridor. Attention must be directed to the superlative new schools in the county of Hertfordshire, where a new building program is blessing the young with school plants having excellent outdoor play areas and sensitively stimulating indoor spaces and muraled wall surfaces.

Mention was made earlier of the new towns around London. As inheritors of the idea of the garden-city espoused by Ebenezer Howard and demonstrated by famous Welwyn City



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and Letchworth, the "New Towns" are gradually taking shape in spite of problems of public acquiescence to sites selected, of materials and labor snags and national economic embarrassment. Most advanced, Harlow, is nearing one-quarter completion. Established at the site of an old vil-

lage, Harlow will some day enjoy 60,000 inhabitants and its own industrial backbone. Just now, the new families are moving into a variety of walk-up flats, row and terrace houses and an elevator apartment of nine floors, all arranged in a manner characterized by great variety in the composition of building masses and a high regard for the natural amenities of the existing countryside, its contours, trees and historical structures.

A return to Welwyn Garden City seemed appropriate. Still growing, this early (1920) example of town planning in an age of mass transport and industry, has aged with apparent grace. Some complain about its picturesque treatment, and I found its partially-built watered-down Georgian commercial buildings set on stiffly axial plazas rather monotonous. The central railway line effectively slices the town in two in a manner uncomfortably common to many towns in Ohio's plains areas. For all of this, one realizes that a highly pleasant way-of-life

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has been effected in this pre-planned town, particularly in comparison to the vast reaches of Victorian London into which the train from Welwyn dumps the traveler at Kings Cross Station.

London's stages of house-building are readily visible as ever-widening belts of monotony. The large number of squares and gardens, used as residential amenities in the relatively enlightened building programs of the 17th to early 19th century, are continuing as effective green areas in the central districts. Her great parks, Regent's, Hyde and Battersea, intensively used for informal pleasures, are, like New York's Central and St. Louis' Forest, marvelous accomplishments for the tightly urban life demanded of the city's millions. Boating, cricketing, napping and spooning are the chief visible pastimes.

But little relief has assuaged the endless blocks of brick row houses typical to London, for even a vigorous new housing program gets engulfed rapidly in the immensity of the problem. The mad expansion into the surrounding counties of two-family Tudor, a phenomenon of the inter-war period, has been quelled but not before the horizons were consumed with the unrelieved ridge lines of red tile roofs.

The pub, as a cornerstone of the English way of life, remains little changed by the recurrent economic and political crises of modern Britain. The great pub-building age was the reign of Victoria, and the etched glass and stained wood pub interiors have been happily spared, for the most part, the solicitous attentions of the store modernizers. To the American traveler, the pub occupies a singularly important role in the neighborhood life and discharges its duties as communal clubhouse in a remarkably dignified manner, amply noted by the well-kept premises, uncluttered and freshly painted in traditional tan and terra cotta. The pub is a distinctly British production and a highly delightful one. I have seen its likes nowhere else.

To most Ohioans, the name Henry Moore would have little or no consequence. The English, apparently, take him quite seriously. He is the fellow who creates those beautifully contoured bronze sculptures of highly abstracted humans, penetrated through by yawning holes until they appear as a series of amalgamated doughnuts. At London's Tate Gallery, at the extensive Sculptural Gardens and at the South Bank, Moore's prolific output was being eagerly, and occasionally incredulously, viewed by many. One can readily share its appeal, but there

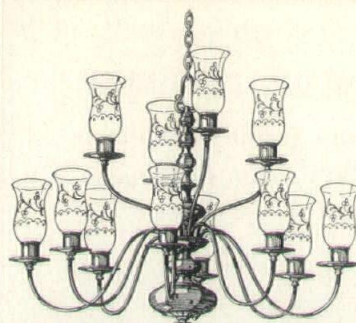
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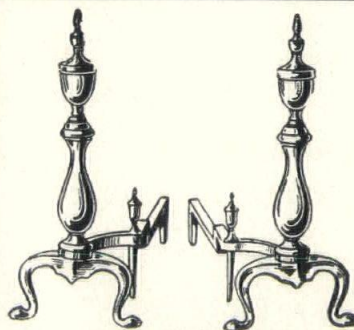


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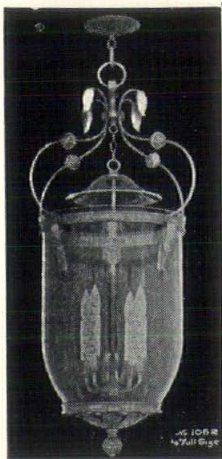
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remains a disturbing facet to it all—the head is always formed disproportionately small as though it deserved a minor role in the nature of things.

A tall glass of ale costs a Londoner about one and six (21 cents) which is far from cheap on an average worker's income of \$19 weekly. Rents being uneconomically low (about one tenth a family's income) help to leave shillings for other expenditures. Little joy lies in food for between rationing and a limited development of culinary arts, eating is not one of Britain's joys. Still, credit must be made to her tea habit. The right combination of tea and cakes is always at hand and ever appropriate to the climate.

About a fifth of England's car production stays at home. Even with gasoline at fifty cents a long gallon, a tradition of economically operating cars manages to keep the roads crowded with vehicles including many bright new models. The sports car, all wheels and noise, has found its obstreperous way back into use from its war-time hibernation, and even the plain little pre-war Austin's are manouvered by heedless drivers pretending to sit at the wheel of a sleek new Jaguar. In general, British car design reaches commendable levels of achievement, excelled, apparently, only by Italy's smart products. Sandwiched between the press of autos and delivery vans in London's pinched streets are the fleets of grand old double-deck busses, still performing their trade with remarkable finesse and efficiency. Combined with the city's modern underground system, continuing fine work in new poster designs and station building, London's populace is well served with transport.

Besides visiting the South Bank Exhibition, queuing up for a match at Lords, or, perhaps, browsing about the venerable fabric of Hampton Courts on a mild Sunday afternoon, a Londoner's leisure hour might be spent at the Festival Gardens at Battersea Park, this summer. This extravaganza of the art of fun-making was heightened by the actual building of a railway long familiar to British readers of "Punch" magazine. An apparently impossible engineering assignment was successfully effected when the frivolous trains and railway stations of the Far Tottering and Oyster Creek line were opened for use on the Festival grounds. This whimsical expression of English humor, created at a time of grave national problems, came, sadly, to a dreadful conclusion when a crash on the miniature line resulted in fatal injuries.

The train to Bristol speeds across the sylvan southern counties in quick time, providing a brief look at gray-stoned Bath on the way. Bristol, nearing a half-million population, appears much the smaller than anticipated due to the extensive areas of ruin marking the major shopping streets of prewar days. Few commercial structures have revitalized the scene of destruction; most building effort being reserved for housing estates and new industry. Like Bath, Bristol enjoys hillsides terraced with discreet Georgian houses behind which the Victorian houses rise, marking more recent periods of civic affluency.

As in all other British cities the considerable new neighborhoods of housing rising in the surrounding areas are carefully established and planned by the housing branch of the local planning agency. Thus, they fit into the total pattern for future civic growth while agreeable aspects of the unspoiled countryside are spared. Most of this peripheral housing is two and three story, fully complimented with shops and schools. A number of novel structural and material uses are expressed, but the visual affect is that of a traditional domestic style.

(To be continued in next issue)



## REVISION OF FIRE RESISTIVE RATINGS

A new comprehensive summary of Metal Lath and Plaster Fire Resistive Ratings—First Revision, April, 1951 has been prepared by the Metal Lath Manufacturers Association. There are four pages of tables, listing 85 fire-resistance ratings ranging from one hour to four hours.

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(Continued on page 27)

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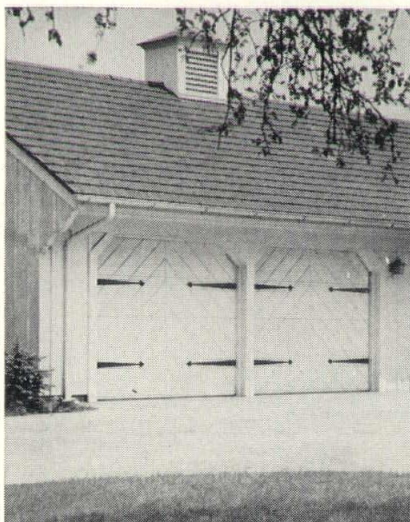
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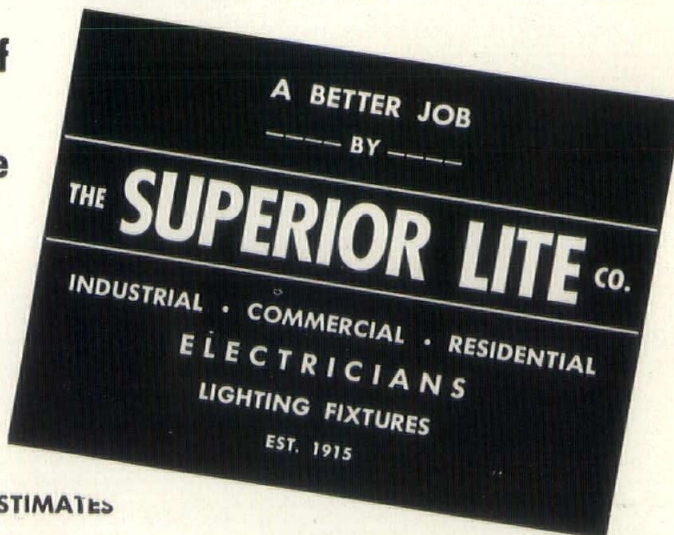
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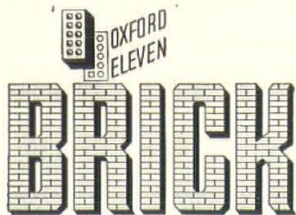
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## Here's Why I Believe In America

(Continued from page 25)

And they struggled, but made progress. Sometimes they slipped back but always with confidence and courage they went forward again.

So last night in all that heavy snow, we went out to pay our compliments to them and congratulate them on their present success. About less than a year ago they built their own building at 5301 State Road, Parma, Ohio, which is a suburb of Cleveland. They had open house to celebrate their first four years of successful business.

The lines they distribute are the best. A. O. Smith Corp., with their Permaglas gas water heaters; General Electric oil and gas forced air furnaces and boilers; domestic and commercial Incinerator made by Bowser, Inc., Cairo, Ill.

So our hat is off to these two young fellows and they will attest to the fact that America is still the land of opportunity.

## BUCKEYE BRIEFS

Walter C. Hansen and George Tilley, Columbus Architects are now in partnership as Hansen and Tilley, Architects, with offices at 1615 West Lane Ave., Columbus, Ohio.

Leo and Louise Weisburg have established their new home at 13 Roman Rd., (Box 323) Glen Cove, N. Y. Leo recently opened an office for practice as Architect at 57 Glenn St. Louise reminds us that Linda is two years old and Bruce five months old. How time flies.

John Edward Miller, Architect, announces the opening of his new offices at 212 Hanna Bldg., Cleveland. He was formerly senior partner of Miller and Voinovich.

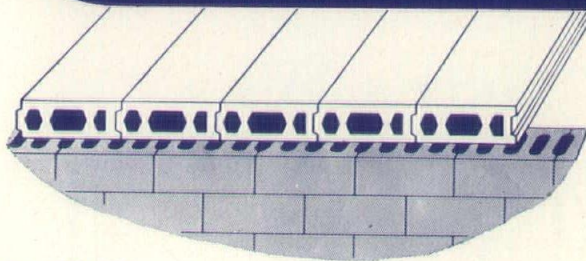
Finley G. Brooke, Architect, formerly of Cincinnati has decided in favor of Florida sunshine. He has established his residence there.

Walter Winchell mentions the fact that some Architect's face is very red because one of the new modern buildings they designed is reported to have no provision for the window washers to stand while washing the outside of the windows.

Architects Byers J. Hays and Paul C. Ruth have left the Architectural firm of Conrad, Hays Simpson & Ruth located in the Hanna Bldg., Cleveland, Ohio and have set up a partnership of their own to be known as Hays & Ruth, Architects. Their new address is 1720 Euclid Avenue, Cleveland, Ohio.

ARCHITECT

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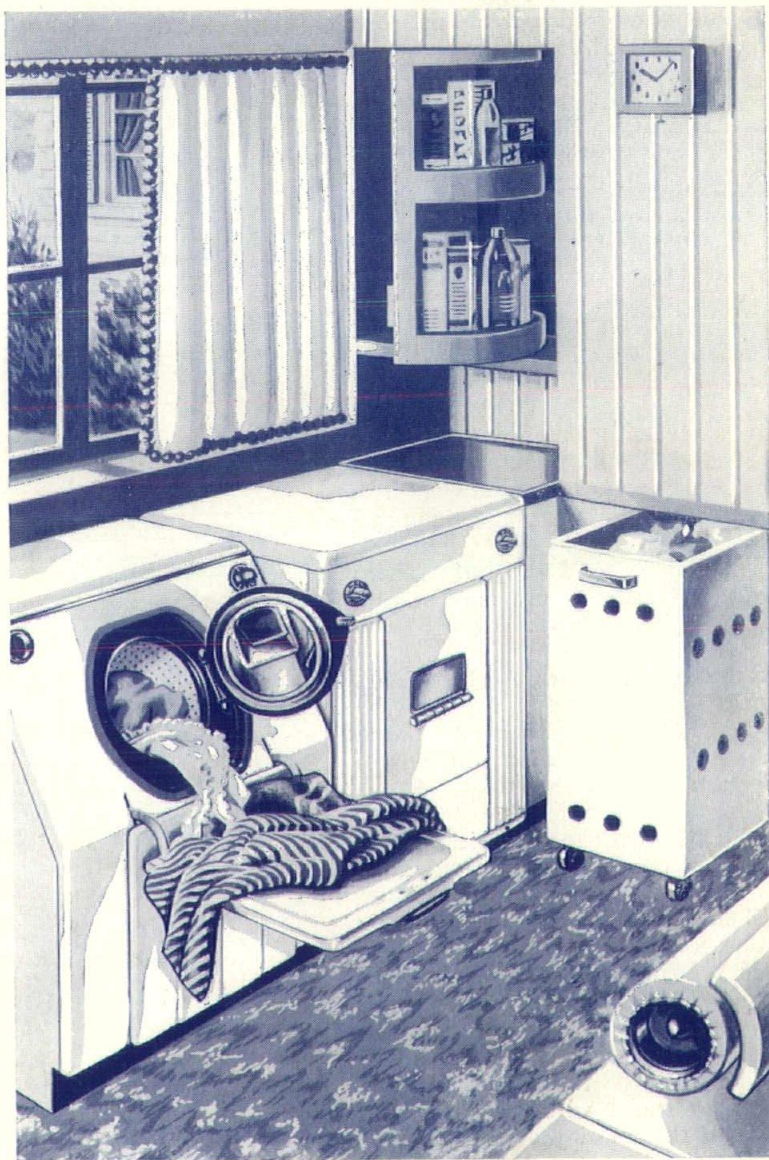
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